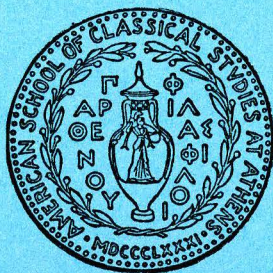


AMERICAN SCHOOL OF  
CLASSICAL STUDIES  
AT ATHENS



SEVENTY-SECOND ANNUAL REPORT

1952-1953

# AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

FOUNDED 1881

Incorporated under the Laws of Massachusetts, 1886



SEVENTY-SECOND ANNUAL REPORT

1952-1953

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
PRINCETON, NEW JERSEY

1953

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## ARTICLES OF INCORPORATION

### COMMONWEALTH OF MASSACHUSETTS

BE IT KNOWN WHEREAS James R. Lowell, T. D. Woolsey, Charles Eliot Norton, William M. Sloane, B. L. Gildersleeve, William W. Goodwin, Henry Drisler, Frederic J. de Peyster, John Williams White, Henry G. Marquand and Martin Brimmer, have associated themselves with the intention of forming a corporation under the name of the

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for the purpose of the establishment and maintenance of a school of classical studies at Athens, in Greece, for American students, and have complied with the provisions of the Statutes of this Commonwealth in such case made and provided, as appears from the certificate of the President, Secretary, Treasurer and Executive Committee of said Corporation, duly approved by the Commissioner of Corporations, and recorded in this office:

NOW, THEREFORE, I, HENRY B. PIERCE, Secretary of the Commonwealth of Massachusetts, DO HEREBY CERTIFY that said J. R. Lowell, T. D. Woolsey, C. E. Norton, W. M. Sloane, B. L. Gildersleeve, W. W. Goodwin, H. Drisler, F. J. de Peyster, J. W. White, H. G. Marquand and M. Brimmer, their associates and successors are legally organized and established as and are hereby made an existing corporation under the name of the

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with the powers, rights and privileges, and subject to the limitations, duties and restrictions which by law appertain thereto.

WITNESS my official signature hereunto subscribed, and the seal of the Commonwealth of Massachusetts hereunto affixed this twenty-third day of March in the year of our Lord one thousand eight hundred and eighty-six.

(Seal)

(Signed) HENRY B. PIERCE  
Secretary of the Commonwealth

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Alfred C. Schlesinger (1950-1954)	Barbara McCarthy (1952-1956)
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	(Substitute for Alfred C. Schlesinger)

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Director Emeritus .....	Bert H. Hill
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Field Director of the Agora Excavations .....	Homer A. Thompson
Acting Librarian .....	Mrs. Elizabeth G. Caskey
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Visiting Professor (1952-1953) .....	James A. Notopoulos
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Honorary Architect .....	Gorham P. Stevens
Architect of School Excavations .....	John Travlos
Associate Editor of the American Journal of Archaeology .....	La Rue Van Hook
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Miss M. Alison Frantz (Agora)	
Miss Virginia R. Grace (Agora)	<i>Guggenheim Fellow</i>
Miss Lucy Talcott (Agora)	Glenn R. Morrow

## FELLOWS

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 Eva T. H. Brann: Fellow of the School  
 Elizabeth L. Chase: Abbey Leach Fellow, Vassar College  
 Charles W. J. Eliot: Fellow of the School  
 Clairève Grandjouan: Ella Riegel Fellow, Bryn Mawr College  
 David E. Oberlin: Hyneman Fellow, University of Pennsylvania

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Mrs. Jeanne T. Face	Miss Rosemary Hope

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Peter Corbett (Aug.-Oct. 1952)	Judith M. Perlzweig
Sybil J. Gould	R. E. Wycherley (March-April, 1953)

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College of the City of New York	Technology
College of the Holy Cross	Mount Holyoke College
Columbia University	New York University
Cornell University	Northwestern University
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Duke University	Pomona College
Emory University	Princeton University
Fordham University	Radcliffe College
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Hamilton College	Southwestern at Memphis
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Trinity College  
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University of Buffalo  
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University of Wisconsin  
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Vassar College  
Wabash College  
Washington University  
Wellesley College  
Wesleyan University  
Western Reserve University  
Williams College  
Yale University

## IN MEMORIAM

### KATHARINE MAY EDWARDS 1862-1952

Miss Katharine May Edwards, a member of the Managing Committee for thirty years (1922-1952), and a member of the Executive Committee 1922-1927, died in her sleep in Woodbury, Connecticut on May 21, 1952 at the age of ninety.

Born May 10, 1862 in Courtland, New York, Miss Edwards received her B. A. degree from Cornell University in 1888 and her Ph.D. in 1895. In 1899 she was appointed Instructor in Greek at Wellesley College and continued to teach there until her retirement as Professor Emeritus of Greek and Comparative Philology in 1928. Her students remember her as an intense and enthusiastic teacher who poured concentrated energy into the elucidation of language and literature and then had surplus vigor and vitality left for a serious pursuit of golf, mountain climbing, and bird watching.

Professionally, until her retirement, Miss Edwards thought of herself as a linguist and comparative philologist; she had a keen interest in all aspects of antiquity and sometimes lectured on ancient sites for the Bureau of University Travel, but she claimed to be no more than an amateur archaeologist. In 1928, on her retirement from Wellesley, finding herself faced with the prospect of unmitigated leisure, she turned to the School at Athens and asked "What can I do for you? I must do something." She was offered the task of cataloguing the mass of coins which had accumulated since the beginning of the Corinth excavations; and with the flat statement that "anyone can learn anything if he keeps at it," she began with infinite pains at the age of 65 to qualify herself as a scientific numismatist. For four years she worked at the tedious task of cataloguing over 10,000 coins and in 1932 published Volume VI of the Corinth publications, a catalogue of the coins found from 1896 to 1929. Until the outbreak of the war, she continued to spend about half of each year in Greece, working on her new "specialty," and in 1937 reported in *Hesperia* on coins found at Corinth between 1930 and 1935.

Her intellectual and her physical vigor continued to be remarkable. In a letter written only a few months before her death she spoke of taking long walks and of reading Toynbee, and lamented regretfully a certain lack of academic stimulus in the small community to which she had finally retired.

BARBARA P. MCCARTHY

### ROBERT HENNING WEBB 1882-1952

Robert Henning Webb, who was a member of the Managing Committee of the American School at Athens for some twenty-five years, was born at Suffolk, Va. February 21, 1882. He received the degrees of A. B. and A. M. from Hampden-Sydney College; the degree of M. A. from the University of Virginia; and Ph. D. from Harvard University.

He served as Teaching Fellow in Greek at Hampden-Sydney College 1901-1902; Instructor in Latin, University of Virginia, 1904-1906; Instructor in Latin and Greek, Harvard University, 1909-1912; Professor of Greek, University of Virginia, 1912-1950.

He published but little, but devoted the last twenty-five years of his life to the production of metrical versions of the plays of Aristophanes.

He died at his residence, Charlottesville, Va., on Oct. 4, 1952.

ALEXANDER D. FRASER

## REPORT OF THE CHAIRMAN OF THE MANAGING COMMITTEE

*To the Members of the Managing Committee of the American School of Classical Studies at Athens:*

I have the honor of submitting my third annual report as your Chairman.

This year has, in every sense, been a good one at the School. The students have been an able group and have developed well under the guidance of the Director and of Mr. Vanderpool. Both libraries are flourishing. The plant, in spite of the severe budgetary restrictions of recent years made more stringent by persistent inflating, is in good order. The backbone of the drought has been broken and there is every hope that the garden may be revived.

Excavations on numerous sites, undertaken either directly under the auspices of the School or in conjunction with the Greek Archaeological Society, have shed further light on the Greek past from Neolithic times to the Middle Ages. In particular the past year has seen the inauguration of work on two new sites, Isthmia and Lerna, and the final large scale campaign in the Athenian Agora.

The year has also seen the further progress of another international project, that of the study of Greek Wine Jars. The inception of this program in the face of great discouragement and its auspicious development in conjunction with the French School is due to the initiative, persistence and enterprise of Miss Grace.

Without good students we should be unable to fulfill our mission. Our thanks are due to the Committee on Admissions and Fellowships for its devoted and successful labor. Similarly, scholarship without means of printed expression is of restricted value. The careful judgment, planning and tireless energies of the Publications Committee and especially of its Chairman and Editor have produced four issues of *Hesperia*, two large Corinth volumes, the second catalogue of the Gennadeion series, and the greater part of the work on three more volumes, two of which inaugurate the Agora series.

Essentially our personnel has remained unchanged. We will all note with regret, however, that at the end of this year Mr. Weber who for over sixteen years has done so much toward improving the facilities and the use of the Gennadeion will retire. To him and Mrs. Weber go our gratitude for their long, devoted and fruitful service to the School.

In another sense this year marks the end of the initial plan of the Agora Excavations begun in 1931. To Mr. Thompson and his staff many of whom

have been with the enterprise from its inception go our appreciation for the successful termination of this long first period and our earnest encouragement to them as the second begins.

The financial picture is clarifying favorably. It is most gratifying to report that two of our Trustees have each pledged \$100,000. toward the completion of the Agora project. These, with other gifts received in the past and with the generous donor's guarantee of doubling, bring the total in hand to approximately \$1,000,000. The recent devaluation of the drachma would seem to assure the success of this urgent and important enterprise.

The immediate future seems secure. But though the devaluation of the drachma offers an immediate palliative in Greece, costs in this country, especially in the field of publication continue to rise. The funds for the Capps Fellowship have been completed, but the others are still short of fulfillment. The coming year is the last to which the donor's offer applies. There is still much to be done. I am sure that we shall all make every effort to forward the work of the School in all its manifold enterprises.

Respectfully submitted,

CHARLES H. MORGAN,

*Chairman of the Managing Committee.*

May 9, 1953.

## REPORT OF THE DIRECTOR

*To the Managing Committee of the  
American School of Classical Studies at Athens:*

I have the honor of presenting a report on the affairs of the School in Greece from April 13, 1952, to April 11, 1953.

Fourteen students attended the Summer Session of 1952 and, in addition to the faculty and staff, nineteen regular members have been in residence during most of the academic year. Other members, associates, and guests have been here for shorter periods.

Once again it is a pleasure and a satisfaction to report that the School is in a flourishing condition. The students, well prepared and well selected, are making profitable use of their year in Greece; important work is being accomplished by the senior members; the School has conducted three fruitful excavations and participated in five others.

We are particularly fortunate in having Professor Morgan, Chairman of the Managing Committee, with us in Greece this spring. Not only are we enjoying his company and the benefit of his special knowledge and experience at Corinth, but we may also count on him to carry our greetings and a personal report of the School's activities to the other members of the Committee at the annual meeting next month.

In the following pages I attempt to render a comprehensive account of our work and the conditions under which it is being carried on, with emphasis on those parts which are less thoroughly treated in the accompanying reports by my colleagues.

### SPRING AND SUMMER, 1952

A brief School trip to Boeotia and Euboea was taken at the end of April in order that we might visit the sites which had had to be by-passed in the fall on account of rains and mud. On this occasion Professor Wallace contributed from his fund of knowledge of Eretria and Euboea in general, and he, Professor Lattimore, and Professor Pritchett shared the discussion of historical and topographical problems around Plataea. The participation of these men here and on many similar occasions during the year was most valuable and stimulating.

During the spring and early summer most of the regular students took part in the work of the excavations or pursued special studies, or both.

Rebecca Wood, completing her second year at the School, again excavated in the Agora and also found time to photograph and catalogue many hundreds of fragments of sculpture found by Waldstein at the Argive Heraeum and now stored in the National Museum. This extensive record is on file in the School library, already a very useful document and, for the future, the

basis of further studies which Miss Wood intends to undertake. She left Athens in the middle of June, 1952, to take up a Student Fellowship which had been awarded her by the Metropolitan Museum in New York, and she expects to visit Greece again in the summer of 1953.

Norman Doenges assisted ably in supervising an area of excavation at the Agora. Others working principally or partly on materials from the Agora, under the guidance of Professor Thompson and other members of the staff, were Nancy Ashby, who submitted a paper entitled "Votive Offerings to the Mother of the Gods"; Barbara Hughes, "Demosthenes 54: Some Archaeological Notes"; Maria Komi, "Attic Pseudo Red-Figure Vases"; Christine Mitchell, "A Tripod Base at the Athenian Agora"; and Patricia Neils, "An Akroterion from the Temple of Ares in the Athenian Agora." Miss Neils, returning to America to be assistant to Miss Hetty Goldman at the Institute for Advanced Study, intended to revise her article and submit it for publication in *Hesperia*.

Douglas Feaver, the Seymour Fellow, wrote a paper on "Corinth at the Time of the Apostle St. Paul, 50-52 A.D." He left at the end of May and took up his position as Instructor at Yale in the fall. Robert Held also spent some weeks at Corinth, where he assisted by writing labels for many of the sculptures in the museum. In September he began teaching at St. John's School, Houston.

Ruth Allen, expanding a part of her doctoral studies on the Hermokopidai and the Profaners of the Mysteries, wrote a paper on "The Confiscation Lists." Pamela Wiegand and Mrs. Besl reconnoitered a part of the Attic plain and wrote on "Topographical Problems in the Acharnae Region." John Rexine concentrated his attention on the courses which he was following at the University of Athens, and before leaving in June presented a copy of his paper in Greek on "Man, Nature, and God in the Popular Poetry of Greece."

Fr. Buckley left early in May to continue his studies in Rome. Matthew Wiencke devoted the final months of the School year to travel, returning in the fall to his position on the faculty at Yale.

Marian Holland served as assistant architect at the Agora in the spring and at Professor Wace's excavations at Mycenae in the early summer. She then travelled in Europe and returned to the School in the fall, her Fulbright grant having been renewed for the year 1952-53.

In connection with my remarks upon this group of students in last year's report (p. 25), I should say that the accomplishments of several proved highly creditable and that most if not all made good use of their opportunities to see the country, gaining impressions which are certain to have effect in later years of study and teaching. A non-professional attitude and a reluctance to tackle a serious scholarly task for its own sake were undoubtedly in evidence from time to time, and occasionally appeared to dominate the scene, in a manner which I had not observed before at the School. The experience has not been repeated in the current year, however, and we trust that it will not occur often.

The activities of most of the senior members are recorded in other reports, particularly in that on the Agora Excavations, where the greater part of their work was done. A copy of Norman Herz's geological paper, "Stones of the Athenian Agora," proposing a standard terminology for the use of archaeologists, is on file with the other School Papers of 1952. Professor Lattimore remained in Greece until mid-August, completing three chapters of his study of Herodotos. The Reverend Morton Smith travelled widely throughout the Greek mainland and islands and visited Constantinople in his search for MSS. of St. Isidore of Pelusium, Maximus the Confessor, and other mediaeval writers. He met with most gratifying success, and before his departure at the end of August had recorded, photographed, and studied a very large body of material. Professor Wallace, holding a Guggenheim Fellowship, worked during the spring on problems of Euboean history and numismatics.

Reference to the work of several other members of the School will be found below in the paragraphs on excavations outside of Athens.

The Summer Session, directed by Professor George E. Mylonas, opened on June 27 and closed on August 6. Fourteen students were enrolled. They were housed in Loring Hall while in Athens, and took trips through the country, as in preceding years. A dramatic episode in their experiences of the summer was provided when they witnessed the opening of one of the royal shaft graves in the newly discovered circle at Mycenae.

Many friends and professional colleagues visited Athens at this season. We had the special pleasure of receiving Mr. John Nicholas Brown, a member of the Board of Trustees, who stopped here briefly in May with his son Nicholas and his cousins Mr. and Mrs. John R. Drexel III. Other visitors and guests included Mrs. George Elderkin, Mrs. Whitman Knapp, Professor Peter von Blanckenhagen, Mr. Muzaffer Ramazanoglu, Mr. T. J. Dunbabin, Mr. and Mrs. Pierre Devambez, and Mr. G. F. Swift.

As in the past, a number of engagements resulted from the year of association at the School. Miss Wiegand was married to Mr. Doenges in the late summer and the engagement of Professor Boulter and Miss Neils, of Professor Robinson and Miss Wood, and of Mr. George Mavroyannis, until recently a captain in the Greek army, and Miss Ashby, have been announced.

#### MEMBERSHIP, 1952-53

During the present academic year the following, in addition to officers and those holding positions on the faculty, have been members of the School:

##### *Senior Fellows and Members*

Peter Corbett, Holder of Grant from American Philosophical Society (August-October 1952).

Margaret Crosby, Fellow of the School (Agora).

M. Alison Frantz, Fellow of the School (Agora).

Virginia R. Grace, Fellow of the School (Agora).

Richard H. Howland (July-September 1952).

Glenn R. Morrow, Guggenheim Fellow.

Sydney P. Noe, Fulbright Research Fellow (from November 1952).

Lucy Talcott, Fellow of the School (Agora).

R. E. Wycherley, Holder of Grant from American Philosophical Society (March-April, 1953)

##### *Fellows of the School*

Eva Toni Helene Brann

B. A. Brooklyn College 1950; M. A. Yale 1951.

Charles William John Eliot

B. A. Trinity College Toronto, 1949, M. A. 1951; Teaching Fellow 1951-52.

##### *Other Students and Members*

Nancy Ethel Alexander (October 1952 to March 1953).

B. A. Bryn Mawr 1952

Helen Hazard Bacon, Fulbright Scholar

B. A. Bryn Mawr 1940; Instructor, Bryn Mawr 1946-49, Women's College of the University of North Carolina 1951-52.

Seth Gabriel Benardete, Ryerson Fellow of the University of Chicago

B. A. University of Chicago 1949, M. A. 1952.

Elizabeth Louise Chase, Abby Leach Fellow of Vassar College

B. A. Vassar 1952.

Mrs. Jeanne Thomas Face, Fulbright Scholar

B. A. University of Cincinnati 1951.

Sybil Josephine Gould

B. S. Western Reserve 1931, M. A. 1938; member of faculty, College of Wooster.

Clairève Grandjouan, Ella Riegel Fellow of Bryn Mawr College (in Athens from January 1953)

B. A. Bryn Mawr 1950; member of American School 1950-51.

Marian Rupert Holland, Fulbright Scholar

B. A. Bryn Mawr 1947; B. Arch. Columbia 1951; Fulbright Scholar at American School 1951-52.

Rosemary Hope, Fulbright Scholar

B. A. University of Cincinnati 1939, B. Ed. 1940, M. A. 1941; teacher, Cincinnati public schools.

David Eugene Oberlin, Hyneman Fellow of the University of Pennsylvania (October 1952 to March 1953)

B. A. College of Wooster; M. A. University of Pennsylvania.

Judith Margaret Perlzweig

B. A. Swarthmore 1941; M. A. Yale 1943, Ph. D. 1948; formerly Instructor, Wheaton College.

TOTALS:	<i>Men</i>	<i>Women</i>
Senior Fellows and Members.....	4	4
Fellows of the School.....	1	1
Other Students and Members.....	2	9
	<hr/> 7	<hr/> 14

Of these, one man and four women held grants under the Fulbright Act. In addition to the members listed above, Mrs. G. R. Morrow, Mrs. S. P. Noe, Mrs. D. E. Oberlin, and Mrs. A. C. Schlesinger took part in many of the academic activities of the School.

#### WORK OF THE SCHOOL YEAR

##### *Students*

Most of this year's students arrived between the middle and end of September, and the academic program began officially on October first. It was laid out along the lines that have proved satisfactory since 1949 and, in general, for many decades. After some introductory lectures the traditional School trips were made: one to central Greece including Larissa and Volo, led by E. Vanderpool (October 8-17); a second to central and southern Peloponnesos, reaching Nestor's Pylos, with J. L. Caskey in charge (October 27-November 3); the third to Olympia under E. Vanderpool (November 10-13); the fourth to the Argolid and Corinthia, again under J. L. Caskey (November 19-25). Reports were made by all the students and professors who took part. Mr. and Mrs. Schlesinger, Mr. and Mrs. Morrow, Mrs. Noe, and Mr. and Mrs. Lionel Casson as visitors, accompanied us on one or more of these trips, the two longer of which were made by chartered bus. The cost, as last year, averaged about \$5.60 per person per day; the lodging was comfortable at most of the stops and we were caught in only one bad rain-storm, on the walk to Bassae.

The winter term began on December first, the week after Thanksgiving. The Annual Professor gave a course in Greek tragedy on Monday afternoons; the course on topography and monuments of Athens met on Tuesdays and Thursdays, most of the sessions being directed by E. Vanderpool, with a few lectures by B. H. Hill, G. P. Stevens, H. A. Thompson, and J. L. Caskey; Wednesdays were reserved for lectures and introductory seminars on special topics; and excursions to sites in Attica were made on Fridays. This program was carried on till March 16, with a recess from December 18 to January 7. We are especially indebted to Miss Frantz for her lectures on Byzantine architecture, to Professor Notopoulos for discussing his researches in oral literature and playing the records of contemporary folk poetry which he has been making, and to Mr. Noe for speaking on various aspects of coinage, as well as to the authorities of the Greek museums for permission to visit basements and storerooms, and to Mme Stathatou for showing us her private collection.

The students took to this curriculum with zeal and good humor. Though differing considerably in age, training, temperament, and interests, almost all have shown themselves capable and appreciative. They are making good use of their year in Greece.

Each has undertaken one or more tasks and studies, as time allowed, apart from the organized activities of the fall and winter. During the remaining months they will have opportunity to pursue these without interruption. A detailed account of them would here be out of place, but I may mention a few.

Miss Alexander was invited to take part in the excavations at Gordion, under the direction of Professor Rodney Young of the University Museum, and left on March 30 for two months in Anatolia. She will return by way of Athens to America, where she is to be married this summer.

Miss Bacon is studying all the references to barbarian characters in Greek tragedy and will write a paper on this subject, designed as the first chapter of her doctoral dissertation. She devotes one day a week to practical jobs in the Agora workrooms. A position on the faculty of Smith College awaits her in the fall.

Seth Benardete is also working principally in Greek tragedy, and intends shortly to visit Mt. Athos and collate a manuscript of Aeschylus in the Mone Iberon.

Miss Brann is assisting Mrs. Thompson in the excavations at the Agora. During the fall and winter she catalogued the objects from a well of the seventh century B. C. and has been offered the opportunity of studying and presenting this and related material for publication if she finds it possible to stay at the School for a second year.

Miss Chase has studied Greek sculpture and is now assisting Mrs. Thompson in her work on terracotta figurines.

C. W. J. Eliot has taken on a number of assignments: arranging the black-figured fragments and assisting in the cataloguing department at the Agora; study of the donor's monument in front of the Stoa of Attalos; continued study of the history and topography of Attica, with special attention to the remains of a fort on Parnes which may be identified as Leipsydriion, a subject on which he will write a paper. In April Mr. Eliot is assisting Mr. Morgan at Corinth. It has been recommended that he be awarded the Edward Capps Fellowship and serve as assistant to the Director during the coming year.

Mrs. Face has spent parts of several days each week in working at a marble-cutter's shop, learning the technique by practical experience. She is now assisting Mr. Morgan at Corinth.

Miss Gould has pursued her special interests in the fine arts and is also assisting at Corinth.

Miss Hope is preparing a paper on Athens in the time of Cicero. She has been invited by Professor Blegen to take part in the University of Cin-

cinnati's excavations at Pylos in May and June. She will return in the fall to her position as teacher of Latin at Walnut Hills High School in Cincinnati.

Mr. and Mrs. Oberlin both worked in the cataloguing department at the Agora, gaining knowledge of methods and techniques which will serve them at the excavations in Gordion. They left for Turkey with Miss Alexander on March 30.

Miss Perlzweig has worked on the black-figured fragments and on other tasks of a general nature under the direction of Miss Talcott and Miss Grace at the Agora. She has accepted the assignment of studying the Roman lamps and preparing them for publication, an anonymous fellowship having been offered her for the coming year.

Six of the students have read very considerable amounts of ancient Greek outside the work of their formal courses, and almost all have taken lessons and made good progress in the spoken language.

#### *Senior Members*

The work of the greater number of senior members this year, as before, has been carried on at the Agora, and an account of it is given in Mr. Thompson's report. It was a pleasure to have Mr. Peter Corbett of the British Museum, former Assistant Director of the British School, and Mr. Richard Howland as visiting members in the summer and fall of 1952. Glenn R. Morrow, Professor of Philosophy at the University of Pennsylvania, and Sydney P. Noe, Curator of the American Numismatic Society, who are pursuing their studies as resident members of the School during the current session, are most welcome additions to our company.

#### *Faculty and Administrative Staff*

Once again I would express our sincere appreciation of the assistance and support that is given by the honorary members of the faculty, Mr. Hill and Mr. Stevens, who have been in Greece throughout the year, and Professors Blegen and Broneer, who return when their duties in America permit.

Alfred Schlesinger, the Annual Professor, and Mrs. Schlesinger have taken an active part in the life of the School, living in the lower apartment of Loring Hall and joining the society of the students and other members. Their generous offer to give up claim to the Gennadeion West House made that building available to this year's Visiting Professor, James Notopoulos, who is here with Mrs. Notopoulos and their two sons. Separate reports by the Annual and Visiting Professors are submitted herewith.

The departure of Gerald Sullivan on August first last year, as reported at the time, left a gap in our ranks; he and his family had played an important part in our community and I particularly had come to count on his assistance. Many times since then it has been apparent that we needed another member of the staff, and I look forward to the appointment of the Capps Fellow as administrative assistant during the coming year.

In spite of the School's being short-handed on occasion, and thanks primarily to Mr. Vanderpool and others who shouldered extra burdens on our behalf, my wife and I were able to spend a part of May, 1952, in Turkey, a part of September at excavations in the Argolid, and the period December 9-January 25 on a trip to America, where we consulted with colleagues and attended the archaeological and philological meetings at Cleveland. In addition, I have tried to visit Corinth at least once a month and to visit other excavations, as well as lunching frequently at the Agora headquarters in Athens.

Two of the long trips in the fall were conducted by me; I have lectured a few times to the students of the summer and winter sessions, and have been available for consultation. The final proofs of *Troy*, volume III, have been read and work on volume IV has begun. A report on the excavations of 1949 at the Argive Heraeum, written in collaboration with Professor Pierre Amandry, was published in *Hesperia*, XXI, 3. I have contributed a brief article on the site of Lerna at Myloi, before excavation, to the volume of studies in honor of Professor A. D. Keramopoulos, and have submitted a report on the results of our preliminary investigation of the mound to *Archaeology*. I am serving this year on the Board of Managers of Pierce College and on the Board of Governors of the Propeller Club.

The health of Mr. Kyriakides, our legal representative and adviser, is happily much improved; he is now able to keep track of our affairs from his private office and to give us his invaluable guidance. Matters of routine and the almost daily problems of an economic nature which must be solved with reference to the laws, regulations, and ministerial decrees, a truly formidable array, are handled by Victor Melas, Mr. Kyriakides' nephew and junior partner. Mr. Melas is always ready to tackle these problems, for the School in general and for its individual members, and we are fortunate indeed to have so capable, loyal, alert, and tactful a representative.

The other members of the administrative, technical, and domestic staff have also continued to play their part with devotion and competence. I take pleasure in recording our gratitude and obligation to E. Athanassiades, bookkeeper and cashier, to Mrs. A. Dervys, my secretary, to Mrs. E. Sarantides, housekeeper and manager of Loring Hall, and to George Sakkas, messenger and agent in a multitude of errands, as well as to those whose hands keep the plant in order and make our lives comfortable.

#### EXCAVATIONS

1952 was an exceedingly active year in the field of excavation, and many spectacular and illuminating discoveries were made by Greek archaeologists and by those working for and under the auspices of the foreign schools. Among the latter, members of the American School were engaged at several of the principal sites.

### *Athenian Agora*

A report by H. A. Thompson, submitted herewith, summarizes the accomplishments in the field and in the workrooms of this our largest enterprise. I would add my appreciation of the quality of the work, of the admirable spirit of cooperation that continues to exist year after year, and of the readiness on the part of the senior members of the staff to assist their colleagues and the younger students, of this and other institutions, both here and abroad. Many a visitor, impressed and delighted not only by the methods of excavation but by the carefully developed facilities of the workrooms and the accessibility of the collections and records, has commented that the Agora itself constituted a unique and invaluable institute of archaeology. The resources that have gone into this undertaking have been well used; and although it would be neither desirable nor possible to duplicate facilities of this sort at the School's other excavations, it will be our continuing duty to preserve and apply as many features of them as we may.

### *Corinth and the Isthmus*

The excellent installation which the School enjoys at Corinth has been put to good use during the past year, and has seen more activity than for some time previously.

Professor Oscar Broneer was in residence at Oakley House throughout the spring and summer of 1952. In April he began excavation on a limited scale at the Isthmian Sanctuary, an undertaking of the University of Chicago, conducted under the auspices of the School and with equipment lent from Corinth. Mr. Broneer was assisted by Miss Chrysoula Kardara and, for a few days, by G. V. Peschke as architect. The campaign was brief but produced important results: the first trial trench, laid out with happy discernment, fell across the foundations of a large Hellenic temple, which could soon be recognized as that of Poseidon. Other trenches then established the dimensions and plan of the building, although most of its blocks had been removed for use in the Isthmian wall of Justinian. Near the west end of the temple the excavators found the upper body of a monumental female figure in marble, presumably the image of a goddess, of Roman date.

The position of this temple being now established, and that of the stadium long known, it should be possible to proceed systematically with the investigation of the entire sanctuary. It is hoped that the University of Chicago will carry the work forward in succeeding years.

At Corinth itself Mr. Broneer devoted nearly five months to the study of the South Stoa. In this he had the collaboration of Piet de Jong, who conferred on the architectural problems and made a set of drawings to illustrate the reconstruction. The text and plates were completed before Mr. Broneer returned to America in September.

B. H. Hill stayed at Corinth for many weeks during the summer and fall,

continuing his study of the temples of Nemea and Tegea. Oakley House was open and frequently occupied by members of the School and visitors.

On November 29 the President of Turkey, Celal Bayar, and his daughter, a student of ancient Greek, came to Corinth in company with the King and Queen of Greece, to whom they were paying a visit of state, and passed an hour or more with us in the museum and the excavations.

Professor C. H. Morgan has been in Corinth most of the time since his arrival at the end of January this year, conducting a small excavation in the pre-Roman levels near the west end of the South Stoa and carrying out a rearrangement and reinstallation of the museum. Both operations are proceeding satisfactorily; Mr. Morgan will be able to give a personal account of them at the meeting of the Managing Committee next month.

The principal alteration in the museum is toward a chronological sequence: the small room at the left as one enters is to be devoted wholly to the Neolithic and Bronze ages; the gallery on the right, formerly the vase room, is to display objects of all sorts from the Hellenic period, down to 146 B. C.; and the former hall of sculpture is to be a gallery of Roman and Byzantine art. Mrs. Face, Miss Gould, and Mr. Eliot are assisting Mr. Morgan; a maximum of ten workmen are employed, under the supervision of George Kachros and Evangelos Lekkas.

The pottery and other objects from the excavation at Lerna (see below) have been cleaned and sorted at Corinth and much mending has been done. Miss Halepa and my wife and I have spent several long weekends examining and recording the material, grateful for the pleasant surroundings and excellent facilities. Paul Daphnis continues to take good care of Oakley House and to serve appetizing meals.

Work on the new tourist pavilion has proceeded spasmodically; it may be completed in time to be useful this summer.

### *Lerna*

Investigation of a preclassical site beside the Lernaean spring at Myloi in the Argolid was begun in a fortnight's preliminary campaign in September 1952. Four trial trenches, *ca.* 2.50 m. by 5 m. in area and 4.60 m. to 5.35 m. in depth, were excavated under the supervision of Mrs. J. L. Caskey, Miss Aliko Halepa, on holiday from her duties as draftsman and assistant at the Athenian Agora, Mr. S. Charitonides, Epimelete of Antiquities assigned to our staff, and myself. Evangelos Lekkas was foreman and nine workmen were employed.

Special acknowledgment is due to the brothers George and Panayotis Kotsopoulos of Lithovounia and Steno in Arcadia, owners of the fields where we dug, for their generous permission to conduct our investigations.

The mound, which had been observed many years ago by Frickenhaus and W. Müller, proved to contain well stratified deposits of debris from the Middle Helladic and Early Helladic periods, and a deep accumulation of the

Neolithic period was found in one of the trenches. The pottery includes many pieces that can be related stylistically to the known fabrics of the Peloponnesos, as well as a considerable number that appear to be importations or adaptations of types from abroad: Minoan, Cycladic, Trojan, and possibly Macedonian or Balkan. The site thus offers promise of valuable information on chronology and foreign relations in the early periods about which, even in the Argolid, there is still much uncertainty. We propose to continue and extend the excavation this July.

I would express thanks to my colleagues for their cooperation, and especially to Miss Halepa, who has voluntarily given many hours and days of her spare time during the winter to make measured drawings of the pottery and prepare the photographs and records. Thanks are due also to the staff of the Agora for much practical assistance, and to the Greek Archaeological Service for interest and support.

#### *Samothrace*

The seventh campaign of excavation in the sanctuary of the Great Gods of Samothrace was conducted from late June to early August by Professor Karl Lehmann for the Institute of Fine Arts, New York University, under the auspices of the School. Mr. Lehmann has circulated a preliminary bulletin on the results of the season's work. Mr. and Mrs. Lehmann, Mr. Stuart Shaw, and a group of assistants expect to carry out the eighth season of digging in the summer of 1953, when they will also build a second unit of the local museum. According to present plans, the entire enterprise will be concluded with a final campaign of study and conservation in 1954.

#### *Artemision*

Professor George Mylonas, Annual Professor of the preceding year, and Mr. Christos Karouzos, Director of the National Museum, spent a week at the beginning of September, 1952, in conducting underwater explorations off Cape Artemision in order to locate the ancient ship which lies there and to test the available methods and equipment. This enterprise was financed by Washington University of St. Louis and was carried out under the joint auspices of the American School and the Department of Antiquities. The wreck, which had once yielded the bronze Zeus and the horse and rider, was found by the divers after several attempts. It lies under mud, and whatever remains of the cargo is apparently covered by the stone ballast of the ship. Thus although no objects were recovered during the first brief search, the expedition is now prepared to undertake the task of thorough and systematic investigation that will be required.

#### *Pylos*

In June and July, 1952, an expedition sponsored by the University of Cincinnati and under the leadership of Professor Carl W. Blegen resumed

excavation at the site of a Mycenaean palace at Epano Englianos, north of the bay of Navarino. This too was a joint undertaking, having the official participation of the Greek Archaeological Service, which was represented in the campaign of 1952 by Professor Spyridon Marinatos. The School did not participate formally, but in all other ways: G. E. Mylonas and E. Vanderpool each spent several weeks working with Mr. Blegen and many of us visited the site. As already reported (e. g. in the autumn number of *Archaeology*, 1952), the results were outstandingly satisfactory. A great megaron was cleared, with its central hearth, the place of the royal throne, and many traces of bright colored patterns on the walls and floor. In the room of the archives, first discovered in 1939, several hundred additional inscribed clay tablets were found. In view of the size, form, and richness of the palace, which is comparable to those at Mycenae and Tiryns, as well as the topographical features of its vicinity, Mr. Blegen no longer hesitates to identify it with the seat of King Nestor. A third campaign of excavation is to be conducted this year.

#### *Mycenae*

Professor Mylonas served for some weeks as colleague of the Ephor Mr. J. Papadimitriou, who excavated a part of a new royal grave circle, just west of the Tomb of Clytemnestra, for the Archaeological Society; and Miss Marian Holland joined the staff of Professor Wace's excavations, which were carried on concurrently in other areas outside the walls of the citadel.

#### PUBLIC LECTURES

Tours of the Agora excavations and museum, guided by members of the staff, have again been provided on Wednesday afternoons, and Professor Weber has given numerous informal talks in the Gennadeion. In November I spoke on the School's excavations to the Hellenic-American Women's Club, and in March to the Greek employees of the United States Information Service, introducing a showing of "Triumph Over Time." In March we also inaugurated the annual series of lectures on ancient sites and monuments for the members of the American official missions, under the sponsorship of the American Women's Organization of Greece, Mrs. H. O. Compton being chairman of the committee in charge. A. C. Schlesinger, E. Vanderpool, C. H. Morgan, H. A. Thompson, Miss Frantz, and I are giving talks in this series. The first of two open meetings was held in the Gennadeion on March 27, H. A. Thompson reporting on the excavations of 1952 in the Agora. The second, with reports on Lerna and Pylos, is to be held in the School library toward the end of April. This month also, Mrs. Morgan has kindly agreed to speak on the activities of the School and introduce a showing of our film to a Greek audience in Salonica.

#### LIBRARIES

Reports by Professor Weber on the Gennadeion and by Mrs. Caskey on the classical and archaeological library of the School are submitted herewith.

On the occasion of Professor Weber's retirement at the end of the current academic year, I should like to record the gratitude of his colleagues to him and Mrs. Weber for their years of loving and devoted service to the library and the School. He has cared for the books in a fashion that would surely have delighted the heart of the collector and donor; she has created an atmosphere of warmth and good humor that has charmed a vast circle of Athenian friends, both Greek and American. The important gifts that have come to the Gennadeion in recent years are testimony to the confidence and good will that Shirley and Elsa Weber have engendered, and to an achievement of which they may well be proud.

#### BUILDINGS AND GROUNDS

The plant is in satisfactory condition, although the older parts need constant attention. Minor repairs are required frequently; but the larger alterations which would be desirable in theory are beyond our means.

Loring Hall was closed between August 17 and September 8 to allow a time for holidays for the staff; during this interval the halls and stairways were repainted and a part of the rear wall was replastered. In the same period, between the departure of the Mylonases and the arrival of the Noto-pouloses, a new furnace was installed in the Gennadeion West House. This year the boiler in the East House has also given out and will soon be replaced by a new one which we have already imported from America. From the tenants of Loring Hall West House, who are leaving on May first, we are taking over the electric water heater which they had installed at their own expense. New tenants will move in immediately.

Petros Abatielos, our carpenter in charge of general maintenance, continues to serve us skillfully and Thanassi Karousatos, the Blegens' chauffeur, is often available for odd jobs. Our aging gardener, John Pagonis, now works principally on the Gennadeion grounds; one of the regular workmen at the Agora is detached once a week and cares for the premises of the main building and Loring Hall. We are holding a place open for Andreas Vasilaros, the assistant gardener, who is doing his military service and is just now completing a tour of eight months' duty in Korea.

#### RELATIONS IN GREECE

Once again let me take this occasion to express gratitude to our colleagues of the Greek Archaeological Service, with whom relationships continue to be most cordial. Professor Orlandos resigned from his position as director of the service in June 1952, but retained posts as head of the Depart-

ment of Reconstruction and Conservation, as well as the secretaryship of the Archaeological Society and his professorship at the University. We therefore have many occasions to consult him, as well as the acting director of the Service, Mr. Konstantinos Pangalos, who has frequently given us help and friendly cooperation. Thanks are due also to Mr. J. Miliades, Ephor of the Acropolis and the area of the Agora, and to Mr. J. Papadimitriou, acting Ephor of Corinth and the Argolid, for assistance in connection with our principal excavations.

Relations with the officers and members of the other foreign schools remain excellent and lead to fruitful collaboration. I would express our appreciation to Messrs. John Cook, Georges Daux, and Doro Levi, Directors of the British, French, and Italian Schools, and Åke Åkerström and Emil Kunze, of the Swedish and German Institutes.

The School is in close touch with the American Embassy and branches of the M. S. A. Mission to Greece. We are indebted to the Ambassador, Hon. John E. Peurifoy, and to the Minister Counselor, Mr. Charles W. Yost, the Economic Counselor, Mr. Harry R. Turkel, the Public Affairs Officer, Mr. Maurice S. Rice, the Cultural Officer, Mr. William E. Weld, and the office of the United States Educational Foundation, for much sympathetic and practical support. Mr. Ralph Kent was obliged by ill health to withdraw in October from the directorship of the Fulbright program in Greece and has not yet been replaced.

Membership in the American Council of Voluntary Agencies helps us to maintain a regular and valuable contact with other private enterprises in the sphere of education and welfare, and to enjoy the almost indispensable privileges that were granted to the A. C. V. A. by the Greek state under Law 1286 of 1949. Mr. Laird Archer of the Near East Foundation retired on June 30, 1952, and was succeeded as President of the Council by Mr. A. G. Elmendorf, who recently was succeeded in turn by Mr. David Creighton, Secretary of the Y. M. C. A.

#### ECONOMIC CONDITIONS AND THE BUDGET

The cost of living reached a peak in March, 1952, registered a moderate seasonal decline during the summer, and rose slightly during the fall and winter, though not so precipitously as in the years immediately preceding. The American Mission's monthly index over the past year (cf. Seventy-first Annual Report, p. 32) gives the following figures: April 1952, 343; May, 339; June, 335; July, 332; August, 326; September, 340; October, 336; November, 339; December, 338; January 1953, 340; February, 338. Although this table is designed to reflect the basic expenditures of Greek working men's families, and not those in other categories which concern the School, it is roughly applicable to our problems.

A substantial increase in wages and salaries of the School's permanent employees was made on July first, 1952, bringing the scale of compensation

into line with that of other comparable institutions, though by no means high enough to satisfy all needs.

The new Greek administration of Marshal Papagos, which took office on November 19, 1952, with an overwhelming majority in Parliament, quickly announced a drastic policy of stabilization and retrenchment, aimed at the balancing of the national budget by the end of the current fiscal year. This entailed certain painful sacrifices, but a recent by-election, in which the Venizelist party was defeated even in Crete, seems to show that the country at large is willing to support the new program and give it a fair trial.

A most dramatic development occurred on April 9 (during the writing of this report) when Mr. Markezinis, the Minister of Economic Coordination, announced an alteration in the rate of exchange: the drachma, which since September 1949 has stood officially at 15,000 to the dollar, will henceforth be exchanged at 30,000 to the dollar and at corresponding rates in relation to other currencies. The principal purposes of this move, apparently, are to make it possible for Greek goods to compete in foreign markets, and to attract foreign capital, including that owned by Greek nationals. In order not to exclude imports the government has abolished certain special import-taxes; and it has announced its intention to prevent increases in prices and wages.

It is of course too early at the present writing to predict the ultimate effect of the change. Inflationary pressures will undoubtedly develop. To one unskilled in the science of economics, the essential question seems to be whether prices can be held down until the benefits of increased production and trade accrue.

The immediate advantages to the American School are obvious. For the moment, the buying power of the dollar is vastly increased, if not quite doubled in all transactions. The possibilities of carrying out projects of excavation and construction with our present resources are enlarged, and deficits foreseen in the budget for the current year can be reduced, if not eliminated, in the next two months. It would be a mistake, however, to suppose that all our problems had been solved; the economic welfare of the School will continue to depend in large measure on the welfare of Greece itself.

Recommendations on the budget for 1953-54 will be made at the annual meeting in May by the Chairman, with whom I shall discuss the new aspects of the problem as we observe developments during the next fortnight, before he leaves for America.

#### GIFTS

Grateful acknowledgment is made of gifts of \$200 in 1952 and 1953 from the American Women's Organization of Greece; of \$400 contributed by the audiences at the weekly lectures in 1952; of \$5 for the library from Mr. R. E. Lane of last year's Summer Session; and of \$30 from a friend for the extension of the flagstone pavement on the terrace of the lower garden.

Donations of used clothing, sent by alumni, members of the Managing Committee, and other friends in America, have been distributed to our em-

ployees and received with thanks and appreciation. Gifts of this sort will continue to be needed. As announced recently in monthly reports, the Near East Foundation is no longer able to transmit parcels for us but they will be received and shipped by Mrs. E. L. Smithson of the Institute for Advanced Study, Princeton, N. J.

Anonymous donors have contributed substantial sums to a fund for the assistance of the School's employees who are obliged to move as the last of the old houses are demolished in the area of the Agora. From this fund we have made loans without interest to those who were able and willing to buy or build houses of their own, and several serious hardships have been averted.

#### VISITORS

No attempt can be made to list all the visitors of the past year, but I would again name a few in order to record some of the School's wide and varied associations: F. H. Stubbings, Mr. and Mrs. J. Appleton Thayer, Pierre Amandry, Mr. and Mrs. Philip De Lacy, Mr. and Mrs. R. E. Crist, Miss M. Mellink, Chancellor and Mrs. Arthur Compton, Mr. and Mrs. Eugene McCarthy, M. and Mme P. Mieg de Boofzheim, L. Bernabó-Brea, Werner Jaeger, Mr. and Mrs. H. T. Wade-Gery, J. O. Brew, J. K. van der Haagen, Vladimir Milojévić, Paul Shirley, President and Mrs. Kenneth Sills, Miss Olive Floyd, Miss D. H. Cox, Colonel and Mrs. George Blaney, Mr. and Mrs. W. J. Oates, Mr. and Mrs. Arnold Whitridge, Mr. and Mrs. Ludwig Edelstein.

Respectfully submitted,

JOHN L. CASKEY,  
*Director*

11 April 1953

## REPORT OF THE LIBRARIAN OF THE GENNADEION

*To the Chairman and Members of the Managing Committee of the  
American School of Classical Studies at Athens:*

The present report covers the year between April 1, 1952 and April 1, 1953.

There were during the year 511 visitors to the library, which has become one of the show-spots of Athens, most of them Americans, and 6845 readers. 12,938 books were consulted, most of them in modern Greek history and literature; there was no section that was entirely neglected. The use of the library continues unabated and now that travel facilities are improved, extends beyond the nucleus of Greek professors to scholars of other lands. This year we have seen the unusual phenomenon of the frequent use of the library by three Abyssinian students of Theology who have been sent by their government to study at the University of Athens, live at the Dormitory of the Theological School near by on the grounds of the monastery, and find our theological section ample for their needs. The United States Information Service (USIS) has also used the library frequently during the year.

The upstairs rooms, usually reserved for special research, taking photographs, etc., have been in almost constant use during the year, not only by Miss Frantz for her Byzantine studies, but also by Professor Irwin T. Sanders of the University of Kentucky who is making a study of The Greek Villager from the Social Point of View. Professor Sanders has already published a book, *The Balkan Village*, 1949, based on a study of a village in Bulgaria. Another room is used by Professor James Notopoulos, of Trinity College, Hartford, who is making a study of Greek folk-songs and their relation to the ancient epic poetry.

The following important activities have taken place during the year in the Gennadeion:

Mme Despoina Mazaraki, who has been working with Mme Merlier of the French Institute, has found many pictures in the Gennadius collection to illustrate her forthcoming work on Folk Musical Instruments of the Past, which will be published by the Institute in the series, *Musikon Laographikon Archeion*, shortly.

For some months a young Greek scholar, Philip Eliou, has been studying the works of the famous patriot-scholar, Adamantios Korais (Coray), who by his scholarly labors, letters and editions of the Greek classics, interpreted their ancient glories to the Greeks, and helped to precipitate the Revolution of 1821. Last November Mr. Eliou came across a large bundle of autograph

letters and photostatic copies of letters by Korais to various American and European scholars and statesmen, several of them unpublished. These had been sent to the Gennadeion after the original gift, put away, and forgotten. It happens that a memorial volume to Korais is now being prepared. In this volume Mr. Eliou proposes to publish these letters, together with five others printed long ago in editions that have become so rare that copies of some of them are to be found in no other library in Greece save the Gennadeion, and ten letters from the manuscript collection of the Korais Library in Chios, never before published. With the approval of the Chairman of the Managing Committee a sum has been contributed from the Gennadius book fund to assist in the publication of this portion of the memorial volume, which is essentially our material, and of which we will receive reprints. The volume and our part of it will be a significant contribution to the study of the work of the great scholar-patriot.

A. G. Prokopiou, Professor of Art in the Polytechnic Institute of Athens, who has frequently written on the celebrated Makryiannis illustrations of the scenes of the Greek revolution, of which the Gennadeion has one of the only two complete sets known to exist, is photographing the pictures with the intent of making a colored film, as well as a book of views. Professor Prokopiou has already produced a colored film of the mosaics of the monastery of Daphni.

In an open meeting of the School, Professor Homer A. Thompson gave an illustrated lecture in the Gennadeion on Friday, March 27, with a capacity house, on the archaeological operations of the American School during the past season. For that purpose the library was closed to readers that Friday afternoon and the following day.

The Librarian has given frequent talks on the library to groups of visitors, notably to members of the American Women's Organization of Greece (AWOG), the senior classes of Athens and Pierce Colleges. On account of the steady use of the library, visits to the museum portion, i. e., the rare books, the bindings, Byroniana, etc., in the showcases, have to be restricted when possible to those hours when the library is closed, preferably 2:30-4 p. m., and on Saturday and Sunday afternoons, by appointment. There have been 511 such museum visitors during the year.

Accessions during the year, 380 new titles. We were fortunately able to add four new volumes to our set of the *Acta Sanctorum*. The bindings have been kept up to the usual standards as compatible with our resources. Mrs. Helene Stathatou has continued her donations to the library, adding thirty volumes on ancient and Byzantine archaeology to her previous gift of rare manuscripts. Mr. Emanuel Tsouderos has continued his gifts of pamphlets and brochures on the activities of the Greek Government during the recent war, acquired while he was Prime Minister in Crete, London, and Egypt during the Provisional Government.

The crowning gift of the year was received on the last day of March,

and is being physically removed into the possession of the Gennadeion as I write this report. Mr. Damianos Kyriazis, a wealthy banker of Athens and Geneva died five years ago, leaving a curiously complicated will by which the Gennadeion and the Benaki Museum shared in the books and pictures of the collection depending on certain conditions, the fulfilment of which would take years. The sole heirs, the wife and daughter of the deceased, finally came to an agreement with the government by which the pictures and illustrated books go to the Benaki collection, and the Gennadeion is allowed to select the books it desires. After long delays and discussions, the matter has come to a settlement. We are getting about a thousand titles, works of travel, Greek, Turkish and Balkan history, early Greek printings, most of them in beautiful bindings. In addition, there is a large collection of manuscript letters of Ali Pasha, invaluable for the history of Epirus and the Greek revolution, and also a collection of autograph letters. These will be reported in greater detail later.

This is my last annual report, since I retire as per agreement on July 1. In view of that fact I shall make certain recommendations during the rest of this report for the future well-being of the library, in which I shall continue to take a personal interest as long as I live.

The first recommendation concerns the staff, on whose continuous loyalty and devotion the success of the library depends. The library now keeps open four hours on Saturday and eight hours on other week days, and the chairs are almost always full, often having to be supplemented by the small folding chairs purchased by the School for lectures in 1938. There are often as many as 32 readers at one time, and sometimes as many as 150 books to be reshelfed at the end of the day. Most of this work, plus the cleaning falls on the caretaker, Mitsos Foliros, assisted by his daughter, who works on a part-time basis and has been with us for six years. She keeps the books oiled, waits on the readers and has proved herself most intelligent in shelving and finding the books. Her hours and stipend should be increased but to do that, my contingent fund from which she is paid should be increased. In justice to her, she should be put on a regular salary basis. The cataloguing and accessioning falls to Miss Demetracopoulou, who also waits on readers and answers the numerous reference questions that fall also to me. A stenographer is badly needed, who could also be of use in the library work. I type my own orders and letters, which are many. It is fortunate that the old practice of importing graduate students from the States to do library work on part of their time has been discontinued. It should never be revived, for it was neither fair to the student nor to the library. The present practice of having experienced help to do the cataloguing has been fully justified. The students who wish to come over to study, should come on a Byzantine or Modern Greek fellowship, and devote their entire attention to their studies.

An urgent need of the Library is a microfilm reader. It is possible to have microfilms made in Athens, at a very high price, but we should have a

reading machine in the building for the use of all parts of the School. There is an upstairs room that is admirable for the purpose. The late Mr. Gennadius recommended that some of the rarer items in the library be photographed for the use of scholars, notably the Rhodolinos and the first edition of the Erotokritos, of which we possess unique copies. There are also many records in the Public Record Office in London covering the period of the Greek Revolution that we should have in microfilm. The cost of a reading machine is about \$150 and I suggest such a purchase as a worthy project for the Alumni Association to contribute to the School.

Before the date of my retirement the Publications Committee promises that Gennadeion Catalogue II, covering the travelers before 1800 which are contained in the Gennadeion, will be finished. Thus the School has made a significant start towards fulfilling its agreement with the donor to publish a catalogue of the books contained in the Library.

I make a recommendation to the Publications Committee that serious consideration be given to the publication of material in the Gennadeion that is in Greek. Of pressing importance is the catalogue of the Koraïs (Coray) section of the library, of which Mr. Gennadius left a typewritten catalogue, full of rare and learned information. The papers of John Gennadius, which came to the Library after his death in 1932 have been examined, and are being classified and recorded. Much of this material is correspondence with scholars and statesmen of his day, written in English and French. A rich section of the library is that of the Greek War of Independence which could also be profitably published from a thorough revision of Gennadius' typewritten catalogue.

The library has already fulfilled the wishes of its donor in standing as a link between Greece and America as is testified by the numerous expressions of appreciation and gratitude that come from the readers. In supporting the Gennadeion the American School is rendering a tangible service to the Greek people and to Europe in general.

Respectfully submitted,

SHIRLEY HOWARD WEBER,  
*Librarian of the Gennadeion.*

## REPORT OF THE ACTING LIBRARIAN

To the Director of the

American School of Classical Studies at Athens:

The Acting Librarian of the School Library begs to submit to the Director the following report on the Library for the year 1952-53.

During the year 350 new volumes have been put on the shelves, bringing the total number of books accessioned in the Library to 17,266. Among the new books this year is one for which we have been searching for a long time, namely volume LXVI of the *Athenische Mitteilungen*. The shelves are actually no fuller than they were a year ago, since we have put into effect the proposal to use a separate room as a depot for old editions, duplicates, and rarely used volumes. The north room in the east tower has been set aside for this purpose; a number of books have been culled and shelved there, where they are available for consultation upon request. The room is kept locked, in order that the books may not be a browsing ground for chance visitors. It is anticipated that we shall be able to continue this process for two or three more years.

We are very grateful for the many books, monographs and reprints which have been presented to the Library during the year, and wish to thank the following persons and institutions for their gifts: S. Alexios, N. K. Alexopoulos, P. Amandry, A. R. Bellinger, E. Bielefeld, E. L. Bennett, C. G. Boulter, A. R. Burn, P. Collas, S. I. Dakaris, S. Dontas, R. J. Getty, Mrs. B. H. Hill, W. Kraiker, C. D. Ktistopoulos, G. G. Ladas, W. Lameere, R. Lane, Miss W. Lepik, D. Levi, S. N. Marinatos, S. P. Noe, P. E. Papantoutsos, G. Papantoniou, G. G. Philippas, F. Schachermeyr, Mrs. H. W. Smith, Mrs. G. Sotiriades, K. D. Sterghiopoulos, C. T. Syriopoulos, E. Vanderpool, W. P. Wallace, O. Walter; the Allen Memorial Art Museum, the American Philological Association, the American Philosophical Society, the Archaeological Society of Athens, C. A. R. E., the Classical Association of Canada, the Classical Association of the Middle West and South, the Cleveland Museum of Art, the Editors of *Dura-Europos*, the Editors of the Classical Bulletin, the Library of the Institute for Advanced Study, the Minneapolis Institute of Arts, the Museum of Fine Arts, the University of Pennsylvania, the Worcester Art Museum.

At present we have 62 exchanges for *Hesperia*. Some of these are still being carried on under difficulties, as communications continue to be far from perfect with the countries of Eastern Europe. We have, however, recently received an exchange periodical from Poland, and occasionally we get one from Czechoslovakia and from Russia. Some of the Western European periodicals

are still having financial troubles which make their publication rather spasmodic, but most of them are gradually regulating their schedules.

Since the last Annual Meeting we have been able to distribute to the foreign Schools and several official Greek libraries three School publications, *Corinth* II, *Corinth* XII, and *Corinth* XV. 2. We are momentarily expecting to receive copies of the Gennadeion catalogue, volume II, which will be given out also before the Annual Meeting.

Some progress is being made with the project of exchanging information among the foreign Schools about the periodicals carried by their libraries. We have received lists from the British School and the German Institute. A detailed list of our periodicals has been prepared and sent out to all the foreign Schools.

When the Library shelves were read in November in connection with the annual general housecleaning there were no additional books missing, and a few, missing on earlier readings, had reappeared. Some of the indisputably missing volumes have been replaced, wherever that was possible.

The Library continues to act as host for a certain number of regular outside readers, while there are occasional transient visitors also. An effort has been made to keep the number of outside readers down to those who are serious scholars and students, known to the faculty of the School or well recommended. This is partly due to the unavoidable lack of supervision in the Library, but even more to the need to keep an adequate amount of table space for our own members.

Respectfully submitted,

ELIZABETH G. CASKEY,

Acting Librarian

April, 1953.

## REPORT OF THE PROFESSOR OF ARCHAEOLOGY

To the Director of the  
American School of Classical Studies at Athens:

I have the honor to submit the following report on my activities as Professor of Archaeology during the past year.

During the spring and early summer of 1952 I worked at the Agora Excavations, digging in the northeast part of the square. An account of the results of this excavation is included in the report of the Director of the Agora Excavations. In July I went to Pylos and assisted Professor Blegen in his excavations there for several weeks. In the late summer I was away for about a month on a trip to the United States, stopping for a few days in Rome on the return. In the autumn I went with the new students on the northern trip and the trip to Olympia. During the winter I took charge of the School for about six weeks during the Director's absence. I also conducted most of the sessions in the course on the topography and monuments of Athens and the one-day trips to sites in Attica. In February I resumed work at the Agora Excavations and am at present engaged in supervising the clearance of the western part of the south side of the square.

I have written two short articles, one in collaboration with Mr. Mitsos, Director of the Epigraphical Museum, on some inscriptions from Athens which will be submitted to *Hesperia*, the other entitled "The Museum and Garden of the Peripatetics" which is a contribution to the volume in memory of the late Professor George P. Oikonomos. I am at present preparing a short article on archaeological work in Greece in 1952 for the *American Journal of Archaeology*.

Respectfully submitted,

EUGENE VANDERPOOL,  
Professor of Archaeology.

March 31, 1953.

## REPORT OF THE PROFESSOR OF ARCHAEOLOGY

To the Members of the Managing Committee of the  
American School of Classical Studies at Athens:

I have the honor to submit the following report on my activities in connection with work of the School during the period April to September, 1952.

I arrived in Greece on the last day of March and, after a few days in Athens, left for Corinth where I spent the next five months with only a few very brief interruptions.

About one month was devoted to a preliminary investigation of the Isthmian Sanctuary. This work is sponsored by the University of Chicago under the auspices of the American School of Classical Studies at Athens; the first exploratory campaign was financed by the Greek Cultural Foundation of Chicago. The principal result of this brief campaign, which has since been published in the July-September issue of *Hesperia* for 1953, was the discovery of the Sanctuary of Poseidon and a partial clearing of the Temple foundation.

From the middle of May until my departure from Greece on September 12 I devoted my time to the study of the South Stoa at Corinth and the building units constructed in the south half of the Stoa during Roman Imperial times. Throughout those four months I was fortunate in having the almost uninterrupted services of Piet de Jong who collaborated with me in the restoration of the buildings and made plans and drawings for their publication (Pl. 2). When I left for the United States in September I was able to bring with me all the required drawings and photographs and a semifinal draft of the text. All the work that had to be done on the site was then finished; the final revision of the manuscript can now be done in America.

I am deeply appreciative of the cooperation on the part of the Chairman of the Managing Committee, Charles H. Morgan, and of the Director, John L. Caskey in providing me with all the necessary facilities, not only for the completion of my work on the South Stoa, but also during the campaign at the Isthmian Sanctuary.

In response to an urgent request from the Department of State, I obtained a year's leave of absence from the University of Chicago in order to assume a special assignment for the U. S. Government. After the termination of my duties in Washington I intend to resume work on the South Stoa manuscript which is scheduled to be published as Volume I, part iv of the Corinth publications.

Respectfully submitted,

OSCAR BRONEER,  
Professor of Archaeology.

## REPORT OF THE FIELD DIRECTOR OF THE AGORA EXCAVATIONS

*To the Director of the*

*American School of Classical Studies at Athens*

I have the honor to submit herewith a report on the excavations of the Athenian Agora covering the work of the past year which comprises the latter part of the seventeenth and the beginning of the eighteenth season of field work.

### STAFF

The veteran staff has continued into the current year without change except that Mr. John Travlos was granted leave of absence for the session 1952-53 to take up a membership in the Institute for Advanced Study at Princeton. Mr. Eugene Vanderpool has again devoted half his time to the supervision of field work and studies in the Agora, and he has once more assumed general responsibility during the absence of the undersigned in America. Miss Lucy Talcott continues in charge of the museum and records but has also devoted an increasingly large proportion of her time to facilitating and coordinating the many studies that are now in progress; in all this she has been ably assisted by Miss Barbara Philippaki. Miss Alison Frantz has been fully occupied between the photography of the new material as it comes out of the ground and the preparation of illustrations for publication. The supervision of field work has kept Miss Margaret Crosby very busy. Miss Virginia Grace, assisted by Miss Maria Savatianou, has continued her studies of ancient wine jars as reported below. Miss Marian Holland has carried on as assistant architect, an arrangement particularly welcome during the absence of Mr. Travlos. Much assistance in connection both with the field work and the records is being received during the current season from members of the 1952-53 session of the School, among whom may be mentioned Miss Claireve Grandjouan, Miss Eva Brann, Miss Judith Perlzweig, Miss Helen Bacon, Miss Elizabeth Chase and Mr. William Eliot. Mrs. Glenn Morrow has also given generously of her time. For much of this season Mrs. Dorothy B. Thompson has been able to resume her place on the excavation staff. Mrs. Caskey has again kept up with the identification of coins from the current excavation, a labor which is the more arduous now that a larger proportion of the coins, being of the Hellenistic period and coming from the lower levels, are found in a deplorable condition.

It was a pleasure to welcome back to the Agora Mr. Piet de Jong who during the autumn of 1952 executed a number of rendered drawings of architectural members of the Stoa of Attalos and water colors of Mycenaean

vases. Miss Aliki Halepa has drawn assiduously, notably for the publication of the pottery of the Roman period.

The Greek technical staff has continued as before under the vigorous direction of the Chief Foreman, Mr. Sophokles Lekkas. A force of seventy workmen is at present employed in the field work; they are paid on a scale graduated according to experience and ability from 30,000 to 40,000 drachmai per day for laborers, 50,000 for masons and carpenters. (15,000 drachmai = \$1, through April 9, 1953; 30,000 drachmai = \$1, from April 10 onwards.) The earth is removed by motor truck at a cost of 15,000 drachmai per cubic metre.

### TOPOGRAPHY

Within the period under review exploration was completed within the market square over large areas which had been hastily opened up between the Wars. It was also possible to break new ground at both the southeast and southwest corners of the Agora, in the one case through the demolition of a group of private houses to the south of the Church of the Holy Apostles, in the other through the removal of one block of modern dwellings which had formed part of the Excavation Houses. These were the last of the modern buildings that overlay the Agora proper and their going permits the completion of the exploration in that area.

In the latter part of the season of 1952 Miss Rebecca Wood finished the excavation of the areas to the west of the Odeion and to the north of the Temple of Ares; Mr. Eugene Vanderpool did the same in the northeast corner of the Square and Mr. Norman Doenges in the triangle to the east of the Odeion; the work at the southeast corner of the square was directed by Miss Margaret Crosby. At the moment of writing (April 10, 1953), Miss Crosby is clearing a building of the fifth or fourth century B. C. which was superseded by the South Stoa; Mr. Vanderpool is exploring the west end of the Commercial Agora, and Mrs. Thompson is finishing the excavation of the Middle Stoa.

The results of these activities, particularly those in the southern parts of the area, have been of fundamental importance for our understanding of the development of the Agora. It is now possible, for the first time, to visualize the southern limit of the square as it was in pre-Hellenistic times. This side is now seen to have been closed by at least four substantial public buildings: two fountain houses, a long structure with many rooms suitable for shops, and a rectangular building of uncertain purpose.

One can now also appreciate the full significance of the basic reorganization of the square that occurred in the Hellenistic period. By the erection of the Middle Stoa the spacious but informal old square was divided into a large plaza on the north and a lesser area, no doubt intended for practical market purposes, on the south. Thereafter, in rapid succession, the northern plaza was closed toward the east by the Stoa of Attalos and was embellished on the west by the reconstruction of the Metroon, while the lesser area was

furnished first with an east stoa and then with a south stoa. This great program, which would seem to have been a single conception with many parts, is now shown to have been executed within the second and third quarters of the second century B. C. It resulted in a civic centre which was outstanding in the ancient world by reason of the convenient accommodation which it afforded for the various departments of public life, which was monumental without being overwhelming and which was saved from monotony by the variety in the scale, the architectural order, the material and the elevation of its component buildings.

Among the lesser discoveries of topographical interest may be noted an *eschara* or hearth-like altar of the late archaic period immediately to the south of the Peribolos of the Twelve Gods, a group of monument bases in the triangle to the east of the Odeion, and traces of ancient planting both to east and west of the Odeion. At the moment of writing the length of the South Stoa has been finally fixed, by the discovery of its west end, at 93.60 metres; it remains to be seen how the interval of *ca.* 32.60 metres between the west end of this stoa and the Southwest Fountain House was occupied.

In addition to the early tombs noted in the previous report, there were opened in 1952 two small chamber tombs and a pit burial of the Late Helladic III period, one grave of Submycenaean and one of Geometric date. Sixteen ancient wells were cleared, with a range in time from Late Helladic III to Byzantine.

#### CONSERVATION AND LANDSCAPING

In the summer of 1952, the conservation of the Stoa of Zeus was completed; the outline of the building has now been restored in dry-stone masonry and the interior refilled to floor level. It is proposed in the summer of 1953 to put in shape the New Bouleuterion and its Propylon, and the Metroon (Pl. 1). [In the months of June through September 1953 the east inner frieze of the Hephaisteion was cleaned of a thick black coating which had been deposited by water dripping for centuries through cracks in the marble ceiling. The surface of the marble proved to be, for the most part, in excellent condition and the modelling more delicate than one might have inferred from earlier photographs; see Plate 1.]

A modest beginning has been made on landscaping. The "plane tree of no great size" that once shaded the statue of Demosthenes has been replanted with the aid of a contribution from the Greek colony of Toledo, Ohio. An oak tree from Dodona has been supplied by the archaeological authorities of that region for planting behind the Stoa of Zeus. Apollo Patroos has been provided with a small grove of laurels. And the edge of the excavation to the east of the Stoa of Attalos has been bordered by oleanders.

#### SCULPTURE, POTTERY, INSCRIPTIONS

Outstanding among the sculptures found in the period under review is a copy of the Venus Genetrix of two-thirds life size in which the apple in the left hand has been replaced with a water pitcher, suggesting association with a fountain; an excellent marble portrait head of a young woman of the late Julio-Claudian period; and a relief emblemata from a terracotta bowl with a representation which has a good claim to recognition as Zeno, the founder of the Stoic School.

The most significant ceramic finds are the groups of pottery from the wells, particularly two of the third quarter of the seventh century B. C. in which Attic vases in great number and variety were accompanied by a sprinkling of Protocorinthian. Three Protoattic vases from these groups deserve special mention: an oinochoe decorated with a lion's head, an amphora with a bull's protome on either side of the neck and another amphora with two horse protomes facing.

The newly found inscriptions have been few but interesting. Among those which came out in 1952 may be noted a new fragment of the list of the men of Argos who died fighting by the side of the Athenians against the Spartans at Tanagra in 458 B. C., a piece from an Athenian casualty list of the early years of the Peloponnesian War, and a law against tyranny proposed by Eukrates in 336 B. C. Among the inscriptions of the current season's harvest may be mentioned a fragment bearing the name of the goddess Mnemosyne with a specification of cakes and honeycombs as appropriate offerings, and a group of ostraka, apparently from a single ostrakophoria, among which are represented Themistokles, Aristides, Hippokrates and Kallixenos.

#### STUDIES AND PUBLICATIONS

It is a satisfaction to report at this time the substantial progress made during the past year towards the definitive publication of Agora material, along with various preliminary studies. Two volumes of the Agora series are now in the press, the first covering the portrait sculpture of the Roman period, by Evelyn B. Harrison; the second the coins of the Roman and later periods by Margaret Thompson. Studies dealing with the Submycenaean and Protogeometric pottery, by Evelyn L. Smithson, and with the lamps from early times down to the sack of Sulla, by Richard H. Howland, are well under way and will, it is believed, be ready for publication in the course of the coming year. The study of the Roman pottery, a very considerable undertaking involving over five thousand vases, many of them of varieties hitherto little known, has occupied Henry S. Robinson for the past two years; during the coming summer he will complete the basic work towards the publication of this pottery. Using the material which has been uncovered since the original publication of the building, Marian R. Holland is now engaged on a detailed study and reconstruction of the Temple of Ares.

In the field of topography, it is gratifying to note that Professor R. E. Wycherley has his study of the ancient *Testimonia* on the monuments of the Agora well advanced. With the aid of a grant from the American Philosophical Society he is now spending a month in Athens in order to make a final check on his interpretation of the authors and inscriptions. The study of the Stoa of Attalos and of the buildings that preceded it will be ready for publication in the coming year.

A number of other subjects have also received special study preliminary to publication during the past year, notably the terracotta figurines, the vases of the seventh century, the black-glazed vases; a beginning, too, is now being made towards the definitive publication of the lamps of the Roman period. In spite of these activities, however, there are still many fields in which little work has as yet been undertaken; the variety and extent of the available material remains a challenge to the Agora staff and associates.

#### STUDY OF ANCIENT WINE JARS

Miss Virginia Grace has continued to make the Agora her base of operations for researches which now extend to material found in all parts of the Mediterranean and Black Sea basins but which depend in great measure on the large and well documented group of jars and fragments of jars in the Agora collection. Since the whole study moves forward together, the following brief report covers Miss Grace's work both on the specifically Agora material and on that of other sites.

Over five months were spent in assembling and writing three illustrated articles and a section of a fourth:

1). "Timbres amphoriques trouvés à Délos," *B. C. H.*, 1952, pp. 514-540, pls. XIX-XXVI. A report on about 6000 stamped fragments. An account of work done mainly in 1951, a necessary preliminary to the publication of a Knidian corpus, made possible by exceptional liberality on the part of the French School. The summary of results includes information on the Rhodian stamps in Delos which has been in demand for fifty years.

2). A section on Wine Jars, to accompany Cedric Boulter's article on a fifth century well-deposit at the Agora, to appear shortly in *Hesperia*. Points of reference are established for a number of different series of Greek wine jars, some of which were very long-lived. The earlier Greek Chian jar is identified and also the plain "Panathenaic."

3). "The Eponyms Named on Rhodian Amphora Stamps," now in press in *Hesperia*. This list, newly assembled on the basis of a large number of controlled and verifiable readings, will supplement the much-needed Rhodian prosopography currently being prepared by P. Carratelli. The article includes illustrations of new names and of the early, middle and late Rhodian jar.

4). "The Stamped Wine Jar Fragments," from the Pnyx excavations, to appear in *Hesperia*, Supplement X, now ready for the press. The collec-

tion being varied and representative and some of the contexts of great importance, this study has tapped a great part of the cumulative results of years of research, notably in the sections on early Thasian jars and their stamps and on later Knidian prosopography.

Toward the corpus of Knidian stamps, a numbered and alphabetically ordered repertory of types was prepared in October, the chief basis of which was Agora and Delos finds: the number of different types came to just over 1800. Some 6000 handles in the National Museum, about half the Knidian in that collection, have since been fitted into this classification. In the National Museum collection about 80 new types came to light and about 60 corrections were made in already numbered but previously incomplete types, now photographed and on file; also about 330 obviously superior examples of old types are ready to be photographed.

At the Agora, tabulation of newly catalogued material is up to date; the Knidian handles have been put into alphabetical order, i. e. type order; analyses have been made of six or seven more deposits; and tab is kept on the abundant current finds of stamped handles, in connection with the dating of the buildings now being excavated. Among miscellaneous activities, mention may be made of considerable time spent in revision of the corpus of Thasian stamps by Mme. Bon, a publication which is to include the Agora Thasian.

#### RECORDS, PHOTOGRAPHY, TECHNICAL FACILITIES

The demands of the special studies noted above have occupied most of the time of the indoor staff, both Greek and American; the need for photographs, drawn profiles and clerical, technical and professional assistance of all sorts has increased by geometric progression with the increase in publication work. At the same time a constant stream of students and scholars of all nationalities finds its way to the Agora, many of these visitors being persons having specialized interests in the material there. For all such, an effort has been made to provide adequate study facilities and other assistance, and particularly to keep the material, whether inventoried objects or context pottery, readily available to all responsible students. This problem has been made more difficult because of the compression in both storage and working facilities necessitated by the demolition during the past winter of a large part of the Excavation House; the situation can be remedied only by the construction of the permanent museum.

#### REMAINING OBLIGATIONS

By the end of the current season it is confidently expected that the excavation of the Agora proper, except that part which lies north of the Athens-Piraeus Railway, will have been completed. By this is meant that all the major monuments will have been exposed and all the accumulation which gathered subsequent to the Herulian sack of A. D. 267 will have been removed.

A certain amount of deep digging will remain to be done in connection with the study of several specific buildings. As these studies are finished, refilling and levelling should be carried out, loose-lying blocks must be placed in order, conservation completed on drains and buildings and the necessary planting done.

The Department of Restorations in the Greek Government has asked for the removal of the unsightly 19th century addition to the 11th century church of the Holy Apostles which occupies a very prominent position at the south-east corner of the Agora, and the Department has promised its cooperation in this undertaking. The removal of this annex will permit the more complete study of the East Stoa of the Commercial Agora and of the early buildings which lie to the south of the church.

Equally urgent is the removal of a small but offensively obtrusive group of modern houses which still stand on the brow of Kolonos Agoraios to the south of the Hephaisteion. Since these rest on bedrock, their removal will call for little excavation, and the sale of building materials should cover the cost of demolition. The prominent modern retaining wall which now unnaturally separates the Hephaisteion from the Agora should likewise be razed; its stone would go far toward the construction of a socle for the permanent iron fence which must be erected along the west side of the excavations. Little less urgent is the regularization of the limits of the excavated area bordering on the Theseum Square.

For the more distant future may be reserved the completion of exploration over a large area to the south of the Agora, on the north slopes of the Acropolis and Areopagus, and the acquisition of various modern houses along the east side of the excavation zone which impinge on its logical limits.

The heaviest outstanding obligation is the reconstruction of the Stoa of Attalos to serve as a permanent museum. The present moment, which has witnessed a dramatic shift in international exchange greatly to the advantage of the dollar, would seem most propitious for the initiation and vigorous prosecution of this undertaking.

Once more the undersigned, on behalf of the Agora staff, would gratefully acknowledge your unfailing cooperation in this department of the School's activity, and, not less, the vigorous support which has been provided by the Chairman and members of the Board of Trustees, the Chairman and members of the Managing Committee.

Yours respectfully,

HOMER A. THOMPSON,

Field Director, Agora Excavations.

April 1, 1953.

## REPORT OF THE ANNUAL PROFESSOR

To the Managing Committee of the American  
School of Classical Studies at Athens:

I have the honor to present my report as Annual Professor for the year 1952-3, and the pleasure of making grateful acknowledgment to the Managing Committee for giving me the opportunities afforded by residence at the American School at Athens.

Mrs. Schlesinger and I arrived in Athens on September 22nd. We have been very advantageously housed in the ground-floor apartment of Loring Hall, and have had the privilege of taking meals in that building. We participated in the School trips during the Fall, in the course of which I gave reports on the battles of Plataea and Pylos-Sphacteria. We have also attended almost all of the School lectures during the winter.

Through the winter term, I conducted reading of the *Persians*, *Suppliants* of Euripides, and *Oedipus at Colonus* with six students. Other members of the School occasionally attended as auditors. Since the regular members of the class were competent readers of ancient Greek, with some experience in tragedy, our weekly meetings were chiefly devoted to commentary and very lively discussion of some literary features of the plays, and of the work in general of the poets represented. At the request of the class, I concluded the course with an informal commentary on Aristotle's *Poetics*. I also offered to read easier ancient Greek with any members of the School who might feel unprepared for the tragic poets, but the offer was not accepted in practice. Since the conclusion of the School sessions, I have lectured to the Saturday group of the American Mission on the Theatre of Dionysos, and the Roman Market and adjacent buildings.

My study and writing has been directed toward certain literary aspects of Greek tragedy, including the use of tragedy to discuss ethical problems, and the contributions of Greek tragedy to the theory of tragedy, over and beyond the theory of Aristotle.

The Managing Committee will not be startled at hearing from me that the facilities of the School are in good order, the program well-calculated to meet the needs of students, and the staff personnel excellent. In order to forbear calling the roll of the staff, I present my most appreciative thanks to them without mentioning names, except for my special gratitude to Director and Mrs. Caskey.

The group of students this year seems to me to be very satisfactory for the School. My congratulations go to the Fellowship Committee for their success in selecting the School Fellows of the year; it is good fortune all

around that one of these Fellows is prepared to remain as Secretary of the School for two or three years. It has been fortunate that the students have strong interests, maintained through the year, in ancient Greek literature and history; several have commendably undertaken considerable study of modern Greek. We have been glad to have a member of the School with experience in fine arts, as has often happened. The desirable experiment this year of having a teacher of high-school Latin attend the full session of the School—a novelty, as far as I am aware—has been decidedly successful. The activity of those co-operating institutions which have directed students toward Athens and have assisted them with scholarship aid is a great asset to the School.

Respectfully submitted,

ALFRED CARY SCHLESINGER,  
*Annual Professor.*

## REPORT OF THE VISITING PROFESSOR

*To the Managing Committee of the  
American School of Classical Studies at Athens:*

I have the honor to submit the following report of my activities as Visiting Professor during the past year. My project has been Homer and Modern Greek heroic oral poetry, a study in comparative oral literature undertaken in order to throw light on the Homeric technique of improvisation and architecture of the epic, on the problem of originality in a technique of composition which is so largely traditional, and on the mentality and workings of a surviving oral society. My activities in the pursuit of this project include: 1) field trips to Macedonia, Epirus, Roumeli, Peloponnesus, Attica, the island of Naxos, where I recorded on tape selections of the surviving heroic poetry, such as the Akritan ballads, the *klephtica tragoudia*, and poems composed on events of the Second World War; before the conclusion of the year I expect to include trips to Crete and Cyprus; 2) interviews, wherever possible, with oral poets on their method of composition and singing; 3) examination of many unpublished manuscripts of heroic poetry in the Folklore Archives of the Academy of Athens. During the winter term I played some of the recordings and gave a series of papers, followed by discussion, before the students, in which problems and issues raised by the study of comparative oral literature were discussed. Whenever possible my two young boys and I took part in the trips of the School and enjoyed the comradeship of the students.

My project, undertaken as Guggenheim Fellow for 1952-53, has been immensely aided by the honor you have given me in appointing me Visiting Professor. I wish to record my family's appreciation of the Greek hospitality offered by Professor and Mrs. Caskey which made our stay here a memorable pleasure; of the invaluable aid given by Mr. Victor Melas whose legal skill extricated my recording equipment from the customs for me; and finally of the many courtesies extended to us by the staff of the School.

Respectfully submitted,

JAMES A. NOTOPOULOS,  
*Visiting Professor.*

## REPORT OF THE HONORARY ARCHITECT OF THE SCHOOL

The Honorary Architect begs to present, through the Director of the School, the report of his activities for the year 1952-53.

### *Lectures and Talks upon the Monuments of the Acropolis of Athens*

*Lectures:* Three times to members of the American School; three times to members of the Summer School.

*Talks:* Eleven times to qualified archaeologists, artists and architects. The latter are especially welcome. It is a duty—almost a sacred duty considering the state of American architecture today—to explain the monuments of the Acropolis to holders of fellowships in architecture.

### *Articles mentioned in last year's Report*

"A Lintel Decorated with a Painted Lioness." Here, unfortunately, there is little progress to report. [The article has been completed and is in the hands of the Publications Committee.]

### *Articles begun last year and now finished*

1) "Hellenistic Peirene." This article, written at the request of the Greek Archaeological Society, will appear in the volume which the Society is issuing in honor of Professor George Oikonomos. Three illustrations accompany the article. The volume is now in press.

2) "The Water Basin in Front of the Parthenos." As this article progressed, it was expanded to include both the pedestal of the statue and the statue itself. There are twenty-two illustrations to go with this article.

3) "A Machine for drawing Ionic Volutes like that of the Temple of Athena at Priene." There are fifteen illustrations. Before filing the material with the Royal Institute of British Architects, the Honorary Architect would like to publish it. But where? There is little interest at present in Classic Architecture.

### *Article begun last year but still unfinished*

"Architectural Restorations of Ancient Greek and Roman Architecture." There are nineteen illustrations. So far negotiations for the publishing of the drawings have not been successful. Unhappily the time which architects and architectural students now spend on classical architecture is very limited, and they no longer find it necessary to buy, or even very closely to study, works such as the restorations depict.

### *Assistance to Members of the School*

Each year the Honorary Architect offers to assist those members of the School who are taking up architectural problems. Only two members have asked for help this year.

### *Assistance to Artists*

Here is an opportunity for the School to do much good. There is no difficulty for the artist who comes to Greece if he has already made a name for himself—he can look after himself. But the young artist who has just graduated from an Art School is "like a fish out of water." There is no place where he can go for guidance or even for sympathetic artistic understanding. And his difficulties with the Greek language are most discouraging. To understand how the ancient Greeks derived their inspiration from their surroundings can certainly be of value to an intelligent young artist. Assistance to such artists should pay good dividends.

### *Model of the Acropolis of Athens by the Honorary Architect*

An inquiry about the possibility of a copy of the model was received from a University in Sweden, but the cost proved too great. There have been several requests, however, for photographs of the model.

### *Proposed Layout for the Garden of the Ancient Agora of Athens*

On February 11th Professor Morgan, Chairman of the Managing Committee, and the Honorary Architect stood on the bridge across the electric railroad on the north side of the Agora. As they looked down upon the excavations, with the Acropolis, Areopagus and Pnyx in the background, Professor Morgan was of the opinion that the Agora could, and should, be made into a beautiful garden, with its main approach from the bridge upon which he was standing.

### *New Apartment House back of Loring Hall*

Last year Director Caskey asked the Honorary Architect to look into the matter of the new apartment house. This the Honorary Architect has continued to do during the present year. The approach to the Gennadeion has been somewhat injured by the erection of this building. But the School is in possession of a letter from the Minister of Welfare, which should be of considerable assistance if there are future attempts to encroach upon the wooded park back of the Gennadeion.

### *Lion of Amphipolis*

Another matter which the Director asked the Honorary Architect to look after was to arrange a suitable layout around the Lion of Amphipolis. The sum available was only \$630, but this proved sufficient, as a very simple scheme was called for on account of the isolated situation of the monument. But the work is necessary, for during the winter months the Lion rises out

of a pool of water. Six drawings and specifications were prepared, and approval was obtained from the Department of Restorations of the Greek Government, from H. E. Mr. Lincoln MacVeagh, and from the French School, all of whom were interested in the monument for one reason or another. Mr. House, the Director of the American Farm School at Thessalonica, kindly surveyed the grounds around the monument and obtained an estimate of the cost of the proposed work from the Department of Antiquities at Thessalonica. We propose to turn the money over to the Department of Reconstruction and to have them do the work, as they are organized for just such undertakings. One of the paws of the lion has recently been found, and we trust that it will be put in its original place when the grounds around the lion are arranged.

#### Miscellaneous

Postcards made from drawings by the Honorary Architect of two periods of the Fountain of Peirene at Corinth have been on sale during the year in the Museum at Corinth. The sale brings in but a small income to the School, but it is hoped that the cards stimulate interest in the excavations at Corinth.

The publishers of *Les Guides Bleus* have asked the Honorary Architect to help in the publication of an English edition of a new *Guide Bleu* for Greece. The Honorary Architect has agreed to assist but only in so far as the architecture of the Acropolis of Athens is concerned.

Respectfully submitted,

GORHAM PHILIPS STEVENS,  
*Honorary Architect.*

April, 1953.

## REPORT OF THE CHAIRMAN OF THE COMMITTEE ON PUBLICATIONS

*To the Members of the Managing Committee of the  
American School of Classical Studies at Athens:*

I have the honor to submit the report of the activities of the Committee on Publications for the year beginning July 1, 1952. The members of the Committee were Messers Cherniss, Deferrari, Graham, Meritt, Morgan (*ex officio*), Oliver, and Miss Shoe (Chairman and Editor of Publications). Miss Elizabeth Connor served as Publications Secretary part of September and October, 1952, Mrs. Alan Wace from late October, 1952 to April 20, 1953. The Committee has held two meetings, in Princeton, on November 23, 1952 at which all members were present, and on March 29, 1953 at which four members were present. The work of the Committee has been carried on, again, at the Institute for Advanced Study in Princeton whose hospitality and assistance in many ways are an invaluable contribution to the School and to the activity of the Committee.

Following the usual procedure, the financial statement in the report of the Committee presented at the meeting on May 10, 1952 was brought up to date as of June 30, 1952 before it was published in the Seventy-first Annual Report of the School. This report also has been corrected as of June 30, 1953.

#### HESPERIA

The four numbers of *Hesperia* published during the current year include:  
Volume XXI, Number 3

John L. Caskey and Pierre Amandry: *Investigations at the Heraion of Argos, 1949.*

Pierre Amandry: *Observations sur les monuments de l'Héraion d' Argos.*  
Shirley Hersom: *A Fragment of an Archaic Vase with Stamped Decoration.*

Volume XXI, Number 4

Carl W. Blegen: *Two Athenian Graves Groups of about 900 B. C.*

Charles H. Morgan: *Pheidias and Olympia.*

Benjamin D. Meritt: *Greek Inscriptions.*

James H. Oliver: *The Eleusinian Endowment.*

Volume XXII, Number 1

Karl Lehmann: *Samothrace: Sixth Preliminary Report.*

Homer A. Thompson: *Excavations in the Athenian Agora: 1952.*

George A. Stamires: *Notes on Inscriptions from Phlius.*

Cedric Boulter: *Pottery of the Mid-fifth Century from a Well in the Athenian Agora*.

Virginia R. Grace: *The Eponyms named on Rhodian Amphora Stamps*.

The following articles have been received by the Committee for publication in forthcoming numbers of *Hesperia*:

Broneer, Oscar, *Investigations at Isthmia, 1952*.

Carter, Robert, *A Terracotta Dedication at Corinth*.

Graham, J. Walter, *Olynthiaka*, 1-4.

Jameson, Michael, *Inscriptions of the Peloponnesus*.

Karouzou, Semni, *Alkamenes on the Hephaisteion*.

Neils, Patricia, *An Akroterion from the Temple of Ares in the Athenian Agora*.

Pritchett, W. Kendrick, *The Attic Stelai*, I

Robinson, David M., *A Magical Inscription from Pisidian Antioch*.

Thompson, Dorothy B., *Three Centuries of Hellenistic Terracottas*, I, B and C.

Townsend, Emily D., *A Mycenaean Chamber Tomb under the Temple of Ares*.

Weinberg, Saul S., *Corinthian Relief Ware: Pre-Hellenistic Period*.

Director Caskey has proposed to hold his report on his initial excavation at Lerna in 1952 to combine it with a report of the results of his 1953 campaign; this seems reasonable and the Committee has agreed to this arrangement, hoping to publish the combined 1952 and 1953 reports early in 1954. Chairman Morgan's report on his work at Corinth this spring as well as Professor Thompson's report on the Athenian Agora will be presented in the fall. Professor Lehmann suggests that he will hold up his 1952 report to include 1953 with it and present it in the fall of 1954. It will be noted that there is ample material on hand for several numbers of the Journal and it is well distributed among the kinds of article the Managing Committee has agreed it is the purpose of *Hesperia* to publish.

The Managing Committee will be happy to hear that there have been 32 new paid subscriptions entered for *Hesperia* since April 10, 1952. This greater distribution of our journal, bringing the total to 480 (385 paid, 62 exchange, 33 free), is gratifying. Financially too, of course, there is an increased income, but this is offset by the rise in costs, both the increased basic charges and the increase for the larger issue (550) which we now print in order to have a safe supply for future orders. Printing costs went up in June 1952; line-cut costs have gone up so much as to make it necessary to effect substantial savings in that aspect of our volumes, and collotype costs have gone up as of February 1, 1953. The Publications Committee is, therefore, faced with the alternatives of reducing the content of an annual volume

of *Hesperia* or of asking for a larger budget. In 1951-1952 it was possible to publish *Hesperia* for \$7053.44 and to keep the item *Hesperia* and overhead to \$8087.53. This year the cost of *Hesperia* will run well over \$7000. The overhead will also run higher because it covers postage on all sales as well as on proof, and packing material for shipping books as well as office stationery. As the volume of sales increases, the postage and packing items increase. The Committee is reminded, however, that postage on sales is recoverable from the purchasers; it amounts to about \$20 a month on the average. It should be noted that \$166.14 of the overhead spent on postage between July 1, 1952 and March 31, 1953 is returned and is recorded under Sales receipts. Following considerable discussion of the alternatives the Committee on Publications asks that a sum of \$9000 be budgeted for *Hesperia* and overhead for 1953-1954.

An item which has added somewhat to this year's cost of *Hesperia* was included in Volume XXI, Number 4 as an experiment: an epigraphical Index for the whole annual volume was included instead of following the former practise of publishing an index for each separate epigraphical article (some of which were not so provided). The immediate value of such an Index is obvious; the saving it will mean in the long-range problem of the ten-year Index is also very considerable. It seems to the Committee worth continuing as part of our overall Index policy. Professor Meritt made the Greek Index for Vol. XXI and very kindly offers to continue to undertake it.

Out of the experience in preparing the ten-year Index for volumes XI-XX comes another recommendation the Committee would like to make. It is obvious that a ten-years' accumulation of material demands a long and concentrated stretch of time for an Indexer and delay in completion seems inevitable. A single annual volume, on the other hand, is not so formidable a task. The Publications Committee recommends that the Managing Committee consider making an annual budget item of \$100 for the general, English, Index of the current volume of *Hesperia*. The person to be selected may, in fact probably will, change from time to time, but a general policy can be followed and the Index thereby kept up-to-date so that a minimum of final work will be necessary when the ten-year Index is to be compiled.

In regard to the ten-year Index for volumes XI-XX which it was hoped might be ready for budgeting for publication in 1953-1954, the Committee must report that there is still much to be done before it is ready for the printer, so there will be no need for budgeting it this year. The \$1000 voted last year to complete the preparation of the Greek part has not been drawn on as yet because the work has not been completed. The Committee would ask for a reappropriation of that \$1000 to be used as necessary during 1953-1954.

#### PUBLICATIONS

Three volumes have been published since the meeting of the Managing Committee a year ago. The monumental *Corinth*, XII, *The Minor Objects*

by Gladys R. Davidson which had been partially paid for in 1951-1952 was published in October, 1952. To the great relief of the Committee who had been charged to use as little of the supplementary appropriation as could be managed, it did prove possible to keep well under the outside figure allowed. The total cost was \$10,344.24. The other Corinth volume published this year, in February, 1953, was Volume XV, *The Potters' Quarter*, Part ii, *The Terracottas* by Agnes N. Stillwell. The plates and some of the printing proved more costly than the original estimate. It gives the Committee special satisfaction to report the publication of these two long-awaited volumes. The third volume to be completed this year is the second of the series *Catalogues of the Gennadius Library*. With this, *Voyages and Travels in the Near East before 1801*, the catalogue of the travel section of the library, which was begun last year with *Voyages and Travels in the Near East during the XIX Century*, is complete, except for a few dissertations, pamphlets and reprints of articles. The Managing Committee may well take pride in the completion of the catalogue of this important section of the library.

The two other volumes which the Managing Committee approved and budgeted for this year are in press. The fourth of the *Gennadeion Monograph* series, Kevin Andrews, *Castles of the Morea*, is in galley proof and is expected to be completed by June 30. The other, the first volume of the new *Athenian Agora* series, has changed its identity since the May, 1952 meeting of the Managing Committee. Members will recall that at the meeting on December 28, 1952, the Publications Committee reported that Richard Howland had been unable to complete his first volume on lamps as anticipated, but that two other Agora volumes had been presented to the Committee. The Managing Committee authorized the transfer of the sum budgeted for the *Lamps* to the beginning of work on one or both the *Portrait Sculpture* by Evelyn B. Harrison and the *Roman and Later Coins* by Margaret Thompson. The *Portrait Sculpture* which will bear the designation *The Athenian Agora*, Volume I, *Portrait Sculpture* is in galley proof and may be completed by June 30. If it is not, the Publications Committee request that whatever remains of the sum budgeted in 1952-1953 for Vol. I of *The Athenian Agora* series be reappropriated for 1953-1954 to complete the volume. The 3 plates of the Coin volume are in process of manufacture, but the text will not go to the printer until fall. For this volume the Committee requests an appropriation of \$2000.

The unexpected delay in the Lamp volume will, it is hoped, be terminated this summer. Since the Managing Committee has already approved this volume for publication, the Publications Committee would request that it budget for it again, \$5000.

The other volume in press this year does not appear on the budget. The Committee will recall our indebtedness to the authors of *The Athenian Tribute Lists*, IV, for the arrangements Benjamin D. Meritt and Malcolm MacGregor have made to have the cost of publication of this final, Index volume of the

set undertaken by the Institute for Advanced Study and the University of Cincinnati. It is a great satisfaction to report that this volume is nearly ready for final printing and should be published by early summer. The Committee is happy to record its deep appreciation of the tireless activity of the authors in seeing the volume through the press and of the generous financial assistance of their institutions.

The Committee has received the Ms. of the remaining unpublished material from the School's excavations on the Pnyx, comprising the pottery, red-figured and Hellenistic, and the wine-jar handles. The plan has been to publish this material as a Supplement to *Hesperia*, as the other Small Objects from the excavation appeared as Supplement VII. The Publications Committee recommends its publication in this way. The illustrative material in this catalogue is extensive with the result that the cost will run high. The Committee has not had time to get an exact estimate of printing the text, but on the estimate for the plates and the Committee's reckoning for the text, it requests an appropriation of \$5000.

Several other assignments, some of the *Corinth* volumes and a study of Roman pottery from the Athenian Agora that will probably shape up as an *Hesperia* Supplement, may come into the hands of the Committee in the next few months; the Roman pottery is definitely expected in the fall. After consideration of the material in hand and of our probable problems in the future, the Committee on Publications voted to make the budgetary requests discussed above plus one other.

The last item on the Financial Statement for this year and on the Proposed Budget for next year will come as a surprise to members of the Managing Committee. They will share with the Committee on Publications our delight in having reestablished contact with our old printers of so many years standing, Holzhausens of Vienna, and in learning that the material for the Peirene volume of the *Corinth* series is safe. With most heart-warming loyalty and at no little difficulty, even danger, to themselves, Holzhausens managed to hold, throughout the war and since, the whole type for the text as it had been set up and the cuts, line-cuts and half-tones for the text and folio size plans. These had been made in 1936-1939. The original drawings and photographs for the cuts and plates are also in their possession. They are holding, too, the 500 copies of the colored plates which they had printed for us. Since we had written, when we made the attempt to get into touch with them, that we were anxious to have the colored plates and the originals, drawings and photographs, sent to us if they were still in their possession, the firm included with their reply which gave the account of how they have held the type, a statement of the cost of the composition and the cuts incurred by us in the years 1936-1939. Chairman Morgan immediately authorized the payment of that account so long owing to Holzhausens, instructing us to take it from the \$5000 that had been appropriated for the first *Athenian Agora* volume.

The problem now before the Committee is what instructions to send Holzhausens. The colored plates have been printed and the Committee feels that these at least should be in our possession in this country. We ask, then, for an appropriation to cover the shipment and duty. The figure is left blank as this report is distributed, but the Chairman hopes to have the information to enable her to fill it in orally at the Managing Committee meeting in May. [\$300 was budgeted by the Committee at that meeting.]

# THE BUDGET

## Financial Statement

July 1, 1952 to June 30, 1953

	Budgeted	Expended	Deficit	Balance
<i>Hesperia</i> XXI, 3, 4, XXII, 1 and 2 and overhead	\$ 8,015.00	\$ 9,051.06	\$1,036.06	
<i>Hesperia</i> Index	1,000.00			\$ 1,000.00
<i>Corinth</i> , XII Minor Objects	7,519.73	5,863.97		1,655.76
<i>Corinth</i> , XV, ii Potter's Quarter, Terracottas	5,797.45	6,004.47	207.02	
Catalogues Gennadius Library, II	2,000.00	2,044.00	44.00	
Gennadeion Monographs, IV Andrews, Castles	7,800.00	7,028.00		772.00
Athenian Agora, I Portrait Sculpture	5,000.00	2,142.54		1,811.16
<i>Corinth</i> , Peirene		1,046.30		
	<u>\$37,132.18</u>	<u>\$33,180.34</u>	<u>\$1,287.08</u>	<u>\$ 5,238.92</u>
				1,287.08
				3,951.84
				<u>33,180.34</u>
				<u>\$37,132.18</u>

SALES	Receipts	Deposits
<i>Hesperia</i> and Supplements	\$ 3,872.05	
Books	5,958.41	
Total sent to Treasurer		9,830.46
Charges to Managing Committee	547.63	
Charges to School Library	1,112.75	
Charges to Gennadeion	60.00	
Total Revenue Value: Free and Exchange		1,720.38
	<u>\$11,550.84</u>	<u>\$11,550.84</u>

## BUDGET FOR 1953-1954

	Total	Reappropriation	New Appropriation
<i>Hesperia</i> and overhead	\$ 9,000.00		\$ 9,000.00
Index	1,000.00	\$1,000.00	
	100.00		100.00
Supplement X, Pnyx Small Finds	5,000.00		5,000.00
Books			
Athenian Agora, I, Portrait Sculpture	1,000.00	1,000.00	
Athenian Agora, II, Roman and Later Coins	2,000.00		2,000.00
Athenian Agora, III, Greek Lamps	5,000.00		5,000.00
<i>Corinth</i> , Peirene, transportation	300.00		300.00
	<u>\$23,400.00</u>	<u>\$2,000.00</u>	<u>\$21,400.00</u>

The Publications Committee would like to call attention to the fact that any manuscript scheduled for publication within a given fiscal year must be approved and budgeted by the Managing Committee at the previous May meeting. If the Publications Committee is to present a figure for budgeting at that time, it must have the manuscript complete with all illustrative material as if ready for the press not later than March 15 (preferably earlier) in order to get an estimate. This date holds for a volume the details of which have already been discussed and approved by the Committee. For any volumes

which come to the Committee's attention for the first time obviously more time is necessary; such manuscripts should be presented by January 15 at the latest, preferably in the fall.

The Committee is happy to report that it continues to enjoy the active interest and ever helpful and skilled assistance of our printers and engravers, the J. H. Furst Company in Baltimore, J. J. Augustin of Locust Valley, N. Y. and Glückstadt, Germany, and the Meriden Gravure Company of Meriden, Conn. The School as well as the Editor are much indebted to these firms not only for their careful and skillful handling of our material in their plants but also for the many extra and thoughtful attentions they pay in helping us produce the best possible publications for the funds we have available. They have our problems constantly in mind and no trouble seems too great for them to help us resolve them.

As noted above, costs have risen in all fields of printing and engraving in the past year. We have been particularly affected by the soaring prices of line-cuts which authors still think of as comparatively cheap when they plan and prepare manuscripts. Two courses are open to the Editor, both of which have been followed. Cuts have been combined to decrease the number of separate cuts to be made, and where feasible, the cheaper offset process has been used and the pages bound with the plates at the end. That no quality of line is lost, but rather gained, by the offset process the plans in *Hesperia*, XXII, 1, plates 9-12, will bear witness.

The Committee has continued to price our books at approximately two-thirds of their cost in the belief that this proportion is, on the one hand, as much of a loss as the School can afford to take if it is to continue to put out its publications and, on the other, a cost for the purchaser that compares favorably with similar volumes from other publishers, in fact is often rather less. It is gratifying to note that our sales of both new and old stock continue good. It will be noted that our cash receipts to April 10, 1953 exceed considerably those for the same period in 1951-1952: \$8306.44 this year compared to \$7102.16 on April 10, 1952. This is due somewhat, of course, to the two new *Corinth* volumes which were more costly to produce and so sell for more than the volumes published last year, but the number of sales of other volumes has also been satisfying. There follows the record of sales by volumes between July 1, 1952 and April 10, 1953:

Blegen, C. W., <i>Korakou</i> .....	2
Blegen, C. W., <i>Zygouries</i> .....	1
Broneer, O., <i>Lion Monument at Amphipolis</i> .....	2
Carpenter, R., <i>The Sculpture of the Nike Temple Parapet</i> .....	5
Dinsmoor, W. B., <i>Archons of Athens</i> .....	4
Lord, L. E., <i>History of the American School</i> .....	29
Meritt, B. D., <i>Athenian Calendar in the Fifth Century</i> .....	3

Meritt, B. D., <i>Athenian Tribute Lists</i> , Volume I.....	20
Volume II .....	29
Volume III .....	39
Paton, L. A., <i>Selected Bindings from the Gennadius Library</i> .....	0
Pritchett, W. K., and Meritt, B. D., <i>Chronology of Hellenistic Athens</i> ...	6
Pritchett, W. K., and Neugebauer, O., <i>Calendars of Athens</i> .....	6
Scranton, R. L., <i>Greek Walls</i> .....	5
Seager, R. B., <i>Mochlos</i> .....	1
Shoe, L. T., <i>Profiles of Greek Mouldings</i> .....	5
Stevens, G. P., <i>The Erechtheum</i> .....	0
Stevens, G. P., <i>Periclean Entrance Court of the Acropolis at Athens</i> ....	1

*Corinth: Results of Excavations conducted by the School:*

Volume I, i: Introduction, H. N. Fowler, R. Stillwell.....	4
" I, ii: Architecture, R. Stillwell and others.....	8
" I, iii: The Lower Agora, R. L. Scranton.....	18
" II: The Theatre, R. Stillwell.....	96
" III, i: Acrocorinth, R. Stillwell, C. W. Blegen, O. Broneer..	2
" III, ii: Defenses of Acrocorinth, R. Carpenter, A. Bon....	2
" IV, i: Decorated Architectural Terracottas, I. Hill, L. King	3
" IV, ii: Terracotta Lamps, O. Broneer.....	4
" V: The Roman Villa, T. L. Shear.....	6
" VI: Coins, K. M. Edwards.....	2
" VII, i: Geometric and Orientalizing Pottery, S. Weinberg..	6
" VIII, i: Greek Inscriptions, B. D. Meritt.....	3
" VIII, ii: Latin Inscriptions, A. B. West.....	3
" IX: Sculpture, F. P. Johnson.....	3
" X: The Odeum, O. Broneer.....	2
" XI: The Byzantine Pottery, C. H. Morgan II.....	7
" XII: The Minor Objects, G. R. Davidson.....	78
" XIV: The Asklepieion and Lerna, Carl Roebuck.....	17
" XV, i: The Potters' Quarter, A. N. Stillwell.....	18
" XV, ii: The Potters' Quarter, The Terracottas, A. N. Still- well .....	71

<i>Ancient Corinth: Guide to the Excavations</i> , 4th edition.....	13
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*Gennadeion Monographs:*

I: <i>The Venetians in Athens</i> , ed. J. M. Paton.....	3
II: <i>Schliemann's First Visit to America</i> , ed. S. H. Weber.....	1
III: <i>Chapters on Mediaeval and Renaissance Visitors to Greek Lands</i> , J. M. Paton.....	16

*Catalogues of the Gennadius Library:*

I: <i>Voyages and Travels in the Near East during the XIX Century</i> , compiled by S. H. Weber.....	20
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Sets of <i>Hesperia</i> (as complete as possible) .....	2
<i>Hesperia</i> Index .....	3
<i>Supplements to Hesperia:</i>	
I: <i>Prytaneis</i> , S. Dow .....	8
II: <i>Late Geometric Graves</i> , R. S. Young .....	10
III: <i>Setting of the Periclean Parthenon</i> , G. P. Stevens .....	12
IV: <i>Tholos of Athens</i> , H. A. Thompson .....	17
V: <i>Observations on the Hephaisteion</i> , W. B. Dinsmoor .....	8
VI: <i>The Sacred Gerusia</i> , J. H. Oliver .....	10
VII: <i>Small Objects from the Pnyx</i> , G. Davidson, D. B. Thompson ..	12
VIII: <i>Commemorative Studies in honor of T. L. Shear</i> .....	14
IX: <i>Horoï</i> , Studies in Mortgage, Real Security, and Land Tenure in Ancient Athens, J. V. A. Fine .....	36

The Seventy-first Annual Report of the School and the four-leaf folder of the roster of the Managing Committee and the staff of the School were published in the fall and distributed to members of the Committee. The Chairman of the Managing Committee, after some consultation with members, decided that the usual June issue of the 4-leaf folder could well be omitted in the interests of economy. Most members have little use for the list during the summer and prefer to have it up-to-date with the staff in Athens when that can be provided in the fall.

The film *Triumph Over Time* has continued to enjoy a fair circulation. In fact requests for reservations for this spring so overlapped in dates that the Chairman of the Managing Committee authorized another copy to be made. There have been 11 showings to date this year; two reservations could not be met because of transportation delay; there are six more reservations. One copy of the film has been ordered for purchase. It will be seen that the receipts will cover the new copy and the postage, with some to spare, but not much. It is gratifying that the interest in the film continues; several schools use it each year. The problem of handling it, however, is a troublesome one. The chief difficulty is that the office of the Publications Committee has no facilities for checking it between showings and sometimes, all unwittingly, finds itself sending it out not in first-class condition. This is not a situation the School should encourage. Although the inability to check the quality of what we are renting seems the most serious objection to the Committee's continuing to handle the film, the difficulties of arranging and keeping to the very tight schedule that even two copies enforces are more than they seem and often weigh so heavily on the office as to interfere seriously with Publications business. For that reason the Committee on Publications recommends that it be relieved of the responsibility of the film and that an arrangement for handling it be worked out which will permit a more effective system of supplying it to prospective users.

The Committee will be interested to know that there has been a slight increase this year in the use of the sets of slides the office has available. The 2 x 2 inch all color set of the Agora has been used 7 times since July 1, 1952, 5 times by 4 members of the Managing Committee (one member twice), and twice by rental. The larger set has been rented twice. It will be recalled that it was decided last year not to embark upon preparation of a set of slides for Corinth unless there appeared to be more demand for slides than had been expressed up to that time. Within this year one member of the Managing Committee has had two urgent needs for such a set which it was possible for us to make up especially for him by loans from private collections in the area. Whether this is to be taken as indication of the use that might be made if a set of slides for Corinth was available, the office of the Committee is not sure.

In conclusion, the Committee is able to review the year with some satisfaction in the appearance of two more of the long outstanding volumes of the *Corinth* series and of one more *Catalogue of the Gennadius Library* and in the start of the second large series of final reports of the School's excavations, those of the Athenian Agora.

Respectfully submitted,

LUCY T. SHOE,

Chairman of the Committee on  
Publications.

April 10, 1953.

## REPORT OF THE CHAIRMAN OF THE COMMITTEE ON ADMISSIONS AND FELLOWSHIPS

### *To the Members of the Managing Committee:*

I have the honor to present the annual report of the Committee on Admissions and Fellowships.

During the year 1952-53 the two fellows appointed by the Managing Committee in May, 1952, have been in residence at the School.

Miss Eva Toni Helene Brann.

B. A., Brooklyn College, 1950. *Cum laude* with honors in History.

M. A., Yale University, 1951.

Graduate Student, Yale University, 1951-52.

Mr. Charles William John Eliot.

B. A., University of Toronto, 1949. Second class honors in Classics.

M. A., University of Toronto, 1951. First class honors in Classics.

Graduate Student, University of Toronto, 1951-52.

Each of these fellows has submitted a report of activities at the School during the current year, indicating that it has been a highly profitable and enjoyable year for both of them. The authorities at the School have thought so highly of the work of these two students that both are being urged to remain for a second year. Miss Brann was declared ineligible to compete again for the White fellowship, but she has applied for the Sibley Fellowship of Phi Beta Kappa. If she is successful in this competition she will remain at the School for 1953-54 and will be assigned several groups of archaic material to study and present for publication. The Director of the School has submitted his nomination of Mr. Eliot for the Edward Capps Fellowship for 1953-54.

At the meeting of the Managing Committee in May, 1952, the Committee on Admissions and Fellowships was charged with the task of revising the examination system and restoring examinations as a partial means of determining the nominations for 1953-54. Accordingly the notices of the fellowships distributed early in November to members of the Managing Committee contained the announcement that the awards would be made on the basis of examinations and recommendations. The Committee thought it advisable to reduce the number of examinations and to use questions which would indicate the ability of the candidates to handle materials rather than to reproduce facts. The result was two papers for each of the fellowships. The candidates for the White Fellowship wrote a paper in Greek sight reading

(two hours) and a paper which included history and archaeology (three hours); the candidates for the Seymour Fellowship wrote a paper in Greek sight reading (two hours) and a paper which included history and history of literature (three hours). The sight reading and the history section of the other paper were identical for all candidates. Six candidates, three for each fellowship, wrote the examinations on February 27 and 28. In addition three letters of recommendation were obtained for each candidate. The Committee felt that the examinations produced excellent results and that any of the six candidates would be a satisfactory member of the School.

The Committee presents the following nominations:

For the Edward Capps Fellowship, following the nomination of  
Director Caskey:

Mr. Charles William John Eliot (academic record given above).

For the John Williams White Fellowship:

Miss Martha C. Heath.

A. B., Bryn Mawr College, 1952, *magna cum laude*.  
Graduate Study, Yale, 1952-53.

Mr. Robert J. Buck.

A. B., University of Alberta, 1949.

M. A., University of Kentucky, 1950.

Teaching Fellow, University of Cincinnati.

For the Thomas Day Seymour Fellowship:

Mr. Guenther Sieburth

A. B., University of California, 1951.

M. A., Cornell University, 1952.

Graduate Student, Johns Hopkins University, 1952-53.

Notice of nomination by the Committee was sent to Miss Heath and Mr. Sieburth on April 6. Miss Heath has refused the nomination and has accepted a Riegel Fellowship from Bryn Mawr; Mr. Buck has been nominated in her place. Mr. Sieburth has accepted the Seymour Fellowship.

Miss Esther Smith has been awarded an Edward L. Ryerson Traveling Fellowship in Greek Archaeology by the University of Chicago, has been accepted for admission to the School, and plans to be in residence at the School in 1953-54. She has an A. B. degree from Bryn Mawr and will have completed her work for the master's degree at the University of Chicago before leaving for Greece.

Many inquiries about the School have come in during the year. There have been several inquiries from students who are not trained in either Clas-

sics or in Archaeology who wish to use the facilities of the School and to participate in the School trips. Such inquiries have been forwarded to the Director inasmuch as the Committee believes that it is authorized to deal only with applications for regular membership in the School and that the needs of other students can be taken care of only as the Director finds it possible and wise to do so.

Respectfully submitted,

GERTRUDE SMITH,

*Chairman of the Committee on  
Admissions and Fellowships.*

## REPORT ON THE COMMITTEE ON PLACEMENTS

Few have filled out the blanks, but several have been recommended for positions. There are few vacancies in classical archaeology and even those positions are still vacant. Some have been appointed to fellowships or assistantships. Dr. Frank Albright (1937-1938) has been director of excavations in Arabia for the Foundation for the Study of Man. Dr. Doris Raymond, of the Agora Staff for 1935, has been appointed acting assistant professor of classics at the University of Mississippi during the absence of Professor William Willis as a Ford Fellow at Harvard University. Miss Hazel Palmer (fellow 1947-1949) is now assistant curator of classical antiquities in the Boston Museum of Fine Arts. Professor Scranton (fellow 1935-1938; 1946-1947) is to be director of the Summer Session and annual professor for 1953-1954.

Please inform the committee of vacancies and have those needing positions fill out the blanks with a photograph, a cursus honorum and three recommendations. Such blanks can be obtained from Director Caskey in Athens or from David M. Robinson at University, Mississippi.

Respectfully submitted,

DAVID M. ROBINSON,

*Chairman of the Committee on  
Placements*

## REPORT OF THE CHAIRMAN OF THE ALUMNI ASSOCIATION

*To the Members of the Managing Committee of the  
American School of Classical Studies at Athens:*

Two meetings of the Council of the Association have been held during the year 1952-1953. The first was in Cleveland on December 28, 1952, and was followed by the Annual Meeting of the Association. Officers elected were: (1) Chairman for 1953-1955, Benjamin D. Meritt, (2) Council Member for a term of five years, 1953-1957, Dorothy Burr Thompson, and (3) Representative of the Alumni Association on the Managing Committee for 1953-1955, Dorothy K. Hill. Miss Hill was formally elected to membership by the Managing Committee at its meeting on May 9, 1953.

The Association was fortunate in having the opportunity to learn at first hand about the life of the School from Director John Caskey, who brought greetings from Athens. There was general discussion of what kind of useful gift the Association could make to the School for the current year, and it was at length voted to use the sum of \$350 for a gift to the Library, first to provide a silencer for the projector given last year and next to secure (if possible) a set of Pauly-Wissowa for the excavation library at Corinth, or to use the balance toward the capital funds drive (as matched money) for the Agora. The librarian reports that the silencer has been installed and that it is much appreciated, especially at the time of open meetings. She also reports that no set of Pauly-Wissowa can be found within the range of price that can be paid for it.

Word from the Director of the School in Athens emphasizes the continued urgent need for clothing for the servants and employees of the School. New arrangements for shipment have been worked out, and donations may now be sent to Mrs. Evelyn Smithson, c/o Institute for Advanced Study, Princeton, N. J. The actual forwarding of the clothing to Greece will be handled through the facilities of CARE. This is a project which has the warm support of the Alumni Association.

A second meeting of the Council was held in New York on May 8, 1953, at which the Secretary was able to announce that Vols. I-IX and Supplement I of Pauly-Wissowa had been obtained free of charge from the library of the late Edward Capps and sent to Athens for the use of the library at Corinth. The Council voted, therefore, to devote the balance of the \$350 available as a gift to the School to the excavation of the Agora, and to make no effort to buy other volumes of Pauly-Wissowa at this time.

Respectfully submitted,

BENJAMIN D. MERITT,

*Chairman of the Alumni Association.*

May 29, 1953

## REPORT OF THE TREASURER

BALANCE SHEET AS AT JUNE 30, 1953

<i>Assets</i>			
Cash			
Merchants National Bank of Boston.....	\$	27,397.79	
In Greece.....		20,997.22	48,395.01
			<hr/>
Investments of Special Fund, at Book value (market value \$392,019.74).....			391,080.08
Accounts receivable.....			2,479.75
Note receivable.....			800.00
Advances (Agora Museum).....			26,174.96
			<hr/>
			\$ 468,929.80
Endowment Fund assets			
General and special endowment fund assets			
Investments, at market (book value \$1,400,353.14) .....	\$	1,702,624.25	
Uninvested principal cash.....		17,186.46	\$1,719,810.71
			<hr/>
Loeb Fund assets			
Investments, at market (book value \$508,684.98) .....	\$	658,540.28	
Uninvested principal cash.....		5,007.26	663,547.54
			<hr/>
Property at Athens.....			1.00
			<hr/>
			\$2,852,289.05
			<hr/>
<i>Liabilities</i>			
Accounts payable .....	\$	8,453.84	
Social Security taxes .....		180.48	
Federal income taxes withheld .....		236.10	
Unexpended appropriations and gifts .....		438,923.22	
Unexpended income for special purposes ....		3,590.98	
Unexpended income .....		7,196.74	
Reserve fund .....		10,348.44	
			<hr/>
			\$ 468,929.80

Endowment funds		
General endowment funds.....	\$ 843,042.54	
(includes Auxiliary Fund gifts, 1952-1953, of \$1,246.00)		
Special endowment funds.....	486,536.81	1,329,579.35
Loeb fund .....		500,000.00
Profit on endowment fund investments..		553,779.90
		<u>\$2,852,289.05</u>

# STATEMENT OF INCOME AND EXPENSE

For the year ended June 30, 1953.

## Income

Income from colleges .....		\$ 12,034.00
Income from investments .....		
Bonds .....	\$14,623.45	
Stocks .....	61,269.88	\$ 75,893.33
Rental of School buildings.....		4,050.00
Rent from members of School and fellows .....		10,670.25
Tuition from Fulbright fellows (4)...		1,750.00
		<u>\$104,397.58</u>

## Expense

Managing Committee expenses.....	\$98,535.54	
Interest allowed by Treasurer on funds		
Mitchell-Carroll Fund for George Washington University .....	\$ 66.79	
John White Field Fund.....	382.81	
Joannes Gennadius Fund .....	318.57	
Basil L. Gildersleeve Fund.....	87.31	
Adelbert Stone Hay Memorial Library Fund .....	160.28	
Robert Louis Stroock Fund.....	134.06	
Charles Eliot Norton Fund.....	69.12	
Income from Moore Fund.....	400.00	
Income from Richard B. Seager Fund .....	1,938.12	\$ 3,557.06
		<u>\$102,092.60</u>

Excess of income over expense for the year ended June 30, 1953 .....	2,304.98
Unexpended income, June 30, 1952...	4,891.76
Unexpended income, June 30, 1953...	<u>\$ 7,196.74</u>

# MANAGING COMMITTEE EXPENSES

For the year ended June 30, 1953

## Salaries and Fellowships

Director .....	\$ 7,000.00 <sup>(1)</sup>	
Librarian of the Gennadeion ..	6,000.00 <sup>(1)</sup>	
School Librarian .....	1,250.00	
Assistant in the Gennadeion..	2,500.00	
Professor of Archaeology (part)	2,500.00	
School fellowships (3).....	6,000.00	
Editor of Publications .....	5,000.00	
Publications Secretary .....	1,126.70	
Business Manager .....	2,000.00	
Annual Professor .....	1,500.00	
Bookkeeper .....	2,750.00	
Director's Secretary .....	2,000.00	\$ 39,626.70

## Plant and Maintenance

Repairs and improvements....	\$29,402.39	
Plant contingent .....	749.33	
School library .....	1,357.32 <sup>(2)</sup>	
Gennadeion library .....	1,873.65	
Gennadeion contingent .....	728.34	
Secretarial expense and audit	399.41	
Fire insurance .....	2,922.50	\$ 37,432.94

## Activities and Excavations

Agora excavations .....	\$69,151.67 <sup>(3)</sup>	
Draftsman .....	2,000.00	
Corinth excavations .....	7,977.99	
Publication fund .....	17,494.52 <sup>(4)</sup>	\$ 96,624.18

<sup>1</sup> Includes travel allowance, \$1,000.

<sup>2</sup> Includes income from sale of books, \$354.71.

<sup>3</sup> Includes income from gifts and sales of material, \$9,263.55.

<sup>4</sup> Includes income from gifts, subscriptions, and sale of books, \$16,065.19.

## Expenses in the U. S. A.

Managing Committee expenses	\$ 6,161.05	
Annuity premiums .....	1,882.23	
Treasurer's expenses .....	4,793.37	
Summer Session .....	110.00 <sup>(5)</sup>	
Social Security taxes .....	281.99	13,228.64

Total Expenses .....		<u>\$186,912.46</u>
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## Deduct

Principal from Special Fund For Agora excavations...	\$59,000.00		
Income from Special Funds For Excavation, publica- tion, and salary expenses			
Income from Loeb Fund..	\$27,438.80		
Income from Richard B. Seager Fund .....	1,938.12	\$29,376.92	88,376.92
			<u>\$ 98,535.54</u>

<sup>5</sup> Includes income from students, \$2,610.

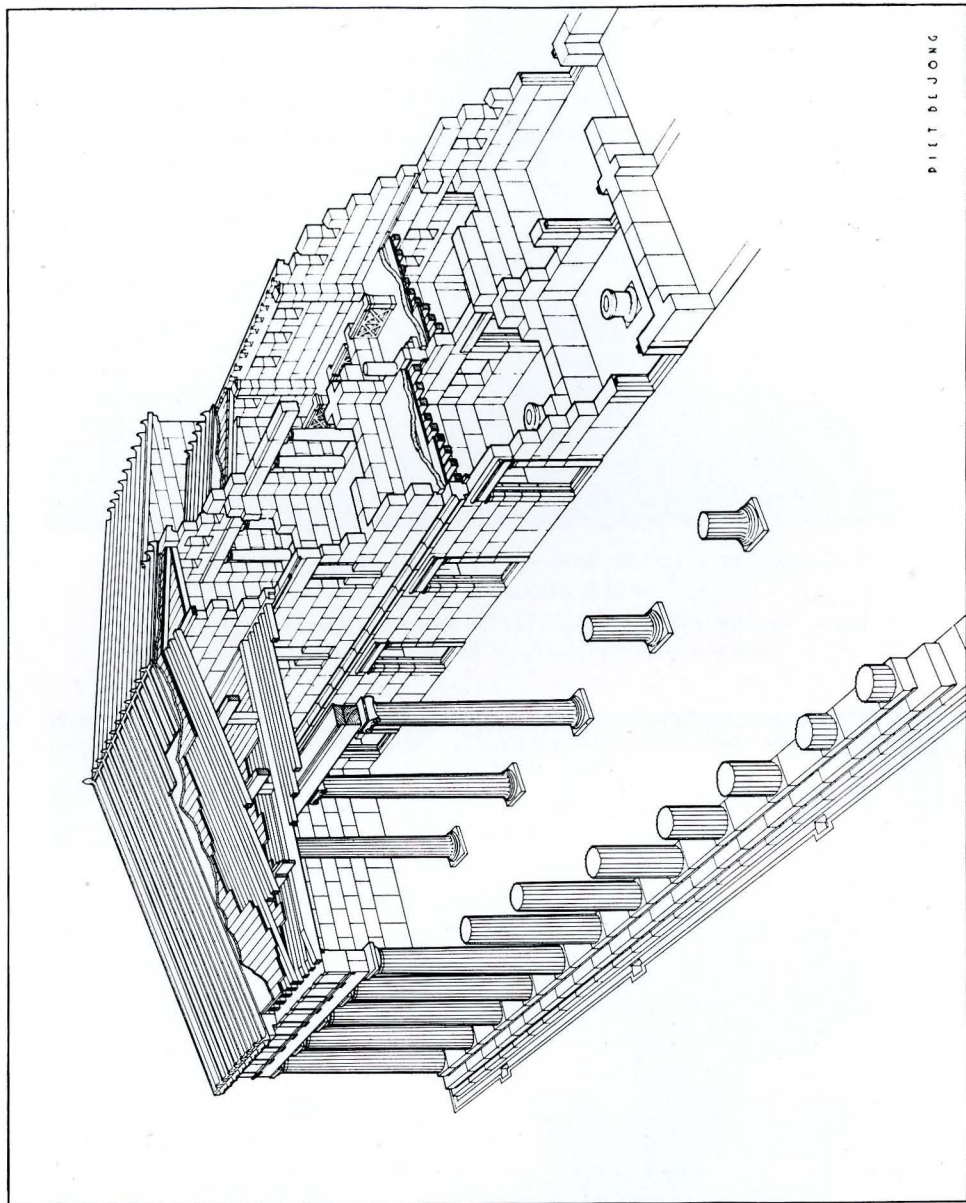
PORCH OF THE METROON IN THE ATHENIAN AGORA  
AFTER CONSERVATION

In the depths, between the foundations of the Hellenistic building, are remains of predecessors of the early and late 6th century B. C.



FROM THE EAST FRIEZE OF THE HEPHAISTEION IN ATHENS

In the summer of 1953 the whole frieze was cleaned of a thick coating of black grime.



RECONSTRUCTED DRAWING OF THE SOUTH STOA AT CORINTH