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THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS



THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS ONE HUNDRED AND THIRTY-THIRD ANNUAL REPORT, 2013–2014

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On the cover: Participants trek to the site of Rhamnous during the School's Summer Session. Above, clockwise from left: Summer Session participant Chloé Benner at Palamidi, Regular Member Dylan Rogers discusses a robbing trench at the Corinth Excavations, portrait of Gorham Stevens acquired by the Archives this year, visitors pack the reading room of the Gennadius Library during the "A Thousand Doors" exhibition

ABOUT THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Established in 1881 by a consortium of nine American universities, the American School of Classical Studies at Athens (ASCSA) has a long and distinguished history of engagement with the Hellenic world, both ancient and modern.

As the first and the largest American overseas research center, the School was organized to foster the study of Greek thought and life and to enhance the education and experience of scholars seeking to become teachers of the classics. Today, it pursues a broader, more inclusive mandate: to advance knowledge of Greece in all periods, as well as other areas of the classical world, by training young scholars, sponsoring and promoting archaeological fieldwork, providing resources for scholarly work, and disseminating research. The ASCSA is also charged by the Hellenic Ministry of Culture and Tourism with primary responsibility for all American archaeological research, and is actively involved in supporting the investigation, preservation, and presentation of Greece's cultural heritage.

Under the guidance of its Managing Committee, which represents a consortium of 192 affiliated North American institutions of higher learning, and led by its Athens-based Director, the School provides graduate students and scholars with an infrastructure for the advanced study of all aspects of Greek culture, from antiquity to modern times. It also contributes considerably, through its resources and the activities of its faculty and staff, to the dissemination of information about Greek history and archaeology to the public, as well as to U.S. and international scholarly communities. In addition, the School operates in close collaboration with the Greek archaeological community to preserve and conserve Greece's valuable cultural resources.

This report covers the academic year 2013–2014, summarizing the School's accomplishments in education, excavation, research, publication, and outreach and outlining its progress in cementing its position as the preeminent center for the study of the Hellenic world from antiquity to the present day. It also highlights the achievements of members of the School community in advancing conservation efforts that honor Greece's





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MESSAGE FROM THE BOARD PRESIDENT, MANAGING COMMITTEE CHAIR, AND DIRECTOR

Ever cognizant of our mission to promote knowledge and appreciation of the history and heritage of the Hellenic world, the ASCSA in 2013–14 devoted much effort to ensuring that we are able to continue our vital work in Greece, across North America, and around the world.

We continue to work to cement the ASCSA's position as the preeminent center for the study of the Hellenic world from ancient to modern. Among our endeavors are our two major capital projects, the new Malcolm H. Wiener Laboratory for Archaeological Science and the West Wing expansion of the Gennadius Library, both of which will have an enormous impact on how the School engages with students, scholars, and the Greek and international community at large. Robust and ongoing fundraising efforts, generous Trustee support, and budget-conscious design decisions have enabled us to implement these projects.

Also expanding our outreach are important conservation and preservation efforts that honor our professional responsibilities to the monuments we expose, while facilitating their accessibility to wide audiences. Our excavations at the Athenian Agora and at Ancient Corinth explored new and better ways to document and curate finds, experimenting with the potential of technological enhancements such as Google Glass and iDig. At Corinth, the School joined with local cultural entities to present "Our Corinthia Reaching Out," a two-day seminar aimed at giving teachers the tools to design and implement programs and curricula related to the archaeological cultural heritage of the region; and our staff there began important conservation work on the mosaic of Fortune (EYTYXIA) in a room of the South Stoa that once housed the officials of the Isthmian games.

Elsewhere at the School, we facilitated preservation and digitization projects that safeguard historical architectural drawings and valuable manuscripts from the School's and Gennadius Library's archival collections. Through these conservation efforts and our continuing focus on digitization, our archives and library holdings become ever more accessible to scholars and researchers across the globe.

As an institution, we remain dedicated to fostering the academic development and groundbreaking research of our members, supporting the work and initiatives of our Greek friends and colleagues, and engendering an ever widening appreciation for, and access to, knowledge of the Greek world from antiquity to the present.

Robert A. McCabe
President, Board of Trustees

Jenifer Neils
Chair, Managing Committee

James C. Wright
Director of the School

ACADEMICS

Advancing knowledge of Greece in all periods, as well as other areas of the classical world, by training young scholars is at the heart of the American School's mission. The School's academic program encompasses not only Greece itself but also the civilizations, history, and culture of the Mediterranean, Europe, and Western Asia. Widely recognized as the most significant resource in Greece for North American scholars of ancient and post-classical Greek studies, the American School of Classical Studies at Athens supports a multidisciplinary approach to Hellenic studies, encompassing the fields of archaeology, anthropology, the archaeological sciences, topography, architecture, epigraphy, numismatics, history, art, language, literature, philosophy, religion, and cultural studies.

Through its Regular and Summer Programs, the School offers students, teachers, and scholars from North America and beyond an opportunity for unparalleled immersion in the sites and monuments of Greek civilization and the culture of modern Greece.

THE REGULAR PROGRAM

During academic year 2013–2014, the School conducted a rigorous and broad-based formal academic program under the leadership of School Director James C. Wright (Bryn Mawr College) and the oversight of Mellon Professor Margaret M. Miles (University of California, Irvine), with support from



Tasos Tanoulas, Chief Architect, talks to Regular Members at the Propylaia.

Assistant Director Nicholas Blackwell; Dr. Guy Sanders, Director of the Excavations at Ancient Corinth; Professor John Camp, Director of the Excavations of the Athenian Agora; and other School faculty and staff. In attendance were 19 graduate students from 15 institutions (see "Appendix: Members of the School," for a full list); 15 of these students received support from School fellowships. The nine-month Regular Program featured field visits to major archaeological sites of the Greek world, seminars and workshops presented by School faculty, and training in archaeological techniques at the School's excavations at Ancient Corinth. In this immersive environment, Regular

Program Members were exposed to the diverse expertise of School personnel, excavators in the field, and the numerous researchers and scholars who comprise the School community as well as the vibrant academic community of the greater Athens area.

The program's four customary Fall Trips, led by School faculty, covered much of mainland Greece and provided Regular Members with exposure to a wide range of archaeological sites, at which they studied inscriptions, identified architectural blocks and other features, and presented site reports on the history and finds of each place they visited. In Thessaloniki, the group was fortunate enough to tour two work-

rooms of the Byzantine Museum where icons and mosaics undergo restoration. Another highlight was the Temple of Zeus in Levadhia, where Professor Robert Pitt of the British School in Athens offered an excellent exegesis of the inscribed contracts for the temple.

In addition to the Fall Trips, the 2013–2014 Regular Program included a customary trip to Crete, led by Assistant Director Blackwell, School Director Jim Wright, and Tom Brogan, Director of the INSTAP East Crete Research Center; an optional trip to

Turkey, led this year by NEH Fellow Nicholas Rauh; and an optional trip to Cyprus, led by Dr. Blackwell—the first time that the ASCSA has visited the island as an optional trip in more than two decades—during which the Department of Antiquities of Cyprus, the Cyprus American Archaeological Research Institute, the Archaeological Research Unit of the University of Cyprus, and various scholars working on the island provided trip participants with tours of important sites and facilities.

During the Winter Term, the Regular Members spent three months examining the sites and monuments of Athens and Attica, with numerous visits to the Acropolis, the Agora, and sites and museums both local and further afield. The term began with a thorough exploration of the Prehistoric Acropolis, including the Mycenaean bastion, and the north terraced area of the Acropolis, led by School Director Jim Wright. Discussions and site visits throughout the winter were frequently enlivened by the participation of NEH Fellows Ann

STUDENTS GLIMPSE TECHNOLOGY'S POTENTIAL FOR PRESERVING GREECE'S HISTORY

An important component of the School's Regular Program is the opportunity for firsthand experience with the active excavation and conservation work taking place at the ASCSA Excavations at Corinth. Regular Members who participated in archaeological training sessions in Corinth during the Corinth Excavations' 2014 field season joined in the excavation of a balk of earth as a step toward conservation of the Frankish Area and the eventual presentation of this area to the public—an important consideration in many active excavation programs in modern Greece.

During the training sessions, students also got to experience the wearable recording technology known as Google Glass and to explore its potential application to the documentation and dissemination of information about Greece's cultural resources. Although the technology is still in its infancy, many students embraced the opportunity to apply



Larkin Kennedy records a video summary of burials in the church at the Corinth Excavations using Google Glass.

a new tool to their studies, using Google Glass to create first-person-view videos summarizing their excavations. Additional videos (on burials, glass artifacts, and conservation) were created in the museum that present post-excavation management and conservation of artifacts and

discuss previously excavated parallels to artifacts found in that year. The student video summaries will be made available to the public and thus will be a valuable community outreach tool as they help us engage the public in discussions about how archaeologists create history.



Steiner, Nicholas Rauh, and Aleydis Van de Moortel, as well as other members of the School and the academic community of greater Athens.

The academic program also included the now traditional workshops offered by the Wiener Laboratory, on “Stones, Bones, Pots, Dirt, and Color.” For the session on Stones, students visited the modern quarry in Dionysos as well as the ancient western face of Mt. Pentele. New this year was a seminar entitled “Introduction to Basic Applied Statistics,” presented by the Wiener

Laboratory’s J. Lawrence Angel Fellow, Dr. Efthymia Nikita (University of Cambridge), and open to all School Members and staff.

The Regular Program was enriched throughout the year by Whitehead Professors Jeremy McNerney (University of Pennsylvania) and Richard Janko (University of Michigan), who contributed greatly to the Fall Trips and winter excursions, and who taught Winter Term seminars (Professor Janko on “Freedom of Thought and of Religion in the Athens of Socrates” and Professor

McNerney on “Greek Epigraphy and Athenian Democracy”). In conjunction with the seminars, students visited the Epigraphical Museum and Agora apothekē, and also participated in a very fruitful joint session on the Attic Stelai in the Stoa of Attalos, which benefited from the dynamic synergy of the two Whitehead Professors.

It was a boon to have the NEH Fellows and Whitehead Professors as members of the School community. They, along with a large number of Senior Associate Members and Associate Mem-



Top: Summer session participants congregate at the theater in Mantinea. **Left:** Regular Member Chelsea Gardner approaches an inscription from above. **Right:** Wiener Lab fellow Daniel Fallu presents an “I love Dirt” workshop as part of the academic program.



bers, made for a vibrant intellectual and social atmosphere throughout the year. A presentation of Socrates' apology, *Socrates Now!*, by Emmy award-winning actor Yannis Simonides in Cotsen Hall, generously funded by Professor Steiner and her husband, Senior Associate Member Richard Bidgood, and Professor Janko and his wife, Professor Michele Hanoosh (University of Michigan), is just one memorable example of the rich experiences to which School Members are routinely exposed.

Also enriching the Regular Program was a series of seminars organized by Gennadius Library Director Maria Georgopoulou, as well as a full calendar of lectures and events offered by the ASCSA and numerous other academic bodies in Athens. (A list of lectures and events hosted and/or organized by the School is included as an addendum to this report.) Regular Members also benefited from their exposure to a lively and diverse local academic community, whose presence offered a wealth of opportunities to explore a wide range of subject matter, learn about current research, discuss working ideas, and discover new fields of interest.

ACADEMIC RESEARCH

Also admitted to the School in 2013–2014 were 22 Student Associate Members, young scholars working under the auspices of the School in order to advance their dissertation research, along with some 38 Senior Associate Members pursuing independent research, 13 of whom held School fellowships (see “Appendix: Members of the School,” for a full list). These scholars were a vital component of the academic environment of the School, often participating informally in portions of its Regular Program and sharing their own knowledge and research interests with members of the School community.

Areas of research pursued by School Members during this period included stamped Roman amphoras; roadside sacred spaces in Attica; excavations at Mitrou; the portrayal of wonder, place, and space in Pausanias's *Periegesis*; zooarchaeological analysis from Nichoria, Athens, Corinth, and Azoria; land and water maintenance in mainland Greece from the Neolithic to the Late Bronze Age; Classical Athenian pottery from the “Tholos” council house

in the Athenian Agora; warrior-hoplite representation and remembrance in Archaic Lakonia; Mycenaean mortuary customs; Byzantine glazed pottery from Sparta; the modern political influences of the Greek Civil War; burial practices in Late Antique Corinth; and cultural identity in the Early Bronze Age Aegean.

SUMMER SESSIONS

The ASCSA offered two Summer Sessions in 2013; both were fully subscribed with 20 participants. Summer Session attendees included undergraduates, high school teachers, graduate students, and college professors from 34 different institutions and representing a variety of fields, including classics, history, and archaeology. The Fulbright Foundation of Greece provided three fellowships for high school teachers to participate in the Summer Session program.

Patterned after the Regular Program trips, each six-week Summer Session introduces participants to the most relevant archaeological sites and museums in Greece. These visits encompass

a range of eras and are augmented by on-site lectures by experts in their field, drawn from the School, the other foreign schools, and Greek ephoreias. The 2013 Summer Session cohorts visited sites whose dates ranged from Neolithic to Byzantine; highlights included behind-the-scenes access at the Parthenon in Athens and the Temple of Poseidon at Sounion and visits to many sites under active excavation, such as Azoria, Gournia, and Palaikastro.

The 2013 Summer Sessions, which concluded during academic year 2013–2014, were directed by Brice Erickson (University of California, Santa Barbara) and Elizabeth Langridge-Noti (American College in Greece). Heading up the 2014 Summer Sessions (which commenced at the end of the 2013–2014 academic year and were ongoing at the end of the period covered by this report) were Summer Session I Co-Directors Lee Brice (Western Illinois University) and Georgia Tsouvala (Illinois State University) and Summer Session II Co-Directors Amy Papalexandrou (Richard Stockton College of New Jersey) and Nassos Papalexandrou (University of Texas at Austin).

GENNADEION BYZANTINE SUMMER SESSION

An impressive group of 12 young scholars studying Late Antiquity and Byzantium participated in the 2013 Medieval Greek Summer Session. Selected out of a pool of 39 applicants from all over the world, these stellar graduate students of classics, history, art history, and theology spent the month of July at the Gennadius Library reading and translating Byzantine texts, and visiting museums and Byzantine



sites throughout Greece; they were all awarded full fellowships. Their diverse interests and skills were addressed in individual tutorials. The rigorous program was led by two gifted philologists, Professors Alexandros Alexakis (University of Ioannina) and Stratis Papaioannou (Brown University).

Top: Students gather with Prof. Maria Liston for a discussion on bones at the Stoa of Attalos. Bottom: Participants study mosaics and iconography in Hosios Loukas during the Medieval Greek Summer Session.

ARCHAEOLOGICAL FIELDWORK

During 2013–2014, conservation, archaeological fieldwork, and research support continued at the ASCSA's long-running excavations at both Ancient Corinth and the Athenian Agora. In addition, five Cooperating Institutions conducted excavations and surveys, both independently and in synergias (collaborative projects with officials of Greece's archaeological ephoreias), under the auspices of the School. These efforts continue to yield a broad array of research material of interest to School Members, staff, and the scholarly community; provide opportunities for students to actively participate in archaeological exploration; and advance the documentation and preservation of Greece's cultural heritage.

EXCAVATIONS AT ANCIENT CORINTH

Excavations at Corinth during 2013–2014 continued under the direction of Guy D.R. Sanders, with Ioulia Tzonou-Herbst serving as Assistant Director and James Herbst as Architect.

During this season, excavations focused on Classical and Roman levels in the Nezi Field, immediately south of the South Stoa. One focus was a Classical building within which was found a feature that probably had been used for domestic religious activity and included miniature vessels and an heirloom Archaic gold-headed pin associated with it. Roman levels produced an assem-



A proposed plan for a new storeroom and workroom for Corinth was submitted to the Central Archaeological Council for approval. Right: An Archaic gold pin was recovered from a Classical building.

blage that contributed to a reassessment of the chronology of the fine and coarse wares, moving their dates by about 50 years. This find has significance for archaeologists working as far afield as the Crimea and Ireland.

The scale of excavation was limited by conservation and consolidation work in the Frankish Area south of the Corinth Museum. With work on Unit 1 of the complex, consisting of 14 architectural spaces covering an area of 825 square meters, essentially complete, efforts during 2013–2014 focused on Unit 2, the monastic complex.

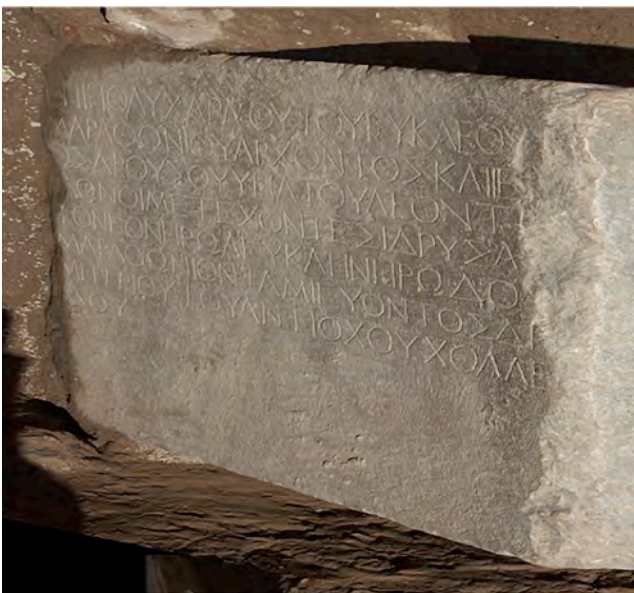
In 2012 two important conservation studies commissioned by the ASCSA, recommended the conservation of the Peirene Fountain and the South Stoa



with its mosaic of Fortune; the mosaic forms the floor of a room in the South Stoa that was used by the officials of the Panathenaic Games at the Sanctuary of Poseidon at Isthmia. The School received approval for the work from the Greek Ministry of Culture and submitted restoration plans for funding under the ESPA program. Conservation of the mosaic, under the supervision of Corinth Excavations Conservator Nicol Anastasatou, began during 2013–2014.

The School also secured funding





Facing page: The mosaic of Fortune at Corinth before conservation work began. The mosaic, which depicts the judges of the Isthmian Games, is to be detached from the ground, cleaned, and reset. **This page, left and middle:** In the Agora, an inscribed marble statue base was found which reads, “When Polycharmos, son of Eukles of Marathon, was archon and priest of Drusus Hypatos, those of [the tribe of] Leontis, taking part, set up the new hero, Eukles, son of Herodes of Marathon, Demetrios son of Antiochos of Cholleidai being the treasurer.” The new base seems to confirm the hypothesis that the area immediately in front of the Stoa Poikile was regarded as a highly desirable location for significant commemorative monuments. **Right:** Agora volunteers excavate what was the north channel of the Eridanos river.

for a three-day workshop to develop a Master Plan for the management of Ancient Corinth, including a strategy to restore and present for visitors the entire area that encompasses the Roman Forum. This project is a collaboration of the Ephoreias of Prehistoric & Classical Antiquities and Byzantine Antiquities, along with participation from the Ministry of Culture. As a result of the workshop, a proposal will be submitted to fund an ambitious master management plan for Ancient Corinth.

Plans were submitted to the Central Archaeological Council for the erection of a modern, spacious workroom/storeroom at Corinth to address the urgent space needs of staff and visiting researchers.

Generous funding and grant support enabled the School to purchase and protect a considerable extent of the

prehistoric site of Korakou in southwest Corinth, which was excavated by Carl Blegen in 1915 and was a key site in the development of a chronology for the Bronze Age. Corinth Excavations staff had previously conducted a remote sensing survey and a study of Blegen’s notebooks to establish the remaining archaeological potential of this historically and culturally relevant site.

Just over 100 visiting scholars used the resources and museum facilities of the Corinth Excavations, in keeping with the high levels of recent years. Visitors included a team working on the Gymnasium material; a team led by Corinth Excavations Assistant Director *emerita* Nancy Bookidis, working on the Demeter Sanctuary publication; and a group working on the Isthmia East Field houses.

Grants and fellowships supported

the efforts of several scholars at the Corinth Excavations who are working toward the publication of their research. Subjects included the architecture, topography, history, and inscriptions from the Gymnasium area; the marble sculpture from the Sanctuary of Demeter and Kore; and burial practices in Late Antique Corinth. A Corinth site guide written by Corinth Excavations staff members Sanders, Tzonou-Herbst, and Jennifer Palinkas advanced toward publication.

EXCAVATIONS AT THE ATHENIAN AGORA

The Agora Excavations of the ASCSA continued during this past year under the direction of John McK. Camp II, with the invaluable assistance of support staff headed by Craig Mauzy. As

usual, a team of more than 60 students from several dozen US, Canadian, and European universities joined Agora staff for the eight-week summer season of excavation. The chronological range of the material recovered included everything from the Bronze Age to the Byzantine period. Primary excavations continued in the area of the Painted Stoa, the original home of Stoic philosophy and a major repository of panel paintings in antiquity—in a sense Athens' first public art museum.

An inscribed statue base found in a test trench in front of the Painted Stoa confirmed what had been suspected: that the area was regarded as a prime location for commemorative monuments. The statue it held was of Eukles, son of Herodes of Marathon, a member of a well-known Athenian family. He was responsible for the construction of the Roman Agora, and his name features prominently on the dedicatory inscription on the western gateway into the market, which still stands in the middle of the Plaka. He is an ancestor of Athens' most famous philanthropist, Herodes Atticus, who built the Athenians their Odeion and Panathenaic Stadium, both in marble, some 150 years later.

Other areas of interest included the Eridanos river, its channel rebuilt using inscribed gravestones, and the Panathenaic Way, the main thoroughfare of the city.

A new stand-alone guide to the Stoa of Attalos Museum was prepared by Laura Gawlinski, the Agora Excavations' senior excavator. This past year also saw the publication of Janet Grossman's blue book volume (XXXV) *Funerary Sculpture* and Susan Rotroff's



A new three-year excavation began at the site of Molyvoti in Thrace in 2013.

Hesperia Supplement 47, *Industrial Religion*.

Bruce Hartzler (IT Specialist) continued his important work of bringing the archives into the twenty-first century by making almost a thousand handwritten notebooks and the full inventory of objects searchable online. He has also been working closely with the outdoor excavation staff to develop iDig, a system that enters the progress of the excavations directly into the electronic archives.

During the summer of 2013, the Agora's conservation internship program brought three interns to the Agora conservation lab, where they gained invaluable experience in the field. As in past years, the Agora Excavations benefited from an excellent collaborative relationship with the 1st Ephoreia of Prehistoric and Classical Antiquities of the Greek Ministry of Culture and Tourism.

AFFILIATED PROJECTS AND SYNERGASIAS: EXCAVATIONS AND SURVEYS

Long established as the legal entity managing American archaeological research in Greece, the School (represented by Director Jim Wright and advised by the ASCSA Committee on Excavations and Surveys) in 2013–2014 facilitated the activities of five active excavations and survey projects sponsored by ASCSA-affiliated universities, and several more that were pursuing study and conservation.

In Crete, excavations continued at **Gournia** in 2013–2014 under the direction of L. Vance Watrous (SUNY-Buffalo), focusing on the palace and the north edge of the settlement. In the palace, more of a Protopalatial paved court was revealed, as well as part of an Early Minoan structure underneath. At the north edge of the settlement, the team completed excavations of the Pit

House and the Northwest and Northeast areas; of special interest was a metalworking facility discovered in the Northwest area.

After a one-year hiatus, extensive excavation at the Mesolithic settlement at **Damnoni** in Plakias, Crete, resumed in 2013, directed by Thomas Strasser (Providence College) in collaboration with Eleni Panagopoulou (Ephoreia of Palaeoanthropology-Speleology of Southern Greece). Excavation focused on identifying the extent of the site and gaining a better understanding of the lithic assemblage uncovered there. Of major importance was the discovery of obsidian tools in stratified deposits, which provide the earliest stratigraphic evidence for obsidian use on Crete.

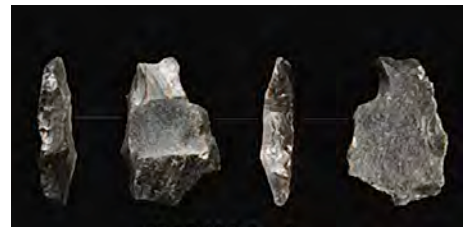
Donald Haggis (University of North Carolina, Chapel Hill) and Margaret Mook (Iowa State University) resumed excavations in 2013 with a five-year permit at **Azoria**. Excavation was conducted in 14 trenches (sample units and architectural spaces); half of these involved the continuation of trenches originally opened in the initial excavation phase of 2002–2006, while the remainder involved a contiguous horizontal expansion of areas previously explored in the initial phase.

At **Thebes** Kevin Daly and Stephanie Larson (Bucknell University continued collaborative excavations at the Ismenion Hill, in a synergasia with the 9th Ephoreia of Prehistoric and Classical Antiquities, Thebes. Begun in 2011, this joint Greek-American excavation has already better elucidated the historical and cultural contributions of Thebes, a major ancient Greek city-state.

A new three-year excavation of the site of **Molyvoti** (Ancient Stryme) in Thrace, under the direction of Nathan



Work resumed in Plakias, Crete where excavation focused on gaining more insight into the stone artifacts discovered there, including this assemblage of obsidian tools at right. The discovery of Paleolithic era stone tools on Crete was one of the top 10 archaeological discoveries of 2010 according to *Archaeology* magazine.



Arrington (Princeton University), Domna Terzopoulou (Archaeological Museum of Thessaloniki), and Marina Tasaklaki (Komotini Ephoreia), began in 2013. The synergasia project aims to ascertain the identity, physical parameters, chronology, and function of what was once an Ancient Greek port city.

Study seasons were conducted at **Halai** (under the direction of John E. Coleman, Professor *emeritus*, Cornell University), **Isthmia** (Elizabeth R. Gebhard, University of Chicago), **Kenchreai** (Joseph L. Rife, Vanderbilt University, and Elena Korka, Greek Ministry of Culture), **Kopais** (a synergasia between Michael F. Lane, University of Maryland Baltimore County, and Alexandra Charami, 9th Ephoreia

of Prehistoric and Classical Antiquities, Thebes), **Mt. Lykaion** (David Gilman Romano and Mary E. Voyatzis, University of Arizona, in synergasia with the 39th Ephoreia of Prehistoric and Classical Antiquities, Tripolis), Mitrou (Aleydis Van de Moortel, University of Tennessee, and Eleni Zachou, 14th Ephoreia of Prehistoric and Classical Antiquities, Lamia), **Mochlos** (Jeffrey Soles, UNC-Greensboro, and Costis Davaras, Honorary Ephor of Antiquities, University of Athens, Emeritus), **Nemea** (Kim S. Shelton, University of California, Berkeley), **Pylos** (Sharon Stocker, University of Cincinnati), and **Samothrace** (Bonna Wescoat, Emory University).

RESEARCH FACILITIES

The structure and function of the American School's research facilities continue to evolve in response to the needs of the School community. The ASCSA's two libraries—the Blegen, dedicated to classical studies, and the Gennadius, focusing on post-antique Greece—are widely respected as leading repositories for research material in those subject areas. The School's Archives, consisting of two repositories—currently separately housed but jointly administered by the Archivist—contain material related to the history and work of the School and to the history and culture of post-antique to modern Greece and the Balkans, and are invaluable resources used by an array of scholars. The Malcolm H. Wiener Laboratory provides scholars of archaeological science with the tools and resources to apply analytical techniques drawn from the natural, physical, and biological sciences to the study of Greek archaeology and history.



School Director Jim Wright with departing Blegen Librarian Karen Bohrer



The proposed Gennadius Library West Wing expansion will allow for increased exhibition, lecture, and storage space.

BLEGEN LIBRARY

The period covered by this report was marked by staffing changes at the Blegen Library. In the fall, Blegen Librarian Karen Bohrer announced her departure. Subsequently, School Director Jim Wright appointed Assistant Librarian Maria Tournas as Acting Head Librarian and Jeremy Ott as Collection Development Librarian.

As of this report, the Blegen contains more than 103,000 physical volumes, with 1,511 monograph volumes and 355 serial volumes added during 2013–2014. Efforts also continued toward categorization, consolidation, and maintenance of the lists of electronic resources on the Library's webpage, in order to increase the ease with which

scholars can locate and access materials relevant to their research. Over the past year, more than 1,000 scholars made approximately 10,000 visits to the Blegen Library, and more than 13,000 visitors accessed the Blegen's homepage on the ASCSA website.

Throughout the year, Blegen Library staff took advantage of seminars, workshops, and webinars on subjects critical to modern-day library operations, such as open access, cataloging standards, and electronic resources. Library staff also attended annual meetings of organizations focused on archaeological research and research libraries in order to discuss common concerns relating to such topics as collection accessibility and resource sharing.

GENNADIUS LIBRARY: SPECIAL COLLECTIONS AND ARCHIVES

During academic year 2013–2014, the Gennadius Library, led by Maria Georgopoulou, served more than 5,400 readers (more than 4,500 of whom are Greek) who requested approximately 10,000 books. In a one-year period, a total of 1,559 books were acquired (724 purchases and 835 gifts).

In addition to the new research books added to the collection in the past year, several rare items of particular importance were acquired. A detailed pencil drawing dated by its watermark

to the period of the Greek War of Independence shows a panoramic view of the town and castle of Salona (modern-day Amfissa).

The Gennadeion bought a 1679 book by antiquarian Jacob Spon that was likely part of the original Gennadius collection; two rare Greek translations of works by Henri Bernardin de St. Pierre (*Paul et Virginie* and *De la nature de la morale*) printed in Athens in 1836; and a Greek translation of Silvio Pellico's *Dei doveri degli uomini* published in Athens in 1849. Two Greek schoolbooks were acquired at auction: *Ο Στρατιώτης* (The Soldier), a children's novel by Galateia Kazant-

zakis published in 1927; and a 1936 second-grade reader compiled by Aristoteles Kourtidis. A rare manuscript specimen of the 17th/18th century, which contains several religious works of Metropolitan Paisios Ligaridis, was acquired from the Vadaloukas family of Ioannina.

Among the many generous gifts donated to the Library were two rare nineteenth-century geography and classics schoolbooks and a large collection of books on art, history, and politics. The Library's collection of journals and periodicals was enhanced by the addition of several volumes of *Εφημερίς της Κυβερνήσεως* (*Government Gazette*)

SCHOOL WORKS TO SAFEGUARD ITS ARCHIVAL HOLDINGS

The Archives of the ASCSA and the Gennadius Library contain important holdings that help to tell the story of both the history of post-antique Greece and its environs and the history of the American School and its role in archaeological exploration on Greek soil. During 2013–2014, the School continued to work toward ensuring the protection and availability of its archival material.

Generous donor support made possible the conservation of 56 architectural drawings of the Acropolis by William Bell Dinsmoor in 2013–2014, with another 200 drawings scheduled for conservation the following year. Other preservation initiatives undertaken this year included the creation of an inventory of the School's audiovisual collections, which had been preserved in a variety of formats, from 16-mm



Dinsmoor's plan of the Erechtheion, before conservation and after



films and videotapes to magnetic tapes and audiocassettes.

In the spring of 2014, the implementation of a grant received under ESPA Call 31 began, and digitization of thousands of documents from the School's most important archival collections (e.g., the papers of poets George Seferis and Odysseus Elytis, and novelists Angelos Terzakis, Stratis

Myrivilis, and Elias Venezis) commenced as part of the project "The Thirties Generation through Pen and Spade." In addition, a grant was secured that will enable the ASCSA to commission a study of the conservation needs of the School's and the Gennadius Library's special archival collections (including paintings, engravings, and textiles).



Left: A rare edition of Aesop printed in Venice in 1818 with an engraved caricature-like portrait of the author. Right: A panoramic drawing of Salona (Amphissa) dating to the Greek War of Independence. Both items were acquired by the Gennadius Library during the year.

covering the period 1886–1898.

New Archives acquisitions included the papers of Peter Topping, Librarian of the Gennadius Library in the 1950s, containing material related to Topping's personal research, especially as it concerned the Frankish Peloponnese. The Archives also received a donation of about 1,200 slides taken by a member of the School in 1959–1960, as well as a portrait of architect Gorham P. Stevens, painted in 1925 by Salvatore Lascari, now on display in the Main Reading Room of the Blegen Library.

Under the leadership of Natalia Vogeikoff-Brogan, the Archives continued to support scholarly research and publication on a number of diverse topics related to its archival holdings. During 2013–2014 the staff of the Archives accommodated more than 700 visits by researchers who consulted the archival collections on both sides of Souidias Street. It is worth noting that there are 33 dissertations (mostly on

topics that concern the late-19th/early-20th-century history of Greece and the Balkan peninsula) currently in progress that are making extensive use of the School's unique archival resources in the Archives of the Gennadius Library.

Several School Members held School fellowships in support of research at the Gennadius Library, and a number of scholars gave informative work-in-progress seminars about their varied research topics in the Library. Michele Hannoosh of the University of Michigan explored early Greek photography focusing on the practices of portraiture within the local context; Dr. Anastasia Marinopoulou, holder of the George Papaioannou fellowship for 2013–2014, gave a fascinating presentation on the political aspirations of the various actors and parties caught in the Greek Civil War, focusing on the challenge to democracy; Cotsen Traveling Fellow Dr. William Kynan-Wilson of the University of Cambridge offered a fresh

look at the Ottoman costume albums assembled by John Gennadius; Ioannis Theodorakopoulos of the Hellenic Open University presented Niketas Magistros, a member of the Byzantine court of the Macedonians from Lakedaimon; Eva Kalpourtzis and George Tzedopoulos discussed the sanctification of the neomartyr as a religious symbol in the early modern period; and Dr. Vasileios Pappas, postdoctoral researcher at the Ionian University, spoke on Ovid's *Amores* elegy 1.6.

The Gennadius Library received a grant in support of renovating the West Wing to respond to the growth in the Gennadeion collections, the transformation effected by digital technologies, and advances in collections management. The renovation of the West Wing, an extension built in the 1970s, will refurbish the current space to create a four-story open-stacks facility for non-rare books, while a modest expansion to the west will offer a new

state-of-the-art exhibition space where Library treasures and temporary exhibitions will be displayed for the edification and pleasure of all. A separate entrance for the public and a new flexible seminar space will allow for public education programs and extended opening hours.

The renovation will allow for the consolidation of all of the School's archival repositories and special collections into the Gennadius East Wing. Remodeling of the East Wing to address the specific needs of the archival collections includes the creation of a new basement facility to house the School's large collection of architectural drawings, first and foremost those of architects William Bell Dinsmoor Sr. and Jr., and Gorham P. Stevens; watercolors of Pylos frescoes by Piet de Jong; drawings of the temple of Apollo at Bassae by Fred Cooper; and also some of the Gennadius Library's valuable

artworks, such as the paintings of Edward Lear and illustrations for General Makriyannis's memoirs. In addition to providing adequate storage space, renovations will provide for a dedicated reading room that will facilitate the consultation and reproduction of the architectural drawings.

MALCOLM H. WIENER LABORATORY FOR ARCHAEOLOGICAL SCIENCE

The 2013–2014 academic year was a time of transition for the Wiener Laboratory. Following the departure of Dr. Sherry Fox, the Laboratory's long-time director, who resigned in August 2013, School Director Jim Wright assumed oversight of day-to-day operations, which were ably managed by Wiener Laboratory Administrator Eleni Stathi.

During the search for Dr. Fox's successor, both worked to ensure that operations would remain as smooth as possible for all the fellows, research associates, members, and visitors working at the Lab, guaranteeing that the Lab would continue to contribute effectively to the work of the School. Following a careful search process, Dr. Panayiotis Karkanis, formerly Senior Geologist in the Ephoreia of Palaeoanthropology-Speleology in the Greek Ministry of Culture, was slated to join the School staff on September 1, 2014.

With an interim leadership strategy in place, 2013–2014 was a fully productive year in the Wiener Laboratory, with research fellowships and associateships, travel grants, consultations, lectures, seminars, and workshops exposing diverse audiences to the scientific work and collaborative research

GRANTS FUND CONSERVATION OF GENNADIUS MANUSCRIPTS

The exceptional manuscript collection of the Gennadius Library includes about 400 codices assembled by Library founder John Gennadius and additional gifts from the 1950s onwards. The Library thus constitutes a unique historical manuscript repository in Greece. Grant support enabled the funding of in-house conservation treatment and the creation of archival storage for the most vulnerable of these valuable holdings.

Myrto Delivorria, a paper conservator with ample work experience at the Benaki Museum and Demos Fellow at the School for 2013–2014, was employed on a part-time basis

to inspect and evaluate all the Gennadeion manuscripts. Based on this evaluation, in 2014 Ms. Delivorria undertook the conservation of approximately 750 manuscripts. Custom-made boxes, folders, and sleeves were employed to protect and provide the necessary support for damaged or fragile books, manuscripts, unbound volumes, leaflets, loose engravings, and drawings. Ms. Delivorria also did some necessary minor conservation repairs in-house, and trained the staff of the Gennadius Library Reading Room in the handling and storage of manuscripts according to best practices in conservation—ensuring that these valuable and unique documents

will remain safe for all who appreciate their value and relevance to the history of post-antique Greece.



Conservator Myrto Delivorria inspecting a volume from the Gennadius's collection.

supported by the laboratory and its personnel.

Three funded researchers were in residence at the laboratory. Dr. Tatiana Theodoropoulou, Wiener Laboratory Postdoctoral Research Fellow (Université de Paris I, Pantheon–Sorbonne), continued to explore zooarchaeology and the sea in the Greek world. She also organized an international conference, “Harvesting the Sea: Aegean Societies and Marine Animals in Context,” held in May 2014. Dr. Efthymia Nikita, Wiener Laboratory J. Lawrence Angel Fellow (University of Cambridge), pursued her research on cultural identity and biodistance in the Early Bronze Age Aegean and also presented two “Introduction to Basic Applied Statistics” seminars for ASCSA Members and staff—a first for the Wiener Laboratory, and by all accounts a success. Mr. Daniel Fallu, Wiener Laboratory Geoarchaeology Fellow (Boston University), researched land use, hydraulic engineering, and land management in mainland Greece from the Neolithic to the Late Bronze Age.

Two Wiener Laboratory Research Associateships were awarded during the year: to Dr. Velissaria Vana (University College, London) for her project on malignant tumors in a modern human skeletal population, and to Dr. Daphne Lentjes (Free University Amsterdam) for her research on charcoal analysis from three Greek archaeological sites. In addition, a Travel Grant was awarded to Gypsy Price (University of Florida) for her work on isotopic contributions to Late Bronze Age Mycenaean faunal economy.

Many other researchers with external funding used the Wiener Laboratory facilities to conduct research on topics



Proposed new construction of a state-of-the-art Wiener Laboratory for archaeological science.

including variability in human–animal interaction in ancient Greece, Mycenaean burial traditions of Achaea, and petrographic analysis of Cretan pottery.

For the third year, the laboratory organized a series of five hands-on workshops for the Regular Members’ program, which took place during the winter term. Wiener Laboratory Research Fellows presented workshops on the topics of “Pots,” “Pigments,” “Dirt,” and “Bones,” while a “Quarries” workshop took place in the field at Mt. Penteli that was presented by Mellon Professor Margie Miles.

As in past years, the Wiener Laboratory hosted tours for students from many universities, along with the usual Regular Program Orientation and Summer Session tours. The Wiener Laboratory also continued its successful collaboration with the Fitch Laboratory, jointly presenting the Fitch–Wiener Seminar Series on Science-Based Archaeology. The Occasional Wiener Laboratory Series publication “Archaeodiet in the Greek World: Dietary Reconstruction from Stable

Isotope Analysis,” edited by Anastasia Papathanasiou, Michael Richards, and Sherry C. Fox, completed the editorial phase of production.

In early 2014, School Trustee Malcolm Wiener pledged the remainder of the sum needed to build a new freestanding laboratory. This major undertaking, fully funded by private donations, will enable the Wiener Laboratory to realize its full potential as a vital research facility within the School, dedicated to the application of archaeological science in the Aegean. The design developed by architectural firm K. Kyriakidis & Associates includes a lower level encompassing space for multiple labs, x-ray and specialized equipment, large storage spaces for specimens and collections and for transfer of study materials, and underground staff parking. A main level will include office space, a conference room, and strewing space. A second level will house the library and conference seminar room. The project was put out to bid with a target for completion of October 2015.

PUBLICATIONS

In keeping with its mandate to disseminate published material on School-directed and School-sponsored excavations and other research, the American School continued to produce and make accessible important publications related to the mission of the School, including final reports of excavations at Corinth and the Athenian Agora and the award-winning quarterly journal *Hesperia*. Books and journal issues published by the School's Publications Office, newsletters and occasional publications of the Gennadius Library, and articles disseminated via the School website and periodic email newsletters conveyed information about School-related research, events, and activities to an ever-widening public.

During the period covered by this report, both *Hesperia* and books continued a trend toward the digital, publishing electronic editions side-by-side with print. The Publications Department is also producing site-specific apps for visitors to ASCSA excavations at Corinth and the Athenian Agora and is exploring the launch of its first “born digital” archaeological monograph.

HESPERIA

Under the supervision of *Hesperia* Editor Susan Lupack, who took the helm of the award-winning publication in July 2013, the journal continued to publish high-quality articles reflecting the wide spectrum of research carried out by American School Members

and others. Topics covered during the 2013–2014 reporting period include an overview of the prehistoric to the Hellenistic phases of the Panayia Field at Corinth, the development of the Belerophon myth in early Corinthian art, the archaeobotanical remains of Building Δ at Hellenistic Krania, the issues surrounding the dates of Antiochos IV's arrival in Athens, the information provided by bronze statuettes found in the Athenian Agora concerning domestic cult practices in Roman Greece, comparative zooarchaeological investigations centering on the Athenian Agora, an Archaic view of the constellations on a pot from Halai, the ancient towers of the Paximadi peninsula, and relief sculptures at Roman Corinth.

At the end of this period, over 1,500 *Hesperia* articles published between 1932 and 2011 had been made available to be read and downloaded as PDFs, free of charge, from the ASCSA's website. In addition, some current articles and online-only supplementary material had been made freely available for downloading.

BOOKS

In September 2013, Ronald Stroud's study of the 170 inscriptions found in the Sanctuary of Demeter and Kore at Corinth was published as *Corinth* XVIII.6; this marks the 43rd volume in the “red book” or Corinth Excavation series. Two other books were published during 2013–2014: a revised edition



Susan Lupack joined the School as editor of the award-winning *Hesperia* in July. She has been affiliated with the School in various capacities for the past 20 years.

of *Women in the Athenian Agora* by Susan Rotroff (Agora Picture Book 26), funded through the generosity of Nick and Dawn Popielski; and *Industrial Religion: The Saucer Pyres from the Athenian Agora* (*Hesperia* Suppl. 47), also by Susan Rotroff.

Ten books were in various stages of production at the end of this period, including a guide to the Athenian Agora Museum (English and Greek editions); a site guide to the Corinth Excavations (English and Greek editions); additional volumes in the Corinth, Lerna, Samothrace, and Agora series; and two *Hesperia* supplements.

Plans were also implemented to create a new series devoted to publishing the results of the Mt. Lykaion project; the publication costs will be funded by the project.

OUTREACH

All facets of the School community remain dedicated to engaging with diverse groups in order to promote the availability of its scholarly and intellectual resources and to disseminate understanding and recognition of the cultural relevance of Aegean societies both ancient and modern. During 2013–2014, varied audiences were drawn to the School to partake in ASCSA-sponsored events, and numerous groups and individuals at venues both in Greece and throughout the world were introduced to the School and its mission through encounters with School faculty and staff.

LECTURES

Throughout 2013–2014, the School was the hub of an interesting program of formal lectures, most of which were presented in the ASCSA's Cotsen Hall and many of which were also live-streamed and archived on the School's website. Lectures at the School attracted large and varied audiences, who were exposed to renowned scholars from diverse fields and who witnessed firsthand the crucial role the School plays in the cultural and intellectual life of Athens.

The many facets of the School were represented by a program of lectures, anchored by the Director's Lecture Series. The Gennadeion's Cotsen Lecture Series, organized by Director Maria Georgopoulou on behalf of the Gennadius Library, covered a variety of



Thousands of visitors turned out for the exhibition "A Thousand Doors," organized by NEON, showcasing contemporary works in and around the Gennadius Library. Above, Georg Herold's installation, *Bent Poetry w. up!*

fascinating and unique topics related to post-antique Greece and its environs. Wiener Laboratory lectures exposed audiences to cutting-edge research and concepts in archaeological science, and the Fitch-Wiener Labs Seminar Series on Science-Based Archaeology, an ongoing collaboration between the Wiener Laboratory and the Fitch Laboratory of the British School at Athens, enjoyed another successful year, presenting lectures on applied research in micromorphology, zooarchaeology, infectious diseases, and other scientific areas.

A listing of the year's major lectures is included as an addendum to this report.

CONFERENCES, EXHIBITIONS, AND COLLOQUIA

Conferences, exhibitions, and colloquia organized or co-organized by the ASCSA reinforced the School's position as a major academic and cultural force, expanding the horizons of both the School community and the greater Athens academic and cultural communities. These events routinely drew distinguished scholars and cultural experts to Athens and often involved collaboration among multiple functional areas of the School as well as with other academic and cultural institutions. In addition, ASCSA faculty and staff contributed

their efforts and expertise to a number of events organized by others.

Among the major events at the School during 2013–2014 was the contemporary art exhibition “A Thousand Doors,” which attracted 12,000 viewers to the Gennadius Library from May 3 to June 30, 2014. Organized by NEON, an organization dedicated to promoting contemporary art, and curated by Iwona Blazwick, OBE, director of the Whitechapel Gallery in London, the show was inspired by and designed to complement the history, collections, and spaces of the Library that offer, through a thousand doors, free admission to a myriad of distinct and fascinating worlds. Seminal works created by an international roster of artists complemented four new, specially commissioned works by four generations of Greek artists.

On exhibit in the Basil Room of the Gennadius Library, materials from the archive of Konstantinos Vovolinis showed visitors the importance of the “Great Greek Biographical Dictionary.”

Right: An extraordinarily interesting 22nd Annual Malcolm H. Wiener Lecture was presented by Dr. Albert Zink, Director of the Institute for Mummies and the Iceman, European Academy of Bolzano, Italy on December 5th, on the work done on Ötzi, the 5,300-year-old Tyrolean Iceman.

Also exhibited was a display of recent acquisitions and archival materials, which exposed several cultural organizations and school groups to the Gennadius Library’s history and treasures.

Also during this period, George Skevas’s documentary film “Naked Hands,” about musician Dimitri Mitropoulos, filled Cotsen Hall, and George Dolianitis spoke about John Gennadius’s role in the revival of the Olympic Games.

Beyond Athens, 11 watercolors of Edward Lear were shown at the Museum of Ioannina at the exhibition “The Epirus of Edward Lear.” Two books with engravings related to the art of El Greco were lent to the Benaki Museum and the Historical Museum of Crete for a major show on El Greco.



A more detailed listing of events hosted or organized by the School is included as an addendum to this report.

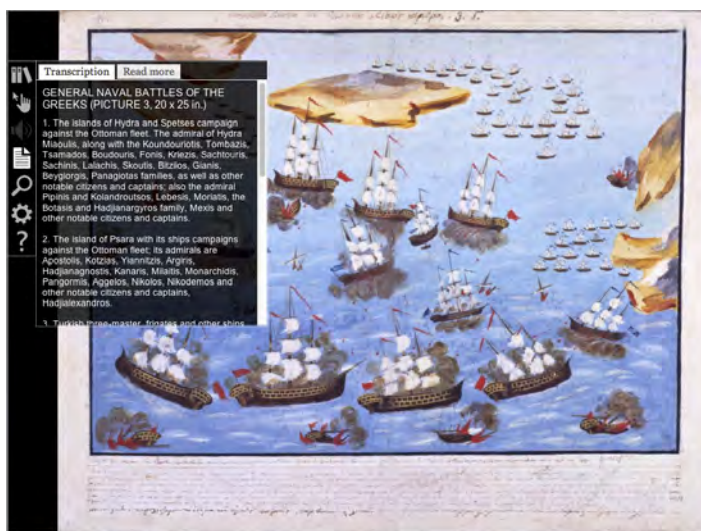
PUBLIC ENGAGEMENT

Members of the ASCSA faculty and staff actively engage with a wide variety of communities in Athens and beyond in tireless support of the School’s mission.

School staff in Corinth and Athens welcomed numerous visitors to the School’s active excavations—including Greek public school students and teachers, university students, colleagues from other institutions, government officials, cultural organizations, and VIP guests at the School—affording their guests an opportunity to learn about the School’s role in helping to illuminate and conserve the region’s rich cultural history. ASCSA faculty and staff appeared as lecturers and speakers at various venues in Greece, Europe, and the U.S. The *Philoï* (Friends) of the Gennadius Library continued to



School Director James Wright and Gennadius Library Director Maria Georgopoulou in Cotsen Hall with Christopher Clark (University of Cambridge) before his lecture, “The Balkan Dimensions of the Origins of the First World War.”



Left: The “Turning the Pages” project for the Gennadius Library allows the public to browse its treasures through a user-friendly online format, while offering the opportunity to learn about the contents. **Right:** The annual *Kathara Deftera* event was held once again in New York for the friends of the Library in the U.S. Pictured here are Consul General Georgios Iliopoulos, at left, with Sotirios and Aspasia Vahaviolos enjoying the festivities.

attract supporters to the Library via their fundraising bookfairs, held in the gardens of the Library; in New York City, Friends and Gennadeion Overseers provided ongoing funding support and publicity for the Library with a benefit dinner in celebration of Clean Monday (*Kathara Deftera*).

Gennadius Library staff gave presentations to several school groups, including library science students from the Technological Educational Institute of Athens and graduate students from the University of Athens. Special tours were also organized for a Princeton University seminar on Venetian Crete; Duke/Deree archaeology students; students from the University of Maryland and the University of Chicago; and a Dutch summer school class on Byzantine Archaeology and Material Culture.

Numerous VIP visitors also toured the Gennadeion and the School during the year, including the Board of Directors of the UTILICO Investments Limited Group; Pericles Lewis, found-

ing President of Yale-NUS College, Singapore; Reverend Agathangelos, Bishop of Phanar and Director of the Apostolic Service of Greece; David Pearce, Ambassador of the U.S. to Athens; Todd Pierce, Counselor for Public Affairs at the U.S. Embassy Athens; Grethe Rostboell, Minister of Culture of Denmark; Hermann Parzinger, President of the Foundation of Prussian Cultural Heritage; Consular Corps in Greece; LAASA (Ladies Ambassadors, Ambassadors’ Spouses Athens) group; librarians of the École Française d’Athènes; and the poets-in-residence from the Harvard Center for Hellenic Studies.

As part of a program conceived by Tarek Elemam, the School’s Director of IT Services, and Prof. Susan Kane of Oberlin College, and supported by the U.S. Embassy in Tripoli, the School extended invitations to two archaeologists with the Libyan Department of Antiquities, asking them to spend two months at the ASCSA working un-

der the supervision of Tarek in order to learn how to digitize and manage digital fieldwork records. This program took place in both spring and fall 2014.

The School increased its U.S. visibility through its involvement in several noteworthy receptions. In February, the School hosted a lecture and reception at the Greek Consulate in conjunction with the opening of the exhibit “Drawing the Parthenon Sculptures,” at which Managing Committee Member Katherine Schwab (Fairfield University) presented her latest work on the drawings of the Parthenon metopes. A reception and gallery talk on the “Masters of Fire” exhibition for School Trustees, donors, alumni, Managing Committee members, and their guests, took place in May at the Institute for the Study of the Ancient World. In June, School Director Jim Wright presented a lecture entitled “Bringing the Dead to Life: New Scientific Approaches to Studying Mycenaean Mortuary Behavior” at the National Arts Club in



The Philoi held their annual bookfair in the gardens to benefit the Gennadeion.

New York City, hosted by Trustee and Overseer Alex Zagoreos.

The School continued to employ the Internet and social media to engage a wider public in its work and activities. Expanded access to its growing digital library at www.ascsa.edu.gr enabled interested parties to access excavation data from Corinth and the Agora, collections from the School and Gennadeion Archives, and catalogues of the School's library holdings. Facebook pages for the School, Gennadius Library, and Wiener Laboratory; a Twitter feed promoting School news and events; and a blog launched by Archivist Natalia Vogeikoff-Brogan enabled interested parties around the world to stay up to date on the work of the School.

PROTECTING CULTURAL HERITAGE BY ENGAGING EDUCATORS

In March the ASCSA, in collaboration with the 37th Ephoreia of Prehistoric and Classical Antiquities of Corinth, the Directorates of Primary and Secondary Education, and the Centre for Culture, Sport, and Environment of Corinth, and with the assistance of numerous other cultural entities in Corinth, presented a two-day museum education seminar entitled «Τα μνημεία της Κορινθίας μας απλώνουν το χέρι...» (Our Corinthia of Monuments Reaching Out...). The seminar aimed to familiarize local teachers with the methodological tools of museum education, in order to enable them to design and implement educational programs and curricula related to the archaeological and

cultural heritage and history of the Corinthia. Staff of the School's Corinth Excavations were integral to the planning and delivery of the seminar, part of which took place on site at the Excavations at Ancient Corinth and at the Museum of Ancient Corinth.

The ASCSA is deeply rooted in the areas in which it conducts its teaching and research, and it is committed to helping to protect the region's rich archaeological heritage. Engaging with Greek educators on a local level is an important means of fostering a deeper understanding of and appreciation for the sites and monuments that are such a valuable resource for this country.



Corinth Excavations Assistant Director Ioulia Tzonou-Herbst gives a tour of Ancient Corinth to a group of kindergarten teachers taking part in a workshop on teaching the cultural heritage and history of the Corinthia.

ADMINISTRATION AND SUPPORT

A network of staff and volunteers in the United States and in Greece work in tandem to administer the School's current operations and shape its future directions. The Athens-based staff, headed by the School Director, works closely with administration, finance, and development personnel located in the School's Princeton, New Jersey office. Administrative guidance is provided by the Managing Committee and active input from the Trustees who represent the interests of the School and the Gennadius Library.

MANAGING COMMITTEE

In the second year of Jenifer Neils's term as Chair, the School's Managing Committee stood at 192 Cooperating Institutions and some 401 representatives. Meeting twice during the academic year, the Managing Committee and its subcommittees provide the oversight and stewardship that underpins the continued operation of the School in keeping with the ASCSA's mission; their activities include recommending and ratifying School staffing appointments; tendering offers of fellowship support to School Members; awarding available excavation and survey permits; and prioritizing budgetary activities.

In 2013, the Managing Committee was tasked with initiating and overseeing the search process for the high-profile position of Director of the Wiener Laboratory—a particularly vital School staff function as the construction of new Laboratory facilities advance. The

Managing Committee also worked closely with other facets of the School in developing plans to ensure institutional soundness in budgetary and staffing matters.

The various Managing Committee subcommittees advanced the routine work of the School, reviewing applications falling under their purviews and putting forth candidates for Executive Committee and membership approval. The committees also worked in concert with officers and staff of the School to ensure that changes implemented by the Managing Committee were in keeping with committee regulations and with the School's long-term strategic planning initiatives.

ALUMNI/AE ASSOCIATION

The ASCSA Alumni/ae Association pursued various activities through which School alumni/ae could renew their School ties, support School activities, and remain connected with the ASCSA.

The Alumni/ae Association continued to support the academic work of the School by funding an annual Summer Session scholarship and by reaching out to alumni and encouraging annual giving through its alumni class agent program. Its active Facebook page also fostered connection and lively dialogue among past and present School Members and staff.

At the annual meeting in Chicago—to a standing ovation—the Alumni/ae Association presented the fourth annual Aristeia Award for Distinguished

Alumni/ae to Dr. Nancy Bookidis, who served as Assistant Director at Corinth and generous mentor to generations of students for three decades. The award honors those who have done the most over the years to support the School's mission.

TRUSTEES

The ASCSA Board of Trustees remained actively responsible for the operation and maintenance of School property, investment and stewardship of the School's endowment, approval of budgets and appointments, and general advocacy and fundraising on the School's behalf. Closely allied with the School Board, the separate Gennadius Library Board of Overseers held responsibility for advising, advocacy, and fundraising in matters specific to the Gennadius Library. Meeting twice yearly, members of both boards dedicated much effort to advancing the mission of the School and the Gennadius Library and ensuring their ongoing viability.

In a special session of the Board of Trustees in February 2014, Malcolm H. Wiener made a transformative \$2 million pledge for the construction of the new Wiener Laboratory facility and endowment for maintenance costs. Throughout the year, School Trustees and Gennadeion Overseers remained ever generous in their support of the School and its mission, both through prudent financial stewardship and by personal benefaction.

OPERATIONS AND DEVELOPMENT

During 2013–2014, the staffs of the Princeton and Athens offices worked in concert to ensure the smooth operation of the School. Among their major areas of focus in the past year were the protection of the School's endowment through sound budgetary planning; ongoing development and execution of the School's Capital Campaign and other appeals and funding efforts; the support of Managing Committee directives; and the planning of major capital improvements.

In Athens, the Director and the School's General Manager oversaw the advancement of two major capital projects: the expansion of the West Wing of the Gennadius Library and the construction of a new facility to house the Malcolm H. Wiener Laboratory. In addition to addressing the standard reporting requirements of the School as they pertain to operating in Greece, much effort this year was also focused on finalizing the design and funding paperwork pertinent to the two projects. The School ultimately secured a grant under the ESPA program amounting to nearly 2.5 million euro for the renovation and extension of the West Wing of the Gennadius Library and obtained all relevant permits for the project in record time, with the start of construction anticipated during the summer of 2014. Building permits were also secured for upgrades to Loring Hall and the construction of the new Wiener Laboratory.

Staff in Princeton continued to provide administrative and development support by facilitating the work of the Managing Committee and its standing committees; supporting outreach

to School alumni and the general and scholarly public through the provision of web-based content and electronic delivery of School news; and identification and pursuit of development activities. Following the departure of Executive Director Mary Emerson in August 2013, Minna Lee was named Interim Director of Development.

The Annual Fund surpassed its budgeted goal of \$480,000, with generous supporters contributing a total of \$497,000. A re-launch of the Capps Society at the School's Annual Meeting in Chicago reinvigorated this planned giving society and increased membership, which currently stands at 43.

The School obtained numerous grants from previous funders, including the Samuel H. Kress Foundation, which awarded funds for the Agora Conservation internship, the Publications Fellowship program, and the Pre-Doctoral Fellowship in the Art and Architecture of Antiquity program. A grant was obtained from the Fowler Merle-Smith Family Charitable Trust for a project to assess the conservation needs of the special collections in the Gennadius Library. In addition, financial support was received from first-time funders during this reporting period, including a grant from the J.M. Kaplan Fund to develop a workshop on best practices in site conservation in Greece and support for School capital projects from the John and Mary Franklin Foundation and the Peter Jay Sharp Foundation.

In March, over 100 Friends of the Gennadius Library attended the Fourteenth Annual Kathara Deftera Benefit for the Gennadius Library. The net proceeds from the event, earmarked for the Library's general operating fund, were approximately \$55,000, surpassing the fundraising goal by \$20,000.

FINANCES

A comprehensive two-year plan to balance the budget and eliminate any structural deficit was implemented during 2013–2014. The plan focused on increasing contributed revenue, implementing moderate fee increases for some programs and services, reducing non-essential services, and reducing expenditures. The resulting budget for fiscal year 2014 achieved the School's desired spend rate and presented significant net savings that positioned the School to achieve a fully balanced budget in fiscal year 2015.

The School's endowment, which was \$150,913,106 as of June 30, 2013, stood at \$169,849,076 as of June 30, 2014.

A number of staffing changes that occurred during the year yielded significant budget savings. When these are coupled with the savings resulting from purchasing our fiscal '14 budgeted euros last year at \$1.30 (versus the budgeted rate of \$1.35), the budget came in lower than the Board-approved effective spend rate. Of note is that the School ended each of the previous six years ahead of its budget target, despite wide market swings and periods of market instability.

In the years covered by this report, actual operating expenses fell from \$10,052,709 in fiscal '13 to \$9,380,815 in fiscal '14 (a detailed financial breakdown is included in this report). The two primary influences affecting the budget were the overall values of the endowment, used to calculate the funds to be made available for operations, and the euro exchange rate, which determines the School's cost for euros needed for operations.

ASCSA LECTURES AND EVENTS

DIRECTOR'S LECTURE SERIES

Funded by gifts from the Paul & Alexandra Canellopoulos Foundation

Aleydis Van de Moortel (University of Tennessee), "The Emergence of a Warlike Elite at Mitrou, East Lokris, in the Prepalatial Bronze Age"

Richard Janko (University of Michigan), "Dissent and Democracy: Freedom of Thought and Freedom of Religion in the Athens of Socrates"

Nicholas Blackwell (Assistant Director, ASCSA), "How the Mycenae Lion Gate Relief Was Made: New Evidence and Implications"

Jeremy McNerney (University of Pennsylvania), "Bouphonia: Killing Cattle on the Acropolis"

Nicholas Rauh (Purdue University), "Landscape Ecology and the End of Antiquity: The Archaeology of Deforestation in South Coastal Turkey"

Ann Steiner (Franklin and Marshall College), "Same River, Different Waters: Official Dining in the Agora"

Annual Archives Lecture: **Kostis Kourelis** (Franklin and Marshall College), "Building Archaeology: Corinth's Forgotten Architects"

Open Meeting on the Work of the School: **James C. Wright** (Director, ASCSA), "Work of the School"; **Merle Langdon** (University of Tennessee at Knoxville), "Rupestral Inscriptions in the Greek World" (presented in Athens and Thessaloniki)

Dimitris Matsas (19th Ephoreia of Prehistoric and Classical Antiquities), "Samo-thrace and the NE Aegean in Prehistory"

Marisa Marthari (21st Ephoreia of Prehistoric and Classical Antiquities), "Reconsidering the Largest Early Bronze Age Cycladic Cemetery: The Recent Excavations at Chalandriani on Syros"

Margaret M. Miles (ASCSA Mellon Professor), "Poseidon's Net: Sanctuaries and Sea Routes"

GENNADIUS LIBRARY EVENTS

33rd Annual Walton Lecture: **Christopher Clark** (University of Cambridge), "The Balkan Dimensions of the Origins of the First World War"

Gennadius Library Lecture Series:* **Elena Boeck** (DePaul University), "Reconfiguring Constantinople: Story Spaces and Storied Imperial Places in the Madrid Skylitzes Manuscript"

Documentary Film: "The Other Town," exploring the parallel tensions in two provincial towns in Greece and Turkey, screened and discussed by **Nefin Dinç** (director) and **Hercules Millas** (writer)

Bookfair: HMEPA ANΘΗΣ ΓΕΝΝΑΔΙΟΥ – Βιβλιαγορά, organized by the Association of Friends of the Gennadius Library

Roundtable Discussion: Το πάθος με το γράψιμο, discussion of the works of Vangelis Raptopoulos, by novelists **Vassilis Vassilikos** and **Alexis Panselinos** and literary critic **Alexis Ziras**

Colloquium: "From Ptolis to Polis: Issues in the Transition of Political Economies"

Concert: "Flow My Tears," baroque music performed by **Katerina Ktona** and **Efi Minakouli**

Gennadius Library Lecture Series:* Ημέρα Μνήμης Ιωάννου Γενναδίου: "Ο Ιωάννης Γεννάδιος και η αναβίωση των Ολυμπιακών Αγώνων"

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Wiener Laboratory Conference: Harvesting the Sea, organized by **Tatiana Theodoropoulou**, ASCSA Wiener Laboratory Post-doctoral Fellow



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Independent Auditors' Report

The Board of Trustees
American School of Classical Studies at Athens:

We have audited the accompanying financial statements of the Trustees of the American School of Classical Studies at Athens (the School), which comprise the statement of financial position as of June 30, 2014, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with U.S. generally accepted accounting principles; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Trustees of the American School of Classical Studies at Athens as of June 30, 2014, and the changes in its net assets and its cash flows for the year then ended in accordance with U.S. generally accepted accounting principles.

Report on Summarized Comparative Information

We have previously audited the Trustees of the American School of Classical Studies at Athens 2013 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 21, 2013. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2013 is consistent, in all material respects, with the audited financial statements from which it has been derived.

December 18, 2014

KPMG LLP

STATEMENT OF FINANCIAL POSITION
YEARS ENDING JUNE 30, 2013 AND JUNE 30, 2014

ASSETS	2013	2014
Cash and Cash Equivalents	1,365,504	1,261,762
Accounts Receivable	387,789	542,952
Accrued Investment Income	348,685	267,121
Prepaid Expenses	153,288	73,426
Investments (at Market)	150,913,106	169,849,076
Plant Assets, net of accumulated depreciation	5,725,540	6,148,611
TOTAL ASSETS	<u>\$158,893,912</u>	<u>\$178,142,948</u>
LIABILITIES & NET ASSETS		
Liabilities:		
Accounts Payable and Accrued Expenses	548,062	377,511
Deferred Revenues	181,641	166,009
TOTAL LIABILITIES	<u>\$729,703</u>	<u>\$543,520</u>
Net Assets:		
Unrestricted		
Operating	64,183,328	74,430,202
Designated for future capital projects	549,862	432,104
Investment in plant assets	5,725,540	6,148,611
TOTAL UNRESTRICTED ASSETS	<u>\$70,458,730</u>	<u>\$81,010,917</u>
Temporarily Restricted	64,202,499	73,057,540
Permanently Restricted	23,502,980	23,530,971
TOTAL NET ASSETS	<u>\$158,164,209</u>	<u>\$177,599,428</u>
TOTAL LIABILITIES & NET ASSETS	<u>\$158,893,912</u>	<u>\$178,142,948</u>

STATEMENT OF ACTIVITIES
YEARS ENDING JUNE 30, 2013 AND JUNE 30, 2014

REVENUES & GAINS	2013	2014
Student Tuition & Fees	504,428	568,071
Federal Awards	0	84,000
Contributions	3,658,401	2,255,176
Investment return authorized for use in operations	6,534,000	6,294,000
Other Revenues (Losses)	420,716	542,772
	<hr/>	<hr/>
TOTAL REVENUES & GAINS	<u>\$11,117,545</u>	<u>\$9,744,019</u>
 EXPENSES		
Instruction	1,698,716	1,659,428
Publications	804,309	727,891
Libraries	2,445,474	2,277,175
Excavations & Research	3,034,685	3,031,612
General Administration	2,069,525	1,684,709
	<hr/>	<hr/>
TOTAL EXPENSES	<u>\$10,052,709</u>	<u>\$9,380,815</u>
 INCREASE (DECREASE) IN NET ASSETS, FROM OPERATING ACTIVITIES	 1,064,836	 363,204
	<hr/>	<hr/>
NET ASSETS AS OF BEGINNING OF YEAR	151,802,198	158,164,209
	<hr/>	<hr/>
NET ASSETS AS OF END OF YEAR	<u>\$158,164,209</u>	<u>\$177,599,428</u>

CREDITS: The ASCSA would like to thank all the participants in School programs, affiliated excavation directors, the archivist, and other staff who have contributed photography to this annual report. In addition, the ASCSA acknowledges the following photographer: Natalia Tsoukala, pp. 1, 20. Special thanks to Georgia Tsouvala for providing the cover photograph.



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