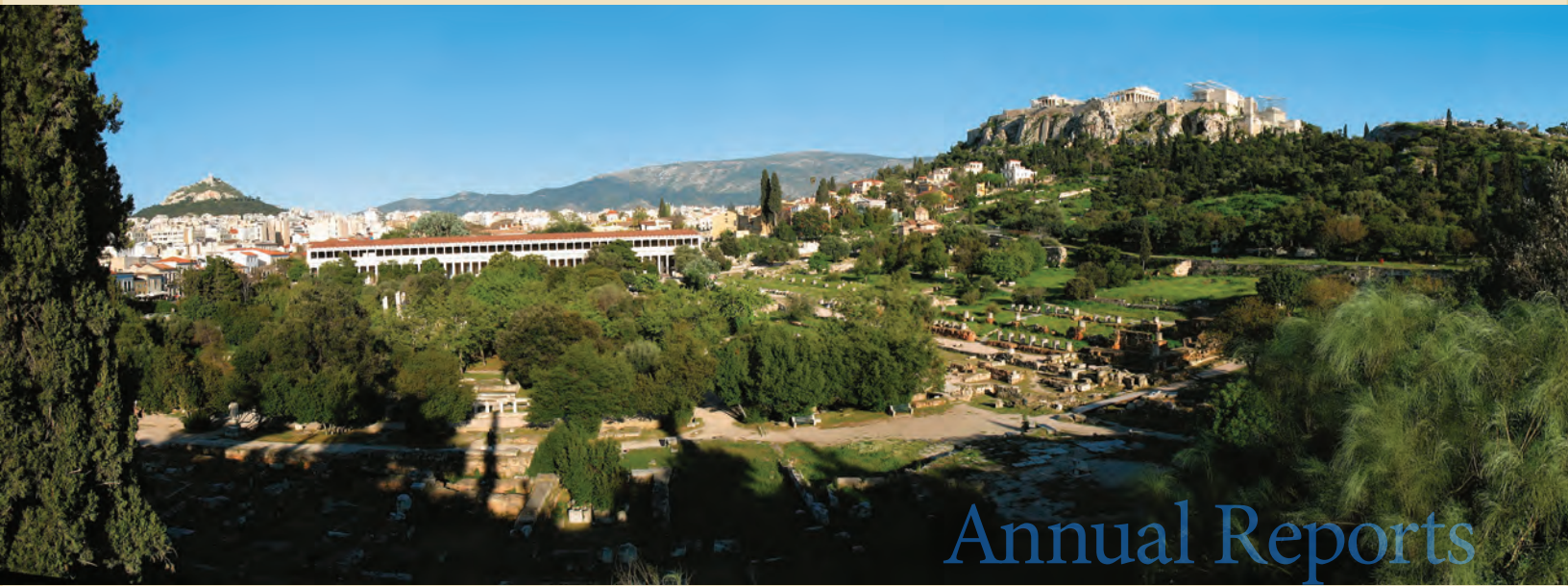
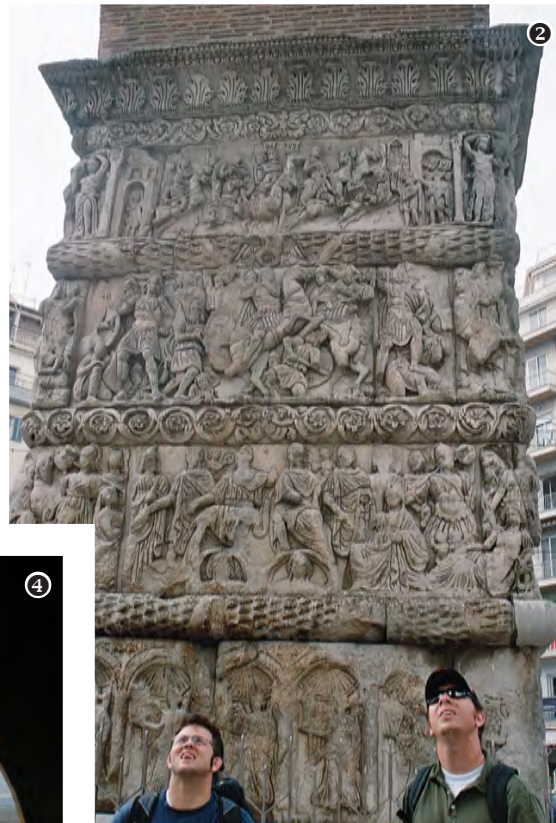


THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS



Annual Reports

ONE HUNDRED AND TWENTY-SIXTH THROUGH
ONE HUNDRED AND TWENTY-SEVENTH
2006–2007 THROUGH 2007–2008



① Corinth Architect James Herbst in the pot sheds.

Photo: M.J. Gavenda

② Member Nathaniel Andrade and Carpenter Fellow William Caraher in front of the Galerius, Thessaloniki.

Photo C. Person

③ Trench supervisor Anne McCabe documenting a well discovered at the Agora Excavations (Section BH), 2007. Photo: C. Mauzy

④ 2007-08 Kress Athens/Jerusalem Fellow Linda Meiberg at the Clemoutsi Castle on the trip to the Peloponnese. Photo: L. Meiberg

⑤ Surveying at the Corinth Excavations. Photo: M.J. Gavenda

⑥ 2007-08 Members Jenny Sears, Anne Feltoich, Matt Sears, and Alexis Belis form a human pediment at the sanctuary of Pan on Thasos. Photo: K. Ormand

FRONT COVER: *The Athenian Agora*. Photo: C. Mauzy

BACK COVER: *Nezi Field excavation at Ancient Corinth*.

Photo: J. Herbst



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ONE HUNDRED AND TWENTY-SIXTH THROUGH ONE HUNDRED AND TWENTY-SEVENTH ANNUAL REPORTS, 2006–2007 THROUGH 2007–2008

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FOREWORD

AN ANNUAL REPORT IS A VALUABLE WAY for an institution to offer its present and potential constituents a synopsis of its current fiscal and organizational health. Much can be gleaned by reading between the lines of such reports. In this, the combined Annual Report of the ASCSA for academic years 2006–07 and 2007–08, those interested in the work of the School will find an institution not only confident and capable in its pursuit of its mission, but positioned, by virtue of its solid foundation and clear vision, to achieve its future goals.

Thanks to its highly committed staff, generous supporters, and dedicated Trustees and Managing Committee members, the American School remains a peerless provider of opportunities for the advanced study of all aspects of Greek culture and an inspiring example of international academic cooperation. The School's infrastructure remains strong, but if the broad scope of Greek history that is its area of expertise has taught us anything, it is that change is constant and adaptation is key to survival. I feel confident that the School will find its way through the latest worldwide economic challenges and emerge a stronger institution than ever.

The School's goal, of course, is not simply to survive, but to thrive! To that end, much effort has been put, these past two years, toward positioning

the School as a key participant in the digital arena. Implementation of two major grants involved School staff and management alike in efforts to organize and make electronically accessible the incomparable resources of the School, including archival materials from the Gennadius and Blegen Libraries; more than 150,000 photographs; and archaeological notebooks from Corinth, representing more than a century of excavation and discovery. A redesigned ASCSA website increased the School's visibility and accessibility and fostered unification among some previously functionally disparate components of the School.

At the same time, the School laid the groundwork for its physical evolution in the coming decade, forming a Master Planning Committee (of which I am pleased to be Chair) to identify infrastructure and programming needs and planning for a Capital Campaign to fund this next phase of advancement. These efforts, which involved much consultation with School staff in Athens and Corinth, produced a roadmap that will guide the School in prioritizing and planning future facilities improvements.

I am proud of the School's hard work and proactive planning over the past two years, and I look to the future with confidence in its continued success!

Charles K. Williams, II
Chairman, ASCSA Board of Trustees

SINCE I TOOK OFFICE IN SPRING 2007 my understanding of the workings of the American School has increased enormously. The School is a large and complex institution, and many dedicated people—staff, alumnae/i, Trustees, and friends—contribute to its smooth operation. Members of the School family are united by a common interest in and commitment to the study of Greece from the earliest days of human activity to the present. The School is successful in carrying out its mission through the support and advice that it receives from members of the Greek Archaeological Service, the Ministry of Culture, and other colleagues in Greece.

During the past two years there has been an orderly transition of several key positions in Athens. The five-year term of Professor Stephen V. Tracy as Director of the School came to an end, and Professor Jack L. Davis began as the new Director; just as I was beginning my term as the new Managing Committee Chair. Professor John Oakley's three-year term as Mellon Professor of Classical Studies also ended, and the new Mellon Professor, Professor Margaret Miles, arrived in July 2008 to begin her tenure. The School is very fortunate to have such a wealth of talented and committed scholars in leadership positions. To all of these individuals, I would like to express my gratitude.

Changes are frequent in the area of institutional technology. These occur in the basic organization of

support technology, databases, cataloguing and purchasing systems for the two libraries, and digitizing excavation and archival records. Outside consultants have been brought in to assess needs in the libraries, and an Ad Hoc Advisory Committee on Technology has been formed to help address technological issues.

As the Managing Committee Chair I sit *ex officio* on its ten standing committees, and it is a privilege to participate in their varied functions. The willingness of these committee members to spend many hours on the School's behalf is impressive, and we are all grateful to them.

As Chair of the Managing Committee I also sit on both the School and Gennadeion Boards of Trustees. By this means I have become acquainted with a wonderful and devoted group of people. Through their conscientious stewardship and meticulous planning they guide the School through good times and bad. The School is greatly in their debt for their thoughtful and careful management.

In sum, the American School is a great and unique institution. Many people contribute to its ongoing success: winter and summer school students, the stalwart staff in Athens and Princeton, and the members of the Boards and Managing Committee. With so many people working hard on its behalf, I am confident that the School will continue to be successful in its pursuit of excellence.

Mary C. Sturgeon
Chair of the Managing Committee

INTRODUCTION & OVERVIEW

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS was established in 1881 by a consortium of nine American universities, with a mandate to foster the study of Greek thought and life and to enhance the education and experience of scholars seeking to become teachers of Greek. With a Managing Committee providing academic leadership, the School pursued its mission, operating on contributions from a growing body of participating colleges and universities and other interested parties. Within a few years of its founding, the School added archaeological excavation and research to its primary focus as a teaching institution.



The School campus

Today the School provides graduate students and scholars from over 180 affiliated North American colleges and universities a base for the advanced study of all aspects of Greek culture, from antiquity to the present day. It also contributes considerably to the dissemination of information about Greek history and archaeology to the Greek public, as well as to U.S. and international scholarly communities. And, it opens its resources to thousands of scholars from Greek and European universities and cultural institutions annually. Guided in academic matters by a Managing Committee composed of faculty representatives from member institutions, and headed by a Director who, along with a Mellon Professor, over-

sees the academic program in Athens and functions as liaison between the School and the Greek community, the American School is widely recognized as one of the leading research centers in Greece as well as the most significant resource in Greece for North American scholars of ancient and post-classical Greek studies.

To this day the American School of Classical Studies at Athens remains, as its founders envisioned, a privately funded, non-profit educational institution, and it continues true to its original mission: to **teach** the archaeology, art, history, lan-

guage, and literature of Greece from earliest times to the present; to support **research** through such avenues as its libraries, its archives, its study centers at Corinth and the Athenian Agora, and its Wiener Laboratory; to **survey and excavate** archaeological sites in Greek lands; and to **publish and disseminate** the results of its excavations and research. At the same time it has expanded its mission and now recognizes its ever more important role as a cultural provider to a Greek, European, and international community.

This report covers the academic years 2006–2007 through 2007–2008, summarizing the School's accomplishments in teaching, research, excavation, and publication over the past two years and outlin-



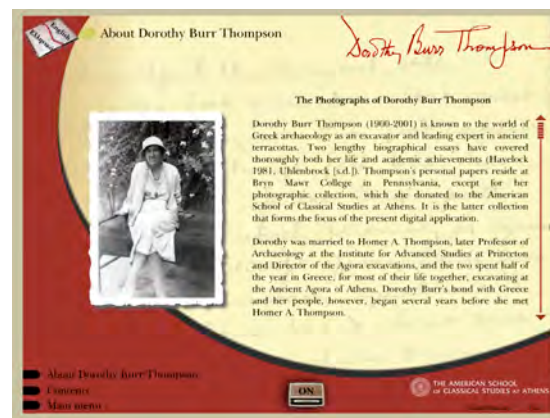
The changing of the guard: incoming Director Jack Davis (far left) and Shari Stocker (far right) with outgoing Director Stephen Tracy and June Allison (center).

ing its progress in strengthening its position as a premier institution of higher learning and an example of international academic cooperation.

Integral to the achievement of the School's goals are the contributions of the Director of the School, appointed by the Managing Committee for a five-year term. The time period covered by this report encompasses the final year of Director Stephen V. Tracy's (Ohio State University) tenure and the first year of Director Jack L. Davis's (University of Cincinnati) term. While both Mr. Tracy and Mr. Davis faced challenges during these years, chief among them the weakness of the U.S. dollar, the daily operations of the School continued smoothly, and each director brought his own unique vision to the position. Both made a conscious effort to increase community outreach in order to expand the presence of the School within the fabric of the Greek community: Mr. Tracy implemented a program of paying courtesy calls on the local ephoraias and presented lectures at numerous venues in Athens and beyond, while Mr. Davis spearheaded an expanded lecture program that encompassed the entire history of Greece, integrated the work of the Gennadius Library and the Wiener Laboratory into the broader School program, and brought a second presentation of the School's Open Meeting to Thessaloniki. Mr. Davis also continued Mr. Tracy's important initiative of summer visits to the School's archaeological projects.

This time period was an appropriate one for looking back and commemorating the School's history, as events throughout the summer and fall of 2006 were held in ongoing celebration of the 125th anniversary of the founding of the School, the 80th anniversary of the Gennadius Library, and the 75th anniversary of the Excavations at the Athenian Agora. During this same time, and throughout the period covered by this report, the School was also looking to the future, with much thought and effort going toward laying the groundwork for the improvements in infrastructure that will be critical to the School's evolution in the twenty-first century.

Major grants from the Andrew W. Mellon Foundation and the Greek Ministry of Culture (under the "Third Information Society" program of the European Union) were obtained during this time, and were applied toward the organization and development of the School's information resources in digital format, as well as a major redesign of the School website, which was launched in spring 2008. Implementation of the initiatives funded by these two grants involved many hours of effort from a broad cross-section of School staff from both Athens and Princeton, as well as significant input from the Managing Committee and Trustees. The EU award funded the scanning, cataloguing, and online delivery of a range of materials from the Corinth excavations, the Gennadius Library, and the School Archives, including over 150,000 photographs from the Corinth excavations, over 200,000 excavation notebook pages (starting from the first records of 1896), John Gennadius's scrapbooks (which con-



The photos of Dorothy Burr Thompson are just one of the archives now accessible online to the public as a result of the European Union's Information Society program.

tain thousands of images, newspaper cuttings, and other materials related to early-twentieth-century Greek history), over 4,000 letters and photographs from the Dragoumis family collection, and several thousand photographs from the School archives, including pictures taken by Dorothy Burr Thompson during her travels in Greece, Italy, and Turkey in the 1920s and 1930s. Concurrently, funding from the Mellon grant was applied to assessment of the operations of the Blegen and Gennadius Libraries and archives with an eye toward developing a coordinated services model that will better serve the School, users of the libraries and archives, and the greater academic community.

By the summer 2008 deadline for completing the implementation of the grants (extended for the Mellon grant until fall 2008), the School had made outstanding progress with all objectives outlined in the grant proposals. In keeping with the EU grant's requirements for promotion of the expanded accessibility of digital materials, a May 2008 presentation at the Megaron Mousikis was held to update the public on the School's advancements in the digital initiatives arena. Other end products made available to the general public under the grant include a booklet detailing the resources of the School, and three multimedia presentations in both English and



John H. Oakley (shown here at the Plateia Spring, 2006) was the Andrew W. Mellon Professor of Classical Studies during this period. Photo: J. Allison

Greek, freely available to view online via the School's revamped website, offering glimpses of the newly digitized material: "Chronicle of the Corinth Excavations"; "Greece in the 1920s and 1930s Through the Lens of Dorothy Burr Thompson"; and "Gennadius, The Vision and the Collection." A fourth presentation, highlighting the work of the Agora Excavations, anticipates future plans to digitize and present even more of the American School's research online. The multimedia modules were also made available to the public as CDs.



The School's programs allow unparalleled access to the great sites of the ancient world with distinguished scholars. Here, Summer Session students take a tour of the inside of the Parthenon with Professor Andrew Stewart. Photo: E. Penarubia

THE ACADEMIC PROGRAM



Excavation Director Guy Sanders lecturing at Ancient Corinth. Photo: E. Penarubia

AMONG ITS PRIMARY FUNCTIONS, the American School of Classical Studies at Athens is a teaching institution, introducing graduate students, through its academic-year program, to the sites and monuments of Greek civilization. The School also provides similarly structured learning opportunities to undergraduates, secondary school teachers, and college faculty through its Summer Sessions, and to graduate students and professors in Byzantine studies from North American or other universities through its biennial Summer Session in Medieval Greek language and philology, offered through the Gennadius Library.

The School's academic curriculum is built around extensive travel to sites and museums throughout Greece, augmented by seminars and lectures by a range of specialists in classics, art history, archaeology, history, and other areas that take place both in the field and at the School itself. The program is overseen by the Andrew W. Mellon Professor of Classical Studies, assisted by the Rhys Carpenter Faculty Fellow in Classical Studies. Annually, two appointed Whitehead Visiting Professors lead seminars in an area of their current research or special interest. In addition, a Wiener Visiting Research Professor adds a science-based perspective through formalized seminars and participation in School field trips. Outside the classroom, the School's vibrant academic community and the active scholarly scene in Athens, as exemplified by the extensive lecture and program schedules offered by the American School and other foreign schools and Greek institutions in the greater Athens area, provide students and teachers alike with unparalleled opportunities to broaden their scope of knowledge, augment their area of research interest, and immerse themselves in Athens' thriving intellectual community.

The Formal Academic Program

The School's tried-and-true formula of blending seminars and lectures with extensive travel to sites and museums throughout Greece continued during the period covered by this report. During this time, Mellon Professor John H. Oakley (College of William and Mary) orchestrated and contributed his unique educational expertise to a strong academic program. He was assisted in his endeavors by Rhys Carpenter Faculty Fellows Susanne U. Hofstra (Rhodes College) in 2006–07 and William Caraher (University of North Dakota) in 2007–08.

As in previous years, the academic program included four staff-led Fall Term trips, broadly covering Central, Northeastern, and Northwestern Greece; the Deep Peloponnese; and the Corinthia and the Argolid. Itineraries varied slightly each year to take advantage of the strengths of available School faculty and to focus on ongoing archaeological work. A trip to Crete, previously a part of the fall trips in alternating years, kicked off the Winter Term in both of the years covered by this report; the remainder of the term featured a course focusing on the topography and monuments of Athens and numerous staff-led day trips throughout Attica. Optional School trips, offered during the Spring Term, took students to Lycia, Bulgaria, and Central Anatolia in 2006–07, and to Lycia and Malta in 2007–08.

Supplementing these sessions were the annual seminars taught by the Whitehead Professors as well as offerings from the Malcolm H. Wiener Laboratory Visiting Professors. In 2006–07, Whitehead Professors John Pollini (University of Southern California) and Bonna Wescoat (Emory University) offered seminars on “Christian Destruction and Desecrations of Images and Shrines of Classical Antiquity” and “Architecture and Ritual in the Sanctuary of the Great Gods, Samothrace,” respectively; and Wiener Laboratory Professor Elissavet Hitiou (University of Amsterdam) taught a seminar on “Pottery Studies, Material Science, and Classical Antiquity: A Changing Relationship.” Whitehead seminars in 2007–08 were taught by Barbara Barletta (University of Florida), who focused on fifth-century Greek temples, and Kirk Ormand (Oberlin College), who addressed the topic of ancient Greek sexuality; Wiener Laboratory Professor Floyd McCoy (University

of Hawaii) conducted a seminar on “Catastrophism in the Archaeological and Historic Record.”

Also included in the academic program during this period were a number of shorter seminars, in addition to those run by the Gennadius Library and Wiener Laboratory, which addressed such topics as Linear B, archaeological drawing, epigraphy, an introduction to GIS, an introduction to survey archaeology, dating pottery, and an introduction to pottery.

As in past years, participants in the School's academic program benefited from exposure to scholars representing a wide variety of nationalities. The presence each year of several Mellon East European Fellows—scholars from Eastern and Central European universities who visit the School to further their research on a variety of classical and post-classical topics—added to the diversity of the School's academic environment. Wiener Laboratory research fellowships drew scholars from North America, as well as from Greece and throughout Western Europe, to work on archaeological science projects at the School. The CAORC Coulson/Cross Aegean Exchange Program brought Turkish scholars to the School for brief periods; their presence, and the presence of other visiting scholars and Associate Members of the School, further enriched the School community. Many of these individuals participated in lectures and informal talks and shared information about their research topics with Regular Program students, School faculty, and each other, to the great benefit of all.

In the period covered by this report, 37 Regular Members were admitted to the School, along with 141 Associate Members. Many enjoyed the support of various School fellowships; by the end of academic year 2007–08, the School offered eight fully endowed Associate Member fellowships and eight fully endowed Regular Member fellowships. As in past years, all School Members benefited from their contact with various Greek archaeologists, members of the other foreign schools in Athens, School staff members, and other scholars, who generously shared their knowledge of Greece and their expertise in a wide range of subjects. A list of School Members and their institutional affiliations, along with any fellowships held, is included in the Appendices.

Lectures and Informal Presentations

During the years covered by this Annual Report, scholars both within and beyond the School community shared their academic research progress in scheduled lectures as well as more informal venues.

The School continued the practice of scheduling “Tea Talks,” which offer Regular and Associate Members, as well as School faculty and special guests, the opportunity to present ongoing research. These well-received, informal lectures provided a useful forum for members of the School community to discuss working ideas and discover new interpretations. Held in Loring Hall, the Tea Talks offered a constructive and supportive framework for students to receive feedback on their research and also gave students the opportunity to rehearse their upcoming presentations for the annual AIA/APA General Meetings.

Formal lectures, including the Director’s Lectures, the School’s annual Walton Lectures, lectures for the Open Meeting on the Work of the School, Wiener Laboratory Lectures, Gennadius Library Lectures, and Trustees Lectures, drew renowned academics to the school; these presentations were always well attended and intellectually stimulating. The 2008 Open Meeting even carried the School’s achievements beyond Athens, as the Department of Archaeology of the Aristotle University of Thessaloniki hosted the first-ever Open Meeting in northern Greece (a reprise of the Athens Open Meeting), with some 150 in attendance. The general program of lectures offered at the School in 2007–08 was structured to cover the entire history of Greece, in keeping with the mission statement of the School. A listing of each year’s lectures is included as an addendum to this report.

Conferences and Exhibitions

The School continued to foster its image as an academic and cultural leader in pre-classical, classical, and post-classical studies through its participation in a variety of conferences and exhibitions on topics related to its mission and fields of instruction. These events routinely drew renowned academicians and members of the Greek public.

An exhibit of recent finds from the Agora Excavations was on display at the Stoa of Attalos from



Exhibition curator John Papadopoulos shows U.S. Ambassador Charles Ries a work from the exhibition “The Art of Antiquity: Piet de Jong and the Athenian Agora,” organized by the Agora Excavations and the Benaki Museum. Photo: L. Kourgiantakis, Benaki Museum

June through September 2006, as part of a series of events that year commemorating the 50th anniversary of the Stoa and the 75th anniversary of the excavations.

A news conference on October 3, 2006 highlighted the presentation to the public of the “Stargazer,” a rare marble figurine from the School’s antiquities collection. The figure is on long-term loan to the Cycladic Museum of Art in Athens.

A collaborative exhibition of the works of archaeological illustrator Piet de Jong, organized by the School’s Agora Excavations and the Benaki Museum, opened at the Benaki’s new exhibition hall on November 13, 2006. The inaugural reception drew hundreds of attendees and was covered extensively by Greek media.

A three-day international symposium, *Athenian Potters and Painters II*, was held in Cotsen Hall on March 28–30, 2007. Co-organized by Mellon Professor John Oakley and Olga Palagia of the University of Athens, the symposium drew over 350 attendees and featured thirty-three speakers from eleven countries.

The Gennadius Library, in collaboration with the National Hellenic Research Foundation, organized an international symposium, exhibitions, and public lectures centering on the work of Pausanias. The May 2007 symposium included some twenty speak-

ers focusing on the political and cultural conditions informing Pausanias's work; an exhibition at the Gennadius Library, which ran throughout the month, highlighted manuscripts and early modern books of travelers influenced by Pausanias.

To mark the 75th anniversary of the death of poet Constantine Cavafy, the Gennadius Library collaborated on a series of events in spring 2008, centered around an exhibition, "Cavafy's Memory: 75 Years Since His Death," on display in the Library's Basil Room from April through June. Curated by Vaso Penna, professor at the University of the Peloponnese, the exhibition featured documents and books from the collections of the Library and its Archives, as well as materials lent to the exhibition by the Historical Archives of the Benaki Museum, the Greek Literary and Historical Archive, the Music Library of Greece "Lilian Voudouri," the Center for Neo-Hellenic Studies, Mr. Ioannis Fikioris, Ikaros Publishing House, the School's Blegen Library, and the library of the British School at Athens. The exhibition was enhanced with a concert and lectures, as well as readings of Cavafy's poems.

"Half a Century on the Isthmus: A Symposium to Celebrate and Reflect on over Fifty Years of Excavation and Survey on the Isthmus of Corinth," organized by ASCSA Trustee Elizabeth Gebhard and Managing Committee Member Timothy Gregory (long-time directors of the University of Chicago Excavations at Isthmia and the Ohio State Excavations at Isthmia, respectively), drew an enthusiastic audience to Cotsen Hall in June 2007. Over twenty-five members of the School took part in the three-day event commemorating Oscar Broneer, Paul Clement, and recent work by the University of Chicago and Ohio State University excavation teams.

In December 2007, the School hosted a one-day conference in Cotsen Hall to publicize the initiative to provide access to resources from School archives to scholars and the general public through "portals" on the revamped ASCSA website. The event, attended by several hundred interested parties, immediately established the School as one of the leaders in the delivery of digital information in Greece. A final presentation of the School's "digital initiative" took place in May 2008 at the Megaron Mousikis.

Summer Sessions

The ASCSA Summer Sessions are patterned after the Regular Program trips and introduce participants—undergraduates, high school teachers, graduate students, and college professors from a variety of fields—to the most relevant archaeological sites and museums in Greece. These six-week programs annually expose two groups of some twenty students and their session directors to as many as 100 sites, as well as engage them in dozens of on-site lectures by experts in their field, and countless student reports and site talks. Each Summer Session program takes on a personality of its own, shaped by the background and interests of Summer Session directors and participants, and provides a truly memorable whirlwind tour of Greece.

Summer Sessions were directed in 2006 by Daniel Levine (University of Arkansas) and William Hutton (College of William and Mary). In 2007, Summer Session I was directed by Paul D. Scotton (California State University, Long Beach), while co-directors Judith Barringer (University of Edinburgh) and Hans Rupprecht Goette (Deutsches Archäologisches Institut) shared directorial duties for Summer Session II.

During the period covered by this report, the School continued to make a conscious effort to admit secondary school teachers and undergraduates to the Summer Session programs in order to create a diverse student base and to help nurture future classicists.

In addition to the regular Summer Sessions, the School in 2007 offered a biennial summer program in Byzantine Greek, under the auspices of the Gennadius Library. Ten participants from various universities in the United States and Europe participated in the program, which was designed to familiarize participants with Medieval Greek language and literature through class instruction and visits to museums, libraries, archaeological sites, and Byzantine monuments in and around Athens. The session was taught by Alexandros Alexakis (University of Ioannina) and Eustratios Papaioannou (Brown University), with trips organized and led by Vasileios Marinis (Queens College) and Gennadeion Director Maria Georgopoulou.

ARCHAEOLOGICAL FIELDWORK



2007–08 Regular Member Joel Rygorsky recording excavation context information at Ancient Corinth.

Since its earliest years, the School has sponsored archaeological exploration. In 1896, it began digging at Ancient Corinth, and in 1931, the School opened a second site in the heart of Athens: the Agora, the ancient city's political and economic center. Both of these excavations, which continue to this day, have contributed immeasurably to expanding our knowledge of the ancient Greek world and have yielded invaluable research material for School Members, staff, and other scholars, as well as opportunities for students to gain hands-on experience in excavation techniques. Numerous other archaeological projects by cooperating universities and colleges are carried out under the auspices of the School, in cooperation with the Greek Ministry of Culture. Recognized in 1928 as the legal sponsor of American archaeological research in Greece, the School acts as the official link between American researchers and the Greek Archaeological Service of the Ministry of Culture and is broadly responsible for assigning and supervising permits for all American excavations, surveys, and *synergasias* (cooperative Greek/American projects) in Greece. The School directly funds and organizes two permanent excavations: the Athenian Agora and Ancient Corinth.

Excavations at the Athenian Agora

During academic years 2006–07 and 2007–08, excavations at the Agora continued under the direction of John McK. Camp, II, with Craig Mauzy as Manager responsible for supervising the teams of summer student volunteers as well as working with the regular professional excavation staff. Other Agora staff members, in addition to supporting the fieldwork, provided logistical support in archives, photography, conservation, and drafting for a range of visitors and scholars working on Agora research and publication projects. Through the end of 2006, staff members also provided substantial support for the preparation and execution of series of events commemorating the 50th anniversary of the Stoa and the 75th anniversary of the Agora Excavations.

Primary support for excavation work conducted during this period was once again provided by the Packard Humanities Institute, which also provided funding for the computerization of the excavation records. In addition, grants from the Samuel H. Kress Foundation supported the Agora's publication program and funded conservation internships, while Randolph-Macon College (Ashland, VA) and private donors provided supplementary funds for the excavations.

Excavation efforts during the years covered by this report continued to broaden and refine the picture of the various stages of development and habitation



Student excavators clear the back wall of the Painted Stoa, birthplace of Stoic philosophy, in the northwest corner of the Athenian Agora, summer 2007.

Photo: C. Mauzy

of early Athens. Excavation concentrated primarily on areas at the northwest corner of the Agora, where more of the Stoa Poikile was uncovered, and just south of the Tholos in the area identified as the Strategeion, or the office of the generals. Work in the Strategeion area yielded additional evidence (such as the mixed construction of the walls and drains, both paralleled in the commercial buildings being excavated behind the Painted Stoa) that suggests that the building should be interpreted as commercial, either public or private, rather than as an official public office building. A new trench was opened during 2006 excavations, at the corner of St. Philip's and Astingos Street, an area made available by the demolition of a previously acquired modern building earlier in the year. Initial excavations exposed an abundance of features, such as walls, pithoi, pits, a burial, and two wells, in a relatively small area. Generally what was recovered seemed to date to the period around 1000 A.D., a period familiar from the adjacent areas. Demolition of another building purchased several years earlier was begun in December 2007 in preparation for the 2008 excavation season.

Numerous scholars and students worked on Agora publication assignments in the Stoa during the period covered by this report. Their diverse topics included epigraphy; amphoras; Roman, Classical, and Iron Age pottery; votive sculpture; bones; Roman sculpture; ostraka; and Roman glass.

Excavations at Ancient Corinth

Excavations at Corinth during the years covered by this report continued under the direction of Guy D.R. Sanders. During this time, Curator Ioulia Tzonou-Herbst was promoted to Assistant Director and James Herbst continued to serve as Architect while overseeing IT matters. The end of this period marked the retirement of a long-time staff member, Numismatist Orestes Zervos.

Ongoing excavations at the Panayia Field, southeast of the Forum at Corinth, in 2006 yielded two noteworthy finds: a Middle Geometric I grave containing a large sarcophagus and seventeen associated vessels; and a deposit of Hellenistic destruction debris that will reshape the current picture of post-Mummian Corinth. Excavations in the Panayia Field drew to a close in 2007 with the discovery of a deposit of

twenty-five miniature vessels, which were part of a foundation deposit for a Late Classical building. Study and publication of the phases includes long final reports on the Geometric graves, the small-scale marble statues, and the Ottoman-period cemetery, as well as shorter reports on the mosaics and individual buildings, and reports incorporating material from the Panayia Field. Two doctoral dissertations, one completed in 2008 and the other ongoing, focus on the wall paintings of the fourth-century *domus* and the several rich Hellenistic contexts. The latter is making changes to the dating of Corinthian pottery in the Hellenistic period.

Work also commenced in the Nezi Field area, located to the south of the South Stoa, in 2007. Here, the excavation team is employing a single-context, open-area methodology that will ensure that single phases of occupation can be understood over a larger extent. The recording system is fully integrated into the newly completed Corinth database, which covers all aspects of excavation and post-excavation recording and study. The area was first explored by Henry Robinson beginning in 1959, and the current program is designed to bring both his work and the new work to press in a timely fashion. The intention is to conserve the standing remains and backfill to floor levels for public display.

Study and publication of material from Corinth continued hand-in-hand with the excavations. Areas of study during this period included Archaic, Roman, Late Antique, Medieval, and Early Modern Corinth; Peloponnesian agoras; Hellenistic ceramics; terracotta figurines; Roman wall painting; Late Antique burials; the Lechaion Basilica; the South Stoa; Roman glass; and Byzantine glazes.

The site management plan, prepared by Corinth staff members in collaboration with the 37th Ephoreia of Prehistoric and Classical Antiquities at Ancient Corinth, was completed in 2008. Also in 2008, a new plan to consolidate and represent the South Stoa was drafted with the 37th Ephoreia and was submitted for possible European Union funding.

During this time period, the Corinth Excavation staff devoted substantial effort toward the digitization of Corinth excavation notebooks, drawings, and photographs, which amounted to about 200,000 digital images being created. These efforts were conducted under a grant from the Greek Ministry of Culture un-

der the “Third Information Society” program of the European Union, awarded to support the digitization and online delivery of the School’s archival materials.

Affiliated Excavations, Surveys, and Synergias

With permission of the Greek Ministry of Culture, three regular projects and three *synergias* operate under the auspices of the ASCSA each year, as do the excavations of the Athenian Agora, by special law of the Greek government. The School’s ongoing excavations at Corinth claim one regular project permit each year, leaving two discretionary permits available.

Excavations and Surveys

The final field season of the five-year Azoria Excavation, overseen by Project Director Donald C. Haggis (University of North Carolina at Chapel Hill) and Field Director Margaret S. Mook (Iowa State University), took place in 2006, followed by a study season in 2007. The project seeks to explore the changing dynamics of crop processing, subsistence, and land-use practices at the Early Iron Age town of Azoria, Crete, as they relate to social processes involved in the formation of small-scale polities in the eastern Mediterranean during the first millennium B.C.

The three-year surface survey project begun at Galatas on Crete in 2005, under the direction of L. Vance Watrous (SUNY-Buffalo), concluded in 2007. The project was designed to provide a regional context that will help to better elucidate the function of the recently discovered Minoan palace and to examine the developing history of local settlement by producing a series of chronological maps of all sites in the region ranging in date from late Neolithic to Venetian/Ottoman periods.

At Korfos, the Saronic Harbors Archaeological Research Project (SHARP), co-directed by Daniel J. Pullen (Florida State University) and Thomas F. Tartaron (University of Pennsylvania), began its first of three seasons of fieldwork in 2007. The goal of the project is to explore human interaction with the coastscape of Greece’s Saronic Gulf through time. The project scope includes regional surveys, mapping and documentation of architectural remains, and selective excavation and exploration of architectural remains.

The Plakias Mesolithic Survey launched in 2008 under the direction of Thomas Strasser (Providence College), with the focus on finding pre-Neolithic remains on Crete using a directed survey model developed by Runnels *et al.* (2005). The Plakias and Ayios Pavlos coastal areas in the Rethymnon nomos were selected because they have the environmental characteristics that closely approximate the preferred site locations of Mesolithic foragers as demonstrated by discoveries in other areas; that is, numerous gorges cutting south to the Libyan Sea with perennial streams would have created extensive wetlands in the early Holocene as the sea level was rising. In addition, the many local fault scarps have numerous caves and rock-shelters, usually associated with springs, suitable for habitation.

Synergias—Joint Greek/American Projects

During the period covered by this report, work continued on the five-year Mitrou Archaeological Project (MAP), co-directed by Aleydis Van de Moortel (University of Tennessee) and Eleni Zahou (14th Ephoreia of Classical and Prehistoric Antiquities at Lamia), which had its inaugural season in 2004. A site with an uninterrupted sequence of Early Iron Age, Bronze Age, and possibly even Neolithic strata, Mitrou has so far yielded breakthrough information about the rise and fall of Bronze Age Mycenaean pa-

latial society in Greece (c. 1600–1200 B.C.), including evidence for the manufacture of purple dye—a precious commodity in prehistory. Excavations in 2007 reached Middle and Early Bronze levels and uncovered the remains of a small wooden boat of the twenty-first century B.C., as well as baked roof tiles expected to belong to an important administrative building of the Early Bronze Age (third millennium B.C.).

An excavation and survey project at the Sanctuary of Zeus at Mt. Lykaion in Arcadia, co-directed by David G. Romano (University of Pennsylvania Museum of Archaeology and Anthropology) and Mary E. Voyatzis (University of Arizona) in collaboration with Michalis Petropoulos (39th Ephoreia of Prehistoric and Classical Antiquities at Tripolis) and in cooperation with Anastasia Panagiotopoulou (Director of the Archaeological Institute of the Peloponnese), was launched in 2006 and continued through the 2007 and 2008 excavation seasons. This archaeological project included excavation at the Ash Altar and temenos, hippodrome, stadium, stoa, and bath and also included architectural documentation, geological and geophysical exploration, and study of the cultural landscape of a portion of western Arcadia.

A three-year Paleolithic surface survey at Grevena, co-directed by Katerina Harvati (NYU) and Eleni Panagopoulou (Ephoreia of Paleoanthropology and Speleology), conducted its final season in 2006. The goal of the project was to locate new Paleolithic sites and paleoanthropological/paleontological deposits along the river terraces of the river Aliakmon, in the Grevena area, Macedonia, in order to add crucial, currently lacking evidence from southeastern Europe that will help shed light on the questions of the timing, route of dispersal, and identity of the first human colonizers of Europe.

A three-year Greek-American excavation at Kenchreai, under the direction of Joseph L. Rife (Macalester College) in collaboration with Elena Korka (Director of Prehistoric and Classical Antiquities, Greek Ministry of Culture), launched in 2007. The project, under the oversight of the 37th Ephoreia of Prehistoric and Classical Antiquities at Ancient Corinth, will build upon prior research at the site and investigate previously unexplored buildings chiefly dating to the Roman and Byzantine eras.



School Director Jack Davis visits Co-directors for the SHARP project at Korfos: Daniel J. Pullen and Thomas F. Tartaron.

RESEARCH FACILITIES



The Blegen Library. Photo: N. Daniilidis

The American School counts its research facilities as central to its academic mission. Thanks to its superb libraries—the Blegen Library, dedicated to ancient Greek and Roman studies, and the Gennadius Library, concentrating on post-antique Greece—the School attracts an international array of scholars who consider these combined libraries one of the world’s great resources for the study of Hellenism. The Blegen and the Gennadius serve as important research tools for members of the School (both students and academic professionals), members of the other foreign schools in Athens, staff of the Greek Archaeological Service, and the academic and scholarly community of Greece in general. Substantial investment has recently been made in digitizing information resources at the two libraries.

The Archives consist of collections of material related to the history and work of the School, as well as archival collections given to the Gennadius Library. The Gennadius Library houses papers, notebooks, diaries, and letters of pivotal figures in the history and letters of modern Greece and the Balkans, while the School archives, located in the Blegen Library, comprise records related to the mission of the School, excavation records from American archaeological projects in Greece, and personal papers of American archaeologists and architects working in Greece, as well as extensive holdings of photographs of Greece during the early years of the American School.

The School’s Wiener Laboratory has gained recognition as a unique research facility supporting researchers who seek to apply analytical techniques drawn from the natural, physical, and biological sciences to archaeology and history. Through a professorship, fellowships, associate memberships, travel grants, consultations, lectures, seminars, and workshops, the Laboratory plays an integral role in encouraging scientific work and in enlarging the base of scholarship and scope of research in Greek archaeology. The Wiener Laboratory houses a growing scientific library that supports research in archaeological science.

Blegen Library

Charles E. Jones, who joined the School staff as Head Librarian of the Blegen Library in July 2005, departed the position in February 2008; during the period of the search for a new head librarian, Natalia Vogeikoff-Brogan served as Interim Librarian, while continuing her duties as School Archivist.

Digital asset management continued to be an area of intense focus for both the Blegen Library and the School during the years covered by this report. Until his departure, Head Librarian Charles E. Jones co-chaired the newly created Library and Information Services Unit, which comprises staff from the School's libraries, archives, and Information Technology Department, and which worked successfully during this period to develop a coordinated services model to address the management of the library and archival collections and to facilitate research through integration of IT services. Much of this process was funded by a grant from the Andrew W. Mellon Foundation.

Blegen staff members were also deeply involved in implementation of the Information Architecture component of the Mellon grant, which funded the redesign of the School's website. A blog developed and maintained by the Blegen Library, launched in October 2006 and designed to provide current news and information relevant to the library, was subsequently suspended as its content was incorporated into the revamped website, which was unveiled during the first quarter of 2008.

The Blegen Library collection continued to grow during the period covered by this report, with more than 3,300 volumes acquired; the majority of acquisitions were purchased with funds from the annual budget. The ongoing development of the library's collection of networked digital resources, both licensed and open access, further increased user access to important research material.

Gennadius Library

From academic years 2006–07 through 2007–08, the Gennadius Library continued to build its collection, acquiring more than 2,600 volumes, nearly half of which were gifts. Notable acquisitions included *Venetia, città nobilissima et singolare, descritta in XIII libri da M. Francesco Sansovino*, published by

Iacomo Sansovino in Venice in 1581; an extremely rare first and only edition, *Trattato dell'immagine della Gloriosa Vergine Dipinta da San Luca, Conservata già molti secoli nella Ducal Chiesa di San Marco della Città di Venetia*, written by Monsignore Giovanni Thiepolo, primicerius of the Basilica of San Marco, and published in Venice by Alessandro Polo in 1618; a folio edition of Foulis' Homer, *Iliad and Odyssey*, published in Glasgow in 1756–58; a first London edition of Aristotle's *Rhetoric*, published by Edward Griffin in 1619; *Notes of a three months' trip to Egypt, Greece, Constantinople, and the eastern shores of the Mediterranean Sea*, by George Burt, printed by M. Singer in London in 1878; *Traité Historique sur les Amazones*, by Pierre Petit, published by Librairie Marchand in 1718; an eighteenth-century map by Giuseppe Petroschi titled "Argonautarum iter ex Apollonio"; and three unbound, sewn manuscripts of ecclesiastical music in Byzantine musical notation, with dates ranging from the middle of the eighteenth to the middle of the nineteenth century.

Scholarly and cultural events, relating to aspects of post-antique Greece and organized and hosted by the Gennadius Library, continued to provide a venue for outreach to School members and the Greek community at large. Lectures, including the popular annual Walton Lectures, brought to the ASCSA notable scholars who spoke on diverse areas of expertise (a list of lectures and major events is included in the Appendix to this report). Exhibitions, often with accompanying conferences, highlighted the wealth of the Library's various collections and their relevance to post-classical Greek scholarship. Among these were a conference, "Following Pausanias," and affiliated exhibition showcasing travelers' books based on Pausanias that reside in the Gennadeion collection. A series of events, including an exhibition, lectures, and a concert commemorating the 75th anniversary since the death of poet Constantine Cavafy, took place at the School in spring 2008.

A new program, the Gennadeion Work-in-Progress Seminar, was implemented by Library Director Maria Georgopoulou in 2007 to foster discussion among fellows and researchers whose work focuses on the Library's collections. The seminar has provided these scholars with a forum to present their research and is a valuable way to disseminate information about current research and trends in the field.

During the period covered by this report, Gennadeion Director Maria Georgopoulou, Archivist Natalia Vogeikoff-Brogan, and their staffs coordinated the digitization of a cross-section of archival materials under a €700,000 EU “Third Information Society” grant. Items from John Gennadius’s scrapbooks (which contain thousands of images, newspaper cuttings, and other materials related to early-twentieth-century Greek history) and over 4,000 letters and photographs from the Dragoumis family collection, constituting an amazing source for the cultural and social history of Greece, were scanned at the Gennadius Library from April 2006 to early 2008.

Archives

During the period covered by this report, Archives staff, under the leadership of Natalia Vogeikoff-Brogan, were among those heavily involved in the implementation of the Mellon and EU Information Society grants received in 2006. In addition to contributing to the efforts of the School’s Information Architecture Team with regard to website development and accessibility of digital resources, Archives staff participated in the digitization and documentation of several archival photographic collections totaling more than 10,000 images, among these pictures taken by Dorothy Burr Thompson during her travels in Greece, Italy, and Turkey, as well as the Ion Dragoumis Papers, representing more than 11,000 scans.

During this time, Archives staff continued to carry out their regular responsibilities relating to the administration of the School’s archival collections and the provision of reference services, while keeping abreast of developments in archival cataloguing, preservation, access, and promotion. In 2008 Eleftheria Daleziou, formerly a part-time employee with the Archives, joined the staff as Reference Archivist, replacing long-time Archivist Maria Voltera, who left the School in December 2007.

Cataloguing of the Archives’ ever-increasing collections continued to occupy a significant portion of staff efforts. Collections processed and enhanced during the 2006–07 and 2007–08 academic years included the papers of Virginia R. Grace, Oscar Broneer, Angelos Terzakis, George Pavlopoulos, Elias Papadimitrakopoulos, Konstantinos Karavidas, and George Seferis; the Schliemann and William Bell Dinsmoor Family Papers; the ASCSA Events



The Archives acquired the papers of former President Konstantinos Tsatsos in March 2008.

Photographic Collection; and the records of the Lerna excavations.

Important archival materials acquired during this time include additions to the Stratis Myrivilis Papers; a collection of letters of Elias Petropoulos, donated by author Elias Papadimitrakopoulos, and photographs, from Petropoulos’ companion Mary Koukoule, which further enriched the existing collection of Petropoulos material held at the Archives; the papers of Katharine Butterworth, which complement the Petropoulos collection; and the excavation notebooks of George C. Miles at Hagios Petros. In March 2008, the Archives acquired the papers of Konstantinos Tsatsos (President of the Hellenic Republic, 1975–80) and his wife Ioanna, the most significant acquisition since the Seferis and Elytis papers. The collection is particularly valuable because of the Tsatsos family’s connection with George Seferis (Ioanna Tsatsou was Seferis’ sister) and Konstantinos Tsatsos’ role in modern Greek history, in terms of both his long political and academic careers and his literary work.

Also of note was Head Archivist Natalia Vogeikoff-Brogan’s work on the restoration of “Triumph Over Time,” a promotional film made by the School in 1947 to raise funds for the School’s first capital campaign. The film was preserved and transferred onto digital audiotape and DVD and was subsequently reissued by the School’s Publications Office, with accompanying production and historical notes. Debuting in May 2007, the reissue was presented, with introductory remarks by Dr. Vogeikoff-Brogan, at several venues in the United States and Greece.

Malcolm H. Wiener Laboratory

During the period covered by this report, the Wiener Laboratory, led by Director Sherry C. Fox, continued to build its reputation as an important presence in the world of scientific research in support of archaeology. Through a professorship, fellowships, associate memberships, travel grants, consultations, lectures, seminars, workshops, and outreach to diverse audiences, the Laboratory played an integral role in encouraging scientific work and collaboration, as well as enlarging the scholarship base and scope of research in Aegean archaeology.

While fostering the application of analytical techniques from the physical and biological sciences to archaeology and history, the Laboratory also implemented programs that provided the opportunity for School Members to become more familiar with archaeological science and the work of the Lab. The annual Malcolm H. Wiener Lecture (part of the American School's lecture series) and the collaborative Fitch-Wiener Labs Seminar Series on Science-Based Archaeology exposed a wide audience to the application of scientific techniques to the study of archaeological materials. Wiener Visiting Research Professors Elisavet Hitiou of the University of Amsterdam (2006–07) and Floyd W. McCoy of the University of Hawaii (2007–08) each contributed their unique perspectives to the School community at large while availing themselves of the Laboratory's facilities to advance their respective areas of research: an archaeological and petrographic study of production technology, provenance, and trade of Greek transport amphorae; and the LBA eruption of Thera (Santorini).

The Laboratory continued to offer fellowships in environmental archaeology and in human skeletal, faunal, and geoarchaeological studies. Fellowships were awarded in 2006–07 in environmental studies and in geoarchaeology, and in 2007–08 four fellowships were awarded: a Faunal Fellowship, two Angel (Human Skeletal Studies) Fellowships, and a Geoarchaeology Fellowship. During this period, the Laboratory also funded a total of six research associateships and three travel grants. Numerous other researchers also worked in the Wiener Laboratory with external funding.

Annual Wiener Laboratory Workshops were offered on the analysis of archaeological mortars and on geoarchaeology, bioarchaeology, and environmental



The Malcolm H. Wiener Laboratory celebrated its 15th anniversary in 2007.

archaeology. During this period, the Wiener Laboratory sponsored or co-sponsored (jointly with the Fitch Laboratory at the British School at Athens, under a joint Fitch-Wiener Labs Seminar Series on Science-Based Archaeology) dozens of lectures and seminars that addressed contemporary goals and methods in archaeological science. Seminar and lecture topics included an archaeobotanical examination of wine production and consumption in Classical Greece; pre-eruption Bronze Age Thera; microfaunal studies at Akrotiri and Theopetra Cave; and the provenance and movement of marble in history and prehistory. The annual Malcolm H. Wiener Lecture, open to the School and the greater Athens community, continued to draw great interest.

A grant from INSTAP funded 2006–07 Wiener Laboratory Environmental Fellow Evi Margaritis' efforts toward expanding the Lab's reference collection of both modern plant material and charred archaeobotanical material from a number of archaeological excavations, with the goal of augmenting the existing botanical collection at the Wiener Laboratory. The Lab's reference collections, as well as other Laboratory facilities, continued to support the research of numerous School Members and scholars from other institutions in Greece.

In December 2007 the School received a major gift of \$2 million from the Malcolm H. Wiener Foundation for the construction of a new Wiener Laboratory facility. That same month, an open house was held in celebration of the 15th anniversary of the Wiener Laboratory—a festive occasion as well as tangible evidence of the expansion of archaeological science at the School.

PUBLICATIONS



Books produced by the Publications Office during the period of this report show the diverse range of its offerings.

Photo: M.J. Gavenda

The American School's Publications Office, located in Princeton, New Jersey, is responsible for producing publications related to the mission of the School. One of its most important roles is publishing the final reports of excavations at Corinth and the Athenian Agora. The journal *Hesperia*, published quarterly since 1932, is one of the world's leading venues for scholarship on Greek studies, presenting articles on School-directed and School-sponsored excavations as well as other original research. Also produced by the School's Administrative Office, and distributed twice a year to all alumni and supporters, is a newsletter, *ákoue*, which reports research, events, and activities related to the School's and its Members' work throughout Greece and beyond and includes a special insert on Gennadius Library news.

Hesperia Editor Tracey Cullen in 2007 represented the journal in accepting an Award for Excellence in Professional and Scholarly Publishing from the Association of American Publishers. In the citation for 2007 *Best Journal Design, In Print*, the judges noted that “of the many journals submitted in this category, *Hesperia* . . . scored the highest marks for best combining aesthetic appeal with function and clarity.” A recent review of journals in the humanities commissioned by the European Science Foundation also classified *Hesperia* as a category “A” publication in the fields of both archaeology and classical studies, signifying “a very strong reputation among researchers of the field in different countries, regularly cited all over the world.”

A number of books were also published during the period covered by this report (see addendum for comprehensive list). In a departure from the usual format of School publications, a movie about the American School entitled *Triumph over Time* was re-issued in 2007, 60 years after its creation. An essay by ASCSA Archivist Natalia Vogeikoff-Brogan, describing how the 40-minute color documentary came to be made, was produced in booklet form with accompanying DVD copy of the film. Also published during this period was *The Derveni Krater: Masterpiece of Classical Greek Metalwork*, by Beryl Barr-Sharrar, the first book in a new series entitled “Ancient Art and Architecture in Context.” A detailed study of the fourth-century bronze krater discovered in 1962 just east of Thessaloniki, the work received a publication subvention from the Archaeological Institute of America; the first four books in the series will be subsidized by a grant of \$73,000 received in April 2007 from the Getty Foundation.



The new Publications website includes the ability to search for books by title, author, ISBN, or keyword.



Editor Tracey Cullen and Production Manager Sarah George Figueira stand behind past issues of the award-winning journal, *Hesperia*, which celebrated its 75th anniversary in 2007. Photo: C. Watkinson

Final publications from the School's excavations continued to appear, including the last of three volumes in Susan Rotroff's invaluable study of Hellenistic pottery from the Athenian Agora and K. D. Vitelli's anthropologically informed study of the Early Neolithic pottery at Lerna. Multi-author thematic studies focused on documentary and archaeological evidence for settlement patterns and land use in Early Modern Greece, and on the nature of childhood in the ancient world.

During the years covered by this Annual Report, Publications Office staff, under the leadership of Charles Watkinson, Director of Publications, contributed significant effort toward the implementation of the Mellon Foundation and EU grants in support of the development of the School's electronic resources. Managing Editor Carol Stein represented the Princeton office on the School's Information Architecture Team, tasked with defining the content of and standards for the School's digital library, and Mary Jane Gavenda joined the staff in May 2007 as part-time Web Managing Editor and Print Designer, a role that includes supporting the redesign and maintenance of the School website. Launched in early 2008, the new website (www.ascsa.edu.gr) is designed to interest a wider public in the work of the School, facilitate internal communication, and provide a single point of access to the increasing range of digital resources that the School offers.

ADMINISTRATION AND SUPPORT

Administration of the School's current operations and the development of future directions are the result of joint efforts by a network of staff and volunteers in the United States and in Greece.

The School's academic programs are supervised by a Managing Committee, consisting of approximately 317 representatives (predominantly faculty members from a consortium of over 180 North American colleges and universities). The Managing Committee oversees the operation of the School, including the School's excavation and academic programs; appoints the Director and other officers of the School; and participates in budgeting activities. The Chair of the Managing Committee also serves *ex officio* as a member of the School's Board of Trustees, composed of committed, distinguished men and women from business and academia and responsible for all aspects of the School, including the operation and maintenance of School property, investment of the School's endowment, approval of budgets and appointments, and general advocacy and fundraising on the School's behalf. In 1995, the School Board established a separate Gennadius Library Board to which it delegated its responsibilities for general operations, advocacy, and fundraising in connection with the Library. This Board consists of distinguished women and men from the United States, Greece, and elsewhere.

In Greece, the School is headed by a Director (typically an American university professor on leave in order to head the School) appointed for a five-year term. The Director oversees a staff in Athens numbering approximately eighty people, responsible for administering the day-to-day operations of the School, including the academic program and research and other facilities, and for facilitating its continued function as a non-profit institution operating on Greek soil. In the U.S., staff in the School's Princeton, New Jersey office facilitate the administrative activities of the Managing Committee and its subcommittees. This administrative arm of the School also has responsibilities for the School's fundraising, financial and budgetary matters, liaison with the Board of Trustees, communications, and marketing.

Managing Committee

Rhys F. Townsend (Clark University) concluded a five-year term as chair of the Managing Committee in 2006–07; he was succeeded by Mary C. Sturgeon (University of North Carolina), whose five-year term began in May 2007. Professor Sturgeon began her tenure with an initiative to put in place a clearly delineated series of procedures for appointing Managing Committee officers, designed to foster smooth transition planning.

During the years covered by this report, the Managing Committee held meetings twice each year: in May in New York City, and in January in the cities that hosted the annual meeting of the Archaeological Institute of America (San Diego in 2007, Chicago in 2008).

In Fall 2006, the Executive Committee of the ASCSA created a Subcommittee on Financial and Strategic Planning, which was charged to study the structure of operations and programs in Greece and the U.S. and issues relating to the budget, the budget process, staffing, planning, and compensation. The subcommittee presented its findings to the Managing Committee in spring 2007, including recommendations that dovetailed with strategic planning initiatives being implemented in areas such as information technology and space planning.

Trustees

In 2006–07 and 2007–08, the Board of Trustees of the American School of Classical Studies at Athens met biannually, with October meetings in New York City and spring meetings alternating between New York (May 2007) and Athens (June 2008). During this period, Charles K. Williams II, School Trustee since 1997, continued in the position of Chairman, with James R. McCredie as President of the Board, Henry P. Davis as Treasurer, and William T. Loomis as Secretary. Joining the School's Board of Trustees during this period were attorney Andrew P. Bridges and international arbitration lawyer Paul D. Friedland.

During this period, the Board of Trustees of the Gennadius Library convened twice a year, in Octo-

ber in New York City and in June in Athens. Lloyd E. Cotsen continued to chair this Board, supported by Board President Catherine deG. Vanderpool and Vice Chairmen Nicholas G. Bacopoulos and Nastos Michas. Philanthropist Irene Moscahlaidis and economics professor Nicholas J. Theocarakis were added to the Library's Board during this time.

Many School and Gennadius Library Trustees and their guests took part in Trustees trips following the School Board and Gennadius Library Trustees' annual meetings in Athens, which offered the opportunity to partake in the archaeological and cultural activities in Greece and neighboring lands. In June 2007, participating Trustees journeyed to Turkey, where they enjoyed tours of Istanbul and Edirne. A highlight of the trip was a visit to His All Holiness the Ecumenical Patriarch Bartholomew of the Greek Orthodox Church, at the Patriarchate in Istanbul. On the June 2008 trip, Trustees and guests, accompanied by School Director Jack Davis; his wife, Shari Stocker; and Iris Pojani, an Albanian archaeologist and former Director of Tourism, traveled from Corfu to southern Albania, with visits to many sites including Butrint (Buthrotum), Apollonia, and Durrës (Dyrrachium).

The School and Gennadius Library Trustees worked diligently to provide financial leadership and pursue and support fundraising opportunities on behalf of both the School and the Gennadius Library. In June 2008 the ASCSA Board voted to initiate a Capital Campaign of at least \$50 million for support of capital projects and endowment. The capital campaign includes a significant goal for the Gennadius Library with funding spearheaded by the Library Trustees. In conjunction with Capital Campaign planning, ASCSA Board Chairman Charles K. Williams, II was appointed to chair a Master Planning Committee charged with overseeing a master planning study for School facilities in Athens and Corinth. As of the end of June 2008, over \$17 million in gifts and pledges had been received for the Capital Campaign. Through both the Capital Campaign initiative and the Annual Appeals, School and Gennadius Library Trustees continued to be, as always, exceedingly generous in their support of all aspects of the School.



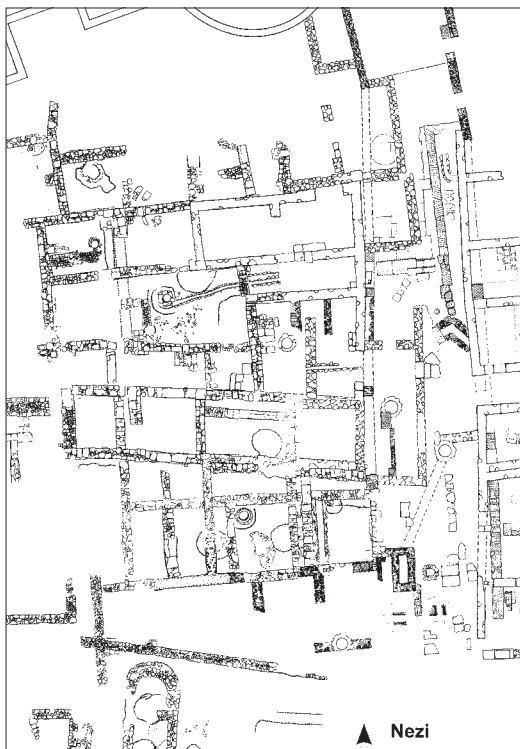
LEFT: In May 2007, the School presented the film "Triumph Over Time" at Harvard University Center for Hellenic Studies in Washington, D.C. Among those attending were ASCSA Administrative Director Irene Romano, Lefteris Karmiris (President of the Hellenic Society Prometheas), Spyros Pangalos (Prometheas), ASCSA Archivist Natalia Vogeikoff, and Gregory Nagy (Director, Center for Hellenic Studies). Photo: C. Watkinson

BELOW, LEFT: Professor Beryl Barr-Sharrar was among the speakers at the popular Director's Lecture Series at the School. She also traveled to Thessaloniki in 2008 to lecture on the topic of her new School publication, The Derveni Krater. Photo: M.J. Gavenda



ABOVE: Experts in applications of digital technology gathered at the Princeton office in 2008 to evaluate the School's digital repository prototype. Representing the School were Charles Watkinson, Director of Publications; Carol Stein, Managing Editor; Chuck Jones, Blegen Head Librarian; and James Herbst, Corinth Excavations Architect (not pictured). Photo: I. Romano

LEFT: Following their annual meeting in Athens, School and Gennadius Library Trustees and their guests traveled to Albania in 2008, shown here at Kruja.



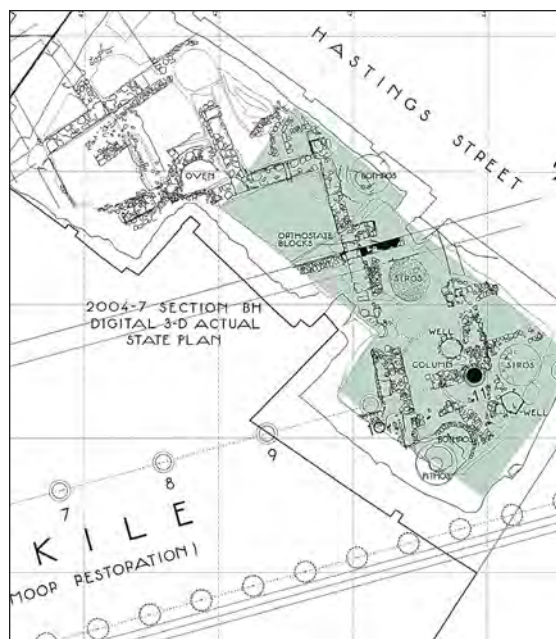
CLOCKWISE FROM TOP-LEFT: Plan of Nezi Field. Work commenced here in 2007.

In the Panayia Field, a Middle Geometric I grave containing a large sarcophagus and 17 associated vessels was exposed. Photo: I. Ioannidou and L. Bartzioti

Medieval iron tools and door hardware from Nezi Field. Photo: J. Herbst

A deposit of 25 miniature vessels, which were part of a foundation deposit for a Late Classical building, was found in 2007 in the Panayia Field. Photo: J. Herbst

Matthew Harrington, Ioulia Tzonou, and Jake Butera excavating the miniature vessels. Photo: S. James



LEFT: Section BH (Painted Stoa area) was a focus of the excavation area during this period.

BELOW, LEFT: Hellenistic pottery was recovered east of the north-south road, Section BZ in 2006.

BELOW, RIGHT: A pit full of marble chips, itself overlying a pit filled with amphoras, was found in 2007 in the area south of the Tholos.

BOTTOM, LEFT: In Section BZ south, excavators fully exposed the later water supply lines found in earlier seasons, one of terracotta and two of lead (probably pressure lines) and in use in the 4th or 5th centuries A.D.

BOTTOM, RIGHT: Silver drachma recovered from Section BZ.

Photos: C. Mauzy





CLOCKWISE FROM TOP-LEFT: Konstantinos Stephanopoulos, former President of Greece, with Library Director Maria Georgopoulou at the exhibition and international symposium on Pausanias in May 2007. Photo: T. Zafeiropoulou

The 8th Annual Clean Monday celebration in New York City was a huge success with many prominent social and political figures attending. Catherine deG. Vanderpool, President of the Library's Board, is flanked by Vice Presidents of the Alexander S. Onassis Public Benefit Foundation—Apostolos Zabelas and Ambassador Michael Sotirhos. Photo: M.J. Gavenda

The Library acquired this 1618 book by Giovanni Tiepolo in 2007. This extremely rare first and only edition adds to the Library's growing collection of materials on Venice and Venetians.

The Cotsen Fund Lecture Series continued to draw crowds. Here, Vasilis Lambropoulos speaks on "Unbuilding the Acropolis in Greek Literature." Photo: H. Akriviadis

Angelos Delivorrias, Director of the Benaki Museum, with Professor Vaso Penna in the Basil Room at the Cavafy exhibition. Photo: M.A. Katsogiannis

The digitized scrapbooks of John Gennadius can now be browsed online at www.gennadius.gr.



Operations: Athens and Princeton

During the years covered by this report, the staffs of the Princeton and Athens offices worked in concert to ensure the smooth operation of the School in the face of evolving demands, most notably the planning of the School's Capital Campaign; the implementation of the Mellon and EU "Information Society" grants in support of various digital initiatives; and the support of new Managing Committee undertakings such as the Subcommittee of the Managing Committee on Financial and Strategic Planning and the Master Planning Committee.

In Athens, the Director and the School's General Manager oversaw numerous projects and processes related to purchasing; building renovations, improvements, and general maintenance; government and private funding; and security. The School's application to GRNET S.A., an organization operating within the Greek Ministry of Development to provide high-speed internet connectivity within the Greek research, academic, and educational community, was approved in March 2008, resulting in the provision of free internet connectivity at increased speeds—not only yielding cost savings but also making possible the use of advanced network applications such as multimedia and teleconferencing. Conversion of Loring Hall, Canaday House, and East House to natural gas fuel was completed in January 2008 and is expected to yield significant savings in cost and efficiency. Compliance with a request from the Greek Ministry of Finance to submit documentation for all software licenses held also constituted a major effort during this period; relevant documentation was provided within the December 2007 deadline.

The administrative staff in Princeton, led by Administrative Director Irene Bald Romano, facilitated the governance of the School through the Trustees and the Managing Committee with its standing committees; supported the expansion of alumni outreach through the continued publication of the School's newsletter, *ákoue*, and the development of content for the School's new website; and spearheaded many development activities.

Development

Among the School's fundraising achievements during the period covered by this report were a number of successful grant and funding applications. Major funding received during this time included grants from the National Endowment for the Humanities, to support Senior Research Fellowships through 2011; the Packard Humanities Institute, for the excavation work at the Athenian Agora and computerization of the excavation records at the Stoa of Attalos; the Getty Foundation, for the new publication series *Ancient Art and Architecture in Context*; the Department of Education, toward annual operating costs for a four-year period; the Jessie Ball duPont Fund, for capacity-building activities related to fundraising; and the Samuel H. Kress Foundation, for the Corinth/Agora Publication Fellowship program (a five-year cycle, which began in academic year 2004–05), conservation internships at the Agora, and support of an exhibition of the works of Piet de Jong and the publication of a book in conjunction with the exhibition.

A new Regular Member Fellowship, in memory of Fowler Merle-Smith, was endowed in 2008, thanks to an endowment pledge from the Fowler Merle-Smith Family Charitable Lead Trust; and the Ione Mylonas Shear Fellowship, established in 2006, was fully endowed. The School also received gifts and pledges totaling \$17 million from School and Gennadeion Trustees toward capital improvements and endowment during the initial, "silent" phase of the Capital Campaign.

Athens administration continued to spearhead numerous successful funding applications for various projects, including an additional €112,000 to cover the VAT tax of implementing the €700,000 grant, under the EU's "Information Society" initiative, for the digitization of the notebooks of the Corinth Excavations and specific collections of the Gennadius Library and School Archives. Funding in the amount of €18,900 was secured to underwrite the "Athenian Potters and Painters II" conference, held at the School in March 2007.

During this period, the School received generous bequests from Katherine Babbitt, whose father, Frank

Cole Babbitt, was Visiting Professor at the School in 1931–32; from long-time Managing Committee member Keith DeVries; and from School Trustee *Emeritus* Richard Howland, who had made the School the beneficiary of a life insurance policy.

Two development staff were added to the School in 2008 to assist with fundraising efforts and to better position the School to support upcoming Capital Campaign activities. Minna Mee-Young Lee joined the staff of the Princeton office as Capital Campaign and Corporate, Foundation, and Government Relations Manager, reporting to the Administrative Director. Irini Mantzavinou joined the Athens staff as a part-time Development and Outreach Assistant reporting to the Director of the School, with duties including support for the *Philoï* (Friends) of the Gennadius Library.

Finances

During the two years covered by this report, the School's endowment rose from \$157,539,731 as of July 1, 2006, to \$186,236,060 as of June 30, 2008. The excellent management of Henry P. Davis as Treasurer resulted in the protection of assets in the face of an unfavorable dollar/euro exchange rate during the period covered by this report.



The Philoi expanded its efforts to provide material support to the Gennadius Library with a fundraising book sale, held in June 2008. Pictured here is Gennadius Library Trustee Emeritus Loucas Kyriacopoulos with his daughters.

Also in the years covered by this report, the operating budget rose from \$9,354,543 in fiscal '06 to \$10,241,735 in fiscal '07 and \$12,268,655 in fiscal '08 (a detailed financial breakdown is included as an appendix to this report). This growth has been made possible in part by the School's healthy endowment.

Of particular note is the fact that the School ended its fiscal 2008 budget year in the black with a sizeable enough surplus (\$250,806) to cover several unbudgeted, Board-approved expenditures that arose during the year.

ASCSA Alumnae/i Association

The ASCSA Alumnae/i Association continued its efforts to maintain effective relations between the Alumnae/i, the School, and its supporting institutions; to cooperate with the School in suggesting or carrying out proposals looking toward its progress and welfare; and to increase the influence and usefulness of the School. In addition to funding an annual Summer Session scholarship during the years covered by this report (and increasing scholarship funding in 2008), the Alumnae/i Association annually presented practical material gifts to enhance the quality of life of those residing at the School.

The Philoi

The Association of Friends (*Philoï*) of the Gennadius Library, established in 1983 to provide support to the Library in advancing its educational and national mission, renewed its commitment in 2007 with the establishment of a new Governing Council. Working with the Gennadeion Director to guide its activities, the *Philoï* organized lectures, tours, and fundraising events during the period covered by this report.

In addition to its annual "Day in Memory of Joannes Gennadius," featuring a lecture on the collections of the Library's founder and his diplomatic career, the *Philoï* in 2008 initiated a book fair in memory of Florence/Anthi, wife of Joannes Gennadius. The event drew a large crowd of bibliophiles and raised funds for the purchase of new books for the Gennadius Library.

ASCSA Lectures and Events

2006-07

Eighth Annual Trustees Lecture: Kevin Clinton, Cornell University: "The Mysteries of the Great Gods in Samothrace"

Fifteenth Annual Malcolm H. Wiener Lecture: Donald Ortner, National Museum of Natural History in Paris: "The EB I Tombs and Burials of Bâb edh-Dhrâ, Jordan"

Twenty-Sixth Annual Walton Lecture of the Gennadius Library: Mark Mazower, Columbia University: "The Virgin Mary and the War of Independence: Religion and Nationalism on Tinos in the 1820s"

Lecture for the Open Meeting on the Work of the School: John Oakley, ASCSA Mellon Professor: "An Iconographical Puzzle: Jason or Theseus?"

Mary R. Lefkowitz, Wellesley College: "The Black Athena Controversy: Final Reflections"

Cotsen Fund Lecture Series: Speros Vryonis, Jr., New York University: "Μέρες του 1955: τα Σεπτεμβριανά και η καταστροφή της ελληνικής κοινότητας της Πόλης" ["Days of 1955: The Events of September and the Destruction of the Greek Community of Constantinople"]

Alexandros Mazarakis-Ainian, University of Volos: "The Sanctuaries of Kythnos"

Slobodan Ćurčić, Princeton University: "Divine Light: Symbol and Matter in Byzantine Art and Architecture" (co-organized with the Alexander S. Onassis Public Benefit Foundation)

Cotsen Fund Lecture Series: Traianos Gagos, University of Michigan: "Η Πέτρα στον 6^ο αιώνα. Νέα δεδομένα και νέες ερμηνείες" ["Petra in the 6th Century. New Data and New Interpretations"]

Cotsen Fund Lecture Series: Robert Nelson, Yale University: "The Light of Icons at Mount Sinai"

Cotsen Fund Lecture Series: Christine Philiou, Columbia University: "Beyond Comparison: The Logic and Practices of the Ottoman Social Networks"

Gennadius Library / Consortium of Hellenic Librarians: Modern Greek Resources Project Meeting

International Conference: "Athenian Potters and Painters II"

Gennadius Library / National Hellenic Research Foundation: Pausanias colloquium and "Following Pausanias" exhibition

2007-08

Ninth Annual Trustees Lecture: Susan Sutton, Indiana University-Purdue University, Indianapolis: "Settlement, Migration, and the Construction of the Modern Greek Countryside"

Sixteenth Annual Malcolm H. Wiener Lecture: Mike Richards, Max Planck Institute for Evolutionary Anthropology: "Diet and Migrations in Prehistoric Greece: New Evidence from the Isotopic Analysis of Humans"

Twenty-Seventh Annual Walton Lecture of the Gennadius Library: Cyril Mango, Oxford University: "Imagining Constantinople"

Lecture for the Open Meeting on the Work of the School: Guy D.R. Sanders, Director, Corinth Excavations; Ioulia Tzonou, Curator, Corinth Excavations; Sarah James, University of Texas, Austin: "The American Excavations at Corinth: Current Directions"

Cotsen Fund Lecture Series: Gonda Van Steen, University of Arizona: "Aristophanes in Twentieth Century Athens"

Cotsen Fund Lecture Series: Concert by "En Chordais"

Cotsen Fund Lecture Series: Oleg Grabar, Institute for Advanced Study: "The Object In and Of Islamic Art"

Cotsen Fund Lecture Series: Anthony Cutler, Pennsylvania State University: "Gifts of the Grand Komnenoi: Alexios III, Theodora and the Dionysiou Monastery on Mount Athos"

Cotsen Fund Lecture Series: Timothy Gregory, Ohio State University: "A New History of Byzantine Greece: An Archaeological Perspective"

Cotsen Fund Lecture Series: Vasilis Lambropoulos, University of Michigan: "Unbuilding the Acropolis in Greek Literature"

William Johnson, University of Cincinnati: "Constructing Elite Reading Communities in the High Roman Empire"

Jack L. Davis, ASCSA: "The Recent Excavations of the Greek Temple at Bonjaket (Apollonia, Albania)"

Stelios Andreou, University of Thessaloniki: "A Life Without Palaces: The Northwestern Aegean in the Later 2nd Millennium B.C."

Kirk Ormand, Oberlin College: "The Machinations of Virginité in Heliodorus' *An Ethiopian Tale*"

Margaret Mook, Iowa State University: "The Excavation of an Archaic City on Crete"

Beryl Barr-Sharrar, New York University: "The Derveni Krater: Masterpiece of Classical Greek Metalwork"

Sinan Kuneralp, Director, The Isis Press, Istanbul & The Center for Ottoman Diplomatic History: "From Baghdad to Berlin: The itinerary of Yanko Bey Aristarchi, a 19th-century Ottoman diplomat of Greek origin"

Mark Janse, Ghent University: "The Resurrection of Cappadocian (Asia Minor Greek)" (co-organized with the Alexander S. Onassis Public Benefit Foundation)

Natalia Vogeikoff-Brogan, ASCSA: "Triumph Over Time: The Athenian Premiere," lecture and screening

Gennadius Library/British School at Athens: "Cavafy's Memory: 75 years after his death," exhibition, concert, book presentation

Gennadius Library: Symposium in celebration of Cyril Mango's 80th birthday

ASCSA Volumes Published, 2006–2008

Siriol Davies and Jack L. Davis, editors, *Between Venice and Istanbul: Colonial Landscapes in Early Modern Greece* (*Hesperia* Suppl. 40) (2007)

Ada Cohen and Jeremy B. Rutter, editors, *Constructions of Childhood in Greek and Roman Antiquity* (*Hesperia* Suppl. 41) (2007)

Natalia Vogeikoff-Brogan, *Triumph Over Time: The American School of Classical Studies at Athens in Post-War Greece* (with DVD) (2007)

Karen D. Vitelli, *The Neolithic Pottery from Lerna* (*Lerna* 5) (2007)

Beryl Barr-Sharrar, *The Derveni Krater: Masterpiece of Classical Greek Metalwork* (*Ancient Art and Architecture in Context* I) (2008)

Jack L. Davis, editor, *Sandy Pylos: An Archaeological History from Nestor to Navarino* (2nd ed) (2008)

Susan I. Rotroff, *Hellenistic Pottery: The Plain Wares* (*Agora XXXIII*) (2006)

John K. Papadopoulos, *The Art of Antiquity: Piet de Jong and the Athenian Agora* (2007)

New Griffon, vol. 9: *The Modern Greek Resources Project: Libraries, Collections and Databases* (2007)

Kevin Andrews, with an introduction by Glenn R. Bugh, *Castles of the Morea* (2nd ed) (*Gennadeion Monographs* IV) (2006)

M. Georgopoulou, G. Pikoulas, G. Tolias, and K. Staikos, editors: *Στα βήματα του Πανσάνια. Η αναζήτηση της ελληνικής Αρχαιότητας and Following Pausanias. The Quest for Greek Antiquity* (Exhibition catalogue) (2007) (published by Kostas Staikos [Greece] / Oak Knoll Press [USA])

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2006–07

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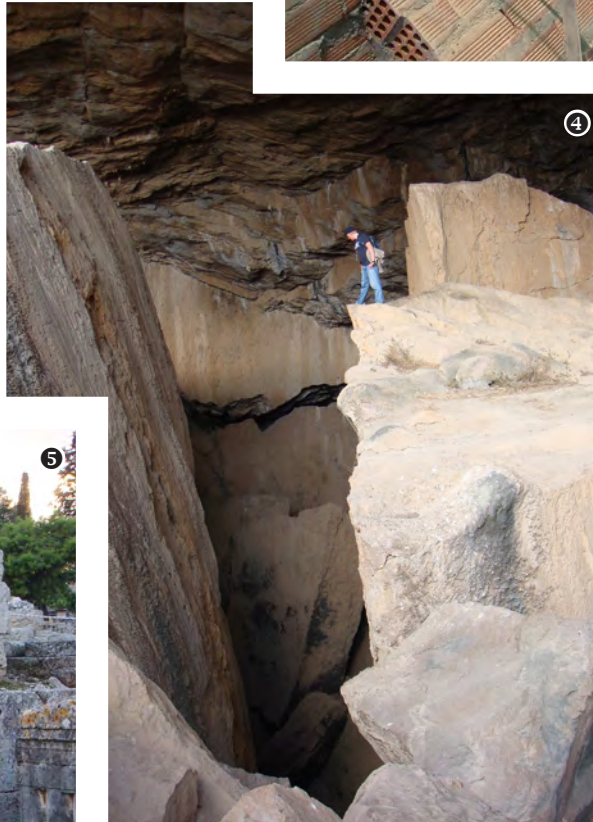
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YEARS ENDED JUNE 30, 2007 THROUGH JUNE 30, 2008

ASSETS	2007	2008
Cash and Cash Equivalents	1,881,893	633,696
Accounts Receivable	478,247	1,026,668
Accrued Investment Income	676,274	780,757
Prepaid Expenses	138,497	188,577
Investments (at Market)	180,067,419	189,235,649
Plant Assets, net of accumulated depreciation	7,815,049	7,471,654
TOTAL ASSETS	\$191,057,379	199,337,001
LIABILITIES & NET ASSETS	2007	2008
Liabilities:		
Accounts Payable and Accrued Expenses	616,223	736,923
Deferred Revenues	152,469	114,989
Annuity Payable	57,825	57,825
TOTAL LIABILITIES	\$826,517	909,737
Net Assets:		
Unrestricted		
Operating	160,770,505	166,633,454
Net Invested in Plant Assets	7,935,602	7,531,972
TOTAL UNRESTRICTED ASSETS	\$168,706,107	174,165,426
Temporarily Restricted	1,719,456	3,153,716
Permanently Restricted	19,805,299	21,108,122
TOTAL NET ASSETS	\$190,230,862	198,427,264
TOTAL LIABILITIES & NET ASSETS	\$191,057,379	199,337,001

AMERICAN SCHOOL OF CLASSICAL STUDIES STATEMENT OF ACTIVITIES
YEARS ENDED JUNE 30, 2007 THROUGH JUNE 30, 2008

REVENUES & GAINS	2007	2008
Student Tuition & Fees	360,320	418,336
Federal Awards	80,000	86,000
Contributions	3,223,552	6,157,307
Interest and Dividend Income	130,924	78,299
Investment return authorized for use in operations	5,687,497	6,183,001
Other Revenues (Losses)	214,356	300,001
TOTAL REVENUES & GAINS	\$9,696,649	13,222,944
EXPENSES	2007	2008
Instruction	1,704,968	1,816,780
Publications	789,468	883,608
Libraries	2,958,912	3,496,736
Excavations & Research	3,201,154	3,761,019
General Administration	1,587,233	2,310,512
TOTAL EXPENSES	\$10,241,735	12,268,655
INCREASE (DECREASE) IN NET ASSETS	19,139,608	8,196,402
NET ASSETS AS OF BEGINNING OF YEAR	171,091,254	190,230,862
NET ASSETS AS OF END OF YEAR	\$190,230,862	198,427,264



① Amit Shilo and 2007-08 Whitehead Visiting Professor Kirk Ormand in a hoplite formation using umbrellas for shields, as Ed Harris gives his report at Amphipolis.

Photo: M. Thomsen

② John Lambert and Allison Trdan undertake a kiln building project in Corinth, 2006.

Photo: P. Sapirstein

③ Agora excavation volunteer uncovers a dog skeleton beneath the floor levels of the "Strategoion."

Photo: C. Mauzy

④ Student trip to the Franchthi cave. Photo: A. Belis

⑤ 2007-08 Member Catherine Person at Corinth. Photo: A. Belis

⑥ Excavation Director John Camp lectures at the Agora.

Photo: J. Gieske

⑦ Students trek through Perachora. Photo: J. Rygorsky



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