



2012

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

2013



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THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS ONE HUNDRED AND THIRTY-SECOND ANNUAL REPORT, 2012–2013

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On the cover: 2012 marked the year that the upper story of the Stoa of Attalos reopened to the public as part of the European Economic Area (EEA) grant. It was inaugurated in November with a sculpture exhibition from the Agora's collection.



ESTABLISHED IN 1881 WITH A mandate to foster the study of Greek thought and life and to enhance the education and experience of scholars seeking to become teachers of Greek, the American School of Classical Studies at Athens is not only the first but also the largest American overseas research center.

Today, the ASCSA is a consortium of 191 educational and research institutions and it pursues a broader, more inclusive mandate: to advance knowledge of Greece in all periods (as well as other areas of the classical world), train young scholars, sponsor and promote archaeological fieldwork, provide resources for scholarly work, and disseminate research. The ASCSA is also charged by the Hellenic Ministry of Culture and Tourism with primary responsibility for all American archaeological research, and seeks to support the investigation, preservation, and presentation of Greece's cultural heritage.

This report covers the academic year of 2012–13, summarizing the School's accomplishments in teaching, excavation, research, publication, and outreach, and outlining its progress in positioning itself to strengthen its position as the preeminent center for the study of the Greek world from antiquity to the present day. It also portrays the spirit of generosity and volunteerism with which the School, its staff, and its community respond to the current crisis in Greece.

MESSAGE FROM THE BOARD PRESIDENT, MANAGING COMMITTEE CHAIR, AND DIRECTOR

THE YEAR 2012–13 was one of celebrating our past as an institution and moving forward with new initiatives. At various well-attended conferences at the School, we revisited the lives of one of our most illustrious Bronze Age archaeologists, Carl W. Blegen, and his wife Elizabeth. We also revisited twenty years of exponential growth at the Malcolm H. Wiener Laboratory: from one room in the School to a highly respected hub of scientific research. A special issue of *Hesperia* (82.1) examined the role of American archaeologists in various humanitarian activities in Greece from the Balkan Wars in 1912–13 through WWI and its aftermath to the Marshall Plan after WWII.

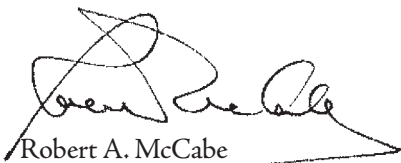
Looking forward, we determined that it was time to implement two major building projects: the Malcolm H. Wiener Laboratory and the West Wing of the Gennadius Library. Both projects were redesigned to respond better to

user needs while taking practical notice of what would be achievable goals for immediate funding. The West Wing project was substantially advanced by the receipt of an EU Grant of around €2.4 million. Combined with budgeted funds from the NEH Challenge Grant, this funding will dramatically change the Library by introducing an open-stacks research collection and the construction of an impressive and much-needed exhibition space.

The year 2012–13 was also marked by transitions in the leadership of the School. Jenifer Neils took up the chair of the Managing Committee, then Jim Wright assumed the directorship in Athens, while Mary Emerson took over responsibilities in the Princeton office. Robert McCabe, the President of our Board of Trustees, guided them during this first year. The effective leadership over the past five years of Jack Davis, Mary Sturgeon, and Irene Romano laid the groundwork for a smooth transi-

tion. Their successes notwithstanding, the Trustees decided that in light of a continuing weak fiscal outlook the deficits had be eliminated and revenues increased in order to avoid cutting into the endowment. In concert, the School leadership developed a plan for fiscal stability that included personnel cuts, as well as adjustments in workloads, salaries, and benefits. This plan reduces the deficit significantly for fiscal year 2014 and eliminates it for fiscal year 2015 and forward.

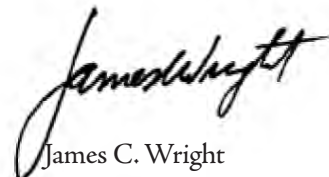
With a strong fiscal plan in place, the School is moving ahead with modernizing and expanding its facilities in order to strengthen the academic program, the research of its members, and the ASCSA's public outreach. With your support, we continue to fulfill our expanded mission as the preeminent center for the study of the Greek world from antiquity to the present.



Robert A. McCabe



Jenifer Neils



James C. Wright

ACADEMICS

The study of the Greek world both ancient and modern remains a vital academic pursuit, encompassing and affecting the civilizations of the Mediterranean, Europe, and Western Asia. Widely recognized as the most significant resource in Greece for North American scholars of ancient and post-classical Greek studies, the American School of Classical Studies at Athens supports a multidisciplinary approach to Hellenic studies, encompassing the fields of archaeology, anthropology, the archaeological sciences, topography, architecture, epigraphy, numismatics, history, art, language, literature, philosophy, religion, and cultural studies.

Through its Regular and Summer Programs, the American School of Classical Studies at Athens offers students and teachers from North America an unparalleled immersion into the sites and monuments of Greek civilization.

THE REGULAR PROGRAM

During 2012–13, the School conducted a robust and well-rounded formal academic program under the leadership of School Director James C. Wright (Bryn Mawr College) and the oversight of Mellon Professor Margaret M. Miles (University of California, Irvine), with support from Assistant Director Dr. Nicholas Blackwell; Dr. Guy Sanders, Director of the Excavations at Ancient Corinth; and Prof. John Camp, Director of the Excavations of the Athenian



A Wiener Laboratory workshop on “stones” took place in the field as Margie Miles and Scott Pike led a tour of both modern and ancient marble quarries on Mt. Penteli. Scott presented the workshop on site, then generously shared his marble research at the Laboratory (above) with the Regular Members.

Agora. The program drew 13 graduate students from 10 institutions (see *Members of the School* for a full list); 12 of these students received support from School fellowships. The nine-month Regular Program featured field trips to major archaeological sites of the Greek world, seminars presented by School Whitehead Professors, and training in archaeological techniques at the School’s excavations at Ancient Corinth. Within this context, Regular Program Members benefited from the diverse expertise of School personnel, excavators in the field, and the numerous researchers and scholars who comprise the School community as well as the academic community of the greater Athens area.

As customary, the Fall Trips covered mainland Greece. The enthusiastic Regular Members explored the archaeological sites, studied inscriptions, identified architectural blocks, and presented reports on the history and finds of each place they visited. Supporting the program were Whitehead Professors Alan Shapiro (Johns Hopkins University) and Helma Dik (University of Chicago), who offered expertise on ancient Greek art, epigraphy, and linguistics. Highlights of the trips included Oiniadai and the Polyandriion at Arta, Delphi, and the Kabirion near Thebes.

During the Winter Term, the Regular Members examined the sites, monuments and museums of Athens and Attica. Day

trips outside the city included Marathon, Rhamnous, Oropos, Brauron, Thorikos, the border forts, Eleusis, Megara, Piraeus, and nearby islands of Euboia, Salamis, and Aigina. Winter Term featured a seminar taught by Prof. Shapiro on Attic Hero cults—a topic that tied in nicely with the Regular Program’s concurrent day trips—and another by Prof. Dik on documentary Greek texts through the millennia. Besides the two seminars taught by the visiting professors, Regular Program Members had several sessions at the Wiener Laboratory focusing on a single topic per session: stones, bones, food, pots, color, and plants, with guest presentations by Prof. Scott Pike and Dr. Alain Touwaide, the Malcolm H. Wiener Annual Lecturer. During the Spring Term Dr. Tom Brogan, Director of the INSTAP East Crete Research Center, and Dr. Blackwell led a trip to Crete, followed by optional trips to Sicily (led by Mellon Professor Miles) and to Western Turkey (led by Prof. John Camp).

This year’s students at the School staged an especially memorable performance of a new musical, “Chaos Hole,” inspired by a visit to an enormous sinkhole near Lavrion known as Χάος Λαυρίο. Another group conducted experiments with burnt offerings in the back garden, others undertook long hikes on Mt. Hymettos, and two Regular Members visited Mt. Athos after running a marathon in Macedonia. An excellent year!

Also rounding out the Regular Program was a series of seminars by Fellows of the Gennadeion Library organized by Library Director Maria Georgopoulou. The full calendar of lectures and events offered by the ASCSA and numerous other academic bodies in Athens further enriched the academic programs. (See *ASCSA Lectures and Events* for a full list.)



Top: Student Associate Member Johanna Best presents her research on the Sanctuary of Aphrodite.

Bottom: Having started his archaeological career at Kavousi-Vronda as an undergraduate excavator, Tom Brogan presented Vronda to the Regular Program Members during the February 2013 trip to Crete. He co-led the week-long tour of the island with Assistant Director Nick Blackwell.

Regular Members also benefited from their exposure to the broader School community, which offered a wealth of opportunities to explore diverse subject matter, learn about current research, discuss working ideas, and discover new fields of interest.

ACADEMIC RESEARCH

Also admitted to the School in 2012–13 were 20 Student Associate Members, young scholars in Greece under the auspices of the School in order to advance their dissertation research, along with some 34 Senior Associate Members pursuing independent research (see *Members of the School* for a list.) These scholars are a vital component of the academic environment of the ASCSA, often participating informally in portions of the School's Regular Program, and sharing their own knowledge and research interests with members of the School community.

Areas of research pursued by School Members during this period included Roman-period water supply systems,



Mellon Professor Margie Miles poses with a pediment from the Great Propylaea at Eleusis. She is working on a study of Hadrian's benefactions to Greece, especially well represented by his sponsoring the great propylaea to the Sanctuary of Demeter at Eleusis.



2012 Summer Session II students, led by Timothy Winters, demonstrate the length of the temple to Aphaia on Aegina.

roadside sacred spaces in Attica, urban space in Late Ottoman Thessaloniki, Hellenistic ceramics from the Panhellenic Sanctuary at Nemea, imports and trade in Early Greece, Minoan proto-palatial buildings, a zooarchaeological examination of the economy in Bronze to Iron Age Greece, Praxiteleanism in Classical and Late Classical Greece, Late Byzantine painting, and diplomacy, government, and European economic projects in the Ottoman Empire, Greece, and Romania in the 1800s.

SUMMER SESSIONS

The ASCSA offered two Summer Sessions in 2012; both were fully subscribed with 20 participants. Summer Session attendees included undergraduates, high school teachers, graduate students, and college professors from a variety of fields, representing 32 colleges, universities, and high schools. The Fulbright Foundation of Greece provided four fellowships for

high school teachers to participate in this program.

Patterned after the Regular Program trips, each Summer Session introduces participants to the most relevant archaeological sites and museums in Greece over a six-week period. These are enhanced by on-site lectures by experts in their field, drawn from the School, the other foreign schools, and Greek ephoreias. Highlights of the 2012 Summer Sessions included the Dionysos Marble Quarries on Mt. Penteli and the excavations at Mt. Lykaion.

The 2012 Summer Sessions were directed by Bella Vivante (University of Arizona) and Timothy F. Winters (Austin Peay State University). Directing the 2013 Summer Sessions (begun at the end of the 2012–13 academic year and ongoing at the end of the period covered by this report) were Brice L. Erickson (University of California, Santa Barbara) and Elizabeth Langridge-Noti (American College in Greece).

ARCHAEOLOGICAL FIELDWORK

During 2012–13, conservation and research support continued at the ASCSA's long-running excavations at Ancient Corinth and at the Athenian Agora. Six Cooperating Institutions conducted fieldwork independently and collaboratively with officials of archaeological ephoreias under the auspices of the School. Notable was a new συνεργασία between Nathan Arrington of Princeton University and the 19th Ephoreia at Komotini to explore the city of "Ancient Stryme" on the Thracian coast. Research projects such as these yield new finds for study, provide opportunities for students to actively participate in archaeological exploration, and advance the documentation and preservation of Greece's cultural heritage.

EXCAVATIONS AT THE ATHENIAN AGORA

During the period covered by this report, excavations at the Agora were carried out under the direction of John McK. Camp II and his able staff headed by Craig Mauzy. The Summer 2012 excavation team consisted of more than 60 volunteers from U.S. and international universities and colleges.

Primary funding for the excavation work was provided by the Packard Humanities Institute, with additional support from Randolph-Macon College, the Stavros Niarchos Foundation, the Desnick family, and the Behrakis Foundation. The Kress Foundation continued

its important conservation internship program. The Agora Excavations are much indebted to the A' Ephoreia of Prehistoric and Classical Antiquities for its continuing collegial support.

The eight-week season discovered remains from the seventh century B.C. to the eleventh century A.D. A well of the fourth and fifth centuries A.D. shed light on the final years of the Stoa Poikile, and excavations in the Panathenaic Way are clarifying the topography around the Altar of the 12 Gods. The east end of the

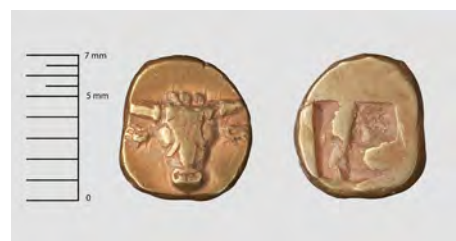
Stoa Poikile finally appeared: parts of six orthostate blocks are presently visible *in situ* at the extreme edge of the excavation trench along St. Philip's Street. Another welcome find, from a Late Archaic context, was a rare electrum Athenian coin, decorated with the head of a bull and dated to the sixth century B.C.

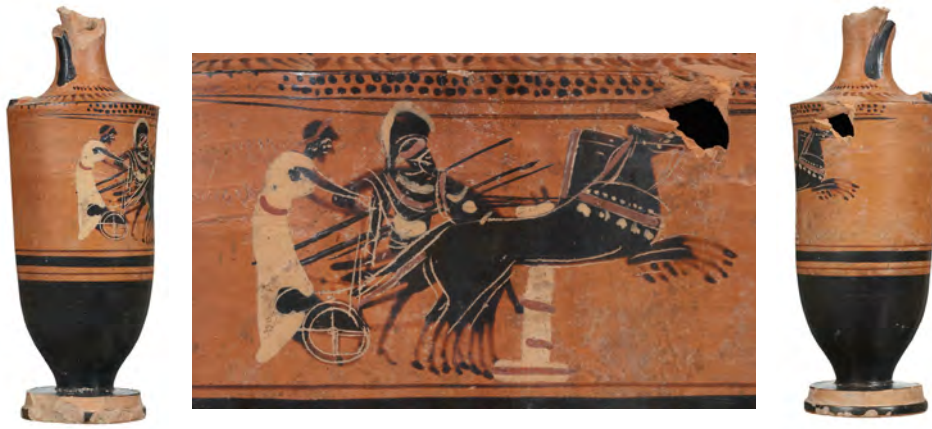
A joint project entitled "Reviving the Ancient Agora, the Cradle of Democracy" was funded by a European Economic Area grant of €964,000. In collaboration with the A' Ephoreia, it enabled the on-



Above: In Section BH, a well yielded over 100 pieces of pottery, many of them recovered intact.

Right: A tiny electrum coin of the 6th century B.C. Gold or electrum coins from the Agora excavations are very rare; this one comes from a roughly contemporary Archaic context and may be the Agora's earliest.





Agora find: A small, black-figured lekythos, missing only the handle and mouth, was uncovered in Section BZ. The scene shows a chariot with charioteer and a hoplite alongside. In all probability, the scene represents an apobates, the unusual event in the Panathenaic Games that involved an armed competitor jumping on and off a moving chariot.

going digitization and hypertext annotation of the Agora Excavations' records and the display of Hellenistic and Roman sculpture in the upper gallery of the Stoa, which had been closed for many years. The exhibit opened to the public in July 2012 and was formally inaugurated in November 2012.

Kress Foundation publication grants continued to support scholars' work on longstanding projects involving Agora Excavations material. In process during this reporting period were volumes on the funerary sculpture and on Iron Age pottery, along with several articles for *Hesperia*.



First look at the east wall of the Painted Stoa in the Agora, where at least six orthostate blocks are preserved *in situ*.

EXCAVATIONS AT ANCIENT CORINTH

Excavations at Corinth during 2012–13 continued under the direction of Guy D.R. Sanders, with Ioulia Tzonou-Herbst serving as Assistant Director and James Herbst as Architect.

Excavations again concentrated immediately south of the South Stoa, where early-sixth-century A.D. levels of disturbance may be a consequence of the earthquake of ca. 525 A.D. In another area, a small votive deposit of the fourth century B.C. included an Early Archaic iron object embellished with gold and silver. A third area provided valuable evidence of eleventh-century A.D. occupation.

In June, work on the conservation and consolidation of the Frankish Area south of the Corinth Museum continued with completion of the work on Unit 1, consisting of 14 architectural spaces covering an area of 825 m². Conservation of the tile floors will be done at a later stage. Work also began on Unit 2, the monastic complex.

As usual, a large number of scholars used the Corinth Excavations hostel and museum facilities throughout the year. They included a team working on the Gymnasium material, led by Prof. James

Wiseman (*emeritus*, Boston University); a team led by Corinth Excavations Assistant Director *Emerita* Nancy Bookidis, working on the Demeter Sanctuary publication; and a group working on the Isthmia East Field houses.

The largest and most complex undertaking at Corinth during academic year 2012–13 was to move the inventoried sculpture from the Corinth Museum to a nearby storage facility in order to accommodate new museum displays planned by the 37th Ephoreia. The move took several months and was completed in June. The collections remain available to visiting scholars, with all the new sculpture and pottery lot locations entered into the Corinth Excavations database.

Two important conservation studies commissioned by the ASCSA were completed: an assessment by the firm C. Palyvou and Associates of the Peirene Fountain, with recommendations for conservation and consolidation of the monument; and an assessment by K. Siountra and Associates of the South Stoa, which was supplemented by documentation of the Agonothete mosaic. Excavations conservator Nicol Anastasatou is undertaking conservation of the mosaic, which eventually will be rehoused *in situ* under a new display shed.

Frankish area restored in Ancient Corinth



Kress Foundation grants and other fellowships supported the work of several scholars bringing their work to publication. These include the Gymnasium area, Roman wall paintings from Panayia Field, Frankish pottery recovered from a well excavated in 2009, and eleventh to thirteenth century A.D. architectural remains from the Nezi Field. Work also progressed on a Corinth site guide written by Corinth Excavations staff members Sanders and Tzonou-Herbst and School Member Jennifer Palinkas scheduled for publication in early 2014.

AFFILIATED EXCAVATIONS, SURVEYS, AND SYNERGASIAS

In its capacity as the legal entity for American archaeological research in Greece, the School, represented by the Director and advised by the Committee on Excavations and Surveys, managed the affairs of nine active programs and fieldwork sponsored by ASCSA-affiliated universities.

In Crete, excavations continued at **Gournia** under the direction of Prof. L. Vance Watrous (SUNY-Buffalo), focusing on the palace and on two areas of Protopalatial date. Notable discoveries



Corinth finds. Left: Roman (late 2nd–early 3rd c. A.D.) carnelian intaglio with an image of one of the Dioskouroi. Right: Cast of Roman (1st–2nd c. A.D.) agate intaglio with a representation of Aphrodite Hoplismeni.



were a stamped and inscribed roundel, a stamped nodule and fragments of a LM IB vase decorated with double axes, and an inscribed Linear A tablet; these demonstrate that the palace at Gournia was a center for written records and receipts.

Dr. Sharon Stocker, Director of the **Palace of Nestor Excavations**, has been collaborating with the 38th Ephoreia of Prehistoric and Classical Antiquities in Kalamata in conducting excavations in preparation for the construction of a new roof over the Palace.

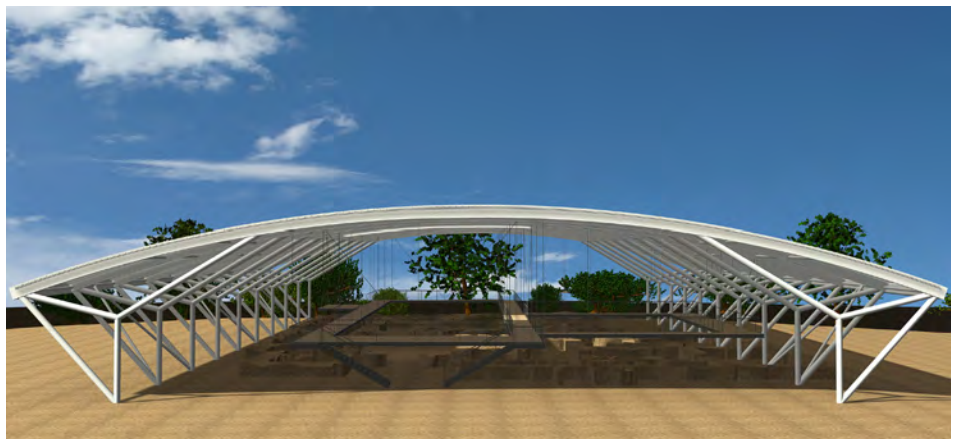
At the **Excavations at Ancient Nemea**, Prof. Kim S. Shelton (University of California, Berkeley) directed the final season of the current program and supervised the restoration of the Temple

of Zeus and Stadium entrance tunnel. Excavations in the Sanctuary of Zeus focused again on the Heroön and the surrounding area and yielded finds from the Late Bronze Age and the Archaic period. Among them was an Attic Black Figure band cup, possibly by the Tleson Painter, decorated with hens and cocks.

In the Kopaic Basin—Gla the *synergasia* between Michael F. Lane (University of Maryland Baltimore County) and Ephor Alexandra Charami (9th Ephorate of Prehistoric and Classical Antiquities, Thebes) completed the third and final campaign of the **Archaeological Reconnaissance of Uninvestigated Remains of Agriculture (AROURA)** project, investigating for traces of agriculture in



Above: Deposit of Attic and Corinthian vases from the Archaic hero shrine, Nemea. **Above right:** Proposed roof for the Palace of Nestor in Pylos. **Below right:** One of the Protopalatial areas excavated at Gournia.



the plain surrounding the Late Helladic IIIB fortress of Gla using magnetometry, soil profiling, and magnetic susceptibility measurement.

At **Thebes** research on the Ismenion Hill, directed by Kevin Daly and Stephanie Larson (Bucknell University), as well as a *synergasia* with Ephor Alexandra Charami, continued. The goal of the project is to learn more about the classical sanctuary of Apollo, much praised by Herodotus and Pindar. Much of what has been found so far are Late Roman/Early Byzantine graves. A find of note from the Early Byzantine graves was a roof-tile bearing the letters ΘΗΒ —spelling *Theb* and thus identifying the city. Excavation also revealed a Mycenaean chamber tomb, which supplements knowledge of the extensive hillside Mycenaean tomb complexes in Thebes.

Elsewhere, study seasons on past projects were conducted. Prof. John E. Coleman (*emeritus*, Cornell University) continued conservation work at the walled town of **Halai** in Lokris, first excavated in 1912 by Hetty Goldman for the ASCSA. At the **Argive Heraion**



Prof. Christopher Pfaff (Florida State University) began an assessment of conservation needs. As the first ASCSA excavation (1893–1895) the site has been exposed for a long time and is sorely in need of preservation. This project signals an important direction in the continuing collaboration between the ASCSA and the Ministry of Culture to protect, preserve, and present archaeological monuments for the future and for visitors. At **Samothrace**, where Prof. Bonna Wescoat (Emory University) took up direction after Prof. James R. McCredie (*emeritus*, Institute of Fine Arts, NYU) completed his 50th year as director of excavations at the Sanctuary of the Great Gods,

conservation students made an in-depth site assessment of the monuments on the western side of the Sanctuary in preparation for conservation work in this region. Prof. Elizabeth R. Gebhard, Director of the University of Chicago Excavations at **Isthmia**, conserved the circular limestone base from the area of the early Temple of Poseidon, which is identified in all probability as supporting the great marble perirrhanterion that had stood in the porch of the temple. This work was planned by Prof. Fritz Hemans, whose untimely death in March was much mourned by Isthmia staff and friends.

RESEARCH FACILITIES

The American School's research facilities actively support the School's mission. The two libraries—the Blegen, dedicated to classical studies, and Gennadius, focusing on post-antique Greece—are leading repositories for researchers in their subject areas. The Archives, consisting of material related to the history and work of the School and to the history and culture of post-antique to modern Greece and the Balkans, are invaluable resources used by an array of scholars. The School's Malcolm H. Wiener Laboratory supports researchers in the application of analytical techniques drawn from the natural, physical, and biological sciences to the study of Greek archaeology and history.

BLEGEN AND GENNADIUS LIBRARIES

During the period covered by this report, there was continuing coordination among the Blegen and Gennadius Libraries and the Archives. The Library and Archives Committee continued to investigate methods of improving the digital search engines toward the ultimate goal of offering the scholarly community ways of concurrently searching library holdings, archive holdings, publications, and excavation materials.

In spring 2012 the collections in the Blegen Library finally exceeded the 100,000-volume mark, leaving virtually no room for expansion. Compact shelving was installed in the basement

to house approximately 15,000 bound volumes of older journals. This required shifting the entire Blegen collection—a large job completed in January 2013. There is now room for growth of the print collection for at least another decade. We are grateful to Elizabeth Angelicoussis for providing needed funds to support the Blegen collection.

Electronic resources continued to be added to the libraries' collections as well, with journals made available in both print and electronic form whenever possible and dissertations and off-prints acquired as PDFs made accessible within ASCSA domains. Librarians from both the Blegen and the Gennadius Libraries participated in semi-annual meetings of the librarians from the foreign archaeological institutes and other archaeological

research libraries in Athens to discuss common concerns relating to accessibility of digital collections, the incorporation of e-journals and e-books into archaeological research, and strategies to facilitate sharing of resources.

In addition to serving the research needs of Members of the School, the Blegen Library, under the direction of Karen Bohrer, continued to serve a large and diverse community of scholars. The holdings now number 101,300, and during the year 1,794 monograph volumes and 452 serial volumes were added. There were 974 registered users making just under 10,000 visits to the library. The library's section of the School's website received more than 15,000 unique "visits" with over 70% of those viewing the electronic resources page.



A hand-drawn map of Constantinople from the 17th century was one of the treasures acquired by the Gennadius Library during the past year.



Left: A collection of church guides (“akolouthies”) donated to the Gennadeion can now be found online at www.akolouthies.gr.
Right: A view of Athens from 1837 by Wolfensberger was one of two artworks bequeathed by Crawford H. Greenewalt, Jr.

The Gennadius Library, led by Maria Georgopoulou, served 4,755 readers (3,856 Greek; 899 international) who requested 8,812 books. A total of 1,622 new research books were acquired. A wonderful hand-drawn map of Constantinople from the 17th century was purchased from a French bookseller thanks to the keen eye of Irini Solomonidi. Several rare items were acquired at auction, among them letters of Joannes Gennadius concerning the appointment of an Asia Minor refugee to the newly founded Gennadius Library in 1926; a French leaflet about commerce in the Peloponnese and Albania (Paris, 1741); a *karamanli* book published in Galata in 1912; and the first book printed in America from Greek type made in the U.S., Xenophon’s *De Cyri Institutione, libri octo*, printed in Philadelphia in 1806.

Several friends of the Library contributed various rare books and journals. Two beautiful paintings from the estate of Crawford H. Greenewalt, Jr. enhance library holdings: a view of Athens painted by the accomplished Swiss landscape painter Johann Jakob Wolfensberger in 1837, and a pencil drawing of General

Theodoros Kolokotronis on his deathbed, drawn in 1843 by the French artist Pierre Bonirote, the first director of the French Institute.

The library continues to offer material online. In December 2012, the daughters of Dory Papastratos donated her collection of church service guides, known as “akolouthies,” which were subsequently digitized and can be found at www.akolouthies.gr. Six New Testament manuscripts of the Gennadius collections (www.csntm.org) were digitized by an expert team from the Center for the Study of New Testament Manuscripts in Texas and are available online. Soon to follow will be 20 treasures of the Gennadius Library as part of the Turning-the-Pages project funded by the Stavros S. Niarchos Foundation, as well as several important collections of the Gennadius Library — including travelers’ books, maps, and works of art — thanks to a grant of €790,000 from the European Union. Numerous copies of digitized photographs from the Balkan Wars were processed during the year in commemoration of the 100th anniversary of the wars.

A grant from the Demos Foundation again supported the preservation of the Gennadeion manuscript collection, including the commissioning of a report by a paper conservator detailing its treatment and storage.

Fellows and researchers made extensive use of the Gennadius Library collections, and they shared their work with the wider School community in several Work-in-Progress Seminars. Areas of research pursued by fellows in 2012–13 encompassed diplomacy, government, and European enterprises in the Ottoman Empire, Romania, and Greece in the 1800s; Aristotelian logic; resistance and collaboration in Serbia and Greece during 1941–44; and bilateral Byzantine icons. Topics presented by other researchers included the Veroli Casket; the intellectual history of Constantinople in the early modern period; Bert Hodge Hill and the Greek Refugee Crisis (1918–28); nineteenth-century Ionian islands; Laonikos Chalkokondyles; and cosmological order in the Late Byzantine and Slavic world.



Left: The papers of Vangelis Raptopoulos (center) were collected by Gennadius Library Director Maria Georgopoulou (left) and Archivist Natalia Vogeikoff-Brogan (right). **Right:** A selection of novelist Elias Venezis's manuscripts, books, and private correspondence were put on display to the public on April 2013 to accompany a presentation of the newly completed archive.

ARCHIVES

In academic year 2012–13, Archives staff, under the leadership of Natalia Vogeikoff-Brogan, continued to carry out their regular responsibilities by administering the School's archival collections and providing high-quality reference services. The number of scholars engaged in in-house research has tripled in the past decade, owing both to the acquisition of a significant number of new collections and to the Archives' active efforts to reach out to them via the internet and through public events in Athens.

During 2012–13, 469 visits consulting 37 collections were recorded at the Archives in the Gennadius Library, while there were 176 visits to the Archives in the Blegen Library. Visitors consulting the archives in the Blegen included archaeologists from the Tripolis, Corinth, and Thebes Ephoreias, who were consulting and scanning material from the School's excavation records for use in new exhibits at their respective museums. A number of monographs were pub-

lished during this period as a direct result of scholars' archival research in both repositories.

New acquisitions during the year included the personal archives of poet Nikos Fokas and of best-selling author Vangelis Raptopoulos, one of the most important representatives of the 1980s literary generation, as well as photographic records and architectural drawings from Fred Cooper's work at the Palace of Nestor at Pylos, which complement the Pylos archive from Carl Blegen's excavations.

Major cataloguing projects under way are the papers of author Vassilis Vasilikos, acquired in 2012; the papers of the former President of the Hellenic Republic, Konstantinos Tsatsos; the papers of archaeologist and former ASCSA director and professor Oscar Broneer; and those of novelist Elias Venezis. A part of the latter's papers was catalogued with support from the Demos Foundation. To promote use of the Elias Venezis Papers, the Archives, together with the Gennadius Library,

sponsored a literary evening on April 9 in honor of the novelist.

Proper preservation and conservation of the Archives collections continued to be a priority. With additional funding from Dorothy Dinsmoor, the Archives continued to conserve William Bell Dinsmoor's architectural drawings from the Akropolis, drawing on the expertise of the Conservation Department of the Benaki Museum. This generous grant supported the conservation of another 56 of Dinsmoor's architectural drawings, the majority of which, executed in the 1930s and 1940s, comprise plans, sections, or details of buildings on the Athenian Akropolis. The Archives also provided photographic material for a number of exhibits (organized by the Greek Parliament, the Benaki Museum, and the Jewish Museum of Thessaloniki) celebrating the 100th anniversary of the Balkan Wars and Thessaloniki's liberation.

MALCOLM H. WIENER LABORATORY FOR ARCHAEOLOGICAL SCIENCE

Led by Director Sherry C. Fox, the Wiener Laboratory continued to enhance its role as a vital research facility within the School, dedicated to the application of archaeological science in the Aegean, and broadened its support of the ASCSA's educational and outreach mission. The Laboratory's research fellowships and associateships, travel grants, consultations, lectures, seminars, and workshops exposed diverse audiences to the scientific work and collaborative research supported by the Wiener Lab and its personnel.

The 2012–13 Wiener Laboratory Fellows used the laboratory's resources to conduct research on assemblages from Eretria, Lefkandi, Plakari, Karabournaki, Kephala Skiathos, and Early Iron Age Kythnos; to explore agriculture, farming, and the use of space by studying carbonized seeds from Ancient Corinth and the Athenian Agora; and to analyze the connectivity and economy of the Bronze to Iron Age trading node of Lefkandi from a zooarchaeological perspective.

Three Research Associateships funded research on phytolith analysis from an important Neolithic site of the southern Peloponnese; a micromorphologic study of Mochlos and Gournia; and a study of malignant tumors in a modern human skeletal population from Athens. A Wiener Laboratory Travel Grant funded the examination of a unique faunal assemblage from the Petsas House, Mycenae.

Additionally, researchers with external funding used the Wiener Laboratory facilities to investigate such subjects as a bioarchaeological approach to sociopolitical organization in the Early Bronze Age Aegean; the changing role of animals



The annual Wiener Laboratory Workshop on “food” was attended by the Regular Members of the School, who gained insights on how the study of plant, human, and faunal remains from archaeological contexts can contribute to the reconstruction of past dietary practices.

in the economy and lifestyle of ancient Greece; Hellenistic ceramics from the Panhellenic Sanctuary at Nemea; Athenian pottery of the Final Bronze Age and Early Iron Age from well deposits in the Athenian Agora; and petrographic analysis of Cretan pottery. Dr. Fox continued to supervise students in palaeopathology and human osteology at the master's and doctoral levels.

For the second year, hands-on workshops on pots, food, bones, stones, and color were organized by Post-doctoral Research Fellow Tatiana Theodoropoulou for the Regular Program. A workshop on “Plants in Archaeology,” held in conjunction with the annual Malcolm H. Wiener Lecture, assembled multiple experts who offered various perspectives on the topic. A tour to the Mediterranean Garden Society at Peania took place later that day; the following day, workshop leader Alain Touwaide (Smithsonian Institution), whose Wiener Lecture focused on the contribution of manuscripts

and texts to modern understanding of the ancient environment, led a hands-on workshop employing manuscripts at the Gennadius Library.

The Wiener Laboratory hosted tours of students from many universities, including the University of Ottawa, Carleton College, the University of Chicago, Whittier College, the Open University of Greece, the University of Athens, and Deree College, along with the usual Regular Program orientation, Summer Session tours, and a tour for the Agora diggers, with an accompanying exercise on recovering human bones (using plastic skeletons) in the School's playground.

Dr. Fox oversaw a reorganization of the laboratory's content on the website and beefed up its Facebook page, which currently has over 400 members. The second Occasional Wiener Laboratory Series volume of this series, entitled *Dietary Reconstruction from Stable Isotope Analyses in Ancient Greece*, is slated for publication in 2014.

PUBLICATIONS

The School continues to deliver important publications related to the mission of the School, including final reports of excavations at Corinth and the Athenian Agora and the award-winning quarterly journal *Hesperia*. The School website and periodic e-newsletters report School-related research, events, and activities to an ever-widening public.

During the period covered by this report, both *Hesperia* and books continued a trend toward the digital, publishing electronic editions side-by-side with print.

HESPERIA

Under the supervision of *Hesperia* Editor Tracey Cullen, the journal continued to attract a record number of submissions reflecting the wide spectrum of research carried out by American School members and others. Notable for its look at the early history of the School is the special issue of *Hesperia* (82.1), *Philhellenism, Philanthropy, or Political Convenience? American Archaeology in Greece*, guest edited by former School Director Jack L. Davis and Archivist Natalia Vogeikoff-Brogan. Other topics covered during 2012–13 included excavations at Priniatikos Pyrgos in Crete, a new reconstruction of a famous Athenian funerary monument, archival correspondence documenting a previously unknown grave and the trafficking of antiquities in the nineteenth century, Hellenistic

representations of Demeter and Kore from the Agora, Pausanias and classical archaeology, the oath of the Athenian ephebes, cult at the Argive Heraion, and water displays in Imperial Corinth.

As of the end of academic year 2012–13, over 1,500 *Hesperia* articles published between 1932 and 2009 were available as Open Access to be read and downloaded as PDFs, free of charge, from the ASCSA's website.

In January 2013, *Hesperia* was honored with the Codex Award, given by the Council of Editors of Learned Journals (CELJ) for scholarly distinction in journals across all disciplines covering the period before 1500.

At the close of academic year 2012–13, ASCSA Publications bid a fond farewell to the retiring Tracey Cullen, editor of *Hesperia* for 14 years, and her dog, Hector, the Princeton office mascot. Cullen was awarded the title of Editor, *Emerita* by the Managing Committee at its May 2013 meeting. The School subsequently selected as *Hesperia*'s new editor Susan Lupack, who was slated to take the helm in July 2013.

BOOKS

Books published by the ASCSA received accolades during 2012–13. Kathleen M. Lynch won the 2012 James R. Wiseman Book Award from the Archaeological Institute of America (AIA) for her first book, *The Symposium in Context: Pottery from a Late Archaic House near the*



Director of Publications Andrew Reinhard poses with author Kathleen Lynch and the AIA's 2012 Wiseman Book Award for the ASCSA publication *The Symposium in Context: Pottery from a Late Archaic House near the Athenian Agora*.

Athenian Agora (*Hesperia* Supplement 46). Joseph L. Rife won the 2013 Book Award from the Classical Association of the Middle West and South (CAMWS) for his first published volume, *The Roman and Byzantine Graves and Human Remains* (*Isthmia* IX).

Print+digital bundles became available from the ASCSA's book distributors, the David Brown Book Company and Oxbow Books, enabling readers to complete online purchases of new volumes

in print paired with a companion PDF eBook.

Three volumes were produced in academic year 2012–13: *Hunters, Heroes, Kings: The Frieze of Tomb II at Vergina* (*Ancient Art and Architecture in Context* 3), by Hallie M. Franks; *Late Classi-*

cal Pottery from Ancient Corinth: Drain 1971-1 in the Forum Southwest (*Corinth* VII.6), by Ian McPhee and Elizabeth G. Pemberton; and *The Settlement and Architecture of Lerna IV* (*Lerna* VI), by Elizabeth C. Banks. In addition, 10 books were in various stages of produc-

tion at the end of this period, including a guide to the Athenian Agora Museum, a site guide to the Corinth Excavations; additional volumes in the *Corinth*, *Lerna*, *Samothrace*, and *Agora* series; and two *Hesperia* supplements.

LOCAL VOLUNTEERISM AT THE ASCSA

As the *Hesperia* issue on philhellenism and philanthropy demonstrated, members and leaders of the ASCSA regard themselves not just as scholars and mere visitors to Greece, but as residents with a stake in the country, its culture, and its people. Members, staff, and friends of the American School living in Athens during 2012–13 bore witness at ground level to the effects of the economic crisis; and, working with churches, schools, NGOs, and the American Embassy, several members of the ASCSA mobilized on a variety of projects to do what they could in response.

School Members volunteered at a soup kitchen organized by the Second Greek Evangelical Church of Athens in Koukaki. A School Member organized a food and clothing drive in Loring Hall, to which many Regular and Associate Members, as well as Summer Session students, responded generously.

Other members of the ASCSA community are involved with Nine Lives Greece, a volunteer network dedicated to the reduction and betterment of the stray cat population through adoption and catch-neuter-release programs as well as feeding and veterinary care programs. One Student Associate Member shep-



ASCSA's own Joanie Blackwell (left) sharing a laugh with a fellow volunteer and a local man at the soup kitchen.

herded dogs on a flight from Athens to Vienna through a different NGO.

A committee that helped plan a fun and successful fundraiser for The American Farm School of Thessaloniki included the wife of new School Assistant Director Nick Blackwell and a former Agora Excavations staff member. The Farm School—which has seen an increase in enrollment applications during the economic crisis as many in Greece and the Balkans turn back to the land as a source of sustenance and income—offers programs and degrees

in sustainable agriculture, environmental studies, applied life sciences, and agricultural entrepreneurship to students (pre-K through college and adult) of limited financial means.

Many members of the ASCSA community actively participated in outreach through the American Embassy in the painting of a battered women's shelter and the staffing of a holiday bazaar to benefit ELEPAP, The Hellenic Society for Disabled Children.

OUTREACH

With an eye toward making its resources available to its supporters in North America and to scholars throughout the world, and toward disseminating understanding and recognition of the cultural relevance of Aegean societies both ancient and modern, the ASCSA continues to pursue multiple avenues of engagement to reach out to its diverse constituencies. During 2012–13, events sponsored by various components of the School reached wide audiences, and School faculty and staff represented the ASCSA at venues both in Greece and beyond.

LECTURES

A varied program of formal lectures—most in the ASCSA's Cotsen Hall—brought renowned academics from diverse fields to the campus. Through these lectures, many who had never heard of the ASCSA before learned about School facilities and programs and the important role the School plays in the cultural and intellectual life of Athens.

A lecture series organized by the School Director, and funded by gifts from the Paul & Alexandra Canellopoulos Foundation and James Ottaway, presented a mix of lectures by Greek and American scholars, including the two Whitehead Professors and the Director. A complementary program, organized by Gennadeion Director Maria Georgopoulou, was supported by Lloyd E. Cotsen and Margit Sperling Cotsen. It featured presentations on topics

related to post-antique Greece and in a variety of formats. The Wiener Laboratory collaborated with the Fitch Lab of the British School at Athens on a seminar series that focused on current research of archaeological scientists with topics ranging from Iberia to Iraq and from prehistory to modern.

A listing of the year's major lectures is included in this report.

CONFERENCES, EXHIBITIONS, AND COLLOQUIA

Conferences, symposia, and exhibitions organized or co-organized by the ASCSA routinely drew leading scholars to Athens and enriched the academic and cultural environment of both the School and the greater Athens community.

The Archives organized a one-day colloquium titled "Carl and Elizabeth Blegen Remembered. 9 Ploutarchou Celebrated" with the J.F. Costopoulos Foundation. In addition, the Archives, together with Fairfield University and the Archaeological Film Festival AGON, hosted a well-attended Evening of Archaeological Films at Cotsen Hall. "Seeing is Believing. New Light on the Visibility of the Parthenon Frieze," directed by Bonna Wescoat of Emory University, was one of several films presented.

In June 2013 the School celebrated the Wiener Laboratory's twentieth anniversary with a half-day colloquium honoring Trustee Malcolm H. Wiener



Malcolm Wiener and Lab Director Sherry Fox at the event honoring the 20th anniversary of the Wiener Laboratory. An image of the proposed new Lab is projected in background.

and the Wiener Lab. Speakers reflected on the workings of this unique research laboratory dedicated to archaeological science and presented its future plans.

Several exhibitions offered opportunities to showcase Gennadeion collections to a broader public. The exhibition "Picturing Anatolia" (November 2012 to February 2013), curated by Robert Ousterhout and Maria Georgopoulou, placed the photographic exploration of Anatolia by American photographer John Henry Haynes (1849–1910) within the context of the growing American cultural presence in the eastern Mediterranean marked by the foundation of the ASCSA in 1881. A colloquium in Cotsen Hall



Carl and Elizabeth Blegen Remembered
Ploutarchou 9 Celebrated



Left: The Archives and the J.F. Costopoulos Foundation honored Carl and Elizabeth Blegen with a one-day colloquium. **Right:** Directed by Bonna Wescoat, “Seeing is Believing. New Light on the Visibility of the Parthenon Frieze” premiered at the Evening of Archaeological Films.

introduced the exhibition to the public with a keynote address delivered by Ousterhout. From March to July 2013 selections from the Constantine Vovolis archive highlighted important mo-

ments in the economic and intellectual history of twentieth-century Greece. Artwork by Edward Lear and Odysseus Elytis traveled on loan to exhibitions at the Museum of Asian Art in Corfu, the Goulandris Museum of Contemporary Art in Andros, and the Musée des civilisations de l’Europe et de la Méditerranée in Marseille.

A highlight of the Gennadeion’s Lecture Series was January’s lecture on the exchange of populations between Greece and Turkey in 1923. Historians George Th. Mavrogordatos of the National and Kapodistrian University of Athens and Ayhan T. Aktar of the Istanbul Bilgi University presented the views from both sides of the Aegean and analyzed the issues faced by each country.

A detailed listing of events hosted or organized by the School is included in this report.

PUBLIC ENGAGEMENT

Throughout this period, School faculty, staff, administrators, and friends served as ambassadors for the ASCSA in Athens and beyond.

Talks and tours by School staff in Athens and Corinth routinely offered a wide spectrum of visitors—including Greek elementary school students, university students, colleagues from other institutions, government officials, cultural organizations, and VIP guests at the School—exposure to the work of the School’s excavations, the role and resources of its research facilities, and its rich and unique archival holdings. ASCSA faculty and staff gave lectures and speeches at various venues in Greece, Europe, and the U.S. The *Philoï* (friends) of the Gennadius Library continued to attract supporters to the Library via their fundraising bookfairs, held in the gardens of the Library. In New York City, Friends and Gennadeion Overseers provided ongoing support and major publicity for the Library with a benefit dinner in celebration of Clean Monday (*Kathara Deftera*). The School also engaged with a broader public via media coverage in both Greek and U.S. outlets. In conjunction with the inauguration of the new exhibit in the Stoa of Attalos, School Director Jim Wright gave an interview with *Kathi-*



Norwegian Ambassador Sjur Larsen, U.S. Ambassador Daniel Smith and his wife, and Nikoletta Saraga of the 1st Ephoreia tour the new sculpture gallery at the Athenian Agora.

merini Sunday magazine “K”; he was also interviewed in Greek for an ERT (Greek public television) program on the four major foreign institutes, as well as for a feature program aired on ERT, which included interviews with Natalia Vogeikoff-Brogan. Gennadeion Director Maria Georgopoulou was interviewed about the “Picturing Anatolia” exhibition on ERTWorld. The ASCSA docu-

mentary film “Triumph Over Time” aired on ERT in October and Archivist Natalia Vogeikoff-Brogan participated in a discussion panel that followed the viewing. The show was seen by thousands of viewers.

The School continued to expand its web presence at www.ascsa.edu.gr, continuing numerous digitization projects and building an expanding digital library

that provides public access to excavation data from Corinth and the Agora, collections from the School and Gennadeion Archives, and catalogues of the School’s library holdings. In addition, the School employed social media with new Facebook pages for the School, Gennadius Library, and Wiener Laboratory, as well as a Twitter feed for Publications to promote School news and events.

VOLUNTEERISM: PLANTING THE SEEDS OF CULTURAL PRESERVATION

Corinth Excavations Assistant Director Ioulia Tzonou-Herbst routinely uses the Corinth Museum collections and exhibits to teach Regular Members and Summer Session students. But in the last few years, she has expanded her focus to engage with children, teenagers, teachers, and other adults in the region of Corinth. “We should aim at these groups if we are to tackle illicit digging in Greece by teaching future generations about the region’s cultural heritage and how to protect it,” she says.

Ioulia organizes thematic sessions at the Corinth Museum once or twice a year, where students (mostly kindergarten and elementary school children) actively participate by answering questionnaires, making things with their hands, and role playing. Past themes include fish and sea, the Peloponnesian War and Alexander the Great, finding the gods, how the Greeks made their figurines and their pots, Asklepius, and an exploration of ancient professions.

In addition to sessions in the museum, in July 2012 she organized a program on excavation methods



Ioulia Tzonou-Herbst teaching methods to sort pottery and finds.

and procedure in collaboration with KEPAP (Κέντρο Πολιτισμού Αθλητισμού Περιβάλλοντος Δήμου Κορινθίων) and the Corinth Public Library program funded by the Niarchos Foundation. Sixteen kids, 12–15 years old, and three teachers participated, exploring all stages of the excavation process. The students excavated using the Corinth recording

systems and sheets, and washed and studied the pottery and finds at the pottery sheds.

A session for teachers in May included discussion of the needs of the local community and promises to follow up with more sessions to educate the teachers who, in turn, teach the students.

ADMINISTRATION AND SUPPORT

Administration of the School's current operations and the development of future directions are the result of joint efforts by a network of staff and volunteers in the United States and in Greece. The ASCSA's Athens-based staff, headed by the School Director, works closely with administration, finance, and development personnel located in the School's Princeton, New Jersey office, with administrative guidance from the ASCSA Managing Committee and the active input of Trustees representing the interests of the School and the Gennadius Library.

MANAGING COMMITTEE

With Jenifer Neils (Case Western Reserve University) having succeeded Mary C. Sturgeon (University of North Carolina) as chair at the beginning of academic year 2012–13, the School's Managing Committee expanded to 191

Cooperating Institutions and 282 voting representatives. The Managing Committee met during the joint annual meeting of the American Philological Association and the Archaeological Institute of America in January in Seattle, and in May in New York City.

Chair Jenifer Neils represented the Managing Committee portion of a triumvirate (which also included School Director Jim Wright and Executive Director Mary Emerson) charged by the Board of Trustees with identifying adjustments to the budget that would eliminate the structural deficit. Much study and discussion yielded a comprehensive plan that included increasing contributed revenue, raising the fees for some programs and services, reducing nonessential services, and staff reductions in Greece and the U.S. The resulting budget for fiscal year 2014 presented significant net savings that brought the deficit to its lowest level in many years. Additional savings scheduled for the following year are expected to produce a balanced budget in fiscal year 2015.

The various Managing Committee subcommittees advanced the routine work of the School, such as reviewing applications for admission and fellowships as well as for fieldwork permits. The Committee on Information Technology continued its role as a liaison in addressing the School's immediate and short-term IT needs, supported by the newly created Digital Master Planning Group, convened under the leadership of School

Director Jim Wright and consisting of the heads of virtually all School departments. The Wiener Laboratory Committee continued, in addition to its routine work, the ongoing review and refinement of plans for the new Laboratory facility.

ALUMNI/AE ASSOCIATION

Overseen by an elected body with representation on the Managing Committee, the ASCSA Alumni/ae Association redoubled efforts to support the School. During 2012–13 a committee developed a network of "class agents" who are reaching out to members of their Regular Program year or Summer Session to pledge support for the Annual Fund. The success of the project is measured in increased giving by alumni and friendly competition among classes of alumni.

In 2013 the Cincinnati chapter of the association organized a gathering at the home of former School Director Jack Davis to benefit the School. Attendees renewed old connections and fostered new ones while watching the Open Meeting of the School over hors d'oeuvres and wine. Donations were collected on behalf of the School.

During this period, the Alumni/ae Association continued to fund an annual Summer Session scholarship. To expand its outreach, the association launched a Facebook page in 2012.

At the annual January meeting of the ASCSA, Prof. Jeremy McInerney represented the Alumni/ae Association in



Ron Stroud accepts the Aristeia Award from Alumni Association President Bill Hutton.



Left: In London, School Trustees sponsored a talk by Artemis Cooper, who spoke about her recent biography of Patrick Leigh Fermor, noted travel writer and philhellene. **Right:** The Trustees convene for a Board meeting. (Back row) Andrew Bridges, Jack Davis, Jonathan Cohen, Alexander Zagoreos, William Loomis, Hunter Rawlings, Henry Davis, Phaedon Tamvakakis, William Slaughter; (Front row) Joan Bingham, Jenifer Neils, Elizabeth Gebhard, Jane Buikstra, Malcolm Wiener, Mary Lefkowitz, James McCredie.

presenting to Ronald Stroud, the Klio Distinguished Professor of Classical Languages and Literature *Emeritus* at the University of California, Berkeley, the third annual Aristeia Award for Distinguished Alumni/ae. For all present, Prof. Stroud's acceptance speech was a characteristic beacon of modesty, emphasizing the highly collaborative nature of his scholarship.

TRUSTEES

The **ASCSA Board of Trustees**, composed of committed, distinguished men and women from business and academia, continued to take active responsibility for the operation and maintenance of School property, investment and stewardship of the School's endowment, approval of budgets and appointments, and general advocacy and fundraising on the School's behalf. Closely allied with the School Board, the **Gennadius Library**

Board of Overseers, representing the worlds of business and culture in the United States, Greece, and elsewhere, is responsible for advising, advocacy, and fundraising in matters specific to the Gennadius Library. Members of both boards worked tirelessly to advance the mission of the School and the Gennadius Library and each met twice during the year. Their tasks included assisting in development of the plan to achieve fiscal stability, advising the Director on priority projects for the Master Plan, and working with him and the Executive Director to develop specific funding applications for the Wiener Laboratory. At the June meeting of the Board and the Overseers in Athens, they presented the revised plans of the West Wing Extension and Renovation of the Gennadius Library and of the Wiener Laboratory. Responding to the challenges of moving the Capital Campaign forward, the Development Committee of the Board

of Trustees met three times in early 2013 to review existing initiatives and suggest new ones intended to cultivate broader support and introduce the School's story to new audiences.

As ever, School Trustees and Gennadeion Overseers remained unfailingly generous in their support of the School through their attention to prudent stewardship and personal benefaction.

OPERATIONS AND DEVELOPMENT

In Princeton and Athens staff worked in concert to ensure the smooth operation of the School in the face of evolving demands and changing circumstances.

In Athens, the Director and the School's General Manager oversaw day-to-day operations and planning for major projects. The continuing financial crisis in Greece has caused many changes in work regulations and report-

ing that have taken up much time.

As usual the staff in Princeton, led by Executive Director Mary Emerson, supported and facilitated the operations of the Managing Committee and its standing committees; supported increased outreach to School alumni and the general and scholarly public through the expansion of web-based content and electronic delivery of School news; and identified and spearheaded development activities.

Thanks to generous supporters, the Annual Appeal exceeded its budgeted goal of \$300,000 and collected \$342,723. The School also received \$20,000 from the estate of Evelyn Byrd Harrison.

In March, 120 Friends of the Gennadius Library attended the Thirteenth Annual Kathara Deftera Benefit for the Gennadius Library. The net proceeds from the event, earmarked for the Library's general operating fund, were approximately \$65,000, the highest in its 13-year history.

FINANCES

The School's endowment rose from \$144,217,785 as of June 30, 2012, to \$150,913,106 as of June 30, 2013. During this period the exchange rate of the dollar to the euro went from \$1.25 on July 1, 2012 to \$1.306 on June 30, 2013,

reaching a high of \$1.35 in February of 2013. This trend directly benefited the School's operating budget, considering that we budget at \$1.35 and 56% of the 2013 budget was spent in euros.

In the year covered by this report, actual operating expenses fell from \$11,386,448 in fiscal '12 to \$10,052,709 in fiscal '13 (a detailed financial breakdown is included in this report). The two primary influences affecting the budget were the overall values of the endowment, used to calculate the funds to be made available for operations, and the euro exchange rate, which determines the School's cost for euros needed for operations.

VOLUNTEERISM: SHARING BEST PRACTICES GLOBALLY

In February, ASCSA IT Manager Tarek Elemam was invited to Libya to participate in a conference and workshop titled "Libyan Heritage in the Digital Age, the First Step," funded by the World Bank and the Libyan Department of Archaeology. While there, he shared with Libyan colleagues and others interested in Libya's archaeological and cultural heritage the work and digitization projects of the American School, and suggested some possible solutions for the problems that Libya currently faces in the digitization and preservation of its archaeological and historical collections.

Tarek made a return trip to Libya in May to participate in a workshop, organized by the American mission and Prof. Susan Kane (Oberlin College), involving staff from different archaeological departments from all over Libya who work on materials from a range of periods. Hearing about the role of

information technology at the American School from a personal perspective was an inspirational experience for the Libyan staff, who also learned vital techniques to share information and document and publicize their finds via such tools as shared central databases, GIS and Google Earth, and PowerPoint presentations.

"It was wonderful to have the opportunity to inspire my Libyan colleagues about the work they are doing by sharing the passion for the work I have been a part of at the ASCSA for the past 18 years," reported Tarek, who also met with the Libyan Minister of Culture and the Chairman of the Archaeology



Tarek Elemam in Libya

Department to urge the creation of a country-wide National Documentation Center repository, which is now in the planning stages.

ASCSA LECTURES AND EVENTS

Archaeological Film Festival: "An Evening of Archaeological Films" (organized by the Archives of the ASCSA, AGON, and Fairfield University)

Colloquium: "Carl and Elizabeth Blegen Remembered; Ploutarchou 9, Celebrated" (sponsored by the Archives of the ASCSA and the J.F. Costopoulos Foundation)

Jerolyn Morrison and Jal Al Younis, "Μινωτικές Γεύσεις"—a cooking demonstration using copies of Minoan cooking vessels and Minoan ingredients, Lower Garden (organized and co-sponsored by the INSTAP East Cretan Research Center)

DIRECTOR'S LECTURE SERIES

Funded by the Paul & Alexandra Canellopoulos Foundation and James Ottaway

Konstantinos Kissas, Δ' ΕΠΚΑ, "Αρχαία Κόρινθος, Φενεός, Τενέα: τα πρόσφατα ευρήματα"

William Murray, University of South Florida, "The Age of Titans: Great Ships of the Hellenistic Monarchs"

James C. Wright, ASCSA, "Archaeology, the Longue Durée, and Regional Histories: 5,000 Years of Settlement in the Nemea Valley"

Karen Van Dyck, Fulbright Fellow and Professor at Columbia University, "The Norton Anthology of Greek Poetry: Translations, Anthologies and their Critical Excess" (co-sponsored by the Fulbright Foundation in Greece)

Vassilis Aravantinos, Επίτιμος Έφορος Αρχαιοτήτων Βοιωτίας, "More Sphinxes and Puzzles from Mycenaean-Palatia Thebes"



Director James Wright addressing a capacity crowd at Cotsen Hall.

Helma Dik, Whitehead Professor, University of Chicago, "Brute Force Philology? Text Mining the Classics"

Alan Shapiro, Whitehead Professor, Johns Hopkins University, "David Moore Robinson: The Archaeologist as Collector"

Barbara Tsakirgis, Vanderbilt University and ASCSA, "Reading Athenian Houses: Sources, Evidence, and Questions"

Lecture for the Open Meeting on the Work of the School: Jeremy Rutter (AIA Gold Medalist 2013), "Tsoungizan Surprises: The Introduction of an Aegean Lifestyle to an Inland Corinthian Village during the Shaft Grave Era" (repeated in Thessaloniki at the Aristotle University)

GENNADIUS LIBRARY LECTURES

** The Cotsen Lecture Series of the Gennadius Library is made possible through generous support from Lloyd E. and Margit Cotsen.*

32nd Annual Walton Lecture: Molly Greene, Princeton University, "1453: How Important Was It?"

Μαρία Κωνσταντογλου, Πανεπιστήμιο Αιγαίου και Γιώργος Τόλιας, Εθνικό Ίδρυμα Ερευνών, «Το ανάγλυφο στους παλιούς χάρτες της Συλλογής Σαμούρκα: Τρισδιάστατες αναπαραστάσεις» (co-organized with and held at the National Hellenic Research Foundation)

**Exhibition and Colloquium: Robert Ousterhout*, University of Pennsylvania, "Picturing Anatolia: The Photographs of John Henry Haynes" (Keynote Address)



Left: School Director James Wright addresses the audience at Cotsen Hall during the Open Meeting of the School. Center: Profs. Stathis Kalyvas (on Skype) and Kostas Kostis (left) discuss with journalist Antonis Papagiannidis (right) business and intellectual life in 20th-century Greece at the exhibition celebrating the Konstantinos Vovolinis archives. Right: Jerolyn Morrison displaying the cooking pots she used in the seminar demonstration “An Anthropological Approach to Ancient Cooking Techniques: Experimenting with Replicas of Late Minoan Cook-pots and Food.”

*George Th. Mavrogordatos, National and Kapodistrian University of Athens, and Ayhan T. Aktar, Istanbul Bilgi University, “The 1923 Exchange of Populations. An Ongoing Debate”

Ημέρα Μνήμης Ιωάννου Γενναδίου, Μαρία Γεωργοπούλου, Γεννάδειος Βιβλιοθήκη, “Ο Ιωάννης Γεννάδιος και οι καλές τέχνες” (organized by the Association of the Philoi of the Gennadius Library)

Εγκαίνια έκθεσης. Αρχείο Κωνσταντίνου Βοβολίνη - Μεγάλο Ελληνικό Βιογραφικό Λεξικό

*Annemarie Weyl Carr, Southern Methodist University, “St. Luke and the Icon of the Virgin Kykkotissa in Cyprus”

*Παρουσίαση του Αρχείου **Ηλία Βενέζη**

***Μαρία Μαυρουδή**, University of California, Berkeley, “Ελληνική φιλοσοφία στην αυλή του Μωάμεθ Β’”

WIENER LABORATORY EVENTS

Maria Dikomitou-Eliadou, University of Cyprus, “Red Polished Philia Pottery from Cyprus. An Interdisciplinary Investigation into Ceramic Production, Distribution and Social Interaction in the Dawn of the Cypriot Bronze Age” (Fitch-Wiener Seminar)

Georgia Kotzamani, Ephorate of Palaeo-anthropology and Speleology of Southern Greece, “Seeds from a Distant Past: An Archaeobotanical Narrative on the Early Stages of Plant Exploitation and the Incipience of Agriculture in Greece” (Fitch-Wiener Seminar)

Effrosini Vika, University of Bradford, “Diachronic Dietary Reconstructions in Ancient Thebes, Greece: Results from Stable Isotope Analyses” (Fitch-Wiener Seminar)

Eleni Maragoudaki, 1st Ephorate of Byzantine Antiquities, Athens, Ministry of Culture, “Late Bronze Age Ship Building: A Reconstruction and Evaluation of the Mycenaean Carpentry Tool Kit” (Fitch-Wiener Seminar)

Eleni Hasaki, University of Arizona, and **Irene Zananiri**, IGME, “Reading Ancient Greek Kilns: From Archaeology to Archaeomagnetism” (Fitch-Wiener Seminar)

Jane E. Buikstra, Center for Bioarchaeological Research, School of Human Evolution and Social Change, Arizona State University, “Bioarchaeology in the 21st Century: Challenges and Opportunities,” Tea Talk

Alex Mulhall, University College, London, “Zooarchaeological Analysis of Lefkani’s Faunal Assemblages: Some Preliminary Results,” Tea Talk

Twenty-First Annual Malcolm H. Wiener Lecture: Alain Touwaide, Smithsonian Institution, “Mapping the Ancient Environment: The Contribution of Manuscripts and Texts”

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Independent Auditors' Report

The Board of Trustees
American School of Classical Studies at Athens:

We have audited the accompanying financial statements of American School of Classical Studies at Athens (the School), which comprise the statement of financial position as of June 30, 2013, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with U.S. generally accepted accounting principles; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement. An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of American School of Classical Studies at Athens as of June 30, 2013, and the changes in its net assets and its cash flows for the year then ended in accordance with U.S. generally accepted accounting principles.

Report on Summarized Comparative Information

We have previously audited the American School of Classical Studies at Athens 2012 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 9, 2012. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2013 is consistent, in all material respects, with the audited financial statements from which it has been derived.

KPMG LLP

November 21, 2013

STATEMENT OF FINANCIAL POSITION
YEARS ENDING JUNE 30, 2012 AND JUNE 30, 2013

ASSETS	2012	2013
Cash and Cash Equivalents	861,569	1,365,504
Accounts Receivable	1,278,689	387,789
Accrued Investment Income	421,865	348,685
Prepaid Expenses	128,906	153,288
Investments (at Market)	144,217,785	150,913,106
Plant Assets, net of accumulated depreciation	5,644,273	5,725,540
TOTAL ASSETS	<u>\$152,553,087</u>	<u>\$158,893,912</u>
LIABILITIES & NET ASSETS		
Liabilities:		
Accounts Payable and Accrued Expenses	595,334	548,062
Deferred Revenues	155,555	181,641
TOTAL LIABILITIES	<u>\$750,889</u>	<u>\$729,703</u>
Net Assets:		
Unrestricted		
Operating	61,687,893	64,183,328
Designated for future capital projects	675,317	549,862
Investment in plant assets	5,644,273	5,725,540
TOTAL UNRESTRICTED ASSETS	<u>\$68,007,483</u>	<u>\$70,458,730</u>
Temporarily Restricted	60,340,534	64,202,499
Permanently Restricted	23,454,181	23,502,980
TOTAL NET ASSETS	<u>\$151,802,198</u>	<u>\$158,164,209</u>
TOTAL LIABILITIES & NET ASSETS	<u>\$152,553,087</u>	<u>\$158,893,912</u>

STATEMENT OF ACTIVITIES
YEARS ENDING JUNE 30, 2012 AND JUNE 30, 2013

REVENUES & GAINS	2012	2013
Student Tuition & Fees	522,151	504,428
Federal Awards	255,794	0
Contributions	2,906,058	3,658,401
Investment return authorized for use in operations	6,621,500	6,534,000
Other Revenues (Losses)	364,336	420,716
	<hr/>	<hr/>
TOTAL REVENUES & GAINS	<u>\$10,669,839</u>	<u>\$11,117,545</u>
 EXPENSES		
Instruction	1,653,960	1,698,716
Publications	850,377	804,309
Libraries	2,549,276	2,445,474
Excavations & Research	4,179,225	3,034,685
General Administration	2,153,610	2,069,525
	<hr/>	<hr/>
TOTAL EXPENSES	\$11,386,448	\$10,052,709
 INCREASE (DECREASE) IN NET ASSETS, FROM OPERATING ACTIVITIES	 (716,609)	 1,064,836
	<hr/>	<hr/>
NET ASSETS AS OF BEGINNING OF YEAR	167,011,092	151,802,198
	<hr/>	<hr/>
NET ASSETS AS OF END OF YEAR	<u>\$151,802,198</u>	<u>\$158,164,209</u>

PHOTOGRAPHY CREDITS. The ASCSA would like to thank the archives and staff who have contributed photography to this annual report.

In addition, the ASCSA acknowledges the following photographers: Haris Akriviadis, pp. 13 upper right, 23, 24 left; Athanassios Anagnostopoulos, event photo pp. 1, 24 middle; Nicol Anastassatou, p. 9 lower right; Christine Butler, p. 21 upper right; Petros Dellatolas, p. 9 lower left; Chronis Papanikolopoulos, p. 10 lower right; Paul Scotton, p. 20; University of California, Berkeley, Nemea Excavation Archives, p. 10 upper left.



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