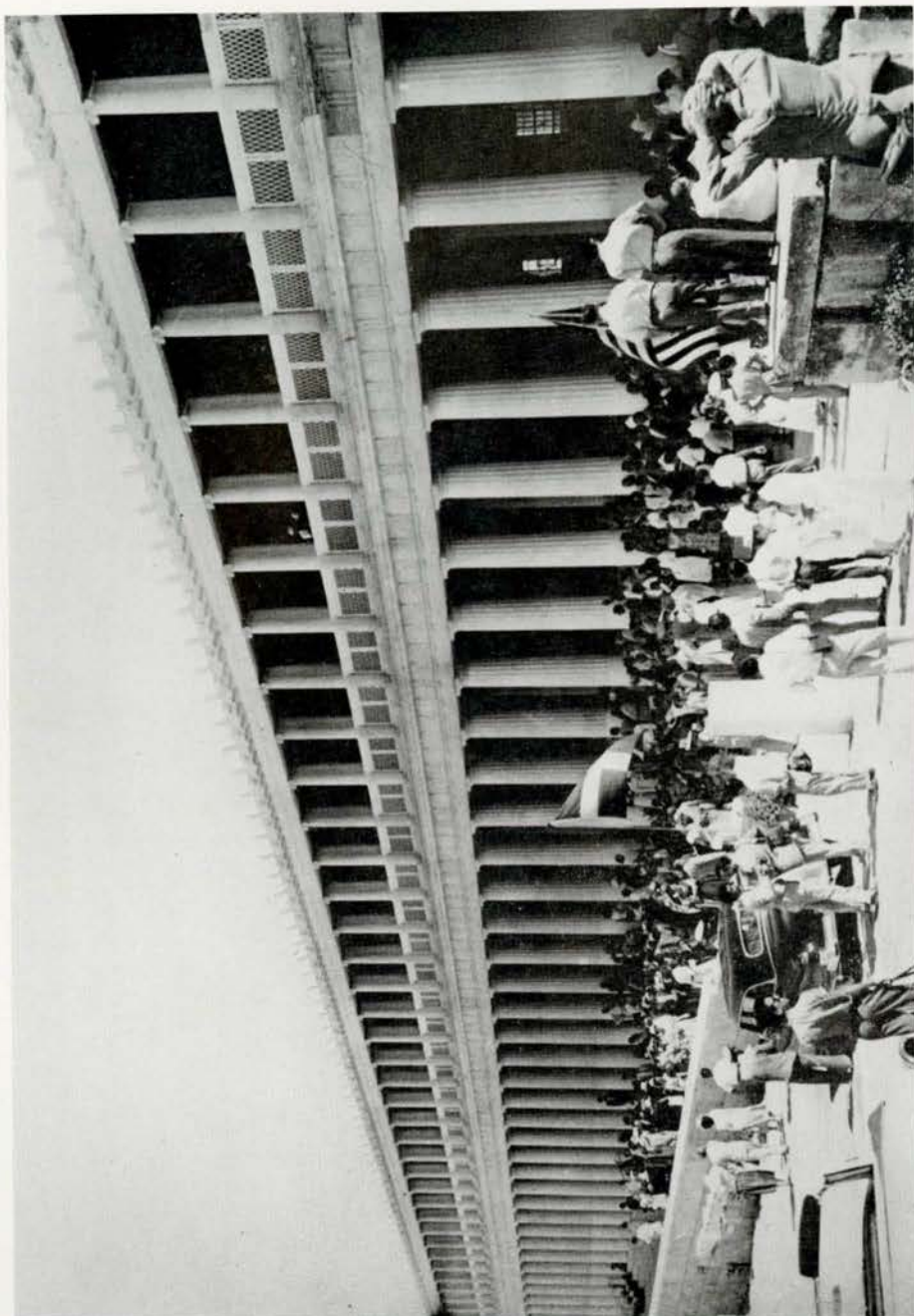


AMERICAN SCHOOL OF
CLASSICAL STUDIES
AT ATHENS



SEVENTY-FIFTH ANNUAL REPORT
1955-1956



DEDICATION OF THE STOA OF ATTALOS, SEPTEMBER 3, 1956
SOME OF THE 1500 GUESTS ARRIVING FOR THE CEREMONY

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

FOUNDED 1881

Incorporated under the Laws of Massachusetts, 1886



SEVENTY-FIFTH ANNUAL REPORT

1955-1956

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
PRINCETON, NEW JERSEY

1956

TABLE OF CONTENTS

	PAGE
ARTICLES OF INCORPORATION	4
BOARD OF TRUSTEES	5
MANAGING COMMITTEE	6
COMMITTEES OF THE MANAGING COMMITTEE	10
STAFF OF THE SCHOOL	11
COUNCIL OF THE ALUMNI ASSOCIATION	12
COOPERATING INSTITUTIONS	13
 OBITUARIES:	
William James Battle	14
Harold North Fowler	16
Alexander David Fraser	17
John Garrett Winter	19
 REPORTS:	
Chairman of the Managing Committee	21
Director	25
Librarian of the School	39
Librarian of the Gennadeion	41
Professors of Archaeology	44
Field Director of the Agora Excavations	47
Annual Professor	58
Visiting Professor	60
Secretary of the School	62
Honorary Architect	63
Chairman of the Committee on Publications	66
Chairman of the Committee on Admissions and Fellowships	74
Chairman of the Committee on Placements	76
The Alumni Association	77
Treasurer	79
 THE SCHOOL'S SEVENTY-FIFTH ANNIVERSARY	 83

PRINTED IN THE UNITED STATES OF AMERICA
BY J. H. FURST COMPANY, BALTIMORE, MARYLAND

ARTICLES OF INCORPORATION

COMMONWEALTH OF MASSACHUSETTS

BE IT KNOWN WHEREAS James R. Lowell, T. D. Woolsey, Charles Eliot Norton, William M. Sloane, B. L. Gildersleeve, William W. Goodwin, Henry Drisler, Frederic J. de Peyster, John Williams White, Henry G. Marquand and Martin Brimmer, have associated themselves with the intention of forming a corporation under the name of the

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

for the purpose of the establishment and maintenance of a school of classical studies at Athens, in Greece, for American students, and have complied with the provisions of the Statutes of this Commonwealth in such case made and provided, as appears from the certificate of the President, Secretary, Treasurer and Executive Committee of said Corporation, duly approved by the Commissioner of Corporations, and recorded in this office:

NOW, THEREFORE, I, HENRY B. PIERCE, Secretary of the Commonwealth of Massachusetts, DO HEREBY CERTIFY that said J. R. Lowell, T. D. Woolsey, C. E. Norton, W. M. Sloane, B. L. Gildersleeve, W. W. Goodwin, H. Drisler, F. J. de Peyster, J. W. White, H. G. Marquand and M. Brimmer, their associates and successors are legally organized and established as and are hereby made an existing corporation under the name of the

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

with the powers, rights and privileges, and subject to the limitations, duties and restrictions which by law appertain thereto.

WITNESS my official signature hereunto subscribed, and the seal of the Commonwealth of Massachusetts hereunto affixed this twenty-third day of March in the year of our Lord one thousand eight hundred and eighty-six.

(Seal)

(Signed) HENRY B. PIERCE
Secretary of the Commonwealth

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

BOARD OF TRUSTEES 1955-1956

William T. Aldrich30 Ipswich Street, Boston, Massachusetts
Philip R. Allen233 Baker Street, Walpole, Massachusetts
John Nicholas Brown357 Benefit Street, Providence, Rhode
Island
Ward M. Canaday, *President*500 Security Building, Toledo, Ohio
Arthur V. Davis, *Vice-President*...230 Park Avenue, New York, New York
Harry A. HillAmerican Express Co., Paris, France
Louis E. LordBureau of University Travel, 11 Boyd
Street, Newton, Massachusetts
John J. McCloy, *Sec'y-Treas.*Chase Manhattan Bank, 18 Pine Street,
New York, New York
Lincoln MacVeaghc/o 331 St. Ronan's Road, New Haven,
Connecticut
William T. Semple1202 Times Star Building, Cincinnati,
Ohio
Spyros P. Skouras444 West 56th Street, New York, New
York
A. Winsor Weld24 Federal Street, Boston, Massachusetts
Charles H. Morgan, *ex-officio*Amherst College, Amherst, Massachusetts

OFFICERS AND COMMITTEES

OF THE TRUSTEES

Officers

Ward M. Canaday, <i>President</i>	John J. McCloy, <i>Secretary-Treasurer</i>
Arthur V. Davis, <i>Vice-President</i>	Robert Cudd, <i>Assistant Treasurer</i>

EXECUTIVE COMMITTEE

Ward M. Canaday, <i>Chairman</i>	William T. Aldrich
	Louis E. Lord

FINANCE COMMITTEE

Arthur V. Davis, <i>Chairman</i>	Louis E. Lord
Philip R. Allen	John J. McCloy

MANAGING COMMITTEE 1955-1956

Members

Institution and Address

Charles H. Morgan, *Chairman* Amherst College, Amherst, Massachusetts
 George E. Mylonas, *Vice-Chairman* Washington University, St. Louis, Missouri
 C. A. Robinson, Jr., *Secretary* Brown University, Providence, Rhode Island
 C. Arthur Lynch, *Ass't. Sec'y* Pembroke College, Providence, Rhode Island
 Walter R. Agard University of Wisconsin, Madison, Wisconsin
 Malcolm Eugene Agnew Boston University, Boston, Massachusetts
 †William J. Battle University of Texas, Austin, Texas
 Dorothy H. Bell Bradford Junior College, Bradford, Massachusetts
 Alfred R. Bellinger Yale University, New Haven, Connecticut
 Clarence P. Bill Western Reserve University, Cleveland, Ohio
 Warren E. Blake University of Michigan, Ann Arbor, Michigan
 Carl W. Blegen University of Cincinnati, Cincinnati, Ohio
 Cedric Boulter University of Cincinnati, Cincinnati, Ohio
 Oscar Broneer University of Chicago, Chicago, Illinois
 Reuben A. Brower Harvard University, Cambridge, Massachusetts
 Frank E. Brown Yale University, New Haven, Connecticut
 Edward Capps, Jr. Oberlin College, Oberlin, Ohio
 Rhys Carpenter Bryn Mawr College, Bryn Mawr, Pennsylvania
 Harry J. Carroll, Jr. Pomona College, Claremont, California
 John L. Caskey American School of Classical Studies, Athens, Greece
 (ex officio, as Director of the School)
 John F. Charles Wabash College, Crawfordsville, Indiana
 Harold F. Cherniss Institute for Advanced Study, Princeton, New Jersey
 Benjamin C. Clough Brown University, Providence, Rhode Island
 Kenneth J. Conant Radcliffe College; 3706 Manor Road, Chevy Chase 15, Maryland
 James S. Constantine Bureau of University Travel; Box 3441, University Station, Charlottesville, Virginia
 Cornelia C. Coulter Mount Holyoke College; 315 Adams Avenue, Ferguson, Missouri
 John S. Creaghan Georgetown University; Loyola Seminary, Shrub Oak, New York
 James Cronin Southern Methodist University, Dallas, Texas
 Lloyd W. Daly University of Pennsylvania, Philadelphia, Pennsylvania

Nathan Dane Bowdoin College, Brunswick, Maine
 John Day Columbia University, New York, New York
 Norman J. De Witt University of Minnesota, Minneapolis, Minnesota
 Roy J. Deferrari Catholic University of America, Washington, District of Columbia
 Henry A. Detweiler Cornell University, Ithaca, New York
 (Representing the American Schools of Oriental Research, from May 14, 1955)
 William B. Dinsmoor Columbia University, New York, New York
 Gerald F. Else State University of Iowa, Iowa City, Iowa
 Morton S. Enslin 16 Prospect Street, Canton, New York
 Theodore H. Erck Vassar College, Poughkeepsie, New York
 John V. A. Fine Princeton University, Princeton, New Jersey
 John H. Finley, Jr. Harvard University, Cambridge, Massachusetts
 †Harold N. Fowler 936 South Main Street, Findlay, Ohio
 †Alexander D. Fraser University of Virginia, Charlottesville, Virginia
 Joseph N. Garvin University of Notre Dame, Notre Dame, Indiana
 J. Walter Graham University of Toronto, Toronto, Canada
 William Chace Green Massachusetts Institute of Technology, Cambridge, Massachusetts
 Charles B. Gulick Harvard University; 255 Old Army Road, Scarsdale, New York
 William E. Gwatkin, Jr. University of Missouri, Columbia, Missouri
 Hazel D. Hansen Stanford University, Stanford University, California
 Frederick Hard Scripps College, Claremont, California
 George McLean Harper, Jr. Williams College, Williamstown, Massachusetts
 Ernest L. Highbarger Northwestern University; The Ridgeview, 901 Maple Avenue, Evanston, Illinois
 Dorothy K. Hill Walters Art Gallery, Baltimore, Maryland
 (Representing the Alumni Association)
 Clark Hopkins University of Michigan, Ann Arbor, Michigan
 Richard Howland Johns Hopkins University, Baltimore, Maryland
 Paul F. Izzo College of the Holy Cross, Worcester, Massachusetts
 Jotham Johnson New York University, New York, New York
 Van Johnson Tufts College, Medford, Massachusetts
 Leslie W. Jones College of the City of New York, New York, New York
 John H. Kent University of Vermont, Burlington, Vermont
 Mabel Lang Bryn Mawr College, Bryn Mawr, Pennsylvania
 John F. Latimer George Washington University, Washington, District of Columbia

Chauncey D. Leake University of Texas; College of Medicine, Ohio
 State University, Columbus, Ohio
 Winfred G. Leutner Western Reserve University; 21150 Brantley
 Road, Shaker Heights, Ohio
 Ivan M. Linforth University of California; 1016 Middlefield
 Road, Berkeley, California
 Herbert S. Long Hamilton College, Clinton, New York
 Louis E. Lord Bureau of University Travel, 11 Boyd Street,
 Newton, Massachusetts
 Barbara P. McCarthy Wellesley College, Wellesley, Massachusetts
 Leo P. McCauley Boston College, Chestnut Hill, Massachusetts
 John J. McCloy Chase Manhattan Bank, 18 Pine Street, New
 York, New York
 (*ex officio*, as Treasurer of the School)
 Benjamin D. Meritt Institute for Advanced Study, Princeton, New
 Jersey
 James A. Notopoulos Trinity College, Hartford, Connecticut
 James H. Oliver Johns Hopkins University, Baltimore, Mary-
 land
 Ben E. Perry University of Illinois, Urbana, Illinois
 Clyde Pharr Vanderbilt University; c/o University of Texas,
 Austin, Texas
 L. Arnold Post Haverford College, Haverford, Pennsylvania
 Norman T. Pratt Indiana University, Bloomington, Indiana
 William Kendrick Pritchett .. University of California, Berkeley, California
 Oscar W. Reinmuth University of Texas, Austin, Texas
 Gisela M. A. Richter c/o American Academy, Rome, Italy
 David M. Robinson University of Mississippi, University, Missis-
 sippi
 Edward A. Robinson Fordham University, New York, New York
 Carl A. Roebuck Northwestern University, Evanston, Illinois
 Jesse Lee Rose Duke University, Durham, North Carolina
 Henry T. Rowell Johns Hopkins University, Baltimore, Mary-
 land
 (*ex officio*, as President of the Archaeological Institute of America)
 Helen Russell Mount Holyoke College, South Hadley, Massa-
 chusetts
 (Representing the Advisory Council of the Classical School at Rome)
 John J. Savage Fordham University; 1 Craigie Street, Cam-
 bridge, Massachusetts
 Alfred C. Schlesinger Oberlin College, Oberlin, Ohio
 Raymond V. Schoder Loyola University of Chicago; West Baden
 College, West Baden Springs, Indiana
 Robert L. Scranton Emory University, Emory University, Georgia
 James R. Seaver University of Kansas, Lawrence, Kansas

William T. Semple University of Cincinnati; 1202 Times Star
 Building, Cincinnati, Ohio
 L. R. Shero Swarthmore College, Swarthmore, Pennsyl-
 vania
 Lucy T. Shoe Institute for Advanced Study, Princeton, New
 Jersey
 Gertrude Smith University of Chicago, Chicago, Illinois
 John W. Spaeth, Jr. Wesleyan University, Middletown, Connecticut
 John B. Stearns Dartmouth College, Hanover, New Hampshire
 Richard Stillwell Princeton University, Princeton, New Jersey
 Lloyd Stow Vanderbilt University, Nashville, Tennessee
 Robert P. Strickler Southwestern University, Memphis, Tennessee
 Mary H. Swindler Bryn Mawr College, Bryn Mawr, Pennsylvania
 Homer A. Thompson Institute for Advanced Study, Princeton, New
 Jersey
 Margaret Thompson American Numismatic Society, Broadway be-
 tween 155 and 156 Streets, New York, New
 York (Representing the Alumni Association)
 Bayly Turlington University of the South, Sewanee, Tennessee
 Agnes Carr Vaughan Smith College; Pierce College, Elleniko, Athens,
 Greece
 Frederick O. Waage Cornell University, Ithaca, New York
 Shirley H. Weber 206 Nassau Street, Princeton, New Jersey
 William H. Willis University of Mississippi, University, Missis-
 sippi
 Pearl C. Wilson Hunter College, New York, New York
 †John G. Winter University of Michigan; 901 South Forest
 Street, Ann Arbor, Michigan
 William Frank Wyatt Tufts College, Medford, Massachusetts
 Elizabeth Wyckoff Mount Holyoke College, South Hadley, Massa-
 chusetts
 Arthur M. Young University of Pittsburgh, Pittsburgh, Pennsyl-
 vania
 Clarence H. Young Columbia University; Apt. 3A, 25 Claremont
 Avenue, New York, New York
 Rodney S. Young University of Pennsylvania, Philadelphia, Penn-
 sylvania

COMMITTEES OF THE MANAGING COMMITTEE
1955-1956

EXECUTIVE COMMITTEE

Members ex officio:

Charles H. Morgan, *Chairman*
C. A. Robinson, Jr., *Secretary*

Elected Members:

John S. Creaghan (1952-1956)	Cedric Boulter (1954-1958)
Barbara P. McCarthy (1952-1956)	Robert L. Scranton (1954-1958)
Lloyd W. Daly (1953-1957)	Hazel D. Hansen (1955-1959)
Mabel Lang (1953-1957)	Iotham Johnson (1955-1959)

COMMITTEE ON THE AGORA EXCAVATION AND THE AGORA MUSEUM

Ward M. Canaday, *Chairman*
John Nicholas Brown
Arthur V. Davis

COMMITTEE ON ADMISSIONS AND FELLOWSHIPS

Gertrude Smith, *Chairman*
†Alexander D. Fraser

COMMITTEE ON PERSONNEL

Benjamin D. Meritt (1954-1957),
Chairman

COMMITTEE ON PLACEMENTS

David M. Robinson, *Chairman*
Edward Capps, Jr.
Gerald F. Else

COMMITTEE ON PUBLICATIONS

Lucy T. Shoe, *Chairman*
Harold F. Cherniss
Roy J. Deferrari
J. Walter Graham
Benjamin D. Meritt
James H. Oliver

COMMITTEE ON THE GENNADIUS LIBRARY

C. A. Robinson, Jr., *Chairman*
Kenneth J. Conant
Theodore H. Erck
John H. Finley, Jr.
George E. Mylonas
James A. Notopoulos
Shirley H. Weber

STAFF OF THE SCHOOL 1955-1956

[illegible]

Field Director of the Agora Excavations	Homer A. Thompson
Librarian of the Gennadeion	Peter Topping
Librarian of the School	Elizabeth G. Caskey
Annual Professor (1955-1956)	William E. Gwatkin, Jr.
Visiting Professor (1955-1956)	William B. Dinsmoor
Director of the Summer Session (1955)	William E. Gwatkin, Jr.
Editor of Publications	Lucy T. Shoe
Honorary Architect	Gorham P. Stevens
Architect of School Excavations	John Travlos
Legal Representative	Aristides Kyriakides
Secretary of the School	C. William J. Eliot
Assistant in the Gennadeion	Eurydice Demetracopoulou
Publications Secretary	Helen K. Privett

RESEARCH FELLOWS

<i>Research Fellows of the School</i>	Harry J. Carroll: Ford Foundation Fellow
Margaret Crosby (Agora)	G. Roger Edwards: on grant from American Philosophical Society
M. Alison Frantz (Agora)	Frank C. Hibben: Ford Foundation Fellow
Virginia R. Grace (Agora)	Henry R. Kahane: Guggenheim Fellow
Clairève Grandjouan (Agora)	W. Kendrick Pritchett, Guggenheim Fellow
Lucy Talcott (Agora)	

FELLOWS

Of the School

Alan L. Boegehold: Thomas Day Seymour Fellow
Margaret H. E. Larson: Edward Capps Fellow
Judith Perlzweig: Special Fellow (Agora)
Lucy C. Turnbull: John Williams White Fellow

George F. Bass: Woodrow Wilson Fellow, University of Pennsylvania
 Elizabeth C. Goss: Frances Mary Hazen Fellow, Mount Holyoke College
 Miriam Ervin Reese: Ella Riegel Fellow, Bryn Mawr College
 Stanley H. Rosen: Fellow of Littauer Foundation and Nef Fund, University of Chicago
 Françoise Harlepp Rosen: Edward L. Ryerson Fellow, University of Chicago
 Brunilde M. Sismondo: Ella Riegel Fellow, Bryn Mawr College

FULBRIGHT SCHOLARS

Elizabeth L. Courtney	Mrs. William P. Donovan
Nancy J. Degenhardt	Ann K. Knudsen
William P. Donovan	John C. Overbeck

OTHER MEMBERS OF THE SCHOOL

Helen A. Besi	Mary Eliot
Lloyd E. Cotsen	Marie Spiro

COUNCIL OF THE ALUMNI ASSOCIATION (1955)

<i>Elected by the Association:</i>	<i>Elected by the Managing Committee:</i>
Benjamin D. Meritt (1953-1955), <i>Chairman</i>	James S. Constantine (1953-1956)
Lucy T. Shoe (1951-1955), <i>Secretary-Treasurer</i>	John H. Kent (1954-1957)
James H. Oliver (1951-1955)	Henry Phillips (1955-1958)
Alfred C. Schlesinger (1951-1955)	<i>Representatives on the Managing Committee:</i>
Evelyn B. Harrison (1952-1956)	Dorothy K. Hill (1953-1955)
Dorothy B. Thompson (1953-1957)	Margaret Thompson (1955-1957)
Robert L. Scranton (1955-1959)	Charles H. Morgan, <i>ex officio</i>

COOPERATING INSTITUTIONS

Amherst College	Radcliffe College
Boston College	Scripps College
Boston University	Smith College
Bowdoin College	Southern Methodist University
Bradford Junior College	Southwestern at Memphis
Brown University	Stanford University
Bryn Mawr College	State University of Iowa
Bureau of University Travel	Swarthmore College
Catholic University of America	Trinity College
Claremont College	Tufts College
College of the City of New York	University of California
College of the Holy Cross	University of Chicago
Columbia University	University of Cincinnati
Cornell University	University of Illinois
Dartmouth College	University of Kansas
Duke University	University of Michigan
Emory University	University of Minnesota
Fordham University	University of Mississippi
Georgetown University	University of Missouri
George Washington University	University of Notre Dame
Hamilton College	University of Pennsylvania
Harvard University	University of Pittsburgh
Haverford College	University of the South
Hunter College	University of Texas
Indiana University	University of Toronto
Institute for Advanced Study	University of Vermont
Johns Hopkins University	University of Virginia
Loyola University of Chicago	University of Wisconsin
Massachusetts Institute of Technology	Vanderbilt University
Mount Holyoke College	Vassar College
New York University	Wabash College
Northwestern University	Washington University
Oberlin College	Wellesley College
Pembroke College	Wesleyan University
Pomona College	Western Reserve University
Princeton University	Williams College
	Yale University

IN MEMORIAM

WILLIAM JAMES BATTLE 1870-1955

William James Battle was born in Raleigh, North Carolina on November 30, 1870 and died in his beloved native state at Rocky Mount on October 9, 1955. It was at Chapel Hill, North Carolina, where his father was President of the University, that he began his study of Greek grammar at the age of 12. From then on his life-long devotion to classical studies grew ever deeper. After taking his A. B. with honors from the University of North Carolina in 1888, he stayed another year as instructor in Latin before going north to take his M. A. at Harvard in 1891. He acted as Tutor in Latin at the University of Chicago in 1893 while finishing his Ph. D. which was awarded by Harvard in 1893.

It was in the fall of that year 1893 that "Dr. Battle," as he was to be known with affection and respect all over the state of Texas, began his 62 years of service to the University of Texas and to classical studies throughout the country. Except for three years (1917-1920) spent as Professor of Greek at the University of Cincinnati, Dr. Battle spent his whole life from 1893 till a few months before his death in the teaching and exemplification of classical ideals and principles at the University of Texas, as Associate Professor of Greek from 1893-1898, Professor of Greek from 1898-1917, Dean of the College of Arts 1908-1911, Dean of the Faculty 1911-1914, Acting President 1914-1916, Professor of Classical Languages 1920-1949, and Professor Emeritus (still doing some teaching for a few years more), 1949-1955. It was much more than length of years, however, that characterized Dr. Battle's association with the University of Texas. Throughout those years, as one colleague puts it, his influence was built into the life and character of the University, and it was the influence of a man for whom the classics and Christianity were the guiding principles of his everyday life. As the University grew, both academically and physically, it was Dr. Battle who guided and inspired and himself organized, founded, and designed much of what makes the University today. Among many other contributions, it was he, who had long taught the course in History of Architecture, who was the Chairman of the Committee that organized the College of Fine Arts. It was he too, as Chairman of the Faculty Building Committee, who directed the great building program of recent years and himself designed many of the details, both of plan and especially of decoration of numerous buildings. In all this his intensive and devoted knowledge of classical, especially Greek, authors and of the archaeological monuments of classical civilization, with which he lived constantly in his extensive personal library which he made his home, made themselves felt.

Meanwhile he was active in encouraging both classics and fine arts in a wider sphere than the University, serving as President of the Texas Fine Arts Association (which he helped found) from 1920-1929, of the Texas Philosophical Society in 1941, and of the Classical Association of the Middle West and South in 1929-1930.

The year (1903-1904) that Dr. Battle spent at the School at Athens made a deep and lasting impression full of significance for his later work and interests. Not only was it the beginning of his direct association with the Greek architecture which he later interpreted for so many architectural students, but the joy of his own travels and studies in the land of the authors whose ideals he made his own aroused in him a strong belief in the purposes of the School and an earnest desire to make its opportunities available to his Texas students. He succeeded in making the University a contributing Institution in 1923 and became its member on the Managing Committee until 1939, after the annual appropriation was withdrawn. This was a great grief to him and he set about raising an endowment to assure the permanent support, by the University into which he had built his life, of the School which he believed could point the way for many to the ideals he cherished. The endowment which fittingly bears his name was subscribed in part by his students in appreciation of him, but it was largely his own efforts which completed it. It gave him the greatest satisfaction to become a member of the Managing Committee again in 1949 until his death, for although distance prevented the regular attendance at its meetings which he would have liked, his interest in the affairs of the School never flagged. He followed them closely and hardly a communication went to him without a reply from him with a penetrating and encouraging comment. He welcomed with pleasure every piece of news from Greece and the School even through his last illness and his memories of the year at the School were some of his happiest to the very end.

His printed interpretations of classical texts are few. It is in his inspiring teaching, his creative educational administration, above all his own life that his monument lies. All who ever crossed his path know his unflinching honesty, his undeviating adherence to high standards of both intellectual achievement and moral conduct, his untiring industry never sparing of himself in the interests of others or in the fulfillment of every task he undertook, his high sense of justice and his devotion to freedom, his well-reasoned counsel and his courtly graciousness. But his students and his other friends know too his unfailing loyalty to his friends, his sympathetic kindness and generosity, and his genuine helpfulness, coupled always with a rare humor. Although he, in his modesty, would have been the first to disclaim it, here, indeed, was the *ἀρετή* of the Greeks embodied in the "Grand Old Man" of the University of Texas whose life was eloquent testimony to the best we know of Greek thought.

LUCY T. SHOE

HAROLD NORTH FOWLER 1859-1955

Harold North Fowler was a shining example of the useful longevity so often remarked in Classical Scholars. He would have sharply resented being called the Nestor of Classical Philology, for Nestor was the most tiresome bore in Greek literature.

We who had the privilege of attending the dinner in Boston in December 1954, will recall the humor and vigor with which he spoke in his reminiscences of the early years of the Archaeological Institute and the School at Athens.

Dr. Fowler was born in Westfield, Massachusetts on February 25th, 1859. At the age of fifteen he was sent to Dresden, Germany, then the happy resort of students of the Arts, and received a sound preparation for admission to Harvard College, where he graduated in 1880.

At Harvard his scholastic ability and personal charm brought him into close association with two great teachers who largely determined the course he pursued in later life. One, Charles Eliot Norton, was a founder of the Archaeological Institute. The other, William Watson Goodwin, invited him to become the first student to register at the School in Athens on its opening in 1882. Interesting details will be found in Louis Lord's history of the School. He then spent three years in Berlin and Bonn, receiving his Ph. D. at Bonn in 1885. He thus acquired the German habit of thoroughness without German pedantry. He then became instructor of Greek at Harvard. Tall and handsome, he attracted us by his frank and friendly manner, while with gentle irony he would reprove us for "the impossible English employed in translating Greek."

After successive terms of service at Phillips Exeter Academy and at the University of Texas, he began, in the Autumn of 1893, his long and distinguished career at Western Reserve University, retiring in 1929 with the rank of Professor Emeritus. In the years 1903-1904 and 1924-1925 he was Professor of the Greek Language and Literature at our School in Athens and in the Spring of 1929 was Research Director there. In 1913 he was elected President of the American Philological Association and for many years was the editor of the *American Journal of Archaeology*.

His interests were varied and embraced a wide range of Classical subjects. Noteworthy among his many publications are the following:

1. "The Erechtheion at Athens," 1885
2. "The Menaechmi of Plautus," 1889
3. "The Temple on the Acropolis Burnt by the Persians," 1893
4. *A History of Ancient Greek Literature*, 1902 and rev. editions

5. *A History of Roman Literature*, 1903 and rev. editions
6. *A Handbook of Greek Archaeology*, with J. R. Wheeler and G. P. Stevens, 1909.
7. *A History of Sculpture*, 1916
8. *The Erechtheum*, in association with Stevens, Caskey and Paton, 1927
9. *The Picture Book of Sculpture* in association with Mary B. Fowler, 1929
10. *Corinth: Results of Excavations Conducted by American School of Classical Studies*, Volume I, Part 1, *Introduction, Topography, Architecture*, with others, 1932
11. *Translations of Plato and Plutarch in the Loeb Classical Library*, 1914-1936

He became a member of the Managing Committee of the School in 1901 and served as Chairman of Fellowships Committee from 1904 through 1917. In 1929 he became a highly valued consultant on Classical Works in the Library of Congress and was made Honorary Consultant in 1932. In 1939 he received the honorary degree of Doctor of Letters from Western Reserve University.

On a lecture trip in 1910 I had the good fortune to be entertained by Dr. Fowler at his home in Cleveland. His energy and enterprise moved him to put me and my slides in a large high-school auditorium filled with about 1,500 vocal youngsters. He encouraged me in my fright to drop my notes and simply explain the pictures. The lecture was on the Ancient Olympic games, and seemed to go over well enough, but he and I both laughed at the incongruity of the least athletic of all professors lecturing on an athletic subject!

On his visits to his sister in Cambridge in his last years, he did me the kindness of coming to see me after I had lost my eyesight. His conversation was full of happy reminiscences of the past, as befitted old men together, but on his part at least was free from the remonstrances against the present, so characteristic of the aged. His death on September 29th, 1955, brought a very deep sense of loss to a wide circle of friends in this country and abroad.

CHARLES BURTON GULICK

ALEXANDER DAVID FRASER 1886-1956

Alexander David Fraser, Professor of Classical History and Antiquities at the University of Virginia, died in the early morning hours of August 2, 1956, while visiting relatives in Nova Scotia. He had come to the University of Virginia in 1930 as Associate Professor of Archaeology under a grant from the General Education Board of the Rockefeller Foundation. In 1945 he was

made Professor of Classical Archaeology and History, and in 1953 appointed to the aforementioned position.

Previously Dr. Fraser had taught at Alfred University, Alfred, New York, from 1925-1930 as Professor of Classical Languages and in 1922-1923 at Jamestown College, North Dakota as Professor of Classics.

Dr. Fraser was born in Scotsburn, Nova Scotia, May 25, 1886, and attended Pictou Academy and Dalhousie University, graduating from the latter in 1910 with the degree of Bachelor of Arts with High Honors and University Medal in Classics. Graduate studies were pursued at The Johns Hopkins University, 1918-1919, with the degree of Master of Arts and at Harvard University, where in 1924 he was awarded the Doctorate of Philosophy in Classical Archaeology. His thesis was on "The Greek Helmet."

He was a life member of the Association Guillaume Budé of France and of the Classical Association of England; a member of the American Philological Association, the Archaeological Institute of America, the American Classical League, the Classical Association of the Middle West and South, the Classical Association of Virginia, of which he served as President during 1940-1942, and of the Albemarle County Historical Association.

The summer of 1927 was spent in travel in England, Scotland, France and Greece, with returns in the summers of 1931 and 1935 for study and travel in Europe and in Greece. In 1935 he was Assistant Director of the Summer Session of The American School of Classical Studies at Athens. Since 1939 he had been a member of its Managing Committee, and he had served on its Committee on Fellowships from 1943 till his death.

Dr. Fraser's interest in the technique of Greek pottery led to a definitive monograph on its firing in coöperation with the late Charles F. Binns, Director of the New York College of Ceramics at Alfred University. In 1935 the American Council of Learned Societies made him a grant for research in the technique of Greek pottery. Another grant from the Research Funds of the University of Virginia in the summer of 1955 was made for further study of the Norsemen in the United States and Canada, a life-long hobby of his which in 1921 had produced a monograph on *An Ancient Monument of Pictou, Nova Scotia*.

His monograph *The Potamic System of the Trojan Plain* appeared in 1937. Appearances at the meetings of the A. P. A. and the A. I. A. were frequent, as were his papers in the journals, and his book reviews.

On June 20, 1927 Dr. Fraser married Norah Winifred Binns. He is survived by his widow and a son and daughter.

Dr. Fraser was respected by his colleagues for the wide range of his knowledge, for his truly encyclopedic memory, for the solidity of his scholarship; his wise words of counsel and advice tempered by a canny Scotch wit will be greatly missed.

JAMES S. CONSTANTINE

JOHN GARRETT WINTER 1881-1956

John Garrett Winter, Professor Emeritus of the University of Michigan, died in Ann Arbor on March 23, 1956, at the age of 75. From 1928 until his retirement in 1950 Professor Winter had been chairman of the Department of Latin Language and Literature, and head of the Museum of Art and Archaeology. For many years (1929-1946) he served also as Director of the Division of Fine Arts and played a leading role in the promotion of the study of Far Eastern and Islamic Art at the University, culminating in the publication of the journal *Ars Islamica*.

From 1928 to 1950 he was a member of the Managing Committee of the American School of Classical Studies in Athens, and of the Advisory Council of the American Academy in Rome. He was one of the small group at Michigan who comprized the University's Institute for Near East Research and played an important role in obtaining financial assistance for the University's excavations at Karanis and in the policy of enlarging the papyrological collection.

Some of his most important scholarly contributions were the publication of Michigan papyri: *Life and Letters in the Papyri*, 1939, *Miscellaneous Papyri in the University of Michigan Collection*, 1936 and with H. C. Youtie, *Papyri and Ostraca from Karanis*, 1951. From the time of his first major publication, *The Myth of Hercules at Rome*, 1910, he was a productive scholar, both as contributor to many scientific journals and as a member of the Board of Editors of the Humanistic Series in which more than thirty substantial volumes bore the imprint of his accurate scholarship and masterly expression. He served as editor also for T. S. Jerome's *Aspects of the Study of Roman History*, 1923.

Professor Winter was born in Holland, Michigan, son of Garrett and Janetje de Weerd Winter, on February 14, 1881. He graduated from Hope College in 1901, and received the degrees of M. A. and Ph. D. from Michigan in 1904 and 1906, respectively. In 1906 he became instructor of Latin and Greek at Michigan, was promoted to Assistant Professor in 1911, became Associate Professor in 1915 and full Professor in 1919.

In 1929 Professor Winter was selected to initiate the series of Thomas Spencer Jerome Lectures at the University of Michigan and the American Academy in Rome. In 1935-36 he was chosen Henry Russel Lecturer, an award given for most distinguished research among faculty members. He was elected President of the American Philological Association in 1943-44.

Professor Winter's life spanned the years of the Old and the New in Classical scholarship. He had a wide knowledge and broad command of

classical texts, a deep appreciation of classical literature, and a rare ability to express his thought in striking and felicitous phrases. At the same time his interests embraced the new fields of archaeology, epigraphy, and papyrology, so that his horizons were constantly expanding. His manner was reserved, his presence imposing, his wit sharp but kindly, his knowledge both broad and deep. He shared with his wife, the former Johanna Anthonette Riemans, whom he married in 1911 and who survives him, a great love of the outdoors and an active interest in figure skating, an interest he maintained until almost the time of his retirement. He will be missed at Michigan, both as man and as scholar and in this society as a devoted and loyal supporter of the finest ideals of classical scholarship.

CLARK HOPKINS

REPORT OF THE CHAIRMAN OF THE MANAGING COMMITTEE

To the Members of the Managing Committee:

I have the honor to present my sixth annual report as your Chairman.

You have heard the minutes on our late fellow members whose aid and fellowship will long be gratefully well-remembered. Among them this year was the School's first student, Harold North Fowler. We should also record with sorrow on this occasion the death last month of Mrs. Gorham Stevens who, as the wife of the Director in the years immediately preceding and during the War and as a long-time resident of Athens, did much for many of us there.

This year has seen the School continue with distinction all of its customary functions. The details are presented in the individual reports which have been circulated among you. The summary is one in which we can all take great satisfaction and for which we acknowledge our appreciation of the untiring devotion and skill of the individual members of the staff and of the committees that have assured their achievement.

During the year the School has added to its fellowship funds. Through the initiative of Dr. Lord \$5,000.00 has been raised, which, matching a similar amount set aside by the Harry Huntington Powers Memorial Fund, establishes a scholarship to be awarded annually to a member of the summer session. At the same time the Louis E. Lord Fellowship Fund was established, and from his students, colleagues and other friends a total of almost \$10,000.00 has already been raised. The School has also received the unrestricted sum of \$2,000.00 under the will of Miss Adeline Moffat of New York. As of this writing all but \$164,076.95 of the total \$2,000,000.00 needed for the Agora Excavation has been paid in, and the remainder of the sum is covered in pledges most of which are due this calendar year. By this time next year the Stoa of Attalos should be complete down to the final foot of shelving; and the original enterprise, begun just a quarter of a century ago, should be successfully brought to an end.

On March 5th, 1881, a committee met in Boston under the chairmanship of John Williams White to consider the foundation of the School which existed then as a highly desirable concept. Looking ahead they foresaw the need of a building, an endowment of \$100,000.00, and an illustrated periodical. The proposed program envisaged graduate study in the classical past with especial emphasis on archaeology. Today, seventy-five years later, these plans have found extraordinary realization. The School building was achieved

in a decade, the endowment fund in less than a quarter of a century, the periodical just twenty-four years ago.

But during these years the School has grown beyond the scope first measured by its founders. The original building required enlargement in 1915 and has since been augmented by the Gennadius Library, by Loring Hall, and by Oakley House at Corinth. Meanwhile museums at Corinth and at Mytilene were built and presented to the Greek government; and these will shortly be augmented when this summer we shall add to their number the rebuilt Stoa of Attalos which should largely be finished by September.

And as the Institution has expanded in numbers and in area, so the endowment funds have grown to meet the needs. Today they stand at a book value of over \$1,800,000.00 and a market value of twice that amount, a formidable sum even in these inflationary days.

The publication program, slower than the others to take permanent form, now provides a distinguished quarterly journal, and in addition has issued many volumes on diverse subjects in addition to twenty numbers in the Corinth series and two in the Agora. Another for Corinth and two more for the Agora are budgeted for the coming year.

The renown and contributions of the School's alumni and the results of its archaeological discoveries of every kind are records of achievement in which we all take pride.

This is the time, strengthened and warmed in the knowledge of past accomplishment, to look to the future, not from year to year, but searching out in imagination what we should like the School to be twenty-five, fifty years from now, what directions it should take to approach these goals and what means should be employed to achieve them.

We should agree, I think, that our present emphasis on graduate education, excavation and publication should continue. The results of this triple program have been so fruitful in the past that we should continue to exploit it in the foreseeable future. For our purpose remains the same—to nourish and increase knowledge in the classics and classical civilization.

If we are to do this effectively we must consider now precisely where we stand to see this policy forward. We are fortunate in having an experienced staff wisely and vigorously to further it. Our greatest concern at the moment must be for material means.

In 1915 the School building had outgrown itself and was enlarged. The Director's report this year points out the urgency of further expansion of the Library, long anticipated, and now a very pressing reality. A review of our enrollment, of visiting scholars in residence over the last few years, vividly demonstrates the crying need for more accommodations than can presently be provided even with the most ingenious adaptations.

If we are to continue to secure the best students we must be in a position to give them financial aid. At the moment our fellowship funds stand at and may be counted on to yield approximately \$6,700.00 a year. Our present grant of \$2,000.00 annually to a fellow is regularly outmatched by other institutions.

The Gennadius Library has never had any endowment of its own. In its thirty years of service it has proved its worth to scholarship. Its purchase funds for books are insufficient. There is no provision for a fellowship in mediaeval studies.

I have spoken already of the quality of our staff. Almost no salary increases, and these in insufficient amounts, have been made since the war, during which time the cost of living has greatly increased. The School should always pay full value for services rendered, which I do not feel we are doing at the present time. This is the most serious of all our immediate limitations.

To remedy these weaknesses in our structure the Trustees are presently seeking one million dollars.

In the area of excavation we are almost at the end of one cycle. The Corinth excavations, begun sixty years ago, have seen little activity since the war; one more season will see the final work of exploration at Lerna; within the year the Agora project will be complete. No one questions the desirability of continuing this vital branch of the School activities. The problem is where.

There seems no question that the time is at hand to renew our explorations at Corinth. The greater part of the city with the outlying sanctuaries and public buildings, vast areas of domestic structures of all periods, even a part of the Greek Agora still lies buried under the earth of the centuries. We have gone far already with this important site. We still have a long way to go. Once our excavation funds can be freed from much of their present peripheral commitments we can proceed directly to this undertaking.

The excavations in the Athenian Agora have produced results of far-reaching consequence. The original area, now so near completion, did not include the northern extremity of the ancient site, nor the eastern edge of the Eleusinion to the east. Furthermore, if large-scale work could be extended eastward to, possibly including, the Roman Market Place the larger part of the northern approach of the Acropolis would be freed of modern buildings and discoveries of great moment may be anticipated with certainty.

This possibility is extremely complex in many ways. The first portion is estimated to cost nearly two million dollars, the whole at least three times as much. The Trustees are presently engaged in exploring to see if support for a part or all of this desirable enterprise may be found.

These are two possible areas for future investigation. We all know the

hazards of archaeological discovery. No doubt other areas will seem of equal value in the future.

There is another field in which the School could render immeasurable service to education in our own times. General interest in archaeology remains high, but general knowledge of classical civilization has declined alarmingly since the School's foundation. The new knowledge that we have revealed is slowly finding a broader audience, but the influence is slight—a change or addition here and there in a text book and an occasional column in the newspapers. We are fulfilling our responsibility in producing it. Might we not embrace a fuller sense of obligation by sponsoring a program of continuous dissemination of classical lore through a planned sequence embracing all means of communication to all kinds and ages of society?

The cost of such an enterprise and its consequences to the School cannot be determined without expert study and tentative essay. The trustees are already looking for a financial sponsor.

This is the summary of the School as it stands in 1956. We may look back with assurance at the past and forward with expectation to the future. It is hoped that as many of you as can make the journey will find yourselves in Athens this summer on the 31st of August and the 1st and 2nd of September, there to join in the modest ceremonies that will mark the School's seventy-fifth year of service to the great cause of Hellenic culture.

Respectfully submitted,

CHARLES H. MORGAN,
Chairman of the Managing Committee.

May 12, 1956.

REPORT OF THE DIRECTOR

*To the Managing Committee of the
American School of Classical Studies at Athens:*

I have the honor of presenting a report on the activities of the School in Greece from April 17, 1955, to April 18, 1956.

This has been another year of full enrollment, widely varied enterprises, and gratifying achievement. A record of the positive accomplishments appears in the following pages and in accompanying reports by the other members of the staff. Inevitably, we have also encountered a certain number of difficulties and disappointments. International tensions, and particularly the animosities arising from the problem of Cyprus, have created an unhappy atmosphere at large, intangibly affecting some of our scholarly and administrative relationships though not directly interfering with the normal pursuits of our community. We must recognize also the increasing strain that is produced by the very multiplicity of the School's undertakings, the responsibilities involved in the completion of the Agora program, the preparations for the anniversary celebration, and the presence of a group of resident members so large as to overcrowd our accommodations, both in Loring Hall and the library. In addition, the season of winter weather has been exceptionally long and disagreeable, and the incidence of illness unusually high.

Although these conditions may not be overlooked in an objective account of the period under review, they need not be dwelt upon. Unfortunate occurrences have been met with very commendable patience and good will by the members and the professional and administrative staff, and the attention has been rightly fixed upon the opportunities for useful work and enjoyment.

SPRING AND SUMMER, 1955

Travel occupied a properly important part of the spring season. A group of the junior members chartered a small ship and visited some ten of the Cycladic islands in May. In addition, most of the students investigated special topics or took part in excavations, as follows:

Helen Besi wrote "A Survey of the Thisbe Area" after personally tramping over much of the region and noting the archaeological remains. Later she supervised the excavation of three wells at Lerna and assisted in work at the museum in Corinth, which she is continuing to do this year.

Elizabeth Bryson submitted a paper entitled "The Relationship of Ne

to the Old Tradition and the Later Recensions of Aeschylus," which was to be incorporated in her doctoral dissertation. She returned to the University of Illinois for the year 1955-56.

Elizabeth Courtney began in the spring to work on the Lerna records and was a regular member of the excavation staff during the campaign of the early summer, supervising the digging in two principal areas. She travelled in Italy in the latter part of the summer and returned to the School for the current year.

Jean Davison devoted most of the spring and early summer to the study of pottery and wrote a paper entitled "A New Attic Geometric Workshop: The Birdseed Painter." This year she is an instructor at the University of Vermont.

J. A. S. Evans embodied the results of his special study, undertaken with the guidance of Professor Meritt, in a paper entitled "A Study of the Epigraphical Style of Athenian Inscriptions from the Fourth to the First Century before Christ." Returning to Canada, he took a teaching position at Waterloo College in Ontario.

Edward French wrote on the *Phokikon* near Daulis after examining the visible remains and reviewing the historical sources. This year he is studying at the General Theological Seminary in New York.

Rolf Hubbe composed a paper on "Some Decrees from the Precinct of Asclepius at Athens," proposing emendations of the epigraphical texts. He then joined the staff of Professor Blegen's excavations at Pylos, and during the current year is teaching at the University of Cincinnati.

Margaret Larson worked with Professor Meritt, principally on the inscriptions from the Athenian Agora. She travelled in Italy in the summer and is spending a second year at the School.

Anna Marguerite McCann wrote "A Study of the Development of the Nude Male Figure in the Early Classical Period from 480 to 450 B.C." This year she is continuing her work in fine arts at New York University.

Olin Storvick, pursuing the subject of his doctoral dissertation, wrote a chapter on "Similes and Metaphors in the *Theophrastus* of Aeneas of Gaza," which he submitted as a School paper. In the autumn he began teaching at Concordia College.

Dare Taylor, working under the guidance of Professor Weinberg, wrote a paper entitled "The Mosaic House at Corinth," dealing with the mosaics in a building which adjoins the South Basilica.

Among the members spending their second year in Greece:

Mrs. Eliot continued her studies of ancient pottery and in May joined

the staff of the excavations at Lerna, where she was responsible for the investigation of one of the major areas.

Martha Heath studied the Early Helladic clay sealings found at Lerna in 1954, drafting a complete catalogue and analysing the sealings and the seal impressions by types. She returned to America in the summer and is continuing her work toward the doctorate at Yale.

Helen Vasiliou took a major part of the responsibility for the Lerna inventories and records up to the campaign of 1955 and made a special catalogue of the incised and plastic symbols found on the pottery. After her return to America she married Robert Buck, the John Williams White Fellow of 1953-54, who is now an instructor at the University of Kentucky.

The senior members carried on the researches mentioned on page 32 of last year's report. Professor and Mrs. Meritt left Greece on May 20. Mr. and Mrs. Topping and their new-born son returned from America on May 3, and Mr. Vanderpool on June 1. Among the visiting scholars who worked here during the greater part of the summer were Miss Eva Brann, Miss Evelyn Harrison, Professor George Mylonas, Professor Henry Robinson, and Mrs. Homer Thompson. Professor Hazel Hansen spent several months in Skyros. Professor C. A. Robinson Jr., Secretary of the Committee, was in Greece in June and Professor C. H. Morgan, the Chairman, in July and early August. Mr. and Mrs. W. S. Thompson and Mr. W. M. Canaday paid brief visits in the latter part of August, inspecting the progress of work on the Stoa of Attalos. Earlier in the summer Mr. Raymond W. Miller had spent some weeks at the School studying ways in which the activities and accomplishments of the institution could be made known to a wider public.

The Summer Session, with an enrollment of 14 members, was conducted by Professor W. E. Gwatkin from June 30 to August 11.

Among the many visitors during the spring and summer months were the following associates and former members of the School: Miss Christine Alexander, A. R. Bellinger, P. E. Corbett, R. H. Howland, P. de Jong, Miss Machteld Mellink, Miss Marion Rawson, Wulf Schaefer, T. L. Shear Jr., Miss Margaret Thompson, and Miss Emily Townsend. Other visitors, to name only a few, included: Professor and Mrs. W. E. Clark Jr., Mr. Arthur L. Mayer, Mrs. E. M. Earle, Professor and Mrs. Charles Sawyer, Miss Florence Schepp, Mrs. Russell Wilson, Professor Robert L. Patterson, Rev. and Mrs. Philip Hammond, Mr. and Mrs. J. Appleton Thayer, President Peyton Rhodes of Southwestern College, Miss Mary Wright, Dean and Mrs. Roy F. Nichols of the University of Pennsylvania, Professor Louis Lord and a party from the Bureau of University Travel, Mr. and Mrs. Eugene Power, Mr. Gordon P. Williams, Mrs. Zadoks-Jitta, Mr. George Kates.

MEMBERSHIP, 1955-56

Senior Fellows and Members

Harry J. Carroll, Fellow of the Ford Foundation
 Margaret Crosby, Fellow of the School (Agora)
 G. Roger Edwards (from November 1955)
 M. Alison Frantz, Fellow of the School (Agora)
 Virginia R. Grace, Fellow of the School (Agora)
 Claireve Grandjouan, Fellow of the School (Agora)
 Frank C. Hibben, Fellow of the Ford Foundation, Associate Member (October 1955-January 1956)
 Henry R. Kahane, Guggenheim Fellow
 George C. Miles, Associate Member (spring 1956)
 Judith M. Perlzweig, Fellow of the School (Agora)
 W. Kendrick Pritchett, Guggenheim Fellow
 Lucy Talcott, Fellow of the School (Agora)

Fellows of the School

Alan L. Boegehold, Thomas Day Seymour Fellow
 B. A. University of Michigan 1950; A. M. Harvard 1955.
 Margaret H. E. Larson, Edward Capps Fellow
 A. B. University of Delaware 1945; A. M. University of Michigan 1946;
 Ph. D. 1954; Member of the School 1954-55.
 Lucy C. Turnbull, John Williams White Fellow
 A. B. Bryn Mawr 1952; A. M. Radcliffe 1954.

Other Students and Members

George F. Bass, Woodrow Wilson Fellow
 M. A. Johns Hopkins 1955.
 Helen A. Besi
 A. B. University of Pennsylvania 1954; Member of the School 1954-55.
 Lloyd E. Cotsen, Assistant in Architecture
 A. B. Princeton 1950.
 Elizabeth L. Courtney, Fulbright Scholar
 B. A. Rosary College, Illinois 1952; M. A. University of Missouri 1953;
 Member of the School 1954-55.
 Nancy J. Degenhardt, Fulbright Scholar
 A. B. Bryn Mawr 1955.
 Patricia O'K. Donovan (Mrs. W. P. Donovan), Fulbright Scholar
 B. A. University of Cincinnati 1954; M. A. 1955.

William P. Donovan, Fulbright Scholar
 A. B. Washington University 1951; M. A. 1952.
 Mary Eliot (Mrs. C. W. J. Eliot)
 B. A. University of London 1952; Member of the School 1954-55.
 Elizabeth C. Goss, Frances Mary Hazen Fellow
 B. A. Mount Holyoke 1953.
 Ann K. Knudsen, Fulbright Scholar
 A. B. Bryn Mawr 1955.
 John C. Overbeck, Fulbright Scholar
 A. B. University of Oklahoma 1955.
 Mrs. Miriam Ervin Reese, Ella Riegel Fellow
 A. B. Bryn Mawr 1952; M. A. 1954.
 Françoise Harlepp Rosen (Mrs. S. H. Rosen), Edward L. Ryerson Fellow
 B. A. University of Chicago 1952; M. A. 1955.
 Stanley H. Rosen, Fellow of Littauer Foundation and Nef Found
 B. A. University of Chicago 1949; Ph. D. 1955.
 Brunilde M. Sismondo, Ella Riegel Fellow
 Dott. Lett. Messina University 1953; M. A. Bryn Mawr 1954.
 Mary Spiro
 B. A. Wilson College 1955.

Recapitulation

	Men	Women
Senior Fellows and Members.....	6	6
Fellows of the School.....	1	2
Other Students and Members.....	5	11
	12	19

Of these, two men and four women hold grants under the Fulbright Act.

WORK OF THE SCHOOL YEAR, 1955-56

Students

The students holding Fulbright grants arrived on September 2, the others later in the month. Introductory sessions were held during the week preceding the official opening of the regular session on October 1. Three long trips were then taken by the regular members. The first (October 5-13) was led by J. L. Caskey and covered the usual routes through Euboea, Boeotia, and Phocis. On the second trip (October 21-November 3) E. Vanderpool took the group first to Corinth, then to Olympia, back through Patras to Naupaktos and the sites in northwestern Greece as far as Yannina, across the Pindus at Metsovo and through Thessaly and Phthiotis, returning by the main road from Lamia to Athens. On the final trip (November 12-23) J. L. Caskey

guided the party through the Argolid, after which E. Vanderpool took charge, leading the way through Arcadia, Laconia, and Messenia. The weather was reasonably good throughout this period. All the main travel was by chartered bus, which covered a total distance of 3730 kilometers. The cost per person, including transportation, lodging, and most meals and incidentals, was \$4.35 a day, as compared with \$4.02 a day in 1954.

The program of the winter months, beginning immediately after Thanksgiving and continuing to March 15, was organized approximately as in preceding years. Professor Dinsmoor was good enough to inaugurate the topography course with a compact series of ten lectures in December, dealing with the Periclean buildings on the Acropolis and their predecessors. We have to thank Mr. Meliades, the Ephor of the Acropolis, for allowing the members of the School to visit the museum, which is not yet open to the public, in connection with this study of the architectural monuments.

Professor Gwatkin conducted a course of reading and lectures on Aeschines' *Against Ktesiphon* and Demosthenes' *On the Crown*. The topography and monuments of the lower city were examined in detail, with reports by the students and lectures by the professor in charge. Eugene Vanderpool directed this course, and single lectures were given by Mr. Broneer, Mr. Hill, Mr. Stevens, and Mr. Thompson. The field was extended by weekly excursions to outlying sites in Attica and the Megarid. In the sessions which have come to be known as the "Wednesday course" Miss Frantz lectured on Byzantine architecture, Mrs. Caskey on ancient coins, and J. L. Caskey on pre-classical pottery; Professor Hibben was good enough to contribute two illuminating lectures on his specialty, new-world archaeology, relating the history of early man in the Americas to the course of development in Europe, Africa, and Asia.

Many of the students report that they have read selections from classical authors, apart from references and assignments, during the year, and most have taken lessons and attained a working knowledge of modern Greek.

Projects and topics chosen for the spring term are as follows:

At the Agora, Alan Boegehold is assisting in the supervision of an area of excavation; Miss Knudsen has been invited to assist in another area which will be ready for investigation in May; and Mrs. Reese is working regularly in the records department.

George Bass has begun an analysis of a class of pots from Lerna and will take part in the campaign there this summer. Lloyd Cotsen has worked on the plans and drawings of the excavation and the special problems of the House of the Tiles, and will again serve as field architect.

Mr. and Mrs. Donovan and John Overbeck are members of the staff of the Chicago excavations at Isthmia. Mrs. Rosen is compiling the ancient testimonia with reference to the sanctuary, the cults, and the games.

In the field of fine arts, Miss Turnbull is studying small bronze chariot groups of the Geometric period, Miss Sismondo is preparing a thesis on the chronology of archaic sculpture, and Miss Spiro is making an analysis of the architecture and iconography of the church of St. John Apokephalites in Amaroussi.

Stanley Rosen is studying the political philosophy of Thucydides.

Miss Goss intends to collaborate with her father, who is coming to Greece this spring, in studying the life of Galen and preparing a translation of his writings.

Miss Spiro and Miss Knudsen, with assistance from others, have maintained the School's sherd collection during the year 1955-56.

Of the first-year students Mr. Bass, Mr. Boegehold (accompanied by Mrs. Boegehold), Mr. and Mrs. Donovan, Mrs. Reese, Miss Sismondo, and Miss Turnbull expect to stay on as members of the School through 1956-57.

Helen Besi, currently in her second year at the School, has devoted a considerable part of her time to rearranging certain display cases and putting records in order at the Museum in Corinth, a task at which she intends to work until the end of June. Elizabeth Courtney, holding a Fulbright scholarship for a second time in 1955-56, has been occupied with the study of material found in her section of excavation at Lerna last summer and with the maintenance of the general records. Mrs. Eliot has similarly sorted pottery and done a large share of work on the inventories, as well as making progress in her more general study of ceramic technique. Miss Courtney and Mrs. Eliot will excavate again at Lerna this year. Miss Larson, the Edward Capps Fellow, is spending the greater part of her second year in the epigraphical department of the Agora excavations, and is preparing a new study of one of the prytany decrees. She has also done invaluable service on the committee arranging for the seventy-fifth anniversary celebration.

Senior Members

The principal work of most of the senior members is outlined in reports on the excavations and the libraries. In addition it should be noted that Mr. Carroll has completed his part of a collaborative study of Deme representation in the Athenian Democracy and prepared the material for several other articles; Mr. Hibben made an extensive survey of the principal ancient sites, with special attention to the pre-classical, and is now travelling through the Middle East as far as India; Mr. and Mrs. Kahane are collaborating in a linguistic study of the structure of modern Greek; and Mr. Pritchett, in addition to his work on the Alcibiades stelai and other inscriptions at the Agora, has been studying the ancient battlefields of the mainland.

This spring Mr. George Miles, accompanied by Mr. Sanford Knapp, is making an extensive survey of Crete by jeep, recording Islamic remains and

looking particularly for any monuments that may cast light on the occupation of the island by the Arabs.

Faculty and Administrative Staff

Once again I would record our indebtedness to Mr. Hill and Mr. Stevens for their assistance and wise counsel as well as to Professor Blegen and Professor Broneer whose distinguished excavations, undertaken by American universities, cannot but reflect credit on the School and provide stimulation for our entire community.

The activities of the academic staff are outlined in separate reports. It is a pleasant duty to express my personal obligation to my colleagues the Annual and Visiting Professors, the Director of the Agora Excavations, the Professor of Archaeology, the Librarians, and the Secretary of the School, as well as to our legal and business advisers Mr. Kyriakides and Mr. Melas, to Mr. Tavaréz, and to Mrs. Dervys, Mrs. Sarantides, Mr. Athanassiades, and Mr. Sakkas, for their loyal and effective assistance in the management of our various enterprises.

The plant in Athens has been capably served during the past year by a carpenter, two gardeners, a janitor and assistant in the Gennadeion, a watchman, two chefs, an assistant cook in Loring Hall, and a total of twelve chambermaids, kitchen maids, and laundresses, in addition to the domestic staffs of the private houses.

Duties of administration and liaison have occupied a large part of my own time during this period. In June and most of July, 1955, I directed the School's excavation at Lerna, and throughout the year have spent many weekends at Corinth working over the pottery and other materials found. I have written preliminary reports on the campaign and presented a summary of the results at an open meeting. The last of my chapters on the Cincinnati excavations at Troy were written and sent to the editors in recent weeks. These obligations have left less time for work with the students and other members than I should have welcomed; I took part in two of the long trips and one of the Friday excursions, lectured and conducted seminars on a few occasions, cooperated more regularly with those having a special interest in the pre-classical period, and made an effort to be available for consultation whenever required. Outside the School, I have served on the Board of Managers of Pierce College, a committee examining Greek candidates for grants to study in America, and a committee drafting a program for a series of seminars on American culture, and have acted as treasurer of the American Council of Voluntary Agencies. During the Christmas holiday my wife and I took a fortnight's trip to Sicily.

Athenian Agora

Activities at the Agora during the past year include a small amount of archaeological excavation in the summer of 1955 and the current season, continuous work on records, studies, and publication, notable progress in conservation of monuments and landscaping of the area, and a spectacular advance in the reconstruction of the Church of the Holy Apostles and the Stoa of Attalos. These achievements are presented in a comprehensive review by H. A. Thompson, submitted herewith.

Corinth

Excavation was not undertaken this year, but the School's facilities at Corinth have again been in almost constant use by members of the Lerna and Isthmia staffs and other members. Oakley House was wired for electricity and the lights were turned on for the first time on September 20, 1955. During the winter the kitchen quarters were remodelled to permit much more efficient operation, and repairs and painting were done indoors and outdoors.

Paul Daphnis, on whom the establishment depends for so much of its management, was obliged to undergo a second serious operation at the beginning of October. He was released from hospital after two months and his recuperation has been satisfactory.

Spyros Marinos, a young Corinthian who had been employed by the School on a temporary basis through the summer and autumn of 1955, was appointed officially as guard on January 1, bringing welcome assistance to George Kachros and Evangelos Papapsomas.

Mr. N. Verdelis, formerly Ephor of Thessaly, has recently assumed supervision of the archaeological district of Corinthia and the Argolid, succeeding Mr. J. Papadimitriou. He is assisted by Miss E. Protonotariou, newly appointed to the Service as Epimeletria, in succession to Mr. S. Charitonides.

Lerna

A campaign of excavation was conducted from June 1 to July 20, 1955, by a staff comprising J. L. Caskey, Field Director, Mrs. Caskey, S. Charitonides, Miss Elizabeth Courtney, Mrs. C. W. J. Eliot, L. E. Cotsen, architect, and O. M. Unwin, surveyor. Mrs. Cotsen assisted throughout the season in caring for the objects found; Mr. Eliot, Miss Helen Besi, and Miss Daphne Phylactopoulou were present for limited periods and supervised parts of the digging. Evangelos Lekkas was foreman, directing a force of 35 workers.

The principal results achieved are set forth in a preliminary report appearing in *Hesperia*, XXV, 2. In brief, they include the following:

Stratified remains of Neolithic habitations, undisturbed by later settlers, were revealed on the south flank of the mound. Above these, we were able to

distinguish five successive strata representing early, though perhaps not the earliest, phases of the Early Helladic period. The architectural development culminated in the House of the Tiles, the eastern parts of which were cleared in this campaign. It was also discovered this year that debris left by the burning of the great building was soon afterwards shaped as a low tumulus and set off by a ring of stones, the circle measuring nearly 19 m. in diameter. A new phase of habitation succeeded the destruction of the House of the Tiles; dwellings were smaller and much less pretentious, and the pottery, still of Early Helladic type, shows new shapes and quite different decorative patterns. Next in sequence is a long series of Middle Helladic habitations, in which it has been possible to recognize a score or more of individual houses. In the later stages of this settlement intramural burials occur frequently. The series of tombs reaches its culmination at the beginning of the Late Helladic I with shaft graves of royal proportions, a second example of which was found in 1955, already plundered like the one which we had cleared the year before. Remains of the later Mycenaean settlement are scanty, but a cemetery of the Geometric age on the slopes of Mt. Pontinos and wells of the Classical period on the mound itself give evidence of continuous habitation.

The material recovered during the season was removed to the museum at Corinth for sorting and mending; and there throughout the winter the long task of maintaining the records has been shared by members of the staff, with invaluable assistance from Mrs. Cotsen.

We estimate that one further campaign of excavation, followed by a summer devoted to conservation and further study, in 1957, will see the completion of the task which we have undertaken at this site.

Isthmia

The fruitful excavation conducted at the Isthmian sanctuary by the University of Chicago, under the auspices of the American School, was advanced in a limited campaign of investigation during the autumn of 1955 and was resumed on an extensive scale on March 21. The work is under the direction of Professor Oscar Broneer who is accompanied by Mrs. Broneer. In the field he has the assistance of Miss Dorothy K. Hill, William Donovan, and John Overbeck. Miss Eunice Work and Mrs. Donovan are recording and studying the material found; Mrs. Stanley Rosen is working over the literary evidence; and Mr. Piet de Jong is shortly to rejoin the staff as architect. Excavation is in progress at several places on the terrace of the Temple of Poseidon, on the ridge above the sanctuary, and at the fort of Justinian. An account of these activities will be presented by Professor Broneer.

Samothrace

The first stage of excavation having been completed, the season of 1955 was devoted by Professor Lehmann and his staff, representing New York

University, to the arrangement of the site and the installation of the local museum, which was dedicated with ceremony on July 24. A guidebook was issued on this occasion, and a bulletin on the year's work has since been circulated. Professor Lehmann and other members of the expedition intend to spend the summer of 1956 at Samothrace for further study of the monuments and preparation of the comprehensive publication.

Other Excavations

Through personal representation and scientific collaboration the School has maintained direct, though unofficial, association with the excavations at Pylos, Mycenae, Eleusis, and Gordion.

LIBRARIES

As noted in the report of the Librarian of the School, it has been necessary this year for the first time to limit and apportion the table space in the reading room, so great is the number of students and visiting scholars in residence. The readers have been cooperative, but restrictions of this sort inevitably constitute a minor irritation and a hindrance (for example, when folio volumes are to be consulted or when many people are working simultaneously on assigned topics). The problem of shelf space is more serious. The librarian sometimes moves all the books on half a dozen shelves in order to provide a few inches for one new volume; more frequently, books have to be relegated to the storeroom or left in increasing numbers on the reading tables, where they are less and less accessible.

In comparison with handicaps existing in many libraries, at American universities as well as in Europe, these difficulties may seem negligible. They may have been mentioned too many times in the past, until they have come to sound like a cry of "wolf." But I would earnestly ask the Committee to recognize the facts as symptoms of a vital weakness. The library is necessarily the very heart of the School, and as its usefulness declines so the scholarly efficacy of the members will surely decline also.

The right solution, we are certain, is the building of a new wing, as outlined a year ago. If this proves financially impossible, however, a drastic revision in the operation of the library will have to be made, involving probably a much more rigid system of registration and supervision, itself not inexpensive.

The problem of space in the Gennadeion is also pressing, but relief for a number of years can be provided according to a plan already worked out, by the installation of shelves in the basement storerooms. A slight loss in efficiency will result, but no major change in the system of operation will be required.

A survey of the activities and condition of the Gennadeion will be found in Mr. Topping's regular report.

PUBLIC LECTURES

At an open meeting held in the library on March 23, 1956, Oscar Broneer spoke on the University of Chicago Excavations at Isthmia and J. L. Caskey on Excavations at Lerna. Professor Blegen is to speak on the Palace of Nestor at a second meeting, announced for April 25.

A series of lectures is being offered again this year, under the sponsorship of the American Women's Organization, for members of the diplomatic, military, and economic missions in Greece. The meetings are normally held on Saturday afternoons at one or another of the principal archaeological monuments of Athens; one Sunday excursion has been made to Tiryns and Mycenae, and another to Isthmia and Corinth is scheduled.

At the invitation of the Propeller Club of the United States J. L. Caskey and H. A. Thompson spoke at a luncheon meeting, outlining the activities of the School and, particularly, the Agora Excavations in this anniversary year. Guided tours of the Agora are provided regularly once a week, and frequently on special occasions, by members of the staff.

BUILDINGS AND GROUNDS

Repairs and painting have been carried out where most needed in the Main Building and Loring Hall, and the basement of the Loring Hall house has been remodelled to provide a separate two-room apartment on the south and a maid's room and laundry in the space of the former kitchen, the stove and icebox now being installed upstairs, next to the dining room of the principal tenants. The new basement apartment will normally be reserved for senior members or visiting scholars who prefer not to keep house.

The gardens of the School are neat and attractive, though more could be made of them with further effort. Water has been plentiful this winter after heavy rains that filled the Marathon reservoir to capacity for the first time since the war.

ECONOMIC CONDITIONS AND THE BUDGET

The cost-of-living index, which during the preceding year had remained almost constant (Seventy-fourth Annual Report, p. 38), has risen about 7½% during the past twelve months. Figures given by the Finance Division of the American economic mission (I.C.A.) are as follows:

March 1955	459	October 1955	477
April	459	November	479
May	469	December	483
June	473	January 1956	486
July	469	February	489
August	471	March	493
September	474		

This index is calculated on the basis of essential living expenses of workers' families in the Athens-Piraeus region. Similar indices prepared by the Bank of Greece and the newspaper VIMA reflect slightly smaller and slightly larger rises respectively.

Wages and salaries of the School's employees were raised once in 1955 and again, after a governmental decree, this spring. The total of these increases is greater than the rise in costs, by any valid calculation, and brings the average compensation paid by the School above that paid by other comparable institutions, though a few individual cases of dissatisfaction still remain. Looking back over the past seven years, we may be pleased to observe that while the cost of living has doubled since the autumn of 1948, wages and salaries paid correspondingly by the School have more than trebled.

While the payroll is, quite properly, the largest item in our regular budget, some of the other running expenses have risen to formidable levels. At present rates, for example, the annual bill for electricity at the permanent School buildings in Athens is \$3000, or the equivalent of the contributions from twelve cooperating institutions. The tendencies continue to be inflationary, and this feature of the economy must be taken seriously into account in connection with any plans for expansion that will require increases in overhead.

Recommendations for the budget of the year 1956-57, which have been submitted to the Chairman, include provision for the basic needs, a small margin for unforeseen developments, and proposals for the improvements which appear to us in Athens to be most urgently required.

GIFTS

A gift of \$100 presented by the Alumni Association during the preceding year was used in the summer of 1955 to reinforce the maps in the School's collection by backing them with linen. This year the Association has added again to our facilities for public lectures by donating a large portable projection screen.

Members of the School at the end of the year 1954-55 presented a new radio-phonograph for use in Loring Hall, and a collection of records of classical and popular music is being formed.

The American Women's Organization of Greece again, as in previous years, made a gift of \$200, and the Propeller Club of the United States, Port of Piraeus, a gift of \$150, in support of the activities of the School.

Part of the sums given last year by the audiences at the Saturday lectures has been used to construct cases of drawers for the miscellaneous small objects from Lerna, which are being kept in the Corinth museum.

Contributions toward the replanting of the Agora garden and the work of the excavations in general have been made from time to time throughout the

year by friends of the School, either directly or through the good offices of the Athenian Committee. Several people in answering invitations to the seventy-fifth anniversary celebration have enclosed small gifts as tokens of appreciation and encouragement.

I would here record the very warm gratitude of the School to all these donors.

SEVENTY-FIFTH ANNIVERSARY

As is now well known to the Managing Committee, the alumni, and many friends of the School, plans for the celebration of the seventy-fifth anniversary have been laid and are being worked out in detail. The principal events on the program are a ceremony and reception on the afternoon of Friday, August 31, an excursion to Corinth on Saturday, September 1, and the dedication of the reconstructed Stoa of Attalos as the museum of the Athenian Agora on Sunday, September 2. The announcement of the occasion has evoked much interest and appreciative comment in Greece. We look forward to welcoming the members of the Committee who find it possible to make the trip at this time and join in the festivities.

Respectfully submitted,

JOHN L. CASKEY,
Director

Athens, 18 April 1956

REPORT OF THE LIBRARIAN OF THE SCHOOL

To the Director of the

American School of Classical Studies at Athens:

The Librarian of the School begs leave to submit the following report.

During the year 1955-56 the number of items accessioned was 334, which brought the total number of volumes accessioned in the Library to 18,236. Many of the items added to the Library this year came to us as a result of our 68 exchanges, which include one reinstated exchange and new ones with the Institute for Ligurian Studies in Italy and the Seminar for Classical Philology in Skopje, Yugoslavia.

The warm thanks of the School and the users of the Libraries in Athens and Corinth go to the following persons and institutions, who have very kindly given books, periodicals, reprints and maps: Mrs. C. Allsebrooke, A. Bellinger, E. Bielefeld, G. Buchner, J. L. Caskey, P. Collas, L. Cotsen, the Director of Antiquities of Cyprus, E. Dyggve, G. M. A. Hanfmann, B. H. Hill, P. P. Katzouras, J. H. C. Kern, K. D. Ktistopoulos, C. J. Livadefs, J. Melas, B. D. Meritt, G. E. Mylonas, D. I. Pallas, G. A. Papantoniou, N. Platon, L. Polacco, C. A. Robinson, Jr., T. Rokaw, T. C. Sarikakis, Family of Christos Soulis, A. Stylianos, J. Sundwall, Miss M. Thompson, P. Topping, E. Vanderpool, Mrs. I. Varoucha-Christodouloupoulou, A. J. B. Wace, E. Will, B. G. Zisis; the Allen Memorial Art Museum, the American Philological Association, the Archaeological Institute of America, the Ashmolean Museum, the Boston Museum of Fine Arts, the Classical Association of the Middle West and South, the Cleveland Museum of Art, the Editors of *Phoenix*, the Editors of *The Classical Bulletin*, the Editors of *The Proceedings of the Byzantine Congress in Thessaloniki*, the Minneapolis Institute of Arts, the Rhode Island School of Design, the Royal Ontario Museum of Archaeology, and the Worcester Art Museum.

The task of putting cloth backing on the maps in the Library was completed in the course of last summer. All those who use the maps now are most grateful to the Alumni through whose gift this work was accomplished. Mrs. Harry Carroll, Jr., has worked out and put into effect a system of filing the maps in the wooden cabinet made for the purpose; her efficient and hard work is much appreciated. Thanks are due also to Mrs. John Overbeck who assisted the Librarian in reading the shelves and repairing a number of books during the autumn.

To the crowding of the shelves has been added this year a serious crowding of the reading tables. Since the number of members of the School was so great, seats at the tables in the Library had to be assigned in order to

ensure everyone space. This system has worked out well, with short term members taking one another's places, and our regular outside readers fitting in wherever they could. The Library has acted as host to one Open Meeting during the current year, and expects to do so again late in April. The seating system has now been worked out to accommodate 190 to 200 chairs, with some quite acceptable standing room available against the bookshelves at the back of the room.

Respectfully submitted,

ELIZABETH G. CASKEY,
Librarian of the School.

April 11, 1956

REPORT OF THE LIBRARIAN OF THE GENNADEION

*To the Managing Committee of the
American School of Classical Studies at Athens:*

This report reviews activities at the Gennadeion from April, 1955, to April, 1956.

In two interim reports of November and February we have listed a dozen or more projects by visiting scholars. Here we summarize the more important of them, and mention two or three projects not yet reported.

Henry and Renée Kahane are continuing work on their monograph, "The Verbal Categories of Modern Greek." The theoretical basis of the investigation, worked out during the winter months here, will be published in a *Festschrift* for the German linguist, Ernst Gamillscheg, under the title, "The System of the Verb in the Western Languages." This represents an attempt to analyze the syntax of the Indo-European verb by means of one succinct formula. Mr. and Mrs. Kahane are members of the School and have previously worked in the Gennadeion, in 1938-1939. Their research is supported by a Guggenheim fellowship. Mr. Eric Hamp of the University of Chicago, a specialist in Albanian, has been making extensive use of our language section in connection with his study of the Albanian dialects of Greece. Mr. Dimitri Tselos of the University of Minnesota has continued to collect literary and pictorial material for a critical evaluation of the major art forms in Greece in the nineteenth and twentieth centuries. Mr. William Kaldis, a Ph. D. candidate in history at the University of Wisconsin, has amassed much material for a thesis on the first years of the independent Greek state, with emphasis on the presidency of Count Capodistrias. Messrs. Hamp, Tselos, and Kaldis are recipients of Fulbright awards.

Mr. William Randel of Florida State University, who is professor of American civilization at the University of Athens this year, is studying the life and work of William Haygarth, an important philhellenic poet who was with Byron in Greece. The Gennadeion owns a collection of about 200 original drawings of Greek scenes and costumes by Haygarth. Mr. Stephen G. Xydis, lecturer on Modern Greek history at Columbia University this semester, on a visit here in the fall, studied the papers on recent Greek diplomatic history which were given to the library by the late Emmanuel Tsouderos.

The Gennadeion has attracted rather more members of the School this year than in recent years. Mrs. Pritchett has been studying the iconography

of St. Sisoës, a hermit saint in Egypt of the fifth century. Miss Spiro is doing a paper on the architecture and wall paintings of the church of Saint John the Beheaded in Amarousion. Other members using the library are Mr. and Mrs. Gwatkin, Mr. Eliot, Mrs. Cotsen, Mrs. Overbeck, Miss Grandjouan, and, as always, Miss Frantz.

Our English readers have included Mr. Robert Liddell and Mr. Philip Sherrard. We have been host to several theology students from Germany and Ethiopia. A number of Continental and English scholars who attended the Byzantine congress in Istanbul last September stopped here briefly.

Lest we give the impression that the Gennadeion is used mainly by outsiders, we should add that it serves Greek researchers as much as ever. The best tribute to the library's value is the fact that University of Athens and non-professional scholars, who depend primarily on the National Library and the University's departmental collections, keep returning to the Gennadeion for materials nowhere else available in Greece.

The most important acquisitions of this year are two sets of great value for the history of Greco-Italian relations: the *Diarii* of Marino Sanudo the Younger (58 volumes, Venice, 1879-1903) and the *Archivio storico per le province napoletane* (Naples, 1876 to date). A small collection of manuscripts and documents was purchased recently from the widow of the late professor Th. Volides, who held the chair of papyrology at the University of Athens. The most valuable item is a long autograph letter written by Adamantios Koraïs to his partners in Smyrna, from Amsterdam in 1774. It is the earliest of his surviving letters, and of the highest interest for the study of the intellectual development of the future moral leader of the regenerated Greek nation.

We omit, for lack of space, a list of the individuals and institutions who have made gifts to the library. Exceptionally, we note the gift by Mr. K. T. Argoe of Chicago of the original manuscript of Kostis Palamas' *Deiloi kai Skleroi Stichoï*.

We list a few of the many visitors received since last April: Mr. Angus Davidson, biographer of Edward Lear; Mr. Raymond W. Miller of the Harvard Graduate School of Business Administration; Mr. Ward Canaday; Mr. John Nicholas Brown; Mr. Lucius R. Shero; Mr. and Mrs. Raphael Demos; Mr. Herman B. Wells, president of Indiana University; Dean and Mrs. Roy F. Nichols of the University of Pennsylvania; Mr. Donald C. McKay, of Harvard University, and Mrs. McKay; Miss Rosemary Park, president of the Connecticut College for Women; H. E. Pierre Charpentier, the French Ambassador; Mr. Homer D. Crotty of Los Angeles, president of the Friends of the Huntington Library; Mr. Henry C. Campbell, of the U. N. E. S. C. O. libraries division, Paris; M. Pierre Lelièvre, Inspecteur Général des Bibliothèques de France; M. E. Coche de la Ferté, of the Louvre Museum; and Mr. Gardiner C. Means and Caroline F. Ware (Mrs. G. C. Means).

The librarian has drawn up a report entitled, "The Gennadeion in Athens as a Library of Near Eastern History," for the volume, *Report on Research: Spring 1956*, which will be published next month by the Middle East Institute of Washington, D. C. He has recently completed a study of social classes and land tenure in Peloponnesus under Latin domination.

In conclusion, it is a pleasure to recall the fruitful discussions with the chairman of the Gennadeion Committee during the stay of Mr. and Mrs. C. A. Robinson, Jr., at the School last summer.

Respectfully submitted,

PETER TOPPING,
Librarian of the Gennadeion

April 9, 1956.

REPORTS OF THE PROFESSORS OF ARCHAEOLOGY

To the Director of the

American School of Classical Studies at Athens:

I have the honor to submit the following report on my activities during the past year.

At the start of the period under review I was in Princeton completing a term at the Institute for Advanced Study where I was working on ostraka in collaboration with Mr. A. E. Raubitschek. Leaving Princeton on May 20th, I went to London where I delivered a lecture on the residential quarters of ancient Athens before the Institute of Archaeology of the University of London. I returned to Athens on June 1.

During the summer I was at the Agora excavations working on ostraka and other graffiti and supervising a small area of excavation west of the Church of the Holy Apostles.

In the fall and winter I worked with the new students, conducting two trips to the Peloponnesos and Northwestern Greece and various shorter excursions to places near Athens. I also gave a number of lectures on the topography and monuments of Athens.

During the past year I have submitted for publication another *News Letter* for the *American Journal of Archaeology*, and three book reviews for the same periodical. I also wrote a note on the pottery from three wells of the sixth century B.C. in the area of the Stoa of Attalos, which is being published in *Hesperia* as part of the annual Agora report.

Respectfully submitted,

EUGENE VANDERPOOL,
Professor of Archaeology.
(in residence)

March 26, 1956

To the Director of the

American School of Classical Studies at Athens:

From the middle of May to the end of July 1955 I was occupied with the continuation of the excavation of the "Palace of Nestor" at Epáno Englianos a few miles north of the Bay of Navarino. This work, sponsored by the University of Cincinnati and made possible through funds generously

contributed by Professor and Mrs. W. T. Semple, represents the American part in a joint Helleno-American enterprise to carry out an archaeological exploration of Western Messenia. For many courtesies and much friendly help I am indebted to the Director, John L. Caskey, Miss Alison Frantz, and other members of the American School, as well as to my colleague, Professor Sp. Marinatos. Dr. Rolf Hubbe, a student at the School, joined the staff of the Expedition in the field.

A brief report of the season's work was submitted to the School for its archives, and a more extensive account is to appear in the *A.J.A.* in the spring of 1956.

After spending the greater part of August in Athens, I departed for Cincinnati, stopping in Rome to attend the Tenth International Congress of Historical Sciences in early September.

Returning to Greece March 22, 1956, I am now preparing for another campaign at the Messenian site to begin in May. At an open meeting of the American School to be held on April 25th I am to have the privilege of presenting an account of the results so far obtained in the excavation of the Palace at Epáno Englianos.

Respectfully submitted,

CARL W. BLEGEN,
Professor of Archaeology.

April 9, 1956

*To the Members of the Managing Committee of the
American School of Classical Studies:*

I have the honor to submit the following report for the academic year 1955-1956:

During the first half of 1955 I was in residence at the University of Chicago, and at the termination of the Spring Quarter I left for Europe. In the summer I traveled in the north of Europe and arrived in Greece in September 1955. I spent the months of October and November at the Isthmian Sanctuary, exploring the site preparatory to a full campaign of excavation in the Spring of 1956. During the Fall campaign, which was on a small scale, we continued to work on the Rachi and dug many trial trenches in the south-eastern section of the peribolos of Poseidon. In the area where Pausanias' description had led us to look for the temple of Palaimon with its mystery cult we discovered one half of a triangular poros pavement with a series of grooves terminating in bronze staples. The significance of this monument

was not apparent at the time, but in the Spring campaign which began on March 21st the second half of the triangle, less well preserved, was uncovered. Further digging in this area has revealed a stadium-like structure, probably dating back to the 4th century B.C.; and built above its west end there is a heavy concrete foundation which has tentatively been identified as the Roman temple of Palaimon. Two other areas within and adjacent to the temenos of Poseidon are being cleared in the Spring campaign. The reports on these excavations will be published in *Hesperia*.

In the course of the year I have given two lectures to the members of the American School, one on the North Slope of the Acropolis, the other on the Theatre of Dionysos. I have also lectured to the members of the American colony in Athens under the sponsorship of A.W.O.G., on the Theatre of Dionysos, in Athens, and on the Isthmian Sanctuary and the excavations at Corinth.

In the April-June issue of *Hesperia* for 1955 my report on the Isthmian excavations of 1954 was published; another article, on Athens in the Late Bronze Age, appeared in the March issue of *Antiquity*, 1956.

Respectfully submitted,

OSCAR BRONEER,
Professor of Archaeology.

Isthmia
April 20, 1956

REPORT OF THE FIELD DIRECTOR OF THE AGORA EXCAVATIONS

The Director

American School of Classical Studies at Athens:

Sir:

I have the honor to present herewith a report on the various activities which have taken place in the Athenian Agora during the past year.

The most dramatic development of the year has been the rapid progress made in the reconstruction of the Stoa of Attalos. Work has also gone forward in the restoration of the 11th century Church of the Holy Apostles. Supplementary exploration on a small scale was continued in the summer of 1955 at the southeast corner of the Agora and excavation was renewed on a somewhat larger scale in the spring of 1956 outside the southwest corner. Some additional planting has been done through the winter of 1955-56 in accordance with the overall plan for landscaping. Indoors, the study of various categories of material has gone steadily forward, and manuscripts for two more volumes of the Agora series have been placed in the hands of the Editor.

Staff

The scientific staff resident in Athens for all or a considerable part of the year 1955-1956 may be briefly noted, along with their principal fields of activity:

Homer A. Thompson . . . Field Director
Eugene Vanderpool . . . Deputy Field Director
John Travlos . . . Architect of School Excavations

Eva Brann . . . Pottery of the 8th and 7th centuries B.C.
Margaret Crosby . . . Supervision of Excavation
G. Roger Edwards . . . Pottery of the Hellenistic Period
Alison Frantz . . . Photography
Virginia Grace . . . Ancient Wine Jars
Clairève Grandjouan . . . Terracottas of the Roman Period
Alikí Halepa-Bikakis . . . Assistant to the Architect
Evelyn B. Harrison . . . Sculpture
Margaret Larson . . . Assistant in Inscriptions
Judith Perlzweig . . . Lamps of the Roman Period
Barbara Philippaki . . . Records; Red-figured Pottery
Maria Savvatiánu . . . Assistant in Ancient Wine Jars
Lucy Talcott . . . Records

In addition to these, others have assisted for shorter periods. Mrs. J. L. Caskey has continued to identify current coins. Mrs. H. A. Thompson, who is supervising all publication work on terracotta figurines, spent two months in Athens in the summer of 1955 in furtherance of her study of the figurines of the Hellenistic Period. Professor R. H. Howland completed the revision of his manuscript on lamps of the Greek period. Miss Mabel Lang returned in the summer of 1955 to her study of ancient weights and measures. Professor Henry S. Robinson spent the summer of 1955 towards the completion of his typological study of pottery of the Roman period. Mrs. Elizabeth L. Will, in connection with her work on wine jars of the Roman period, paid a short visit to Athens to check and expand her material. In the autumn and winter, 1955-56, Miss Linda Witherill, who has had special training at the Institute of Archaeology in the University of London in methods of restoring and preserving antiquities, spent three months working on metal objects from the Agora requiring special care.

In the records work, Miss Barbara Bennington has provided welcome part-time assistance; extra clerical assistance was supplied in the summer of 1955 by Mrs. Gillian Webster and in the spring of 1956 by Mrs. Alan Boegehold.

Two junior members, at present completing their first year's work as students at the American School, were added to the staff on the termination of the School's formal courses in March: Alan L. Boegehold, Thomas Day Seymour Fellow, from Harvard, as assistant in supervision of excavation; and Mrs. Miriam Reese, Ella Riegel Fellow of Bryn Mawr College, as assistant in records work.

Some further notes may be added on various activities:

Miss Evelyn B. Harrison who left Athens in the autumn of 1955 to take up a teaching position at Columbia University will return in the summer of 1956 to continue her analysis of sculpture from the Agora, and also to supervise the moving of the Agora collection of sculptured marbles to the storerooms in the Stoa of Attalos.

Likewise Miss Eva Brann who returned to Yale University in the autumn of 1955 to complete the studies for her doctorate will return to Athens in the early summer; her thesis, devoted to several well-groups of the 7th century B.C. from the Agora, has been accepted and will form part of her definitive volume on the pottery of this period.

Miss Claireve Grandjouan rejoined the Agora staff in the autumn of 1955, after completing the requirements for the doctorate at Bryn Mawr College; her thesis, concerned with the plastic lamps of the Roman period, will form part of the publication of Roman lamps from the Agora.

Miss Margaret Crosby, after supervising the excavation of the ancient east-west road in the spring of 1955, returned for several months in the winter

and spring of 1956 to continue her analysis of the pottery from the southeast part of the market square, left incomplete by the late A. W. Parsons, and to relate this ceramic evidence to the topography and monuments of the square.

Miss Barbara Philippaki, a member of the Agora staff since 1951, was appointed in the spring of 1956 to the Greek Government Archaeological Service, and has taken up her post at Samos as epimelete with jurisdiction over the islands of Samos, Mytiline, Chios and Ikaria. The Service is to be congratulated on acquiring a new member of Miss Philippaki's experience and attainments, but her loss to the Agora is a severe one, not least in the field of Greek vase-painting.

Miss Frantz, while continuing to provide for the excavation's photographic needs, has devoted much time, in close collaboration with Mr. Travlos, to the details of the restoration of the Church of the Holy Apostles.

Mr. Edwards, on leave of absence from the University of Pennsylvania and with the assistance of a grant from the American Philosophical Society, returned in late November, 1955, to continue his study of pottery of the Hellenistic period.

In the records department, Miss Talcott has largely completed the transposition of excavation-locations of dated deposits in the Agora area from the system dependent on the sections of field work in the excavation to one which is based on the national topographic survey and which promises to be more generally useful.

In the summer of 1955, Miss Margaret Larson supervised the moving of the collection of inscribed marbles to the basement of the Stoa of Attalos. The moving of storage containers for context pottery to the Stoa is now also virtually complete. These moves have permitted the demolition of the easternmost building in the Excavation House complex; they have also provided some much-needed space in the remaining part of the Excavation House for various other requirements, such as an office and tool-storeroom for the chief foreman, a general storeroom for supplies, and shelving for the large number of vases found in this and the preceding season for which no space remained in the existing study-collection galleries.

All members of the staff have assisted in providing for the needs of the ever-increasing numbers of visitors, both lay and professional, who look for some guidance, both indoors and out. Miss Perlzweig and Mr. C. W. J. Eliot, however, in taking responsibility for the regular guided visits to the area, and in conducting these visits with notable success, merit a special word of appreciation from their colleagues as well as from their guests.

Excavation.

In the spring and early summer of 1955 Miss Margaret Crosby explored thoroughly an 80-meter stretch of the ancient roadway which bounded the

south side of the square. The most significant results had to do with the civic water supply. It was established that the Southeast Fountain House had been fed by a terracotta pipeline dating from the last quarter of the 6th century B.C. extraordinarily similar to that which supplied Dörpfeld's "Enneakrounos" south of the Areopagus, both installations being in all likelihood works of the Peisistratids. After an active life of about one century the terracotta pipeline was replaced by a capacious stone aqueduct which carried water not only for the archaic Southeast Fountain House but also for the newly erected Southwest Fountain House. (For a more detailed account cf. *Hesperia*, XXV, 1956, pp. 46-68).

A sum of \$5000 made available from the School's general fund for excavation is being employed in the spring of 1956 toward the completion of exploration in the large area which was originally proposed as a museum site outside the southwest corner of the Agora proper. The urgency of completing the excavation in this area was increased by the desire of the Ministry of Communications and Public Works to put in final shape the approaches to the Temple of Hephaistos. Field work began on February 20th under the direction of Mr. Alan Boegehold.

The most certain result from this excavation will be the clearance of a large and many-roomed dwelling house that was in use in the 2nd and 3rd centuries after Christ and was destroyed by fire in the Herulian sack of A.D. 267. Such is the preservation of the floors, walls and wall paintings of this building and such its position that it will be the most comprehensible example of a house of the Roman period now accessible in Athens. At the same time work of conservation is being carried out on the houses of the 5th and 4th centuries B.C. previously cleared in the adjacent area at the west foot of the Areopagus; these too will be rendered both intelligible and accessible so that they may serve as type houses of the classical period in Athens, a long felt desideratum.

Reconstruction of the Stoa of Attalos (Frontispiece and Plate 1).

The tempo of work on this project rose appreciably in the course of the year as the problems of stone and marble supply were solved and as the force of marble workers increased both in number and experience. Some of the acceleration was due also to the change in the terms of work. Whereas in the early phases of the undertaking practically everything was done by day labor, it was subsequently decided to have most of the working of both marble and stone, as also its setting, and much of the carpentry carried out on a piece-work basis, groups of workmen undertaking, for instance, to carve cornice blocks at so much per piece or to flute Doric columns at an agreed figure per column. That such conditions of labor are congenial to the Greek temperament is demonstrated not only by the gratifying response of the workmen on this undertaking but also by the fact that the present heterogeneous

combination of day labor and contract on the Stoa is strikingly similar to that recorded in the building accounts of the Erechtheum.

In its business organization and indeed in the whole program of its execution the Stoa project has been incalculably advanced by the wise counsel and energetic support of the President of the Board of Trustees, Mr. Ward M. Canaday.

The staff has remained as last year. Mr. Manuel Tavarez continues to represent the firm of supervising architects, Messrs W. Stuart Thompson and Phelps Barnum of New York. Mr. Stuart Thompson has made two visits in the course of the year, one in August of 1955 and another in December 1955-January 1956. Mr. John Travlos, assisted by M. Kourouniotes, has completed the great series of working drawings in which he has established the original design and at the same time has worked out the modifications required by the altered technique of the reconstruction, especially by the decision to replace wood with reinforced concrete for the bearing members of the upper floor and roof. In the solution of all these problems he has worked closely with his old classmate of the Polytechnion, Mr. George Biris, Consulting Engineer with especial responsibility for the concrete work. Through much of the year 75 master stone and marble workers were employed, though the force is now being reduced as the stone and marble work nears an end.

After many initial difficulties the supply of stone and marble has gone well through the year. The warm, tan-colored limestone produced by the Drapetsona Quarries to the west of Piraeus is of good quality and an excellent match for the ancient, while the marble from the Pentelikon-Dionysos Quarries is if anything superior both in texture and color to the original. American suppliers of material and equipment, when apprised of the nature of the project by Mr. Stuart Thompson, have commonly modified their terms to the great advantage of the undertaking.

As of the time of writing (April 11, 1956) the lower storey is structurally complete with the exception of a few courses in the south wall. Representative fragments of original marble have been inserted in all members of the façade toward the south end to provide visual evidence for the reconstruction. All the front Doric columns have been fluted. The finishing of the museum galleries in the rear part of this floor is now under way and plumbing is being installed in the washrooms.

In the upper floor all but six of the forty-five double Ionic front columns and all but three of the twenty-two "Pergamene" columns of the inner row have been erected. About one-third of the concrete roof slab has been poured, and about the same proportion of the terracotta roof tiles has been delivered.

The basement storerooms are already in use, the marble inscriptions, nearly 7000 in number, having been laid out on their permanent shelving in the room beneath the terrace, while the documentary pottery from the excava-

tions is now readily accessible on shelves and in wooden trays in the great central storeroom.

By the time of dedication (September 2, 1956) it is hoped that the upper storey and roof may be completed, the wooden ceilings and terrazzo floors installed in both storeys, the principal museum gallery arranged and much of the sculpture set up. The installation of the study collections, workrooms and offices on the upper floor should be finished early in 1957.

The Stoa is rapidly taking its place as one of the most prominent buildings in the city. It is reassuring, however, to find that its roof does not rise above those of its modern neighbors and that it is quite inconspicuous as seen from the Acropolis. To the visitor who approaches more closely the reconstruction has already roused an entirely new image of the scale and spatial effect of Hellenistic architecture, and of the skill acquired through centuries of experience in the happy blending of the orders and of materials.

Restoration of the Church of the Holy Apostles (Plate 2, top).

This project, begun in the spring of 1954 under the direction of Mr. John Travlos and Miss Alison Frantz, has proceeded slowly because of the pre-occupation of the former with the Stoa of Attalos. In the course of the year, however, the reconstruction of the narthex has been completed; a new flooring of marble slabs has been laid throughout the interior; the inner walls have been replastered; the set of 17th century wall paintings removed before the War from the neighboring Chapel of St. Spyridon have been installed in the new narthex, and the surviving wall paintings of the Holy Apostles are being cleaned. Work has begun on the carving of a new altar screen on the basis of fragments of the original discovered among the late additions to the building.

A certain amount of work remains to be done on the roof; the windows have still to be glazed; three oak doors are to be made for the narthex, and the churchyard has yet to be reconstituted. For the landscaping of the area generous help has been received from two citizens of Providence through the intermediacy of Mrs. C. A. Robinson.

In March of 1956 we were favored by a visit from Mr. A. C. Campbell, a Trustee of the Samuel H. Kress Foundation whose financial assistance has made the work of restoration possible.

Here, as in the case of the Stoa, it is already clear that the actual reconstitution of the fabric of the ancient building is making possible for both the specialist and the layman a much surer and much more vivid appreciation of the original effect.

LANDSCAPING

During the winter of 1955-56 some additional planting was done in conformity with the general program for the landscaping of the excavated area initiated by Mr. Ralph E. Griswold in the previous winter. Some 2800 low-

growing mountain shrubs, such as thyme, heather and cistus, were set out on the slopes of Kolonos Agoraios, while several thousand wild flowers were scattered through the planting. Over one hundred additional trees have been planted, among them a number of particularly large specimens of oak, olive, plane and poplar set at strategic points to hasten the coming of the "new look."

As other parts of the excavation have been put in shape, it has become possible to use chemical weed-killer to good effect within the buildings, thus reducing the cost of maintenance and forestalling damage to the ancient remains. For ground cover between the buildings it has seemed most expedient to encourage the indigenous wild clover and some of the smaller, more attractive of the wild flowers.

The Committee of Athenian citizens which was constituted two years ago to assist in the landscaping of the area has had its life extended by law to the end of the year 1956. Professor Gorham Stevens has again been of great assistance in maintaining liaison with this active and ever-helpful organization.

Mr. Griswold is expected to return to Athens in the autumn of 1956, in the hope that the landscaping may be completed in the following winter.

STUDIES AND PUBLICATIONS

A number of related activities have already been noted, under *Staff*, but it will be well to summarize briefly certain special fields of progress. No additional volumes in the *Athenian Agora* series have appeared this year, but two manuscripts have been completed and are at present in the hands of the Publications Committee. These are

R. H. Howland, *Greek Lamps and Their Survivals*

R. E. Wycherley, *Literary and Epigraphical Testimonia*

Miss Perlzweig, continuing her study of the lamps and lamp-makers of Roman Athens as based on the 3000 and more such lamps from the Agora, has completed three-quarters of her catalogue, and expects to present a finished manuscript before the end of the coming summer. Miss Grandjouan's study of the terracotta figurines of this same period is also nearing completion, and the photography for the illustration of both these books is under way.

Miss Harrison's recent study of the Agora sculpture has resulted in several articles which have appeared in *Hesperia*: "A New Fragment of Acropolis 683," "Fragments of an Early Attic Kouros," "Archaic Grave Stelai from the Athenian Agora," and others which will be ready for the press shortly.

In the field of weights and measures, Miss Lang, in the summer of 1955, completed two articles which have been printed in *Hesperia*, the one entitled "Dated Jars of Imperial Times," the other "Numerical Notation on Greek Vases."

Mr. Edwards notes that the layout of the publication of the Hellenistic pottery, to appear in the *Athenian Agora* series, has now been planned in considerable detail. Meanwhile, the study of the Panathenaic amphorae of Hellenistic times, which had been scheduled as a part of the general publication, has resulted in conclusions of some topographical interest. This material has accordingly been prepared for separate presentation, and will shortly be submitted to *Hesperia*.

A detailed account of the progress of work on wine jars and their stamps has been prepared by Miss Grace. Although she continues to base her activities on the Agora, her researches are now so wide ranging that it has seemed well to append her account to this report.

In the field of Roman pottery, Professor Robinson's work, originally planned to appear in *Hesperia*, has now taken on so definitive and extensive an aspect that it has been decided to publish it rather as two volumes in the *Agora* series.

The publication of inscriptions continues as in the past under the supervision of Professor B. D. Meritt. Miss Crosby has presented an article publishing newly-found documents relating to the Laureion mines, entitled "More Fragments of Mining Leases." Special mention must be made of the completion by Professor W. K. Pritchett of Part II, the commentary, in his study of the Attic Stelai, the inscriptions recording the sale by auction of the property of the Profaners of the Mysteries of 415 B.C. This includes an extensive discussion, based on literary, epigraphical and archaeological evidence, of all the items mentioned in the texts of the stelai, other than containers, vases and the like. Part II has been presented to the Publications Committee for inclusion in *Hesperia* in the current year. Part III, the commentary on containers, has been undertaken by Professor D. A. Amyx and is now in preparation. With the completion of this study the great amount of new material derived from the stelai, especially as relates to prices, will be readily available to all students.

The demands for publication of Agora material, the needs of other departments of the School's activities, and orders from abroad have combined to keep the Photograph Department busy through the year. In addition to the taking of pictures in both black-and-white and color, and the developing of films, the following numbers of prints have been made in the course of the year: for the Agora 12,546, for ancient wine jars 2,981, for Lerna and Corinth 5,059, for outside orders 2,309, total 22,895.

THE FUTURE

Now that so many phases of this enterprise are nearing completion, serious thought is being given to a need that has become increasingly apparent through the past several years.

Since the plan and history of the west, south and east sides of the square have been worked out in gratifying detail, the lack of the north side becomes more and more tantalizing, particularly since that side was closed in part by the Stoa Poikile, one of the most famous buildings of the ancient world. The desirability of extending the excavation northward to expose the north side of the ancient square is now accentuated by the need of a more seemly setting and approach for the Stoa of Attalos, as indeed for the whole of the ancient Agora.

If ever the School is to proceed to round out the Agora project in this obviously organic way, the present is the most propitious moment. The completion of the Stoa of Attalos is attracting attention to the site as never before. The Greek Government warmly favors the move and is prepared to help in such basic matters as the expropriation of property. There already exists an organization and staff which with necessary modifications and additions could proceed immediately with the new assignment.

A memorandum on the subject of the north extension has been prepared and an estimate made of the cost of acquiring the property, carrying out the excavation and landscaping the area. The total figure comes close to two million dollars.

The north extension is the most urgent and the most integral need of the moment. But anyone who concerns himself with the major theme of the whole Agora project, viz. the historical development of the civic center, must feel a growing appetite to trace that development eastward to its final culmination in the Roman Market Place and the Library of Hadrian. This would mean opening up the very considerable intervening area which is at present *terra incognita* but which in antiquity must surely have been occupied by important public buildings. Its clearance would enable one not only to work out the progress of civic design and the changing fortunes of the city from Solon to the Antonines, but to present the surviving material remains in a readily intelligible form such as is no longer possible in Rome where the exploration was postponed until the traffic needs of the modern city had developed an overriding urgency. The Greek Government has hitherto reserved to itself the exploration of the area to the east of the Stoa of Attalos. But, lacking the money with which to proceed, our Greek colleagues might welcome collaboration, if the School could find the means whereby to exploit this great opportunity.

The above is respectfully submitted by

HOMER A. THOMPSON,
Field Director, Agora Excavations.

April 11, 1956

APPENDIX: THE STUDY OF ANCIENT WINE JARS:
1955-56

Some 3300 additional stamped fragments have been recorded and tabulated, chiefly from new accessions in the Benachi Collection in Alexandria (Knidian and Coan), from finds at Argos, Delos and Thasos, and from selected items in the National Museum, Athens, and in the British Museum; selection for record is based on priority publication needs. Not included in this figure is a considerable number of Rhodian from the Benachi collection, from rubbings of which the Rhodian repertory continues to be supplemented. Also outside the count are additions to the Rhodian files from Nilsson's catalogue of the stamps found at Lindos, of which systematic tabulation was begun recently when extra secretarial help was temporarily available.

The British Museum handles were investigated, during a visit to England in the autumn of 1955, in the hope of finding an appreciable number from Newton's excavations in Knidos. Though this hope was unrealized, there was much of interest. A classified count was made of the collection, and 669 items were recorded by means of rubbings.

For further work done on collections, several weeks were spent on the two sets of proof for the publication of fragments from the Pnyx, which has now appeared, in *Hesperia* Supplement X; and a condensed report was prepared on the two big collections (Benachi and Museum) in Alexandria for the current *Yearbook of the American Philosophical Society*. It is proper to refer here also to the recent publication (*B.C.H.* LXXIX, 1955, pp. 484-508) of 81 handles, mostly Knidian, found at Argos by the French School, since readings, collation, and dating of the stamps derive largely from our files and from our direct assistance to the author. More recently, many corrections have been made on the proof of a summary report of the large group of handles found at Samaria, to appear in Vol. II of *Samaria-Sebastieh*, by J. W. Crowfoot and others.

The repertory of miscellaneous jar shapes has been enriched by a visit to the Musée Borély at Marseilles, storage place of the jars raised from the sea by Cousteau's expedition; as well as by jars recovered by fishermen near Marathon, and now in Raphina and Karystos; also by an important series from the well beneath the gutter in front of the Stoa of Attalos (*Hesperia*, XXIV, 1955, pp. 62-66); and by numerous eastern types studied in connection with an article, recently completed, on eastern jars at the Agora. A short article on jars found during the last war in a large tomb in Cyprus has been turned in for publication in a *Report* of the Cyprus Department of Antiquities.

Toward publication in the various categories, the groundwork has been done, largely by Miss Savvatianou in collaboration with Mr. Lucas Benachi, for a verified list of Rhodian fabricant names, of which we now count 365;

apparently no such list has ever been published, despite the countless publications in this field. For the Thasian corpus, of which the manuscript by Professor and Mme. Bon is now in press, to appear as a volume in the French School's series, *Études Thasiennes*, corrections drawn from new finds in Thasos and from the British Museum have been forwarded and will be put into the proof. It is now planned that Mrs. Will's study of Roman jars will be combined with her study of Latin stamps, to form a volume in the Athenian Agora definitive series; for this volume, and for a preliminary article which she has prepared on a particular category of Roman jars, rubbings, photographs, and other help have been given. Miss Savvatianou's work on the Coan category has included the filing of 300 or more additional items, two-thirds of which are new accessions in the Benachi collection, and considerable collation with names on coins and stones.

Toward the Knidian volume, about 1350 examples added to our files have resulted in about 30 new types, suggesting the repertory is close to complete. A check and tally of examples in the National Museum is now under way; it is combined with a verification of type readings and a selection for type illustrations, for the publication; this involves a good deal more photography, part of which has been done. A similar check on the Knidian in Alexandria, incomplete after the seven-weeks stay there in the spring of 1955, was finished during a Christmas holiday spent in Egypt. The large number of Knidian readings published by Dumont, *Inscriptions Céramiques de Grèce* (1871) have been tabulated in our files, and a copy of the volume has been annotated with our type numbers, for the Concordance of Publications for our volume.

VIRGINIA R. GRACE

REPORT OF THE ANNUAL PROFESSOR

*To the Director of the
American School of Classical Studies at Athens:*

I have the honor to present the report of the Annual Professor for the year 1955-56.

I arrived in Athens with Mrs. Gwatkin and our younger son on June 20, 1955, and from June 30 to August 11 served as Director of the Summer Session, concerning which another report has been submitted to the Secretary of the Managing Committee.

With the beginning of the regular session I participated in each of the longer trips taken by the first year students. I am grateful for these thirty-four days visiting the sites of classical Greece under such good auspices. Later, in addition to attending many of the sessions of the classes in Topography and Monuments of Athens conducted by Professors Dinsmoor and Vanderpool, I participated in a number of the trips into Attica.

From Thanksgiving until March 15 I conducted a class in Aeschines and Demosthenes on Monday afternoons, the time set by precedent for the class of the Annual Professor. The procedure was to read each argument of Aeschines in his *Against Ctesiphon*, and then the counter-argument of Demosthenes in *On the Crown*. Attention was paid to the legal, rhetorical, and historical aspects of the materials read, and references to topography appeared in such frequency as to connect the reading with the work of the class in the other activities of the School.

I have also given help in Latin Prose Composition to one of the students using this means of increasing his familiarity with Latin. This points the question with which many previous holders of the Annual Professorship have been confronted—what contribution to make to those students only slightly advanced in Greek or Latin. I suggest that future holders of the post should be invited to give a comparatively elementary reading course in Greek in addition to the course of an advanced nature customarily offered by the Annual Professor. This might cover some of the major events of Greek history, such as Marathon, Salamis, and Thermopylae, and the Apology of Socrates. I proposed to offer such a course after I had noted the urgency of the problem, but by that time the students had formed their own plans for other activities.

Much of my time has been given to reading in the Library of the School in connection with research of my own. I have now completed an article on the legal arguments in Aeschines and Demosthenes, and others are in progress.

I was gratified to note the improvement in the Library since my last visit in 1936. Every user, however, cannot fail to be impressed with the fact that there is hardly room for a single additional volume, and the new construction proposed is imperative at the earliest possible moment.

As a close neighbor of the Gennadeion I have observed how it is fulfilling its purposes and serving quietly and efficiently the demands of the many readers now using it in a serious manner each day. Through the courtesy of the Librarian I was able to go through the unpublished index of the works in classical literature and form some idea of the contents that would be of interest to classicists as distinguished from other readers of the Gennadeion. The availability of large numbers of important editions of classical texts is a feature which should prove valuable to scholars in our field who are working specifically on one or more Latin or Greek authors. The Gennadeion also serves our desire to familiarize ourselves, even if somewhat cursorily, with the fascinating story of post-classical Greece.

At present I am busy with two research projects toward which I have done considerable reading in the Library of the School during the regular session. One concerns the campaign of Caesar and Pompey which culminated in Pharsalus. In this connection I plan to travel in northern Greece as soon as the weather permits. In May I shall travel in Turkey to gain a familiarity with the topography of ancient Cappadocia, looking forward to a re-evaluation of the material presented in an earlier monograph on the history of Cappadocia as a Roman procuratorial province.

I am grateful for grants made for these purposes by the American Philosophical Society and the Research Fund of the University of Missouri.

My family and I are deeply indebted to all members of the School and the staff in Athens for the kindness extended upon each occasion. Residence in Gennadeion East House has contributed to our comfort.

Respectfully submitted,

W. E. GWATKIN, JR.,
Annual Professor.

Athens
April 9, 1956

REPORT OF THE VISITING PROFESSOR, 1955-1956

To the Members of the Managing Committee:

I submit the following partial report for the first portion of the academic year, 1955-1956. After attendance at the International Congress on the History of Art at Venice in September, representing Columbia University, I spent a week in Rome and then visited Syracuse, Metapontum, and Tarentum for the purpose of making additional measurements of Greek temples inadequately studied on previous occasions, arriving in Athens on October 4. For the School students I gave a series of lectures on the monuments of the Acropolis, an introductory technical one on October 18 and eleven others, three days weekly from 10 to 12:30, between Thanksgiving and Christmas. Since these lecture days proved to be among the very few days when it did not rain in Athens, I at any rate thoroughly enjoyed the privilege. Intermittently I continued work on the Parthenon, ascertaining many new facts about the setting of the sculptured frieze and identifying additional blocks of the architrave below it, so that this is now nearly ready for publication, so far as the Panathenaic frieze (a separate investigation) is concerned.

On January 20 we left Athens for Rome to give the Jerome Lectures on the Greek temples of Sicily and South Italy, applying to them the methods based on my Greek training. While these were terminated on March 7, the fact that Rome was under snow from February 1 to March 10 had so undermined my wife's health that we have remained in the American Academy, virtually secluded in one heated room, until the present, and are flying back to Athens on May 4. I have taken advantage of this seclusion to prepare the publication of the western Greek temples, and also, because of an unexpected episode, to rework the frieze of the temple at Bassae in a form short enough to publish in the October number of the *American Journal of Archaeology*, the pertinent portion of my long manuscript having been mailed from New York for the purpose of revision. Also in Rome I have measured and cleaned the sculptured metope attributed by Langlotz to the temple at Rhamnus (now in the Villa Albani), and have found that it could not have belonged to that temple; to my surprise, Langlotz had measured it only on a photograph; it is 0.10 m. too low and 0.07 m. too narrow, and its elimination lays another Rhamnuntine ghost of which I have gathered several examples in a short article.

During the remainder of my time at Athens I expect to complete the Parthenon frieze study, to visit Bassae for two days for checking measurements, and to carry forward my studies of other Athenian buildings as far as time permits before I take over the Summer Session. And I look forward

to meeting many members of the Managing Committee at Athens at the end of August, with the hope that by that time the rain (and snow) which have been our almost constant companions from September 30 to April 30 (still pouring as I write these words) will have vanished.

Respectfully submitted,

WILLIAM B. DINSMOOR,
Visiting Professor.

Rome, April 30, 1956

REPORT OF THE SECRETARY OF THE SCHOOL

To the Director of the

American School of Classical Studies at Athens:

I have the honor to submit the following report on my activities during the past year.

Besides the many diverse duties which the Secretary is called upon to do concerning the maintenance of the School plant, I have given lectures on various monuments and sites in Athens and Attica: twice to the Summer School, five times in the series organized by A.W.O.G., and several times to the members of the current session. During the winter term, I conducted three of the Friday excursions to sites in Attica, and took part in two others. I have also continued to share with Miss Perlzweig the responsibility for the Wednesday tours around the Athenian Agora.

My own activities have been varied. I excavated at Lerna for a week during the summer, clearing some Geometric graves on the lower slopes of Mount Pontinos. I have made further progress in my study of Attic topography, although the necessary field work was largely curtailed during the summer by a leg injury. In connection with my topographical investigations I collaborated with two members of the British School in a study of the Dema Wall. We made a thorough survey and measured drawings of the wall throughout its entire length and came to the conclusion that the wall was possibly built in the second half of the fourth century B.C., after the battle of Chaironeia. A report on our findings will be published shortly.

Respectfully submitted,

C. W. J. ELIOT,
Secretary of the School

April 13, 1956

REPORT OF THE HONORARY ARCHITECT OF THE SCHOOL

The Honorary Architect begs to present, through the Director of the School, his report for 1955-56.

Lectures on the Acropolis of Athens:

Twice to members of the School. Three times to members of the Summer School. Once to members of the Italian School.

Talks on the Acropolis and in the Ancient Agora of Athens:

Twelve times to qualified archaeologists, architects and the like.

Publications:

"Remarks upon the Colossal Chryselephantine Statue of Athena in the Parthenon" appeared in *Hesperia*, Vol. XXIV, 3.

Restorations of Classical Buildings, which was published early in the year, is selling satisfactorily in Greece.

A new edition of the *Guide Bleu* for Greece was put on the market. The Honorary Architect, at the request of the editors, revised the sections dealing with the Architecture of the Acropolis of Athens.

"A Machine for drawing an Ionic Volute like that of the Temple of Athena at Priene, Part II" is being printed in the *Memoirs of the American Academy in Rome*. The machine now forms part of a collection of architectural instruments in the Royal Institute of British Architects.

The Manchester University Press used the Honorary Architect's plan of the Acropolis of Athens in "Athena Parthenos and Athena Polias," a dissertation upon the meaning of the two statues, by C. J. Herington.

A Greek architect is publishing six of the Honorary Architect's drawings.

The publishers of *Eikones* asked permission to reproduce the Honorary Architect's drawing of the interior of the Hephaisteion.

In a forthcoming volume to be published by Penguin Books Ltd., entitled *The Sculptures of the Parthenon*, the author, Mr. P. E. Corbett of the Department of Greek and Roman Antiquities, British Museum, wishes to reproduce the Honorary Architect's plan of the Acropolis of Athens.

The Honorary Architect is at work upon an article concerning the construction of the colossal statue of Athena in the Parthenon.

The Ancient Agora of Athens:

Money and plants were occasionally given through the Honorary Architect. The total number of plants donated from all sources now amounts to 1418 (estimated value, \$6000).

The Honorary Architect continued to be the liaison officer between the American School and the Greek Committee for Replanting the Ancient Agora. The Committee had its charter prolonged to the end of 1956. But the Committee is thinking of becoming a permanent body and of extending its activities to all sides of the Acropolis, for there have been attempts to erect tall buildings near the Acropolis, which would have greatly injured the Acropolis. The Committee is fully aware that the Acropolis is the symbol of the aims and achievements of the ancient Athenians, and that the civilized world is extremely anxious that the Acropolis should be free from disfigurements of all kinds.

The dedication of the Stoa of Attalos is approaching. Already the western part of the Garden of the Agora is beginning to look attractive: as this is being written, anemones, crocuses, etc., are coming up. The winter season proved unusually rainy, a fact carefully noted by the weeds. Three hundred Greek Girl Guides appeared one Sunday morning and made "short work" of the weeds. Some trees, as much as three to four meters high, have been planted in the eastern portion of the Agora, but only where they could be put into the earth without interfering with the construction of the Stoa of Attalos.

The Greek Agora Committee has proved useful in obtaining estimates of properties greatly needed to round out the Agora project. The Committee is also responsible for a number of excellent newspaper articles. And they certainly will be extremely helpful if the Film of Greece can be given in Athens. At the present moment they are making a second appeal for money for the Garden of the Agora.

Model of the Acropolis of Athens by the Honorary Architect:

A copy is being made for the Royal Museum of Ontario, Canada. Cost, \$2000; number of months required to make it, twelve.

The Metropolitan Art Museum of New York City is to order another copy, provided the copy for the Ontario Museum arrives in good condition.

The University of Havana is negotiating for still another copy.

The Boston Art Museum bought a set of photographs of the model.

Professor Spiro Marinatos asked for photographs of the model for use in his classes at the University of Athens.

The Hercules Film Production Company was allowed to photograph the model.

The Lion of Amphipolis:

Little can be added to what was written about the monument in last year's report. Barracks have recently been erected near the monument, and attempts were made to interest the soldiers in watering the trees and plants around the monument. We do not know how successful the attempts have been, as the site is unusually inconvenient to visit.

Miscellaneous:

The Honorary Architect has been helping an English scholar who hopes to obtain an advanced degree at Cambridge, England. The scholar's research deals with the roofing of Greek temples.

Reference may here be made to the visit of Mr. William Hillman, a well known Public Relations Consultant, who was sent to Athens by the Trustees of the School. He is to recommend ways of stimulating interest in America in Greek intellectual matters. The Honorary Architect had a long conference with him.

Respectfully submitted,

GORHAM PHILLIPS STEVENS,
Honorary Architect

April, 1956.

REPORT OF THE CHAIRMAN OF THE COMMITTEE ON PUBLICATIONS

*To the Members of the Managing Committee of the
American School of Classical Studies at Athens:*

I have the honor to submit the report of the activities of the Committee on Publications for the year beginning July 1, 1955. The members of the Committee were Messrs. Cherniss, Deferrari, Graham, Meritt, Morgan (*ex officio*), Oliver, and Miss Shoe (Chairman and Editor of Publications). Miss Clara Harwood served as Publications Secretary for the month of July and Miss Helen Privett from October first on. The Committee has held two meetings, in Princeton, on October 9, 1955 with five members present and on April 15, 1956 with four members present. It is a pleasure to record once more the deep appreciation of the Committee to the Institute for Advanced Study for its continued support and hospitality to the Committee and its work.

Following our usual practice, the financial statement in the report of the Committee as presented at the meeting of May 14, 1955 was revised as of June 30, 1955 before publication in the Seventy-fourth Annual Report of the School. The financial statement submitted below in this report has been corrected as of June 30, 1956.

HESPERIA

The four numbers of *Hesperia* published in the year 1955-1956 include:

Volume XXIV, Number 3

- Evelyn B. Harrison: "A New Fragment of Akropolis 683."
- Peter E. Corbett: "Palmette Stamps from an Attic Black-Glaze Workshop."
- Emily D. Townsend: "A Mycenaean Chamber Tomb under the Temple of Ares."
- O. W. Reinmuth: "The Ephebic Inscription, Athenian Agora I 286."
- Gorham Phillips Stevens: "Remarks upon the Colossal Chryselephantine Statue of Athena in the Parthenon."

Volume XXIV, Number 4

- Mabel Lang: "Dated Jars of Early Imperial Times."
- A. E. Raubitschek: "Menon, Son of Menekleides."
- Evelyn B. Harrison: "Fragments of an Early Attic Kouros from the Athenian Agora."
- J. D. Beazley: "Hydria-Fragments in Corinth."
- James H. Oliver and Robert E. A. Palmer: "Minutes of an Act of the Roman Senate."
- Epigraphical Index (Vol. XXIV)

Volume XXV, Number 1

- Mabel Lang: "Numerical Notation on Greek Vases."
- Evelyn B. Harrison: "Archaic Gravestones from the Athenian Agora."
- Homer A. Thompson: "Activities in the Athenian Agora: 1955."
- William A. McDonald: "Notes on a Fragment of an Archaic Inscription from Dreros."
- D. A. Amyx: "The Geledakis Painter."

Volume XXV, Number 2

- A. M. Woodward: "Treasure-Records from the Athenian Agora."
- John H. Young: "Studies in South Attica, Country Estates at Sounion."
- John L. Caskey: "Excavations at Lerna, 1955."

The following articles have been received by the Committee for publication in forthcoming numbers of *Hesperia*:

- Brann, Eva, "A Well of the 'Corinthian Period' found at Corinth."
- Broneer, Oscar, "The North Slope Krater, New Fragments."
- Crosby, Margaret, "More Fragments of Mining Leases from the Athenian Agora."
- Lang, Mabel, "Herodotos and the Abacus."
- Larson, Margaret, "Decrees of 104/3 in Praise of Erechtheis."
- Miles, George C., "The Arab Mosque in Athens."
- Pritchett, W. Kendrick, "The Attic Stelai, Part II."

Several others have been discussed with the editor and are expected to be presented in the near future. In addition, the usual reports of the season's field work by Professor Caskey at Lerna, Professor Thompson in Athens and Professor Broneer at the Isthmia will be presented to the Committee for inclusion in *Hesperia*.

It is particularly gratifying to the Committee to be able to report a continued increase in subscriptions to *Hesperia* and to announce that with Volume XXV we have topped the 500 mark. In spite of the usual annual loss of a few subscribers through death or other circumstances, the list today stands at 515 (412 paid, 71 exchanges, 32 free) as against 495 at this time last year. The new subscriptions represent both libraries and individuals, both domestic and foreign, more than half foreign. The present distribution of the journal includes 37 states of the United States and 39 foreign countries in all continents except South America. Encouraging as this showing is, the Committee believes that there does exist a still wider audience for the contents of *Hesperia* and is hopeful that the subscription list will continue to grow with the devoted assistance by recommendation of its present subscribers and all members of the Managing Committee. To this end it may be of interest to the Managing Committee to know that no copies of *Hesperia* are mailed to the following states: Alabama, Arizona, Delaware, Idaho, Montana, New Mexico, North

Dakota, South Carolina, South Dakota, Utah, Wyoming, nor to Alaska, Hawaii, or Puerto Rico. The latter underscores once more the total absence of any subscribers south of the Rio Grande. On the other side of the balance, we have added this year another country in Africa and in the Middle East as well as several more subscribers in Jugo-Slavia and in Russia beside new names in the countries of western Europe.

The welcome increase in subscriptions does, however, necessitate the printing of a larger edition and this means a slightly greater cost; also the price of the engraving of the plates has gone up again as of January 1, 1956. The Committee is hopeful, nevertheless, that it can continue to put out the size and quality of numbers the Managing Committee would wish with the same budget it has operated with this year. Loath to ask for a higher appropriation for *Hesperia* until it has tried to make the current sum do for 1956-1957 at least, the Committee asks for an appropriation of \$9000 for *Hesperia* and overhead for 1956-1957.

The Committee is happy to report that the final work on the Index to Volumes XI-XX is progressing well in the hands of Paul Clement. It will be recalled that it was agreed a year ago to grant Professor Clement the stipend of \$1000 formerly budgeted for this work but not used, \$500 to be paid in 1955-1956, the other \$500 in 1956-1957. The Committee, therefore, requests that the remaining \$500 be reappropriated for Professor Clement for 1956-1957.

In the matter of the Index for the current volumes we are both equally and less fortunate. Although it is possible to continue to keep the Epigraphical Index up-to-date so that the Index for each volume can be published in the final number of that volume each year (as has been done beginning with Volume XXI), it is more difficult to keep the general Index up-to-date; yet the Committee believes this must be done. The experience with the ten year Index to Vols. XI-XX has confirmed the Committee in its conviction that it must not again allow the volumes to accumulate for a decade before the Index is prepared. To keep the cards prepared for each number as it appears seems to be the only feasible procedure. It is further apparent that it is highly desirable to have one person only responsible for the whole ten years. The Committee requests an appropriation of \$200 so that it may use up to that sum if necessary for the current *Hesperia* Index.

PUBLICATIONS

Hesperia, Supplement X, *Small Objects from the Pnyx, II* has been published this spring after many unavoidable delays in the production. The favorable reception the volume has received from many on the Standing Order list has been welcome to the Committee, particularly considering the high cost of the volume in relation to the sale price which the Committee felt it must keep at \$7.50 in line with other Supplements. The Committee, fully aware of the

cost, had provided for it in its budget requests for this year, and is especially happy to report a balance of \$265.67 in that account. The total cost of the volume (most of which was paid last year) was \$4787.61.

Appropriation was made, it will be recalled, for production this year of two volumes of the *Athenian Agora* series which the Committee had approved. One was actually in press, the other well advanced in editing when request was made by the Field Director that they be held up to allow for revision resulting from changes and new decisions in certain general principles established by him for the series as a whole. The manuscripts for both the volume on Greek Lamps and that on *Testimonia* were accordingly returned to the authors on October 10, following a decision of the Publications Committee at its meeting on October 9th. To obviate the possibility of any misunderstanding in procedure for future publication of material from the *Athenian Agora* a set of regulations was drawn up at that meeting.

A new manuscript for the volume of Greek Lamps has now been presented to the Committee by the Field Director with his approval. The Committee has considered it and recommends to the Managing Committee its acceptance and publication. Since much of the work on the plates had already been done before the volume was recalled and more can be completed before the end of this fiscal year, the Committee suggests that payment be made for the plates out of this year's appropriation and that the remainder of the sum budgeted for this year be reappropriated for the new manuscript. It requests, then, \$4160 for 1956-1957 for *Athenian Agora*, IV, *Greek Lamps*.

The manuscript for the *Testimonia* volume is unfortunately still not complete. All material *except* the Introduction and the four plates has been presented to the Committee by the Field Director with his approval. It is hoped that the outstanding portions will be presented to the Committee in another few weeks. Considering the particularly wide interest in this volume and its early appearance, the Committee is anxious to be able to put it in press as soon after it has been completely approved by the Field Director as editing can be completed. The Committee has approved the portion of the work now in its hands and will act on the remainder as soon as it is received. If the volume can be put into press in June, it will be possible to make an advance payment from the sum appropriated this year. The Committee requests appropriation of \$2800 for the *Testimonia* for 1956-1957, on the understanding that production will be begun only if and when the volume is complete in our hands.

It is a pleasure to report that another volume of the *Corinth* series has been presented to the Committee, studied and approved by it. The Committee recommends to the Managing Committee the publication of Robert L. Scranton's *Corinth*, XVI, *Mediaeval Architecture in the Central Area of Corinth* and requests an appropriation of \$4800. Editing is already well along so the volume will be ready to go to press either this summer or fall.

FINANCIAL STATEMENT

July 1, 1955 to June 30, 1956

	Budgeted	Expended	Deficit	Balance
<i>Hesperia</i> , XXIV, 3, 4, XXV, 1, 2 and overhead	\$ 9,000.00	\$ 8,867.66 (8,028.78 + 838.88)		\$ 132.34
Index (current)	100.00	100.00		
Index to Vols. XI-XX	500.00	500.00		
Supplement X	500.00	234.33		265.67
Books				
<i>Athenian Agora, Greek Lamps</i>	5,500.00	1,340.00		4,160.00
<i>Athenian Agora, Testimonia</i>	4,500.00	2,000.00		2,500.00
	<u>\$20,100.00</u>	<u>\$13,041.99</u>		<u>\$ 7,058.01</u> 13,041.99
				<u>\$20,100.00</u>
SALES		Receipts		
<i>Hesperia</i> and Supplements		\$ 4,433.14		
Books		5,091.20		
		<u>9,524.34</u>		
Total sent to Treasurer				9,524.34
Free and Exchange Revenue				
Managing Committee		301.50		
School Library		951.42		
Gennadeion Library		8.50		
		<u>1,261.42</u>		
Total				1,261.42
		<u>\$10,785.76</u>		<u>\$10,785.76</u>

PROPOSED BUDGET 1956-1957

	Total	Reappro- piation	New Appro- piation
<i>Hesperia</i> and overhead	\$ 9,000.00		\$ 9,000.00
Index, Vols. XI-XX	500.00		500.00
Current Index	200.00		200.00
Books			
<i>Athenian Agora</i> , III, <i>Testimonia</i>	2,800.00	2,800.00	
<i>Athenian Agora</i> , IV, <i>Greek Lamps</i>	4,160.00	4,160.00	
<i>Corinth</i> , XVI, <i>Mediaeval Architecture</i>	4,800.00		4,800.00
	<u>\$21,460.00</u>	<u>\$6,960.00</u>	<u>\$14,500.00</u>

Thanks to the situation noted above in regard to the two books scheduled for printing this year, no payments have been made on either of the book accounts. It is planned, however, to pay for the cost of plates for the Greek Lamp volume and if possible a substantial part of the cost of the *Testimonia* volume before the end of the current fiscal year. If expenditures have been less than anticipated, so too have receipts thus far, for the one new volume this year has appeared so recently that not many payments have been received as yet. It is hoped that by June 30 the figure will be nearer the fine showing sales have made in recent years. The list of sales below will show that sales of all our volumes continue about as usual in the past few years. There are only two of the titles in our list of books in print for which there was no sale this year and all the volumes of recent years continue to be in relatively good demand. Following is the list of sales between April 15, 1955 and May 4, 1956.

Blegen, C. W., <i>Korakou</i>	3
Blegen, C. W., <i>Zygouries</i>	3
Broneer, O., <i>Lion Monument at Amphipolis</i>	2
Carpenter, R., <i>The Sculpture of the Nike Temple Parapet</i>	7
Dinsmoor, W. B., <i>Archons of Athens</i>	3
Lord, L. E., <i>History of the American School</i>	2
Meritt, B. D., <i>Athenian Calendar in the Fifth Century</i>	0
Meritt, B. D., <i>Athenian Tribute Lists</i>	
Volume I	16
Volume II	20
Volume III	23
Volume IV	25
Paton, L. A., <i>Selected Bindings from the Gennadius Library</i>	0
Pritchett, W. K. & Neugebauer, O., <i>Calendars of Athens</i>	8
Scranton, R. L., <i>Greek Walls</i>	6
Seager, R. B., <i>Mochlos</i>	2
Shoe, L. T., <i>Profiles of Greek Mouldings</i>	3
Stevens, G. P., <i>The Erechtheum</i>	2
Stevens, G. P., <i>The Periclean Entrance Court of the Akropolis</i>	1
<i>Corinth: Results of Excavations Conducted by the School:</i>	
I, i: <i>Introduction</i> , H. N. Fowler, R. Stillwell	7
I, ii: <i>Architecture</i> , R. Stillwell and others	8
I, iii: <i>The Lower Agora</i> , R. L. Scranton	11
I, iv: <i>The South Stoa & its Roman Successors</i> , O. Broneer	39
II: <i>The Theatre</i> , R. Stillwell	10
III, i: <i>Acrocorinth</i> , R. Stillwell, C. W. Blegen, O. Broneer	7
III, ii: <i>Defenses of Acrocorinth</i> , R. Carpenter, A. Bon	7
IV, i: <i>Decorated Architectural Terracottas</i> , I. Hill, L. King	5
IV, ii: <i>Terracotta Lamps</i> , O. Broneer	7

VI: <i>Coins</i> , K. M. Edwards	7
VII, i: <i>Geometric and Orientalizing Pottery</i> , S. Weinberg	9
VIII, i: <i>Greek Inscriptions</i> , B. D. Meritt	5
VIII, ii: <i>Latin Inscriptions</i> , A. B. West	3
IX: <i>Sculpture</i> , F. P. Johnson	5
X: <i>The Odeum</i> , O. Broneer	5
XI: <i>The Byzantine Pottery</i> , C. H. Morgan II	10
XII: <i>The Minor Objects</i> , G. R. Davidson	13
XIV: <i>The Asklepieion and Lerna</i> , Carl Roebuck	8
XV, i: <i>The Potters' Quarter</i> , A. N. Stillwell	10
XV, ii: <i>The Potters' Quarter, The Terracottas</i> , A. N. Stillwell	10
<i>Athenian Agora</i> I: <i>Portrait Sculpture</i> , E. B. Harrison	38
II: <i>Coins, Roman through Venetian</i> , M. Thompson ..	34
<i>Gennadeion Monographs</i>	
I: <i>The Venetians in Athens</i> , ed. J. M. Paton	0
II: <i>Schliemann's First Visit to America</i> , ed. S. H. Weber	3
III: <i>Chapters on Mediaeval and Renaissance Visitors to Greek Lands</i> , J. M. Paton	5
IV: <i>Castles of the Morea</i> , K. Andrews	13
<i>Catalogues of the Gennadius Library</i>	
I: <i>Voyages and Travels in the Near East during the XIX Century</i> , compiled by S. H. Weber	19
II: <i>Voyages and Travels in Greece, the Near East and Adjacent Regions Previous to 1801</i> , compiled by S. H. Weber ...	22
<i>Supplements to Hesperia</i>	
I: <i>Prytaneis</i> , S. Dow	11
II: <i>Late Geometric Graves</i> , R. S. Young	5
III: <i>Setting of the Periclean Parthenon</i> , G. P. Stevens	5
IV: <i>Tholos of Athens</i> , H. A. Thompson	7
V: <i>Observations on the Hephaisteion</i> , W. B. Dinsmoor	3
VI: <i>The Sacred Gerusia</i> , J. H. Oliver	6
VII: <i>Small Objects from the Pnyx, I</i> , G. Davidson, D. Thompson ..	4
VIII: <i>Commemorative Studies in Honor of T. L. Shear</i>	3
IX: <i>Horoi, Studies in Mortgage, Real Security and Land Tenure in Ancient Athens</i> , J. V. A. Fine	19
X: <i>Small Objects from the Pnyx, II</i> , L. Talcott, B. Philippaki, G. R. Edwards, V. R. Grace	144
<i>Hesperia Index to Vols. I-X</i>	2
Sale of volumes Published in Athens:	
<i>Restorations of Classical Buildings</i> , G. P. Stevens	25
<i>Ancient Corinth, A Guide to the Excavations</i> , 6th ed.	26

The office of the Publications Committee has continued this year to distribute, for the Director, some copies of the two volumes published by him in Athens, *Ancient Corinth, A Guide to the Excavations and Restorations of Classical Buildings* by Gorham P. Stevens. It is clear, however, that since these volumes are produced in Athens and there is means there to provide for their distribution, it would be preferable, in the interests of keeping the financial aspect in order, to have them handled completely in Athens.

The Seventy-fourth Annual Report of the School and the folder listing the Trustees, the Managing Committee, the Staff and the members of the School were published and distributed to the Managing Committee in the fall.

The set of 2" x 2" colored slides of the Athenian Agora Excavations has been borrowed three times in the course of this year, once by a Contributing Institution which makes use of it each year, once by a friend of the School, and once by a secondary school.

Respectfully submitted,

LUCY T. SHOE,

Chairman of the Committee on Publications.

May 4, 1956

REPORT OF THE COMMITTEE ON ADMISSIONS AND FELLOWSHIPS

To the Members of the Managing Committee:

I have the honor to present the annual report of the Committee on Admissions and Fellowships.

During the year 1955-56 the following fellows appointed by the Managing Committee in May, 1955, have been in residence at the School:

Thomas Day Seymour Fellow: Alan Boegehold

John Williams White Fellow: Lucy Turnbull

The Chairman of the Committee has received enthusiastic and grateful accounts of the year at the School from each of these fellows. Both wish to continue their work in Athens for a second year and will be in residence during 1956-57 as Charles Eliot Norton fellows.

The small number of applicants for the School fellowships continues to alarm the Committee, there being only four applicants for 1956-57. The one student who wrote for the White Fellowship was, in the opinion of the Committee, not yet qualified for a year in Athens. Therefore there is no recommendation for this fellowship. Of the three writing for the Seymour Fellowship the Committee recommends the appointment of the following:

Elizabeth C. O'Neill

B. A., Queen's University, 1955

Graduate Student, Bryn Mawr College, 1955-56

On the recommendation of the Director of the School, the Committee recommends as Edward Capps Fellow for 1956-57 Elizabeth Courtney, at present in her second year in Athens on a Fulbright grant.

In Chicago at the December meeting of the Executive Committee, the Committee on Fellowships was asked to make recommendations with regard to the continuation of the examination system in choosing nominees. Our experience this year indicates that we should have been at a great disadvantage in our decision if we had not had the examinations as a guide. Therefore the Committee recommends the continuation of the present examination practice for 1956-57.

In contrast to the regular fellowships in which little interest was demonstrated and where there was a surprising lack of good material, the summer scholarships present a very different picture. Here very great interest has been indicated with some twenty candidates completing applications and many

more making inquiries. These include undergraduate and graduate students and teachers in both secondary schools and colleges. While some are obviously merely desirous of a summer in Greece, many are serious students. On the whole it is a highly satisfactory group and it made choice difficult. After somewhat prolonged deliberations the Committee makes the following recommendation:

The Field Scholarship: Lloyd B. Urdahl, teacher at Milton Academy, Milton, Massachusetts

The Committee was empowered in December to make two more recommendations for summer scholarships if either the White or the Seymour Fellowship should not be awarded. Since the White is not being awarded for 1956-57, the Committee recommends the following for a summer grant of \$500.00:

White Scholarship: Lucile Cox, teacher at E. C. Glass High School, Lynchburg, Virginia

White Scholarship: Margaret Wilde, the Academy of the New Church, Bryn Athyn, Pennsylvania

Respectfully submitted,

GERTRUDE SMITH,

(per) CLARK HOPKINS,
Deputy Chairman

April 5, 1956

REPORT OF THE COMMITTEE ON PLACEMENTS

To the Members of the Managing Committee:

The Committee on Placements, consisting of Edward Capps, Jr., Gerald F. Else, Hazel D. Hansen, and Barbara McCarthy, has had much correspondence with colleges and museums and the Bureau of University Travel concerning vacancies in Archaeology, History and Classics.

Unfortunately, several colleges which thought they had money enough to appoint a full professor have at the last moment been unable to do so. There are still many vacancies and possibilities, and the committee urges all who want position to fill out our blanks with a photograph of themselves and send it to the committee.

It is encouraging that so many colleges and universities want professors of Classical Archaeology, and it is our hope that there will be more well qualified candidates for the positions.

Respectfully submitted,

DAVID M. ROBINSON,
*Chairman of the Committee
on Placements*

REPORT OF THE ALUMNI ASSOCIATION

*To the Members of the Managing Committee
of the American School of Classical Studies at Athens:*

The annual meeting of the Council of the Association was held on December 28, 1955 in Chicago before the Annual Meeting of the Association.

At the meeting of the Association the annual elections were held and the following were elected:

Rhys Carpenter as Chairman of the Association for three years (1956-1958) and Council Member for another two years (1959-1960)
Lucy T. Shoe as Secretary-Treasurer for five years (1956-1960)
Henry S. Robinson as Council Member for three years (1956-1958)
Richard Stillwell as Council Member for five years (1956-1960)
John H. Young as Representative on the Managing Committee for three years (1956-1959)

An unusually large group of members attended the meeting and were given a vivid report on the School. The Association's Chairman, Benjamin Meritt, who had been Annual Professor at the School in 1954-1955, gave a lively and encouraging account of the versatility of activities of the School as he saw them while he was there. The Chairman of the Managing Committee, Charles H. Morgan, followed with a report of this year's affairs, including preparations for the Seventy-fifth Anniversary Celebration to which all alumni were cordially invited. Included in the Celebration will be the dedication of the rebuilt Stoa of Attalos as the museum for the finds from the excavations in the Athenian Agora. Homer A. Thompson, Field Director of the excavations in the Athenian Agora, spoke further of the work on the Stoa of Attalos and showed a movie which records many of the stages and processes of reconstruction, especially the stone masons at work in the same way and with the same kind of tools as those used in the original building.

It was voted to make the annual gift of the Association to the School a portable 6 x 6 foot screen for use with slides. It was recognized that the large screen given by the Association several years ago serves admirably for open meetings and large gatherings, but there is need for a small screen for the use of students at the School to view their own photographs and for the staff members to be able to carry with them when they give lectures outside of the School. The screen was sent out in January and the Director, John Caskey, has written appreciatively of its usefulness.

Names of members deceased within the past year were read and commemorated with a moment of silence. They included several early members

of the School later distinguished in Classical studies, among them the first student of the School, Harold North Fowler.

Association members continue to send used clothing to the School for the assistance of the employees of the School.

In this Seventy-fifth year of the School, the Alumni are proud to share in the School's record of achievement and happy to express their congratulations to the School on this anniversary, along with their best wishes for the years to come in which the Alumni hope to be of all possible service to the School.

Respectfully submitted,

LUCY T. SHOE,
Secretary of the Alumni Association.

REPORT OF THE TREASURER

BALANCE SHEET AS AT JUNE 30, 1956

<i>Assets</i>			
Current Funds			
General			
Cash			
In Greece	\$17,532.29		
In United States	2,159.56	\$19,691.85	
Accounts receivable			
Employees	4,489.64		
Other	204.01	4,693.65	
Advance for Stoa of Attalos film		1,000.00	
Total General Funds		25,385.50	
Restricted			
Special Fund for Agora Project			
Cash in banks	27,781.85		
Investments at carrying value (quoted value \$28,801)	28,872.50		
Total Special Fund for Agora Project...		56,654.35	
Other restricted funds			
Cash in banks		23,532.48	
Total Restricted Funds		80,186.83	
Total Current Funds		105,572.33	
Endowment Funds			
Uninvested principal cash	95,590.74		
Investments at carrying value (quoted value \$3,439,696)		1,894,003.72	
Property at Athens, nominal value		1.00	
Total Endowment Funds		\$1,989,595.46	

Liabilities

Current Funds

General

Accounts payable	\$	3,725.00
Social security taxes		250.00
Federal income taxes withheld		262.20
Surplus		
Unexpended income	\$10,799.86	
Reserve fund	10,348.44	21,148.30
Total General Funds		25,385.50

Restricted

Special Fund for Agora Project

Balance of fund		56,654.35
Total Special Fund for Agora Project...		56,654.35

Other restricted funds

Balance of funds	6,369.63	
Unexpended income for special purposes	17,162.85	23,532.48
Total Restricted Funds		80,186.83

Total Current Funds 105,572.33

Endowment Funds

Principal of endowment funds	\$1,858,929.63	
Profit on sale of endowment fund investments	130,665.83	
Total Endowment Funds	\$1,989,595.46	

STATEMENT OF INCOME AND EXPENSES (GENERAL FUNDS)

For the year ended June 30, 1956

Income from colleges	\$12,862.50	
Income from investments		
Bonds	\$14,948.31	
Stocks	69,670.14	84,618.45
Rental of school buildings (in Greece)		200.00
Rent from members of school and fellows		
(in Greece)		14,779.50
Tuition (in Greece)		1,000.00

Rental of films		146.25
Sale of publications		
In Greece	836.85	
In United States	8,349.24	9,186.09
Total income		122,792.79
Less Managing Committee expenses		103,015.12
Excess of income over expenses for the		
year ended June 30, 1956		19,777.67
Unexpended income, June 30, 1955	51,623.60	
Less Transfers to Special Fund for Agora		
Project during year ended June 30, 1956..	60,601.41	(8,977.81)
Unexpended income, June 30, 1956.....		\$10,799.86

MANAGING COMMITTEE EXPENSES

	In Greece	In United States	Total
Salaries and fellowships			
Director	\$	\$ 6,000.00	\$ 6,000.00
Librarian of the Gennadeion....		5,000.00	5,000.00
School librarian		1,500.00	1,500.00
Professor of archaeology			
(part-time)		2,750.00	2,750.00
School fellows (3)		3,000.00	3,000.00
Managing editor, publications ..		5,500.00	5,500.00
Secretary, publications		2,200.00	2,200.00
School secretary		3,100.00	3,100.00
Annual professor		2,500.00	2,500.00
Visiting professor		3,300.00	3,300.00
		34,850.00	34,850.00
Plant and maintenance			
Maintenance and salaries.....	34,172.62	8.45	34,181.07
Director's contingent	672.05	27.97	700.02
School library	82.43	1,267.05	1,349.48
Gennadeion library	1,032.57	956.93	1,989.50
Gennadeion contingent	533.19	216.46	749.65
Secretarial expenses and audit..	508.55		508.55
	37,001.41	2,476.86	39,478.27

	In Greece	In United States	Total
Activities and excavations			
Agora Project			
Excavation, conservation,			
salaries	39,072.21	22,776.23	61,848.44
Stoa of Attalos	515,000.00	128,818.68	643,818.68
Athenian Agora landscaping..	12,000.00	1,290.20	13,290.20
Museum installation	2,000.00	16,032.94	18,032.94
Agora excavations	5,000.00		5,000.00
Corinth excavations	5,190.32		5,190.32
Lerna excavations	6,838.39	114.40	6,952.79
Publications		16,205.28	16,205.28
Summer session	2,660.00	1,500.00	4,160.00
	<u>587,760.92</u>	<u>186,737.73</u>	<u>774,498.65</u>
Annuity premiums		3,194.73	3,194.73
Dedication of Stoa of Attalos and			
75th anniversary expenses	438.59	1,258.10	1,696.69
Endowment fund campaign			
expenses		600.00	600.00
Treasurer's expenses		3,111.18	3,111.18
Social security taxes		420.00	420.00
Miscellaneous		2,048.97	2,048.97
	<u>438.59</u>	<u>10,632.98</u>	<u>11,071.57</u>
Total expenses	<u>\$625,200.92</u>	<u>\$234,697.57</u>	<u>\$859,898.49</u>
Deduct Principal and income			
from Special Fund			
for Agora Project...			736,990.26
Income from Loeb			
Fund for Excavation,			
publication and salary			
expenses			19,893.11
			<u>756,883.37</u>
			<u>\$103,015.12</u>

THE SCHOOL'S SEVENTY-FIFTH ANNIVERSARY

(FRONTISPIECE AND PLATE 2, BOTTOM)

As at a somewhat similar time of year many centuries ago the Greeks from all over the ancient world foregathered at Olympia, so friends and alumni of the School and representatives of Contributing Institutions began to direct their steps to Athens last August.

The seventy-fifth anniversary celebration opened in the garden of the Gennadius Library on September first. A distinguished audience of about seven hundred were seated on rows of kaffeineion chairs on the walks and in the colonnades, where a comfortable breeze tempered the heat of the late afternoon. The speakers, facing this group from a podium at the entrance gate, included the Director of the School; Mr. Tsatsos, the Minister to the Prime Minister; Mr. Marinatos, Director of the Department of Antiquities; Mr. Blegen, who read a message from the Archaeological Institute of America; Mr. Karouzos, the Director of the National Museum and Secretary of the Archaeological Society of Athens; and the Chairman of the Managing Committee of the School.

This ceremony was followed by a reception in Loring Hall, whose broad terraces and ample common rooms conveniently accommodated the gathering. Refreshments were of a hearty nature, for at nine the visitors from abroad and the members of the School were the guests of the Greek National Theatre at the Odeion of Herodes Atticus for a moving performance of "Medea" with Katina Paxinou in the title role.

Sunday, the second, was spent at Corinth, some one hundred and thirty guests making the spectacular trip to the Isthmus by bus in the middle of the morning. Mr. Broneer discussed the site with them from the top of Temple Hill, after which the Greek Tourist Organization, headed by Mr. Agathokles, provided the most Lucullan lunch that Corinth has seen since the fall of the Roman Empire. The new Tourismos, built on the old excavation dump, commands a magnificent view and breeze, while the rich earth on which it rests supports a luxuriant garden.

After lunch the visitors were escorted around the excavations in small groups by the younger members of the School, inspected the new installation in the Museum, including the newly-discovered seventh century perirrhanterion from Isthmia, and consumed vast quantities of lemonade at Oakley House. The buses returned to Athens in the last afternoon.

Dinner for delegates, trustees, members and alumni was served in the School garden. One hundred and four enjoyed aperitifs on the upper terrace and then moved down to the tennis court where a buffet supplied the diners who sat at small tables in the well-lighted grove. The Director introduced the

speakers, Mr. Mason Hammond for the Supporting Institutions; Mr. Kyriakides, legal adviser to the School; and Mr. B. H. Hill.

At ten on the morning of the third, fourteen hundred people, filling the lower colonnade of the Stoa of Attalos, witnessed the arrival of the royal family and the prime minister for the dedication ceremonies. These were opened with a prayer by His Beatitude, the Archbishop of Athens and of all Greece. The speakers were Mr. Homer Thompson; Mr. Katsotas, the Mayor of Athens; Mr. Skouzes, President of the Society of Old Athenians; Mr. Stikas, who read a message from Mr. Orlandos, head of the Restorations Branch of the Archaeological Service; Mr. Thurston, American Chargé d'Affaires a. i., and Mr. Ward Canaday who, in his dual capacity of Chairman of the Board of Trustees of the School and Personal Representative of President Eisenhower, read a special message from the White House.

His Majesty, King Paul, cut the ribbon across the entrance door, thereby officially opening the new museum to the public. Following the royal party, the guests inspected the freshly installed gallery, and then mounted the steep north stairway to the upper floor where a reception with refreshments was held. Again the weather was kind, the breeze sufficient to move the air without raising the dust; and the reconstructed colonnades of the Stoa demonstrated the skill of the ancient designers in providing against the summer's heat.

The large gathering included representatives from the diplomatic corps, the Archaeological Service and Council, and the foreign Schools at Athens. It also embraced several hundred of the artisans who have worked on the Stoa during the past three years, with their wives and families.

At one-thirty, in the upper colonnade, a group of families and old friends dedicated five memorials: the Director's office in the Stoa to H. Lamar Crosby; the fountain at the south end of the terrace in front of the Stoa to T. Leslie Shear; benches on the eastern slope of Kolonos Agoraios to Margaret MacVeagh and Anastasios Adossides; and the lectern and exedra above the Tholos to Edward Capps.

In appreciation of its services many citations and awards were bestowed on the School and its members by various Greek organizations and societies and by the Greek government. These included resolutions from the University of Athens, the Polemon Society, the Community of Pergamon (in Mytilene), the Archaeological Society of Athens which elected twelve of the School community to honorary membership, and the City of Athens which bestowed nine honorary citizenships. His Majesty personally presented a very generous number of decorations.

The following is one of the documents received:

"THE ARCHAEOLOGICAL SOCIETY OF ATHENS

SENDS GREETINGS AND WISHES FOR CONTINUING PROSPERITY TO

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

"Whereas for seventy-five years the School has fought a good fight, which it still continues, for the uncovering and interpretation of Greek monuments and for the most worthy teaching of Greek learning, and whereas it has advanced the science of archaeology to an exceptional degree and has brought undying glory to the American people,

"Therefore, the Society with these words wishes well to all the members of the School and to the School itself that it may ever prosper and excel.

"Done in Athens on the twenty third day of the month of July in the year one thousand nine hundred and fifty six.

The President

George N. Veltsos

The Secretary

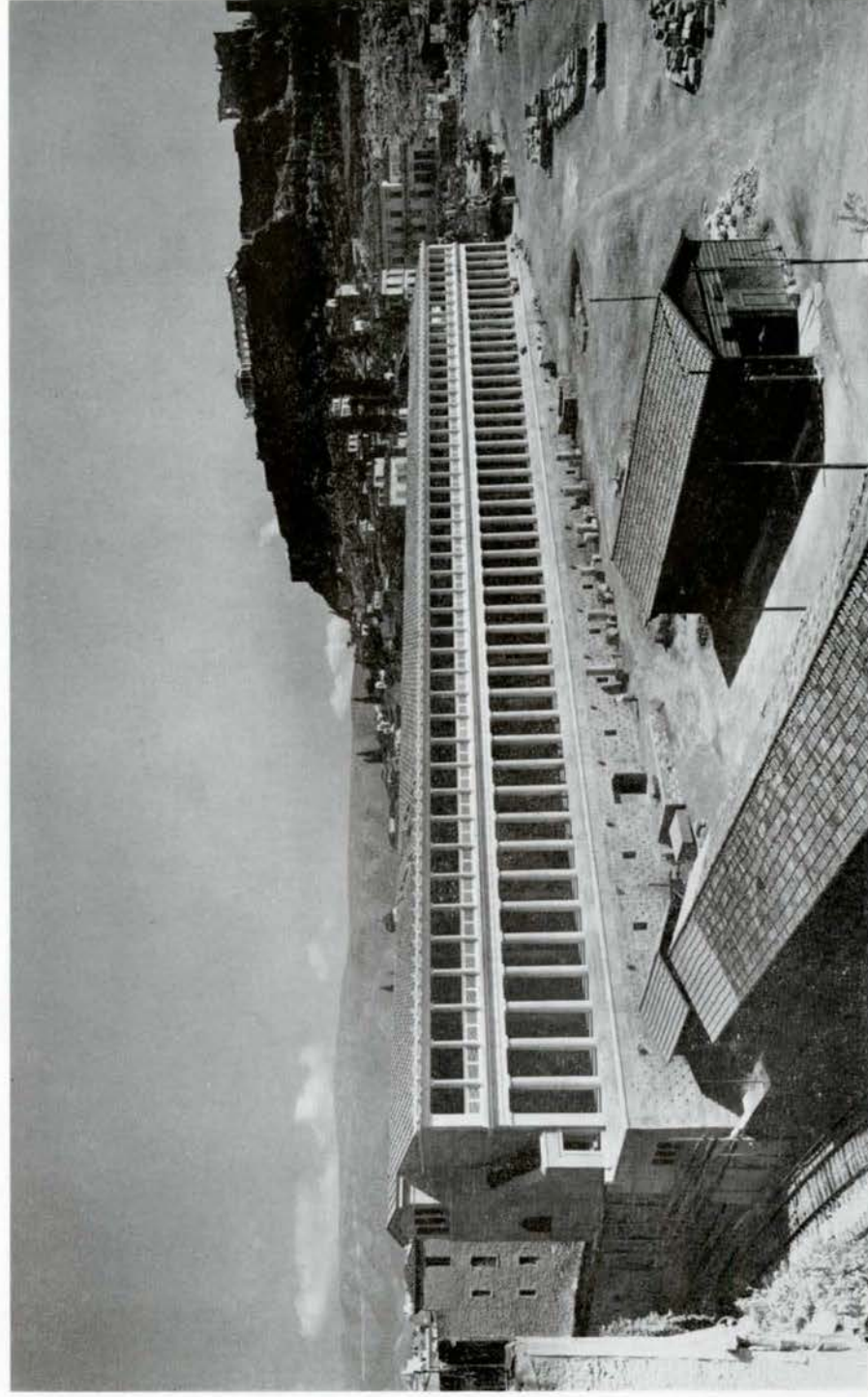
Christos Karouzos "

During the festivities all the American speakers expressed the School's profound gratitude to its hosts, the Greek government and its people. The Managing Committee and the Trustees, in turn, are deeply grateful to all members of the staff for their long, tireless and forebearing labors of many months the fruit of which was the smooth and successful outcome of the celebration. Especially to the Director and Mrs. Caskey and Miss Talcott, who were the nucleus of the organization, go very special thanks and praise.

CHARLES H. MORGAN,

Chairman of the Managing Committee

PLATE I



THE STOA OF ATTALOS FROM THE NORTHWEST, SEPTEMBER 13, 1956



THE CHURCH OF THE HOLY APOSTLES FROM THE SOUTHWEST,
SEPTEMBER 13, 1956



CELEBRATION OF THE 75TH ANNIVERSARY OF THE SCHOOL IN THE
GARDEN OF THE GENNADEION SEPTEMBER 1, 1956