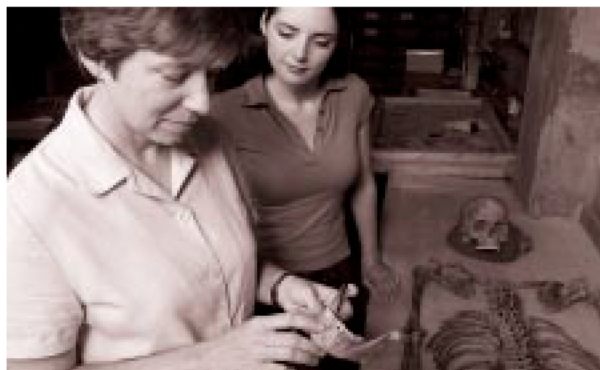


THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS



ANNUAL REPORTS

ONE HUNDRED AND SIXTEENTH THROUGH ONE HUNDRED AND TWENTIETH
COVERING 1996–1997 THROUGH 2000–2001



Cover photos (clockwise from top-left):

Maria Liston of University of Waterloo and student Eileen Marion study a skeleton at the Agora.

Excavation of the road east of the Roman Domus at the Panayia Field, Corinth.

Naomi Norman, co-leader of the On-Site '98 program, lecturing at the Antonine Baths in Carthage.

Students excavating at the Athenian Agora site in 1999.



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The **mission** of the American School of Classical Studies at Athens is



to **teach** the language, literature, art, history,
archaeology, and philosophy of
Greece and the Greek world from
pre-Hellenic times to the present;
to **survey and excavate** archaeological sites in
Greek lands; and
to **publish** the results of its excavation and
research.



View of Temple of Apollo at Ancient Corinth with Acrocorinth in the background.

Introduction

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS was established in 1881 by a consortium of nine American universities, in collaboration with a group of leading businessmen. It was their goal to offer both graduate students and scholars the opportunity to study Greek civilization at first hand, in Greece. Within a few years of its founding, the School added archaeological excavation and research to its primary focus as a teaching institution.

Today, the School is the largest of fourteen foreign advanced research institutes in Athens, as well as the most significant resource in Greece for American scholars of ancient and post-classical Greek studies. Annually, the School welcomes several hundred graduate students and scholars from some 170 affiliated North American colleges and universities, as well as numerous scholars from Greece and Europe. Guided by a Managing Committee consisting of representatives from member institutions, the American School of Classical Studies at Athens continues true to its original mission: to teach the language, literature, art, history, archaeology, and philosophy of Greece and the Greek world from pre-Hellenic times to the present; to survey and excavate archaeological sites in Greek lands; and to publish the results of its excavation and research.

Far beyond its size, the School plays a central role in the pursuit of humanistic teaching and research. More than 1,600 current alumnae/i now form the backbone of classical scholarship in the United States, and over 90% of the School's former Regular Members currently teach at the university level. Ongoing excavations continue to bring to light evidence about various periods of Greek history and prehistory, and School and School-inspired publications disseminate the fruits of research throughout the world.

This report, which covers the academic years 1996–1997 through 2000–2001, summarizes the School's accomplishments in teaching, research, and publication over the past five years and outlines its progress in strengthening its position as a premier institution of higher learning.

The Academic Program



EACH YEAR, FIFTEEN TO TWENTY STUDENTS, most of whom have completed one or more years of graduate work, are admitted to the Regular Program through the School's own rigorous competitive examinations. They participate in an academic curriculum that is built around extensive travel to sites and museums throughout Greece, augmented by seminars and lectures that take place at the School itself.

Annually, two appointed Whitehead Visiting Professors lead seminars in an area of their current research or special interest. Other School faculty members, along with resident *emeritus* staff, research fellows, Associate Members of the School (graduate students and senior scholars whose research interests require them to be in Greece), and other independent scholars in Athens and throughout Greece, share their wealth of expertise with the students during School trips, within the regular teaching program, in seminars and lectures, and in informal talks. The School's vibrant academic community provides students and teachers alike with unparalleled opportunities to broaden their scope of knowledge and augment their area of research interest.



View of Hephaisteion.

In the Classroom and Beyond...

From academic years 1996–97 through 2000–01, the School continued its traditional formula of blending seminars and lectures with extensive travel to sites and museums throughout the Greek world. From 1996–97 through 1998–99, Ronald W. Stroud (University of California at Berkeley) served as Andrew W. Mellon Professor of Classical Studies, responsible for general oversight of the School's academic program. He was succeeded by Merle K. Langdon (University of Washington), who began his tenure as Mellon Professor on July 1, 1999. In 2000–01, the School implemented the newly created staff position of Assistant Professor of Classical Studies, who works with the Mellon Professor to enrich the School's academic program. The initial two-year appointment, through June 2002, was filled by Brendan Burke (University of California at Los Angeles).

Whitehead seminars remained a staple of the School's academic program, providing students with an intense 12 weeks of exposure to a variety of topics. In 1996–97, Whitehead Professor Robert Wallace (Northwestern University) taught a course on personal freedoms in Classical Athens, while fellow Whitehead Barbara Tsakiris (Vanderbilt University) reinforced the teachings of her seminar on houses and households in the Greek world by accompanying students on School trips. In 1997–98, John Oakley (College of William and Mary) taught a Whitehead seminar on white-ground lekythoi, while Jeffrey Rusten (Cornell University) presented a broad examination of Thucydides' work in the context of current scholarship. In 1998–99, James Allan Evans (University of British Columbia) offered a Whitehead seminar that explored various facets of society in Late Antiquity, while Mary C. Sturgeon (University of North Carolina at Chapel Hill) presented a broadly based seminar on Greek and Roman sculpture. In 1999–2000, Whitehead Professor Jenny Strauss Clay (University of Virginia) taught a seminar on Hesiod, covering the *Theogony* and the *Works and Days*, and fellow Whitehead Carol Lawton (Lawrence University) offered a course on the votives of Ancient Greece and the Aegean, exploring such topics as the definition of votives, their role in Greek religion, the disposition of votives in sanctuaries, and the identity of the dedicators. In 2000–01, Peter Krentz (Davidson College) led his

class in investigating how Greek warfare changed between Homer and Thucydides, examining equipment, fortifications, campaigns, sieges, and battles, while fellow Whitehead Professor Paula Perlman (University of Texas at Austin) offered a seminar on post-Minoan Crete, which explored such topics as socioeconomic models of Dark Age society on Crete, Crete in epic poetry, the cult of Aphrodite and Hermes at Kato Syme, the Cretan *koinon*, and the oath in Cretan laws.

During the period covered by this report, each academic year's Regular Program activities included four staff-led Fall Term field trips. Journeys to Central Greece, Northern Greece, the Peloponnese, and Corinthia and the Argolid remained central to the Fall program. Other components of the Regular Program included a trip to Crete, typically held in the Winter Term; a Winter Term course in the topography and monuments of Athens; optional School trips to Turkey (Ionia, Caria, and Anatolia) during the Spring Term; an introduction to the Turkish language for the participants in School trips to Turkey; lessons in modern Greek, added in 1999–2000; and numerous staff-led day trips to important sites and museums throughout Attica. Typical day-trip destinations included Piraeus, Salamis, Brauron, Perati, Koroni, Thorikos, Sounion, Eleusis, Lavrion, Rhamnous, Euboea, and Marathon, as well as the Acropolis Museum, the National Museum, the Epigraphical Museum, and the Agora and the Stoa of Attalos.

A series of optional School trips provided students and staff alike with unique travel opportunities. In March 1997, several School Members joined the American Academy in Rome on a trip to Tunisia, and in June a dozen travelers journeyed to Moscow and St. Petersburg with the primary aim of viewing the Trojan treasure on exhibit at the Pushkin Museum. A special trip to Syria, jointly sponsored by the School and the American Academy in Rome and led by School Secretary Robert Bridges and Elizabeth Fentress, Mellon Professor and Director of Excavations at the American Academy in Rome, took place in April 1998. Optional trips in 1999–2000 included journeys to Boeotia and Santorini, while during the 2000–01 academic year Members went on a March trip to the Saronic Gulf that included visits to Poros, Methana, Troizen, Halieis, and Hermione, areas not visited by the School in several years.

Members of the School on a trip to Crete, with Director James D. Muhly (in back, wearing white hat), the Director; at Mycenaean Grave Enclosure, Phourni Cemetery, Archanes, October 1998.



Each year, numerous visiting scholars enlivened the academic environment at the School, participating in lectures and informal talks and sharing information about their research topics with Regular Students and other School Members. NEH Senior Research Fellows lectured on their areas of expertise and research interest, which included Archaic and Early Classical visual representations of the Trojan War, Athenian archons, the origins of monumental architecture in the Corinthia, the acculturation of Athenian boys through rituals in Dionysiac festivals, and how ancient readings, dedicated to the gods, were viewed within their cultural contexts. Increased funding for NEH Senior Research Fellowships in 2000–01 proved a boon to the School, as two NEH Fellows were on hand that year to share their expertise.

Adding to the diversity of the School community were several Andrew Mellon East-Central European Fellows, scholars from Eastern and Central European universities who visited the School to further their research on such varied topics as the *ephebeia* in the Greek cities of Asia Minor in the Hellenistic period, the history of sciences in antiquity, prehistoric Aegean civilizations, the relations between Greeks and Egyptians during the first millennium B.C., and Megara and its colonies. The program, under the aegis of the Council of American Overseas Research Centers, brings three East European scholars per year to the School. With the resumption of a fellowship and exchange program in 2000–01 involving the School and the American Research Institute in Turkey (ARIT), which enables selected Greek scholars to study in

Turkey and Turkish scholars to study in Greece, four Aegean Fellows also spent some time at the School, where they shared their perspectives on such research topics as the architecture of the Roman East, the fortifications of Ankara, water cults of the second millennium B.C., and Byzantine archaeology.

The 2000–01 academic year ended on a somber note with the death of William D.E. Coulson, director of the School from 1987 to 1997, who died June 24 in Thessaloniki after a lengthy illness. His two terms as Director encompassed a period of growth marked by the expansion of teaching and scholarship opportunities as well as physical enhancements, including the addition of a wing to the Blegen Library and the opening of the Wiener Laboratory.

In the period covered by this report, 64 Regular Members were admitted to the School, along with some 343 Associate Members. All of these School Members benefited, as always, from the willingness of various Greek archaeologists, members of the foreign schools in Athens, School staff members, and other scholars to share their knowledge of Greece and their expertise in a wide range of subjects. A list of School Members and their institutional affiliations, along with any fellowships held, is included in the Appendices.

Lectures and Informal Presentations

Among the School's many activities, one of the most popular is the Lecture Series, which immerses students and scholars alike in a thriving

intellectual community where knowledge is shared with enthusiasm. From 1996–97 to 2000–01, School lectures drew scholars of international reputation and attracted audiences in the hundreds from throughout the Athenian community. Of note in the 1999–2000 academic year was the inauguration of a new series, the annual Trustee Lecture, endowed by School Trustee James H. Ottaway, Jr., which bring an internationally renowned scholar each year to Athens. A listing of each year's major lectures is included as an addendum to this report.

During the period covered by this Annual Report, the School continued its practice of scheduling informal “tea talks” by members on their ongoing research. A popular institution at the School, these presentations continued to draw a diverse array of presenters, including Regular and Senior Members, Whitehead Professors, and special guests. The tea talks also provided a constructive and supportive format for students seeking feedback on their research as well as afforded students the opportunity to rehearse their upcoming presentations at AIA/APA Annual General Meetings.

Tea talks touched upon an array of topics, from ancient painting techniques to micromorphology to Tunisian pottery to votives. Among the thought-provoking offerings were “Early Etruscan Roofs and their Relationship to Early Greek Roofs,” “Iron Age Archaeology and the Chronology of the Levant,” “Bioarchaeological Inferences from the Neolithic Alepotrypa Cave,” “Bones in Context: Saucer Pyres and Well Deposits in the Athenian Agora,” “Discovering Late Antique Judaism in Greece and Cyprus,” “Santorini, A Late Bronze Age Disaster Revisited,” “Coves, Carobs and Caiques: Eastern Mediterranean Coastal Land-use Through the Ages,” “Hunting Iconography of the Late Bronze Age Aegean,” “Re-imagining Peirene: A Greek Fountain in Roman Corinth,” and “Greek Ephebrates in the Late Hellenistic and Roman Periods.”

Conferences and Exhibitions

From 1996–97 to 2000–01, the School continued to sponsor numerous conferences and participate in the organization of conferences and exhibitions on topics related to its mission and fields of instruction, both individually and

in partnership with other institutions. These conferences provided members of the School community with the opportunity to attend and participate in a number of truly unique events and strengthened the School's image as an academic and cultural leader in the world of classics.

In December 1996, the School hosted a two-day celebration of 100 years of School excavation at Ancient Corinth with an international conference and the opening in Athens of an exhibition on the history of the excavation. The conference drew twenty-six speakers whose Corinthian topics ranged from Prehistoric through Frankish.

The exhibition “Edward Lear's Greece: Watercolors from the Gennadius Library, Athens,” curated by Fani-Marie Tsigakou, was first organized at the invitation of the Greek Ministry of Culture for display during Thessaloniki's celebration as Cultural Capital of Europe in 1997, and comprised 80 works from the Gennadius Library's Lear collection. In October 1999 the exhibition, organized in collaboration with the Program in Hellenic Studies and The Art Museum, Princeton University, opened at The Art Museum in the first leg of a three-city U.S. tour.

The School's Gennadius Library prepared an exhibition entitled “George Seferis and Lawrence Durrell: The Story of a Friendship” for an international conference on Mr. Durrell, held on Corfu in July 2000 and organized by the Anagnostiki Etaireia tis Kerkyras.

Throughout the 1999–2000 academic year, extensive preparations were made for the Crete 2000 celebration, which took place July 10–15,



Whitehead Professor Peter Krentz of Davidson University presents his book “The Storm of War” for the School's lecture series. He is one of many distinguished scholars to lecture and work at the School.



2000. The celebration of 100 years of American archaeology in Crete included a two-day conference in the Gennadius Library, featuring papers by numerous scholars and an exhibit by School Archivist Natalia Vogeikoff-Brogan, which used archival materials, new photographs, and explanatory text to present American work on Crete from 1900 to 1925. The conference was followed by a three-day trip to American excavation sites in Eastern Crete.

Summer Sessions

The Summer Sessions, patterned after the Regular Program trips, are designed to introduce participants to the most relevant archaeological sites and museums in Greece. Open to undergraduates, high school teachers, graduate students, and college professors in a variety of fields, these six-week programs have brought a new dimension in learning and teaching to the participants. During academic years 1996–97 through 1999–2000, each of the two annual Summer Sessions saw groups of twenty students and their Session Directors exploring as many as 100 sites, hearing dozens of lectures, and sharing countless student reports and site talks—a truly memorable whirlwind tour that often held pleasant surprises as well as daunting challenges.

Typically, each Summer Session program took on a personality of its own, shaped by the background and interests of Summer Session Directors and participants. In 1997, Summer Session I Director Karelisa Hartigan (University of Florida) led her group on a tour of the Minoan sites of eastern Crete, as well as numerous Roman ruins, Frankish castles, and Byzantine monasteries. Summer Session II Director Diane Harris-Cline (University of Cincinnati) and her students enjoyed many serendipitous archaeological opportunities, including access to the closed Tegea Museum, the vase collection in the storerooms at the National Museum, and the Tseppi cemetery at Marathon, as well as under the Athena Nike Temple and inside the Parthenon and Erechtheion on the Acropolis.

In 1998, Summer Session I co-directors Sarah Peirce (Fordham University) and Ann Steiner (Franklin and Marshall College) and their students found excitement in such sites and attractions as the trireme *Olympias*, the Corycian Cave, and the Volos Museum and the “neighborhoods” of Olynthus. Robert Sutton (Indiana

University), accompanied by his wife, cultural anthropologist Susan Buck Sutton, provided the Summer Session II program with the added dimension of examining the modern people and landscapes in Greece, while continuing to emphasize the Bronze Age, Hellenic, and Roman periods of Greek history. The Suttons’ alterations to the traditional Summer Session itinerary exposed students to Santorini, Eretria, and Lefkandi, as well as the modern shrines of Kalavryta, Agia Lavra, and Mega Spelαιο; and their efforts to include speakers with a wide spectrum of approaches and outlooks resulted in lectures on olive cultivation and on the production of ancient plays under the Junta, both of which drew interested listeners from the School community at large.

Albert Leonard (University of Arizona) and Geoffrey Bakewell (Creighton University) led Summer Sessions I and II in 1999. Mr. Leonard’s group gave high marks to scholarly lectures on the Parthenon and the sculptures of the Acropolis Museum, Aristophanes’ *Thesmophiazusae* at Epidauros, and the Museum of Ancient, Byzantine and Post-Byzantine Musical Instruments in Thessaloniki, fortuitously stumbled upon by Mr. Leonard and his wife. Mr. Bakewell’s program, built around some four dozen lectures provided by scholars who shared insights into their research, also encompassed additional scholarly activities, including three lengthy sessions reading inscriptions and a discussion of Aeschylus’ *Oresteia* in connection with the performance at Epidauros of *Choephoroi* and *Eumenides*.

In 2000, highlights of Summer Session I, led by Director Glenn R. Bugh (Virginia Polytechnic Institute and State University), included a trip to the Epigraphical Museum and an epigraphy workshop; access to restricted areas of sites such as the interior of the Temple of Apollo at Bassae and the area beneath the Temple of Athena Nike; a walking tour of Venetian Iraklion and an introduction to Venetian Rethymnon; and a first-hand look at current field sessions. Summer Session II was led by Timothy F. Winters (Austin Peay State University), whose itinerary enabled his group to enjoy overnighting in Matala, hiking down the gorge to Kato Zakro, reenacting the mysteries at Eleusis, running races in three of the four pan-Hellenic stadia, drinking from the pre-Christian well at Ag, visiting Antreas, hiking on Parnassos, and exploring the Byzantine museum at Thessaloniki. ❀





Members of Summer Session I at Karytaina, 1998.



Excavations



IN 1928, THE GREEK GOVERNMENT RECOGNIZED the American School of Classical Studies at Athens as the permanent American archaeological presence in Greece. As such, the School is the official link between American archaeologists and classicists and the Greek Archaeological Service of the Ministry of Culture. Broadly responsible for all American excavations in the country, the School obtains, assigns, and supervises the permits (granted by the Ministry of Culture) for excavations, surveys, and *synergasia* (cooperative projects).

In 1896, the School opened excavations in Corinth, which carry on to this day as one of the oldest continuous American digs anywhere. The School's second major excavation, opened in 1931 and also ongoing, is in the Agora, the political and commercial center of ancient Athens. Today, both of these excavations yield invaluable research material for School Members, staff, and other scholars, as well as opportunities for students of archaeology to gain hands-on experience in excavation techniques.

To display finds from its own excavations and also to provide research and conservation facilities, the School built the Corinth Museum in 1931, housing part of the dig study center, and reconstructed the second-century B.C. Stoa of Attalos in Athens, which houses the Agora Museum and research center.



Ann McCabe, 1999 Agora Excavations.

The Agora Excavations

During the years covered by this report, the Agora excavations continued under the direction of John McK. Camp II, with Craig Mauzy as Resident Director, supervising the teams of summer student volunteers in addition to working with the regular professional excavation staff. Primary support for the excavation during this period was once again provided by the David and Lucile Packard Foundation, which also provided substantial funding for new equipment in the conservation laboratory. These grants supported the upgrading of the Agora's computer capabilities and enabled the staff to initiate an effort to put the entire Agora record system on a database; this ongoing effort began in 1999–2000.

Excavations during this period concentrated on areas around the Stoa Poikile and the Middle Stoa, in levels ranging from the eleventh century A.D. to the fourteenth century B.C. An early iron-age burial was uncovered deep within the foundations of the Temple of Aphrodite. Elsewhere in the area, excavation of a deep pit dated to the fourth century A.D. produced a well-preserved terracotta of Aphrodite and a mould for part of the Amazonomachy on the shield of the Athena Parthenos. Work under the Middle Stoa included exploration of the Agora floor levels and the water lines running from the *klepsydra*.

Other important discoveries included a sub-Mycenaean burial dated to 1050 B.C., the earliest evidence yet found for the human use of the area; a rare *ostrakon* of the Athenian general Nikias, a candidate for ostracism in 417 B.C., and two Mycenaean chamber tombs of the fourteenth century B.C. These tombs, which are by far the earliest yet known in the area north of the Eridanos River, yielded pots, bronze weapons, jewelry, and figurines, the first substantial Mycenaean material found in the Agora in over 30 years.

Exploration of the Byzantine levels uncovered long stretches of relatively well-preserved street walls, an alleyway, and parts of three houses. Excavations during these years clarified the picture of this medieval neighborhood: close-packed houses with no open spaces between them, provisions for considerable subterranean storage, and a hoard of bronze coins, dating to

around 1000 A.D., indicating that a major phase of construction and habitation of the area should be dated to this time period.

In the area of the Eleusinion, bedrock was cleared in several trenches to determine where it would be safe to place wooden walkways planned by Greek colleagues for the presentation of the Agora park, part of a Greek government-sponsored unification project designed to connect as many of the archaeological zones of central Athens as feasible. Agora staff have been able to provide information to the Greek team in charge of this effort on many occasions.

Numerous scholars and students worked on Agora publication assignments in the Stoa during the period covered by this report. Their diverse topics included inscriptions, Roman pottery, amphoras, votive reliefs, Archaic pottery, Iron Age material, animal bones, and houses.

During the 1999–2000 academic year, head conservator Alice Paterakis was awarded the prestigious Rome Prize Fellowship in Historic Preservation/Conservation by the American Academy in Rome. Ms. Paterakis spent six months in Rome, where she worked on a handbook on the conservation of inorganic materials. During her absence, her duties were competently covered by conservator Julie Unruh.

On June 26, 2000, the Stoa of Attalos was the site of a memorial service for Homer Armstrong Thompson, Field Director *Emeritus* of the Agora Excavations, who passed away on May 7 in Hightstown, NJ, at the age of 93. Some 200 friends and colleagues attended and heard tributes from Alkestis Choremis (1st Ephoreia), Lina Mendoni (Ministry of Culture), George Dontas (Archaeological Society), John McK. Camp II (ASCSA), and daughter Pamela Todd. May 2001 marked the 70th anniversary of the School's work in the Agora.

Corinth Excavations

The 1996–97 academic year began in the midst of celebrations in honor of the centennial of the Corinth excavations, which included events within and outside of the School and a great deal of behind-the-scenes work by the Corinth Excavations staff. The academic year also saw the retirement of Corinth Excavations Director Charles K. Williams on June 30, 1997. Mr.



Williams was succeeded by Associate Director Guy D.R. Sanders, who directed the Corinth Excavations during the subsequent academic years (1997–98 through 2000–01) covered by this report.

Through the years covered by this report and during several preceding years, the School's work on the Frankish monastery-hospital complex, which was essentially concluded in 1997, reinforced Corinth's standing as the single most important Medieval Mediterranean excavation site. This exploration has completely revised a number of outdated chronologies and provided valuable data for assessing the regional economy, mortuary practices, urban planning, and architecture during this period.

Excavations in the Panayia Field continued and, with the excavation of the Frankish complex, have commanded the bulk of the Corinth staff's attention since 1998. Work in this area confirmed the surprisingly late date (mid-sixth century) of the small Roman bath excavated in the initial two dig seasons and uncovered more of a large third-century urban villa with fine mosaic and marble floors and remains of extensive, high-quality, large-scale figural wall painting. Excavation of the villa also produced nine small-scale sculptures of assorted deities and personifications. Remains of a long Late Roman building of at least four rooms were also uncovered south of the bath, and two tile graves and a stone cist grave discovered between the bath and the long building revealed much about the quality of life in the early seventh century.

In addition to the excavation work and related conservation work, most notably involving the frescoes and mosaics excavated in the Panayia Field, the Corinth Excavations explored the suitability of various remote sensing methods for Corinthian conditions. In November 1997, in cooperation with the Fitch Laboratory, a test was conducted on several areas within the city, including prospection of a building plot at the request of the Greek Archaeological Service (GAS). In 1998 the GAS granted permission to begin a remote sensing survey of the Late Roman Wall as part of a longer-term effort to assess the relative archaeological potential of the undeveloped areas within the city walls and to develop better-informed zoning and purchase strategies. Remote sensing efforts have continued to expand.

To address the need for more work space at the Corinth Excavations, during 1999–2000 a building was purchased and modifications were begun to create a facility to house collections of scientific interest in conditions suitable for study. The facility will ultimately encompass about 150 square meters of study and storage space and a covered area of 54 square meters.

In September 1999 the Greek government announced the recovery of 268 of the 271 artifacts stolen from the Corinth Museum a decade earlier. Later that year, Corinth Excavations Director *Emeritus* Charles K. Williams, II recognized one of the missing objects in an auction catalogue and reported his discovery to Interpol. The recovery of the three remaining objects was announced by Ambassador Nicholas Burns in a press conference held in Athens on February 11, 2000, and the stolen objects were returned to Corinth in January 2001. Efforts were begun to re-document and re-photograph the returned materials and to conserve those pieces that were damaged.

In May 2000 Guy Sanders, along with part-time Corinth staff members Ioulia Tzonou and James Herbst, represented the School at a Workshop on Management Planning for Archaeological Sites, organized by the Getty Conservation Institute in collaboration with Loyola Marymount University. The workshop addressed methodological approaches to site management and conservation based on the assessment of the value of a site.

In June 2000, Theodoros Pangalos, then Minister of Culture, visited Corinth and requested that the Ephoreia and the School prepare plans for presenting the site to the public. As a result, the Ministry of Culture put Corinth high on its list of sites to develop for site accessibility, conservation, and restoration. A design for improving visitor access was prepared in order to pursue funding from the third EU cultural package.

During the years covered by this report, numerous scholars spent time at Corinth working on finds for publication in such diverse subject areas as human skeletal material, burial customs, cements, geology of the region, Roman ceramics, Classical pottery, theater reliefs, Roman tombs, small-scale sculpture and frescoes from the Panayia Field, Roman city planning, Megarian bowls, Roman fountain houses of Corinth, Prehistoric ceramics, and the Archaic Temple of Apollo.



Agora Excavations in Review



Clockwise from top-left:

David Scahill excavating in Grave J-K 2:2, 1998.

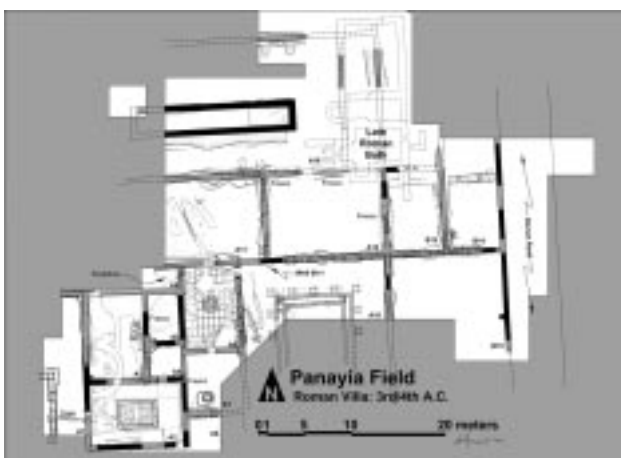
An ostrakon of the Athenian General Nikias, 1998.

Byzantine settlement remains showing exposed pithoi, Section BZ, 2000.

Mycenaean pottery findings, 1998.



Corinth Excavations in Review



Clockwise from top-left:

Plan of the Roman Villa, Panayia Field.

Large-scale marble head of Sarapis recovered from the Corinth theft.

Small-scale sculpture of the goddess Roma.

Excavation of Roma in 1999.

Clockwise from top left, Ioulia Tzonou, Sotiris Niteros, Jeannie Marchand, Deborah Brown, Nancy Bookidis, James Herbst (behind), Stella Bouzaki, Thanasis Notis, Giovanna Assenso, Leda Kostaki, and Celina Gray.

Roman mosaic court with central pool, 1998.



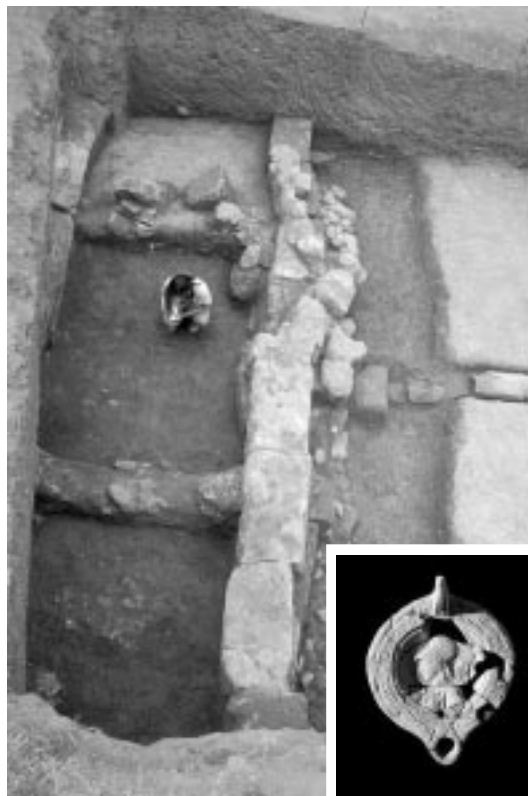
Excavations, Surveys, and Synergasia by Cooperating Institutions

EXCAVATIONS

The summer of 1996 marked the end of excavations at Halai in East Lokris, where John Coleman (Cornell University), after a year's hiatus, concluded his final season with an emphasis on the Neolithic levels at the site. Philip Betancourt (Temple University), Executive Director of the Institute for Aegean Prehistory (INSTAP), led two seasons of excavations (the summers of 1996 and 1997) at the Early Minoan metallurgical site of Chrysokamino, near Kavousi in East Crete. In 1997, excavation staff were able to work out of the INSTAP East Crete Study Center, the newly completed American facility for scholars working in the area. A five-year program of excavations at Nemea began in 1997 under the direction of Stephen G. Miller (University of California at Berkeley). There, the high point of the 1999 season was the celebration held at the Sanctuary of Nemean Zeus on July 25, involving the President of the Republic of Greece, the Minister of Culture, School Director James D. Muhly, a representative from the University of California, the demarche of Korinthia, and the mayor of Nemea. The celebration commemorated the beginning of reconstruction of the Temple of Nemean Zeus.

SURVEYS AND STUDY SEASONS

Numerous surveys took place during the period covered by this report, including the Gournia Survey, directed by L. Vance Watrous (SUNY, Buffalo); the Thriphti Survey, directed by Donald C. Haggis (University of North Carolina at Chapel Hill); surveys in the Vrokastro region, directed by Barbara Hayden (University of Pennsylvania Museum of Anthropology and Archaeology) and Jennifer Moody (Baylor University); a survey season for the Eastern Korinthia Archaeological Survey (EKAS), directed by Timothy Gregory (Ohio State University) and Frederick Hemans (Wichita State University); a subsequent EKAS survey season directed by Timothy Gregory and Daniel Pullen (Florida State University); and surveys of the Sanctuary of Zeus on Mt. Lykaion in Arcadia under the direction of David Romano (Univer-



Wall discovered in Nemea excavation, 1999. Inside the wall were found several dozen lamps dating from the 3rd c. A.D. Inset: Terracotta lamp with Athena in disc.

sity of Pennsylvania Museum of Archaeology and Anthropology), at the Palace of Nestor at Ano Englianos under the direction of Frederick Cooper (University of Minnesota), and in the northwest Peloponnese under the direction of Mr. Cooper and Joseph Alcherms (University of Minnesota).

Several excavation projects also had study seasons, including Halai/East Lokris, under the direction of John Coleman (Cornell University); two separate projects at Isthmia, one directed by Mr. Gregory and the other by Elizabeth R. Gebhard (University of Chicago); Pylos, under the direction of Jack Davis (University of Cincinnati); Samothrace, directed by James McCredie (New York University); Vrokastro, directed by Barbara Hayden (University of Pennsylvania Museum of Anthropology and Archaeology); Kavousi, under the direction of Geraldine Gesell (University of Tennessee); and Chrysokamino, directed by Philip Betancourt (Temple University). In addition, study seasons took place and a Publication Project report was



Margaret S. Mook (Iowa State University) and a student study pottery from the excavations at Kavousi, 1997.

submitted to the School for the Lerna excavations, under the direction of Martha Weincke.

On Crete, Joseph and Maria Shaw (University of Toronto) continued their work at Kommos, celebrating their 25th season there in 2000. Work since 1995 has focused on the preparation of material for publication. Five volumes in the series of final excavation reports have appeared so far, along with numerous specialized articles and conference reports.

Studies at Isthmia involved two distinct areas of focus. In the summers of 1997, 1998, and 1999, Timothy E. Gregory (Ohio State University) led a study and research season that focused on the preparation of detailed drawings of the Roman Bath excavated in previous seasons as well as on the reconstruction of the bath's glass and marble decoration. At the same time, Elizabeth R. Gebhard (University of Chicago) directed a study season that examined some interpretations of the site published by Oscar Broneer. A series of study seasons was also held in 2000 under the direction of Ms. Gebhard.

The Pylos Regional Archaeological Project (PRAP) carried out a series of projects involving the reorganization of the storage conditions in the Chora Museum from May to October of 2000. Emphasis was given to the proper storage of the fresco fragments from the Palace of Nestor, under the direction of Hariclia Brecolouaki (ASCSA). Work was also carried out on the human skeletal material by Lynne Schepartz (University of Cincinnati) and on the faunal remains by Paul Halstead (Sheffield Uni-

versity). Peter Kuniholm (Cornell University) was also able to select charcoal fragments that might be suitable for dendrochronological study.

SYNERGASIA— JOINT GREEK/AMERICAN PROJECTS

Under the direction of then-School Director William D.E. Coulson and Metaxia Tsiopoulou (24th Ephoreia of Prehistoric and Classical Antiquities at Ayios Nikolaos), work continued through the summer of 1996 at the Late Minoan IIIC site of Halasmenos near Kavousi in East Crete.

Several excavation projects entered the study phase during the period covered by this report, including the Mochlos Excavations, under the direction of Jeffrey Soles (University of North Carolina) in *synergasia* with Costis Davaras (Ephor of East Crete); the Kavousi Excavations, directed by former School Director William D.E. Coulson, Leslie Preston Day (Wabash College), and Geraldine Gesell (University of Tennessee); and the Pseira Excavations, a *synergasia* directed by Philip Betancourt (Temple University) and Costis Davaras, for which a Publication Project report was submitted to the School. Study seasons also took place in connection with joint Greek-American excavations and surveys at Actium and Eliki.

In 1999 and 2000, a *synergasia* survey and mapping project was carried out on the island of Alonissos (ancient Ikos) in conjunction with the Volos Ephoreia, with Effie Athanassopoulou (University of Nebraska) representing the School. The project, which concentrated on the site of Tsoukalia, had the enthusiastic support of the mayor of Alonissos.

The completion in 1997 of the Institute for Aegean Prehistory's East Crete Study Center ensured the availability of much-needed support facilities for all of the American and joint Greek/American projects in Crete. Located in the village of Pacheia Ammos, the 15,000-square-meter INSTAP Study Center houses sherds and other material from American excavations while they are being studied, prior to transfer to a Greek facility. Thomas Brogan, then a Ph.D. candidate at Bryn Mawr College and Assistant Director of the Mochlos Excavations, was named Director of the Study Center in January 1997. ❀

Dignitaries Visit the School



The period covered by this report saw several dignitaries visit the School. Clockwise from top-left:

In March 1999, Tipper Gore, hosted by the School and the Gennadius Library, toured the Agora and the Acropolis guided by the School's Mellon Professor Ronald S. Stroud. From left, Ambassador R. Nicholas Burns, Mrs. Gore, Mrs. Burns, and Mr. Stroud, flanked by guides from the Ministry of Culture.

In November 1998, H.R.H. The Prince of Wales, an avowed fan of Edward Lear, came to view the Gennadius Library's collection of Lear watercolors. From left: Haris Kalligas, Director of the Gennadius Library; Sir Michael Llewellyn Smith, the British Ambassador to Greece; H.R.H. The Prince of Wales; Sophie Papageorgiou, Librarian for the Gennadeion; and Fani-Marie Tsigakou, Guest Curator of the Lear Exhibition.

In March 1996, Hilary Clinton visited the Agora, shown here with John McK. Camp, Director of the Excavations, Daphne Simitis, wife of the Greek Prime Minister, and Mrs. Clinton's daughter Chelsea.



Research Facilities



THE SCHOOL COUNTS AS TWO OF ITS MOST PRECIOUS ASSETS its research libraries. The Blegen Library, dedicated to ancient Greece, covers virtually the entire field of classical antiquity, with a special emphasis on Greek language, literature, art, and archaeology. The Gennadius Library, focused on post-classical Greek culture, is a treasure house of books, rare bindings, research materials, archives, and works of art, and also serves the Athenian community with a series of lectures, concerts, and exhibitions. Both collections present an unparalleled research facility for students and visiting scholars and have, over the years, spawned hundreds of dissertations, articles, and books.

In addition to a combined number of over 160,000 books, the Libraries possess important archives. The Blegen contains materials recording the history of American humanistic studies in Greece from the nineteenth century to the present, and the Gennadeion holds papers, notebooks, diaries, and letters of pivotal figures in the history and letters of modern Greece and the Balkans.

The Wiener Archaeological Laboratory, located in the School's Main Building in Athens, provides students with a unique archaeological research facility that focuses primarily on the areas of physical anthropology, faunal analysis, and archaeological geology. Established in 1993 to apply scientific techniques to the study of archaeological materials, particularly those from School-sponsored excavations in Greece, the Wiener Laboratory has quickly become an important presence in the world of scientific archaeology.



Rare books from the Gennadeion's collection.

Blegen Library

Nancy Winter returned to her position as Blegen Librarian in 1997 after a two-year research leave to work on a new book on Etruscan architectural terracottas. Associate Librarian Demetra Photiades served as acting librarian during the 1996–97 academic year, ably supported by Assistant Librarian Elisavet Gignoli.

During the years covered by this report, Blegen Library staff implemented physical plant improvements that focused on enhancing stack and storage capacity, which continued to be at a premium as the collection grew. Conservation was also an issue of major concern, with many books in need of rebinding and repair. A large-scale rebinding project was undertaken in 1996–97. A grant from the Arete Foundation advanced the cause of book conservation by funding for 1998–99 the hiring of Phyllis Graham as Assistant Librarian for Book Conservation and Electronic Resources. In recognition of the success of this position, the Trustees and Managing Committee of the School approved the position for inclusion in the 1999–2000 budget. Although Ms. Graham was on leave in the United States for much of the year, she continued to explore issues in the areas of book conservation and electronic resources, attending special training seminars in book conservation, investigating means of deacidification that could be applied to the Blegen collection, and attending the ARLIS (Art Libraries Society) conference in Pittsburgh, which included a panel on electronic and printed resources for archaeology.

During the period covered by this report, work continued on the ARGOS (Archaeological Greek On-Line System) Project, a joint library computerization project established in 1992. Thanks to funding through the European Union's Science and Technology program, the Blegen's union catalogue of 2,755 periodicals was entered into a database in 1996–97 and loaded onto HERMES, the host computer located in the Documentation Center of the National Hellenic Research Foundation. A Getty Grant, awarded in 1998, enabled both the Blegen and the Gennadius Libraries, as well as the Wiener Laboratory, to carry out the retroconversion of card catalog entries into electronic format. The grant also supported funding for staff assistance in the libraries during the data entry phase as well as the purchase of equipment and upgrades to



Blegen Librarian Nancy Winter retired in 2000 after 30 years of service. The Library flourished during these years, more than doubling its collection, alongside a dramatic rise in the number of visitors.

facilitate access to the ARGOS database, which will be accessible via the Internet. To that end, new modules of AVEKT, the ARGOS Project software, were installed on Library computers, and staff members attended a training session to learn how to use them.

The newly formed Blegen Library Committee held its first meeting at the December 1998 AIA/ APA meeting in Washington, D.C. The committee consisted of chair Sarah Morris (University of California at Los Angeles) and Fred Cooper (University of Minnesota), who were elected by the Managing Committee; Claire Lyons (The Getty Research Institute) and Linda Roccas (The College of Staten Island, CUNY), representatives of the Library Technical Advisory Committee; and School Director James D. Muhly and Head Librarian Nancy Winter (both *ex officio*).

In August 2000 Nancy Winter announced her intention to step down as Head of the Blegen Library at the end of the year in order to devote time to her monumental work on Etruscan architectural terracottas. Fond farewells were exchanged at a special reception held in the Director's residence on January 18, 2001 and attended by more than 100 friends and colleagues. Camilla MacKay joined the School staff as the new head librarian, effective July 1, 2001. In the interim, Associate Librarian Demetra Photiades once again served as acting librarian.

The Blegen Library collection continued to grow during the five-year period covered by this report. A total of 11,659 volumes were acquired in that time, the majority of which were purchased with funds from the annual budget.



Gennadius Library

From academic year 1996–97 through 2000–01, the Gennadius Library acquired 6,690 volumes, more than half of which were gifts. Among the Library's most notable acquisitions were the *Sermones* of Saint Ephrem Syrus, an incunabulum printed in Florence in 1481; two copies of *Morea* by Olfert Dapper, a book on the Peloponnese and Ionian Islands; a first edition (1533) of a Latin translation of a book by Gennadius Scholarios, Patriarch of Constantinople in 1453; *Kata alphabeton* by Tomas Magister, printed in Rome in 1517; number 29 (1833) of the *Εφημερίς της Κυβερνήσεως του Βασιλείου της Ελλάδος*; Prospero Parisio's *Rariora magnae graeciae nomismata* (1683); a fifteenth-century Latin incunabulum, the *Fasciculus Temporum*; an album of 23 hand-colored lithographs of Greece by Theodore LeBlanc, dated 1833; and a three-volume folio comprising paintings of the Cycladic Islands made between 1945 and 1970 by Roger Tourte. The *Philoi* of the Gennadius Library aided in the acquisition of the *Marmora Arundeliana*, a rare seventeenth-century volume that John Gennadius sold out of necessity and that has now, appropriately, returned to the Gennadius collection. Also acquired were two valuable reference books: Giovanni Domenico Mansi's *Sacrorum Conciliorum nova et amplissima collectio* (1759–98) and the Grove-Macmillan Dictionary of Art.

During this time, the annual trend of increased reader visits continued, although this trend was temporarily interrupted by the closing of the library for renovations on January 31, 1999. Reader visits for the period covered by this report totaled 10,795 in 1996–97, 11,483 in 1997–98, 9,940 in 1998–99, 3,074 in 1999–2000 (through February), and 10,551 in 2000–01 (from November 15); some 85% of reader visitors each year were Greek.

The major renovations that necessitated the closing of the Library were designed by architect Yiannis Vikellas and carried out by J&P Contractors, who began work on February 5, 1999. The renovations, which encompassed the 1926 Main Building, involved the digging of a sub-basement under the Main Reading Room, thus adding more than 300 square meters of usable space, including space for compact shelving that holds an estimated 60,000 volumes. The Main Building was also gutted for installation of new

wiring, plumbing, and fire control systems, and at the same time the upper floors were rebuilt, the roof and windows properly insulated, and a new main floor installed. The Gennadius Library reopened for business on November 15, 1999. Once renovations were completed, the Library's eastern wing was emptied and its contents and offices temporarily housed in the newly renovated Main Building, in preparation for Phase II of the improvement program.

Under the guidance of Haris Kalligas, who served as Library Director during the period covered by this report, the Gennadius Library continued to increase its visibility within the Greek community. The annual celebration of Clean Monday drew hundreds of revelers to the Library gardens to mark the first day of Lent with singing and dancing in the Greek tradition and with special food prepared and served by School staff. In another annual tradition, the Gennadius Library awarded a medal to the winner of each year's International Dimitri Mitropoulos Competition, held at the Megaron Mousikis in Athens. An old tradition was resurrected as the Gennadeion commenced publication of the *New Griffon, New Series*, with volume number 1 appearing in November of 1996.

The Gennadeion continued to host a wide variety of cultural and scholarly events, which were well attended by School Members and the greater Athens community. An October 1996 lecture and concert celebrating the centennial of the birth of Dimitri Mitropoulos, organized jointly with the Association of Greek Music Composers and the 3rd Program of the Greek Radio, drew an enthusiastic audience. In June 1997 the Library, in collaboration with the Program in Hellenic Studies of Princeton University, offered a workshop on the Management of Rare Books and Manuscript Collections, presented by Dr. Don Skemer, Curator of Manuscripts at Princeton University. On March 3, 2000, the centennial of the birth of poet George Seferis was celebrated in collaboration with the British Council.

In February 1997, the conference "Art and Technology in Latin Greece" was held in the Gennadius Library, with fifteen scholars presenting their work. Continuing the Latin focus, a second international conference, "Rich and Poor in the Latin East," was held at the Library in May, jointly sponsored by the Society



The Gennadius Library in Review



Clockwise from top-left:

The Library during the six-month Phase I renovations.

The Gennadius Library acquired three volumes of watercolors by architect and painter Roger Tourte showing the Greek landscape of 1945–1970.

The President of Greece, Constantine Stephanopoulos, greets Head Librarian Sophie Papageorgiou at the November 1999 reopening ceremony of the Library.

At the Gennadeion's 75th Birthday celebration in 2001, Managing Committee Chair Stephen V. Tracy, School Director James D. Muhly, Minister of Culture Evangelos Venizelos, Director of the Library Haris Kalligas, President of the Library Catherine deG. Vanderpool, School Trustee Chairman Charles K. Williams, II, and Trustee President James R. McCredie.





Graecolatinitas, Athens University, and the Gennadeion. Later that month, the Library, in collaboration with the Fulbright Foundation of Greece, organized an evening and exhibition commemorating George Seferis. The events, opened by Minister of Culture Evangelos Venizelos, marked twenty-five years since the death of the 1963 Nobel Laureate for Literature.

In February 1998, the Gennadius Library held an international conference, "Byzantine Icons: Art, Technique and Technology." The two-day conference, organized by Gennadeion Director Haris Kalligas and Maria Vassilaki of the Benaki Museum, included 42 speakers from Greece, the United States, England, Russia, and Bulgaria.

An exhibition on "Cyprus and the Serenissima," organized jointly by the Greek Institute of Byzantine and Post-Byzantine Studies in Venice, the Embassy of Cyprus–House of Cyprus, and the Gennadeion, was inaugurated in March 2001 by Minister of Education and Culture of Cyprus Uranios Ioannidis, and Greek Assistant Minister of Exterior Affairs Elisabeth Papazoi. In June 2001, Minister of Culture Evangelos Venizelos inaugurated an exhibition in celebration of the Gennadeion's seventy-fifth birthday, "The Gennadius Library: 75 Years," curated by bibliographer Leonora Navari.

The Gennadeion was also a driving force in bringing other exhibitions to fruition. In June 1997, the Lear exhibition opened in Thessaloniki with 80 watercolors and 20 lithographs on loan from the Gennadeion's collection. Made possible by financial support from the Organization for Thessaloniki, the exhibition was curated by Fani-Marie Tsigakou (Benaki Museum), one of the world's Lear experts. The Lears moved to the Goulandris Museum of Cycladic Art in Athens in May 1998, where the exhibition was opened by Minister of Culture Venizelos, with the wife of the Prime Minister, Mrs. Daphne Simitis, and U.S. Ambassador Nicholas Burns in attendance. In January 1998, the exhibition "This Nectar and Ambrosia of Life: Women Travellers in Greece from the Gennadeion Collections (1687–1870)" was officially opened by Mr. Venizelos, in conjunction with the publication in Greek of the book on Fredrika Bremer by well-known Swedish scholar Sture Linner. Speakers included Mr. Linner, Swedish Minister for Equality Ingegerd Sahlstrom, and Greek Secretary General of Equality Maria-Niki Koutsileou.

During the years covered by this report, the Gennadeion welcomed several distinguished visitors. H.R.H. Charles, Prince of Wales, accompanied by British Ambassador Sir Michael Llewellyn-Smith, visited in November 1998 to admire the Lear watercolors on show in the Basil Room and the Reading Room. In December 1998, Library staff provided President of the Greek Democracy Mr. Constantine Stephanopoulos with a tour of the Library's many treasures. Mr. Stephanopoulos also toured the Library in November 1999, along with Mrs. Daphne Simitis, wife of the Prime Minister, following a ceremony celebrating the completion of the Library's Phase I renovations.

After receiving her Master's degree in library science from University College, London, Anna Nadali, former secretary of the Gennadius Library, rejoined the Gennadeion staff in September 1999 as Assistant Librarian, a position that had been vacant for two years.

Archives

In July of 1996, Maria Voltera was appointed Assistant Archivist for the Gennadius Archives. Ms. Voltera's primary responsibility involved daily operation of the Archives' reference service, as well as the Photographic Archive of the Gennadius Library, which was established in 1998–99.

During the years covered by this report, Archives staff, under the leadership of Natalia Vogeikoff-Brogan, continued to keep abreast of developments in their field through participation in conferences and seminars. Staff members visited such far-flung locales as California (a five-week program of continuing archival education); Seville, Spain (the XIV International Congress on Archives); Odense, Denmark (International Association of Social Science Information Service and Technology conference); Piraeus (a five-week seminar on archival theory and practice); and Amsterdam, The Netherlands (a workshop on management of photographic collections organized by the European Commission on Preservation and Access).

During this period, work proceeded on the processing and cataloguing of numerous collections in the Blegen and Gennadius Libraries. Work in the Blegen Archives included processing of the papers of Carl W. Blegen, Gorham P.



Stevens, Ida Thallon Hill, and Bert H. Hill, as well as continuation of work on the Schliemann papers. Work was also begun on 128 boxes of papers belonging to Homer Armstrong Thompson, acquired in October 2000. Progress in the Gennadeion included cataloguing of the Maria Spentsa collection of about 1,300 rare and valuable books, the papers of Nicholas G. Mavris, and the Ion Dragoumis papers, as well as the papers of Dimitri Mitropoulos, undertaken in preparation for the celebration of the one hundredth anniversary of his birth. A grant from the Leventis Foundation supported the cataloguing of new and old material following the Seferis family's donation of the balance of poet George Seferis' papers to the Gennadeion. Work was also undertaken on the papers of Greek writer Stratis Myrivilis, which were acquired in November 1999. The Gennadius Archives also acquired the papers of poet Kostas Varnalis, as well as those of Theodore Vavayiannis, a conductor and friend of Dimitri Mitropoulos.

In 1997, the U.S. Department of Education (DOE) awarded the School a three-year grant to support a multipurpose proposal for the Blegen and Gennadeion Archives. In addition to providing for the purchase of shelving and archival housing materials, the \$209,831 grant, combined with support from an NEH Challenge Grant, enabled the initiation of pilot preservation projects in both archives. Archivist Natalia Vogeikoff was responsible for microfilming and digitizing the Schliemann Papers, while School Photographer Marie Mauzy began a three-year project involving the electronic cataloguing of the Alison Frantz Photographic Collection. The NEH grant also funded the microfilming of the Philippos Dragoumis Papers in 1998–99. Other DOE-sponsored projects conducted during this time period include the entering of architectural plans, details, and photos from Bassae into a database; the processing of the School's administrative records; processing of records from the University of Minnesota's excavations at Nichoria; processing and cataloguing of the War Commission files from the William Bell Dinsmoor papers, and the entering of School building plans into a database.

The Archives submitted a grant proposal to the Institute for Aegean Prehistory (INSTAP) for a three-year project involving creation of a database of Schliemann's correspondence and the



Natalia Vogeikoff-Brogan (at right), School Archivist and organizer of the exhibit "Breaking Ground: Pioneer American Archaeologists on Crete" for the Crete 2000 celebration, and Lizabeth Ward Papageorgiou, conference coordinator.

conservation of his fragile diplomas. The proposal resulted in a \$65,000 grant from INSTAP, and the project began on May 1, 2000.

Of great importance to the history of the School was the 1999 discovery of the 1886 architectural plans of the School's main building in Columbia University's Avery Library. The Archives acquired slides and large black-and-white photos of the 69 plans through a generous gift by former School Director (now Trustee) James McCredie.

In addition to curating exhibitions for the Crete 2000 celebration and for an international conference on Lawrence Durrell (described earlier in this report), Archives staff members also provided archival photos to the U.S. Embassy in Athens for an exhibit entitled "A History of Greek-American Relations," which opened in October 2000.

Wiener Laboratory

During the period covered by this report, Wiener Laboratory Fellows and research associates conducted research on materials ranging from stone to bone, covering a wide geographic and temporal range. The Laboratory also supported collaborative research projects with numerous scholars working throughout Greece.

On September 1, 1997, Vanda Vitali assumed directorship of Wiener Lab, bringing with her a



Faunal Fellow Deborah Ruscillo and Angel Fellow Sandra Garvie-Lok talk with Loeta Tyree during the Wiener Lab's Open House, 1996.

broad background in archaeological science and archaeometric research. Scott Pike, Laboratory Research Associate, 1993–95, had filled the interim position of Acting Director since October 1995. Physical anthropologist Sherry Fox Leonard succeeded Dr. Vitali as Director of the Wiener Laboratory on September 1, 1999. On October 19, she was joined by Eleni Stathi, the Lab's new administrative assistant.

During her inaugural year as Director, Ms. Fox worked to increase the Lab's visibility. On October 20, 1999, the Wiener Laboratory hosted a well-attended reception and tour in honor of the EMAC '99 conference (5th European Meeting on Ancient Ceramics). Over the course of the year, Ms. Fox and her staff initiated meetings and discussions with IGME, the University of Athens, Demokritos, the Corinth Excavations, the Athenian Agora Excavations, the Fitch Laboratory, and the British School of Archaeology. The Lab also hosted visitors from National Geographic, the BBC, the Athens News, and Odyssey Magazine, and in October 2000 held an open house and garden reception in honor of Dr. P. Roy Vagelos, recently elected President of the Board of Trustees of the American School.

The Wiener Laboratory also sponsored dozens of lectures, seminars, and workshops that addressed contemporary goals and methods in archaeological science. In October 1996 the Laboratory held a two-day workshop (co-organized with the Albright Institute) on "The Practical Impact of Science on Field Archaeology,"

which presented the work of 21 scholars working in the Aegean and Near East. A March 1997 workshop on excavation techniques and treatment of finds, organized in cooperation with the Corinth Excavations, provided an update on the latest scientific technology and its application to archaeology. Seminar topics during this period included human bones in context, the isotopic analysis of diet and migration in the Byzantine period, determination of clay oil lamp production centers in Roman Palestine, dental age estimation in a Greek population, charcoal analysis, proto-Byzantine Eleutherna, and bioarchaeology. Annual Wiener Laboratory lectures, open to the School and the greater Athens community, continued to be popular events.

The Laboratory continued to expand its existing permanent reference collections, which include human skeletal, botanical, faunal, and lithic collections, and began a new pigments and minerals collection in 2000–01. These collections, as well as other Laboratory facilities, supported the research of numerous School Members and scholars from several other institutions in Greece, including the Cyprus American Archaeological Research Institute; the Ephoreia of Paleoanthropology-Speleology; and the Ministry of Culture, Directorate for Conservation of Antiquities. Laboratory facilities were also enhanced with the addition of two computers and a color printer, replacement of a hard drive, and the purchase of two objectives and a polarizing filter (allowing for the detection of organics) for the Lab's Leica microscope. ❀

Publications



TO BE EFFECTIVE AND USEFUL, RESEARCH MUST BE COMMUNICATED. Ever since the first *Papers of the American School of Classical Studies*, which appeared in 1882, the School has honored its commitment to assure timely publication of the results of its Members' studies and excavations. The quarterly School journal, *Hesperia*, begun in 1932, presents articles on School-directed and School-sponsored excavations

as well as other original research. The results of excavations in the Athenian Agora now fill twenty-six volumes, while the number from more than 100 years of archaeological work at Corinth has reached thirty-four. The excavations at Isthmia, Kea, and Lerna are each the subject of separate series. Numerous monographs have also been published.

For a broader audience, the School has produced basic texts such as the *Guide to the Athenian Agora*, and the popular *Agora Picturebooks* and *Corinth Notes*, small, illustrated paperbacks that have found a growing market in secondary schools. Also produced by the School are slides, facsimiles, notecards, postcards, and exhibition catalogues. The semi-annual Newsletter reports research, events, and activities related to the School's and its Members' work throughout Greece and in America.



Editor of Publications Kathleen "Kerri" Cox works on page layout with a desktop system.

During the years covered by this Annual Report, the United States-based Publications Office continued to explore potential uses of computer technology in its production process. July 1996 saw the Publications staff newly situated in spacious quarters in downtown Princeton, complete with a computer network that allowed the sharing of database and manuscript files. In addition to PC-based computers for the editors, a Macintosh system was acquired in May for use in page layout.

In 1997, the Publications Office began generating its own page proofs from scanned photographs in PageMaker on the Power Macintosh system, improving efficiency and speed of production with no loss of quality. In 1999, a revamped format was unveiled for *Hesperia*, featuring a new layout that resulted in savings in production costs. In keeping with the spirit of this new direction, the editors and the Managing Committee's Committee on Publications worked to clarify the journal's mission and attract new manuscripts on a wider range of topics. This work resulted in an update of *Hesperia's* style guidelines and the dissemination of information about the focus of the journal, which seeks to reflect the full breadth of current disciplinary approaches in the study of the Greek world. Plans for several electronic publications were also investigated.

As part of a restructuring of the Publications Office following the 1997 retirement of Marian McAllister after 25 years as Editor of Publica-



Several of the volumes and picture books published by the Publications Office during the period covered by this report.



The new design of *Hesperia*.

tions, Managing Editor Kathleen A. Cox was named Editor-in-Chief, Associate Editor Kathleen Krattenmacher was named editor of *Hesperia*, and Michael A. Fitzgerald joined the staff as Assistant Editor. Tracy Cullen succeeded Ms. Krattenmacher as editor of *Hesperia* in 1999. In a procedural change, the University of Pennsylvania Museum of Archaeology and Anthropology took over distribution of School publications as of fall 1997.

In 1998, the School received a \$125,000 grant from the Arthur Vining Davis Foundations to underwrite production costs of Agora volumes, thus enabling the School to keep the prices low and hence more affordable to individual scholars. That same year, the Kress Foundation awarded a \$90,000 five-year grant to the Agora Publications Fellowship program. The grant provides \$18,000 annually to a senior scholar to work at the Agora on material to be published in the Athenian Agora series.

In addition to the quarterly journal *Hesperia*, a number of volumes were published during the period covered by this report; including *Isthmia VII: Sculpture II: Marble Sculpture, 1967–1980* (1996), by Steven Lattimore; a revision of *Lerna in the Argolid, A Short Guide* by The Lerna Publications Committee; *Corinth XVIII, iii: The Sanctuary of Demeter and Kore: Architecture and Topography* (1997), by Nancy Bookidis and Ronald S. Stroud; and *Horses and Horsemanship in the Athenian Agora* (Picture Book 24) (1998), by John McK. Camp II.

The complete listing of publications are in an addendum. ❧

U.S. Activities



THE SCHOOL'S ACTIVITIES IN THE UNITED STATES center around administration, budget, and development issues. Academic programs are supervised by a Managing Committee composed of elected representatives from more than 160 affiliated Cooperating Institutions. Through a network of elected subcommittees, the Managing Committee supervises the School's admissions and fellowships, academic personnel, publications, excavations and surveys, research facilities, and the Summer Sessions. The Chair of the Managing Committee also serves *ex officio* as a member of the School's Board of Trustees, which is composed of committed, talented men and women from business and academia. The Board is responsible for the management and protection of the School's endowment and property, and has ultimate responsibility for the School's well being.

In addition to maintaining its position as a thriving academic institution in Greece, the School has sought to make the fruits of its scholarship available to a wider public in the United States. The activities of the Friends of the American School, a group of alumnae/i and other interested parties, help to broaden public knowledge of School programs, as does the summer tour program "On-Site with the American School," which has introduced members of the general public to a different geographic area of Greece each year.



Trustees

From 1996–97 through 2000–01, the Board of Trustees met annually in November in New York City, with an additional meeting held each spring.

At the November 1996 meeting of the Board of Trustees, Board President Hunter Lewis was succeeded by Lloyd E. Cotsen, who had served as Chairman of the Board since 1990. James H. Ottaway, Jr., School Trustee since 1988, assumed the position of Chairman. They joined Treasurer Herbert L. Lucas and Secretary William T. Loomis as officers of the Board.

At the May 1997 Board meeting in Princeton, Charles K. Williams, II, who ended his tenure as Director of the Corinth Excavations on June 30, 1997, was elected to the Board, effective July 1, 1997. After the meeting, Trustees and their guests visited the School's new U.S. headquarters at 6-8 Charlton Street and dined at Drumthwacket, official residence of New Jersey Governor Christine Todd Whitman.

A dozen Trustees attended the June 1998 Trustees Meeting in Athens, which was followed by a field trip to northern Greece. Sixteen Trustees,



Director of the School's excavations at Ancient Corinth, Charles K. Williams, II lecturing on site during Corinth Excavation centennial celebrations in 1996.

spouses, and colleagues visited sites including Thessaloniki, Vergina, Pella, and Dion. A highlight was a guided tour of excavations at the Roman Agora in Thessaloniki, which featured a look at an impressive collection of unpublished material.

On March 4, 1997 Board Chairman James H. Ottaway, Jr., along with Trustees Robert A. McCabe and James R. McCredie and Executive Vice President of the School Catherine deG. Vanderpool, met with Greek Minister of Culture Evangelos Venizelos, who was on an official two-day visit to New York City. The purpose of the meeting was to introduce Mr. Venizelos to the School's activities in the United States and its plans for the Gennadius Library.

In November 1999, at its annual meeting in New York City, the School's Board of Trustees voted in new officers and added new members. Dr. P. Roy Vagelos was elected as President of the Board for a three-year term, with Charles K. Williams, II elected Chairman and Hunter Lewis, Treasurer. William T. Loomis remained as Secretary. Lady Judith Ogden Thomson was elected as a new Board member for the School.

On a June 2000 trip to Greece, Dr. Vagelos visited the School and also toured a rescue excavation near the city of Thebes, guided by the Ephor, Vassilis Aravantinos. Dr. Vagelos visited the School again in October. His itinerary included meetings with members of the School, a reception at the Wiener Laboratory, and a visit to the INSTAP East Crete Research Center as well as to all the archaeometry labs on Crete. Unfortunately, Dr. Vagelos was unable to complete his term as President and resigned from the Board of Trustees in February 2001.

In November 2000, at their annual meeting in New York City, the Trustees elected two new Board members: John H. Biggs and William S. Stavropoulos. At the May 2001 meeting, Board member James R. McCredie was elected to serve the remainder of Dr. Vagelos' term.

Gennadeion Board

At the May 1997 meeting of the Gennadeion Board in Princeton, respected Greek businessman Apostolos Th. Doxiadis was elected to the Board, effective July 1, 1997. The meeting was followed by a visit to the School's new U.S.



headquarters at 6-8 Charlton Street and dinner at Drumthwacket.

In November 1997 Elias M. Stassinopoulos, Vice President of the Supervisory Board of the Athens Stock Exchange, was elected to the Gennadeion Board. At its November 1999 meeting, the Gennadeion Board named Ted Athanassiades Vice Chairman, with Lloyd E. Cotsen remaining as Chairman of the Board. Added to the Board were Loucas Kyriacopoulos, Lana Mandilas, the Honorable E. Leo Milonas, Andre Newburg, Helen Philon, and Margaret Samourkas.

Managing Committee

Alan Boegehold (Brown University) chaired the Managing Committee during academic years 1996–97 and 1997–98; he was succeeded by Stephen V. Tracy (Ohio State University) for academic years 1998–99 through 2000–01. During this period the Managing Committee welcomed 16 new Cooperating Institutions.

During the years covered by this report, the Managing Committee held annual meetings each May in New York City, with an additional meeting held each winter.

A new Committee on the Blegen Library was formed at the December 1997 Managing Committee meeting. The Managing Committee created a new standing Committee on the Wiener Laboratory at its May 1998 meeting.

In May 2000, the Managing Committee held its annual meeting, with Chairman Steven V. Tracy presiding. Chief among the Committee's concerns was the advancement of a self-study, which was undertaken in order to assess the position of the School in the evolving academic environment. A Visiting Committee was dispatched to Athens in October 2000 as a follow-up to the School's self-study. The Visiting Committee's report was distributed at the January 2001 Managing Committee meeting. The report received full, critical discussion among School staff and members in Athens.

In honor of Managing Committee Member *Emerita* Eve Harrison's eightieth birthday, a garden party was held at the School on June 14, 2000.



The School's U.S. office on 6-8 Charlton Street in Princeton, New Jersey.

U.S. Operations

In 1996 the School's U.S. operations and its Publications Office took up residence under one roof at 6-8 Charlton Street in Princeton, NJ. The former had been located in rented quarters in a Lawrenceville, NJ office complex; the latter previously resided at the Institute for Advanced Study in Princeton.

Following a decision by the Board of Trustees at their November 1997 meeting, Mayer House, the School's base for U.S. operations from 1974 through 1993, was sold in May 1998. The property, which was donated to the School by Clara W. Mayer, Dean of the School of Philosophy and Liberal Arts at the New School for Social Research in New York, had been rented out since 1993, with the School using only very limited space for meetings and events.

Finances and Development

During the five years covered by this report, the School's endowment rose from \$66,312,752 on July 1, 1996 to \$111,326,187 as of June 30, 2001. In the same period the annual operating budget rose from \$4,866,000 to \$6,854,705.

Throughout this time period, the School made concerted efforts to expand its base of financial support by seeking grants from appropriate foundations and by soliciting donations from individuals throughout the Greek community, both in the United States and abroad. Annual appeals continued to garner financial support



On-Site group in the rear porch of Temple E, Selinunte, Sicily, 1997.

from alumnae/i, friends, and supporters of the School.

From 1996-97 through 2000-01, the School received major grants from a number of sources, including: the U.S. Department of Education for the Blegen and Gennadeion Archives; the Getty Grants Program for the ARGOS project; the David and Lucile Packard Foundation for the Athenian Agora excavations and computer upgrades at the Stoa of Attalos; the Arthur Vining Davis Foundations to underwrite production costs of Agora volumes; the Samuel H. Kress Foundation for the Agora Publication Fellowship program and the Gennadius Library; the National Endowment for the Humanities for repairs necessitated by the September 9, 1999 earthquake and for Senior Research Fellowships; the Institute for Aegean Prehistory for a project involving Heinrich Schliemann's correspondence and the conservation of his diplomas; and the National Endowment for the Humanities (NEH Challenge Grant) for the Gennadius Library. Thanks to the NEH Challenge Grant, the School also received financial support from the Horace W. Goldsmith Foundation, the Alexander S. Onassis Public Benefit Foundation, and the Stavros S. Niarchos Foundation, among others.



The School also received significant gifts from Takis Iliadis (in memory of his mother-in-law, Dory Papastratou), for the Gennadius Library; Constantine Leventis, for the annual Clean Monday celebration; Lloyd E. Cotsen, for two Brunilde Ridgway Fellowships and a fellowship to honor the School's long-time lawyer, the late Harry Bikiakis; Eugene Borza, for a Summer Session scholarship in memory of his mother, Rea Silvia Borza; the ASCSA Alumnae/i Association, for a Summer Session scholarship for a period of five years; Andrew P. Bridges, for a partial Summer Session scholarship in honor of the late Antony and Isabelle Raubitschek; School Trustee Edward E. Cohen, for the establishment of fellowships in honor of Philip Lockhart, Michael Jameson, and Martin Ostwald; and School Trustee James H. Ottaway, Jr., for the establishment of the James and Mary Ottaway Fellowship.

Friends

The activities of the Friends of the American School, a group of alumnae/i and other interested parties, and the summer tour program "On-Site with the American School" both helped disseminate knowledge of the School and its mission during the years covered by this report.

In June 1997, the School's tenth On-Site study tour departed Rome for a journey through the "Mediterranean Crossroads." Participants toured Sicily and Malta under the skilled leadership of Barbara Tsakirgis (Vanderbilt University) and Richard S. Mason (University of Maryland, Baltimore County and George Mason University). In May 1998, in a collaborative venture with the Centre d'Etudes Maghrébines à Tunis, the School's On-Site program traveled to Tunisia. Directed by Mr. Mason and Naomi Norman (University of Georgia), Director of Excavations at Carthage, the program included visits to Carthage, Bulla Regia, Haidra, and Kairouan.

In the spring of 1998, Friends of the School joined Managing Committee Chairman Alan L. Boegehold and his wife, Julie, on a week-long journey on the private sailing ship "Sea Cloud," which carried its passengers from Catania in Sicily to Piraeus. After the voyage, the travelers were guests at a party in the School garden in Athens and also visited School excavations in the Agora and Ancient Corinth. ❧



Representative ASCSA Lectures

1996–1997

Second Annual Pirie Lecture: Caroline Bruzelius, Director, American Academy in Rome: “The Architecture of the Angevin Kings of Naples”

Fifth Annual Wiener Laboratory Lecture: William Farrand, University of Michigan: “Geological Stratigraphy and Chronological Discontinuities in the Franchthi Cave”

Sixteenth Annual Walton Lecture: Patrick Leigh Fermor: “Travels, 1933–Present”

Haris Kalligas, Director, Gennadius Library: “Images of Monemvasia”

Robert Wallace, Northwestern University: “Personal Freedoms in Classical Athens”

Barbara Tsakirgis, Vanderbilt University: “Domestic Architecture at Morgantina, Sicily”

Lecture for the Open Meeting on the Work of the School: James Muhly, Director-Elect of the School: “The Phoenicians in the Aegean”

1997–1998

Third Annual Pirie Lecture: Elizabeth Fentress, American Academy in Rome: “A Republican House on the Forum: the House of Diana”

Sixth Annual Wiener Laboratory Lecture: Vanda Vitali, Director of Wiener Laboratory: “Digging up the Museum of Carthage”

Seventeenth Annual Walton Lecture: Ioli Kalavrezou, Harvard University: “The Language of Imperial Byzantine Art”

Alpay Pasinli, Director, Archaeological Museums of Istanbul: “Newly Opened Galleries at the Istanbul Archaeological Museums”

Vassilios Tzaferis, Director of Excavations and Surveys, Israel Antiquities Authority: “Ten Years of Archaeological Research at Banias (Caesarea Philippi)”

John Oakley, College of William and Mary: “Death and the Panathenaia: An Intriguing New Masterpiece by the Kleophon Painter”

Jeffrey Rusten, Cornell University: “The Birth of Comedy”

Lecture for the Open Meeting on the Work of the School: Kathleen Slane, University of Missouri-Columbia: “Corinthian Middlemen: Regional Trade in the Mediterranean”

1998–1999

Fourth Annual Pirie Lecture: Lester K. Little, American Academy in Rome: “Plague at Either End of the Middle Ages: A Proposal for Studying the Plague of Justinian”

Seventh Annual Wiener Laboratory Lecture, Ernst Pernicka, Technische Universität Bergakademie Freiberg: “Origin and Development of Early Bronze Age Metallurgy in the North Aegean”

Eighteenth Annual Walton Lecture, Angeliki Laiou, Harvard University: “Byzantium and the Crusades”

Antigoni Zournatzi, National Hellenic Research Foundation: “Inscribed Silver Vessels of the Odrysian Kings: Gifts, Tribute and the Diffusion of the Forms of ‘Achaemenid’ Metalware in Thrace”

Alexander Mazarakis Ainian, Ionio University: “Metallurgy, Power, and Cult Practice in Early Iron Age Greece”

James Allan Evans, University of British Columbia: “The Legacy of Edward Gibbon’s *Decline and Fall*: Gibbon’s Influence on the Conceptions of Late Antiquity and the Proto-Byzantine Empire”

Charalambos Kritzas, Epigraphical Museum: “A New Inscription from the Asklepieion of Lebena (Crete) and the Dancing Floors of Greek Sanctuaries”

Vassos Karageorghis, Director, A.G. Leventis Foundation: “The Hellenization of Cyprus and Crete at the End of the Late Bronze Age”

Joseph Maran, University of Heidelberg: “Mycenae with Wessex: On the Nature of the Amber Trade in the Shaft Grave Period”

Lecture for the Open Meeting on the Work of the School: Mary C. Sturgeon, University of North Carolina at Chapel Hill: “The Roman Theater Façade at Corinth. Art and Politics on the Scaenae Frons”



1999–2000

First Annual Trustees Lecture: Peter Kuniholm, Cornell University: “Dendrochronology in the Aegean and Eastern Mediterranean”

Fifth Annual Pirie Lecture: Christina Huemer, American Academy in Rome: “AAR History: Artists and Scholars at the American Academy in Rome”

Eighth Annual Wiener Laboratory Lecture: Sherry Fox Leonard: “What’s Sex Got to do with it? Human Osteology in the Greek World”

Nineteenth Annual Walton Lecture: Charalambos Bouras, National Technical University, Athens: “Building of Churches during the Tourkokratia”

Wolf D. Niemeier, Heidelberg University: “Miletus in the Bronze Age: New Evidence for Minoans, Mycenaeans and Hittites in Western Asia”

Alexander Nemahas, Princeton University: “Parmenidean Being/Heraclitean Fire”

Irad Malkin, Tel Aviv University: “Colonial Middle Grounds in the Western Mediterranean”

S. Hadjisavvas, Department of Antiquities, Ministry of Communications and Works of Cyprus: “Alassa: A Late Bronze Age Settlement on the Mountains of Alasia”

Jenny Strauss Clay, University of Virginia: “Hesiod’s Plastic Women”

Merle Langdon, ASCSA Andrew W. Mellon Professor of Classical Studies: “Sounion in the Accounts of Early Travelers to Greece”

Sir Michael Llewellyn-Smith: “Gladstone and Greece”

David Hawkins, University of London: “The End of the Hittite Empire and Afterwards: New Evidence”

Kimberly Byrd, Rutgers University: “Pierre Gilles and the Topography of Constantinople”

Lecture for the Open Meeting on the Work of the School: Carol Lawton, Lawrence University: “Votive Reliefs and Popular Religion in Ancient Athens”

2000–2001

Second Annual Trustees Lecture: Walter Burkert, University of Zurich: “Dionysiac Mysteries of the Classical Epoch”

Sixth Annual Pirie Lecture: Archer Martin, American Academy in Rome: “Fullers at Pompeii and Ostia: Ostian Evidence for the Wool Trade at Pompeii”

Ninth Annual Wiener Laboratory Lecture: Mark Stoneking, Max Planck Institute: “Ancient DNA: Promises and Pitfalls”

Twentieth Annual Walton Lecture: David Woodward, University of Wisconsin: “The First Map of the World: Anatomy of the World Map of 1507 by Francesco Rosselli”

Olga Palagia, University of Athens: “Interpretations of Two Classical Athenian Friezes”

Peter Krentz, Davidson College: “The Storm of War”

Paul Zanker, German Archaeological Institute in Rome: “Domitian’s Palace on the Palatine and the Imperial Image”

Harald Hauptmann, German Archaeological Institute in Istanbul: “A New Picture of the Early Neolithic in Upper Mesopotamia—New Light on the Neolithic Revolution”

Agnès Rouveret, University of Paris: “Hellenistic Paintings in the Louvre Museum”

Paula Perlman, University of Texas at Austin: “The Cretan Colonists of Sicily: Prosopography, Onomastics, and Myths of Colonization”

Lecture for the Open Meeting on the Work of the School: Merle Langdon, University of Washington: “Roman Attica”



Volumes Published, 1996–2001

Frederick A. Cooper, *The Temple of Apollo Bassitas*, I: *The Architecture*, and III: *Illustrations* (1996)

Steven Lattimore, *Isthmia VII: Sculpture II: Marble Sculpture, 1967–1980* (1996)

D.A. Amyx and Patricia Lawrence, *Hesperia Supplement 28: Studies in Archaic Corinthian Vase Painting* (1996)

Susan I. Rotroff, *Agora XXIX: Hellenistic Pottery: Athenian and Imported Wheelmade Table Ware and Imported Pottery* (1997)

Mary B. Moore, *Agora XXX: Athenian Red-Figured and White-Ground Pottery* (1997)

A.G. Woodhead, *Athenian Agora XVI: Inscriptions: The Decrees* (1997)

The Lerna Publications Committee, *Lerna in the Argolid, A Short Guide* (revised 1997)

Nancy Bookidis and Ronald S. Stroud, *Corinth XVIII, iii: The Sanctuary of Demeter and Kore: Architecture and Topography* (1997)

Isabelle Raubitschek, *Isthmia VII: The Metal Objects, 1952–1989* (1998)

John McK. Camp II, *Horses and Horsemanship in the Athenian Agora* (Picture Book 24) (1998)

Ronald S. Stroud, *Hesperia Supplement 29: The Athenian Grain-Tax Law of 374/3 B.C.* (1998)

Margaret M. Miles, *Agora XXXI: The City Eleusinion* (1998)

C. Morgan, *Isthmia VIII: The Late Bronze Age Settlement and Early Iron Age Sanctuary* (1999)

M.H. Weincke, *Lerna IV: Architecture, Stratification, and Pottery of Lerna III* (2000)

G. Merker, *Corinth XVIII, iv: The Sanctuary of Demeter and Kore: Terracotta Figurines of the Classical, Hellenistic, and Roman Periods* (2000)

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NOTE: The appendices above list the names of those connected with the School during the fiscal years 1996–97 through 2000–01. For those whose affiliation did not span the five-year period, the years of affiliation are indicated by Roman numerals (I) through (V).

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v = visiting member

1996–97

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	Leslie Threatte	

American School of Classical Studies Statement of Financial Position
Years Ended June 30, 1997 through 2001

ASSETS	1997	1998	1999	2000	2001
Cash and Cash Equivalents	710,331	700,677	1,179,863	3,972,884	4,299,200
Accounts Receivable	157,039	318,351	604,514	762,250	1,292,198
Accrued Investment Income	493,875	554,675	567,663	883,560	1,719,298
Prepaid Expenses	105,149	76,336	107,911	82,449	111,372
Investments (at Market)	77,729,953	96,580,579	105,362,707	102,492,918	110,916,383
Plant Assets, net of accumulated depreciation	<u>1,880,416</u>	<u>1,531,577</u>	<u>2,457,891</u>	<u>3,752,283</u>	<u>3,692,538</u>
TOTAL ASSETS	\$81,076,763	99,762,195	110,280,549	111,946,344	122,030,989
LIABILITIES & NET ASSETS	1997	1998	1999	2000	2001
Liabilities:					
Accounts Payable and Accrued Expenses	162,289	212,278	289,248	430,432	429,398
Deferred Revenues	81,475	90,566	102,928	109,625	110,055
Annuity Payable	<u>315,248</u>	<u>290,696</u>	<u>276,462</u>	<u>196,735</u>	<u>158,592</u>
TOTAL LIABILITIES	\$559,012	593,540	668,638	736,792	698,045
Net Assets:					
Unrestricted					
Operating	60,110,424	77,636,561	87,643,182	86,677,859	97,371,611
Net Invested in Plant Assets	<u>1,930,416</u>	<u>1,618,842</u>	<u>2,553,135</u>	<u>3,897,527</u>	<u>3,887,782</u>
TOTAL UNRESTRICTED ASSETS	\$62,040,840	79,255,403	90,196,317	90,575,386	101,259,393
Temporarily Restricted	1,494,089	2,485,673	1,709,930	2,828,390	2,099,554
Permanently Restricted	<u>16,982,822</u>	<u>17,427,579</u>	<u>17,705,664</u>	<u>17,805,776</u>	<u>17,973,997</u>
TOTAL NET ASSETS	<u>\$80,517,751</u>	<u>99,168,655</u>	<u>109,611,911</u>	<u>111,209,552</u>	<u>121,332,944</u>
TOTAL LIABILITIES & NET ASSETS	\$81,076,763	99,762,195	110,280,549	111,946,344	122,030,989



American School of Classical Studies Statement of Activities

Years Ended June 30, 1997 through 2001

REVENUES & GAINS	1997	1998	1999	2000	2001
Student Tuition & Fees	303,640	311,893	339,355	343,754	320,244
Federal Awards	304,185	277,710	267,929	76,197	72,648
Contributions	2,767,437	2,777,140	1,863,359	4,211,229	1,848,820
Interest and Dividend Income	2,374,530	2,495,877	35,489	81,286	109,920
Net Realized/Unrealized Gains (Losses) on Investments	11,045,629	12,689,739	3,348,848	3,618,862	3,941,143
Net gain on sale of plant assets	—	5,178,320	59,296	—	—
Other Revenues	<u>428,357</u>	<u>437,571</u>	<u>233,123</u>	<u>161,245</u>	<u>160,196</u>
TOTAL REVENUES & GAINS	\$17,223,778	24,168,250	6,147,399	8,492,573	6,452,971
EXPENSES	1997	1998	1999	2000	2001
Instruction	703,593	655,456	1,064,632	1,083,537	1,023,214
Publications	757,720	675,243	524,241	623,076	532,732
Libraries	1,528,342	1,904,499	1,621,497	1,710,091	2,152,203
Excavations & Research	1,817,588	1,673,368	1,811,193	1,883,632	1,982,681
General Administration	<u>668,925</u>	<u>608,780</u>	<u>620,166</u>	<u>779,339</u>	<u>1,163,875</u>
TOTAL EXPENSES	\$5,476,168	5,517,346	5,641,729	6,079,675	6,854,705
INCREASE (DECREASE) IN NET ASSETS	11,747,610	18,650,904	10,443,256	1,597,641	10,123,392
NET ASSETS AS OF BEGINNING OF YEAR	<u>68,770,141</u>	<u>80,517,751</u>	<u>99,168,655</u>	<u>109,611,911</u>	<u>111,209,552</u>
NET ASSETS AS OF END OF YEAR	\$80,517,751	99,168,655	109,611,911	111,209,552	121,332,944

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