



THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
ONE HUNDRED AND THIRTIETH / ONE HUNDRED AND THIRTY-FIRST ANNUAL REPORTS
2010-2011 AND 2011-2012



Excavators at work in the Athenian Agora

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ANNUAL REPORTS, 2010–2011 AND 2011–2012

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MESSAGE FROM THE BOARD PRESIDENT AND MANAGING COMMITTEE CHAIR

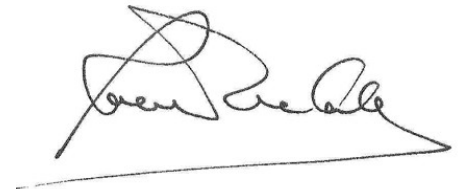
On behalf of the American School of Classical Studies at Athens, we are pleased to introduce this report of the School's operations during its two most recent fiscal/academic years.

The world has changed since the American School of Classical Studies at Athens was established in 1881, and the School has changed with it. Transcending its original mandate—to foster the study of Greek thought and life and to enhance the education and experience of scholars seeking to become teachers of Greek—today's American School is a vibrant, engaged institution that provides unparalleled resources for the advanced study of all aspects of Greek culture, from antiquity to modern times. It also contributes considerably to the dissemination of information about Greek history and archaeology to an ever more diverse audience, both through its activities on Greek soil and through expanding technological means.

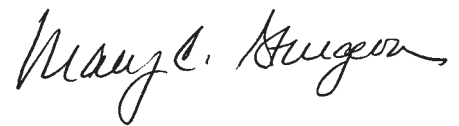
Decades of thoughtful stewardship, visionary leadership, and steadfast support shaped the School's development into the preeminent center for the study of the Greek world from antiquity to the present. The celebration during this reporting period of the 130th anniversary of its founding provided an opportunity for everyone in the ASCSA community to reflect on the School's origins and evolution and to look ahead to the challenges and opportunities to come. As we move past our 131st year, we are grateful to have in place an infrastructure that will enable us to continue to evolve and to maintain our relevance to the multiple constituencies we serve.

None of our achievements would be possible without the dedication of the School's Director, faculty, and staff; the commitment of those who come forward to serve as members of the various administrative bodies; the guidance and support of our Trustees; the loyalty of the School's many friends

and colleagues; and the generosity of our donors. Thanks to their contributions, the ASCSA goes forward as a vibrant institution dedicated to its mission to advance knowledge of Greece and other areas of the classical world through scholarship, excavation, publication, and outreach.



Robert A. McCabe
President, Board of Trustees



Mary C. Sturgeon
Chair, ASCSA Managing Committee

The Academic Program members in Delphi. The School organizes many student trips a year to significant sites in Greece and the Mediterranean.

130TH ANNIVERSARY OF THE SCHOOL

The School celebrated the 130th anniversary of its founding. Festivities commemorating the occasion took place in June 2011 and featured a number of special anniversary events, including awards to four great Philhellenes, the School's inaugural alumni award, an alumni trip, and an exhibition of material from the School Archives highlighting the history of the School's academic program.

During the anniversary celebrations, the School held an award ceremony to honor several individuals for their many years of service on behalf of the School and Greek culture.

① Alan Boegehold was the recipient of the School's inaugural Aristeia Award, established to honor alumni/ae who have provided exceptional service to the School and have contributed in extraordinary ways to the School's mission. ② Former School Director James D. Muhly accepts a Philhellene Award on behalf of awardee Malcolm H. Wiener; the other Philhellene Award winners were Charles K. Williams, II, David W. Packard, and Lloyd E. Cotsen.



③ School Director Jack L. Davis delivers the keynote address, "The ASCSA, Then and Now."

④ Natalia Vogeikoff-Brogan, curator of the 130th anniversary exhibition, shows items on display to U.S. Ambassador Daniel Smith and his wife, and Nikoletta Valakou of the Greek Ministry of Culture. The exhibition featured photographs, documents, and memorabilia spanning the history of the program as well as a video installation streaming short film clips for each of the School's decades through 1970.



5 Following the events in Athens, a group of ASCSA alumni/ae, led by Mellon Professor Margaret M. Miles, embarked on the first-ever alumni/ae trip. In keeping with the spirit of traditional School trips, the alumni/ae trip included site reports, lively discussions, and visits to iconic sites throughout Greece. (Pictured at left: The travelers gathered at the famous Lion of Amphipolis, re-erected in 1936 by legendary archaeologist Oscar Broneer.)



6 Reception in the plaza in front of Cotsen Hall. Enjoying the festivities: 7 Chairman of the Gennadius Library Overseers Alexander E. Zagoreos, ASCSA Trustee Elizabeth Gebhard, and Overseer Anthony Lykiardopoulos; 8 Mrs. Matti Egon, Gennadius Library Director Maria Georgopoulou, and Sharon Stocker, wife of Director Jack L. Davis; 9 Managing Committee Chair Mary Sturgeon, President *Emeritus* James R. McCredie and wife Marian McCredie.



PROGRAMS

Students get up close and personal with ancient sites. On the Academic Program's trip to Turkey, Regular Member Jess Lamont and Judy Barringer explore the remarkable carved figures at Adamkayalar.



Left: The Agora Excavations summer volunteer program trains participants in the basic techniques of excavation, including proper use of tools; cleaning and investigating stratigraphy; delicate cleaning of artifacts in the ground; sifting and flotation; basic conservation of objects; and the keeping of excavation records. Here, Lisa Mays uncovers animal bones.

“Nowhere else have I felt a part of such a vibrant and stimulating academic community. From the alumni, visiting researchers, professors, and fellow students, the atmosphere has been one of warm collegiality and encouragement. I have benefited greatly from my interactions with other scholars of all ranks and stages in their careers, and look forward to continuing the discussions.”

— MEGAN CAMPBELL (UNIVERSITY OF TORONTO),
2010–11 THOMAS DAY SEYMOUR FELLOW

During 2010–11 and 2011–12, 35 graduate students took part in the School’s nine-month **Regular Program**, consisting of field trips to major archaeological sites of the Greek world; seminars presented by School faculty and staff; and training in archaeological techniques at the School’s excavations at Ancient Corinth. Also admitted to the School during this period were dozens of Student Associate Members (young scholars whose dissertation research necessitated their presence in Greece under the auspices of the School) and Senior Associate Members pursuing independent research (see *Appendix for a list of members and their areas of research*). These scholars both benefited from and enriched the vibrant educational environment of the ASCSA as they participated in portions of the School’s Regular Program and shared their own knowledge with

members of the School community.

Teaching and learning are year-round activities at the ASCSA, where two **Summer Sessions** took place in each of the two academic years covered by this report. Patterned after the Regular Program trips, these sessions introduce roughly 20 participants per group—undergraduates, high school teachers, graduate students, and college professors from a variety of fields—to relevant archaeological and historic sites and museums in Greece in an intensive six-week program of travel, lectures, and site reports. Students came away from the sessions with a solid understanding of the topography, built environment, and artistic, architectural, and political periods of Greek history.

Eleven students from the U.S., Europe, and Turkey participated in July 2011 in the Gennadius Library’s biennial **Byzantine Summer School Program**.

The program is designed to give attendees the opportunity to perfect their linguistic and paleographic knowledge of Medieval Greek through class instruction and visits to museums, libraries, archaeological sites, and Byzantine monuments around Athens.

In keeping with its teaching mission, the School continued to offer unparalleled opportunities for hands-on training in archaeological excavation and conservation techniques. The **Agora Excavations summer volunteer program** annually enabled more than 30 young excavators to participate in all aspects of archaeological fieldwork. The **Agora Conservation Laboratory’s summer internships** gave students an opportunity to treat freshly excavated archaeological finds and to learn about preventive and long-term care of archaeological collections.

Regular Member Debra Trusty (2010–11 Philip Lockhart Fellow) studying materials in the Corinth Museum.



“Whether philologist or art historian or middle school teacher, none of these students will teach future courses in the sterile environment of pure text.”

—2011 SUMMER SESSION II DIRECTOR GLENN R. BUGH



Above: Tim Gregory at Isthmia during the Summer Session program in 2011.



Far left: Chris Young and Mike Laughy sort through pottery sherds at the Agora Excavations.



Left: Megan O'Connor, a graduate student in the University of Toronto's Master of Museum Studies program, had a 12-week summer internship at the Agora Excavations as part of her coursework, enabling her to combine her interests in classical archaeology and collections management in a practical setting.



Far left: Agora Excavations Director John Camp shows Regular Members how Athenian history is reflected in the cuttings on the Monument of the Eponymous Heroes in the Agora.

Left: Mellon Professor Margie Miles led an optional trip to Egypt in the spring of 2012, undeterred by the nuisance of broken bones.



Left: In 2012, Director Jack Davis accepted on behalf of the ASCSA an award "For Excellence in Education" presented by Theodoros Pangalos, Deputy Prime Minister of Greece, at the American-Hellenic Chamber of Commerce's annual New Year's Reception on the occasion of its 80th anniversary. It was a proud moment for the School, with the U.S. Ambassador and Cultural Attaché and hundreds of prominent businesspeople in attendance.

Above: Students listen to a report by Melissa Eaby at Messene.

ARCHAEOLOGICAL FIELDWORK



Medieval pottery (ca. first quarter of the 13th c. A.D.) from a large pit south of the South Stoa at Ancient Corinth.

Archaeological fieldwork continued at the ASCSA's long-running excavations at Ancient Corinth and at the Athenian Agora. These projects continue to yield a broad array of information and material relevant to the research and publication interests of School Members, staff, and the scholarly community, as well as to provide opportunities for dozens of students to actively participate in archaeological and conservation work.

In addition to providing direct support for the excavation fieldwork, Corinth and Agora Excavations staff members performed a wide range of excavation- and research-related functions such as archiving, photography, site and material conservation, digitization, and drafting. They also provided critical support to scholars wishing to consult and study material from these important excavations.



Left: Frankish area south of Temple E undergoing conservation before opening the area to tourists.

Below left: Charles Williams, with Nancy Bookidis, presenting stratigraphy to Regular Members Emilia Oddo and Evelyn Adkins during the 2011 excavations at the Theater.

Below: Professor Michael MacKinnon and Regular Member William Flint Dibble studying the animal bones from the 2011 Theater excavations.

Bottom: Jasper intaglio inscribed with Artemis riding a deer found in the excavations south of the South Stoa in 2012.



In 2011 the *Emeritus* Director of the **Corinth Excavations**, Charles K. Williams, II (pictured above with *Emeritus* Co-Director Nancy Bookidis), returned to direct the excavations in the West Hall of the Theater at Corinth, in order to investigate how “vast quantities” of sheep and cattle bones cited decades ago by famed excavator Richard Stillwell related to activities in the theater. Mr. Williams uncovered more of the bone deposit, finding that it dated between

A.D. 450 and 600 and was unrelated to the theater *per se*. Well over a ton of bones were recovered, making it one of the largest deposits of its kind in the Mediterranean. Excavations also yielded a partially preserved, half-life-size female head in white marble; a complete head of a satyr, of high quality but badly weathered; and many architectural fragments that will aid in the proper restoration of the structures.





Excavations at the Athenian Agora in 2010 and 2011 uncovered material that ranged in date from the fifth century B.C. to the Frankish period. Left: a Late Roman lamp. Below left: A Hellenistic cistern excavated in 2010. Below: Joel Cook in the well from 2011 that yielded the large collection of pots (see front cover).



Below: Repairs and improvements to the Agora Excavations' Stoa of Attalos, funded under a European Economic Area grant, included conservation work on Agora statuary. Funding under the EEA grant is also designated for digitization initiatives in the Agora; these initiatives and similar efforts at the Corinth Excavations will enable the ASCSA to offer researchers and students the largest single data bank of digital archaeological resources in the Mediterranean world.



In recent excavation seasons, during which efforts in the **Athenian Agora** continued to focus on the area concentrated around the Stoa Poikile, wells proved to offer substantial evidence for dating the activities in this area. Directly behind and north of the Stoa, where little information yet existed about the use of the area before the Byzantine period, excavators in 2010 recovered a Hellenistic cistern, which

contained a mass of fragments of solidly painted wall plaster at a depth of just over a meter. The date of abandonment of the well was placed at the transition from the third to second century B.C. In 2011, a well located within the Stoa, uncovered several years previously, was excavated to a depth of nearly seven meters. The excavation recovered over 100 pots, many intact or nearly so, as well as two lamps. The assumption that

the well would prove to be associated with the Middle Byzantine walls found higher up was disproven by these finds: the pot assemblage dates to the fifth and sixth centuries A.D., and one of the lamps carries the name of a well-known fabricant whose workshop was active in the second half of the fourth through the mid-fifth centuries A.D.

Agora scholar Susan Rotroff, a longtime member of the ASCSA, was the recipient of the Archaeological Institute of America's highest award, its prestigious Gold Medal Award for Distinguished Archaeological Achievement, in 2011. Research on the Hellenistic period, especially the pottery, has been her lifelong focus; she is the author of three large volumes in the Agora publication series, which cover all the Hellenistic pottery from the site, as well as (with John Oakley) a *Hesperia* supplement on a large deposit of fifth-century pottery. Shown here measuring the capacity of a chytra (stewpot) from the rich Agora collection of utilitarian pottery, she is also pursuing research involving Hellenistic pottery from the Corinth Excavations.



Left: A mass of painted wall plaster fragments found in the cistern uncovered in 2010 undergoes analysis in the Agora's conservation lab.

The School continued to function as liaison between the Greek Archaeological Service and the ASCSA-affiliated institutions conducting excavations and survey projects on Greek soil, in keeping with its long-established role as legal sponsor of American archaeological research in Greece. Active projects conducting fieldwork under the auspices of the ASCSA and their director(s) included:

Excavations at Gournia

L. Vance Watrous, *SUNY-Buffalo*

Excavations at Ancient Nemea

Kim Shelton

University of California, Berkeley

Mochlos Excavation Project

Jeffrey Soles, *University of North Carolina at Greensboro*;

Costis Davaras

Honorary Ephor of Antiquities, University of Athens [Emeritus]

Mt. Lykaion Excavation and Survey Project

David Gilman Romano

University of Pennsylvania, Museum of Archaeology and Anthropology;

Mary E. Voyatzis, *University of Arizona*;

Michalis Petropoulos, *Honorary Ephor*; Anna Karapanagiotou, *39th Ephoreia of Prehistoric and Classical Antiquities, Tripolis*

Archaeological Reconnaissance of Uninvestigated Remains of Agriculture (AROURA) at Gla

Michael F. Lane, *University of Maryland, Baltimore County*;

Vassilios L. Aravantinos, *9th Ephorate of Prehistoric and Classical Antiquities, Thebes*

Excavations at Thebes

Kevin Daly and Stephanie Larson

Bucknell University; Vassilios L.

Aravantinos, *9th Ephorate of Prehistoric and Classical Antiquities, Thebes*

The Damnoni Excavation

Thomas F. Strasser, *Providence College*;

Eleni Panagopoulou, *Ephoria of Palaeoanthropology and Speleology of Southern Greece*

RESEARCH

The School's libraries—the Gennadius (shown here) and the Blegen—continue to improve their content and services through acquisitions, resource sharing, and technology enhancements.



I spent over a month working in the Blegen Archives, where I was able to examine all of the original excavation notebooks, drawings, and photographs associated with Carl Blegen and Marion Rawson's excavation of the Palace of Nestor site from 1939 to 1966. These notes were an invaluable resource for my dissertation work, providing a wealth of unpublished information and new insights on old topics.

— EMILY EGAN, 2010—11 IONE MYLONAS SHEAR FELLOW



Among the items acquired during this period was a bound collection of pamphlets on hunting belonging to Johannes Gennadius, which included an autograph letter to Stephanos Skouloudis, whose archives are housed in the Gennadius Library.

The holdings of the School's research libraries continued to expand to meet the needs of visiting researchers and scholars.

As of 2012, the collection of the **Blegen Library** neared the milestone of 100,000 physical volumes. Nearly 3000 new monographs were added to the Blegen holdings over the 2010–11 and 2011–12 academic years, of which more than 400 were acquired as gifts or through exchange agreements. Among notable additions to the collection were the electronic format edition of *Supplementum Epigraphicum Graecum* and the Packard Humanities Institute's Classical Latin Texts.

The **Gennadius Library** added to its holdings, by gift and purchase, rare materials and works of art, including:

- Bilingual Greek-Latin edition of Achilles Tatius' Hellenistic novel *Erotika*, published in Leiden in 1640
- Artworks by Roger Tourte (1903–1972)
- Artworks donated by several artists who participated in the 2010 exhibit "Johannes Gennadius and his World"
- Abraham Ortelius's *Thesaurus geographicus*, published in 1611, in its original binding
- *A general view of the rise, progress, and brilliant achievements of the American navy, down to the present time* (Brooklyn [1828]), which includes an account of the battle of Navarino
- Rare book on the Peloponnesus, *L'origine della Morea* (Venice, 1686)
- Children's book on geography, *Των παιδων η Γεωγραφία: με επτά γεωγραφικούς πίνακας και εβδομήκοντα τρεις εικονογραφίας*, printed in Malta by the American Typography in 1832
- 1932 book on the life of Cephalonian adventurer Konstantinos Gerakis (1647–1688)
- Armenian Bible printed in Istanbul in 1895
- Six volumes of the Greek philological journal *Γράμματα*, published in Alexandria (1911–1921), demonstrating the significance of the Greek diaspora on modern Greek thought
- Nineteenth-century periodicals *Ο αστήρ της Ανατολής* (The Star of the Orient) and *Magazzino pittorico universal*
- Several important books from the library of Eleutherios and Lili Venizelos.

2011–12 ASCSA Student Associate Members Emily Egan, Christian Cloke, and Dallas DeForest consult the School Archives in the Blegen Library. Among the Archives' recent acquisitions are several hundred letters that famed archaeologist Carl W. Blegen wrote to his sisters and brother from Greece, from 1910 to 1970; the correspondence was donated to the School by Blegen's nephew, Robert Blegen.



"I visited your web page and found [the Schliemann digital diaries and copybooks] with great joy. Their quality is amazing! The scans are very helpful for all of us, who are not so lucky to be able to work in the Gennadius Library constantly."

— MICHAELA ZAVADIL, AUTHOR OF EIN TROJANISCHER FEDERKRIEG:
DIE AUSEINANDERSETZUNGEN ZWISCHEN ERNST BOETTICHER
UND HEINRICH SCHLIEMANN

Among the materials donated to the **Archives** of the School and the Gennadius Library during this period were:

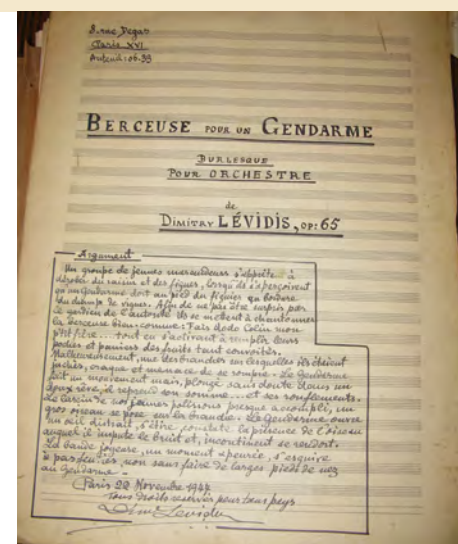
- Papers of composer Dimitry Levidis
- Papers of Konstantinos Bouras, a member of the resistance organization Midas 614
- Letters that the famed archaeologist Carl W. Blegen wrote to his sisters and brother from Greece, from 1910 to 1970
- Drawing by architect Charles Frederick Owsley of the house of Alice Walker Cosmopoulos in Old Corinth
- Early-twentieth-century lantern slides and reels of film that belonged to Oscar Broneer, depicting ancient and modern monuments of Athens and other sites
- Papers of journalist and politician Constantine A. Vovolinis
- Personal papers of Vasilis Vasilikos, author of more than 90 books, including the novel "Z"
- Correspondence between French poet and translator Xavier Bordes and Nobel-laureate poet Odysseus Elytis, as well as photographs of Elytis, audio tapes, and press clippings, from Mr. Bordes' personal papers
- Collection of folders that belonged to Peter Topping, former Gennadius Librarian, concerning administrative issues of the library
- Letters that well-known poet Kostis Palamas wrote to Nicholas D. Fandrides, as well as some of his books with Palamas's autograph inscription
- Personal correspondence of Spyridon Marinatos from 1929 to 1939, covering his service as Ephor of Antiquities on Crete and as Director of Antiquities in the Ministry of Education

The Archives also bought several hundred photographs related to the Schliemann family and its descendants (especially the Andromache Schliemann Melas branch). This collection adds valuable information to the Schliemann papers and sheds light on the Melas family, one of the most important Athenian families of the first half of the twentieth century.

Below: Papers of composer Dimitry Levidis were donated to the archives by his niece, Mrs. Rita Bouboulidou. Levidis, who lived in France from 1910 to 1932, was prolific in many genres and much appreciated during his career.



Left: In 2012, Mrs. Alexandra Vovolini donated her father's papers to the Archives of the Gennadius Library. Journalist and politician Constantine A. Vovolinis was the creator of the Great Greek Biographical Dictionary. The 2,655 files of the archive contain data that Mr. Vovolinis collected with the intention to write biographical essays of people active in Greek public life in the late nineteenth and twentieth centuries. The researchers who have already used the archive say that it is an invaluable tool for historical research.





Left: Eleanna Prevedorou, 2011–12 Wiener Laboratory J. Lawrence Angel Fellow in Skeletal Studies, used Laboratory resources and facilities for her research on Bronze Age burial practices.



Scientific research on archaeological materials is greatly assisted by the growing reference collections housed within the **Wiener Laboratory**. The Wiener Laboratory's permanent reference collections benefited from the contributions of both time and materials by laboratory staff, fellows and associates, excavators, interested scholars, and colleagues at other research institutions.

Recent donations to the Wiener Laboratory have expanded the lab's existing archaeobotanical comparative collection, with significant contributions to the extant collection of seed specimens. A modern human dental comparative collection and a freshwater fish bone reference collection were also recently established.

Above: In academic year 2011–12, the Wiener Laboratory launched a series of five thematic workshops (pots, food, bones, color, and stones) designed to introduce Regular Members to how science-based archaeology can help contextualize their research and inform their conclusions. Here, students gain hands-on experience with clay in a workshop conducted by Lab Fellow Eleni Nodarou and Jerolyn Morrison.

PUBLICATION

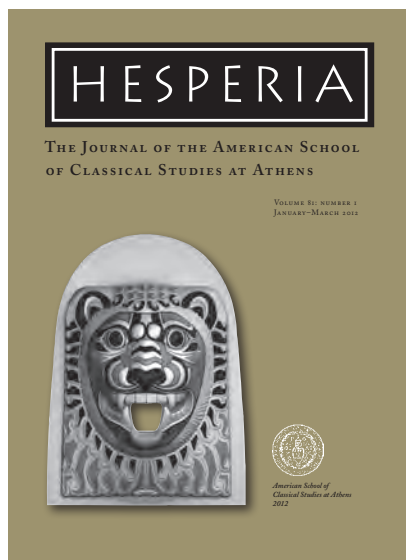
In 2012, the School began offering ASCSA eBooks either as a standalone option or in a print plus electronic bundle. The availability of the dual format—print for the office, digital for traveling—is in response to the needs of today's readers.



ASCSA Publications continues to fulfill its mission to foster the study of Greece in all periods, as well as other areas of the classical world. Andrew Reinhard joined the Princeton office as the Director of Publications in August 2010. In 2011, ASCSA Publications set two records, publishing seven monographs totaling over

5,000 typeset pages. The Gennadeion Monographs series was resurrected by its sixth volume, simultaneously published in Greek and English. *Hesperia* Supplements received a facelift via new cover designs and branding. In 2012, ASCSA Publications created eBooks of current titles and print-on-demand editions of out-of-print volumes.

Right: In its eightieth volume year, *Hesperia* consolidated its online presence by placing the full run of issues in JSTOR's Current Scholarship Program (CSP). The journal also adopted an Open Access policy, making all issues published between 1932 and 2009 available for free on the ASCSA's website.



Left: *Histories of Peirene: A Corinthian Fountain in Three Millennia* by Betsey Robinson (pictured), received the PROSE Award from the Professional and Scholarly Publishing (PSP) division of the Association of American Publishers, recognizing the publication as the best book in the category of archaeology and anthropology for 2011.



Author Kathleen Lynch poses with her *Hesperia* Supplement, *The Symposium in Context* — the first in the series published with the new branding.

The following volumes were produced in academic years 2010–11 and 2011–12:

2010

The Sanctuary of Demeter and Kore: The Terracotta Sculpture (Corinth XVIII.5), Nancy Bookidis

Crete in Transition: Pottery Styles and Island History in the Archaic and Classical Periods (*Hesperia* Supplement 45), Brice L. Erickson

2011

Histories of Peirene: A Corinthian Fountain in Three Millennia (*Ancient Art and Architecture in Context* 2), Betsey A. Robinson

The Symposium in Context: A Late Archaic House Near the Athenian Agora (*Hesperia* Supplement 46), Kathleen M. Lynch

Exploring Greek Manuscripts in the Gennadius Library (*Gennadeion Monographs* VI, Greek and English editions), Maria Politi and Eleni Pappa, eds.

Inscriptions: The Dedicatory Monuments (Agora XVIII), Daniel J. Geagan

The Early Bronze Age Village on Tsoungiza Hill (Nemea Valley Archaeological Project I), Daniel J. Pullen

Land of Sikyon: Archaeology and History of a Greek City-State (*Hesperia* Supplement 39), Yannis A. Lolos

STEGA: The Archaeology of Houses and Households in Ancient Crete (*Hesperia* Supplement 44), Kevin T. Glowacki and Natalia Vogeikoff-Brogan, eds.

2012

The New Griffon, vol. 12: *Hidden Treasures at the Gennadius Library*, Maria Georgopoulou and Irini Solomonidi, eds.

The Roman and Byzantine Graves and Human Remains (Isthmia IX), Joseph L. Rife

OUTREACH

At the 2011 Open Meeting on the Work of the School, ASCSA Director Jack Davis summarized the past year's activities for a standing-room-only audience in the School's Cotsen Auditorium (shown here) and, the following week, for attendees in Thessaloniki.



The ASCSA is deeply committed to building and supporting collaborative relationships within the academic, scientific, and cultural communities, thereby enriching the experiences not only of School Members but of the broader public.

The School's formal lecture program brought renowned academics representing diverse fields to speak at the ASCSA. Lectures in Athens are

broadcast live on the School's website at www.ascsa.edu.gr/index.php/about/livestream, and are archived for later access.

School staff also participated in a number of conferences, symposia, workshops, and exhibitions. A representative list of these efforts is included on pages 22–23.



Left: The Gennadius Library held an event on October 11, 2011, at Cotsen Hall to celebrate the publication of *Exploring Greek Manuscripts in the Gennadius Library*, volume VI in the relaunched Gennadeion Monographs series. Speakers at the event included Gennadeion Director Maria Georgopoulou, volume co-editor Maria Politi, and Director of Publications, Andrew Reinhard (via Skype from the U.S.) The event was broadcast live.

Below left: Second graders from the elementary school of Ancient Corinth discuss ancient medicine in the Asklepieion room with Corinth Assistant Director Ioulia Tzonou-Herbst.



Above: Marinela and Margaret Samourkas with one of the historical maps on display in the Gennadeion's Basil Room, part of the 2011 exhibition "Abraham Ortelius' Greece. Maps from Margaret Samourkas's Collection." Curated by George Tolia of the National Hellenic Research Foundation, the exhibition explored the cartographic resources on which Ortelius based his maps of Greece and its regions from antiquity to the sixteenth century.



Left: Helen Milonas, ASCSA Trustee Charles K. Williams, II, and Executive Director Irene Romano enjoy the School's annual Clean Monday event in New York City, which benefits the Gennadius Library.

ASCSA LECTURES AND CONFERENCES

IN ATHENS

2010–11

Apostolos Doxiadis (Writer, Logicomix), Alecos Papadatos (Illustrator, Logicomix), and Eric Shanower (Cartoonist, Age of Bronze): “Graphic Greeks: Ancient Greece in Three Comics Narratives”

Jacques Bouchard (University of Montreal): “Οι Φαναριώτες και ο πρώιμος Διαφωτισμός” [Role of the Phanariots in the Early Enlightenment (1680–1780)] (introduction by Alexis Malliaris)

Kathleen Warner Slane (University of Missouri–Columbia): “A Decent Burial: Commemoration and Community in Roman Corinth”

Trustees’ Lecture: Cynthia W. Shelmerdine (The University of Texas at Austin): “The Ordinary Mycenaean”

Walter Scheidel (Stanford University): “The Quality of Life in Classical Antiquity”

Xeni Arapogianni (ΑΗ΄ΕΠΚΑ) Παλιές και νέες αρχαιολογικές ανακαλύψεις στη Μεσσηνία

Roderick Beaton (King’s College London): “Exiles in Pisa, 1821: Mavrokordatos, the Shelleys, and the Greek Revolution”

Suraiya Faruqi (Istanbul Bilgi University): “Working in Cotton, Metal and Fayence: Ottoman Artisans in the Early Modern Age”

Exhibition: “Abraham Ortelius’ Greece. Maps from Margaret Samourkas’s Collection” (opening lecture: George Tolia, National Hellenic Research Foundation)

John Bennet (University of Sheffield): “Telltale Depictions: A Contextual View of Mycenaean Wall-Paintings”

Workshop: “Mycenaean Wall-Paintings in Context: New Discoveries and Old Finds Reconsidered” (co-sponsored with KERA)

Silvana Blazevska (National Institution Stobi): “New Excavations at Stobi 2009–2010”

Corey Brennan (American Academy in Rome): “Baldness in the Greek and Roman Imagination”

Open Meeting on the Work of the School: Jeffrey S. Soles (University of North Carolina–Greensboro): “The Goddess and the Ancestors at Mochlos, Crete”

Walton Lecture: Sir Michael Llewellyn Smith (King’s College London): “Kings, Princes and Powers: Venizelos and Dilemmas of National Revival”

Malcolm H. Wiener Lecture: Michael MacKinnon (University of Winnipeg): “Animals in the Agora: Reconstructing Cultural Life in Ancient Athens from Zooarchaeological Remains”

Archives Lecture: Evanthis Hatzivasilou (University of Athens): “The Americans and the Greeks, 1949–1959: Intervention and Modernization”

Fitch-Wiener lectures held at ASCSA:

Michael MacKinnon (University of Winnipeg): “Taking sides: Cultural choices in ancient animal sacrifice”

Albert Ammerman (Colgate University) and Ioannis Iliopoulos (University of Patras): “Sourcing the earliest roof tiles and architectural terracottas in Rome”

Vicky Elefanti (Ephoreia of Palaeoanthropology and Speleology of Southern Greece): “When Neanderthals and moderns met. The case of Lakonis I Cave, southern Peloponnese”

Georgia Tsartsidou (Ephoreia of Palaeoanthropology and Speleology of Southern Greece): “Investigating palaeolithic plant exploitation using phytolith analysis: The example of Theopetra Cave in Thessaly, Greece”

Ioanna Moutafi (University of Sheffield): “The secret of the mosque: A perplexing burial assemblage of the Ottoman period from the Anavarini-Dedid Mosque, Pylos”

2011–12

Book Presentation of Gennadeion Monograph VI: “Exploring Greek Manuscripts in the Gennadius Library,” edited by Maria L. Politi and Eleni Pappa (in collaboration with the Greek Paleographical Society)

Jörg Rambach (ΑΗ΄ΕΠΚΑ): “Recent Prehistoric Finds at the Costa Navarino Resort in Messenia”

Ioulita Iliopoulou (Poet): “Οδυσσέας Ελύτης. Στοιχεία μιας ποιητικής ταυτότητας”

Björn Forsén (University of Helsinki): “Sanctuary of Secrets: Agia Paraskevi of Arachamitai in Arcadia from the Sixth to the First Century B.C.”

Vassilis Vassilikos (Author): “Λογοτεχνία και τεχνολογία”

Richard Hodges (University of Pennsylvania and Butrint Foundation): “An ‘Ice Age Settling on the Roman Empire’: Excavating Butrint between Strategy and Serendipity”

Joseph W. Day (Wabash College): “A Muse on Stone or an ‘Un-read Muse’: Did Greeks Read Inscribed Epigrams?”

Glenn A. Peers (University of Texas at Austin): “Forging Byzantine Animals: Manuel Philes in Renaissance France”

Edward E. Cohen (University of Pennsylvania): “Financial Crisis! Economic Lessons from Ancient Athens”

Alice-Mary Talbot (Dumbarton Oaks): “Women and Mt. Athos: Insights from the Archives of the Holy Mountain”

Meera Dass (Architectural Historian, New Delhi): "The Stambhas and Dvajas (Dedicatory Pillars to Gods) and the Greek Presence in Central India"

Eleni Banou (Β' ΕΠΙΚΑ) and Eleni Tsivilika: "More on the Middle Minoan Period in Crete: The Case of the Coastal Site of Pera Galenoi"

Open Meeting on the Work of the School: Clemente Marconi (New York University): "New Investigations on the Akropolis of Selinunte, Sicily: The Archaeology of a Greek Colony in the West"

Stathis Kalyvas (Yale University): "Αντίσταση και Εμφύλιος: Διερευνώντας μία δύσκολη διαπλοκή"

Joanita Vroom (University of Amsterdam): "Mr. Turkey Goes to Turkey. How a Dutch Diplomat Wined and Dined in 18th-century Constantinople"

Malcolm H. Wiener Lecture: Michael D. Glascock (University of Missouri-Columbia): "Chemistry and Provenance: Production and Exchange of Ceramics from Greece and the Eastern Mediterranean"

Walton Lecture: Henry Maguire (Johns Hopkins University): "Nectar and Illusion: Art, Nature, and Rhetoric in Byzantium"

Nancy Bookidis (ASCSA): "Corinth: A Portrait of an Idiosyncratic City"

Artemis Cooper (Biographer): "Patrick Leigh Fermor in Greece"

Archives Lecture: Fikret Yegül (University of California, Santa Barbara): "Our Complicity in this Classical Looting: Triangulating the Past at Sardis, 1922–1925"

Fitch-Wiener lectures held at ASCSA:

Eleanna Prevedorou (Arizona State University): "Shedding light on the dark Cave of Andritsa, Argolid: A biogeochemical approach to the Early Byzantine human remains"

Konstantinos Kopanias (University of Athens), Angelos Hadjikoumis (British School at Athens), Sherry Fox (American School of Classical Studies), "Integrating science and archaeology in Kurdistan: The Tell Nader Project, Erbil, Iraq"

Valasia Isaakidou (University of Sheffield), "Biographical bones and symbolic stones? Exploring materiality in the EBA Aegean"

Chryssi Bourbou (28th Ephorate of Byzantine Antiquities): "Outside the Confined Burial Ground: Towards the Bioarchaeology of the Marginalized Death in Antiquity"

IN THE U.S.

2010–11

John McK. Camp II (Director of the Athenian Agora Excavations of the ASCSA), "The Archaeology of Democracy: Excavations in the Athenian Agora," at the Embassy of Greece, Washington, DC

Katherine A. Schwab (Fairfield University), "Investigating the Surface: the Parthenon Metopes and Caryatid Hairstyles," at the Embassy of Greece, Washington, DC

Maria Georgopoulou (Director of the Gennadius Library), "Venice and Byzantium after 1204," at the Consulate General of Greece, New York, NY

2011–12

David Gilman Romano (University of Pennsylvania, Museum of Archaeology and Anthropology), "Zeus on an Arcadian Mountaintop and the Parrhasian Heritage Park of the Peloponnesos," at the Embassy of Greece, Washington, DC

In celebration of the 100th anniversary of the birth of Nobel laureate poet Odysseus Elytis (1911–1996), the Gennadius Library collaborated with the B. & M. Theocharakis Foundation for the Fine Arts and Music on a major exhibition of Elytis' creations, with a focus on his artwork. The Library loaned nearly 200 items from the Elytis Papers for use in the exhibition.



Jack L. Davis (Director of the ASCSA), "Restoring History to a Dark Age of Greece: the Peloponnese under the Turks, 1500–1828," at the Consulate General of Greece, New York, NY

Guy D.R. Sanders (Director of the Corinth Excavations of the ASCSA), "Trampling Out the Vintage Where the Grapes of Wrath are Stored: Everyday Life in Corinth and Washingtonia at the Time of the Greek War of Independence," at the Embassy of Greece, Washington, DC

Edward E. Cohen (University of Pennsylvania; Trustee Emeritus of the ASCSA Board of Trustees and Member of the Board of Overseers of the Gennadius Library), "Financial Crisis! Economic Lessons from Ancient Athens," at the Embassy of Greece, Washington, DC

IN MEMORIAM:

DOREEN CANADAY SPITZER, 1914–2010

“The Trustees of the American School of Classical Studies at Athens are saddened by the loss, on Monday, September 6th [2010], of their colleague, benefactor, and friend, Doreen Canaday Spitzer. She was a remarkable force in the history of the School, its guiding spirit for decades. A student member, fresh out of Bryn Mawr, in 1936–1939, she joined the Board of Trustees in 1978 and served as its President from 1983 to 1988. Then, as President of the Friends of the American School, she was responsible for establishing the School’s professional archives, for founding the Newsletter, and for beginning annual “On Site” tours. For all her contributions, her leadership, and her infectious enthusiasm, the School owes an enormous debt of gratitude. We shall not soon see her equal.”

— memorial to Trustee Emerita Doreen Canaday Spitzer,
presented by President Emeritus James R. McCredie
at the Annual Meeting of the Trustees of the ASCSA,
October 29, 2010

Doreen Spitzer in 1937 at Phaistos with
a friend and at Vouliagmeni. Below: With
husband Lyman.





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(as of 11/22/2010)
Edward E. Cohen
Apostolos Th. Doxiadis
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(until 7/27/2010)
Margaret Samourkas
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Yiannis Stournaras
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Mary C. Sturgeon, *Ex Officio*
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Alexandra C. Vovolini
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(until 6/2011)

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Assistant Conservator:

Karen Lovén (until 6/2011)

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Database Project:

Pia Kvarnström Stavrinidi

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Archaeological Illustrator:

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Conservator:

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Assistant Director Emerita:

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Wiener Laboratory**Director:**

Sherry C. Fox

Administrative Assistant**to the Director:**

Eleni D. Stathi ('10–'12)





STAFF OF THE SCHOOL, ACADEMIC YEARS 2010–11 AND 2011–12

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Administrative Director:

Irene Bald Romano
(until 2/2012)

Executive Associate:

Mary E. Darlington

Budget Director:

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Consulting Chief Financial Officer:

John J. Sproule

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Bridget Carnevale (as of 2/2012)

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Editor *Emerita*:

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Staff photos, clockwise from top: Kolonaki campus in Athens; Princeton, New Jersey office; Excavations at Ancient Corinth; and Athenian Agora Excavations.

Photo, opposite page: Secretary of the School Robert Bridges retired from the School at the end of the 2012 academic term after 29 years of service (shown here with a Summer Session student at the Brauron Museum).

MEMBERS OF THE SCHOOL

2010–11

REGULAR MEMBERS

Fellows of the School**Evelyn Wynn Adkins**

University of Michigan
Michael Jameson Fellow
Identity politics and social history in Apuleius' Latin novel The Golden Ass

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John Williams White Fellow
Cultural identity and cultural geography of the southeast Aegean from 1200–700 B.C.E.

David Matthew Buell

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James H. and Mary Ottaway, Jr.
Fellow
Settlement patterns and urbanism in the Bronze Age Mediterranean

Megan Campbell

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Thomas Day Seymour Fellow
Social and economic history of Classical and Hellenistic Crete

Andriy Fomin

Rutgers, The State University
Martin Ostwald Fellow
How Dio wrote history: Intellectual, historical and literary techniques

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Johns Hopkins University
Bert Hodge Hill Fellow
Analysis of ancient ceramics

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University of California
at Berkeley
Heinrich Schliemann Fellow
Attalid administration 188–133 B.C.

Katie Lamberto

SUNY – Buffalo
Lucy Shoe Meritt Fellow
Dionysos in the Second Sophistic

Emilia Oddo

University of Cincinnati
Emily Townsend Vermeule
Fellow
Neopalatial pottery from Myrtos-Pyrgos

Bice Peruzzi

University of Cincinnati
James Rignall Wheeler Fellow
How the populations of Peucetia chose to represent themselves through grave good assemblages

Emily Elizabeth Stevens

Bryn Mawr College
Virginia Grace Fellow
Mediterranean interactions in the rise of Greek civilization

Debra Ann Trusty

Florida State University
Philip Lockhart Fellow
Pots in the periphery: Ceramic analysis of Mycenaean cooking pottery & its implications for secondary centers

Other Regular Members**Jacquelyn H. Clements**

Johns Hopkins University
Greek sanctuaries and festivals, topography, spolia and the reuse/appropriation of ancient materials and sites, and funerary archaeology and iconography

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Town planning and settlement patterns and their connections to larger social trends in the Archaic and early Classical periods

Reema Raihana Habib

Florida State University
Demography and identity in Hellenistic mortuary populations

Alex R. Knodell

Brown University
Iron extraction and the ironworking landscapes of Euboea

Amanda Susan Reiterman

University of Pennsylvania
University of Pennsylvania
Colburn Fellow
Objects with histories in Greek and colonial contexts during the 6th and 5th centuries B.C.

Jeffrey Allen Rop

Pennsylvania State University
Greek mercenaries in the 4th-century Achaemenid empire

ASSOCIATE MEMBERS

Holding School Fellowships**Natalie D. Abell**

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Paul Rehak Traveling Fellow
(2009–2010)
Reconsidering a cultural crossroads: Diachronic analysis of island identity and Aegean connectivity in Bronze Age Kea

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Madison
Eugene Vanderpool Fellow
Industry, community and the sacred: Life outside the city walls at Sardis before and after the Persian conquest

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Populating the Nemea Valley landscape

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Baths and the culture of bathing in Late Antique Greece, 300–700 A.D.

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Nestor's Megaron: Contextualizing a Mycenaean institution at Pylos

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Research Fellow
The Hellenistic pottery from the Panayia Field, Corinth: A typological and historical analysis

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The formation of Mycenaean identities

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Architectural agency and the construction of Athenian democracy

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Documentation and epigraphical analysis of ancient Greek inscriptions via 3-D laser scanning

Krisztina Szilagyi

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After the prophet's death: The body of Muhammad in Christian-Muslim polemic

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Coulson/Cross Fellow
Lithic material from Catalhoyuk, a Neolithic site in central Anatolia

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University of Minnesota,
Twin Cities
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Bucolic architecture: Hellenistic pastoral temples in the Peloponnese

Mark Hammond

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Columbia
From sherds to assemblages: A diachronic view of archaeological assemblages and their economic implications in late Roman Corinth (3rd–7th c. A.D.)

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Mobility and identity among Greeks in Magna Graecia during the late Classical and Hellenistic periods

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Roman Epidauros

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Greece and Turkey: Representations of "Ourselves" and of the "Other" in Greek and Turkish history school textbooks and construction of national identities (1950–1974)

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Mechanisms and procedures of transformation during the Samos Hegemony (1834–1912)

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Social history of the Greek island of Chios during the late 18th & early 19th century

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University of Cincinnati
The changing landscapes of Roman Crete

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University of Haifa
Bees, honey and hives: Representation and meaning in ancient Greek art, 7th–4th century B.C.

Sarah Madole
Institute of Fine Arts,
New York University
Sarcophagus imagery and the construction of identity in Roman Asia Minor

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University of Virginia
CAORC Multi-Country
Research Fellow
Heating and fuel consumption in the Forum baths at Ostia: An interdisciplinary approach

Jerolyn Elizabeth Morrison
INSTAP East Crete
Study Center
University of Houston
Cooking pots and cooking practices

Ioanna Moutafi
University of Sheffield
Wiener Laboratory J. Lawrence
Angel Fellow in Human Skeletal
Studies
Bioarchaeological analysis of the human remains from the Mycenaean cemetery of Voudeni, Achaea

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Ohio State University
Kress Art and Architecture in
Antiquity Fellow
Perceptions of the past and depictions of the present in Athenian monumental art of the 5th century

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University of Bath
The architecture of the South Stoa at Corinth

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Jacob Hirsch Fellow
Violence and the making of the Mycenaean social order

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Case Western Reserve University
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The Greek and Latin inscriptions found on Temple Hill, Corinth

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Deme and domicile: The movement of populations in Attika

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Kress Publications Fellow
The small finds of the Demeter and Kore sanctuary at Ancient Corinth

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Denison University & Columbus
State Community College
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Research Fellow
Analysis & interpretation of the stratigraphy, artifacts, spatial organization, & use of a small area of the ancient Greek city of Corinth - Kokkinovrysi

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Universita di Bari
Cotsen Traveling Fellow
Constantinos Simonides in the Gennadius Library

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California State University –
Long Beach
Kress Publications Fellow
Julian Basilica at Corinth: An architectural investigation

Mohammed Tagi Shariat-Panahi
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Henry S. Robinson Corinth
Research Fellow
Economic and demographic history of Corinth in the early seventeenth century

Kathleen Warner Slane
University of Missouri –
Columbia
NEH Fellow
A slice through time: Tombs along the north terrace of Corinth

Georgia Tsartsidou
Ephoreia of Palaeoanthropology
& Speleology of Southern Greece
Wiener Laboratory Fellow in
Environmental Studies
Flora exploitation and subsistence practices by the palaeolithic and mesolithic occupants of Theopetra cave in Thessaly, Greece: The evidence from phytolith analysis

2011–12

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The economic and legal infrastructure of the Middle Egyptian temples in the Roman period

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Lucy Shoe Meritt Fellow
Influence of Ptolemies on the Aegean world

William Flint Dibble
University of Cincinnati
Heinrich Schliemann Fellow
Analyzing primary archaeological evidence for food practices

Charles A. George
Rutgers, The State University
Emily Townsend Vermeule
Fellow
Theophrastus of Eresus

David Thomas Hewett
University of Virginia
Fowler Merle-Smith Fellow
Religion, literature, epigraphy

Allison Jean Kemmerle
Brown University
Fulbright Fellow; Honorary
James Rignall Wheeler Fellow
Methods of study in epigraphy

Jessica Laura Lamont
Johns Hopkins University
Michael Jameson Fellow
Amphiaraios' new identity at Oropos, as seen in the last quarter of the 5th century B.C.E.

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University of Michigan
at Ann Arbor
Virginia Grace Fellow
Economic decision-making and business strategies in ancient Greece

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Martin Ostwald Fellow
Greek drama and religion

Kyle William Mahoney
University of Pennsylvania
John Williams White Fellow
Greek and Roman history, historiography, and archaeology

Sarah Jeanette Miller
University of Virginia
James Rignall Wheeler Fellow
The role of wise advisor in Herodotus

Simon Mark Oswald
University of Virginia
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and Paul Rehak Traveling Fellow
Carmina Epigraphica

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SUNY–Buffalo
Philip Lockhart Fellow
Strabo and language

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Princeton University
The Persistent Past: Refoundations in Sicily; Magna Graecia in the 5th and 4th centuries B.C.E.

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Florida State University
Public life in Roman Corinth

Sharada Price
University of Iowa
Courtesans in the Second Sophistic

Benjamin Laughlin Truesdale
University of Pennsylvania
University of Pennsylvania
Colburn Fellow
Origin and evolution of Christian historiography

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Gorham Phillips Stevens Fellow
Cultural geography and cultural identity of the southeast Aegean from the end of the Bronze Age through the eighth century

David Matthew Buell

SUNY–Buffalo
Doreen C. Spitzer Fellow
Urbanism and settlement archaeology in the Bronze Age Mediterranean: A comparative approach

Sara Jane Franck

University of Minnesota,
Twin Cities
John L. Caskey Fellow
Bucolic architecture: Hellenistic pastoral temples in the Peloponnese

Aaron Greener

Bar-Ilan University
Jacob Hirsch Fellow
Late Bronze Age imported pottery in the land of Israel: Between economy, society and symbolism

Mark David Hammond

University of Missouri –
Columbia
Eugene Vanderpool Fellow;
Henry S. Robinson Corinth Research Fellow
From sherds to assemblages: a diachronic view of archaeological assemblages and their economic implications in late Roman Corinth

Ioanna Moutafi

University of Sheffield
Ione Mylonas Shear Fellow
Bioarchaeological analysis of the LH cemetery of Voudeni, Archaea: Towards a holistic understanding of burial practices and their relationship to social structure

Robert Joseph Nichols

Indiana University
Edward Capps Fellow; Harry Bikakis Fellow
Rhetoric of Timoria: Constituting vengeance in *Lysias*

Emilia Oddo

University of Cincinnati
Homer A. and Dorothy B. Thompson Fellow

From pots to politics? Analysis of the neopalatial pottery from the north slope dump at Myrtos Pyrgos, Crete

Student Associate Members**William Nolan Bruce**

University of Wisconsin
Kress Art and Architecture in Antiquity Fellow
Industry, community, and the sacred: Life outside the city walls at Sardis

Dallas DeForest

Ohio State University
Baths and the culture of bathing in late antique Greece, 300–700 A.D.

Brent Douglas Gilbert

Catholic University of America
Fulbright Fellow
Greek Medice, the image of God, and trinitarian polemic in Gregory of Nyssa's *De Hominis Opificio*

Myrsini Gkouma

Vrije Universiteit, Amsterdam
Wiener Laboratory
Geoarchaeology Fellow
Paleolandscape reconstruction on the lakeside of Dispilio: A geoarchaeological approach

Renee Marie Gondek

University of Virginia
Women, dress and nuptial imagery on Attic vases

Emily Graff

University of Waterloo
Wiener Laboratory Travel Grantee
Mycenaean occupancy of ancient Kallithea: Understanding a population's health, culture, and lifestyle through bioarchaeological analysis

Jerolyn Elizabeth Morrison

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Jennifer Tobin

In Honor of the Class of 1992–93
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In Honor of the Summer Class of 2009
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Eric Foster

In Honor of Jack Davis
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In Honor of Jack Davis and Sharon Stocker
Curtis Runnels
Ann and Harry Santen
Prof. Kathleen Lynch

In Honor of Jack Davis, Mary Sturgeon, Irene Romano, and the US/Greece-based staffs of the School
Andrew P. Bridges and Prof. Rebecca Lyman

In Honor of our dear friends and colleagues Jack Davis at the end of his Directorship of our beloved School in Athens and James Wright as he starts his
Robert F. and Susan Buck Sutton

In Honor of Jack L. Davis
Harry and Ann Santen Fund of the Greater Cincinnati Foundation

In Honor of Liz Mitsou Gignoli
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Kristine Posch

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In Memory of Jotham Johnson (1905-1967)
Jotham Johnson

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In Memory of my Parents: Homer and Dorothy Thompson
Hilary T. Kenyon

In Memory of F. Michael Wester
Susan H. Wester

*Deceased



KPMG LLP
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Melville, NY 11747-4302

Independent Auditors' Report

The Board of Trustees
American School of Classical Studies
at Athens:

We have audited the accompanying statement of financial position of American School of Classical Studies at Athens (the School) as of June 30, 2012, and the related statements of activities and cash flows for the year then ended. These financial statements are the responsibility of the School's management. Our responsibility is to express an opinion on these financial statements based on our audit. The prior year summarized comparative information has been derived from the School's 2011 financial statements and, in our report dated December 21, 2011, we expressed an unqualified opinion on those financial statements.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes consideration of internal control over financial reporting as a basis for designing audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the School's internal control over financial reporting. Accordingly, we express no such opinion. An audit also includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of American School of Classical Studies at Athens as of June 30, 2012, and the changes in its net assets and its cash flows for the year then ended in conformity with U.S. generally accepted accounting principles.

KPMG LLP

November 9, 2012

STATEMENT OF FINANCIAL POSITION
YEARS ENDING JUNE 30, 2011 AND JUNE 30, 2012

ASSETS	2011	2012
Cash and Cash Equivalents	1,298,769	861,569
Accounts Receivable	1,104,345	1,278,689
Accrued Investment Income	499,957	421,865
Prepaid Expenses	90,766	128,906
Investments (at Market)	158,848,651	144,217,785
Plant Assets, net of accumulated depreciation	5,947,107	5,644,273
TOTAL ASSETS	<u>\$167,789,595</u>	<u>\$152,553,087</u>
LIABILITIES & NET ASSETS		
Liabilities:		
Accounts Payable and Accrued Expenses	612,225	595,334
Deferred Revenues	166,278	155,555
TOTAL LIABILITIES	<u>\$778,503</u>	<u>\$750,889</u>
Net Assets:		
Unrestricted		
Operating	69,656,626	61,687,893
Designated for future capital projects	585,317	675,317
Investment in plant assets	5,947,107	5,644,273
TOTAL UNRESTRICTED ASSETS	<u>\$76,189,050</u>	<u>\$68,007,483</u>
Temporarily Restricted	67,758,329	60,340,534
Permanently Restricted	23,063,713	23,454,181
TOTAL NET ASSETS	<u>\$167,011,092</u>	<u>\$151,802,198</u>
TOTAL LIABILITIES & NET ASSETS	<u>\$167,789,595</u>	<u>\$152,553,087</u>

STATEMENT OF ACTIVITIES
YEARS ENDING JUNE 30, 2011 AND JUNE 30, 2012

REVENUES & GAINS	2011	2012
Student Tuition & Fees	571,788	522,151
Federal Awards	280,214	255,794
Contributions	3,224,766	2,906,058
Investment return authorized for use in operations	6,646,199	6,621,500
Other Revenues (Losses)	812,447	364,336
	<hr/>	<hr/>
TOTAL REVENUES & GAINS	<u>\$11,535,414</u>	<u>\$10,669,839</u>
 EXPENSES		
Instruction	1,680,387	1,653,960
Publications	840,179	850,377
Libraries	2,662,961	2,549,276
Excavations & Research	3,489,876	4,179,225
General Administration	2,337,086	2,153,610
	<hr/>	<hr/>
TOTAL EXPENSES	<u>\$11,010,489</u>	<u>\$11,386,448</u>
 INCREASE (DECREASE) IN NET ASSETS, FROM OPERATING ACTIVITIES	 524,925	 (716,609)
	<hr/>	<hr/>
NET ASSETS AS OF BEGINNING OF YEAR	142,902,939	167,011,092
	<hr/>	<hr/>
NET ASSETS AS OF END OF YEAR	<u>\$167,011,092</u>	<u>\$151,802,198</u>



VISION

The American School of Classical Studies at Athens strives to maintain and enhance its position as the preeminent center for the study of the Greek world from antiquity to the present day.

MISSION

The American School of Classical Studies at Athens (ASCSA) advances knowledge of Greece in all periods, as well as other areas of the classical world, by training young scholars, sponsoring and promoting archaeological fieldwork, providing resources for scholarly work, and disseminating research. The ASCSA is also charged by the Hellenic Ministry of Culture and Tourism with primary responsibility for all American archaeological research, and seeks to support the investigation, preservation, and presentation of Greece's cultural heritage.

PHILOSOPHY

The study of Greece from antiquity to the present day is critical for understanding the civilizations, history and culture of the Mediterranean, Europe, and Western Asia. The ASCSA supports a multidisciplinary approach to Hellenic studies, encompassing the fields of archaeology, anthropology, the archaeological sciences, topography, architecture, epigraphy, numismatics, history, art, language, literature, philosophy, religion, and cultural studies. As an institution in Greece sponsored by a consortium of institutions of higher education in North America, the ASCSA makes its resources available to qualified scholars, promotes the highest standards of research and archaeological fieldwork, and shares the results of its work.

Back cover: American School of Classical Studies at the Kolonaki campus.

The ASCSA would like to thank all those who have contributed photography to this annual report.



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