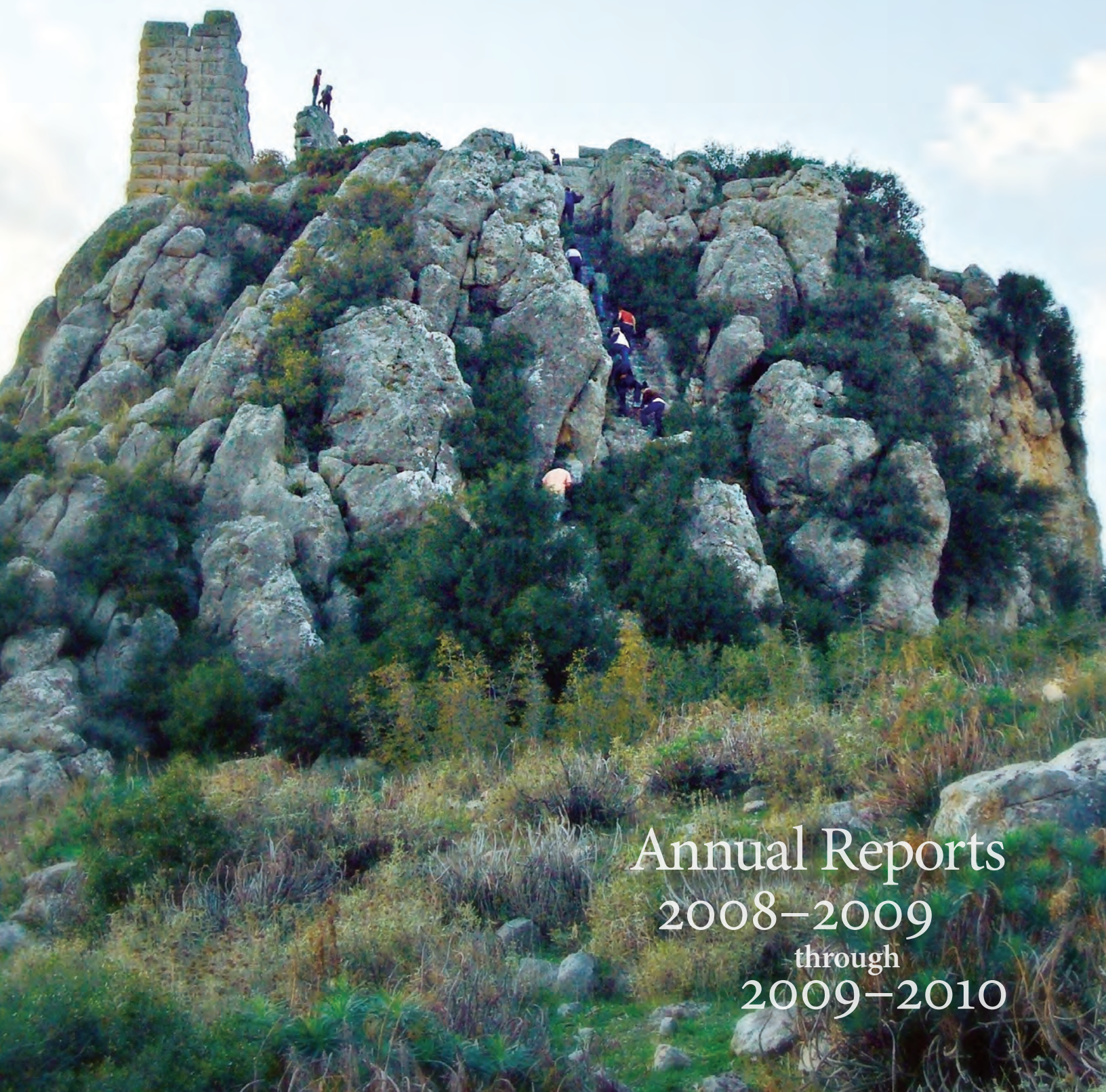


THE
AMERICAN SCHOOL
OF CLASSICAL STUDIES
AT ATHENS



Annual Reports
2008–2009
through
2009–2010



VISION

The American School of Classical Studies at Athens strives to maintain and enhance its position as the preeminent center for the study of the Greek world from antiquity to the present day.

MISSION

The American School of Classical Studies at Athens (ASCSA) advances knowledge of Greece in all periods, as well as other areas of the classical world, by training young scholars, sponsoring and promoting archaeological fieldwork, providing resources for scholarly work, and disseminating research. The ASCSA is also charged by the Hellenic Ministry of Culture and Tourism with primary responsibility for all American archaeological research, and seeks to support the investigation, preservation, and presentation of Greece's cultural heritage.

PHILOSOPHY

The study of Greece from antiquity to the present day is critical for understanding the civilizations, history and culture of the Mediterranean, Europe, and Western Asia. The ASCSA supports a multidisciplinary approach to Hellenic studies, encompassing the fields of archaeology, anthropology, the archaeological sciences, topography, architecture, epigraphy, numismatics, history, art, language, literature, philosophy, religion, and cultural studies. As an institution in Greece sponsored by a consortium of institutions of higher education in North America, the ASCSA makes its resources available to qualified scholars, promotes the highest standards of research and archaeological fieldwork, and shares the results of its work.

FRONT COVER: 2008–09 Members ascend the akropolis of Orchomenos on Trip III and stand atop its tower (October 2008). BACK COVER: Visits to the sites and monuments of Athens and Attica are a central part of the School's academic program in the winter months. On this trip members studied the complex history and architecture of the Erechtheion on the Acropolis.
Photos: M.M. Miles



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MESSAGE FROM THE BOARD PRESIDENT

I AM PLEASED TO INTRODUCE this report of the two most recent years of the work of the American School, coinciding with my last two as President of the Board of Trustees. It has been a great honor to have been closely associated with the School since 1958–59, when I was a Regular Member in the last year of Jack Caskey's Directorship, with Charles Morgan as the Chair of the Managing Committee and Ward Canaday the Chairman of the Board of Trustees. I have seen the School develop from an institution closely managed by a handful of staff and Managing Committee members to one with more robust staffing needs and a Managing Committee and Cooperating Institutions of impressive proportions. The libraries have flourished, expanding their holdings and the number of readers, not only from North America and Greece, but from other countries. The School's archives and those in the Gennadeion have also grown greatly in the last decade or so, with additional resources required for these important holdings of the School. The Wiener Laboratory for Archaeological Science has added immeasurably to the vitality of the School, keeping us on the cutting edge of archaeological research and training of young scientists. In order to keep up with the demand for use of the lab and its comparative collections, library, equipment, and research space, a new Wiener Laboratory facility is in the planning stage.

New directions in digital technology have had a major impact on many aspects of the School's operation. Large quantities of data from the School's excavations in the Athenian Agora and at Ancient Corinth are now accessible for researchers worldwide. The School's website has revolutionized the delivery of information and access to research materials, including archaeological data, catalogues of the Blegen and Gennadius Libraries, finding aids for the archives, and special themes from the rich collections in the Archives and Gennadeion. The digital

age is also requiring the School to look closely at our publications program and to assess how we should move forward with electronic and print publications, in some balance and in concert with the mission of the School.

I am also gratified that the academic programs of the School—the Regular Member Program, the Summer Sessions, and the Medieval Greek Summer Program—are all flourishing, with the number of applicants undiminished, despite the worldwide economic crisis. The number and variety of fellowships and scholarships that the School is able to offer have increased, helping to offset the financial woes of students and scholars.

When I think back to the efforts that my wife Mimsy and I poured into social and cultural activities during my Directorship from 1969 to 1977, I have great admiration for the current Director Jack Davis and his wife Shari and the rest of the staff who have created a vibrant calendar of outreach activities—lectures, workshops, exhibitions, receptions, dinners, and other social events—that bring scholars, students, and the general public to the School and create a climate of mutual respect and shared dialogue that underlie the School's successful presence in Greece.

In 2011, the School celebrates its 130th anniversary, and I salute and heartily thank the staff, Managing Committee, Trustees, and the many donors—individuals, foundations, corporations, and government agencies—for the contributions they have made to helping the School maintain and enhance its position as one of the world's leading teaching and research centers for the study of the Greek world.



James R. McCredie
President, Board of Trustees, 2001–2010

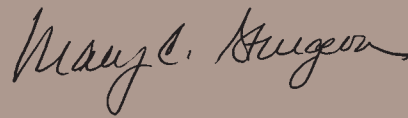
MESSAGE FROM THE MANAGING COMMITTEE CHAIR

GENERATIONS OF STUDENTS AND SCHOLARS who have been members of the American School, used its facilities, and been trained in its academic programs or at one of its excavation sites can attest that they have been profoundly influenced by those experiences. I count myself among those whose careers have been, and continue to be, shaped by the School. I was a student member when Henry Robinson was Director of the School and Director of the Corinth Excavations, and I had the privilege of working with Charles Williams, Mr. Robinson's successor at Corinth, as well as with the exceptional Corinth excavation staff. The Blegen Library is as familiar to me as the libraries of my home institution, and I continue to marvel at the richness of its scholarly resources. I often hear from fellow scholars how much they were able to accomplish in just a short period of research in the Blegen. Other scholars are no less passionate about their gratitude and loyalty to the Archives, the Agora Excavations, the Wiener Laboratory, and the Gennadius Library.

As Chair of the Managing Committee of the School over the past three years, I have had the pleasure of witnessing at close hand the deep commitment of the over 340 Managing Committee representatives from across the breadth of North America's finest academic institutions. These scholars give back to the School by volunteering their time to serve on committees and helping to oversee the School's operations. It is a remarkable system of governance that would seem to anyone not closely associated with the School as unwieldy and improbable. The nearly 130 years of the continual growth and success of the School, however, are proof that

this very democratic system of "checks and balances," with staff, Managing Committee, and Trustees each playing their roles, was a brilliant notion of the founders of the School.

There is much that we all have to be proud of in the American School, especially over the past two years. The accomplishments outlined in this report shine even more brightly against the backdrop of the worldwide economic downturn. Some difficult budgetary decisions had to be made, but the staff rose to meet those challenges by generating increased revenue through gifts, grants, and earned income to offset some of the cuts. I am very grateful to all of the staff, both in Greece and in Princeton, for their hard work and dedication to the School. The Trustees of the School and the Board of the Gennadius Library have been remarkable in their devotion and support for the School, and I would like to express my deepest appreciation to them on behalf of the entire Managing Committee. And, lastly, I wish to salute and heartily thank the Managing Committee, and especially all those who have served on committees and given so much time and effort over the past two years. θερμότερες ευχές!



Mary C. Sturgeon
Chair, ASCSA Managing Committee



INTRODUCTION

THE AMERICAN SCHOOL OF CLASSICAL STUDIES at Athens is proud of its position as the preeminent center for the study of the Greek world from antiquity to the present. Established in 1881 by a consortium of nine American universities, with a mandate to foster the study of Greek thought and life and to enhance the education and experience of scholars seeking to become teachers of Greek, the School today provides a broad range of unparalleled educational and cultural resources to academic institutions and researchers in North America, Greece, and beyond.

Guided by its Managing Committee and headed by its Athens-based Director, the School strives to advance knowledge of Greece in all periods, as well as other areas of the classical world, by training young scholars, sponsoring and promoting archaeological fieldwork, providing resources for scholarly work, and disseminating research. With a history of responsible excavation in Greece that extends back almost to its founding, the School is also

charged by the Hellenic Ministry of Culture and Tourism with primary responsibility for all American archaeological research, and seeks to support the investigation, preservation, and presentation of Greece's cultural heritage.

Today the School provides graduate students and scholars from 183 affiliated North American colleges and universities a base for the advanced study of all aspects of Greek culture. It also contributes considerably to the dissemination of information about Greek history and archaeology to the Greek public, as well as to U.S. and international scholarly communities. And, it opens its resources to thousands of scholars from North American, Greek, and European universities and cultural institutions annually.

This report covers the academic years 2008–2009 through 2009–2010, summarizing the School's accomplishments in teaching, excavation, research, publication, and outreach and outlining its progress in positioning itself for future growth.

The School campus in Athens.



ACADEMIC MISSION

Mellon Professor Margaret Miles, with School Members Ann Patnaude, Robert Hammond (from American Academy in Rome), Rob Nichols, Natalie Abell, Katie Swinford, Joe Groves, Jessica Paga, and Kate McCormick at the interior of Temple G in Selinunte, Sicily. ASCSA and AAR took a joint trip to Sicily in March 2010.

THE STUDY OF GREECE from antiquity to the present day is critical for understanding the civilizations, history, and culture of the Mediterranean, Europe, and Western Asia. Widely recognized as the most significant resource in Greece for North American scholars of ancient and post-classical Greek studies, the American School of Classical Studies at Athens supports a multidisciplinary approach to Hellenic studies, encompassing the fields of archaeology, anthropology, the archaeological sciences, topography, architecture, epigraphy, numismatics, history, art, language, literature, philosophy, religion, and cultural studies.

The Regular Program

During 2008–09 and 2009–10, the School's formal academic program thrived under the leadership of School Director Jack L. Davis (University of Cincinnati) and the oversight of Mellon Professor Margaret M. Miles (University of California, Irvine), supported by Carpenter Fellow C. Denver Graninger (University of Tennessee at Knoxville). In these two years, the program drew 37 graduate students from 26 institutions (see Appendix: Members of the School for a full list); 25 of these students received support from School fellowships. As they took part in the nine-month program of field trips to major archaeological sites of the Greek world, seminars presented by School faculty, and training in archaeological techniques at the School's excavations at Ancient Corinth, Regular Members benefited from the diverse expertise of School personnel, excavators in the field, and the numerous researchers and scholars who comprise the School community as well as the

academic community of the greater Athens area.

Each year, four Fall Term trips—broadly covering central, northeastern, and northwestern Greece; the deep Peloponnese; and Corinthia and the Argolid—and a later trip, to Crete, provided Regular Program members with an intensive introduction to the sites, monuments, and topography of these regions. Led by School faculty, the trips varied slightly each year to take best advantage of the expertise of available School Members and staff and to focus on recent archaeological developments.

During the first fall trip of 2008, led by the Mellon Professor, the group visited Macedonia and Thrace, including the island Samothrace and as far north as Didymoteicho, stopping at Soufli (a center of silk production) along the way. The visit included Pyrgos, just east of Didymoteicho, a very well preserved Byzantine fortification that looks out on the Evros River, part of the boundary with Turkey. Senior Associate Member Pierre MacKay lectured to the group at both Didymoteicho and Trajanopolis. School Director Jack Davis and archaeologist Sharon Stocker led the second trip to the deep Peloponnese, with a special focus on Messenia and Pylos. Mellon Professor Miles and Carpenter Fellow Graninger jointly led the third trip to central Greece and Thessaly. Guy Sanders, Director of the Corinth Excavations, led the fourth trip to Corinth and the Argolid, and Secretary Robert Bridges led a weeklong trip to Crete in December.

The itinerary for the first trip was changed in the fall of 2009 to begin in western Greece, crossing the bridge at Rhion-Antirrhion and heading for Kalydon and Oiniadai, Thermon and Stratos, Preveza

and Nikopolis, Arta, and further up into Epiros; after Ioannina, the trip continued eastward into Macedonia via the new Egnatian Highway, going as far east as Thasos and Kavala. The itineraries of the other trips were similar to those of the previous year, with special emphasis on Thessaly and Boeotia in the third trip. The group was fortunate to have along Whitehead Professor Stella Miller-Collett in Macedonia, and benefited from her special expertise. The trip to Crete was taken in February of 2010.

In March of 2010, there was an optional trip to Sicily, led jointly by Mellon Professor Miles and the Mellon Professor of the American Academy in Rome, Corey Brennan. On this joint trip, participants from both the American School and the Academy enjoyed meeting and learning from each other and gaining different perspectives on a wide range of topics in Sicily, from the prehistoric tombs at Pantalieria, Sicilian Greek temples and the Motya Charioteer, to Giuseppe de Lampedusa and movies of the mid-20th century made in Sicily. A highlight was hearing about the Greek baths at Morgantina from Prof. Malcolm Bell, who happened to be on the site.

In addition to the annual trips and winter sessions on Athenian and Attic topography, Regular Members had the opportunity to participate in seminars related to the area of expertise of each year's faculty. In 2008–09, Whitehead Professors Rebecca Ammerman (Colgate University) and Peter van Minnen (University of Cincinnati) taught seminars on "Ritual and Archaeology" and "Papyrology," respectively; and Wiener Laboratory Director Sherry Fox offered a seminar on "Archaeological Science in Greece," which featured guest speakers covering such diverse topics as prehistoric archaeology, pigment analysis, ceramic petrology, and dental anthropology. In 2009–10, seminar offerings included "Macedonian Archaeology," taught by Whitehead Professor Stella Miller-Collett (Bryn Mawr College); "Greek Sacred Law," offered by Carpenter Fellow C. Denver Graninger; and "Stone Tool Technology," led by Wiener Visiting Research Professor Paraskevi Elefanti (University of London). Also offered that year were sessions on Byzantine icons and Byzantine churches in Athens (by Gennadius Library Director Maria Georgopoulou), excavation pottery (by Agora Excavations Director John McK. Camp II and NEH Fellow Susan Rotroff), and bones (by Senior Associate Member Maria Liston).

Associate Members

Also admitted to the School during this period were 61 Student Associate Members, young scholars

whose dissertation research was aided by the School, along with some 75 Senior Associate Members pursuing independent research (see Appendix: Members of the School for a full list). These scholars both benefited from and enriched the vibrant educational environment of the ASCSA as they participated informally in portions of the School's Regular Program, such as School trips and seminars, and shared their own knowledge with members of the School community.

Areas of research pursued by School Members during this period included ancient Greek poet cults, protopalatial/neopalatial Cretan jewelry, Thucydidean moral psychology, Mycenaean economy, cooking practices and microfauna at Mochlos, the health and diet of early Neolithic settlements, the Greek pottery of Morgantina, Blegen's unpublished works at Pylos, Archaic Greek land warfare, ritual pyres at Athens, Greek and Roman naval victory monuments, and the prehistoric Mediterranean diet.

Lectures and Informal Presentations

During the years covered by this Annual Report, scholars both within and beyond the School community shared their knowledge and expertise in scheduled lectures as well as more informal venues.

Formal lectures, including the School's annual Walton Lectures, the Open Meeting on the Work of the School, an annual Archives Lecture, Wiener Laboratory Lectures, and Trustees Lectures, brought renowned academics from diverse fields to the School. The core of the School's formal lecture program, the Director's Lecture Series, gained financial support from the Cannelopoulos Foundation and U.S. Department of Education, enabling the series organizer, Director Jack L. Davis, to attract a broad range of exceptional speakers. The Cotsen Lecture Series, organized by Gennadeion Director Maria Georgopoulou on behalf of the Gennadius Library, continued to benefit from the support of Lloyd E. Cotsen, Chair of the Gennadeion Board of Trustees, and an annual lecture co-sponsored by the Onassis Foundation brought outstanding scholars to audiences. The Gennadius Library also collaborated with the Fulbright Foundation in Greece for other presentations. The Wiener Laboratory lectures also flourished, thanks to the support of the Malcolm H. Wiener Foundation.

The remarkable diversity of lectures presented in Cotsen Hall in the past two years attracted entirely new audiences to the School. Many who had never heard of the ASCSA before learned about our facilities and the important role we now play in the cultural and intellectual life of Athens. On several occasions, events in Cotsen Hall played to a stand-



One of the most remarkable aspects of the School's programs is the wealth of top experts in the field and scholarship available to students. *Top:* Corinth Excavation Director Guy Sanders with students at Mystras. *Upper right:* Group at Trajanopolis with Professor Pierre MacKay. *Far right:* Summer Session student Konrad Weed with Agora Excavations Director John Camp. *Right:* Hugh Sackett lecturing at Palaikastro.



Above: The third Byzantine Summer School Program took place in July 2009. Here, Professor Stratis Papaioannou with students in class. *Right:* Students in the Regular Program with Carpenter Fellow Denver Graining at Sinan's Mosque, Trikkala in 2009.



ing-room-only crowd. A listing of each year's major lectures is included as an addendum to this report.

Augmenting the ASCSA lecture program was a full calendar of events offered by numerous other academic bodies in Athens. These events provided School Members with a wealth of opportunities to explore diverse subject matter, and several senior School Members and faculty members were invited lecturers at other institutions. In addition, the practice of scheduling "Tea Talks" at the School continued during this period; these informal lectures in Loring Hall offered Regular and Associate Members, as well as School faculty and special guests, the opportunity to present ongoing research, discuss working ideas, and discover new interpretations.

Conferences and Exhibitions

The academic and cultural environment of the School was enriched by a number of conferences, symposia, and exhibitions, which routinely drew leading academicians to Athens. These events, which often involved the collaboration of several functional areas of the School as well as other academic and cultural institutions, provided members of the School community with exposure to a wide range of subjects.

Among the School's notable events was an international conference, "Migration, Gender, and the Economy in Byzantium," in memory of Byzantine historian Angeliki Laiou. Colleagues and students of the late historian, who died in 2008, presented her life and work, as well as scholarly essays inspired by topics that were important in her studies.

A day-long symposium titled "Mystras: Identities and Perspectives," co-sponsored by the Istituto Ellenico di Studi Bizantini e Post-bizantini in Venice, the Research Institute of Byzantine Culture of the University of Peloponnese, and the Gennadius Library, brought art historians, historians, and philologists to the School to explore the cultural ties of Mystras with Constantinople and the West, as well as ancient Sparta. A small exhibition of materials from the Gennadeion's Geography and Travel Collection accompanied the event.

The Gennadius Library hosted two events commemorating the fortieth anniversary of the death of author Stratis Myrivilis (1892–1969), whose archive is housed at the School. In June 2010, the Gennadius Library organized an exhibition of artworks entitled "Johannes Gennadius and his World" in which over 60 Greek artists submitted their work in various media, much of it expressly created for the exhibition and available for sale. Proceeds benefited the

planned renovations to the Library. Major sponsorship was provided by OPAP, S.A.

Summer Sessions

The ASCSA offered two Summer Sessions in each of the two academic years covered by this report. Patterned after the Regular Program trips, the Summer Sessions introduced a total of 20 participants per session—undergraduates, high school teachers, graduate students, and college professors from a variety of fields—to the most relevant archaeological sites and museums in Greece in a whirlwind six-week program. Summer Session participants visited more than 100 sites, heard dozens of on-site lectures by experts in their field, and presented numerous student reports and site talks.



"When I sit and think about my experience, it saddens me in some ways to feel that I may never have another incredible experience like this. If that is the case, I feel extremely lucky and blessed to have been in the company of great professors, teachers and scholars. Thank you . . . You have changed my life."

– JOEL M. COOK, ART EDUCATOR & SUMMER SESSION STUDENT (2009)



Frederick A. Cooper (University of Minnesota) and Gerald V. Lalonde (Grinnell College) directed the 2008 Summer Sessions; in the summer of 2009, sessions were led by John W. I. Lee (University of California, Santa Barbara) and co-directors Eleni Hasaki (University of Arizona) and Timothy F. Winters (Austin Peay State University). Kirk W. Ormand (Oberlin College) and Clayton M. Lehmann (University of South Dakota) were preparing to direct the 2010 sessions.

The third Byzantine Summer School Program took place in July 2009, made possible thanks to the financial support of the *Philoï* of the Gennadius Library. This biennial summer program, designed to familiarize participants with Medieval Greek language and literature through class instruction and visits to museums, libraries, archaeological sites, and Byzantine monuments in and around Athens, attracted a total of nine participants: seven graduate students from the U.S. and Canada and two junior faculty members from U.S. universities. The program was taught by Stratis Papaioannou (Brown University) and Alexandros Alexakis (University of Ioannina).



ARCHAEOLOGICAL FIELDWORK

The excavations at the Athenian Agora in 2009. Section B0, overlying the building identified as the Stoa Poikile, was excavated at its eastern and western ends.

DURING THE YEARS COVERED by this report, archaeological fieldwork continued at the ASCSA's long-running excavations at Ancient Corinth and at the Athenian Agora, and a number of Cooperating Institutions conducted excavations, surveys, and *synergias* (joint Greek/American projects) under the auspices of the School. These projects not only yielded a broad array of research material of interest to School Members, staff, and the scholarly community, but also provided opportunities for students to actively participate in archaeological exploration.

Excavations at the Athenian Agora

Excavations at the Agora in 2008–09 and 2009–10 were carried out under the direction of John McK. Camp II and the management of Craig Mauzy and involved upwards of 110 student volunteers, supervisors, and interns. Agora staff members provided direct support for the excavation fieldwork as well as for excavation- and research-related functions such as archives, photography, conservation, digitization, and drafting.

Primary funding for the excavation work was provided by the Packard Humanities Institute. Funds from Randolph-Macon College and the Stavros Niarchos Foundation, conservation internship funding from the Kress Foundation, and gifts from private donors also supported these efforts.

Excavation activities continued to yield more information about the habitation and development of Athens during several eras. Much of the work during this period focused on the northwest corner of the Agora, where more of the building identi-

fied as the Stoa Poikile was uncovered, and on the Hellenistic and Classical levels south of the Tholos, where debris recovered from a well pointed toward domestic or commercial use of the area. Ongoing exploration of the Classical Commercial Building yielded an intact Mycenaean alabastron (fourteenth/thirteenth century B.C.) that suggested that what was previously thought to be a collapsed cistern associated with a third-century B.C. shaft might in fact be the bedrock roof of a Mycenaean chamber tomb.

Support from a European Economic Area grant as well as a grant from the Gladys Kreible Delmas Foundation will fund ongoing efforts to digitize the Agora Excavations records, making possible the electronic recording and dissemination through the School website of an ever-increasing assemblage of excavation-related information. These digitization efforts build upon the previous computerization work conducted through 2008 thanks to support from the Packard Humanities Institute.

Fellowships from the Samuel H. Kress Foundation supported scholars' work on publishing material from the Agora Excavations. During this period, scholars at the Agora conducted research on Rhodian amphorae, sculpted funerary monuments, votive reliefs, and Roman coarseware.

Excavations at Ancient Corinth

Excavations at Corinth during 2008–09 and 2009–10 continued under the direction of Guy D.R. Sanders, with Ioulia Tzonou-Herbst serving as Assistant Director and James Herbst as Architect.

Work during this period concentrated on the

area south of the South Stoa and in the adjacent Nezi Field. The main focus during this time was the excavation of the Medieval house, which, based on material evidence, may have once been the home of a metalworker or a town-based smallholder. Excavation of six rooms yielded objects, including storage pithoi and a hearth, that helped identify the rooms' functions, and that indicated an eleventh-century date for the structure, with modifications occurring in the twelfth and especially thirteenth centuries. A well excavated in 2009 proved to have been filled in the late thirteenth century and contained a mass of fine, cooking, and plain vessels as well as domestic animal and bird bones.

Numerous School Members working on Corinth material pursued a variety of subject matter during this time, including Hellenistic and Roman pottery assemblages, Roman wall paintings, Archaic Corinth, Late Antique burials, the South Stoa, the Lechaion Basilica, Byzantine glazed pottery, a variety of artifacts from the Demeter and Kore sanctuary, the sculptural program of Temple E and the Captives' Facade, the Julian Basilica, Peirene, the Theater, the Gymnasium, and the Kokkinovrysi Shrine. The 2008–09 and 2009–10 academic years also witnessed a dramatic increase in the number of visiting scholars working at the Corinth museum, with some 75 scholars visiting in each of these years. Their areas of focus included, in addition to Corinth, the Isthmia East field houses. As many as five dissertations on Corinth material were completed, thus greatly expanding scholarship on the Corinthia.

Accessibility to Corinth Excavation material continued to expand via the ongoing digitization of excavation notebooks, drawings, and materials, funded by a grant from the Greek Ministry of Culture and the "Third Information Society" program of the European Union in support of digitization and online delivery of the School's archival materials. Thanks to funding from the Samuel H. Kress Foundation, efforts began toward photographing and cataloguing the approximately 3,000 coins in the Corinth coin study collection so that the collection can be accessed via Internet.

Affiliated Excavations, Surveys, and Synergies

In keeping with its long-established role as legal sponsor of American archaeological research in Greece, the School acted as the link between the Greek Archaeological Service and a number of active excavations and survey projects sponsored by ASCSA-affiliated universities.

A three-year excavation program at Koutsongila, near the Corinthian harbor of **Kenchreai**, concluded in 2009. Directed by Elena Korka (Director of Prehistoric and Classical Antiquities, Greek Ministry of Culture) in *synergasia* with U.S. Director Joseph L. Rife (Macalester College/Vanderbilt University), the excavation built upon prior research at the site and investigated previously unexplored buildings chiefly dating to the Roman and Byzantine eras. A large octagonal structure excavated in 2009 contained a central chamber adorned with a mosaic pavement displaying geometric patterns in black, white, and red. Seven graves of the finest construction, aligned with the walls of the Octagon, suggest that the central monument was funerary.

At Korfos, the **Saronic Harbors Archaeological Research Project (SHARP)**, co-directed by Daniel J. Pullen (Florida State University) and Thomas F. Tartaron (University of Pennsylvania), concluded its third and final season of fieldwork in 2009. Research focused on the Mycenaean settlement at Kalamianos, a major harbor settlement of the Mycenaean Palatial period, and surrounding territory. Architectural remains were documented in detail, with systematic surface collection of artifacts within structures. Detailed plans and descriptions were prepared and a tethered balloon was employed to take aerial photographs. The result is a full plan of an enclosed Mycenaean (LH IIIB) town, with its circuit walls, buildings, and streets. Survey work also identified a major Early Bronze Age component at Stiri.

Excavation and survey work continued at the **Sanctuary of Zeus at Mt. Lykaion** in Arcadia, a *synergasia* project directed by Michalis Petropoulos (39th Ephoreia of Prehistoric and Classical Antiquities at Tripolis), with U.S. Directors David G. Romano (University of Pennsylvania Museum of Archaeology and Anthropology) and Mary E. Voyatzis (University of Arizona). Launched in 2006, this archaeological project has included excavation at the Ash Altar and temenos, hippodrome, stadium, stoa, and bath and also included architectural documentation, geological and geophysical exploration, and study of the cultural landscape of a portion of western Arcadia. Excavation at the Altar has been particularly fruitful, yielding a range of pottery and votive materials providing evidence for worship at the altar from at least the Late Helladic period to the Hellenistic period in what appears to be a continuous sequence. Progress was also made in planning for a proposed Parrhasian Heritage Park that would protect and unify ancient cities and sanctuaries in the area of western Arcadia, southern Elis, and northern Messenia.



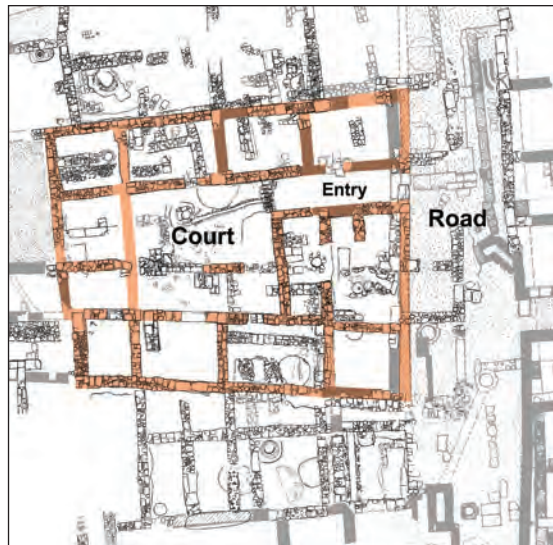
Top: Overview of the excavations in 2008 above the site of the Painted Stoa.

Right: Within the Painted Stoa, parts of interior Ionic columns were revealed. *Far right:* In 2009, exploring a Byzantine well in BH north, with workers removing a large block.



Above: Lisa Mays excavating a horse burial and (inset) detail of a lower jaw of one of the skeletons. *Far right:* One of the pyres discovered in Section BZ. *Right:* Debby Sneed holding a pot from the pyre.





Top left: Plan of the Nezi Field in 2010.
Top right: Director Guy Sanders and Regular Member Katie Rask at the dry sieve. An intense program of sampling and sieving is a major component of the current excavation. Above: One of the study collection coins (coin 1934-710) catalogued in the Kress-funded project.



Work in the Corinth Excavations centered on the Nezi Field and the area south of the South Stoa.
Middle left: Excavation at the Byzantine house revealed an infant burial. Above left: A storage pithos in one of the rooms of the Byzantine house. Above right: Context pottery from Henry Robinson's excavations south of the South Stoa was re-studied for the current excavations in the same area.

Excavating at the Altar of Zeus on
Mount Lykaion



In 2008 work concluded on the five-year **Mitrou Archaeological Project (MAP)**, directed by Eleni Zahou (14th Ephoreia of Classical and Prehistoric Antiquities at Lamia) in *synergasia* with U.S. Director Aleydis Van de Moortel (University of Tennessee), and the project had its first study season in 2009. A site with an uninterrupted sequence of Early Iron Age, Bronze Age, and possibly even Neolithic strata, Mitrou has yielded breakthrough information about the rise and fall of Bronze Age Mycenaean Palatial society in Greece (c. 1600–1200 B.C.). The most recent excavation season further clarified the phases of use of the sprawling Building D, which yielded evidence of ritual or cult activity during the Palatial period. The dating of all excavation pottery has greatly clarified the history of the site in general.

Although claims for pre-Neolithic artifacts on Crete have been made for decades, the **Plakias Survey Project**, directed by Thomas Strasser (Providence College) in *synergasia* with Eleni Panagopoulou (Ephoreia of Palaeoanthropology and Speleology of Southern Greece), is the first to identify Mesolithic and Palaeolithic artifacts in datable geologic contexts. The implication is that the colonization of Europe by early African hominins was not exclusively land-based. Begun in 2008, the survey of the area of Plakias, in the Rethymnon district, has identified 29

sites associated with caves and rock shelters and has collected a sample of just over 2,000 stone artifacts attributable to the Mesolithic and the Lower Palaeolithic periods. In 2009, fieldwork geological analysis provided a *terminus ante quem* of more than 130,000 years B.P. for the Lower Palaeolithic artifacts.

In 2009, a team working at the **Sanctuary of the Great Gods at Samothrace**, under the direction of James McCredie (Institute of Fine Arts, NYU) and Bonna Wescoat (Emory University), continued a digital survey that now forms the basis for a newly created three-dimensional digital model of the Sanctuary. Videos tracing the path of the initiate through sacred space can be found online. Phase I of a site management program has also been drafted, in collaboration with Dimitris Matsas of the 19th Ephorate of Prehistoric and Classical Antiquities.

During 2008 and 2009, the **Azoria Project** in eastern Crete conducted a second and third season of study and site conservation under the direction of Donald C. Haggis (University of North Carolina at Chapel Hill) and Margaret S. Mook (Iowa State University). The focus of study has been to determine the date of the urban transformation of the site. Dating foundations of streets and spine walls suggests a horizon or transition in the early sixth century B.C., marking an entire restructuring of the built environment.

During this period, Members of the School continued to work in various capacities on several past projects. At **Nemea**, activities consisted of maintenance, conservation, and research both on site and in the museum; restoration in the Temple of Zeus; and an archaeological field school. Study of ceramics from past seasons of excavation in the Sanctuary of Zeus continued. At **Isthmia**, ongoing study of remains excavated by Oscar Broneer continues to produce new results: Contrary to earlier accounts, the Classical Temple of Poseidon, built in the second half of the fifth century B.C., was found to have been almost completely destroyed by fire in 390 B.C. **Franchthi Cave**, where excavation has long been concluded, has been a striking success in publication for the ASCSA, with a fourteenth volume, on stone tools, forthcoming.



The Plakias Survey (Curtis Runnels and Tom Strasser at right) produced one of the big discoveries of the year when stone tools dating to the Mesolithic and Palaeolithic periods were found, indicating early seafaring.





RESEARCH

THE AMERICAN SCHOOL'S RESEARCH FACILITIES continue to play a central role in the School's academic mission. The ASCSA's libraries—the Blegen, dedicated to the prehistory of Greece through Late antiquity, and Gennadius, focusing on post-antique Greece—are recognized as major research libraries. The Archives, consisting of material related to the history and work of the School (housed in the Blegen Library) and to the history and culture of post-antique to modern Greece and the Balkans (housed in the Gennadius Library), are invaluable resources used by an array of scholars. The School's Malcolm H. Wiener Laboratory supports researchers in the application of analytical techniques drawn from the natural, physical, and biological sciences to the study of Greek archaeology and history.

Blegen and Gennadius Libraries

During the years covered by this report, efforts focused on increasing coordination between the Blegen and Gennadius Libraries to maximize their ability to serve the research needs of their audiences. To that end, joint acquisition plans were implemented, collection development policies were harmonized, and the individual library committees were merged into a joint committee that also represents the Archives component of the School.

The accessibility of the Libraries' holdings expanded thanks to the School's concerted efforts to catalogue and increase electronic access to material in the Libraries' collections. An upgrade to the ALEPH system in 2008 resulted in enhancements to the public access catalogue, AMBROSIA, that have

rendered the collections more accessible. In 2009 the Blegen and Gennadius Libraries were jointly awarded a major grant from the Stavros Niarchos Foundation to catalogue some 1,500 periodical holdings into the ALEPH system so that they are accessible to readers through AMBROSIA, with links to full text where available. The grant also funded a serials cataloguing workshop at the School for cataloguers involved in the project. In addition, the Gennadius Library received a separate grant from the Demos Foundation for the on-line cataloguing of the Library's Greek manuscripts.

The collections of both libraries increased during this period. Acquisition of some 3,500 titles expanded the Blegen holdings to some 95,400 volumes, of which approximately 22,500 are bound periodicals representing 692 unique titles and 72,900 are monographs representing 63,500 unique titles. Joint print/electronic subscriptions were activated whenever possible and 463 journals are currently available electronically. In addition, more than 50 online databases supplement the collections of both libraries. The Gennadius Library collection, consisting of more than 116,000 books and rare bindings, archives, manuscripts, and works of art illuminating the Hellenic tradition and neighboring cultures, acquired some 2,700 new holdings, many of them gifts. Among the rare and unique materials acquired were an 1842 Paris edition of Lord Byron's completed works; John Gennadius' personal copy of two works on vase-painting by William Froehner; a 1744 edition of *Ekthesis peri epistolikon typon*, by Theophilos Korydalleus; and Jeronimo Lono's *A Short Relation of the River Nile* (London, 1669).

The Stathatos Room in the Gennadius Library houses the collection of Helen Stathatou, which was the subject of a seminar during this period, and was highlighted in the 2008 Corfu exhibition "Ex votos and Miracles" with the loan of an 18th century icon by Konstantinos Contarini.

In January 2010, the School was awarded a challenge grant from the National Endowment for the Humanities in support of planned improvements and renovations to the Blegen and Gennadius Libraries. Plans for the Blegen Library renovations include the installation of a well-functioning climate control system to keep the temperature and humidity at optimal levels for the books, as well as for the many researchers who use it year round. The creation of a new seminar room featuring the latest conferencing and presentation technology will facilitate an increased level of communication among scholars in the United States, Greece, and worldwide. In the Gennadeion, the NEH grant and matching funds will support the renovation of the Library with a view to providing improved access to the collections as well as a new exhibition space for display of the unique collections of the Library.

The Blegen Library entered the 2008–09 academic year under the guidance of Natalia Vogeikoff-Brogan, who served as interim librarian in addition to continuing her duties as Archivist. In October 2008, Karen Bohrer joined the School staff as the Blegen's Head Librarian, having previously served as Director of the Bissell Library at the American College of Thessaloniki.



Without the excellent resources and the knowledgeable staff of the School, I doubt that I would have accomplished half of what I have accomplished over the past 25 years. As important to me as the resources and facilities of the School has been the community of scholars that the School attracts. No other place where I have worked hosts such an eclectic mix of leading researchers of antiquity, including archaeologists, historians, art historians and literary scholars.

—WILLIAM HUTTON, MANAGING COMMITTEE MEMBER



Numerous scholars, many with the support of fellowships, accessed the collections of the Gennadius Library to advance their areas of research. Topics pursued included the historical role of the Byzantine diplomat in the fourth through sixth centuries, the history of the fifteenth-century Peloponnese, ethnography, the Damascus region in the pre-Classical period, the reception of Classical Attic tragedy in early Byzantium, art and pilgrimage at the monastery of St. Catherine on Mount Sinai,

tobacco smoking in seventeenth-century Russia, and the nineteenth-century religious structures of the Greeks in Asia Minor.

Under the leadership of Gennadius Library Director Maria Georgopoulou, the Library continued its well-received Work-in-Progress Seminars, which provide a forum for fellows and researchers working on some aspect of the Library's collections to present their research and discuss their findings. In seminars held during academic years 2008–09 and 2009–10, scholars explored various topics including the appearance of the Slavs in Angelos Terzakis's novel *Princess Izambo* and the relation to historical events surrounding the composition of the work; indulgences in the Eastern Orthodox Church as evidence of oligopolistic behavior; the literary language of Stefano Marzocchi of the island of Zakynthos (1855–1913); an unknown hand-drawn map of Smyrna from the collections of the Gennadius Library; the cult and pilgrimage of Saint Catherine on Mount Sinai; Orthodox Christian communal buildings in Asia Minor during the Late Ottoman Empire; and the collection of Helen Stathatou (shown on previous page) raising issues of display of private collections in institutions open to the public.

Public exhibitions at the Gennadius Library, often with accompanying conferences, highlighted the wealth of the Library's various collections and their relevance to post-classical Greek scholarship. Among these were an exhibition of materials from the Gennadeion's Geography and Travel Collection, which accompanied a conference on "Mystras: Identities and Perspectives," a display of manuscripts and photographs from the archive of Stratis Myrivilis; and an exhibition on printers' signs on early Greek books, curated by Konstantinos Staikos. In the summer of 2010 the Library mounted an exhibit of sixty original works of art commissioned to celebrate "Johannes Gennadius and His World."

Archives

The School's receipt of an anonymous \$1.2 million gift, much of which is targeted toward renovations to consolidate the ASCSA's two archival repositories within a single facility in the Gennadeion, has positioned the Archives to increase its value as a research resource. This gift dovetails with the School's Master Plan, which includes an expansion of the Archives facilities. Such improvements will enable the School to be of service to dozens of member institutions with sponsored archaeological projects, as few of these institutions have archives capable of properly curating archaeological data. Consolidation of



Left: Assistant Archivist Vassilis Spanos, Doreen Canaday Spitzer Archivist Natalia Vogeikoff-Brogan, Research Archivist Leda Costaki, and School Director Jack Davis accept the arrival of the records of the Ford Foundation in Greece. Below: Karen Bohrer joined the Blegen Library as its Head Librarian in Fall 2008.



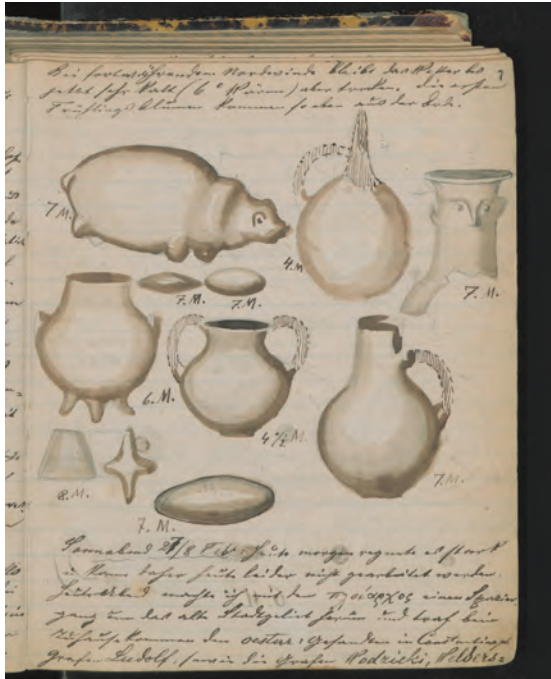
Middle left: A conference in memory of Angeliki Laiou was attended by many prominent academics and officials, including former President of the Hellenic Republic Kostas Stephanopoulos and former Prime Minister of Greece Kostas Karamanlis (at center).

Bottom left: The Gennadeion mounted a large exhibition of artworks inspired by the life of its founder, entitled "Johannes Gennadius and His World," in 2010.



Middle right: The Gennadeion welcomed Professor Peter Bien as a speaker (here with Library Director Maria Georgopoulou) in 2009 for a lecture co-organized with the Onassis Public Benefit Foundation.

Bottom right: A theatrical performance honored the 40th anniversary of the death of author Stratis Myrivilis in January 2010.



In the Archives, several of Heinrich Schliemann's archaeological diaries (including this one from the excavation at Troy) are to be available electronically, thanks to funding from the Institute for Aegean Prehistory.

this archival material at the ASCSA will enable the Archives to build archaeological resources that will be of unparalleled significance for researchers in the future.

Under the leadership of Natalia Vogeikoff-Brogan, the Archives staff continued to carry out their regular responsibilities relating to the administration of the School's archival collections and the provision of reference services. Each year, dozens of researchers visited the Archives of the School and of the Gennadius Library, where they accessed a wide variety of collections. Among the collections most frequently consulted in the Gennadeion Archives were the Schliemann Papers, the Dragoumis Family Papers, the Tsatsos Papers (because of a conference organized in honor of Constantine Tsatsos in 2010), the Mitropoulos Papers, and the recently catalogued Varnalis Papers. In the School Archives, the Virginia Grace Papers were consulted on a regular basis by a number of researchers, and several participants in an Archives workshop, entitled *Philhellenism, Philanthropy, or Political Convenience? American Archaeology in Greece*, spent significant time researching the School's Administrative Records and the papers of Carl W. Blegen and Bert Hodge Hill.

Several important collections of papers and records were added to the School and Gennadeion Archives during the years covered by this report: the

papers of Georgios Papaioannou, a former EDES leader during the Greek Civil War; the papers of Elias Venezis, the noted novelist of the "1930s Generation" whose vivid prose recorded the preamble to and aftermath of the Asia Minor disaster; archives that document the Ford Foundation's support for the arts in Greece under the Junta; and an album of photographs by Nikos Tombazis illustrating the excavations of Grave Circle B at Mycenae in 1953. Other interesting additions to the Archives were an auto-graphed photographic portrait of conductor Dimitri Mitropoulos, additional material for the archives of Elias Petropoulos, 20 reels of footage from the Isthmia and Corinth Excavations, 76 lantern slides from Oscar Broneer's excavations on the North Slope of the Acropolis, and the papers of Gustav Oberländer, patron of the Kerameikos Excavations.

Archives staff made significant progress on the ongoing cataloguing of a number of collections, most notably the George L. Huxley Papers, acquired by the Archives in 2008; the records of the Second Phase of the Gennadius Library, which have been incorporated into the Administrative Records of the School; the Ford Foundation Records, acquired in 2009; two large and important collections, the Heinrich Schliemann Papers and the Konstantinos Tsatsos Papers; the Ion Dragoumis Papers, for which a draft catalogue is now available; the Konstantinos Karavidas Papers, which had remained unprocessed since their donation in the late 1980s; the small but significant collection comprising the Dorothy H. Sutton Papers; and the recently acquired Georgios Papaioannou Papers. Much material can be accessed electronically via the School's website (www.ascsa.edu.gr/index.php/archives/).

Proper preservation and conservation of the Archives collections continued to be a priority. Following the successful preservation in 2007 of the 1947 School promotional film "Triumph Over Time," the Archives have advanced plans for the gradual preservation of audio and film reels that are held in the School's various archival collections. Initial efforts included the preservation of eight magnetic tapes from the Bayard Stockton Papers recording interviews of WWII veterans from the Battle of Crete. Other significant preservation work included the preservation and digitization of a selection of diaries and copybooks from the Schliemann Papers and the conservation of William Bell Dinsmoor Senior and Junior's drawings of the Propylaia; these projects were funded by grants from Institute for Aegean Prehistory and Dorothy Dinsmoor, respectively.

Malcolm H. Wiener Laboratory for Archaeological Science

During the period covered by this report, the Wiener Laboratory, led by Director Sherry C. Fox, continued to expand its role as an active research department within the American School, dedicated to the application of archaeological science in the Aegean. In addition to supporting researchers via its physical resources, the Lab played an integral role in encouraging scientific work and collaboration, as well as enlarging the scholarship base and scope of research in Aegean archaeology, through a professorship, fellowships, research associateships, travel grants, consultations, lectures, seminars, workshops, and outreach to diverse audiences.

During the 2008–09 and 2009–10 academic years, the Wiener Lab funded a total of five fellowships in the areas of human skeletal studies, faunal studies, and geoarchaeology. The Lab's Malcolm H. Wiener Visiting Research Professorship, research associateships, and travel grants helped further support archaeological science research in Greece during this time. Funding recipients from more than a dozen different countries, the vast majority from Greece, the United States, and Canada, came to conduct scientific research on archaeological materials at the Wiener Lab. Numerous other researchers also worked out of the Wiener Lab with external funding.

As 2009–10 Malcolm H. Wiener Visiting Professor, Paraskevi Elefanti (University of London) used her time at the Wiener Lab to advance her study of Middle and Upper Palaeolithic lithics from the Lakonis Cave in Mani. Other research conducted at the Lab during the period covered by this report involved such diverse subjects as bone tools from Kryoneri, marine resource exploitation, metallurgical crucibles from Mikro Vouni on Samothraki, fish consumption in Greek antiquity, the geographic origins of the people of the Mesolithic site of Maroulas of Kythnos, foundation deposits from the Agora, the prehistoric Mediterranean diet, and the teeth of Palaeolithic and Mesolithic peoples in Greece.

A number of lectures, seminars, and workshops provided the opportunity for School Members and other scholars to learn about the Lab's archaeological science research and resources. Annual Wiener Laboratory Workshops were offered on bone and stone tools and dietary reconstruction, and the annual Malcolm H. Wiener Lecture (part of the School's lecture series) continued to be well received. Additionally, the Wiener Laboratory sponsored or co-sponsored (jointly with the Fitch Laboratory at the British School at Athens) dozens of lectures

and seminars highlighting contemporary goals and methods in archaeological science. Topics included the bioarchaeology of children in Byzantine Greece, tephrochronology and its archaeological applications, copper metallurgy in Prepalatial Crete, medicine in the Aegean Bronze Age, ecogeographic variations in Neandertal dietary habits, records of past climate change from eastern Mediterranean peatlands, and Bronze Age metallurgy in the north-eastern Aegean. Finally, in March 2010 the Wiener Laboratory hosted, with the help of the School, a workshop on paleodemography by the Max Planck Institute for Paleodemographic Research, Rostock.

Also helping to disseminate the research conducted at the Wiener Lab was the publication of the first volume in the Occasional Wiener Laboratory Series, entitled *New Directions in Skeletal Biology*.

The expansion of the Wiener Laboratory's scientific library and its reference collections enabled the Lab to better support the archaeological science research of numerous School Members and other scholars. During this period, the Lab received a number of generous book donations, and two new journals, *Earth and Mediterranean Archaeology and Archaeometry*, were added to its library. Other additions included a collection of modern freshwater fish, which expanded the Lab's Comparative Fish Collection, and pigments from Morocco. The Wiener Laboratory is exploring a collaboration with the Fitch Laboratory so that the Wiener Lab's collections will be available on line.



From left: Wiener Laboratory Director Sherry Fox, 2009–10 Wiener Laboratory Faunal Fellow Tatiana Theodoropoulou (holding a fish skeleton), and Vangelio Kiriati, Director of the Fitch Laboratory. Dr. Theodoropoulou worked on the Lab's freshwater fish bone reference collection and lectured on the subject at the May 2010 Fitch-Wiener Labs Seminar.



PUBLICATIONS

ASCSA publications continue to encompass a breadth of chronological periods ranging from prehistory to modern Greece.

THE AMERICAN SCHOOL REMAINS a critical venue for the dissemination of published material on School-sponsored and School-affiliated excavations and other research. Via its Princeton, New Jersey-based Publications Office, the School continues to produce important publications related to its mission, including final reports of excavations at Corinth and the Athenian Agora and the award-winning quarterly journal *Hesperia*. Periodic publications produced by the School include *ákoúe*, the semiannual newsletter reporting on School-related research, events, and activities, and the Gennadius Library periodical *The New Griffon*, focusing on topics related to post-antique Greece.

Following the resignation of Publications Director Charles Watkinson in August 2009, the School began an extensive search for a successor. Managing Editor Carol Stein served as acting Director of Publications during this time, overseeing the Publications Office's ambitious publication schedule with aplomb and continuing to work on the reduction of the office's backlog, which had been caused in part by the submission of a large number of labor-intensive excavation reports in recent years.

During academic years 2008–09 and 2009–10, the School published eight issues of *Hesperia* as well as books on a wide variety of topics (see addendum for a comprehensive list). Among the publications were *Vessel Glass* (Agora XXXIV), including examples of almost every type of glass known from antiquity; a Greek edition of the popular Agora picture book *The Athenian Citizen*; a new edition of the *Athenian Agora* site guide, which had long

been out of print; a copublication with von Zabern, *The Athenian Agora: New Perspectives on an Ancient Site*; the first of a new *Hesperia* Supplement series, OWLS, from the Wiener Laboratory, *New Directions in the Skeletal Biology of Greece*; and a special *Hesperia* Supplement in honor of Geraldine Gesell. As of the end of this reporting period, a record eight works were in various stages of production, including a Gennadeion Monograph, a Corinth and an Agora volume, and the first volume of the *Nemea Valley Archaeological Project* (NVAP) series. Corinth volumes are now available on JSTOR.

Under the supervision of *Hesperia* editor Tracey Cullen, the journal continued to attract a record number of submissions reflecting the wide spectrum of research carried out by American School members and others. Submitted articles represented such diverse subject areas as ancient art history, fieldwork, archaeological science, architectural studies, and even 19th-century travel writing.

The journal also maintained its commitment to publishing innovative articles on nontraditional topics, for example, linguistics and the Aiolian migration (*Hesperia* 77.3); Hieron, a sanctuary on the Black Sea (77.4); and Ottoman burials at Corinth (78.4). Underwater archaeology figured prominently (78.2, 78.3) and Anatolian ivory graced the cover of 79.1. Striking color illustrations were used, including a color foldout of a shipwreck (78.2) and supplementary images of frescoes posted online (77.3). One article garnered worldwide attention, pushing back the history of Mediterranean seafaring by over 100,000 years: see Strasser et al. in *Hesperia* 79.2.



OUTREACH

WHILE THE SCHOOL CONTINUES to serve its historical constituency that comes to Greece to take advantage of its wonderful research facilities and to participate in its excellent educational programs, today's American School is a global institution dedicated to pursuing connections with an ever growing audience. To that end, the School has actively sought ways to make its resources available to its institutional supporters in North America and to scholars throughout the world, and to make significant contributions as cultural providers to the Greek and European communities.

During the years covered by this report, various components of the School organized or contributed to diverse events that provided a venue for outreach to scholars and the Greek community at large (a partial list can be found in an addendum to this report). The Gennadius Library organized and hosted numerous scholarly and cultural events relating to aspects of post-antique Greece. The Wiener Laboratory opened its doors to interested scholars through a series of scientific workshops, and its close collaboration with the British School's Fitch Laboratory continued to enrich the academic climate in Athens. Treasures from the collections of the Gennadius Library and material from the Archives were included in several exhibitions throughout Greece and beyond.

The School and Gennadeion Lecture Series remain significant parts of the ASCSA's program of public outreach, attracting growing numbers of academicians and Greek citizens to the School for scholarly presentations. Maintaining a custom begun in 2008, the Open Meeting on the work of the School, held annually in Athens in March, was re-

peated at the Aristotle University of Thessaloniki, exposing a wider audience to the School's mission and achievements. In 2010, the School's annual Walton Lecture held a repeat performance as well, also in Thessaloniki.

A project in partnership with the Akropolis Ephoreia, to be funded by a European Economic Area grant awarded in 2009, will support the renovation of the upper floor of the Stoa of Attalos at the Athenian Agora so it can be opened to the public as exhibition space; digitization and cataloguing of the Agora archives of notebooks, plans, photographs, and catalogue information; and the creation of a virtual museum. In September 2009 the School hosted the EEA Grants launching event, which was attended by many government officials and representatives of Greece's major cultural organizations.

The School continued to expand its Internet presence, pursuing numerous digitization projects and building an evolving digital library that provides public access to excavation data from Corinth and the Agora, collections from the School and Gennadeion Archives, and catalogues of the School's library holdings. In addition, the website continued to disseminate information about the School to an ever-widening audience: it was visited over 300,000 times by approximately 136,000 unique visitors from 188 countries. In 2008, the School began making its Athens-based lectures and the Open Meeting of the Work of the School available via the website, enabling the entire School community to listen to a lecture within days of its initial presentation.

Throughout this period, School faculty and staff functioned as ambassadors for the ASCSA in Athens

The School continued to reach out to both the scholarly and greater Greek community through its outstanding lecture series. Professor Robert Ousterhout (University of Pennsylvania) gave the annual Walton Lecture to audiences in Athens and Thessaloniki. ASCSA lectures are now also available as videocasts on the website.



and beyond, by providing talks and tours to student groups and VIP guests at the School, collaborating with colleagues from other institutions, and lecturing at various venues worldwide. The School also garnered both Greek and U.S. media coverage: Gennadeion Director Maria Georgopoulou was interviewed for a television program on Stratis Myrivilis and spoke about his archives at the Gennadius Library, and both Maria Georgopoulou and School Director Jack L. Davis were heard on Hellenic Public Radio in New York, discussing the Gennadeion, the history and purpose of the ASCSA, and the excavations at Ancient Corinth and the Athenian Agora. The School garnered even wider exposure through an article on the mission and history of the ASCSA, published in the January/February 2010 issue of *Odyssey* magazine; and a feature in *The National Herald* in February 2010, in which Gennadeion Director Maria Georgopoulou discussed the crucial role the Gennadius Library plays in humanities research.

The Association of Friends (*Philoï*) of the Gennadius Library continued to be active advocates for the Library within the Greek community while contributing considerably to the rich cultural life of the Gennadeion. Working with the Gennadeion Director to guide its activities, the *Philoï* organized lectures, tours, and fundraising events during the period covered by this report. In Athens, the *Philoï* in 2009 debuted an annual fundraising bookfair in the gardens of the Library. In New York, Friends and Gennadeion Trustees provided ongoing support and major publicity for the Library with a benefit dinner in celebration of Clean Monday (Kathara Deftera); this annual event marked its tenth anniversary in 2010.



Top: The *Philoï* of the Gennadius Library hosted their first annual fundraising bookfair in 2009.

Middle: The Wiener Laboratory hosted a workshop entitled "Archaeology Under the Microscope," well attended by representatives from several Greek and other European organizations. Here, participants watch a flint knapping demonstration.



Left: The Gennadius Library enjoyed its 10th annual Clean Monday event in February 2010. Attendees included (left to right) Library Director Maria Georgopoulou, Gennadius Trustee Nicholas Bacopoulos, Ambassador of Greece to the U.S. Vassilis Kaskarelis (the event's honorary patron), Gennadius Trustees Nassos Michas (with his wife April) and Dr. Edward E. Cohen, and School Trustee Lady Judith Thomson.



ADMINISTRATION AND DEVELOPMENT

ADMINISTRATION OF THE SCHOOL'S current operations and the development of future directions are the result of joint efforts by a network of staff and volunteers in the United States and in Greece. The ASCSA's Athens-based staff, headed by the School Director, works closely with administration, finance, and development personnel located in the School's Princeton, New Jersey office, with administrative guidance from the ASCSA Managing Committee and the active input of Trustees representing the interests of the School and the Gennadius Library.

School Leadership

The **ASCSA Board of Trustees**, composed of committed, distinguished men and women from business and academia, continued to take active responsibility for the operation and maintenance of School property, investment of the School's endowment, approval of budgets and appointments, and general advocacy and fundraising on the School's behalf. Closely allied with the School Board, the separate **Gennadius Library Board of Overseers**, consisting of prominent individuals from the worlds of business and culture in the United States, Greece, and elsewhere, held responsibility for advising, advocacy, and fundraising in matters specific to the Gennadius Library. Noted for their strong ties to the American School in particular, classical education in general, and the Greek community, members of the two boards worked tirelessly to advance the mission of the School and the Gennadius Library.

The Board of Trustees of the American School of Classical Studies at Athens met biannually, with

October and May meetings in New York City. Board leadership consisted of Charles K. Williams II, School Trustee since 1997, in the position of Chairman, James R. McCredie as President of the Board, Henry P. Davis as Treasurer, and William T. Loomis as Secretary. At the May 2010 meeting of the Trustees, James R. McCredie stepped down from the Presidency of the Board and handed the reins to Robert A. McCabe, School Trustee since 1969. At their October 2008 meeting, the ASCSA Trustees voted to name the position of Head Archivist the "Doreen Canaday Spitzer Archivist" in honor of Mrs. Spitzer's contributions and commitment to the ASCSA and her key role in the founding of the Archives and hiring of the first archivist at the School.

The Board of the Gennadius Library also convened twice a year, in October in New York City and in June in Athens. Lloyd E. Cotsen continued as Chair of the Gennadeion Board, supported by Vice Chairmen Nicholas G. Bacopoulos and Nassos Michas, and Secretary-Treasurer Alexander Zagoreos. Catherine deG. Vanderpool resigned her position as Gennadius Library Board President in 2009. During 2009 and 2010 the two Boards formed special committees to study issues related to the governance of the Gennadius Library, resulting in a decision to rename the Gennadius Library Board of Trustees, the Gennadius Library Board of Overseers and affirming its important role to support the mission of the Library.

Facing the challenge of a difficult economy, the School and Gennadeion Boards redoubled their efforts to provide financial leadership and pursue and support fundraising opportunities on behalf of both

Director Jack Davis with Sharon Stocker, Maria Georgopoulou, and Trustees at the site of Pylos during the Trustee trip in June 2010.

the School and the Gennadius Library. Efforts continued on behalf of the \$50 million Capital Campaign launched in June 2008 in support of capital projects and endowment, with more than \$22 million in pledges and gifts secured as of July 2010. Funding spearheaded by the Gennadeion Board, bolstered by a generous challenge grant from Chairman Lloyd E. Cotsen, raised more than \$1 million for the Gennadius Library Endowment Fund over the past three years. Through the Capital Campaign and related initiatives and the Annual Appeals, School Trustees and Gennadeion Board Members remained exceedingly generous in their support of all aspects of the School.

Managing Committee

With Mary C. Sturgeon (University of North Carolina) as chair during the years covered by this report, the School's Managing Committee expanded to 183 Cooperating Institutions and some 348 representatives. Meeting twice each year—in May in New York City, and in January in the cities that hosted the annual meeting of the Archaeological Institute of America (Philadelphia in 2009, Anaheim in 2010)—



“In a little more than a century the American School has grown from a small school with a limited mission into a major cultural and scientific center, the program of which now has a significant impact on teaching and research in Greek studies not only in North America — but also in Greece and more broadly in Europe. I feel considerable pride in recounting to others the American School's history, present operations, and our plans for the future. We have achieved so much over the past 130 years and have set an example of excellence for many other organizations worldwide.”

— JACK L. DAVIS, ASCSA DIRECTOR



the Managing Committee and its numerous subcommittees provided the oversight that enabled the continued operation of the School in keeping with the ASCSA's mission; made School staffing appointments; awarded excavation and survey permits; and participated in budgeting activities.

The difficult economic climate during this period engendered much deliberation about strategies to respond to the financial crisis and how and where to implement budget cuts, striving to maintain or improve the quality of School programs and resources.

Budgetary constraints necessitated a reduction in visiting faculty (no Wiener Laboratory Professor in 2008–09, one rather than two Whitehead Professors in 2009–10), but these temporary reductions were staggered so as to minimize their impact on the School's academic program.

In all matters, members of the various Managing Committee subcommittees worked in concert with officers of the School to ensure that changes implemented by the Managing Committee would lead to realization of the School's long-term strategic planning initiatives. To that end, Managing Committee representatives participated in the work of the Master Planning Committee to look at improvements to the facilities in Athens. As a part of the planning for a new Wiener Laboratory facility, the Chair of the Managing Committee oversaw a review of the Wiener Laboratory, with the participation of an external review committee of distinguished scientists and archaeologists. In addition, the Managing Committee approved the formation of a new standing Committee on Information Technology as well as the merging of the separate Blegen and Gennadius Library committees into a joint Committee on the Libraries and Archives; this last action formalized an already existing arrangement and helped facilitate the coordinated activities of three separate departments whose functions are very much interrelated. Other major accomplishments of the past two years have been the revision of the Regulations of the School to bring them in line with current practice, including redrafting the School's mission and vision statements (*see inside front cover*), which were outdated.

ASCSA Alumni/ae Association

Overseen by an elected body with representation on the Managing Committee, the ASCSA Alumni/ae Association continued to provide a structure through which alumni can renew their School ties, support School activities, and increase the influence of the School. The Alumni Association now maintains a presence on the School's website and can be found at www.ascsa.edu.gr/index.php/alumni/association/.

At their annual January meeting, held in conjunction with the joint meeting of the American Philological Association and the Archaeological Institute of America, the Alumni/ae Association disseminated information on developments at the School and voted on an annual gift, presented to the ASCSA to enhance the quality of life of those currently residing at the School. During this period, the Alumni/ae Association continued to fund an annual Summer Session scholarship.

Operations: Athens and Princeton

During the years covered by this report, the staffs of the Princeton and Athens offices worked in concert to ensure the smooth operation of the School in the face of evolving demands, most notably the ongoing planning and execution of the School's Capital Campaign and other appeals; the support of new Managing Committee undertakings such as the establishment of the new Committee on Information Technology and the creation of the Committee on the Libraries and Archives; the preparation of dozens of grant applications; and the planning of major capital improvements.

In Athens, the Director and the School's General Manager oversaw numerous projects and processes related to the day-to-day operations of the School, including purchasing; building renovations, improvements, and general maintenance; government and private funding; and security. Much work in Athens during this period involved plans for a new facility to house the School's Wiener Laboratory, improvements and renovations to the Blegen and Gennadius Libraries, and the planning of several high-priority capital projects for its student residence facility, Loring Hall. The end of 2008 marked the retirement of long-time residence hall manager Demetra Barbou; she was succeeded by School Bursar Niamh Michalopoulou, whose position was filled by new hire Denise Giannari.

The administrative staff in Princeton, led by Administrative Director Irene Bald Romano, provided stewardship for the School and Gennadius Library Boards, supported and facilitated the operations of the Managing Committee and its standing committees; supported increased outreach to School alumni and the general and scholarly public through the expansion of web-based content and publication of the School's newsletter, *ákoue*; and identified and spearheaded development activities.

Development

Staff in Princeton and Athens expended significant effort on the identification of appropriate funding opportunities and the preparation of grant and funding applications in support of fellowships, operating expenses, staff salaries, special projects, and capital improvements. Thanks to their hard work, more than 40 active grants funded activities at the School in the most recent academic year, with more than \$3.9 million raised in 2009–2010 from many sources in support of ongoing operations and activities at the School.



James McCredie at Samothrace, June 1993.

At the May 2010 meeting of the ASCSA Board of Trustees, James R. McCredie stepped down from his position as President of the Board, a role that capped a remarkable career of devotion to the School. He has been succeeded by Robert A. McCabe, who was elected Board President at the same meeting.

Mr. McCredie's diverse and far-reaching contributions to the School encompass his tenures as a member and fellow (1958–59, 1961–62 [as Charles Eliot Norton Fellow], 1965–66); Director (1969–77); Managing Committee Representative (1962–present); Executive Committee Member (1977–82); Chair of the Gennadius Library Committee (1997–2000); Managing Committee Chair (1980–90); Trustee (ex officio 1980–90; elected 1990–present); and President of the Board of Trustees (2001–2010). There is no one in the history of the School who has held all of these key positions (Edward Capps served the School in many capacities in the first half of the twentieth century, but never as President or Chairman of the Board). James McCredie's influence on the American School from the late 1960s to the present has been extraordinary.

In Princeton, the Capital Campaign for the School continued to occupy much of the efforts of the development team. Major gifts included a \$1 million endowment from the Andrew W. Mellon Foundation for the School's academic program and fellowships, and a \$1.2 anonymous gift for the School's Archives. A grant proposal to the National Endowment for the Humanities (NEH) resulted in the award of a prestigious Challenge Grant to support renovations to both libraries; the School must raise a three-to-one match to the NEH grant, or approximately \$1.8 million, within three years. Generous gifts to the Gennadius Library included Nicholas Theocarakis' gift in memory of his wife, Catherine, and a grant from the Samourkas Foundation of New York to support the library's renovations.

Also in 2009, the School established The Edward Capps Society to recognize individuals who have provided for the future of the School or its programs by making a gift commitment in the planning of their estates or through a significant outright gift to the School's permanent endowment fund (see Appendix for list of Capps Society members). Alan L. Boegehold and Ronald S. Stroud are serving as Honorary Co-Chairs of the Society and inspiring others to join them in planning for the future of the School.

Gifts generated by the Annual Appeal continued to support the operating budget, surpassing its \$250,000 goal in both years. Other important funding received during the period covered by this report included donations from: a leadership gift from the Angel family for the J. Lawrence Angel Fellowship; the Arete Foundation and James Ottaway, Jr. for ongoing support for Regular Member Fellowships; Lloyd and Margit Cotsen, for the Gennadius Library; Dorothy Dinsmoor, for preservation of the architectural drawings of William Bell Dinsmoor Sr. and Jr. in the School's Archives; the Department of Education (Title VI Grant), in support of the School's operating budget; the National Endowment for the Humanities, for fellowships for senior scholars; the Packard Humanities Institute, in support of the Athenian Agora; and the Malcolm H. Wiener Foundation, for annual grants for the operation of the Wiener Laboratory. A new grant from the Samuel H. Kress Foundation, awarded in 2009, funded internships in support of the cataloguing of Corinth's numismatic collection. In 2010, the Henry Robinson Fellowship, a new fellowship for a recent Ph.D. or Ph.D. candidate working on Corinth material, was established thanks to the generosity of an anonymous donor. Three inaugural Robinson Fellowships were awarded for young scholars doing research at Corinth in the summer of 2010.

Athens administration successfully pursued a number of grants in support of various areas of the School. In collaboration with the Akropolis Ephoreia, the School won a nearly 1 million euro European Economic Area grant, sponsored by Norway and Greece, and matched in part by the Gladys Krieble Delmas Foundation, to improve the Stoa of Attalos and to complete a digitization project at the Agora Excavations. The Gennadius Library benefited from a grant from the Demos Foundation for the cataloguing of hundreds of medieval and early modern manuscripts, and both of the School's libraries were aided by a grant from the Stavros Niarchos Foundation for the electronic cataloguing of journals. The School's Archives received a grant from the Institute for Aegean Prehistory (INSTAP) to digitize and provide better housing for five diaries and 16 copybooks from the archives of Heinrich Schliemann. Grants from the Canellopoulos Foundation and the U.S. Department of Education supported the School's lecture series.

During this period, the School received the final disbursement from the estate of Lucy T. Shoe Meritt, who designated the School's Publications Fund as beneficiary in her will. Through this generous bequest, over \$460,000 was added to the Publications Department endowment. The School was also the recipient of a generous bequest from Warren A. Larson in a trust agreement. Mr. Larson's late wife, Lois Ashton Larson, was a member of the 1939 Summer Session.

Finances

The School's endowment fell from \$186,236,060 as of June 30, 2008, to \$133,353,663 as of June 30, 2009 and dropped slightly further, to \$133,025,809, as of June 30, 2010. This two-year period was characterized by a series of wide market swings. During this same period the exchange rate of the dollar to the euro went from \$1.58 on July 1, 2008 to \$1.221 on June 30, 2010. This downward trend directly benefited the School's operating budget, since 59% of the 2010 budget was spent in euros.

In the years covered by this report, actual operating expenses fell from \$11,005,274 in fiscal '08 to \$10,442,763 in fiscal '09 and \$9,507,348 in fiscal '10 (a detailed financial breakdown is included as an appendix to this report). As previously stated, the two primary influences affecting the budget were the overall values of the endowment, used to calculate the funds to be made available for operations, and the euro exchange rate, which determines the School's cost for euros needed for operations.

ASCSA Lectures and Events

2008–2009

Director's Lecture Series: Konstantinos Kissas, Director ΛΖ' Ephorate of Prehistoric and Classical Antiquities of Corinth: "New Fragments of the Archaic Architecture of the Athenian Acropolis" / "Νέα θραύσματα αρχαϊκής αρχιτεκτονικής της αθηναϊκής Ακροπόλεως"

Annual Archives Lecture: Anne J. Gilliland, University of California, Los Angeles: "Digital Records, Digital Documents, and Digital Archives: The Past, the Present and the Future"

Director's Lecture Series: Peter van Minnen, University of Cincinnati: "Alexandria in the Age of Augustus: The View from Cleopatra's Palace (via Green Mummifiers)"

In Collaboration with the Fulbright Foundation, Greece: Olga Broumas, Brandeis University: "Translation and Original: The Journey of Poetry" (Poems of Olga Broumas, Odysseus Elytis, W. C. Williams, Stanley Kunitz, Kiki Dimoula)

Director's Lecture Series and Cotsen Lecture Series: Diana Gilliland Wright, "Ottoman-Venetian Cooperation in Post-War (1463–1478) Morea"

Cotsen Lecture Series: Dimitri Gutas, Yale University: "The Arabic Background of Western Philosophy and Science"

Seventeenth Annual Malcolm H. Wiener Lecture: Martin K. Jones, University of Cambridge: "The Meal and the Feast: New Directions in the Archaeology of Sharing Food"

Tenth Annual Trustees Lecture: Susan Alcock, Brown University: "A River Runs Through It: The Vorotan Project, Southern Armenia"

Cotsen Lecture Series: Bet McLeod, Curator, Department of Prehistory and Europe, British Museum; Eugenia Gerousi, Director of the 23rd Ephorate of Byzantine Antiquities; Maria Georgopoulou, Director, the Gennadius Library: "A Medieval Jewelry Treasure from Halkis in Context"

Director's Lecture Series: Jenifer Neils, Case Western Reserve University: "The Parthenon Sculptures and Periklean Policies"

Cotsen Lecture Series: An evening honoring novelist and playwright Angelos Terzakis

Director's Lecture Series: Harriet Blitzer, Buffalo State College: "The Archaeology of Agriculture, Industry and Trade in the Late Ottoman Aegean"

Lecture for the Open Meeting on the Work of the School: Thomas Brogan, Director of INSTAP Study Center in East Crete: "Survey of American Prehistoric Research in East Crete: The American Excavations in East Crete" (repeated in Thessaloniki at the Aristotle University)

Twenty-Eighth Annual Walton Lecture of the Gennadius Library: Paul Magdalino, University of St Andrews: "Byzantium as the New Israel"

Director's Lecture Series: Rebecca Ammerman, Colgate University: "In Pursuit of Pan across the Mediterranean"

Director's Lecture Series: John Papadopoulos, University of California, Los Angeles: "Greece and its Northern Neighbors from the Bronze Age to the Iron Age: Molossis, Illyria and Corinthians"

Director's Lecture Series and Wiener Laboratory Lecture: Katerina Harvati, Max Planck Institute: "Out of Africa and into Eurasia: An Eastern Mediterranean Perspective"

Cotsen Lecture Series: Eleni Bastea, University of New Mexico: "Athens 1896. Karaghiozes and the Olympic Games" / "Αθήνα 1896. Ο Καραγκιόζης και οι Ολυμπιακοί αγώνες"

Third Annual Onassis Lecture: Peter Bien, Dartmouth College: "The Philosophical Basis of Kazantzakis's Writings" (co-sponsored by the Gennadius Library and the Alexander S. Onassis Public Benefit Foundation)

In Collaboration with the Fulbright Foundation, Greece and Hestia Publications: Nikos Alivizatos and Vaso Kindi, University of Athens, and Ioanna Laliotou, University of Thessaly: "George Theotokas' America"

2009–2010

Director's Lecture Series: Maria Vlazaki, Ephor of West Crete and Acting Director of Antiquities: "Πρόσφατες Μαρτυρίες για τη Μινωική Εγκατάσταση στα Χανιά"

Director's Lecture Series: Barbara Porter, American Center of Oriental Research, Amman: "The Byzantine World of Petra: The Churches and Papyrus Scrolls"

International Symposium in Memory of Angeliki Laiou, presented by the Gennadius Library: "Migration, Gender, and the Economy in Byzantium"

Director's Lecture Series: Susan Rotroff, Washington University in St. Louis: "Industrial Religion: Ritual Pyres at the Athenian Agora"

Director's Lecture Series: Wolf Neimeier, German Archaeological Institute at Athens: "The Oracle Sanctuary of Apollon at Abai (Kalapodi): New Excavations"

Cotsen Lecture Series: Commemorating Forty Years Since the Death of Stratis Myrivilis

Cotsen Lecture Series: Dimitri Tziovas, University of Birmingham: "The Myth of the Generation of the 30's" (in Greek)

Eleventh Annual Trustees Lecture: Ian Morris, Stanford University: "The Ancient World: Putting the Greeks in Their Place"

Director's Lecture Series: Margaret M. Miles, Mellon Professor, ASCSA: "The Afterlives of Classical Temples in Attica"

Twenty-Ninth Annual Walton Lecture of the Gennadius Library: Robert Ousterhout, University of Pennsylvania: "Byzantine Constantinople: Visualizing a City in Transition" (repeated in Thessaloniki at the Museum of Byzantine Civilization)

Lecture for the Open Meeting on the Work of the School: Stella Miller-Collett, Bryn Mawr College: "New Reconstructions of Archaic Wall-Paintings from Western Turkey" (repeated in Thessaloniki at the Aristotle University)

Cotsen Lecture Series: Derek Krueger, University of North Carolina at Greensboro: "Pilgrimage Shrines, Relics, and the Formation of Identity in Early Byzantium"

Eighteenth Annual Malcolm H. Wiener Lecture: Sturt Manning, Cornell University: "From Chronos to Chronologia: Absolute Dating and the Rethinking of the Archaeology of the Aegean World"

Cotsen Lecture Series: Reinhold Mueller, University of Venice: "The Fall of Negroponte to the Ottomans in 1470 and Female Sanctity in Venice"

Archives Workshop in Honor of Eugene and Joan Vanderpool: "Philhellenism, Philanthropy, or Political Convenience? American Archaeology in Greece"

International Conference: "Mystras: Identities and Perspectives" (co-sponsored by the Gennadius Li-

brary, the Istituto Ellenico di Studi Bizantini e Post-bizantini, and the Center for Byzantine Studies at Mystra)

Fourth Annual Onassis Lecture: Judith Herrin, King's College: "The West Meets Byzantium: Unexpected Consequences of the Council of Ferrara-Florence, 1438-9" (co-sponsored by the Gennadius Library and the Alexander S. Onassis Public Benefit Foundation)

Exhibition: "Printers' Typographical Signs of Books in the Greek World (1494-1821)"

Exhibition: "Johannes Gennadius and His World," curated by Iris Kritikou

ASCSA Volumes Published, 2008-2010

Nora M. Dimitrova, *Theoroi and Initiates in Samothrace* (*Hesperia* Suppl. 37) (2008)

Michael B. Walbank, *Fragmentary Decrees from the Athenian Agora* (*Hesperia* Suppl. 38) (2008)

John W. Hayes, *Roman Pottery: Fine-Ware Imports* (*Agora* XXXII) (2008)

The New Griffon, vol. 10: *The Archaeology of Xenitia: Greek Immigration and Material Culture* (2008)

Lynne A. Schepartz, Sherry C. Fox, and Chryssi Bourbou, editors, *New Directions in the Skeletal Biology of Greece* (*Hesperia* Suppl. 43) (2009)

Mabel Lang, *The Athenian Citizen: Democracy in the Athenian Agora* (*Agora Picture Book* 4, Modern Greek edition), revised by John McK. Camp II and translated by Irini Marathaki (2009)

Gladys Weinberg and E. Marianne Stern, *Vessel Glass* (*Agora* XXXIV) (2009)

John McK. Camp II and Craig A. Mauzy, editors, *The Athenian Agora: New Perspectives on an Ancient Site* (published in collaboration with Phillip von Zabern) (2009)

Anna Lucia D'Agata and Aleydis Van de Moortel, editors, *Archaeologies of Cult: Essays on Ritual and Cult in Crete in Honor of Geraldine C. Gesell* (*Hesperia* Suppl. 42) (2009)

John McK. Camp II, with photographs by Craig A. Mauzy, *The Athenian Agora: Site Guide* (5th ed.) (2010)

The New Griffon, vol. 11: *Kostas Varnalis's Papers: The Poet's Workshop and History* (Modern Greek) (2010)

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(Past President '04-'07) ('08-'10)
Glenn Bugh ('08-'10)
Joseph Day ('08-'10)
Elizabeth Langridge-Noti ('09-'10)
Kathleen Lynch ('08-'10)
Paul Scotton ('08-'10)
Jere Wickens ('08-'10)

Representatives to the Managing Committee:

Barbette Spaeth ('08-'10)
Aileen Ajootian ('08-'10)
Eleni Hasaki ('08-'10)

Athens Representative:
Tom Brogan ('08-'09)
Ioulia Tzonou-Herbst ('09-'10)

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2008–09

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INSTAP East Crete Study Center

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Polymnia Muhly
Independent scholar

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University of Southampton

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Jennifer Lynne Palinkas
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Senior Associate Member Maria Liston examining bones in the Agora workroom.

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Anastasia Papathanasiou
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Ephorate of Speleology and
Paleoanthropology of Southern
Greece

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Getty Research Exchange Scholar
Department of Antiquities,
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Mary Richardson
*Supplementum Epigraphicum
Graecum*

Jan Motyka Sanders
Arcadia University Center for
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Sharon Rae Stocker
Director, Hora Apotheke
Reorganization Project
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Bulgarian Academy of Sciences

E. Loeta Tyree
Independent scholar

Diana Gilliland Wright
NEH Fellow
Independent scholar

Orestes H. Zervos
Independent scholar

2009–10

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Independent scholar

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INSTAP Study Center, East Crete

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Wiener Laboratory Research As-
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NCSR Demokritos

Melissa Eaby
INSTAP Study Center, East Crete

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in Skeletal Studies for Evolution-
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Max Planck Institute

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Sarah Lepinski
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Richard D. McKirahan
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University of Pennsylvania
(emeritus)

Polymnia Muhly
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Arcadia University

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Independent scholar

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NEH Fellow
Scripps College

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NEH Fellow
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Wiener Laboratory Research
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University of Missouri, St. Louis

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Mellon East European Fellow
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Arcadia University

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Independent scholar

Carolyn S. Snively
Gettysburg College

Anne Stewart
Independent scholar

Gregory Stournaras
Coulson/Cross Fellow in Turkey



**Senior Associate Member Jenifer Neils at
Didyma.**

Sharon Rae Stocker
Director, Hora Apotheke
Reorganization Project
University of Cincinnati

Sara Strack
Independent scholar

**Anastasia Tatiana
Theodoropoulou**
Wiener Laboratory Faunal Fellow
Université de Paris I; Panthéon
Sorbonne

Leslie L. Threatte
University of California, Berkeley

E. Loeta Tyree
Independent scholar

Chavdar S. Tzochet
Mellon East European Fellow
St. Kliment Ohridski

Efrossini Vika
Wiener Laboratory Research
Associate
Bournemouth University

Bronwen Wickkiser
NEH Fellow
Vanderbilt University

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Peter G. van Alfen ('08-'10)

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Jan Motyka Sanders ('08-'10)

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None elected ('08-'10)

Austin Peay State University
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Bard College
None elected ('08-'10)

Barnard College
Nancy Worman ('08-'10)

Bethel College ('10)
Christopher Stackowicz ('10)

Boston College
Gail Hoffman ('09-'10)

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Curtis N. Runnels ('08-'10)
Mark Alonge ('09-'10)

Brevard College
Robert A. Bauslaugh ('08-'10)

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None elected ('09-'10)
Michael A. Tueller ('08-'09)

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David W. Rupp ('08-'10)
Richard W. Parker ('08-'10)
Allison Glazebrook ('08-'10)
Robert Angus Smith ('10)

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Adele C. Scafuro ('08-'10)

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Camilla MacKay ('08-'10)
Alice Donohue ('08-'10)

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Janet D. Jones ('08-'10)
Stephanie L. Larson ('08-'10)

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Harriet Blitzer ('08-'10)

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David Berkey ('08-'10)
Honora Chapman ('08-'10)

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Jenifer Neils ('08-'10)
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Rhys F. Townsend ('08-'10)

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Albert Ammerman ('08-'10)
Rebecca Ammerman ('10)

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Blaise Nagy ('08-'10)
Ellen E. Perry ('08-'10)

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William E. Hutton ('08-'10)
Barbette Spaeth ('09-'10)

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None elected ('08-'09)
Richard Billows ('10)
Marcus Folch ('10)
Ioannis Mylonopoulos ('10)

Concordia University (Montreal)
('09-'10)
None elected ('09-'10)

Connecticut College
Dirk Held ('08-'10)

Cornell University
Kevin Clinton ('08-'10)
John E. Coleman ('08-'10)

Creighton University
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Jeremy B. Rutter ('08-'10)

Davidson College
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Michael K. Toumazou ('08-'10)

Denison University ('10)
None elected ('10)

DePauw University
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Dickinson College
R. Leon Fitts ('08-'10)

Duke University
Diskin Clay ('08-'09)
Sheila Dillon ('08-'10)
Carla M. Antonaccio ('08-'10)

Dumbarton Oaks Research Library
John Duffy ('08-'10)

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Niall W. Slater ('08-'10)
Bonna D. Wescoat ('08-'10)

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James P. Sickinger ('08-'10)
Christopher A. Pfaff ('08-'10)

Fordham University
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Carol C. Mattusch ('08-'10)

George Washington University
None elected ('08-'10)

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Andrew L. Goldman ('10)

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Sarah Bassett ('10)

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Heinrich von Staden ('08-'10)

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None elected ('08-'09)

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None elected ('08-'10)

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None elected ('08)
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Jon Frey ('09-'10)

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None elected ('08)
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Fritz Graf ('08-'10)
Mark Fullerton ('08-'10)

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Nancy Klein ('08-'10)

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University of Illinois at Urbana-Champaign, in consortium with University of Iowa

William M. Calder ('09-'10)

University of Iowa

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University of Iowa, in consortium with University of Illinois at Urbana-Champaign

Mary J. DePew ('09-'10)

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Liane R. Houghtalin ('08-'10)

University of Maryland

Marjorie Venit ('08-'10)

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None elected ('08)
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Christopher Ratté ('08-'10)

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S. Douglas Olson ('08-'10)

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None elected ('08-'10)

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Ian Worthington ('08-'10)

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University of Montreal

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Kyle Harper ('09-'10)
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Ralph Rosen ('08-'10)
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Barbara Hayden ('08-'10)
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Walter Stevenson ('08-'10)
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Kathryn Topper ('10)

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University of Wisconsin, Madison

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Valparaiso University

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Bronwen Wickkiser ('08-'10)
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None elected ('09-'10)

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Joseph Day ('08-'10)

Washington University, St. Louis

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Susan I. Rotroff ('08-'10)

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Sarah E. Bassett ('08-'09)
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Bryan Burns ('09-'10)

Wesleyan University

Celina Gray ('08-'10)

Westminster College

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Wichita State University

Frederick Hemans ('08-'10)

Wilfrid Laurier University, in consortium with University of Waterloo

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Willamette University

Ortwin Knorr ('08-'10)
Ann M. Nicgorski ('08-'10)
Scott H. Pike ('08-'10)

William Marsh Rice University

Caroline K. Quenemoen ('08-'10)

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ASCSA General Campaign Funds	
Undesignated Construction Pledges	\$ 2,560,000.00
Unrestricted General	2,135,000.00
Master Planning Expenses	240,732.00
Operating Funds for 2008–09 and 2009–10	518,400.61
Development Funds	210,456.00
Planned Giving Pledges	513,000.00
Agora Excavations	
Endowment	29,200.00
Archives	
New Construction Endowment	200,450.00
Capital Construction Funds	1,003,692.27
Restricted Purpose - Archives	16,316.70
Blegen Library	
Endowment	6,300.00
Capital Construction Funds*	351,350.00
Corinth Excavations	
Endowment	350.00
Gennadius Library	
Endowment	2,139,632.20
Capital Construction Funds*	692,947.53
Campaign Development Funds	270,775.22
Campaign Undesignated Gifts	70,076.28
Operating Funds for 2008–09 and 2009–10	53,093.93
Fellowships and Academic Program	
Endowment	1,443,320.00
Loring Hall	
Capital Construction Funds	796.95
Publications Department	
Special Lerna Fund	100,000.00
Summer Session	
Endowment	150.00
Wiener Laboratory	
Endowment (deferred)	8,000,200.00
Endowment, Fellowships	15,000.00
Capital Construction Funds	2,658,921.12
CAMPAIGN TOTAL	\$23,230,160.81

* Includes NEH grant and secured matching contributions

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YEARS ENDED JUNE 30, 2009 AND JUNE 30, 2010

ASSETS	2009	2010
Cash and Cash Equivalents	1,362,700	1,266,051
Accounts Receivable	1,574,257	857,691
Accrued Investment Income	709,795	544,257
Prepaid Expenses	154,788	114,750
Investments (at Market)	135,304,436	134,592,761
Plant Assets, net of accumulated depreciation	6,881,248	6,296,869
TOTAL ASSETS	\$145,987,224	\$143,672,379
LIABILITIES & NET ASSETS	2009	2010
Liabilities:		
Accounts Payable and Accrued Expenses	692,415	614,297
Deferred Revenues	154,816	155,143
Annuity Payable	57,825	0
TOTAL LIABILITIES	\$905,056	\$769,440
Net Assets:		
Unrestricted		
Operating	60,907,928	58,892,059
Designated for future capital projects	170,317	385,317
Investment in plant assets	6,881,248	6,296,869
TOTAL UNRESTRICTED ASSETS	\$67,959,493	\$65,574,245
Temporarily Restricted	53,829,064	54,484,727
Permanently Restricted	23,293,611	22,843,967
TOTAL NET ASSETS	\$145,082,168	\$142,902,939
TOTAL LIABILITIES & NET ASSETS	\$145,987,224	\$143,672,379

STATEMENT OF ACTIVITIES
YEARS ENDED JUNE 30, 2009 AND JUNE 30, 2010

REVENUES & GAINS	2009	2010
Student Tuition & Fees	443,701	544,688
Federal Awards	208,130	229,640
Contributions	4,561,269	2,749,247
Investment return authorized for use in operations	6,760,000	6,513,000
Other Revenues (Losses)	385,921	304,488
TOTAL REVENUES & GAINS	\$12,359,021	\$10,341,063
EXPENSES	2009	2010
Instruction	1,701,901	1,582,268
Publications	914,706	796,014
Libraries	2,999,398	2,790,633
Excavations & Research	3,519,650	2,967,395
General Administration	2,262,881	2,145,046
TOTAL EXPENSES	\$11,398,536	\$10,281,356
INCREASE (DECREASE) IN NET ASSETS	960,485	59,707
NET ASSETS AS OF BEGINNING OF YEAR	198,427,264	145,082,168
NET ASSETS AS OF END OF YEAR	\$145,082,168	\$142,902,939



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