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AMERICAN SCHOOL
OF CLASSICAL STUDIES
AT ATHENS

ASCSA@135



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ABOUT THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Established in 1881 by a consortium of nine American universities to foster the study of Greek thought and life and to enhance the education and experience of scholars seeking to become teachers of Greek, the American School of Classical Studies at Athens is today the leading American research and teaching institute.

The School has evolved beyond its original scope to pursue a multifaceted mission to advance knowledge of Greece from antiquity to the present, both within Greece and as pertaining to other areas of the ancient and early modern world, by training young scholars, conducting and promoting archaeological fieldwork, providing resources for scholarly work, and disseminating research. The ASCSA is also charged by the Hellenic Ministry of Culture and Sports with primary responsibility for all American archaeological research in the country, and is actively engaged in supporting the investigation, preservation, and presentation of Greece's cultural heritage.

The School conducts these broad and cross-disciplinary operations under the stewardship of its Board of Trustees; the guidance of its Managing Committee, representing 193 affiliated North American institutions of higher learning; and the leadership of its Athens-based Director and Princeton, New Jersey-based Executive Director.

This report summarizes the American School's accomplishments in education, excavation, research, outreach, and publication during the academic year 2015–2016 and highlights several milestones that embody the School's unique scope and mission.



see our new introductory video of the school at <https://vimeo.com/166801992>



FOUNDED 1881

MESSAGE FROM THE BOARD PRESIDENT, MANAGING COMMITTEE CHAIR, AND DIRECTOR

One of the mainstays of civilizations are institutions like ours that preserve and protect the past for the erudition and enjoyment of those who find in history and tradition inspiration and guidance for their lives and their works. The American School of Classical Studies at Athens is one of many American cultural and educational research centers that provide students and scholars a base of operations abroad, but it is uniquely the oldest and largest of such overseas research centers. It is also unique for the breadth and size of its consortium of colleges, universities, and research centers throughout North America. This arrangement was celebrated during 2016 as the 135th year since the School's founding. Over that period it has arguably been a major force in the advancement of the humanities throughout the United States through its programs and teaching of the civilizations of ancient Greece. But it has not stood still. Its record instead is one of visionary recognition of the importance of expanding its horizons to cover all the disciplines that concern themselves with understanding the Hellenic past. This year the School is proud to report that it has moved forward substantively

through two building projects that advance and enable programming necessary for modern scholarship.

One of the highlights of this report is the inauguration of the Malcolm H. Wiener Laboratory for Archaeological Science—a major international facility with the equipment and expertise to transform the role of science in the study of the Hellenic past. Soon to follow is the addition to the West Wing of the Gennadius Library, whose completion will transform the operation of all the libraries, special collections, and archives of the School and offer a commodious exhibition space to display the treasures of the collections. At the same time, this year saw the completion of a major digitization project that will offer to the public scores of thousands of documents, especially relating to modern Greek literature. Another digital initiative was the launching of iDig through iTunes, a free comprehensive tool for recording of archaeological excavations. These and other initiatives demonstrate the vitality of the School's commitment to staying at the forefront of developments in research and the dissemination of knowledge.

As you read this report you will find evidence that these advances

are complemented by a robust and innovative series of programs—lectures, colloquia, conferences, exhibitions, and concerts that equally demonstrate the lively outreach to diverse and traditional audiences in Greece and throughout the United States. They realize the School's mission to educate broadly, while additions to the core academic programs of the School demonstrate the strength of the rich tradition of providing training through the regular year and summer session academic programs. All of these draw on members of the nearly 200 Cooperating Institutions of the School, who through their voluntary efforts sustain the programs through committee work and through active participation.

In these ways the School celebrated its 135th anniversary by renewing its commitments and laying the foundations for the next generations of scholars to exploit to the fullest the facilities and opportunities the ASCSA provides. We hope that you will agree that this report demonstrates the value of humanistic institutions such as ours. We welcome your support and encourage you to visit us in Greece to see first-hand our dynamic community at work.

William T. Loomis
Acting President, Board of Trustees

Jenifer Neils
Chair, Managing Committee

James C. Wright
Director of the School

ACADEMICS

Widely recognized as the most significant resource in Greece for North American scholars of Greece and the Greek diaspora, the American School of Classical Studies at Athens educates young scholars—the core of its mission—by presenting a multidisciplinary approach to Hellenic studies, encompassing the fields of archaeology, anthropology, the archaeological sciences, topography, architecture, epigraphy, numismatics, history, art, language, literature, philosophy, religion, and cultural studies.

Through its Regular and Summer Programs, the School provides students, teachers, and scholars from North America and elsewhere an opportunity for unparalleled immersion into the sites and monuments of Hellenic civilization and the culture of modern Greece.

THE REGULAR PROGRAM

In 2015–2016 the School—under the leadership of Director James Wright (Bryn Mawr College) and the oversight of Mellon Professor Kevin Daly (Bucknell University), with support from Assistant Director Dylan Rogers (University of Virginia); Guy Sanders, Director of the Excavations at Ancient Corinth; John Camp, Director of the Excavations of the Athenian Agora; and other School faculty and staff—welcomed 16 students representing 13

institutions (see Appendix: Members of the School for a full list) to its formal academic program. The School's long tradition of introducing students to the topography and monuments of Greece remained central to the curriculum as Regular Program Members participated in a nine-month traveling seminar interspersed with hands-on workshops and on-site excavation training.

Over the course of four core trips during the fall, Members delivered oral reports on monuments and were engaged and inspired by on-site exchanges with School faculty members, as well as a multitude of guest speakers. The year's first two trips were led by Mellon Professor Daly. Trip 1, with an intensive two-week

itinerary, exposed students to Western and Northern Greece. Highlights included a stop at the Bronze Age necropolis at Voudeni (Achaia), the site of Xerxes' canal across the Athos peninsula in Chalkidike, new Bronze Age excavations at Amphissa, and exhilarating hikes to Panopeus and the cliffs above Delphi. Trip 2 brought the group to Central Greece, with special attention to Boiotia and Thessaly. As ever, few hills with antiquities were left unclimbed. Underlining the growing import of scientific analysis in archaeological study, Wiener Laboratory Director Panagiotis (Takis) Karkanas joined the trip to describe his work at Koutroulou Magoula and Theopetra Cave.



Mellon Professor Kevin Daly explains a site plan to the Regular members



Students at the Temple of Zeus at Euromos during the optional trip to Turkey

Guy Sanders led the year's third trip, to the Deep Peloponnese, where the students visited sites of all eras and sizes. There were many memorable stops, but a special highlight came when Dr. Sharon Stocker, co-director of the School-affiliated Pylos Excavation, led the students through the palace at Pylos and shared her account and analysis of the discovery and contents of the amazing Griffin Warrior's grave found in 2015.

Fall trips ended just before Thanksgiving with close study of the Corinthia and Argolid in Trip 4. Jim Wright has added the Apollo Maleatas Sanctuary at Epidauros and Aigeira in Achaia and was pleased to welcome colleagues from the Ephorates and the French School for special tours. Takis Karkanis and Wiener Lab Post-Doc Calla McNamee led the students to an understanding of site formation processes in front of an excavation scarp at Corinth.

After the Thanksgiving holiday, the students turned to the study of

Athens and Attica with Kevin Daly and numerous internationally known guest speakers. Augmenting the curriculum, Whitehead Professor Donald Haggis (UNC-Chapel Hill) lectured on the problems of context, stratigraphy, and site formation, while Whitehead Professor Richard McKirahan (Pomona College) helped the students riddle through the various interpretations of the Sophists in Athens. In a highlight for many, incoming Assistant Director Dylan Rogers led his first trip to Crete with assistance from Professors Haggis and Wright. Also during the winter term, a workshop series titled "Sediment, Bone, Plant, and Pottery," organized by the Wiener Laboratory and featuring lectures by Lab Fellows and affiliated researchers, provided students with an introduction to research methodologies and their real-world applications.

As the term ended in March, Kevin Daly reintroduced an overnight trip to Euboea to the program. Besides Chalkis, Eretria, and Lefkandi, the students also

hiked to the fabled Dragon Houses at Stira and visited Karystos at the south of the island. One final hike, to the tower above Hesiod's Askra, capped the Athens-based section of the program. Following seven months of traveling, research, and scholarship, the students had an opportunity to excavate and work in the storerooms at Corinth to conclude their academic year.

The School also continued its Regular Program tradition of offering optional trips. In March Elizabeth Fisher, a Managing Committee member who was spending a year as a Fulbright Scholar at Aksum University in Ethiopia, welcomed 20 visitors from the ASCSA. A School first, this visit opened eyes and minds to the landscape, deep history, and connections to ancient Eastern Africa. High points included visits to the monolithic sunken churches at Lalibela and a stunning 8th-century B.C. temple at Meqaber Ga'ewa. Another optional trip was led in May by Professors Camp and Daly to Ionia and

Caria in Turkey.

Further enriching the Regular Program were various informal academic presentations by School Members, scheduled by Mellon Professor Daly; a series of work-in-progress seminars organized by Gennadius Library Director Maria Georgopoulou; and the annual rich program of events offered by the School and other academic and cultural entities in Athens. (For a list of lectures and events hosted and/or organized by the School, see p. 21.) As it has done for so many since 1882, this year's academic program gave the students a full year of discovery, exploration, and camaraderie.

ACADEMIC RESEARCH

Also admitted to the School in 2015–2016 were 29 Student Associate Members, young scholars conducting research in and around Greece under the auspices of the School in support of their dissertations, along with 37 Senior Associate Members pursuing independent research, 9 with support from School fellowships (see Appendix: Members of the School for a full list). Notable among them are the NEH Fellows, who bring diverse interests and engagement as senior scholars representing the full spectrum of Hellenic studies. These scholars embodied the academic richness of the school, as—in addition to furthering their own research efforts—they joined in various aspects of the School's Regular Program, such as School trips and seminars, and generously shared their own knowledge, experience, and research interests with all members of the School community.



Areas of research pursued by School Members during this period included late Attic black-figure vases; Ionic architecture and local identities in the North Aegean; materials analysis of Minoan mudbrick architecture; Hellenistic-period religion and rituals; biosocial identities in Late Bronze Age Central Greece; an examination of Aegean Neolithic farming through

Top: School Director James Wright gives a site lecture at the Minoan palace of Phaistos in Crete

Bottom: Summer Session II students at Mantinea, ancient Arcadia

multiple isotopes; the role of textiles in ancient Greek religion; and aesthetics, literature, and politics in the Greek Enlightenment and Romanticism (1790–1850).

SUMMER SESSION

Patterned after the Regular Program trips, each six-week Summer Session is an intensive introduction to the most relevant archaeological sites and museums in Greece, from Palaeolithic to modern. Site visits are augmented by on-site lectures by dozens of experts in their field, drawn from the School, other foreign schools, and Greek ephorates of antiquities. The two Summer Sessions offered in 2015 were fully subscribed, each with 20 participants, including undergraduates, high school teachers, graduate students, and college professors representing a variety of fields.

Each Summer Session cohort gained exposure to museums, sites, monuments, and methods of research that embody the breadth of Hellenic civilization. Among the highlights were “behind-the-ropes” visits to the Parthenon, the Temple of Olympian Zeus, and Sounion; a walk through Nafplion to experience the sites of the Greek War of Independence; and a look at the fresh-from-the-ground discoveries at the Pylos Excavations.

The two 2015 Summer Sessions, which concluded during academic year 2015–2016, were directed by Michael Lippman (University of Nebraska–Lincoln) and Timothy Winters (Austin Peay State University). Leading the 2016 Summer Sessions (which commenced at the end of the 2015–2016 academic year and were ongoing



The 2015 participants in the Medieval Greek Summer Session

at the end of the period covered by this report) were Amy Smith (University of Reading) and Denver Graninger (University of California, Riverside).

GENNADIUS LIBRARY MEDIEVAL GREEK SUMMER SESSION

The sixth Gennadius Library Medieval Greek Summer Session took place from June 30 to July 28, 2015. Twelve graduate students in classics, Byzantine history, Byzantine art history, and theology from the United States, Canada, Mexico, the United Kingdom, Italy, the Czech Republic, Serbia, Romania, and Turkey participated. Thanks to the generous support of the A. G. Leventis Foundation, all participants were awarded full scholarships. The program included morning sessions of close reading and translation of Byzantine texts and sessions on Greek paleography. In the afternoons, the students had

individual tutorials with one of the two instructors (Alexandros Alexakis, Professor of Byzantine Literature, University of Ioannina, and Stratis Papaioannou, Associate Professor of Classics, Brown University), according to their specific needs and interests. The students were also offered introductions to the bibliography of Byzantine philology and to the collections of the Library, while both instructors introduced informative, complementary discourses on issues of digital technologies and Byzantine studies. The students explored the Byzantine and Christian Museum and the Benaki among others and toured Byzantine Athens, including the Acropolis to consider the “Byzantine” Parthenon. Two trips outside of Athens exposed students to Byzantine sites, museums, and monuments in Corinth, Mystras, Hosios Loukas, Meteora, and Thessaloniki.

ARCHAEOLOGICAL FIELDWORK

During 2015–2016, archaeological fieldwork, cultural resource conservation, and associated research activities continued at the American School's long-running excavations at ancient Corinth and at the Athenian Agora, while throughout the country five Cooperating Institutions conducted excavations and surveys, both independently and in synergias (collaborative undertakings with officials of Greece's archaeological ephorates), under the auspices of the School. This research extends from Thrace in the north to Crete in the south and continues the School's commitment to cutting edge, nationwide explorations of Greece through the ages.

In June 2016 an external review team conducted its work in the Agora and at Corinth to advise the Director and the Managing Committee on the current and future operations of our excavations and their study centers. The team was made up of internationally respected scholars: William Kelso, Director of the Jamestown Rediscovery Project; Francis P. McManamon, former chief archaeologist of the National Park Service and currently Executive Director of the Center for Digital Antiquity at Arizona State University; and Andrew Wallace-Hadrill of the Faculty of Classics at Cambridge University, former Director of the British School at Rome, and currently leading the Herculaneum Conservation Project.

EXCAVATIONS AT ANCIENT CORINTH

Activities at Corinth during 2015–2016 continued under the direction of Guy Sanders, supported by Assistant Director Ioulia Tzonou-Herbst, architect James Herbst, and Steinmetz Family Foundation Museum Education Fellow Katie Petrole.

This season, excavations focused on three widely separated areas. At the east end of the South Stoa, in the room where the mosaic of Fortune had been lifted last year (and the magistrates of the Isthmian Games conducted business), excavators revealed deep

deposits of Neolithic and Early Bronze Age date. These are the most significant prehistoric contexts to have been found at Corinth in several decades. The excavated spaces will be backfilled in preparation for reinstalling the mosaic, under the supervision of conservator Nicol Anastasatou.

Director Sanders continued excavation of graves in the church of the Frankish Area, and completed consolidation of the church and the surrounding buildings. Assisted by Anastasatou, he worked on identifying sustainable, site-appropriate conservation solutions to prevent weeds from growing through the restored floors.



Corinth staff were joined by Takis Karkanis (far right) of the Wiener Laboratory for the School's first International Field School on Archaeological Science in June



Steinmetz Family Foundation Fellow Katie Petrole and Assistant Director Ioulia Tzonou-Herbst teach local students about Asklepios and healing in the ancient world

Corinth staff also continued work started by the local ephorate in the fall of 2015 on the building plots purchased for Corinth's proposed new storage facilities. An area of over 1,000 m² was opened and revealed substantial remains of 11th- and 12th-century houses, providing new evidence of the large size of medieval Corinth. These houses are 600 m northwest of the Roman Forum, and remains between the two sites show that in the 12th century, settlement was almost continuous. Parts of several different *pietra ollare* (soapstone vessels) imported from North Italy are among the first ever found in Greece. Six deep soundings through the houses revealed little of the Late Roman period (and this much disturbed by the Byzantine overlying it) and nothing of earlier periods.

For a week in June 2016 Corinth staff were joined by Takis Karkanis of the Wiener Laboratory, and Professor Steve Weiner and Dr. Elisabetta Boaretto, both of the Weizmann Institute of Science, Israel, for the

School's first International Field School on Archaeological Science. Nine attendees from seven different countries learned about the subject using samples collected in the current excavations and analyzed in an on-site laboratory, with the emphasis on the connections between research questions, archaeological context, and analysis. A lecture and discussion closed every day's work.

Conservation work continued on the mosaic of Fortune, as discussed above. As of the period covered by this report, the mosaic has been lifted, cleaned, and reset on a special honeycomb material, and a new substructure has been poured in preparation for the resetting of the mosaic.

In September 2015, Ioulia Tzonou-Herbst and School Director James Wright hosted a two-day conference marking the centennial of Carl Blegen's excavations at Korakou in 1915–1916. Among the 15 speakers from seven different countries were Lisa French, daughter of Blegen's mentor and friend

Alan Wace; and ASCSA members Jeremy Rutter and Jack Davis whose scholarship has focused on Korakou.

Ioulia Tzonou-Herbst and Katie Petrole continued to develop K–12 educational resources drawn from the Corinth collections. Lesson plans are designed to bridge the gap between the scholarly work of archaeologists at Corinth and the teaching of the past in the classroom, following the Common Core curriculum. They cover topics from water management to religion, trade, diet, and disease spanning the centuries from ca. 500 B.C. to A.D. 1450. The materials incorporate images, digital modeling technology, videos, texts, and excavation reports.

The first phase of a master management plan for Ancient Corinth was published in November 2015. This project is a collaboration of the School, the Ephoreia of Antiquities of Corinth, the Ministry of Culture, and Thymios Papayiannis and Associates. It seeks to create an archaeological and ecological park incorporating the Natura 2000 designated area of Acrocorinth and the wetlands of Lechaion harbor. The first phase is an assessment of the economic and historical geography of the region and of the condition of the archaeological remains. Funding is being pursued to advance the effort to the next stage, which will be for specific projects, including application for recognition of the area as a UNESCO World Heritage Site.

As in past years, up to 100 visiting scholars worked at the study center of the Corinth Excavations. Kress Publications Fellowships supported the research of members working on publication of the Archaic Corinthian pottery from Well I in the Potters'



Left: Volunteers participating in the annual summer excavations at the Agora. Right: Cleaning and conservation of finds



Quarter and on a born-digital publication on the Roman pottery and lamps from east of the Theater.

EXCAVATIONS AT THE ATHENIAN AGORA

Excavations at the Athenian Agora continued during this past year under the direction of John Camp, with the assistance of support staff headed by Craig Mauzy. Excavations were conducted for eight weeks in the summer of 2015 with a team of over 60 students representing several dozen U.S., Canadian, and European universities. About half of those who excavated subsequently applied to return for 2016.

Work continued in Byzantine-era remains over and in front of the Stoa Poikile, and in earlier levels north of the stoa. In the area immediately overlying the Stoa Poikile, the team continued to clear the Middle Byzantine settlement of the 11th century, consisting of rubble walls

with a large proportion of reused material. To the north, excavators explored the continuation of the Bronze Age cemetery that lines the east side of a north–south road. A small unplundered pit grave was excavated, producing the skeleton of a youth and two squat Late Helladic aryballoi. The pottery suggests that the tomb, like others found in the past in this area, dates to the 14th century (LH IIIA). Other excavations in the industrial district to the southwest produced Hellenistic remains.

Agora staff continued to keep the Stoa of Attalos study center running efficiently, supporting the Agora's publication program, facilitating access to the collection for visiting researchers, and advancing the ongoing photography, drafting, translation, and conservation tasks inherent to the work of the Agora Excavations. An article by John Camp, reporting on the last few years of excavation, was published in *Hesperia* in late 2015, and thanks

to special support nearly all of the archival excavation material, such as handwritten notebooks and inventories of objects, were finally digitized. With continued support of the Kress Foundation, the Agora publication program advanced the production of volumes in *The Athenian Agora* series and *Hesperia* supplements.

In 2015 the Kress Foundation once again supported the Agora's conservation internship program but the program was discontinued in 2016.

AFFILIATED PROJECTS: EXCAVATIONS AND SURVEYS

As the established legal entity representing American archaeological research in Greece, the School (represented by Director James Wright and advised by the ASCSA Committee on Excavations and Surveys) in 2015–2016 facilitated the activities of five active excavations and survey projects sponsored by ASCSA-affiliated

universities. By providing support for these important endeavors, the School advances archaeological pursuits throughout Greece.

In its third field season, the excavation of the site of **Molyvoti** (“Ancient Stryme”) in Thrace, co-directed by Nathan Arrington (Princeton University), and his Greek colleagues Domna Terzopoulou (Archaeological Museum of Thessaloniki), and Marina Tasaklaki (Ephorate of Antiquities of Komotini), continued to explore the identity, physical parameters, chronology, and function of this ancient port city. Work in 2015 focused on the House of the Gorgon, where excavations exposed three of the house’s four exterior walls and more than 1,100 finds, including two antefixes with a gorgon depicted, a silver ring with a cicada, 309 coins, 1,452 kg of pottery, and thousands of tiles, seeds, and bones. Field survey mapped 42 burial mounds of the Classical period, providing evidence of the extent of the settlement during this time.

The excavation at **Ancient Methoni** in Pieria, co-directed by John Papadopoulos and Sarah Morris (University of California at Los Angeles) with Manthos Besios (Ephorate of Antiquities of Pieria), conducted its second fieldwork season in 2015. They explored the West Hill in an area layered with Archaic and Classical workshops, an Early Iron Age settlement, and Late Bronze Age graves. A rich assortment of small finds provided evidence for the intensity and variety of industrial activity at the site. The season’s major discovery was a built pit (hypogeion), which appears similar to the one found previously by Mr. Besios; that previous discovery



A tribute video to Dr. Camp premiered at the gala and can be viewed at <https://vimeo.com/166798518>

The American School celebrated several milestone anniversaries in 2016, among them **John Camp’s** impressive and enormously productive 50 years as a part of the School’s Athenian Agora Excavations.

One of the best-known archaeologists in the world and regarded as the foremost expert on the topography of Athens and Attica, Professor Camp has been associated with the Agora Excavations since 1966, first as Field Supervisor, later as Assistant Director, and since 1994 as Director. He was also the Andrew W. Mellon Professor at the ASCSA from 1985 to 1996, and since then has been on the faculty of Randolph-Macon

College in Ashland, Virginia, where he is the Stavros Niarchos Foundation Professor of Classics.

In recognition of his half-century of service to the School and its excavations and his outstanding contributions to the advancement of knowledge of ancient Greece, Dr. Camp was awarded the American School’s inaugural Athens Prize, which was presented at the School’s first annual gala benefit, held in New York City in May.



Prof. John Camp (center) accepts the Athens prize of a silver Athenian owl with Acting School Trustee President William Loomis, COO of the Stavros Niarchos Foundation Vasili Tsamis, School Trustee Chairman Malcolm Wiener, and Managing Committee Chair Jenifer Neils

was dated to the late 8th to early 7th century B.C. and contained the largest deposit ever found of pottery inscribed in early Greek script. Excavation of the pit has so far yielded contents that appear to relate to Methoni's destruction by Philip II in 354 B.C., and includes lamps, tablewares, amphoras, loom weights, and roof tiles dating to the 6th–4th century B.C., which will support tighter chronologies and more definitive conclusions about this important industrial harbor site.

The collaborative excavations at the **Ismenion Hill at Thebes**, co-directed by Kevin Daly and Stephanie Larson (Bucknell University) and Dr. Alexandra Harami, Director of the

ADDITIONAL AFFILIATED EXCAVATIONS

- **Gournia** (L. Vance Watrous, SUNY-Buffalo)
- **Halai** (John E. Coleman, Cornell University, *Emeritus*)
- **Isthmia** (Elizabeth R. Gebhard, University of Chicago, and Timothy Gregory, Ohio State University)
- **Kenchreai** (Joseph L. Rife, Vanderbilt University, and Elena Korka, Greek Ministry of Culture)
- **Kommos** (Joseph and Maria Shaw, University of Toronto, *Emeriti*)
- **Mt. Lykaion** (David Gilman Romano and Mary E. Voyatzis, University of Arizona, in collaboration with Anna Karapanagiotou, Ephorate of Antiquities of Arkadia)
- **Nemea** (Kim S. Shelton, University of California, Berkeley)
- **Samothrace** (Bonna Wescoat, Emory University)

Ephorate of Antiquities of Boiotia, concluded its five years of fieldwork in 2015. The excavation initially sought to expose more of the Classical Sanctuary of Apollo Ismenios, but the area had been almost entirely robbed out by the 5th century A.D. and was given over to important Early and Middle Byzantine occupation and burials. The final season of excavation uncovered more habitation remains of this period, including a number of important rock-cut pit graves and the site's first tile-covered inhumations.

In the first season of a five-year excavation project at **Pylos**, an international team of archaeologists led by Sharon Stocker and Jack Davis (University of Cincinnati) made one of the most exciting archaeological finds of 2015 with the discovery of a Bronze Age burial, dubbed the “Griffin Warrior tomb” because of an ivory plaque carved with a griffin found with the remains of a single individual, a 30–35 year old male. Excavation of the tomb yielded what is being hailed as one of the most significant displays of prehistoric-era riches found on mainland Greece in the last 65 years. The exceptional grave not only contained an astonishing collection of valuable treasures—approximately 1,800 in all, including weapons, vessels, ivory combs, beads, and exquisite gold jewelry—but also called into question assumptions about determining gender because of the types of finds placed in the graves.

Excavation at **Azoria** in Crete, under the direction of Donald Haggis (University of North Carolina, Chapel Hill) and Margaret Mook (Iowa State University), continued to yield information that is radically changing prior understanding of Archaic Crete,



Jack Davis and Sharon Stocker made one of the biggest discoveries of the year at Pylos when they uncovered the tomb of the Griffin Warrior

of the development of cities on the island in the 6th century B.C., and on the organization of social space as a reflection of the political economy of the nascent urban center. The Communal Dining Building, dating to the 7th–5th centuries B.C., was the main focus of work during the 2015 excavation season. Excavation of the 19-room complex has revealed communal dining areas, serving and dining ware, animal bones and plant remains, an altar room for sacrifices, and several kitchens and storerooms. The excavators think that the complex was used by various segments of the citizenry of this Cretan city and that it shows how important communal dining was in civic organization.

RESEARCH FACILITIES

At the heart of the American School's mission is its long tradition of supporting primary research in Hellenic studies. Underpinning that commitment is the School's ongoing proactive response to the evolving needs of the scholarly community through enhancements to the structure, function, and content of its highly regarded research facilities: the Blegen Library, dedicated to classical studies; the Gennadius Library, focusing on post-antique Greece; the Archives and Special Collections, containing material related to the history and work of the School and to the history and culture of post-antique to modern Greece and the Balkans; and the Malcolm H. Wiener Laboratory for Archaeological Science, which provides tools and resources to apply cutting-edge scientific analysis to the study of Greek archaeology and history. Additionally, over the past decade the School has been growing its digital resources, opening new vistas for researchers and the public to access an increasing number of its repositories of information.

BLEGEN LIBRARY

During the period covered by this report, long-time Assistant Librarian Maria Tourna was promoted to Head Librarian and led a strong team that provided complete support for the library's growing print and electronic holdings.

As of this report, the Blegen Library comprised a total of approximately 107,500 physical volumes, including bound periodicals. During 2015–2016, approximately 1,600 monographs and 335 serial volumes were added. Of these, 98 were acquired as gifts and 97 through exchanges for ASCSA publications. Acquisitions during this period included four important electronic resources: the INSTAP Academic Press e-books, now available as PDFs through JSTOR; the *Brill Dictionary of Ancient Greek*, with a reputation as the most important modern dictionary for Classical Greek, bringing together 140,000 keywords taken from literature, papyri inscriptions, etc; the *Brill's New Pauly Supplements II*, which comprises seven reference volumes of the ancient world and its reception in later centuries; and the *Oxford Classical Dictionary*, whose continuously updated content reflects a wide range of emerging subfields. The Blegen Library has been steadily adding e-books to its collection in order to enhance and facilitate scholars' research onsite and remotely for members.

A total of 55 books were repaired in-house during this period thanks to the skills of Blegen Library Assistant Maria Gkoutysidou, who, supported by School professional development funding, participated in two seminars that focused on binding techniques. Several hundred other volumes were professionally rebound. Such expertise in rebinding and exposure



Maria Gkoutysidou repairing binding at the Blegen

to conservation techniques is of vital importance to the Blegen's ability to preserve books that are in a fragile state.

At the beginning of academic year 2015–2016, Eleni Karagianni, an intern from the Latsis Foundation and an experienced cataloguer, joined the library staff in order to complete the cataloguing of the “non-current” periodical titles and add item records to all of them in preparation for RFID tagging. During her year-long internship, she was able to complete the full cataloguing of all the Blegen library periodicals as well as an additional task involving items for the Blegen Archives papers. She also focused on monographic series' retrospective



Left: Corinth photographers Ino Ioannidou and Lenio Bartzioti with Guy Sanders at the Geometric tombs in 2004. The pair donated their extensive collection to the Archives. **Right:** The papers of George Theotokas, one of the most pivotal figures of the “Generation of the ‘30s” was acquired this year, making the School one of the best resources for the study of modern Greek literature in Greece or abroad

cataloging, especially journal supplements and excavation series.

Eleni Christopoulou-Petala, an intern from The Hellenic Initiative, also joined the Blegen team from January through June 2016 to work on retrospective cataloguing, focusing on corrections, clean-up and deletions, and updating of records for the online cataloguing system AMBROSIA.

Thanks to a collaboration with Andrew Farrington, Professor of the Department of History and Ethnology at the Democritus University of Thrace, two student volunteers each spent two weeks in the Blegen Library working on the newspaper clippings file. As reported in the past, the goal was to compile a comprehensive file of Greek (and some international) newspaper articles related to archaeology, from announcements of excavation finds to analyses of Ministry of Culture politics. As the articles were never processed before, the students arranged them

mostly topographically for improved accessibility; the long-term goal of the Library remains to digitize them for online availability. The fact that many small papers do not have their archives available online, and that in many cases these papers are the only source of information, increases their value and the importance of completing this project. This valuable collaboration is ongoing, with two additional students participating in summer 2016.

As in the past few years, more than 1,000 scholars made approximately 10,000 visits to the Blegen Library; meanwhile, traffic on the Library’s web page remained high, with approximately 17,000 unique visits.

Throughout the year, Blegen Library staff continued to stay abreast of key technical services issues such as open access, cataloguing standards, and electronic resources through attendance at seminars, workshops, web courses, and webinars.

GENNADIUS LIBRARY: SPECIAL COLLECTIONS AND ARCHIVES

During academic year 2015–2016, the Gennadius Library, led by Director Maria Georgopoulou, served more than 4,500 readers (about four-fifths of them Greek) who requested approximately 10,000 books. In a one-year period, 1,751 books were acquired (741 of which were purchases and the remainder gifts) and 11 new periodical titles were added to the collections.

Notable acquisitions during this period included a charming prayerbook (*Εγχειρίδιον καθολικόν*), printed in Vienna in 1838, and probably for the Greek community of the city; an extremely rare 19th-century textbook of modern and ancient Greek language by D. Ioannidis, printed in Paris in 1833: *Atlas de la Méthode analytique de la langue grecque ancienne et moderne*; the second edition of the complete

works of bishop Synesius of Cyrene printed in Paris in 1640; a French edition of the *Iliad*, printed in Paris in 1776; a copy of the very rare first edition (1646) of *Geographiae Sacrae* by Samuel Bochart printed in Caen, a monument to printing that includes five different alphabets (Latin, Greek, Jewish, Arab, and Ethiopian); several Greek newspapers; and four letters related to the Gennadius family.

The donation of the personal library of 5,639 books of Georgios Veloudis (1935–2014), Professor of Modern Greek and Comparative Literature at the University of Ioannina, greatly enriched the holdings of the Gennadius Library in modern Greek literature. Among the many other gifts to the Library were 300 books from the collection of the late professor Manousos Manousakas; 36 original graphite and gouache drawings made in Kea by Judith Allen-Efstathiou and entitled *Mapping the Walk*; and two 19th-century manuscripts donated by Professor Curtis Runnels of Boston



One of the graphite and gouache drawings acquired from Judith Allen-Efstathiou



Construction progress on the new West Wing of the Gennadius Library

University—a Greek prayer book dated 1805 and a collection of Greek songs followed by an account of a journey to Juilly in 1807.

Several travelers' books and the entirety of John Gennadius's loose engravings, maps, and works of art have been scanned through the ESPA Call 31 grant. Four innovative digital presentations will showcase the treasures of the library. More illustrations of travelers' books were digitized for the Aikaterini Laskaridis Foundation project "Travelogues," which invites readers to explore the Travelogues website in the Main Reading Room via touch-screen computer.

Thanks to various research fellowships, the following School Members made extensive use of the Gennadius collections to advance their research in 2015–2016: Alison Frantz Fellow Simos Zeniou, a Ph.D. candidate from Harvard; Cotsen Traveling Fellow Aimee Genova of the University of Chicago; Anna Sitz of the University of Pennsylvania; Paul Mellon Fellow Magdalene Breidenthal from Yale University; and two CAORC fellows, Cristina Stancioiu of the College of William and Mary and Naomi

Pitamber of UCLA. They shared their work with the wider School community in work-in-progress seminars.

Archivist Marina Stolaki, the Demos Fellow for 2015–2016, inventoried more than 20,000 rare books that will form the core of the Special Collections Unit at the Gennadius Library. A grant from the Fowler Merle-Smith Charitable Lead Trust brought two conservators who prepared condition reports for 1,600 items from the Gennadeion and the Archives.

Since the acquisition of the George Seferis and Odysseus Elytis papers for the Gennadius Library in the 1970s, the School has built perhaps the best archive for the study of modern Greek literature in Greece or abroad. In 2015–2016 under the leadership of Natalia Vogeikoff-Brogan, new collections were added: the papers of novelists Margarita Lymberaki (1919–2001) and Margarita Karapanou (1946–2008), and of novelist and essayist George Theotokas (1905–1966). Theotokas was among the most pivotal figures of the "Generation of the '30s." Lymberaki and Karapanou represent two generations of Greek writers who straddled the boundary



Looking at the *Flora Graeca* collection using digital touchscreens in the Library

between the modernism of the early 20th century and the postmodernism of the century's close; their material is the first archive by female novelists to be acquired by the American School.

Archives and Special Collections has enriched the School's visual resources with the acquisitions of the photographic collections of Ino Ioannidou and Lenio Bartzioti, who were the official photographers for the Corinth Excavations from 1965 through 2003. They also documented landscapes and people in many parts of the country from the 1950s on.

During the period covered by this report, work progressed on the renovations to the Gennadius Library's West Wing, necessary to provide proper climate-controlled space for collections and to enable open stacks for research material and secure storage for special collections. Archives and Special Collections will be moved to a renovated and secure East Wing.

MALCOLM H. WIENER LABORATORY FOR ARCHAEOLOGICAL SCIENCE

The 2015–2016 academic year was one of change and growth for the Wiener Laboratory, marked by the inauguration of the new laboratory (see facing page). The new laboratory makes the School the primary place for large-scale projects in the fields of bioarchaeology, zooarchaeology, environmental archaeology, and geoarchaeology.

A premier example of such a project is the study of some 1,500 burials from the Delta Falirou cemetery, discovered in the excavations for the new Stavros Niarchos Foundation Cultural Center. This project is a collaboration between the Wiener Laboratory and the Ephorate of Antiquities of Western Attica, Piraeus, and the Islands, under the leadership of Dr. Stella Chrysoulaki. Dr. Eleanna Prevedorou is supervising data collection, recording, and management of the material. Together with a team of top bioarchaeologists led by

Professor Jane Buikstra (Arizona State University), a member of the American Academy of Sciences, in collaboration with Professor Dawnie Steadman, Director of the Forensics Laboratory of the University of Tennessee, they will undertake the study and scientific analysis of the skeletal remains. The Malcolm Hewitt Wiener Foundation provided a leadership matching grant for the initiation of this important research program.

As in past years, the Wiener Laboratory supported a wide range of multifaceted research projects. Those at the Lab this year were Calla McNamee (University of Calgary), Senior Fellow Maria Ntinou (Hellenic Open University); and Lab Research Fellow. Petra Vaiglova (University of Oxford). Research Associates were Maria-Eleni Chovalopoulou (University of Athens), Marta Lorenzon (University of Edinburgh); and Vanessa Muros (University of Peloponnese and University of California, Los Angeles).

The Wiener Laboratory supports excavation and research projects at Molyvoti (Thrace), Pylos (Messenia),



The new Malcolm H. Wiener Laboratory for Archaeological Science

AMERICAN SCHOOL INAUGURATES THE NEW MALCOLM H. WIENER LABORATORY

June 4, 2016, was a memorable day for the American School, as members of the School community gathered to celebrate the grand opening of the beautiful new building that now houses the Malcolm H. Wiener Laboratory for Archaeological Science. The culmination of several years of planning, the dedicated laboratory facility represents the School's recognition of the enormous potential for the natural sciences to elucidate numerous aspects of human history, as well as its commitment to ensuring that the Wiener Laboratory is positioned to be a leader in the field of archaeological science.

Approximately 400 people were in attendance for the historic event, including the President of the Hellenic Republic, Prokopios Pavlopoulos; U.S. Ambassador to Greece David Pearce; directors of the foreign archaeological schools; other distinguished guests; and American School faculty, staff, friends, and supporters. The new facility is the gift of visionary philanthropist Malcolm H. Wiener, an eminent Aegean prehistorian and Chairman of the School's Board of Trustees.

Founded in 1992, the Wiener Laboratory has become a renowned center for archaeological science, and the new building will maximize opportunities for increasing the impact of the research conducted there. The new structure includes state-of-the-art laboratories for sampling and analyzing organic and inorganic materials, as well as sufficient and proper storage for temporary and permanent collections and materials to be analyzed. Cutting-edge analytical equipment enables the Wiener Laboratory to host broad collaborative projects, more ambitious and of longer term than was previously possible, with other high-caliber institutions that have similar capacities and interests in the archaeological sciences.



Clockwise from top right: School Director James Wright, Malcolm and Carolyn Wiener, Lab Director Takis Karkanis, and U.S. Ambassador to Greece David Pearce at the entrance to the Laboratory

Guests attending the inaugural ceremony for the new building

Lab Coordinator Dimitris Michailidis leads the Wiener family on a tour of the facilities

Mr. Wiener receives congratulations from President Prokopios Pavlopoulos, while Ambassador Pearce looks on



Left: Mass burial at the Delta Falirou Cemetery with evidence of violent death. **Right:** Jane Buikstra and Takis Karkanias in front of a burial removed from the cemetery and stored inside the climate-controlled facility.

and Mitrou (Lokris), in addition to other non-School sites at Agios Vasileios (Sparta); Delta Falirou (Kallithea); Marathousa (Megalopoli); Kalapodi (Lokris); and Papadiokampos and Messorachi (Crete). Scholars supported by external funding utilized the Wiener Laboratory facilities to conduct research on topics including bioarchaeology, use-wear analysis on stone tools, charcoal analysis, study of microbotanical remains, and petrographic analysis of pottery. Volunteers assisted Laboratory Coordinator Dimitris Michailidis, especially in tasks necessary for the smooth transition to the new facilities and the reorganization of the inventory of the library and the comparative collections. Dr. Michailidis has also been working on the compilation of a master catalog of all comparative materials housed in the Laboratory..

Director Takis Karkanias organized a collaborative one-week International Field School on Archaeological Science at Corinth in June, led by Professor Steve Weiner and Dr. Elisabetta Boaretto of the Kimmel Center of Archaeological

Science at the Weizmann Institute of Science (Israel). The field school was held at the Corinth Excavations. Guy Sanders, Director of the Corinth Excavations, provided the necessary background and research questions at the relevant excavation areas. The course emphasized the interconnectedness between laboratory analyses and the archaeological context, and included fieldwork, laboratory work, and lectures.

The Wiener Laboratory continued to expand its collaborative network with local and foreign institutes with capacities and interests in the archaeological sciences. A visit by Professor Tomasz Wazny of the Laboratory of Tree-Ring Research, University of Arizona, led to an agreement to host a portion of the projects of the dendrochronology lab in Greece, as well as an agreement to establish a formal partnership between the Wiener Lab and the University of Arizona's Center for Mediterranean Archaeology and Environment, of which the Tree-Ring Research Laboratory is a part. Another meeting with Johannes Krause, Director of the

Max Planck Institute for the Human History in Jena, and Iosif Lazaridis of David Reich's Laboratory of Medical and Population Genetics at Harvard focused on how the Wiener Laboratory can collaborate in the collection of DNA samples to study human migration and genetics in the Aegean.

The Wiener Laboratory, jointly with the Fitch Laboratory of the British School at Athens, organized this year's Fitch-Wiener Seminar Series on Science-Based Archaeology, in which speakers addressed important topics such as isotopic analysis, dating, maritime research, remote sensing, lithic technology, geoarchaeology of mud bricks, clay provenance studies, and sea level changes. Finally, together with Professor Astrid Lindenlauf, the Laboratory organized the colloquium "The History of Stratigraphy in Archaeological Practice." This workshop marked one of the few times that scholars from different schools of practicing archaeology had the opportunity to discuss the history of stratigraphy in Greek archaeology.

OUTREACH

As a scholarly community, the faculty, staff, and affiliated academicians that comprise the American School are committed to sharing as broadly as possible our resources and knowledge regarding the rich culture and history of Hellenic societies from prehistory to the present day. During 2015–2016, the School introduced numerous groups and individuals to our work and mission through the efforts of its faculty and staff, School-sponsored or co-sponsored events in Athens and beyond, and collaboration with organizations who share in the School's desire to preserve, protect, and promote the appreciation of the region's valuable cultural heritage.

LECTURES

Throughout 2015–2016, the School continued to play a key role in the cultural and intellectual life of Athens through its varied and engaging program of structured lectures delivered in both English and Greek, featuring renowned scholars. Most of these lectures, which routinely drew capacity crowds, were presented in the School's 370-seat auditorium, Cotsen Hall, and were also live-streamed and archived on the School's website.

The School's program of lectures included the Director's Lecture Series; the Gennadeion's Cotsen Lecture Series, organized by Director Maria Georgopoulou and featuring topics

related to post-antique Greece and its environs; and Wiener Laboratory lectures addressing research and concepts in archaeological science. In an ongoing and successful collaboration with the Fitch Laboratory of the British School at Athens, the Wiener Laboratory organized the Fitch-Wiener Seminar Series on Science-Based Archaeology, which focused on important topics in the field, among them isotopic analysis, dating, remote sensing, lithic technology, geoarchaeology, and sea-level changes.

CONFERENCES, EXHIBITIONS, AND COLLOQUIA

Conferences, exhibitions, and colloquia organized or co-organized by the American School promoted the interdisciplinary exchange of knowledge and ideas and served to broaden the academic and cultural horizons of both the School constituency and the greater Athens community. American School faculty and staff collaborated both within the School and with other institutions and groups on events that fostered interinstitutional and multidisciplinary dialogue among distinguished scholars, cultural experts, and policymakers. School staff also contributed their expertise and support to a number of culturally significant events organized by others.



The Gennadeion presented the *Flora Graeca* in an exhibition with related events. The 10-volume masterwork is considered one of the world's rarest books of botany.

The American School was a proud education partner in the high-profile Athens Democracy Forum sponsored by the *International New York Times* and *Kathimerini* held at the Stoa of Attalos in September. The annual event brings together international experts and leaders to discuss the major challenges facing democracies today. School Director James Wright moderated a panel of political scientists from Athens, Madrid, and Oxford, as they discussed problems and practices among contemporary democracies in Europe.

Director Wright co-organized with Corinth Excavations Assistant Director Ioulia Tzonou-Herbst, a conference celebrating the centennial of excavations at Korakou. Publication of the conference papers will ensure that the work presented is available to a wide academic audience.

An exhibition on John Sibthorp's landmark *Flora Graeca* was on view in the Reading Room of the Gennadius Library from March through June, exploring the history of this invaluable book of late-18th-century botanical drawings within its scientific context. The exhibition showcased the rich natural history collections of the Library and was augmented by a special online application through ClioMuse, as well as an expansive program of tours, public lectures by distinguished professors and researchers, and presentations on gardens, botany, flower arrangement, pharmaceutical plants, mythology, and archaeobotany.

The Wiener Laboratory, together with Astrid Lindenlauf (Bryn Mawr College), organized a colloquium on "The History of Stratigraphy in Archaeological Practice" at Cotsen Hall. The colloquium marked



Secretary of State John Kerry and U.S. Ambassador to Greece David Pearce touring the Agora with Mellon professor Kevin Daly

one of the few times that scholars from different schools of practicing archaeology had the opportunity to discuss the history of stratigraphy in Greek archaeology.

PUBLIC ENGAGEMENT

During 2015–2016, the faculty, staff, and administration of the American School were actively engaged with a wide variety of communities, groups, and individual members of the public with the aim of increasing awareness of and advancing the School's mission.

Fall 2015 marked the launch of a series of talks in select cities across the United States called "Conversations with the American School." Lectures and receptions at various venues highlighted the significant accomplishments of the School and provided valuable introductions to those who might not be familiar with the School and its mission. Hundreds of attendees at events in Manhattan, La Jolla, Los Angeles,

Boston, and San Francisco heard School staff and supporters describe the American School's engagement with such topics as Athenian antiquity, democracy, and new technology initiatives at the School.

As in past years, School staff welcomed numerous visitors to the School's campus and excavations, which included Joel H. Rosenthal, president of the Carnegie Council for Ethics in International Affairs, and Stephen D. Hibbard, vice chairman of the Carnegie Council and a partner at Shearman & Sterling; President of the Hellenic Republic Prokopis Pavlopoulos; Director of the American Academy in Rome Kimberly Bowes and Professor Lindsay Harris, Mellon Professor of the Academy; a U.S. congressional delegation led by Majority Whip Steve Scalise; members of the U.S. Senate Appropriations Committee led by Thad Cochran and accompanied by Lamar Alexander and Susan Collins among others; Daniel Weiss, outgoing

president of Haverford College and now president of the Metropolitan Museum of Art; U.S. Secretary of State John Kerry; Adam Szymczyk, curator of *Documenta14*; members of The Hellenic Initiative; members of *20/20*; a group of friends of Alpha Trust; and many groups from the U.S. Embassy. All witnessed firsthand how the School actively supports and contributes to the study and understanding of Greece's rich cultural history. ASCSA faculty and staff also shared their expertise as lecturers, speakers, and panel participants at numerous venues in Greece, Europe, and the U.S.

The *Philoï* (Friends) of the Gennadius Library had a busy year supporting the educational aims of the Library through its annual Bookfair, lecture programming, and trips to various cultural institutions in Greece and abroad. In Cotsen Hall, landscape architect Thomas Doxiadis delivered a thoughtful presentation on green infrastructure for Athens; journalist Elena Mathaiopoulou spoke on Greek gods and heroes in opera; and Professor Ioli Kalavrezou of Harvard University presented a lecture on Byzantine gardens. The signature event of the *Philoï*, the Day in Memory of Joannes Gennadius, featured British Ambassador to Greece John Kittmer, who spoke about the role of Joannes Gennadius in the establishment of the Koraes Chair of Modern Greek and Byzantine History, Language and Literature at King's College London. This year saw a considerable increase in Friends membership and financial contributions that cover the publication of the *New Griffon*, which highlights the holdings of the Gennadius Library.

LECTURES AND EVENTS



School Director James Wright moderating a panel at the Athens Democracy Forum in Cotsen Hall in September

Concerts: Curtis Institute of Music, Nights of Classical Music at the Gennadius Library, organized by the Gennadius Library in collaboration with the Schwarz Foundation

Conference: “ΟΞΥΔΕΡΚΕΙΝ at Korakou: A Centennial Celebration of C. W. Blegen’s 1915–1916 Excavations”, Athens and Corinth

Conference: Athens Democracy Forum: Kevin Daly, Andrew W. Mellon Professor of Classical Studies, ASCSA, “How Did Democracy Work in Ancient Athens?”; Robert M. Fishman, Professor of Sociology, Carlos III University, Madrid; David Hine, Associate Professor of Politics, University of Oxford, and Dimitri Sotiropoulos, Associate Professor of Political Science, University of Athens, Panel Discussion “Open Conversation about Democracy,” in Greek and

English; moderated by ASCSA Director James Wright (sponsored by the *International New York Times* in cooperation with the United Nations Democracy Fund, the City of Athens, and *Kathimerini*)

Colloquium: Panagiotis Karkanas, Director, Wiener Laboratory, ASCSA, and Astrid Lindenlauf, Associate Professor, Bryn Mawr College, “The History of Stratigraphy in Archaeological Practice”

Gennadius Bookfair: Organized by the Association of Friends of the Gennadius Library

Veronica della Dora, Professor of Human Geography, Royal Holloway, University of London, “Βλέμματα εκ του μακρόθεν: Άγιον Όρος και γυναίκες της Δύσεως, 1880–1980”

continued on next page

LECTURES AND EVENTS (CONTINUED)

Yannis Lolos, Professor of History, Archaeology, and Social Anthropology, University of Thessaly, “Sikyon in Context”

Sharon E. J. Gerstel, Professor of Byzantine Art History and Archaeology, University of California, Los Angeles, “Ecclesiastical Soundscapes of Byzantine Thessaloniki: A Transdisciplinary Project” (co-organized with the Christian Archaeological Society)

Donald Haggis, Nicholas A. Cassas Term Professor of Greek Studies, University of North Carolina at Chapel Hill, “The Politics of Consumption in an Archaic Cretan City”

Jenifer Neils, Elsie B. Smith Professor in the Liberal Arts, Case-Western Reserve University, and Chair, ASCSA Managing Committee, “Sauroktonos: Apollo? Praxiteles?”

Annual Archives Lecture: Dr. Ulrike Muss, Director of the Colophon Survey Program, Institute for Classical Archaeology, University of Vienna, “Hetty Goldman at Colophon: A ‘Notebook Excavation’ in the Archives of the ASCSA”

35th Annual Walton Lecture: Gerhard Wolf, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, “The Peacock and the Basket, the Marble and the Brick. Architectural Ornaments and their Materiality in a Transcultural Perspective. Constantinople to Bukhara (6th to 10th century)”

Dr. Brendan Foley, Woods Hole Oceanographic Institute, “New Underwater Excavations at Antikythera” (in conjunction with the Ephorate of Underwater Antiquities)

Thomas W. Gallant, Nicholas Family Endowed Chair, Professor of Modern Greek History and Archaeology, Co-Director, Center for Hellenic Studies, University of California San Diego, “Murder on Black Mountain: Love and Death on a 19th-Century Greek Island”

Richard McKirahan, E. C. Norton Professor of Classics and Professor of Philosophy, Pomona College, “New Sophistry: Reassessing the Importance of the Sophists in the life of 5th Century Greece”

Open Meeting of the Work of the School: James Wright, Director of ASCSA and Professor of Classical and Near Eastern Archaeology, Bryn Mawr College, “Work of the School during 2015”; C. Brian Rose, James B. Pritchard Professor of Archaeology, University of Pennsylvania, Peter C. Ferry Curator-in-Charge, Mediterranean Section, Penn Museum of Archaeology and Anthropology, “New Research at Gordion: The Ancient Capital of Midas” [Athens Open Meeting]; Dr. Margarita Gleba, McDonald Institute of Archaeology, Cambridge, “Weaving the Past: The Archaeology of Textiles and Textile Production in the Mediterranean in the First Millennium B.C.E.”

John Kokkonas, Ionio University, Greece, “Πρώιμες προσωποποιήσεις της Ελλάδας (15ος–18ος αιώνας) / Early Personifications of Greece (15th–18th Centuries)”

Concert: Natalia Gerakis (flute) and Zoe Zeniodi (piano), “Connections—a Flute and Piano Recital in the Greek and American Spirit”

Dr. Stephen Harris, Druce Curator of the Oxford University Herbaria, “Making the *Flora Graeca*”

Arne Strid, Professor *Emeritus*, former Director of the Göteborg Botanical Garden, “*Flora Graeca Sibthorpiana* and the Botanical Exploration of Greece”

Workshop: “Natural and Heritage Landscapes in Greece” (in modern Greek) (co-organized by ASCSA, Mediterranean Institute for Nature and Anthropos, and the Piraeus Bank Cultural Foundation)

Harriet Blitzer, Professor of Art History, Buffalo State College, “An Earthly Paradise: Μπαξές, Περιβόλι, and Ύπαιθρος in the Aegean”

Curtis Runnels, Professor of Archaeology, Boston University, “Was Heinrich Schliemann a Good Archaeologist? What His Books Reveal”

Dr. Melinda Zeder, Senior Research Scientist, Smithsonian Institution, “Tales from the Wiener Lab: Contributions of the Archaeological Sciences to Classical Studies”

U.S. ACTIVITIES

Administration, finance, development, and publications personnel located in the School's Princeton, New Jersey office work in tandem with faculty and staff in Greece to advance the American School's multifaceted mission and shape its future direction, with administrative guidance from the Managing Committee and the active input of Trustees representing the interests of the School and the Gennadius Library.

PUBLICATIONS

In support of the School's objective of providing resources for scholarly work and disseminating information about School-directed and School-sponsored excavations and other related work, the American School continued to produce and make accessible a range of material related to the mission of the School, including final reports of excavations at Corinth and the Athenian Agora and the award-winning quarterly journal *Hesperia*. Books and journal issues published by the School's Publications Office, newsletters and occasional specialized publications of the Gennadius Library, and articles disseminated via the School website and periodic e-newsletters provided academic researchers, alumni and supporters of the School, and the general public with the latest information about School-related research, events, and activities.

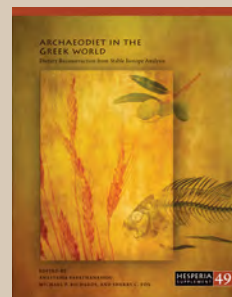
Following the resignation of Linny Schenck in March, long-time Manag-

BOOKS PUBLISHED BY THE SCHOOL IN 2015–2016

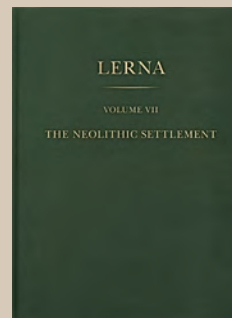
Bridge of the Untiring Sea: The Corinthian Isthmus from Prehistory to Late Antiquity (*Hesperia* Suppl. 48), edited by Elizabeth R. Gebhard and Timothy E. Gregory, celebrates 55 years of research on the Isthmus by a variety of School-sponsored projects. The 17 essays included in the volume provide a comprehensive overview of the state of our knowledge of this important region.



Archaeodiet in the Greek World: Dietary Reconstruction from Stable Isotope Analysis (*Hesperia* Suppl. 49, OWLS 2), edited by Anastasia Papathanasiou, Michael P. Richards, and Sherry C. Fox, describes the application of stable isotope analysis, a powerful tool for reconstructing past diets, to the archaeology of Greece.



The Neolithic Settlement (*Lerna* VII), by Elizabeth C. Banks, is a companion volume to Karen Vitelli's *The Neolithic Pottery of Lerna* (*Lerna* V), and completes the primary publication of the Neolithic remains at Lerna in the Argolid. It presents the buildings and other features of the Neolithic settlement, along with the minor objects, lithics, and faunal remains.



The Sanctuary of Demeter and Kore: The Greek Lamps and Offering Trays (*Corinth* XVIII.7), by Nancy Bookidis and Elizabeth G. Pemberton, publishes two important bodies of material from the sanctuary on Acrocorinth, shedding light (both literal and figurative) on the rituals that took place there.



ing Editor Carol Stein was appointed the new Director of Publications. In May, Destini Price, a participant in the Summer Session in 2012 and an Agora volunteer in 2013, was welcomed as a new editor of monographs.

During the period covered by this report, the School published four books on a variety of topics (see sidebar).

In a new initiative, three out-of-print (OP) titles have been made available again via print on demand: *Constructions of Childhood in Ancient Greece and Italy* (*Hesperia* Suppl. 41), edited by A. Cohen and J. B. Rutter; *New Directions in the Skeletal Biology of Greece* (*Hesperia* Suppl. 43, OWLS 1), edited by L. A. Schepartz, S. C. Fox, and C. Bourbou; and *Agora Excavations, 1931–2006: A Pictorial History*, by C. A. Mauzy. The Publications Office will continue to pursue this option for other OP titles.

Four issues of *Hesperia* appeared during the period covered by this report, the articles reflecting the wide

range of research carried out by American School members and others.

Hesperia is now appearing well within its quarter, and its articles are being published in a very timely fashion, with the time-to-publication for final submissions at around one year. The Friends of *Hesperia* continue to provide much-needed financial support, contributing over \$22,000 in 2015–2016.

ALUMNI ASSOCIATION

The ASCSA Alumni/ae Association continued to promote support for the School and its mission and activities by engaging alumni of the School's Regular Program through social media and outreach and by conferring its annual Aristeia Award for Distinguished Alumni/ae in recognition of outstanding contributions to teaching, research, archaeological exploration, and/or publication. This year's award, presented during the AIA Annual Meeting, honored Corinth Excavations Director *Emeritus* Charles K. Williams II as an exemplary representative of the ideals of humanity, service, and scholarship.

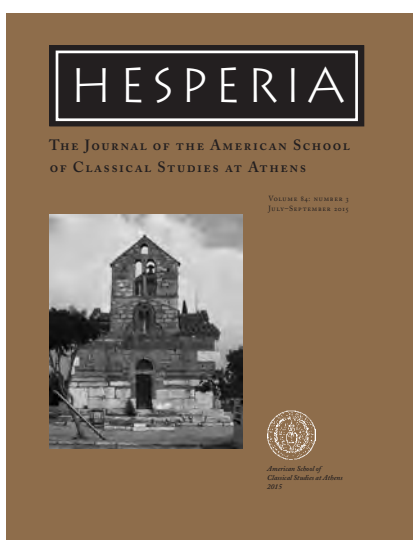
DEVELOPMENT

The Development staff, under the leadership of Executive Director George Orfanakos, focused on expanding awareness and building a culture of philanthropy for the American School. A re-designed ASCSA newsletter was introduced along with a new lecture series entitled "Conversations with the American School" This event brought to various parts of the country the people that are at the heart of our mission.

A highlight of the year was the launch of a new school-wide Gala benefit. Honoring the 135th Anniversary of the School and co-hosted by the Board of Trustees and the Board of Overseers of the Gennadius Library, the event was held at the Metropolitan Club in N.Y.C. and attended by 270 people. The inaugural "Athens Prize" and "Gennadius Prize" were presented to John Camp and the Leventis Foundation, respectively. The evening also featured the unveiling of a brand new video highlighting the history and mission of the School. A second video, documenting John Camp and his contributions to the Agora was also shown and both were very well received. The Development team will continue to add other videos to its multimedia library. In addition to making new friends and stewarding existing donors, the event raised close to \$300,000 for the ASCSA.

The Development staff remained steadfast in their commitment to vigorously pursue additional sources of funding for the needs of the School. Areas of focus were capital and programmatic funding for the Wiener Laboratory, the Gennadius West Wing expansion project, the digitization of Gennadius Library holdings, the Corinth Master Plan, publications support, and the Athenian Agora. In an effort to enhance our outreach to corporations, foundations, and government agencies, Joanne Berdebos joined our team as the new Director for Institutional Giving.

In a first for the American School, Executive Director Orfanakos and School Trustee Alex Zagoreos were invited to represent the School at the 30th Annual Greek Independence Day



***Hesperia* 84.3, featuring an analysis by Corinth Excavations Director Guy Sanders on the use of *spolia* in one of the finest medieval churches in Greece**



Left: Executive Director Orfanakos and School Trustee Alex Zagoreos were invited to represent the School at the 30th Annual Greek Independence Day celebration and reception at the White House. **Right:** Former Ambassador R. Nicholas Burns and John Camp spoke at the Boston Athenaeum as part of the School's new Conversations series.

celebration and reception at the White House, honoring the 195th anniversary of the start of the Greek War for Independence. President Barack Obama and Vice President Joe Biden hosted the invitation-only event.

Collectively, various development efforts yielded more than 89 new donors to the School to date, with total contributions valued at \$413,055. In addition, these efforts served to reinvigorate the School's donor base from years past, as witnessed by the receipt of gifts from those who have not given in several years, as far back as 1988.

GOVERNANCE

Members of the Board of Trustees of the School and the Board of Overseers of the Gennadius Library devoted much time and effort to advancing the institutional mission, both by cultivating donor support and via generous gifts; in addition, Trustees continued to contribute to overall strategic plan-

ning, with several participating in two task forces, one on governance and another on vision. Meanwhile, academic representatives appointed to the School's Managing Committee served on numerous committees that shape the School community and its activities through the selection of Fellows, Regular Members, and Summer Session attendees; the awarding of permits for excavation and survey; and the provision of recommendations and advice to the different departments within the School.

FINANCE

The School continued to practice the prudent fiscal planning of recent years and once again achieved a balanced budget for fiscal year 2015–2016. This achievement is particularly noteworthy considering that the 2016 budget was drafted as a deficit budget to accommodate much-needed expansion of our development capacities. In spite of this, the School ended the year in the

black. We remain a lean and efficient organization that functions smoothly under the supervision of the finance offices in both Athens and Princeton.

The School's endowment, which was \$155,490,990 as of June 30, 2015, stood at \$146,422,220 as of June 30, 2016.

The School continued to pursue a policy of budgeting at a fixed exchange rate as a safeguard against the strong pressures exerted on the budget by both currency fluctuations and endowment growth. The budgeted euro rate for fiscal '16 was \$1.35. Prior to drafting the '17 budget, the formula used to determine the budget exchange rate was modified, resulting in a rate of \$1.20 for the 2016–2017 budget cycle.

In the period covered by this report, actual operating expenses increased from \$9,859,872 in fiscal '15 to \$10,540,182 in fiscal '16, driven by budget increases in most areas of the School, particularly development, fellowships, and labor and benefits expenditures.

AMERICAN SCHOOL CELEBRATES 135 YEARS

On May 12, 2016, the American School's first annual gala benefit was held at the Metropolitan Club in New York City. Nearly 300 people attended to celebrate the School's 135th anniversary, as well as the 90th anniversary of the Gennadius Library. John Camp was honored for his outstanding contributions to the advancement of knowledge of ancient Greece and was the recipient of the Athens Prize. The Gennadius Prize for outstanding contributions to the advancement of knowledge of post-antique Greece was presented to the A. G. Leventis Foundation.



Left to right from top:

Guests gather for cocktails at the Metropolitan Club

John Camp addresses the audience after accepting his Athens Prize

Anastasis Leventis accepting the Gennadius Prize on behalf of the A. G. Leventis Foundation from Overseer Leo Milonas, with Typhaine Zagoreos de Bure and Library Director Maria Georgopoulou

Acting President of the Trustees Rob Loomis welcomes the crowd

The School's new video is premiered at the event





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Greek Law and the Economy of Ancient Greece

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Independent Auditors' Report

The Board of Trustees
 American School of Classical Studies at Athens

We have audited the accompanying financial statements of the Trustees of the American School of Classical Studies at Athens (the School), which comprise the statement of financial position as of June 30, 2016, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with U.S. generally accepted accounting principles; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Trustees of the American School of Classical Studies at Athens as of June 30, 2016, and the changes in its net assets and its cash flows for the year then ended in accordance with U.S. generally accepted accounting principles.

Report on Summarized Comparative Information

We have previously audited the Trustees of the American School of Classical Studies at Athens 2015 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated December 11, 2015. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2015 is consistent, in all material respects, with the audited financial statements from which it has been derived.

KPMG LLP

April 17, 2017

STATEMENT OF FINANCIAL POSITION
YEARS ENDING JUNE 30, 2015 AND JUNE 30, 2016

ASSETS	2015	2016
Cash and Cash Equivalents	2,286,346	1,499,981
Accounts Receivable	404,456	105,262
Accrued Investment Income	197,696	167,337
Prepaid Expenses	70,082	70,029
Investments (at Market)	155,490,990	146,422,220
Plant Assets, net of accumulated depreciation	9,251,216	14,698,961
TOTAL ASSETS	<u>\$167,700,786</u>	<u>\$162,963,790</u>
LIABILITIES & NET ASSETS		
Liabilities:		
Accounts Payable and Accrued Expenses	441,327	659,964
Deferred Revenues	188,694	177,171
TOTAL LIABILITIES	<u>\$630,021</u>	<u>\$837,135</u>
Net Assets:		
Unrestricted		
Operating	67,642,415	65,542,624
Designated for future capital projects	704,231	660,136
Investment in plant assets	5,795,320	9,311,459
TOTAL UNRESTRICTED ASSETS	<u>74,141,966</u>	<u>75,514,219</u>
Temporarily Restricted	69,343,778	62,970,970
Permanently Restricted	23,585,021	23,641,466
TOTAL NET ASSETS	<u>\$167,070,765</u>	<u>\$162,126,655</u>
TOTAL LIABILITIES & NET ASSETS	<u>\$167,700,786</u>	<u>\$162,963,790</u>

STATEMENT OF ACTIVITIES
YEARS ENDING JUNE 30, 2015 AND JUNE 30, 2016

REVENUES & GAINS	2015	2016
Student Tuition & Fees	533,244	534,274
Federal Awards	92,500	92,500
Contributions	5,113,644	4,983,630
Investment return authorized for use in operations	6,609,000	6,762,553
Other Revenues (Losses)	284,352	302,685
TOTAL REVENUES & GAINS	\$12,632,740	\$12,675,642
EXPENSES		
Instruction	1,731,020	1,642,631
Publications	629,246	625,221
Libraries	2,302,841	2,919,074
Excavations & Research	3,328,070	3,000,044
General Administration	1,868,695	2,353,212
TOTAL EXPENSES	\$9,859,872	\$10,540,182
INCREASE (DECREASE) IN NET ASSETS, FROM OPERATING ACTIVITIES	2,772,868	2,135,460
NET ASSETS AS OF BEGINNING OF YEAR	\$177,599,428	\$167,070,765
NET ASSETS AS OF END OF YEAR	\$167,070,765	\$162,126,655



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54 Souidias Street, GR-106 76 Athens, Greece Telephone: +30-213-000-2400 Fax: +30-210-725-0584
6-8 Charlton Street, Princeton, NJ 08540-5232 Telephone: 609-683-0800 Fax: 609-924-0578 www.ascsa.edu.gr