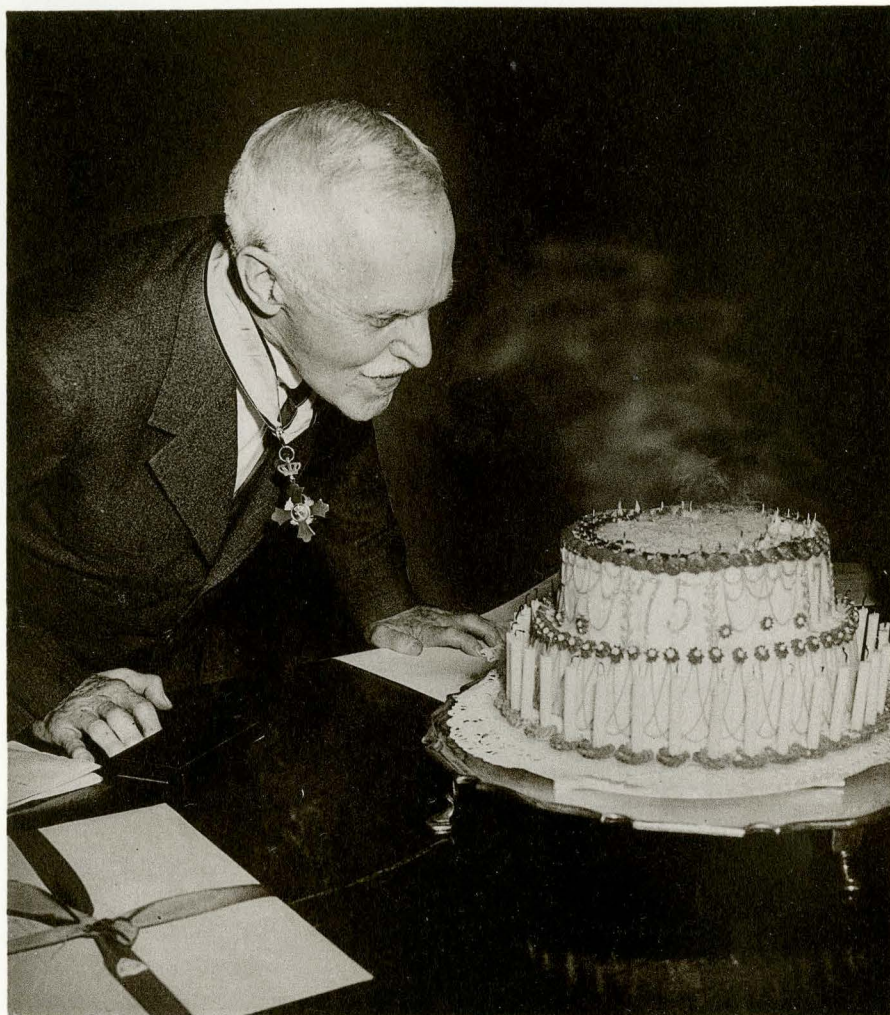


AMERICAN SCHOOL OF
CLASSICAL STUDIES
AT ATHENS



SEVENTY-FIRST ANNUAL REPORT

1951-1952



GEORGE HENRY CHASE
June 13, 1874 – February 3, 1952

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

FOUNDED 1881

Incorporated under the Laws of Massachusetts, 1886



SEVENTY-FIRST ANNUAL REPORT

1951-1952

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
PRINCETON, NEW JERSEY

1952

*The frontispiece has been contributed by
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Dean Chase*

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TABLE OF CONTENTS

	PAGE
ARTICLES OF INCORPORATION	4
BOARD OF TRUSTEES	5
MANAGING COMMITTEE	6
COMMITTEES OF THE MANAGING COMMITTEE	10
STAFF OF THE SCHOOL	11
COUNCIL OF THE ALUMNI ASSOCIATION	12
COOPERATING INSTITUTIONS	12
OBITUARIES:	
Paul Victor Christopher Baur	14
George Henry Chase	15
Donald Blythe Durham	16
Rollin Harvelle Tanner	16
REPORTS:	
Chairman of the Managing Committee	19
Director	21
Librarian of the Gennadeion	34
Acting Librarian	36
Secretary of the School	38
Professor of Archaeology	39
Field Director of the Agora Excavations	40
Annual Professor	46
Honorary Architect	47
Chairman of the Committee on Publications	51
Chairman of the Committee on Admissions and Fellowships	61
Chairman of the Committee on Placements	63
Treasurer of the Auxiliary Fund	64
Chairman of the Alumni Association	65
Director of the Summer Session	67
Treasurer	70

ARTICLES OF INCORPORATION

COMMONWEALTH OF MASSACHUSETTS

BE IT KNOWN WHEREAS James R. Lowell, T. D. Woolsey, Charles Eliot Norton, William M. Sloane, B. L. Gildersleeve, William W. Goodwin, Henry Drisler, Frederic J. de Peyster, John Williams White, Henry G. Marquand and Martin Brimmer, have associated themselves with the intention of forming a corporation under the name of the

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

for the purpose of the establishment and maintenance of a school of classical studies at Athens, in Greece, for American students, and have complied with the provisions of the Statutes of this Commonwealth in such case made and provided, as appears from the certificate of the President, Secretary, Treasurer and Executive Committee of said Corporation, duly approved by the Commissioner of Corporations, and recorded in this office:

NOW, THEREFORE, I, HENRY B. PIERCE, Secretary of the Commonwealth of Massachusetts, DO HEREBY CERTIFY that said J. R. Lowell, T. D. Woolsey, C. E. Norton, W. M. Sloane, B. L. Gildersleeve, W. W. Goodwin, H. Drisler, F. J. de Peyster, J. W. White, H. G. Marquand and M. Brimmer, their associates and successors are legally organized and established as and are hereby made an existing corporation under the name of the

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

with the powers, rights and privileges, and subject to the limitations, duties and restrictions which by law appertain thereto.

WITNESS my official signature hereunto subscribed, and the seal of the Commonwealth of Massachusetts hereunto affixed this twenty-third day of March in the year of our Lord one thousand eight hundred and eighty-six.

(Seal)

(Signed)

HENRY B. PIERCE

Secretary of the Commonwealth

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Cornell University	Johns Hopkins University

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New York University	University of Mississippi
Northwestern University	University of Missouri
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IN MEMORIAM

PAUL VICTOR CHRISTOPHER BAUR 1872-1951

Paul Victor Christopher Baur, who died in Saint Raphael's Hospital in New Haven, June 5, 1951 was born January 14, 1872 in Cincinnati of an aristocratic German family, of which he was very proud and so insisted that his name not be spelled Bauer. He came of a long line of professors of Theology (going back to 1550) whose portraits are in the University of Tübingen, where Ferdinand Baur (1792-1860) founded the Tübingen Schule. He took his A. B. at the University of Cincinnati in 1894 and his Ph. D. at Heidelberg in 1900 with an important dissertation on *Eileithyia*, translated from the German into English and published in 1902 by the University of Missouri where he was teaching at the time. Baur was instructor in Archaeology at the University of Cincinnati in 1900-1901 and in 1901-1902 at the University of Missouri. In 1902 he went to Yale as instructor. He was tutor in 1903-1905. From 1905-1930 he was Assistant Professor and Curator of Classical Archaeology. From 1919 on, he was Curator of Classical Archaeology. From 1931 on, he was also Associate Curator of Coins. From 1930-1940 he was Associate Professor of Classical Archaeology with the rank of full professor until his retirement in 1940 when he became Emeritus Professor and Curator of Classical Archaeology.

He published *Centaur in Ancient Art, the Archaic Period of Greece* (Berlin, 1912); a *Catalogue of the Rebecca Darlington Stoddard Collection of Greek and Italian Vases* in Yale University (1922); and with Rostovtzeff and Bellinger, he edited the first four "Preliminary Reports on the Excavations at Dura-Europos." In 1947 Baur published "Final Report IV, part III" on *The Lamps*. He wrote, for the *American Journal of Archaeology* and for German journals, many articles. His last article, which he did not live to see in print, on "The Cock and Scorpion in the Orthonobazos Relief at Dura-Europos," is in *Studies Presented to David Moore Robinson*, Volume I, pages 771-775.

Baur had been a member of the Managing Committee since 1907 (45 years) and served on the Executive Committee from 1916-1918. He was a member, from 1928, with Chase and Fowler, of the Publication Committee until I succeeded him in 1932. He helped edit *Corinth*, Volume I, Part 1, and Volume IV, Part 1.

Baur was one of the elder generation of scholars to whom, like Tarbell, Fowler, and Chase, is due much credit for the emphasis on Classical Archaeology as a separate field of study and its great growth in America.

He was a pioneer at Cincinnati and Yale, a modest, retiring professor but an excellent teacher of sterling qualities, a painstaking, accurate and

thorough scholar, a wise and sound counsellor. He was a friend of mine for more than fifty years and recently wrote that he was very fond of me, as I was of him, perhaps because I, too, studied in Germany. He often returned to Germany to do research in the libraries. He attended my lectures in German in 1934 at Berlin, and was highly regarded by German archaeologists. He was an honorary member of the German Archaeological Institute as well as a life member of the Archaeological Institute of America, a member of Phi Beta Kappa since 1908, and a member of the Oriental Club in New Haven.

He married, in Germany on June 8, 1933, Hertha Piltz, who with three children, survives him. Our sympathy goes out to the family, but they should be consoled by the fact that his work is *α κτῆμα ἐς αἰεί* and his name will never be unremembered, and that his "spirit flit forth like a dream, bodiless ghosts among." Such men do not die, *οὐδὰ τεθνᾶσι θανόντες*.

DAVID M. ROBINSON

GEORGE HENRY CHASE

June 13, 1874—February 3, 1952

George Henry Chase entered the American School in 1896 at the age of twenty-two. Ten years later he was elected to this Committee and thirty years later to our Board of Trustees. He continued constructively to participate in the affairs of the School until the third of February of this year, the day of his death. His active cooperation in the management of the School was the longest in its history.

The qualities that made him a great teacher—wisdom, patience, wit and understanding—extended into his other multiple responsibilities, for he had rare talent as an administrator; and his scholarship for which he miraculously managed to find time ranged widely from the still-standard *Catalogue of the Loeb Collection of Arretine Pottery* to the splendid condensation achieved in his chapters in *A History of Sculpture* which he wrote with Chandler Post.

In his forty-six years of service on this Committee he took part in all phases of its work with the same interest, zest and cheer that characterized his life. We shall long remember his twenty years as chairman of the Committee on Publications which saw the establishment and development of that program of which we are all so justly proud. But we can also recall with gratitude his guidance, advice and happy intervention in the Agora, the Gennadeion, indeed in all our other enterprises.

In his middle sixties Harvard chose him as the man best able to bear much of the brunt of the complexities and uncertainties of a university in wartime, and he became the only Dean of all Harvard. In a sense he seems always to have been our unofficial Dean whose scholarly and executive talents merged forever into a warmth and friendship we shall never forget. Harvard called him "Nestor." To us he seemed as wise, but always young.

CHARLES H. MORGAN

DONALD BLYTHE DURHAM 1883-1951

Donald Blythe Durham, son of Albert Riggs and Sarah Ann (McCurdy) Durham, was born on July 14, 1883, in Reading, Pa., and died at Utica, New York, on September 28, 1951. He was prepared for college at the Reading High School and entered Princeton University with the Class of 1905. At graduation he received the degree of Bachelor of Arts. In 1906 he received the degree of Master of Arts, and in 1911, the degree of Doctor of Philosophy, all from Princeton University. He was a member of Cliosophic Society and Phi Beta Kappa. He began his teaching career in 1906 at Mt. Tamalpais Military Academy, San Rafael, Calif., where he remained one year. From 1907 to 1909 he taught at Mr. Leal's School in Plainfield, N. J. In 1911 he was appointed Instructor in Classics at Princeton. In 1915 he was promoted to be Assistant Professor. In 1918 he was called to Hamilton College as Assistant Professor in Latin and Greek. He was promoted to be Associate Professor in 1921, and full Professor in 1923. In 1936 he was given the Edward North Chair in Greek, succeeding the late Professor Edward Fitch.

Professors Durham and Fitch were both members of the Managing Committee of the American School from 1939 to 1942. At the time of his death Professor Durham had been representative of Hamilton College on the Managing Committee since 1948, succeeding Edward Fitch who died two years before and by whose benefaction the continuing representation of Hamilton on the Committee was made possible. He was keenly interested in the affairs of the School, and modest yet competent in the work of the Committee. Those of us who have long been associated with him will remember the same qualities also in his college teaching. His loss will be grievously felt in our deliberations and in those academic circles where he was himself part of the great tradition of the humanistic teaching of the Classics.

BENJAMIN D. MERITT

ROLLIN HARVELLE TANNER 1874-1952

Rollin Harvelle Tanner was born at Oberlin, Ohio, December 3, 1874. He graduated from the Central High School in Cleveland, Ohio, and later from the Forest City Business College in 1892. Here he received the business training which was later to stand him in good stead.

He served as an instructor in the Kenyon Military Academy in 1896-97.

From 1897 to 1902, he was credit man for Browning, King and Company of Cleveland, Ohio. Mr. Tanner's interests were, in his younger days, divided between business and teaching. His connection at Browning, King and

Company was due to the fact that he had been trained to be an expert accountant during his career at the Forest City Business College. In later life, this business training enabled him to serve with distinction as Treasurer of the Archaeological Institute of America.

After leaving Browning, King and Company in 1902, Mr. Tanner devoted himself to teaching and was head of the Classical Department in the Cleveland Central High School, 1902-10. This teaching experience seemed to fix his interests on the classics and he went to Princeton University where he was Fellow in Classics in 1910-11 and instructor in 1911-12. He received his doctor's degree there in 1912 and was appointed Professor of Greek and Latin at Illinois College, Jacksonville, Illinois, a position which he held until 1917.

He then returned to his business career and was the financial representative of Gaston, Williams and Wigmore, an importing and exporting house located in New York City. In their interest, he traveled throughout South America auditing the accounts of their branches. The end of the war (1918) brought also an end of this importing firm and Mr. Tanner returned to the teaching of Classics. He was appointed Professor of Greek in Denison University. He was later made Dean of the College and held this position until 1923.

He was then called to New York University and remained there as professor of Classics until 1930. He then became professor of Education and Classics and head of the Department of Foreign Languages in the School of Education. This position he held until his retirement in 1943.

He was then called to Mary Washington College as Professor of Mathematics. This position he held for one year. Then he was made Professor of Classics, a position he held until 1945. When this college became the Women's Department of the University of Virginia in 1948, the retirement age requirements of the University were enforced and Dr. Tanner retired from teaching.

This brief sketch of his career shows how Dr. Tanner was devoted to two very different branches of learning—mathematics and classics. He was equally distinguished in both fields. He was a thorough and painstaking teacher, remarkable for his kindly and patient devotion to the interest of his students.

His two greatest services to the cause of Classics were his assistance in founding the Ohio Classical Conference of which he was President 1922-23, and his conscientious and careful work as Treasurer of the Archaeological Institute for 15 years. I knew him personally and was closely associated with him in this latter capacity. I found him meticulously careful in his business dealings and utterly devoted to the success of the Institute and the classical cause in general. He was Secretary of the Classical Association of the Middle-West and South from 1920-23.

Mr. Tanner was a member of the Baptist Church and for many years he was a deacon in the Riverside Church in New York City.

He contributed many scholarly and interesting articles to the transactions of the American Philological Association and to Classical Philology.

He was elected to the Managing Committee of the American School of Classical Studies in Athens in 1924 to represent New York University. So long as he was connected with that institution and lived in New York, he was a regular attendant at the meetings of the committee and took an active part in its deliberations.

His death occurred suddenly at Thomaston, Maine, April 23, 1952. He is survived by his wife, Mabel E. Phypers, whom he married May 8, 1901, and by their son, Harold.

LOUIS E. LORD

REPORT OF THE CHAIRMAN OF THE MANAGING COMMITTEE

To the Members of the Managing Committee of the American School of Classical Studies at Athens:

I have the honor to present my second annual report as your Chairman.

The Managing Committee has this year sustained four losses in membership, Professors Baur of Yale, Chase of Harvard, Durham of Hamilton, and Tanner of New York University. Our own hearts and labors will be the heavier without these colleagues.

In other respects this has been a good year for the School. In Athens the work of the School has gone forward admirably and smoothly under the expert direction of Mr. Caskey. Mr. Thompson and his staff have made excellent progress in the first of the three final major campaigns to complete the excavation of the Athenian Agora. The Gennadius Library continues to fulfill its mission to scholarship, and it is a particular pleasure to note in this connection Mr. Weber's work on the catalogues. Corinth has remained in a semi-dormant state, which is now in part relieved by Mr. Broneer's spectacular work at Isthmia for the University of Chicago and in the Corinthian Agora for the School.

In the field of publications under the careful and energetic direction of Miss Shoe this year has witnessed three more Corinth volumes, the fourth volume of the Athenian Tribute Lists, and the first of the Gennadeion catalogues, in addition to the four issues of *Hesperia*, a self-supporting supplement, and a great deal of preparatory work on volumes which will appear in the next few months.

Details of these phases of the School's productive work, scholarship, excavation and publication, have already been circulated to all members in the appropriate reports. The individuals concerned in all these undertakings have earned the gratitude of the Managing Committee as a whole.

The School has been fortunate in other ways during the past twelve months. The campaign to raise an initial hundred thousand dollars toward the completion of the excavations in the Athenian Agora was successfully terminated in December, and a substantial amount toward the second hundred thousand is already in hand. Meanwhile, largely due to the enthusiastic support of the President of the Trustees, an interested donor gave the School a quarter of a million dollars and guaranteed, once we had matched this sum, to add a dollar to every dollar secured elsewhere up to an overall total of two million for completing the Agora and its museum project. The initial gift was matched by the hundred thousand dollars raised and the hundred

and fifty thousand dollar grant renewed by the Rockefeller Foundation for the Agora Museum. There is every indication that the second quarter million from outside sources will soon be in hand for further matching.

The Trustees at their November meeting voted formally to reconstruct the Stoa of Attalos as the Agora Museum. The original engineering studies for this undertaking have been reviewed and in part revised by the firm of Thompson and Barnum, and it is expected that work on the basement and terrace will be begun in the very near future.

Less immediately encouraging has been the general exploration in the potential fields for funds for the School's permanent endowment. It is apparent that the policies of foundations have shifted largely from outright sums for endowment and special projects toward support of general programs usually of social or scientific rather than humanistic character. The drastic reduction of potential Fulbright aid to the School within the last few months is another clear indication that the work of the School is too limited in nature to appeal to wide-spread support at this time. It may well be that in view of this distinct trend in policy, this Committee may wish to consider the possibility of extending the normal scope of the School's activities.

The need to terminate quickly and successfully the Agora excavations is an urgent one. The need for endowment, though less immediate, is fundamentally even more vital, and one which should be constantly in our thoughts and endeavor.

In closing this report I should like to thank all the members of this Committee for their continued support and co-operation. Thanks to them and the Trustees and the various staffs, the School, this past twelve months, has met its problems and given us all encouragement to meet those of the coming year.

Respectfully submitted,

CHARLES H. MORGAN,

Chairman of the Managing Committee.

May 10, 1952

REPORT OF THE DIRECTOR

*To the Managing Committee of the
American School of Classical Studies at Athens:*

I have the honor of presenting a report on the affairs of the School in Greece from April 14, 1951, to April 12, 1952.

This has been another year of fruitful activity. Our enrollment is large; in addition to the faculty and staff, nearly thirty members have been in residence throughout most of the twelve months. In this group is gathered a wide variety of interests and special talents, which have been devoted effectively and with good humor to the numerous tasks at hand. Excavations, and particularly the rising momentum of work at the Athenian Agora, have claimed the attention of many; but literary studies, both ancient and mediaeval, have been the principal concern of more than a few. In fact, among this year's younger students in general field archaeology appears to be of secondary and supplementary rather than of major interest. Thus the traditional balance and diversity of our occupations is maintained.

In the following pages I shall try to set forth a comprehensive account of things done and problems faced, but shall refer whenever possible to special reports by my colleagues, in order to avoid unnecessary duplication. To fill the record from the time of the last annual meeting, we must begin with the closing months of the year 1950-51.

SPRING AND SUMMER, 1951

The last part of the regular term was devoted by the students to independent travels and to studies or special topics. Edwin Brown, Ruth Fiesel, Claireve Grandjouan, Elizabeth Lyding, Gerald Sullivan, Emily Townsend, and Rebecca Wood worked at the Agora excavations and with material found there. James Rubright undertook to catalogue and classify the terracotta lamps found at Corinth since Broneer's publication of 1926. Charles Fleischmann and Jeanny Esther Vorys took part in excavations conducted at Gordion by the University Museum of Philadelphia. Among the others: Kevin Andrews continued his extensive work on the mediaeval castles of the Morea; Susan Blaicher made a survey of the island of Seriphos; Edwin Doyle studied the topography of northern Euboea, finding several unpublished inscriptions of considerable importance; Daniel Spiegel wrote descriptions of some architectural remains found by chance in E.C.A. drainage works near Philippi, and also prepared a catalogue of the Jewish epitaphs in the Epigraphical Museum of Athens; and Spyros Vryonis made an archaeological survey of the island of Kephallenia.

The work of the senior members of the School is well known to the Managing Committee from other reports and need not be recorded here.

During the spring and summer we had many visitors, including students and scholars from sister institutions like the American Academy in Rome, excavators of sites in Anatolia, Cyprus and the Near East, and numerous former members of the School: Miss Hetty Goldman, with whom we had the pleasure of revisiting Halae, and Professors Mary H. Swindler, Saul Weinberg, Barbara McCarthy, Margaret Taylor, and Rodney Young, to mention these only.

In June we enjoyed a stimulating visit from Mr. and Mrs. Ward Canaday, who spent five busy days seeing the work of the School, meeting the members and our Greek colleagues, and, particularly, making plans for the completion of the Agora excavations and museum. Two months later, Professor Morgan and his son came to Greece for a fortnight, providing another opportunity for pleasant and valuable consultation. Exchanges of information and opinion, on the scene of operations, are always fruitful, and we are sincerely grateful to the President and Chairman for giving their time, their counsel, and their heartening personal support in this way.

A summer session, conducted jointly by the School and the Bureau of University Travel, was held from June 27 to August 6. Professor George Mylonas was in charge, and the enrollment reached the high total of twenty-one persons. Professor Mylonas achieved admirable success in his direction of the session and in solving numerous problems that arose. I would call attention again to his recommendations for the future, which are published in the Seventieth Annual Report, pages 78-80.

It is a pleasure to record that friendships formed at the School in 1950-51 led to two weddings in the early summer: Miss Eva Catafygiotu was married to Professor Peter Topping, and Miss Elizabeth Lyding to Mr. Frederic Will.

MEMBERSHIP, 1951-52

During the summer of 1951 and the present academic year, or parts of that period, the following have been members of the School:

Senior Fellows and Members

Cedric G. Boulter.
Margaret Crosby, Fellow of the School.
M. Alison Frantz, Fellow of the School.
Virginia R. Grace, Fellow of the School.
Hazel D. Hansen (June to December 1951).
Norman Herz, Fulbright Research Fellow.
Richard H. Howland (June to September 1951), Fulbright Research Fellow of 1950-51.

Richmond Lattimore, Fulbright Research Fellow (from January 1952).
W. Kendrick Pritchett, Guggenheim and Fulbright Research Fellow (from July 1951).

Oscar W. Reinmuth, Fulbright Research Fellow (to December 1951).

Henry S. Robinson, Fulbright Research Fellow.

Morton R. Smith, Fulbright Research Fellow (from November 1951).

Lucy Talcott, Fellow of the School.

William Wallace, Guggenheim Fellow (from January 1952).

Thomas Day Seymour Fellow

Douglas D. Feaver

B. A. Toronto 1948; M. A. Johns Hopkins 1949, Ph. D. 1951.

Charles Eliot Norton Fellow

Christine Mitchell

B. A. Toronto 1946; M. A. Radcliffe 1949. Holding a supplementary travel grant under the Fulbright Act.

Students and Junior Members

Ruth E. Allen, Fulbright Scholar

B. A. Wooster 1944; M. A. Cincinnati 1947; Ph. D. 1951.

R. K. V. Andrews (to November 1951)

A. B. Harvard 1947. Norton Fellow 1947-48; Wheeler Fellow 1948-49; Fulbright Scholar 1949-50; member 1950-51.

Nancy L. Ashby, Fulbright Scholar

B. A. Wells 1949; M. A. Bryn Mawr 1950.

Mrs. Frank E. Besl, Fulbright Scholar

B. A. Cincinnati 1951.

Charles E. Buckley, S. J.

B. A. Boston College 1934; M. A. St Louis 1936. Teacher, Boston College School of Liberal Arts.

Norman A. Doenges, Fulbright Scholar

B. A. Yale 1947; M. A. Balliol 1949.

Edwin J. Doyle (to December 1951)

A. B. Boston University 1946; A. M. Harvard 1948; Fulbright Scholar 1950-51.

C. Robert Held, Fulbright Scholar

B. A. Gettysburg 1949; M. A. Princeton 1951.

Marian R. Holland, Fulbright Scholar

B. A. Bryn Mawr 1947; B. Arch. Columbia 1951.

Barbara L. Hughes, Fulbright Scholar

B. A. Wisconsin 1949; M. A. Bryn Mawr 1950.

Maria Z. Komi

B. A. University of Athens 1950; M. A. Bryn Mawr 1951.

Elizabeth Patricia Neils

B. A. Bryn Mawr 1948, M. A. 1949.

John E. Rexine, Fulbright Scholar (enrolled also at the University of Athens)

A. B. Harvard 1951.

Pamela L. Wiegand

B. A. McGill 1950; M. A. Columbia 1951.

Matthew I. Wiencke

B.A. Wittenberg 1942; B.D. Philadelphia Lutheran Seminary 1945;

Ph.D. Johns Hopkins 1947. Instructor in Classics, Yale University.

Rebecca C. Wood, Special Fellow of the School

B. A. Bryn Mawr 1945, M. A. 1950. Riegel Fellow 1950-51.

<i>TOTALS:</i>	<i>Men</i>	<i>Women</i>
Senior Fellows and Members.....	9	5
Seymour Fellow.....	1	—
Norton Fellow.....	—	1
Students and Junior Members.....	7	9
	<hr/> 17	<hr/> 15

Of these, nine men and five women held grants under the Fulbright Act.

WORK OF THE SCHOOL YEAR

Students

The organized program for first-year students was conducted along traditional lines from the beginning of October to the middle of March.

A trip through central Greece, extending as far as Larissa and Volo but curtailed in consequence of unrelenting rains, was led by J. L. Caskey (Oct. 5-14). Mr. Vanderpool conducted the regular trip through the Peloponnesus, omitting only the Corinthia (Oct. 23-Nov. 1). Mr. Mylonas kindly gave his time to lead the group to Crete, where all the principal sites and a number of others were visited (Nov. 8-16). Finally, Corinth and the Isthmus, Nemea, Sikyon, Perachora, and a number of preclassical settlements in the region were seen after Thanksgiving, Messrs. Vanderpool and Caskey both taking part (Nov. 24-28). On these trips land transport was by private cars or chartered bus; the latter proved satisfactory in many respects and somewhat less expensive. The total cost of all the trips was about \$5.60 per person per day, only slightly higher than in 1950.

During the winter months, with a recess of sixteen days at Christmas,

the program consisted of a course in Homer by the Annual Professor; intensive study of the topography and monuments of Athens, and excursions to sites in Attica and near by, conducted by the Professor of Archaeology; brief introductory seminars devoted to pottery, coins, inscriptions, and Byzantine antiquities; and visits to such museums and storerooms as are accessible. All the students prepared and delivered reports, and lectures were given on several occasions by Mr. Hill, Mr. Stevens, Mrs. Karouzou, Mr. Thompson, Miss Frantz, Mr. Mylonas, Mr. Weber, and J. L. Caskey. Mr. Vanderpool was in general charge of the entire program and personally directed most of the sessions.

A number of excellent reports were given by the students, some of whom were evidently taking good advantage of the opportunities offered; others appeared to lack a professional interest in the work, and failed to show as much intellectual independence and enterprise as one might expect to see in the presence of these stimulating surroundings. Part of the explanation, if any were sought, lies in the fact that most of this year's students had specialized previously in literature and were somewhat ill at ease when separated from their textbooks and confronted by a new sort of exercise. If an experience of this sort produces in them a momentary and superficial attitude of ennui, the phenomenon is at least not new. We shall see during the remaining months of the year how capably they tackle the individual topics of study and research which they have chosen. These lie in fields of literature, history, topography, archaeology, and the fine arts. No useful account of them can be given at the present writing.

Students of previous years who have been here in the current session have accomplished most satisfactory results.

Kevin Andrews, after more than four years of residence, left for America on Thanksgiving day, carrying the manuscript of his book on the fortresses of the Morea. This work, based on the plans that were made for Francesco Grimani and are now preserved in the Gennadeion, constitutes an important piece of original research in an exciting field, a field to which surprisingly little attention has been paid. The manuscript and illustrations are now in the hands of the Publications Committee.

Edwin Doyle stayed in Greece through December, making repeated trips to Aidipsos and the region of Histiaia, where he continued to gather interesting information and to record the texts of unpublished inscriptions. These will provide material for one or more useful papers.

Rebecca Wood is spending a second year in Greece as holder of a special fellowship, funds having been supplied to the School by a generous donor who has asked to remain anonymous. Miss Wood supervised the excavation of an area of the Agora in 1951, and is doing the same this spring. During the fall she spent two months as a member of the excavation staff at Gordion. She has also rendered a useful service by sorting, identifying, labelling, and photographing the marble sculpture found by Waldstein at the Argive Heraeum,

now stored in the basements of the National Museum, and by drawing up a detailed catalogue, which will serve as the basis for a new and comprehensive study of the material.

Senior Members

Much of the work of this year's research scholars has been centered in the Athenian Agora and is described in Professor Thompson's report. In this group are not only the veteran staff but also Professors C. G. Boulter, R. H. Howland (summer, 1951), W. K. Pritchett, and H. S. Robinson, and Dr. Norman Herz, who with the assistance of Mrs. Herz is carrying on a geological study of Attic building stones.

Miss Virginia Grace has made good progress in her study of ancient wine jars and their stamped handles. The vast store of material is being classified chronologically, by place of origin rather than by place of discovery, a system which is proving to be sound and efficient. Cordial co-operation of the French School has made it possible for Miss Grace to include Knidian jars from Delos in her general study of that category, greatly to the advantage of her work on material from the Agora. A detailed report of progress is being submitted to the Chairman.

Miss Hazel Hansen spent the summer and fall of 1951 in Greece, continuing her archaeological researches in the island of Skyros. Professor Reinmuth completed his work on the epigraphical records of the Attic ephebia and left in December to return to the University of Texas. He was replaced in January by Professor Richmond Lattimore of Bryn Mawr, who is preparing a new study of Herodotos. The Rev. Morton Smith, Professor at Brown University, another Fulbright Fellow, is devoting the winter and spring to the manuscripts of Isidore of Pelusium. He has been joined recently by his assistant, Mr. Anthanase Madjukoff, who is also staying at the School. Professor William Wallace of Toronto arrived in January with Mrs. Wallace and their three children, planning to stay until May. He is renewing his familiarity with Greece in general and is continuing his study of the coinage of Euboea.

To all these I would express our recognition of their contributions to scholarship and our gratitude for their warm and friendly participation in the social life of the School.

Faculty

The honorary members of the faculty, Mr. Hill and Mr. Stevens who are always near at hand and Professors Blegen and Broneer who return to Greece at intervals, continue to give us freely of their knowledge and experience, as well as their immediate services and assistance whenever these are needed.

Reports by other members of the academic staff are submitted herewith. Although contributions and accomplishments are concealed there by meiosis,

I trust that the Managing Committee will see them in their true measure without further words from me.

The presence of Gerald Sullivan as Secretary of the School has released me from administrative duties and allowed me to devote a part of my time to other pursuits. My wife and I spent nearly a fortnight in Istanbul last May, working over the pottery from Troy, and we plan to go again this year. Volume II of the Trojan publication appeared in August 1951; the manuscript of Volume III has been sent to the press, and only one further volume of the detailed report lies ahead. During the past month I have completed an account of the small but fruitful excavation that was conducted at the Argive Heraeum in the fall of 1949; this manuscript will be submitted to *Hesperia* in the next fortnight. Apart from time spent on publications, I have enjoyed opportunities of associating with our students and colleagues and of visiting various excavations. Last summer my wife and I had the pleasure of staying at Delphi with Mr. and Mrs. George Daux, and, in company with Mr. and Mrs. Frank Brown, took a long motor trip through northern Greece, with excursions to Samothrace and Thasos. We hope to go to America during the coming winter and to be present at the classical meetings in December.

Administrative Staff

In order to create and maintain the conditions in which our principal work can be carried on, ever greater efforts are required of the administrative staff of the School.

During the past year we have missed our close association with Mr. Kyriakides, whose illness kept him in hospital from May to December. He was able to return home at Christmas, and since then has gained steadily in health. Though not yet ready to resume his legal practice, he is now available for consultation when need arises, and his interest in the activities and welfare of the School is undiminished. During his absence, his place has been ably taken by his nephew and junior partner, Mr. Victor Melas, to whom we owe gratitude for many services performed with efficiency and tact.

It is a pleasure to record once again the loyalty and devotion of our regular staff: Mr. E. Athanassiades, bookkeeper and cashier; Mrs. A. Dervys, my secretary; Mrs. E. Sarantides, housekeeper and manager of Loring Hall; George Sakkas, messenger and factotum; and all those charged with the domestic and technical maintenance of the plant.

EXCAVATIONS

Excavation is an integral part of the work of any School year. If I mention this branch of our activity under a separate heading, it is not to dissociate it from the rest but to give it special emphasis.

The work of sorting, mending, classifying, recording, displaying, and interpreting the objects found may, and indeed must, go on in all seasons. It is sober work, though not lacking in excitements and rewards. The actual

digging is equally sober and often tedious in the extreme; but because of its very uncertainty, and because it may at any moment reveal an object of beauty or an illuminating piece of information, work in the field invariably creates a new atmosphere and produces subtle waves of sympathetic interest throughout the School.

We have been fortunate during the past year in having activity on a large scale in the Athenian Agora and in being associated, directly and indirectly, with excavations in a number of other places.

Athenian Agora

An outline of the year's undertakings is presented in a report by Professor Homer Thompson, the Field Director, which is forwarded herewith. It is a record of distinguished accomplishment, in which we can all feel satisfaction and a not improper sense of pride.

It is well to remind ourselves from time to time of an important, to my mind unquestionably the most important, factor in the happy achievements of the Agora excavations. Never before in the history of archaeological research have so many persons of high attainment worked continuously together as a team over so long a period of years. This fact is known; its results are unique; it requires no verbal eulogy. But I would once more bespeak unanimous recognition and commensurate support on the part of the Committee.

Corinth and the Isthmus

Field work at Corinth has remained suspended during the past year. Oakley House has been open, however, and members of the School have taken good advantage of the opportunity to stay there. There have been many visitors; interest in the site is not in danger of fading.

In October 1951 Mr. Sullivan supervised the lifting of three panels of figured mosaics from the Roman Villa. They had suffered from exposure, in spite of the buildings erected to cover them, and it was important that they be protected permanently. The difficult task was carried out by Vittorio Toti, expert technician of the Italian Ministry of Education, whose services were made available to us through the kind co-operation of Dr. Doro Levi, Director of the Italian School. The mosaics, now safely backed with slabs of reinforced concrete, are in the museum, where they will form a bright and interesting addition to the collections.

No progress has been made in the contemplated reorganization and re-installation of the galleries, though almost two years have elapsed since the building of the new wing. As I have reported before, this is a task that will require the undivided attention of a specially qualified person over many months. Since we are informed that Professor Roebuck will not be able to undertake it, I would again ask that a search be made for a curator.

We may note with satisfaction the steady progress of publications in

the official Corinth series, three volumes having appeared in the last twelve months, and the useful articles that continue to be written by Old Corinthians and others. A fifth edition of the Guide, being essentially a reprinting of the fourth edition, was published in June 1951. Of last year's students, James Rubright worked at Corinth through much of the spring and summer. This year's School Fellow, Douglas Feaver, is now preparing a paper on Corinth in the time of St. Paul, a subject often treated but still offering unsolved problems of much interest.

A new tourist house, containing bedrooms as well as a restaurant, has been built on the great tongue of excavation dump that projects northward from the main road. It is a fine site and the building is not obtrusive. Unfortunately the work was not quite finished when credits under the Marshall Plan, by which it was being financed, were withdrawn; but one may hope that the balance will be forthcoming from other sources.

The School's properties continue to be cared for by Paul Daphnis and the museum by George Kachros. We record with sympathy that George's wife Kalliope died on January 27 after a long illness.

Professor Oscar Broneer arrived in Athens on March 31, prepared to undertake explorations in the region of the Isthmus and excavations in the sanctuary of Poseidon, once its location has been clearly established. This enterprise is being conducted by the University of Chicago, under the official auspices and with the hearty endorsement of the School. Many of our facilities at Corinth are being put at the disposal of Professor Broneer and his assistant, Miss Chrysoula Kardara.

Concurrently with his work at the Isthmus Professor Broneer will carry on his study of the South Stoa. By special arrangement with the British School, to whose officers I would express sincere thanks, we are to have the services of Mr. Piet de Jong at Corinth this summer after the termination of his duties at Knossos. Mr. de Jong has agreed to collaborate in the work on the South Stoa and to make the drawings.

Samothrace

The sixth campaign of excavation in the sanctuary of the Great Gods in Samothrace was carried on during the months of June and July 1951 by the Archaeological Research Fund of New York University under the auspices of the School. The gratifying results of this work have been described in a preliminary bulletin and will be fully published by Professor Karl Lehmann, the Field Director. He and his staff are preparing for a seventh campaign this summer.

Aghios Kosmas

Professor George Mylonas, returning to a site of his earlier researches, conducted a supplementary excavation at the prehistoric settlement on the promontory of Aghios Kosmas (Cape Kolias) in October, November, and December, 1951.

Eleusis

From the middle of February to the beginning of April, 1952, Professor Mylonas excavated at Eleusis, another site long familiar to him. Here he made soundings in the area of the the sanctuary and cleared a part of the prehistoric and classical cemetery.

The excavations at Aghios Kosmas and at Eleusis were carried on by personal arrangement between Professor Mylonas and the Archaeological Service, not officially under the auspices of the School. They were financed by funds provided through Washington University of St. Louis.

Pylos

Professor Carl W. Blegen, who arrived in Athens on March 22, is making preparations to resume investigations, begun in 1939, at the site of a Mycenaean palace at Ano Englianos, believed to be the Pylos of Nestor. This is an enterprise of the University of Cincinnati; like the preceding, it has our unqualified support, although the School is not directly responsible.

PUBLIC LECTURES

Two open meetings were held in the spring of 1951. The first, on May 4, was in the Gennadeion, where Professor Clark Hopkins spoke on the Early Invasions of Greece and Mr. Kevin Andrews on Castles of the Morea. At the second, in the library of the School on May 16, J. L. Caskey gave an account of the activities of the School, including the Agora excavations, and Professor Thompson spoke on the Altar of Pity.

In 1952 a single open meeting was held on March 20. J. L. Caskey again gave a review of the School year and showed pictures of Samothrace, and Professor Thompson reported on the excavations in the Agora. In both years the meetings were honored by the presence of the King and Queen and Princess Helen.

Let me express the hearty thanks of the School to the Alumni Association for their latest gift, a 1000-watt projector for 2" x 2" lantern slides. It was used at this year's meeting and produced fine and brilliant images, which have won us new laurels.

Courses of public lectures on the monuments of Athens and near-by sites have been given each winter and spring at the request of members of the American diplomatic and economic missions. Interest remains high and the audiences continue to number from 75 to 150 people, who have made generous voluntary contributions to the School's excavation funds. The series of 1952, now closing with two lectures at the Agora, has been managed by Mrs. Harry R. Turkel of the American Women's Organization of Greece.

LIBRARIES

Separate reports by Professor Shirley H. Weber, Librarian of the Gennadeion, and Mrs. Elizabeth G. Caskey, Acting Librarian of the School, are submitted herewith.

We respectfully record the death of Mme. Gennadiou, which occurred in England in January 1952, in the ninety-eighth year of her age.

BUILDINGS AND GROUNDS

The plant in general is in good working order, though we have had some unexpected and unhappily expensive breakdowns during the year. In September parts of the ceiling in the Director's drawing room were found to be loose and had to be replastered. In November the steam boiler of the furnace in the Annual Professor's house, which also heats the Gennadius Library, sprang a series of leaks. Drastic repairs were necessary; they were made by our consulting engineer, Mr. Bondjouk, and have lasted through the winter, but we shall have to replace the boiler.

Minor jobs of maintenance are done by Petros Abatielos, and from time to time by Thanassi Karousatos, whose services are made available to us by Mrs. Blegen.

The School's two double garages are fully occupied by private cars belonging to members. Besides the antique jeep which is still maintained at Corinth, the School itself owns only one vehicle, a new Willys station wagon, acquired in January of this year to replace the four-year-old Plymouth. Proceeds from the sale of the old car paid the cost of the new.

A six-story apartment building is rising behind the main block of Loring Hall, unsuitably close to the Gennadeion. Vigorous protests were registered against this infringement upon the monumental site of the Library, but they went unheeded.

RELATIONS IN GREECE

It is a pleasure to record that relationships with our colleagues, the Greek archaeologists, remain cordial and friendly, as in the past. For helpful cooperation and support I would express our thanks particularly to Professor A. K. Orlandos, Director of the Archaeological Service; Mr. and Mrs. Karouzos, Director and Ephor of the National Museum; Mr. Kotzias and Mr. Miliades, successive Ephors of the Acropolis, responsible for the area of the Agora; and Mr. Papadimitriou, Acting Ephor of Corinth and the Argolid.

A sharp and painful loss came to us personally, and to Greek archaeology in general, with the death of Professor George Oikonomos on June 21, 1951.

Association with the members of other foreign schools afford us much pleasure and mutual advantage. Let me express our appreciation to the Directors, Messrs. John Cook, Georges Daux, Åke Akerström, Doro Levi, and Emil Kunze. The German Institute was officially opened in the fall of 1951 and Professor Buschor spoke at the first public meeting in December.

Relations with American diplomatic and other governmental missions, as well as with the various private agencies, are also harmonious and friendly, as they have been in the past (Seventieth Report, p. 28). We owe special

thanks to Mr. B. H. Hill and Mr. W. E. Weld for sympathetic consideration of problems connected with the Fulbright program, and to Mr. Laird Archer, President of the American Council of Voluntary Agencies.

The attitude of the Greek people toward foreigners, and Americans in particular, is as hospitable as ever; and the responsible officers of the government continue to show us respect and favor. In our dealings with hard-pressed minor officials, underpaid as they are and burdened with the enforcement of ever new regulations, we are now meeting more truculence and opposition than in the recent past. This fact must be faced philosophically but may not be ignored, since it has a palpable effect upon our activities. Economic stress and weariness after years of struggle are largely responsible. The harassed clerk has heard much about the reduction of American aid and the termination of the Marshall Plan, and I am told that many a request for an increase in salary has been turned down with the convenient answer that "the Americans" will not allow it. This evasion of responsibility must be attributed sometimes to ignorance and sometimes to unscrupulousness. That it should occur is inevitable; we are fortunate that the consequences are still slight.

As testimony to the fact that this attitude is limited, I would refer again to the ceremony of public thanksgiving that was held on March second, the "National Day of Greek Gratitude," when the Archbishop on behalf of the people of the country spoke a prayer "in grateful remembrance of the succor that their brethren the world over proffered them in their hour of need."

ECONOMIC CONDITIONS AND THE BUDGET

The cost of living rose to a peak in May 1951, dropped somewhat with the seasonal decline in prices of food during the summer, and has risen again steeply through the fall and winter. For those interested in statistics, I may quote the American Mission's index of the cost of living for working men's families since last year (cf. Seventieth Report, p. 30): April 1951, 326; May, 332; June, 311; July, 302; August, 302; September, 308; October, 314; November, 317; December, 320; January, 328; February, 341; March, 353. The index of the price of clothing, which a year ago was 511, now stands at 620.

In view of these facts I have recommended to the Chairman certain increases in wages and salaries, which I consider justified and necessary, for the year 1952-53.

As a result of paying extra compensations, sustaining unforeseen damage to the plant, and undergoing a relatively severe winter, expenditures in the category Upkeep this year will exceed the amount allowed in the budget by a considerable margin, though the excess will not be greater than the supplementary allotment which was authorized last August. Every reasonable economy has been practised, and I believe that all categories except Upkeep will show figures in black at the end of the year.

In 1952-53 we must foresee further increases in the general cost of maintenance and certain extraordinary expenses like the installation of a new furnace in the Gennadeion. At the same time, we face a loss of revenue from rents and tuition, owing to a change in policy announced by the Fulbright administrators in America: I am informed that only three or four grants will be made to graduate students at the School, and not more than one in the category of research fellows. In Athens we shall do all we can to limit expenditures to the minimum, but I can see no escape from the necessity of finding new sources of income.

GIFTS

Grateful acknowledgment is made of a gift of \$50 from Miss Gertrude Ely of Bryn Mawr and of \$100 from Mrs. Whitman Knapp of New York. These sums are being used to defray the cost of special services required in connection with studies by junior members of the School.

VISITORS

As always, it was a pleasure to welcome Professor Lord, who came to Greece with Mrs. Lord and a group of travellers last August and again in February.

An almost constant stream of visitors and friends of the School passes through Athens at all seasons, providing us a great variety of good company. The names of many have been given in our monthly reports; here as a record of the School's wide associations let me mention only a few: Mr. and Mrs. Stephen Spender, Mr. Walter Pach, Mr. Sterling Callisen, Professor and Mrs. E. R. Goodenough, Mr. Marvin Ross, Mr. and Mrs. Francis Farquhar, Dr. Erik Holmberg, Mr. William Hessler, President and Mrs. Stephen Penrose, Professor and Mrs. George Ford, Professor Kurt Weitzmann, Miss Gisela Richter, Mr. and Mrs. John Dane, Professor Hilmar Krueger, Mr. William Stevenson Smith, Professor and Mrs. Arthur Boak, Mrs. Samuel Kramer and Miss Kramer, Professor and Mrs. Herbert Muller, Mr. and Mrs. Alfred E. Hamil, Mrs. Alfred I. du Pont, the Rt. Rev. and Mrs. Frank A. Juhan, President and Mrs. Frank Gaines, Professor Joseph Fontenrose, Professor and Mrs. William Chase Greene, Mr. and Mrs. Samuel Thorne, Professor and Mrs. Sinclair Armstrong, Mr. Roland Redmond, Mr. Francis Taylor, President and Mrs. James Bryant Conant.

Respectfully submitted,
JOHN L. CASKEY,
Director

12 April 1952

REPORT OF THE LIBRARIAN OF THE GENNADEION

*To the Chairman and Members of the Managing Committee of the
American School of Classical Studies at Athens.*

The present report covers the year between April 1, 1951 and April 1, 1952.

The situation in the Library remains about the same as reported last year: there is overcrowding at intervals, and good attendance generally. At no time is the library empty of readers. The fact that the reading-room is also a museum with exhibits of rare bindings, pictures, Byron relics, has posed a problem. During the year 510 persons signed the visitors' book and there were probably more who failed to sign. With few exceptions these people were given personal attention by the Librarian or the Assistant, in the form of an informal lecture or "tour" of the library, singly or in groups. These talks are more or less spontaneous and suited to the interests of the visitors. But in order not to disturb readers, visitors are invited to come at hours when the library is closed to readers, particularly on Saturday afternoons, Sundays or on other afternoons between 2 and 4 p.m. before the library opens. This plan entails more work for the librarians but has met with great success.

Among the notable visitors to the library during the last year have been the following:

Francis P. Farquhar, San Francisco
Mr. & Mrs. Ward M. Canaday, Toledo
Dr. John Thacher, Dumbarton Oaks
Prof. Kurt Weitzman, Princeton
Mr. & Mrs. Robert Lowell, Boston
Mr. & Mrs. Donald A. Lowrie, Paris
Mr. & Mrs. Henry G. Gray, New York
Mrs. Lucius Wilmerding and sons, Princeton
Prof. Robert Lee Wolff of Harvard
Princess Olga of Greece (Princess Paul of Yugoslavia)
Count & Countess Toerring of Munich (Princess Elizabeth of Greece)
Helen, Princess Nicholas of Greece
M. Aziz Hanki Bey, Cairo
Mr. Anthony Blunt, Dir. Tate Gallery, London
Mr. Francis Noel Baker, Achmetaga, Euboea
Countess of Lerchenfeld

Prof. & Mrs. Morris P. Bishop, Cornell
Miss Gisela M. A. Richter, Metropolitan Museum
Prof. Henri Gregoire, Bruxelles
Mr. & Mrs. Gilbert C. Greenway, American Embassy, Athens
Mr. Lauder Greenway, Greenwich, Conn.
Prof. George R. Stewart, University of California, Berkeley
Bishop and Mrs. Frank A. Juhan, Jacksonville, Fla.
Mrs. Jessie Ball Dupont, Wilmington
Prof. & Mrs. W. C. Greene, Harvard
Mrs. James Conant, Harvard
Mr. & Mrs. Herbert Ullmann, Tucson, Ariz.

The teachers of the higher schools by prearrangement continue to bring the students of the top classes to visit the library and learn of its scope and contents.

The librarian has recently received copies of the newly published Gennadeion Catalogue No. I, which bears the title:

Voyages and travels in the Near East made during the XIX Century, being a part of a larger catalogue of works on Geography, Cartography, voyages and travels in the Gennadius Library in Athens, compiled and provided with an index by Shirley Howard Weber. Princeton, 1952.

In this volume the title-entries are followed by notes as to times of visits and places visited, all of which are covered by an index.

The book marks the first attempt by the Publications Committee to fulfill the wishes of the donor to provide a printed catalogue of the contents of the Library. It is expected that Catalogue No. II, which will cover the travelers in the Near East previous to 1801, will be published early in 1953.

Part of the library of the late Domianos Kyriazis containing many valuable books on travel and Greek history, early printings, and fine bindings, will be given to the Gennadeion as soon as the estate is settled, which it is expected will be shortly. I should like here to repeat my request of last year from the Committee that the amount of \$500 for steel shelving be added only for next year to my Contingent fund, to take care of these new books. The shelving could come from England and \$500 would take care of it.

As reported last year, the library is in fine condition and is rendering a great and tangible service to the Greek people.

Respectfully submitted,
SHIRLEY H. WEBER,
Librarian of the Gennadeion.

REPORT OF THE ACTING LIBRARIAN

*To the Director of the
American School of Classical Studies at Athens:*

The Acting Librarian begs to present a brief report on the functioning of the School Library during the year 1951-52.

Since the last report was made 386 volumes have been added to the Library, bringing the number of books accessioned to 16916. A direct result of this increase is that the problem of shelf space is now acute. Our immediate solution of the problem will be to relegate old editions and rarely used volumes to one of the rooms in the east tower, which, if well filled with bookcases, will hold enough books to make up for the regular expansion of the Library for one or possibly two years. Since, however, the rooms in the tower are most desirable as residences, this solution is not one which can be extended indefinitely, and should be looked upon as merely a temporary expedient.

A few pamphlets have also been added to the pamphlet drawers, though, since these pamphlets are very susceptible to removal and wear, it has become increasingly the practice to bind them in pamphlet binders and accession them in the Library.

It is a pleasure to report that the Swedish Institute in Athens has during this year begun two series of publications, an octavo and a quarto. Three titles in the octavo series and one in the quarto have now reached us in accordance with our system of exchange of publications among the foreign Schools.

During the year the Library has been presented with generous gifts of books and pamphlets by the following persons and organizations: G. D. Androutsopoulos, A. R. Bellinger, F. Brommer, O. Broneer, C. G. Boulter, G. N. Casavetis, C. Clairmont, P. Dikaio, E. Dinkler, M. Farnsworth, J. Fontenrose, A. G. Harvalia, K. D. Ktistopoulos, J. Labarbe, G. E. Mylonas, A. K. Orlandos, N. Papahatzis, C. E. Periphanakis, P. M. Petsas, L. A. Post, M. E. Reesor, G. M. A. Richter, C. A. Robinson, Jr., K. M. Setton, E. S. Stamatis, J. Sundwall, J. Travlos, T. S. Tzannetatos, I. M. Yeroulanos; the Agora Excavations, the American Philological Association, the Archaeological Society of Athens, the Classical Association of Canada, the Classical Association of the Middle West and South, the Cleveland Museum of Art, the Editors of the American Journal of Archaeology, the Editors of the Classical Bulletin, Harvard University, the Minneapolis Institute of Arts, Museum of Fine Arts, Boston, the University of Cincinnati Expedition to Troy, the University of Michigan Press, the Worcester Art Museum.

For the current volume of *Hesperia* we have 59 exchanges, three having been added to the list in the course of the year. We may anticipate that one or two of these will be dropped in the next two months, as they have ceased to be active.

It has been very gratifying to be able to present in one year copies of *Corinth*, I, 3, *Corinth*, XIV, and *Hesperia*, Supplement IX, to the Foreign Schools and the Greek Libraries. We expect very shortly to distribute volume I of the Gennadeion Catalogue. Of all these a few copies are on hand for sale here in Athens.

The Library continues to be of use to many visitors, about sixteen of whom might be called habitués. In spite of the large number of readers the room maintains its air of peace and calm. This has been broken momentarily only by the re-arrangement necessary for the Open Meeting and by a brief appearance of movie equipment for the making of a film showing the activities of Fulbright Fellows in Athens.

Respectfully submitted,
ELIZABETH G. CASKEY,
Acting Librarian.

April, 1952.

REPORT OF THE SECRETARY OF THE SCHOOL

*To the Director of the
American School of Classical Studies at Athens:*

I have the honor to submit the following report on my activities during the past year.

I assumed my duties as Secretary on July 1st, 1951. Since then I have been away from the School on two occasions. The first was for two weeks of duty with the U. S. Navy in August; the second was a period of almost two months, December and January, when I returned to America.

My work as Secretary has been to relieve the Director of as much of the administrative detail as possible. This has involved, among other things, handling correspondence, seeing to the upkeep and repair of the School property, assigning rooms to the constant flow of visitors to the School, and taking in hand the occasional visitor who would otherwise occupy the Director's time. In October I spent a period of over two weeks at Corinth supervising the removal of mosaics from the Roman Villa and later submitted a detailed report on the procedure involved.

Before my return to America I spent my free time completing the work on the pottery and finds from my excavation at the Agora and preparing for the Ph. D. oral exams at Harvard. These I took unsuccessfully in January.

I returned to Athens the 1st of February and spent considerable time establishing my family here. My free time I have devoted to the investigation of a thesis topic, the *συνουικισμός* of Attica.

Respectfully submitted,
GERALD J. SULLIVAN,
Secretary of the School.

April, 1952

REPORT OF THE PROFESSOR OF ARCHAEOLOGY

*To the Director of the
American School of Classical Studies at Athens:*

I have the honor to submit the following report on my activities during the past year.

During the months of April through August I worked at the Agora Excavations, supervising the work in the northeast part of the square in front of the Stoa of Attalos. The results of this work are outlined in Mr. Thompson's report. At the end of August I left for a trip to Europe and the United States with my children. I returned about the middle of October, in time to conduct the trip to the Peloponnesos with the new students. I also participated in the trip to Corinth and vicinity. During the winter months I devoted my time to the new students, conducting most of the sessions on the Topography and Monuments of Athens and the weekly one-day trips to sites in Attica. In the middle of March I resumed my work at the Agora Excavations.

I have written two short articles for *Hesperia*, on an ostrakon against Kleophon, the well-known demagogue of the late fifth century B.C., the other on the location of the Attic deme Kopros, which is based on an inscription found near Eleusis in excavations of the Archaeological Society conducted by Mr. John Travlos. I have also written a review of J. D. Beazley's *Development of Attic Blackfigure* for the *American Journal of Philology*.

Respectfully submitted,
EUGENE VANDERPOOL,
Professor of Archaeology.

April, 1952

REPORT OF THE FIELD DIRECTOR OF THE AGORA EXCAVATIONS

To the Director of the

American School of Classical Studies at Athens:

I have the honor to submit herewith a report on the Excavation of the Athenian Agora for the period from April 16, 1951 to April 10, 1952, i. e. for the latter part of the 16th and the early part of the 17th season of work on this site.

STAFF AND STUDIES

The senior staff remained as last year. Mr. Eugene Vanderpool again divided his time between the academic affairs of the School and field work in the Agora; he acted as deputy field director during the 6-month absence of the undersigned in the U. S. A. Mr. John Travlos has devoted practically the whole of his time to the architectural needs of the Agora. Miss Lucy Talcott continues in charge of museum and records. Miss Alison Frantz, in addition to handling an ever increasing volume of photography, has begun a comprehensive study of the Byzantine houses of the Agora. Miss Margaret Crosby has supervised field work and has progressed in her study of lead tokens.

Through a generous subvention from an anonymous donor Miss Virginia Grace was enabled to carry on with her study of ancient wine jars; while making her base of operations in the Agora she has maintained a fruitful collaboration with French scholars on Delos and Thasos and has also visited Alexandria, Cyprus and Gordion in order to keep in touch with new discoveries.

Mr. Gerald Sullivan supervised an area of excavation through the spring of 1951 until he assumed the duties of Assistant to the Director of the School. Miss Rebecca Wood has likewise been responsible for the supervision of field work both in the spring of 1951 and of 1952. Mr. Edwin Brown took charge of a section in the spring of 1951. Valuable assistance in the supervision of the clearance of graves and wells was given by the Misses Emily Townsend and Claireve Grandjouan.

Two holders of pre-doctoral Fulbright grants are assisting in the Agora in the spring of 1952: Miss Marian Holland is putting her architectural training to good use in doing the drawings currently needed by the excavators and in studying the new material from the superstructure of the Temple of Ares, while Mr. Norman Doenges is supervising an area of excavation.

Five holders of Fulbright research grants have devoted their time in whole or in part to the study of Agora material during the period under review. Professor Oscar Reinmuth of the University of Texas included the relevant inscriptions from the Agora in his comprehensive study of the ephebic institution during 1950-51. Professor Richard Howland of Johns Hopkins University returned in the summer of 1951 to carry on with his study of Greek terracotta lamps. Professor Henry Robinson from the University of Oklahoma has worked steadily through 1951-52 on the vast mass of pottery of the Roman period; he will continue his study at the Institute for Advanced Study in 1952-53. Professor Kendrick Pritchett of the University of California during the year 1951-52 has made a study of the badly broken but intensely interesting inscriptions which record the sale of the property confiscated from Alkibiades and the others who were accused of burlesquing the Mysteries and mutilating the Herms in 415 B. C. Dr. Norman Herz, a trained geologist from Johns Hopkins University, has brought his special knowledge to bear on the building stones of ancient Athens: their provenance, relative hardness, durability and weight and the other factors which determined their use in specific parts of the buildings. Mrs. Herz has given valuable assistance by making drawings for the current studies of pottery and lamps.

Professor Roger Edwards of the University of Pennsylvania devoted some time in Athens, on his way to and from Gordion, towards completing his study of the Hellenistic pottery of the Agora. Professor Cedric Boulter of the University of Cincinnati, spending a sabbatical year in Athens in 1951-52, has generously undertaken to prepare for publication a varied group of pottery from a well of the mid 5th century B. C.

Among the many scholars who are constantly engaged on the study of Agora material at a distance, special mention may be made of Professor R. E. Wycherley of the University of North Wales who spent the year 1951-52 at the Institute for Advanced Study in Princeton preparing an edition, with translation, of the ancient literary and epigraphic testimonia bearing on the monuments of the Agora.

Miss Barbara Philippaki, who served as assistant in records and museum work in 1950-51, is spending the year 1951-52 at the Institute for Advanced Study in Princeton engaged in research on vases of the fifth and fourth centuries. In her absence Miss Aliki Halepa, a recent graduate of the University of Athens, is helping with records work during the current excavation season. Miss Maria Sabbatianou now devotes full time to Miss Grace's project, which receives part time assistance also from Mrs. Charikleia Kanellopoulou. Valuable assistance has also been received from several volunteer workers, in particular from Mrs. Richard Erstein and the Misses Lilika Keoseoglou and Aglaia Chrysanthakopoulou.

In 1951 and 1952 field work has been concentrated on the clearance of the Agora square proper in general down to the level of the first century after Christ. In certain areas where the lower levels have been disturbed exploration has been carried to bedrock; elsewhere considerable masses of earlier deposit, as much as 3 meters in thickness, have been left for future examination. It is hoped that the general clearance of the square may be completed in the season of 1953. By this time also most of the major buildings will have been given some modest form of conservation and the intervening areas levelled off so that the visitor will be able to comprehend the site and a start can be made on landscaping.

In 1951 field work was pursued from April 2 to the end of July in the area to the west of the Odeion (Miss Rebecca Wood), to the east and northeast of the Temple of Ares (Mr. Gerald Sullivan, Miss Margaret Crosby), in the northeast corner of the square (Mr. Eugene Vanderpool), and at the southeast corner (Mr. Edwin Brown). Field work was resumed on February 4, 1952. At the present moment Miss Wood is completing the clearance of the area to the west of the Odeion and will shortly commence work north of the Temple of Ares; Mr. Eugene Vanderpool assisted by Mr. Norman Doenges is engaged in the triangle between the Odeion and the Panathenaic Way, and Miss Margaret Crosby is clearing the ancient levels around the Church of the Holy Apostles at the southeast corner of the Agora where a group of modern houses had been removed in the past winter.

The topographical results achieved during the period under review have been many and varied, but since they have been or will be presented in detail in *Hesperia* they need be only briefly reviewed in this report.

The east end of the Middle Stoa has been fully exposed for the first time. At the west end of the terrace of the same building has appeared the foundation of a large monument certainly contemporary with the Stoa and most likely intended to honor its builder, presumably some Hellenistic prince who in the years around 160 B. C. was well disposed toward Athens and on good terms with Attalos II of Pergamon whose great stoa on the east side of the square constituted the next element in the revamping of the Agora.

In the angle formed by the west side of the Odeion and the terrace of the Middle Stoa have come to light the foundations of a sizable temple of early Roman date with a porch turned toward the Tholos. This temple conceivably housed an imperial cult associated with the civic administration.

The clearance around the Temple of Ares has established the existence of a terrace supported by a low retaining wall along the north side of the building and a paved area between the east front of the temple and its altar.

A re-examination of the Sanctuary of the Twelve Gods has made more precise the restoration of the enclosure walls, especially that of the second period when the cult of Pity (Eleos) would seem to have been added; to

the parapet of this period (late 5th century B. C.) may be attributed with probability the prototypes of the four three-figure reliefs of which the most familiar represents Orpheus, Eurydike and Hermes.

Two stepped square bases of poros dating from the 5th century B. C. have come to light near the north edge of the square; they probably supported two of several herms which are referred to this region by the ancient authors.

Much new evidence has been secured for the restoration and dating of the small, domed monopteral temple of the 2nd century after Christ which has long been known in the northeast corner of the square.

It has been established that the square, colonnaded market enclosure, the foundations of which underlie the north half of the Stoa of Attalos, and which was begun in the third quarter of the 4th century B. C. probably by Lykourgos, was left unfinished, presumably in consequence of the same war scare that broke off work on the Assembly Place on the Pnyx. [Closer study of the numismatic and ceramic evidence now indicates that the date of this building must come down into the early 3rd century B. C.]

The exploration now in progress at the extreme southeast angle of the Agora promises to be of great interest for the history of the development of the square in both early and late times. Among the several buildings that have newly appeared in this area may be mentioned one, apparently a temple, that is being uncovered at the time of writing: a long narrow rectangle in plan (6.80×18.40 m. overall), facing east, with a massive podium occupying the full width of the interior over a length of 3 m. at its west end; Kara limestone, polygonal jointing and a Z-shaped clamp point to the archaic period. [Further exploration of this building later in the season showed that it is, in all likelihood, a fountain house with a marble paved basin in each end.]

The season of 1951 witnessed a notable addition to the long series of early tombs previously discovered on the adjacent hill slopes. It is now clear that the level area of the square also is underlaid by a cemetery of the Late Bronze and Early Iron Ages, in use from at least the 15th into the 10th century B. C. In 1951 were opened 3 chamber tombs of Late Helladic III date and a dozen individual burials of the Late Helladic III and Protogeometric periods; one burial of LH III date has already been cleared in 1952. The rich series of vases, jewelry and weapons from these graves is valuable not only for its long continuity but also because it extends our controlled evidence for the study of Mycenaean Athens backward by a century.

CONSERVATION OF MONUMENTS

Systematic attention is now being given to those monuments that have been fully explored and studied with a view to preserving their remains and rendering their design more readily intelligible to the visitor.

In 1951 the platform of the Temple of Ares was rebuilt up to ground level and the marble fragments from its superstructure were laid out in order.

In the same season the podium of the great marble altar to the east of the Metroon was also reconstructed; there is good reason to believe that this altar, dating from the second half of the 4th century B. C., originally stood on the Pnyx and that it was sacred to Zeus Agoraios.

At the time of writing work is well advanced on the reconstruction of the platform of the Stoa of Zeus.

STOA OF ATTALOS—AGORA MUSEUM PROJECT

In the autumn of 1951 the first lot of material for the reconstruction of the Stoa was delivered on the site: some 200 blocks of Peiraeus limestone of excellent quality which was paid for out of the last allotment of Marshall Aid money devoted to archaeological purposes.

It is hoped that the construction of the basement store rooms may be started in the summer of 1952 so that they will be ready to receive the material now stored in the north block of the Excavation Houses which should be demolished before the season of 1953 in order to permit the complete clearance of the square.

Detailed plans for the museum installation are now being prepared.

SCULPTURE, POTTERY, INSCRIPTIONS

The most notable addition made to the sculpture of the Agora in 1951 consisted of a series of two female heads and three female torsos all carved in high relief at one-half life size and found close around the Altar of Ares like the bearded male head and the one female torso reported last year. The whole group is to be associated in some way with the altar and takes its place among the finest work of the late Periclean Age.

Noteworthy also from 1951 is a pedimental seated figure of rather less than half life size, appropriate in type to a Muse and suitable in scale and date to the Temple of Apollo Patroos.

Among the marble sculptures thus far found in 1952 may be noted an admirable statuette of Asklepios of early Hellenistic date and a bearded portrait head of the mid 3rd century after Christ.

The comprehensive series of grave, well and cistern groups which reflects life in and around the Market Square from about 3000 B. C. onwards, received several welcome additions during the latter part of the 1951 season of excavation. Among these, first mention, as already noted, must go to the Mycenaean vases from burials in the cemetery which underlies the square to the north. The contents of the well filled up in the mid 5th century B. C., which is being prepared for publication by Professor Boulter also demands special mention. Not only is the artistic quality of many of the pieces from this well group high, but the group as a whole provides what is perhaps the fullest and most varied single collection of vase types hitherto reported from any single closely dated deposit of the 5th century on any site.

Among the inscriptions found in 1951 pride of place goes to two ostraka, one bearing the name of Perikles, son of Xanthippos (the second sherd known with the name of the great man); the other being the first known ostrakon cast against Kleophon, son of Kleippides, i. e. "Kleophon the Lyre-Maker" of the comic poets. From the many marble inscriptions already found in 1952 may be singled out an additional fragment from the richly profiled and pedimented top of the great stele that memorialized the Argives who fell at Tanagra in 458 B. C.

In conclusion, I should like to express the gratitude of the Agora staff to you and to the other administrative officers of the School in Athens, to the Chairman and members of the Managing Committee and to the Chairman and members of the Board of Trustees for the whole-hearted support accorded to this enterprise through the past year.

Yours respectfully,

HOMER A. THOMPSON,
Field Director.

April 11, 1952

REPORT OF THE ANNUAL PROFESSOR

*To the Managing Committee of the
American School of Classical Studies at Athens:*

It is with great pleasure that the Annual Professor for the year 1951-52 expresses his appreciation to the members of the Managing Committee for his appointment. It gave him a chance to spend a year in Greece that could be characterized as a year of homecoming and as one of activity. When in 1923 I supervised the laying of the foundations of the Gennadeios Library and its houses, I could not then imagine that not so long afterwards I would enjoy the privilege of their hospitality. Staying again at the School and taking part in its activities proved as happy and interesting an experience as anticipated. In this connection I must acknowledge my indebtedness to the Director and Mrs. Caskey for their efforts to make my stay and that of my thriving family a most pleasant and profitable one.

During the months of the lecture sessions of the School year, eight members of the School and I read and discussed the first four books of the Odyssey and many passages from the other books of the Odyssey and the Iliad bearing upon the study of the so-called Homeric Civilization. From time to time other members of the School joined as auditors. Three sessions were devoted to the study of the Prehistoric Collection of the National Museum of Athens now sheltered in its basements. Early in November I led the School trip to Crete where we spent seven memorable days (November 9-November 16) and studied the remains of Knossos, Gortys, Phaestos, Aghia Triada, Nirou Chani, Mallia, Dreros, Lato, Gournia and the Museum of Herakleion. On February 8, I lectured to the members of the School at Eleusis and on February 15 at Aghios Kosmas. Again on March 29 I lectured at Eleusis to the Saturday afternoon group of the American Mission personnel.

Besides the regular School work I was able to devote a good deal of time to actual excavating. Thus from October 1 to December 9, with a break for the Cretan trip, I conducted supplementary excavations at Aghios Kosmas; during the Christmas vacation I assisted Dr. Papademetriou in determining the nature of the shaft grave area to the West of the "Tomb of Klytaimnestra"; and from February 11 to April 5 I carried out excavations in the sanctuary area and the cemetery of Eleusis. These excavations were financed by Washington University from a fund established by my American-Greek friends of St. Louis.

My stay in Greece was greatly facilitated and my concentration on research was strengthened by a Fulbright grant awarded me by the State Department; for this I am deeply grateful.

Respectfully submitted,
GEORGE E. MYLONAS,
Annual Professor.

REPORT OF THE HONORARY ARCHITECT OF THE SCHOOL

The Honorary Architect begs to present, through the Director of the School, a report of his activities for the year 1951-1952.

A. *Lectures and Talks upon the Monuments of the Acropolis of Athens:*

Lectures:—Three times to members of the American School; three times to members of the Summer School; twice to members of the French School; once to members of Professor Lord's party which visited Athens in February.

Talks:—Twice to Miss Marian Holland, Architect, a member of the School; once each to the following—Mr. Robert L. Bliss, Rotch Fellow in Architecture from Boston; Miss Sally Dodge and Mr. Andrew Heath, both American musicians; Mr. Henry G. Bennett, an important official of the State Department (killed shortly afterward when his plane crashed near Teheran, Persia); Mr. Carter, Fellow in Architecture in the British School at Rome; a Frenchman, Mr. Christian Leroy, pupil of Professor Charles Picard; Miss Agnes Chabier, a French writer sent by Professor Emile Malé.

B. *Articles mentioned in last year's report:*

1) "The Poros Tripods of the Acropolis of Athens" appeared in Professor David M. Robinson's *Festschrift*.

2) "An Athenian Triobol" was published in the Summer Number of *Archaeology*. This rare coin excited considerable interest among numismatists. Chief among the scholars was Mr. Herbert A. Cahn, editor of the *Schweizer Münzblätter*, who republished the coin with a short comment. The triobol is now in the National Numismatic Museum in Athens.

3) "A Lintel Decorated with a Painted Lioness" was completely re-written by the collaborators Professor Homer A. Thompson and the Honorary Architect. The Honorary Architect made a copy in color on marble of the palmette which adorned the under side of the lintel; and the marble copy was filed in the Museum of the Agora, so that there might be a record of the way colors and gold can be applied to marble in the ancient manner. For the colored plate of the lioness suitable paper had to be brought to Athens from Italy (cost \$.03 per sheet). The printing in Greece of 600 copies of the colored plate was found to be reasonable (\$98.00) and quite satisfactory (a sample is submitted herewith).

C. *Articles being written*

- 1) The basin in front of the great gold and ivory statue in the Parthenon.
- 2) The Fountain of Peirene at Corinth in Hellenistic times, for a volume in honor of George Oikonomos.

3) A machine for drawing Ionic volutes like that of the Temple of Athena at Periene, for any column between 20 and 60 feet in height. The machine is made and works well. After its publication it is to go to the Royal Institute of British Architects, where there is a collection of architectural instruments.

4) From time to time the Honorary Architect has been urged by both architects and archaeologists to publish in book form the various restorations in perspective which he has made in the course of his studies of Greek and Roman architecture. He proposes to write a short explanatory text to go with each subject (18 in number), which should make a volume of from 50 to 60 pages. Negotiations are in progress for the printing and sale of the book.

5) Mr. B. H. Hill has recently asked the Honorary Architect to collaborate with him on the west cross wall of the interior of the Erechtheion. It may be some time, however, before this tempting work is undertaken, as the four above-mentioned articles have priority.

D. Assistance to Scholars

Professor Homer A. Thompson is to make this spring a final study of the Stoa of Attalos in the Athenian Agora. In this connection he asked the Honorary Architect to examine and report upon the volutes of the Ionic orders both of the interior (on the ground floor) and of the exterior (on the 2nd floor). There are many small holes in the eyes of the volutes, by means of which the spirals of the volutes were laid out with compasses. The Honorary Architect drew out, at full size, the volutes of both orders, and determined how the little holes were used. The two drawings and a written report were turned over to Professor Thompson.

Mrs. Bert H. Hill is revising Jane Harrison's *Mythology and Monuments of Ancient Athens*. The Honorary Architect helped her on the portions dealing with the Acropolis—he read her MS, made her an illustration (a plan of the Erechtheion), and took her to the Acropolis to clear up, on the spot, certain doubtful matters.

Mrs. Karouzou, the wife of the Director of the National Museum in Athens and herself a well known archaeologist, has written an interesting article on the cult statues of the Hephaisteion. The article was inspired by a lamp recently discovered by her. On the lamp is undoubtedly a representation of the statue of Hephaistos which Pausanias saw inside the temple. The Honorary Architect made for Mrs. Karouzou a section through the temple showing the cult statues as she believes they were; and he also supplied her with a text cut to illustrate the blocks which are preserved of the base.

Two pupils of Professor William B. Dinsmoor applied to the Honorary Architect for assistance. They were Mr. Milton D. Lowenstein who was making a study of structural features in Greek temples, and Miss Carla

Gottlieb who was interested in certain peculiar dowels used in friable stones of Greek buildings. Both these students were given the help they asked for.

E. Model of the Acropolis of Athens by the Honorary Architect

Two moving pictures were made of the model, one for the Geographic Magazine, the other by Mr. George Hoyningen-Huene who, on behalf of the New York Metropolitan Museum of Art, was preparing a moving picture on classical Greek art. Further, the Director of the Metropolitan Museum has suggested that the model itself be sent to New York in connection with a proposed exhibition of Greek art to be opened next October. The exhibition is to be sponsored by twelve important museums in America. The Honorary Architect ascertained that, if it is not feasible to send the model, a copy, costing \$2000, can be made within the specified time (\$2000 is a low figure due to the fact that the templets and molds required for the original model are available for the making of copies).

The Director of the Museum of the Louvre in Paris wrote for a photograph of the model, and was sent one.

F. Proposed Layout for the Ancient Agora of Athens

Mr. Ward M. Canaday visited Athens last June with the object of obtaining data upon the future appearance of the Agora; that is, he wanted to know what the area would probably look like when the American School finally turned it over to the Greek Government. Professor Thompson supplied him with a good deal of data. When Professor Thompson left for America in the summer, the Honorary Architect was asked to supply Mr. Canaday with additional data. These took the form of panoramic views of the Agora both from the roofs of neighboring houses and from airplanes: these data (sent on November 3) did not prove entirely satisfactory. In February, 1952, still more data were sent, which consisted of: 1) a perspective view of the Agora by Mr. Travlos as it would look after the Stoa of Attalos was reconstructed as a museum and after the grounds were laid out as a garden; 2) five drawings and a written report by the Honorary Architect upon a second possibility for the future layout of the Agora. With the Acropolis, Areopagos and Pnyx as a background, and with famous classic buildings in the area itself, could there be a more challenging incentive for the designing of a beautiful ensemble? By all means let us employ the best landscape architect available.

G. New Apartment House back of Loring Hall

Unfortunately a new six storied apartment house is going up back of Loring Hall. It injures the Gennadeion, which we believed would never have anything behind it but the trees of a park. Director Caskey asked the Honorary Architect to look into the matter. This has meant conferences with various architects, lawyers, and officials of the Building Department; and the making

of two drawings to show the lamentable conditions. The apartment house has gone steadily up in spite of our efforts. But a strong protest has been filed with the Building Department (including the Zoning Department), which we hope will prevent further injury to the Gennadeion.

H. *Miscellaneous*

The American Embassy sent a Mr. Reid, a film producer, to the Honorary Architect for information about the construction of houses for the many displaced peasants in the north of Greece. The State Department had commissioned Mr. Reid to make six films, which were to show how American money had been used to aid Greece. The Honorary Architect put Mr. Reid in touch with the competent authorities, which he found extremely co-operative.

Respectfully submitted,

GORHAM PHILIPS STEVENS,
Honorary Architect.

April, 1952

REPORT OF THE CHAIRMAN OF THE COMMITTEE ON PUBLICATIONS

*To the Members of the Managing Committee of the
American School of Classical Studies at Athens:*

I have the honor to submit the report of the activities of the Committee on Publications for the year beginning July 1, 1951. The members of the Committee were Messrs. Chase, Cherniss, Deferrari, Meritt, Morgan (*ex officio*) and Miss Shoe (Chairman and Editor of Publications). Mrs. Richard Haven served as Publications Secretary. The work of the Committee continues to be carried on at the Institute for Advanced Study in Princeton where the invaluable assistance rendered by the Institute contributes greatly to the activity of the Committee.

Following our regular procedure, the report presented at the May meeting in 1951 was brought up to date as of June 30, 1951 and published in the Seventieth Annual Report of the School. This report also has been corrected as of June 30, 1952.

HESPERIA

The four fascicules of *Hesperia* published during the current year include:

Volume XX, Number 3

Rodney S. Young: An Industrial District of Ancient Athens.

John L. Caskey: Neolithic Sherds from Thespias.

Oscar Broneer: Investigations at Corinth, 1950.

Volume XX, Number 4

Campbell Bonner: Amulets Chiefly in the British Museum.

James H. Oliver: Athenian Citizenship of the Roman Emperors.

James H. Oliver: On the Athenian Decrees for Ulpian Eubiotus.

Margaret Thompson: A Ptolemaic Bronze Hoard from Corinth.

Volume XXI, Number 1

Eugene Vanderpool: The Ostracism of the Elder Alcibiades.

John H. Kent: The Victory of Timoleon at Corinth.

Karl Lehmann: Samothrace: Fifth Preliminary Report.

Homer A. Thompson: The Altar of Pity in the Athenian Agora.

Volume XXI, Number 2

Homer A. Thompson: Excavations in the Athenian Agora: 1951.

Eugene Vanderpool: Kleophon.

Dorothy Burr Thompson: Three Centuries of Hellenistic Terracottas, I.

The following articles have been received by the Committee for publication in forthcoming fascicules of *Hesperia*:

- Amandry, Pierre: Observations sur les monuments de l'Heraion d'Argos.
Blegen, Carl W.: Two Athenian Grave Groups of about 900 B. C.
Carter, Robert: A Terracotta Dedication at Corinth.
Hersom, Shirley: A Fragment of an Archaic Vase with Stamped Decoration.
Karouzou, Semni: Alkamenes in the Hephaisteion.
Morgan, Charles H.: Pheidias and Olympia.
Oliver, James H.: The Eleusinian Endowment.
Robinson, David M.: A Magical Inscription from Pisidian Antioch.
Townsend, Emily D.: A Mycenaean Chamber Tomb under the Temple of Ares.
Vanderpool, Eugene: New Evidence for the Location of the Attic Deme Kopros.

Director Caskey's report on the excavations at the Argive Heraion in 1949 is expected any day. Benjamin D. Meritt will have ready in the fall another article on selected inscriptions from recent excavations in the Athenian Agora. Homer A. Thompson and Karl Lehmann will present their annual reports on excavations in the Athenian Agora and at Samothrace as usual in the fall. Michael Jameson has an article on *Inscriptions of the Peloponnese* near completion; Dorothy Burr Thompson will have the second of her series on the Hellenistic terracottas of the Agora ready shortly; and Cedric Boulter is finishing the study of R. F. pottery from a well in the Agora. Homer Thompson promises his new reconstruction of the monument of Philopappos in the fall.

A year ago, the Managing Committee appropriated \$1000 to be paid a scholar to prepare the general Index for volumes XI-XX of *Hesperia*. Anthony Raubitschek was selected and spent the summer and much time through the fall and winter compiling it. Cards have been made for all entries but considerable work of consolidation remains before the material will be ready for the printer. On the Greek index which Professor Meritt generously undertook to do, there also remains much work of consolidation and the last few fascicules are still to be indexed. The hope expressed a year ago that the Index volume might be ready to be budgeted and sent to the press in 1952-1953 has not been fulfilled, so much more work has been required than could be predicted accurately in advance. Another summer's work of a person who can put full time on the Index will be needed to put the material into shape for printing. The Committee feels that the only possible way to get the work done within the next year is to ask Mr. Raubitschek to undertake to finish the Index this summer on the same terms as last year. The Committee, therefore, wishes to recommend to the Managing

Committee that a sum of \$1000 be appropriated for the completion of the Index.

The Managing Committee, after some discussion, voted on May 12, 1951, to raise the subscription price of *Hesperia* to \$7.50 for the U. S. A. and Canada and \$8.50 for other countries, in view of the rising costs of printing and postage. Later in the meeting, after further discussion and suggestions, it was voted to refer the matter to the Executive Committee for further consideration. The result was that by October costs had continued to rise to such a degree that there was no longer any doubt in the minds of the Executive Committee that the increase must be made, however reluctantly. It was hoped that the fact that the new *Hesperia* cost would not be at all out of line with comparable journals both in the U. S. A. and abroad would keep our subscribers, but it was recognized that any increase in price was bound to be felt in the subscription list. The hope was strong that our distribution would, however, not be seriously curtailed. The Committee is happy to report that for 1952 there are 14 new paid subscriptions, 2 new exchanges and only 5 cancellations, only one of which was occasioned by the rise in the subscription rate. The present subscription list is 356, 20 more than a year ago at this time; the exchange number is 61.

PUBLICATIONS FUND

Five volumes have been published since the meeting of the Managing Committee a year ago. The two *Corinth* volumes which were in press last spring were published in the summer. Carl Roebuck's *Corinth*, Volume XIV, *The Asklepieion and Lerna*, was completed in June, 1951 and paid for on the 1950-1951 appropriation. Robert Scranton's *Corinth*, Volume I, Part III, *Monuments in the Lower Agora and North of the Archaic Temple*, was ready for distribution in September, 1951. A portion of its cost, therefore, was billed to us after July 1, 1951. At the request of the Publications Committee, the Executive Committee agreed to reappropriate that sum on this year's budget since it had not been spent in 1950-1951.

Three of the five volumes for which appropriations were voted last year have been published and the other two are in press. John Fine's *Horoi, Studies in Mortgage, Real Security, and Land Tenure in Ancient Athens* was published in October as *Hesperia*, Supplement IX. The printing was done by the J. H. Furst Company in Baltimore and the plates made by the Meriden Gravure Company. It is a pleasure to recall that the publication of this work was aided by a very generous grant from the Princeton University Research Fund. Thanks to this contribution and to the fact that sales have been good, our income has already almost equalled the School's outlay for this volume. The rarity of such a circumstance in our accounts makes it seem worthy of mention.

Most noteworthy of the year's publications in some respects is Shirley

Weber's *Voyages and Travels in the Near East during the XIX Century*, printed by J. J. Augustin of Glückstadt. This inaugurates the series of *Catalogues of the Gennadius Library* and marks the beginning of that publication of a catalogue of the Library which was agreed to and projected when the Library came into our hands. Since the section on travelers represents one of the most useful and unique in the Library, it is appropriate to begin the publication of the catalogue with it. The second volume which will complete the section will be published in 1952-53, if the Managing Committee approves.

The most recent book to appear has been another long anticipated volume of the *Corinth* series, Volume II, *The Theatre*, by Richard Stillwell, printed by J. J. Augustin. For this volume our earlier and more expensive arrangement of half-tones in the text was adopted in order to make the most of the illustrative material, some of which had suffered irrevocably with time. The excellent results Augustin has achieved seem to the Committee to justify the outlay, for the widespread interest and importance of the material presented well deserves such presentation.

Another volume in press this year does not appear on our budget, thanks to the energetic efforts of its authors and the very generous support their institutions have given. The Committee is happy to report that the fourth volume of the distinguished set on *The Athenian Tribute Lists* by Benjamin D. Meritt, H. T. Wade-Gery and Malcolm F. McGregor is in the press. The cost of this Index volume is being defrayed by contributions from the Institute for Advanced Study and the University of Cincinnati. The printing is being done by the J. H. Furst Company who have printed the whole set of volumes.

At the December meeting of the Managing Committee, it was voted to appropriate \$10,000 of last year's surplus to the publication of the monumental Volume XII of the *Corinth* series, *The Minor Objects*. In spite of steadily rising costs, conferences with printer and engraver and comparison of prices have made it possible to undertake the publication for the \$12,000 available. Work is proceeding very rapidly and it is hoped to have the work out early in the summer and to have it all paid for by June 30. The plates are being made by the Meriden Gravure Company and the printing and binding done by Augustin.

The other *Corinth* volume budgeted for this year, XV, Part II, *The Potters' Quarter, The Terracottas*, is also in press. It, too, is being done at Meriden and Glückstadt. The estimate on the basis of which last year's appropriation was made was a general one. The more exact estimates of printer and engraver made this year when the material went into their hands for production have, unfortunately, due to the rise in costs, risen. The Committee, therefore, asks for an additional appropriation for this volume as well as the reappropriation. In spite of the decision made last year to print this volume before Volume XII, since Volume XII involves over twice as

much expenditure, when the \$10,000 for it was voted in December and the printer agreed to do it at the original price quoted if sent to him immediately and pushed through without delay, there seemed no alternative but to do so and to let Volume XV come along a bit later. It will be only a matter of two or three months later, but the charge will go against the 1952-1953 budget, if the Managing Committee approves.

As mentioned above, the manuscript for the second volume of the *Catalogues of the Gennadius Library, Voyages and Travels in Greece, the Near East and adjacent regions previous to the year 1801* is in our hands. Publication of it will complete the catalogue of the section on travelers in the Library. It is obviously desirable to do so as soon as possible; the Committee, therefore, requests an appropriation of \$2000 for this volume which is slightly smaller than the first.

There has also been presented the manuscript for Kevin Andrews' study of the *Castles of the Morea*. The study of the history and of the dating of the numerous periods of construction of the 16 Venetian castles of the Morea was inspired by the collection of 40 drawings of the plans of these castles made for the Venetian Governor, Grimani, between 1685 and 1701 and now in the Gennadeion. The publication of both these drawings and Andrew's historical and architectural study of the castles as he has found them in the past five years should prove of great interest and value to Renaissance historians and art historians as well as to all those interested in the monumental treasures of Greece. The illustrative material is, of course, of unusual significance in this work; the reproduction of the Venetian drawings as well as the photographs of the castles is essential. The Committee feels that the value of the work is beyond question and that the School can be proud to publish it as a Gennadeion Monograph; they, therefore, request an appropriation for it.

Finally, it is with no little satisfaction that the Committee asks for an appropriation for the first volume of the series of final publications of the Athenian Agora. The volume covering Greek Lamps by Richard Howland is ready and the J. H. Furst Company can undertake the printing early in 1953.

The Publications Committee recommends the volumes mentioned above for publication in 1952-1953 after consideration of the status of other material that is nearing completion and will be demanding consideration in succeeding years. At least one other *Corinth* volume is expected in our hands by fall, the *Sculpture* by Edward Capps. The several authors of the remainder of the Small Finds of the Pnyx, to be published as an *Hesperia* Supplement, predict they will be ready sometime in the winter. Part of the listings of coins of the Agora are promised by Margaret Thompson for the fall; and the Basilica volume of the *Corinth* series by Saul Weinberg can be expected within the year, as also possibly John Kent's Inscriptions.

THE BUDGET

Financial Statement

July 1, 1951 to June 30, 1952

	Budgeted	Expended	Deficit	Balance
<i>Hesperia</i> , XX, 3, 4, XXI, 1, 2 and overhead	\$ 8,060.25	\$ 8,087.53	\$ 27.28	
Index	1,000.00	1,000.00		
Supplement IX, Fine, <i>Horoi</i>	2,000.00	2,364.72	364.72	
<i>Books</i>				
Scranton, <i>Corinth</i> , I, iii	2,722.92	2,722.92		
Weber, <i>Catalogues of Gennadius Library</i> , I	2,750.00	2,363.50		386.50
Stillwell, R., <i>Corinth</i> , II	4,000.00	4,319.00	319.00	
Stillwell, A., <i>Corinth</i> , XV, ii	5,000.00	202.55		4,797.45
Davidson, G., <i>Corinth</i> , XII	12,000.00	4,480.27		7,519.73
	<u>\$37,533.17</u>	<u>\$25,540.49</u>	<u>\$711.00</u>	<u>\$12,703.68</u>
				-711.00
				<u>\$11,992.68</u>
				<u>25,540.49</u>
				<u>\$37,533.17</u>

SALES	Receipts	Deposits
<i>Hesperia</i> and Supplements	\$ 4,801.24	
Books	4,203.56	
Total sent to Treasurer		9,004.80
Charges to Managing Committee	457.50	
Charges to School Library	1,023.67	
Charges to Gennadeion	30.00	
Charges to Agora	7.50	
Total Revenue Value: Free and Exchange		1,518.67
	<u>\$10,523.47</u>	<u>\$10,523.47</u>

BUDGET FOR 1952-1953

	Total	Reappro- piation	New Appro- piation
<i>Hesperia</i>			
and overhead	\$ 8,000.00		\$ 8,000.00
Index	1,000.00		1,000.00
<i>Books</i>			
Stillwell, A., <i>Corinth</i> , XV, ii	5,797.45	\$4,797.45	1,000.00
Weber, <i>Catalogues of the Gennadius Library</i> , II	2,000.00		2,000.00
Andrews, <i>Gennadeion Monographs</i> , IV, <i>Castles of the Morea</i>	7,800.00		7,800.00
Howland, <i>Agora</i> , I, <i>Lamps</i>	5,000.00		5,000.00
	<u>\$29,597.45</u>	<u>\$4,797.45</u>	<u>\$24,800.00</u>

The Committee and the School are fortunate to have the interest and cooperation as well as the skill of two printing firms who share our pride in our publications. The J. H. Furst Company who have worked for and with us for so long continue to handle *Hesperia* and at least one book each year, but they are unable to undertake all our work. The trial made last spring of the J. J. Augustin firm in Glückstadt proved so successful that we have continued to use them with satisfaction for several types of our publications. It is a pleasure to acknowledge the ever-ready assistance these firms and our colotype engraver, the Meriden Gravure Company, offer and the interest they take in the School's work.

The cost of publication is indeed continuing to rise, and the Committee has therefore proceeded with production as rapidly as practical in the interests of getting out as much as possible before prices go even higher. The Committee is then faced with the problem of fixing the sale prices of the new volumes. It has attempted to set them in some relation both to the cost of production (always well below what that would demand) and to the prices of comparable volumes in the series already published. Although the prices do seem high, according to some standards, we feel they are still well within reason compared to those of other current archaeological publications. It is satisfactory, indeed, to report that our sales have been good, for both the new and old volumes in our stock, the total receipts to date showing an increase over those at this time last year. There follows the record of sales by volumes between July 1, 1951 and April 15, 1952:

have, on the other hand, we regret to report, been used hardly at all. The $3\frac{1}{4} \times 4$ inch set of the Agora was used twice in the spring of 1951, not at all since. The 2×2 inch all color set of the Agora has not been borrowed at all by contributing institutions. At the December meeting of the Alumni Association, whose gift to the Managing Committee the slides were, it was voted to make the sets available to non-contributing institutions for a fee of two dollars. Since the contributing institutions for which they were intended and to which they were to be loaned free of charge seem not to have found use for them, the Alumni felt they wished them to be of some service. Four non-contributing institutions have rented the 2×2 inch all color set since January first. The projected set for Corinth was delayed in an attempt to get new and color views; now it has been postponed further until it can be established that it is worthwhile to make the set. If there is no demand for it, it would be useless to prepare it.

This report cannot close without mention of the event which has affected the Committee most profoundly, the loss of George H. Chase. A member of the Committee for 33 years until his death, and Chairman from the revival of the Committee in 1919 (it having been discontinued in 1897) for the 20 years in which our present publication program was planned, inaugurated, and put into full swing, Dean Chase was in fact the Father of the School's Publications. To him is due far more than the meticulous and quietly efficient scholarly editing and expert production of both the first eleven volumes of the *Corinth* series and fourteen other publications of the School's excavations and studies by its members. The sound foundation he laid for the Committee's policies and activities, and the vision with which he planned and put into operation our scheme of publications have guided the Committee ever since. More intangible but equally invaluable to the School was his relation to the authors; the high scholarly standard he inspired, the kindly assistance and encouragement, both intellectual and moral, he gave unstintingly were matched by his fairness and his sound judgment, as well as his unselfish and devoted service to the best interests of the School and classical scholarship. His counsel and his smile will be sorely missed.

Respectfully submitted,

LUCY T. SHOE,
*Chairman of the Committee on
Publications.*

April 15, 1952.

REPORT OF THE CHAIRMAN OF THE COMMITTEE ON ADMISSIONS AND FELLOWSHIPS

To the Members of the Managing Committee:

During the year 1951-1952 the Thomas Day Seymour Fellow, Mr. Douglas David Feaver, has been in residence at the School. Miss Nancy Loyd Ashby who was appointed alternate was eventually awarded a Fulbright scholarship and she has been in residence at the School. The Director reports that both have been satisfactory members of the School.

Again, in accordance with the charge given by the Managing Committee at the meeting in May, 1951, the Committee on Admissions and Fellowships has made its awards on the basis of academic records, written work submitted by the applicants, and letters of recommendation, three for each applicant from teachers who were thoroughly acquainted with his work and one from a person, academic or otherwise, who had special knowledge of the applicant's character and personality.

Notices of the fellowships for 1951-53 were distributed in November, 1951, to all members of the Managing Committee with a request that the competition be called to the attention of all eligible students. Applications were completed by ten students, four women and six men, four Canadian citizens, and six United States citizens. These students represent the following contributing institutions: Bryn Mawr College, Catholic University of America, University of Chicago, University of Cincinnati, Columbia University, University of Pittsburgh, University of Toronto, University of Wisconsin, Yale University. One of the ten candidates had to be eliminated from the list since she will have been awarded the doctorate before the term of the fellowship begins. The Committee had received instructions that no post-doctoral fellowship should be awarded in 1952-53.

At the meeting of the Executive Committee in Princeton in December, 1951, the Committee on Admissions and Fellowships was empowered to award one fellowship and a second only if there was a second especially outstanding candidate. When word came from Mr. Caskey that a reduction appeared likely in the number of junior Fulbright grants to be assigned to the American School of Classical Studies for 1952-53, it seemed advisable to award two School fellowships if the material warranted it. Mr. Morgan then circularized the Executive Committee with regard to the matter and the Committee voted unanimously that two fellowships should be awarded. This year the choice was not an easy one, but after considerable correspondence the Committee agreed upon the two following candidates, each with a stipend of \$2000:

Miss Eva Toni Helene Brann
B. A., Brooklyn College, 1950. Cum laude with honors in History.
M. A., Yale University, 1951.
Graduate student, Yale University, 1951-52.

Mr. Charles William John Eliot
B. A., University of Toronto, 1949. Second class honors in Classics.
M. A., University of Toronto, 1951. First class honors in Classics.
Graduate student, University of Toronto, 1951-52.

In case either of these students should find it impossible to accept the award the Committee nominated the following alternate:

Mr. Gino E. Salciccia
Licenza di maturità classica, Liceo G. Meli, Palermo
M. A., University of Chicago, 1951.
Graduate student, University of Chicago, 1951-52.

This year there was only one applicant who also applied for a Fulbright scholarship. In general I think that the material with which the Committee had to work this year did not equal that of last year in quality. Last year five of the best candidates received Fulbright awards so that our choice was rendered fairly simple. In view of the probable decrease in the number of Fulbrights the Committee may have to look forward next year to a much larger number of applications and the Managing Committee may deem it advisable to consider again a reversion to the old system of examinations.

Mr. Caskey has called to my attention the problem of the married student who wishes to come to the School accompanied by his family. Such a situation is unlikely to occur with any great frequency, but it presents a problem with which the School cannot be expected to cope. Mr. Caskey writes that he feels that the presence of babies or young children is a serious detriment to the work of a young scholar in his first year at the School. The wives are very welcome, but there are no accommodations for children at the School. If a student takes his family with him he must therefore find an apartment in the city and this presents in most cases an insuperable financial obstacle. The Committee has no intention of making the existence of a family a criterion in the award of fellowships, but if a fellow with a family is appointed or a student with a family seeks admission without fellowship, he will have to be warned of the situation and advised to leave his family at home.

Respectfully submitted,

GERTRUDE SMITH,
*Chairman of the Committee on
Admissions and Fellowships.*

REPORT OF THE COMMITTEE ON PLACEMENTS

The Committee on Placements has been in touch with several vacancies and has made several recommendations of former students of the school. The only appointments so far made have been of Douglas David Feaver, Seymour fellow of the School (1952) to Yale University; of Carl Roebuck, who had been appointed Curator at Corinth, to Northwestern University to fill the vacancy caused by the retirement of Ernest Highbarger, a member of our Managing Committee; of Lloyd Daly to be Dean of the college at the University of Pennsylvania; of Frank Albright, a member of the staff at Olynthus and of the School in 1938, to be director of the excavation of the Hellenistic site in South Arabia at Mareb; and of James Rubright, fellow of the University of Mississippi at the School 1950-51, to assist Director Albright. These excavations are under the sponsorship of Wendell Phillips of the Foundation for the Study of Man. The excavations have been very successful but after some six weeks the Arabs caused much trouble and I think these two former students of the School are now excavating elsewhere in Arabia. Only five students of the School have signed the blanks and so the Committee has not been able to keep track of all those in the School who would like positions. Students at the School should fill out the blanks with a photograph, a cursus honorum, and three recommendations.

DAVID M. ROBINSON,
*Chairman of the Committee on
Placements.*

REPORT OF THE TREASURER OF THE AUXILIARY FUND

Members for 1951.....	144	
Life Members (no current gifts).....	8	
Members contributing to date April 15.....	86	
Contributions to date		\$873.00
Contributions expected from.....	38	
Contributions doubtful from.....	12	
	—	
	144	
Resigned	5	

Respectfully submitted,

ALICE W. ELLIS,

Treasurer of the Auxiliary Fund.

April 15, 1952.

REPORT OF THE CHAIRMAN OF THE ALUMNI ASSOCIATION

*To the Members of the Managing Committee of the
American School of Classical Studies at Athens:*

This report covers the activities of the Alumni Association for the year 1951-1952. Only one meeting of the Council was held during the year, at Princeton on December 28, 1951, followed by the annual meeting of the Alumni Association on the following morning.

The ballot for the annual election was sent to members in December, 1951. As the result of the elections held on December 29, at the full meeting of the Association, Evelyn B. Harrison was elected to serve as a member of the Council for a term of five years, 1952-1956, and Henry Robinson was elected as a representative of the Alumni on the Managing Committee to serve for three years, 1952-1954.

At the annual meeting the Association voted to make the sets of lantern slides, which it had given to the School for loan to contributing institutions, available also to any non-contributing institution, group, or individual who can use them for educational purposes. For non-contributing institutions or others it was voted to make a charge of \$2.00 for the loan, and to permit retention of the slides up to three weeks. Since the meeting, three institutions have availed themselves of this opportunity. The income reverts to the treasury of the Alumni Association. But, on the whole, the amount of energy expended on these sets is hardly remunerative, either financially or educationally.

The Association also discussed the proposal made by some members to raise the annual dues to \$2.00. Although many spoke in favor of the increase, a greater number recognized that it might embarrass many members and probably make for loss of considerable payments of dues. The Association voted that dues remain at one dollar annually, but that mention should be made in the annual News Letter that any further contributions on a voluntary basis would be most welcome.

The Council had deliberated at length upon a proposal to present as its annual gift to the School a 2" x 2" lantern slide projector of better quality and higher power than that now possessed by the School, for use at its official meetings, and thus to release the old projector for the use of students in showing and studying their own color photography, encouraging a very desirable and profitable phase of the students' activity. Homer Thompson, Lucy Shoe, and the Chairman were empowered to investigate this question;

and following a report that the proposal was feasible, it received a favorable vote from the Association. Thereupon an extremely fine Kodaslide Master 1000 watt projector, and extra bulbs, were purchased for \$205.91 and were transported to Athens. The projector has a power which will project a color image on a screen 10 feet square, perfectly visible throughout the length of the School Library and the Gennadeion, even in daylight hours when the windows cannot be satisfactorily darkened. The delighted praise and appreciation of it voiced from Athens should more than allay any conceivable doubts as to the appropriateness of the gift. Director Caskey wrote, immediately upon its receipt, "The new projector is a marvel. We have tried it in the School Library, where it shows a splendid image even with several lights on in the alcoves." And again, after the Open Meeting on March 20, he wrote: "Let me close with another word of thanks for the gift of the Alumni. We used the projector at the open meeting and the pictures were really magnificent . . . I've never heard so many words of praise before." In the words of his annual report, "It produced fine and brilliant images, which have won us new laurels."

With the indefatigable aid of the Secretary-Treasurer, this report is

Respectfully submitted,

WILLIAM B. DINSMOOR,
Chairman of the Alumni Association.

REPORT OF THE DIRECTOR OF THE SUMMER SESSION

To the Members of the Managing Committee:

I beg to submit the following report in accordance with instructions received from the Executive Committee in connection with the Summer Session of the School.

The experience obtained from the Summer Session of 1951 seems to point to the following suggestions:

A. The continuation and holding of such a session is of advantage.

1. To the School:

a. It can prove the means of developing a most valuable corps of friends, of spreading information as to the work of the School, and an instrument of good will.

b. It may provide an additional income.

c. It offers the means of increasing the School's reputation as a center engendering friendship for Greece and the Greek people. It thus may help the relations of the School with the officials and people of Greece. In explanation I may state that a good many of my Greek friends and acquaintances both in the scholarly and in the political world expressed their interest in and gratification for the existence of such a session which brings to Greece so many scholars.

2. To American Scholarship:

a. It offers a unique opportunity to the serious scholar, especially to teachers of the Classics and History of High School and College level, who otherwise would be unable to see Greece and learn about Greece under the proper auspices and in the short time available.

b. I believe that the time available, six weeks, if properly used can prove adequate for a general survey of Greece. And this should be the general aim of the Session.

B. To obtain these benefits, however, certain definite steps have to be taken.

1. The sponsorship of the Summer Session by the School and the Bureau can be continued advantageously for both sides, provided that responsibilities are clearly established. The Bureau should be responsible only for the financial end; the School should be responsible for the proper carrying out of the program of the Session and for the welfare of the members while in

Greece; this arrangement should be understood clearly by the applying scholars. In relation to the above the Bureau should organize its office in a way that will take care, with greater efficiency, of the securing of transoceanic passage and proper accommodations. Last summer a good many complaints were registered in regard to this. If such service will prove costly or difficult then candidate-students should be asked to secure their own passage and our responsibility should begin with their arrival at the School.

2. The number of students to be admitted to the Session should be governed by the housing facilities of the School. This year it became necessary, fortunately only in a few instances, to place two members in a room. Had this been the general practice it would have engendered no complaints. But as the majority had private rooms the necessity that imposed doubling was regrettable. Director Caskey believes that 15 will be the maximum number to be accommodated by the School without embarrassment caused by the necessity of refusal to scholars entitled to the facilities of the School; and I fully agree with him. That number of members, 15, will also make the securing of hotel accommodations outside Athens more reasonable and the work more effective. It may further enable us to have greater choice in selection of applicants and thus help us raise standards; it may also make membership more desirable to an increasing number of serious scholars. What I feel should be avoided at all cost is the impression that the Summer Session of the School is a glorified Cook's tour open to all those who can afford to pay the \$490 fee. The event, however, that some meriting scholar might apply after the full number of registration had been reached should perhaps be taken into consideration. In such cases perhaps the applicant should be accepted but with the clear understanding, and even a written acceptance of the stipulation, that all responsibility will rest with him to find rooms in a Greek home or pension in Athens. Of course the School would co-operate in securing such accommodations.

3. The members of the Session should be accepted only by the director of the Session, who must be instructed to scrutinize properly their qualifications defined by the circulars. In that way the director would know in advance the type of scholars he will have to direct and to work with. I strongly believe that in admitting scholars to the Session distinct preference should be given to teachers of the Classics. Under no circumstance should such teachers be refused; even if the number of 15 had been reached an effort should be made to include in the Session any and all teachers who apply before the middle of May. I also believe that the director of the Session should be granted authority to accept a few people not qualified but who exhibit proper interest, are in a position to help spread good will for the School and who could be expected to prove good friends and patrons of the School.

4. Perhaps the promise of granting six units of credit for the work of the Session should be dropped. The Session is so short and strenuous and the background of the members is apt to be so varied that it seems impossible to find time for the sustained study necessary for the earning of so many units of credit.

5. The Session should be directed properly and with the basic conception that it is part of the School work and not a glorified Cook's tour. Because of the very limited number of available lecturers etc. for the work the role of the director is of the utmost importance. Hence the selection of the director of the Session should be made with care and deliberation by the Executive Committee, subject to the approval of the Managing Committee and of the Bureau. The name of the director of the Session should be recorded among those of the personnel of the School in its publications.

6. A summer session in Greece can never be successful without the co-operation of the School and its Director. As in the past the session should be under the general supervision of the Director of the School who should be kept informed and be consulted in all matters and at all times. This should be done without adding more duties and responsibilities to his already overloaded office. The experience of last summer has proved how essential is the co-operation of the Director of the School. The success of last summer's work in large measure became possible because of the unobtrusive but wholehearted support and advice of the Director and Mrs. Caskey. To both that Session is deeply grateful.

Respectfully submitted,

GEORGE E. MYLONAS,

Director of the Summer Session.

September 20, 1951.

REPORT OF THE TREASURER

BALANCE SHEET AS AT JUNE 30, 1952.

Cash	Assets	
Merchants National Bank of Boston.....	\$ 17,113.65	
In Greece.....	20,842.23	\$ 37,955.88
Investments of Special Fund, at Book Value		
U. S. Treasury Certificates of Indebted- ness 1/7/8s, 12/1/52 (market value \$236,000)	236,267.35	
Accounts Receivable	1,681.72	
Advances (Agora Museum).....	14,726.60	
		\$ 290,631.55
Endowments Fund Assets.....		
General and Special Endowment Fund Assets		
Investments, at market (book value \$1,364,150.29)	\$1,736,252.38	
Uninvested Principal Cash.....	33,366.73	\$1,769,619.11
Loeb Fund Assets		
Investments, at market (book value \$463,533.90)	\$ 635,060.75	
Uninvested Principal Cash.....	49,802.04	684,862.79
Property at Athens.....	1.00	
		\$2,745,114.45
	<i>Liabilities</i>	
Accounts Payable	\$ 20,194.20	
Social Security Taxes	155.55	
Federal Income Taxes Withheld.....	180.00	
Unexpended Appropriations and Gifts.....	253,908.04	
Unexpended Income for Special Purposes....	953.56	
Unexpended Income	4,891.76	
Reserve Fund	10,348.44	
		\$ 290,631.55

Endowment Funds

General Endowment Funds.....	\$ 843,042.54	
Special Endowment Funds.....	468,927.91	\$1,311,970.45
Loeb Fund		500,000.00
Profit on Endowment Fund Investments..		642,512.45
		\$2,745,114.45

STATEMENT OF INCOME AND EXPENSE

For the year ended June 30, 1952.

<i>Income</i>		
Income from Colleges.....		\$ 10,861.33
Income from Investments.....		
Bonds	\$ 14,777.61	
Stocks	58,663.01	73,440.62
Rental of School Buildings.....		4,425.00
Rent from Members of School and Fellows		12,412.46
Tuition from Fulbright Fellows (8) ..		4,000.00
		\$105,139.41
<i>Expense</i>		
Managing Committee Expenses.....	\$157,097.45	
Interest Allowed by Treasurer on Funds		
William J. Battle Fund for Uni- versity of Texas.....	\$ 165.53	
Mitchell-Carroll Fund for George Washington University	64.22	
Capps Fellowship Fund.....	1,468.26	
John White Field Fund.....	368.08	
Joannes Gennadius Fund.....	306.32	
Basil L. Gildersleeve Fund.....	63.40	
Adelbert Stone Hay Memorial Library Fund.....	143.19	
Walter Miller Library Fund....	170.95	
Robert Louis Stroock Fund....	128.91	

Charles Eliot Norton Fund.....	56.07		
Income from Moore Fund.....	400.00		
Income from Richard B. Seager Fund	1,938.12	5,273.05	162,370.50
Excess of expense over income for the year ended June 30, 1952.....			(\$ 57,231.09)
Unexpended Income, June 30, 1951..			62,122.85
Unexpended Income, June 30, 1952..			\$ 4,891.76

MANAGING COMMITTEE EXPENSES

For the year ended June 30, 1952.

Salaries and Fellowships

Director	\$ 6,000.00	
Librarian of the Gennadeion..	5,000.00	
School Librarian.....	1,000.00	
Assistant in the Gennadeion...	2,400.00	
Professor Archaeology.....	4,000.00	
School Fellowships (3).....	6,000.00	
Agora Fellowships	16,000.00	
Editor of Publications.....	4,000.00	
Publications Secretary	2,000.00	
Business Manager	3,500.00	
Annual Professor	1,650.00	
Bookkeeper	2,500.00	
School Secretary	3,500.00	
Director's Secretary	1,800.00	\$ 59,350.00

Plant and Maintenance

Repairs and Improvements....	\$27,480.16	
Plant Contingent	735.16	
School Library	1,651.04 ⁽¹⁾	
Gennadeion Library	2,449.40	
Gennadeion Contingent	607.69	
Secretarial Expense and Audit	464.51	
Fire Insurance	1,252.50	\$ 34,640.46

¹ Includes income from sale of books, \$162.34.

Activities and Excavations

Agora Excavations	51,057.82 ⁽²⁾	
Draftsman	3,500.00	
Corinth Excavations	4,003.65	
Publications Fund	12,485.93 ⁽³⁾	
Corinth Museum	1,188.57	\$ 72,235.97

Expenses in the U. S. A.

Managing Committee Expenses	8,361.26	
Annuity Premiums	1,827.23	
Treasurer's Expenses	3,993.75	
Summer Session	1,290.00 ⁽⁴⁾	
Social Security Taxes.....	237.63	\$ 15,709.87

Total Expenses

\$181,936.30

Deduct Income from Special Funds

For Excavation, Publication, and Salary Expenses

Income from Loeb Fund.	\$21,712.16	
Income from Richard B. Seager Fund	1,938.12	\$23,650.28
For Corinth Museum Ex- pense		

Income from Moore Fund	1,188.57	24,838.85
		\$157,097.45

² Includes income from gifts and sales of material, \$10,538.01.

³ Includes income from gifts, subscriptions and sale of books, \$14,282.65.

⁴ Includes income from students, \$2,380.



ATHENS: AGORA EXCAVATIONS 1952

Northwest Corner of the Square, from the Northeast, showing the Stoa of Zeus and the Temple of Apollo Patroos after Conservation.