

AMERICAN SCHOOL OF  
CLASSICAL STUDIES  
AT ATHENS



EIGHTY-FIRST ANNUAL REPORT  
1961-1962



# AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

FOUNDED 1881

Incorporated under the Laws of Massachusetts, 1886



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1961-1962

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PRINCETON, NEW JERSEY

1962



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## ARTICLES OF INCORPORATION

### COMMONWEALTH OF MASSACHUSETTS

BE IT KNOWN WHEREAS James R. Lowell, T. D. Woolsey, Charles Eliot Norton, William M. Sloane, B. L. Gildersleeve, William W. Goodwin, Henry Drisler, Frederic J. de Peyster, John Williams White, Henry G. Marquand and Martin Brimmer, have associated themselves with the intention of forming a corporation under the name of the

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for the purpose of the establishment and maintenance of a school of classical studies at Athens, in Greece, for American students, and have complied with the provisions of the Statutes of this Commonwealth in such case made and provided, as appears from the certificate of the President, Secretary, Treasurer and Executive Committee of said Corporation, duly approved by the Commissioner of Corporations, and recorded in this office:

NOW, THEREFORE, I, HENRY B. PIERCE, Secretary of the Commonwealth of Massachusetts, DO HEREBY CERTIFY that said J. R. Lowell, T. D. Woolsey, C. E. Norton, W. M. Sloane, B. L. Gildersleeve, W. W. Goodwin, H. Drisler, F. J. de Peyster, J. W. White, H. G. Marquand and M. Brimmer, their associates and successors are legally organized and established as and are hereby made an existing corporation under the name of the

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with the powers, rights and privileges, and subject to the limitations, duties and restrictions which by law appertain thereto.

WITNESS my official signature hereunto subscribed, and the seal of the Commonwealth of Massachusetts hereunto affixed this twenty-third day of March in the year of our Lord one thousand eight hundred and eighty-six.

(Seal)

(Signed) HENRY B. PIERCE  
Secretary of the Commonwealth

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Bradford Junior College	Smithsonian Institution
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## IN MEMORIAM

### JOHN DAY 1902-1961

By the early death of John Day last December at the age of 59, the American School of Classical Studies lost a sincere friend and a genuine embodiment of its ideals. As Professor of Greek and Latin in Barnard College he had represented Columbia University on the Managing Committee since 1953, but his association with the School was of much longer standing. After taking his A. B. at Ohio State in 1921 and his Ph. D. at Johns Hopkins in 1925, he came to Athens as Fellow of the School in Archaeology in 1925-26 and assisted with the excavation of the Theater at Corinth in the spring of 1926. He showed himself an impartial classicist by spending the next year as a Fellow at the American Academy in Rome, but his continuing interest in Athens appears in two articles in 1928 and 1932 on a question of Attic topography, the location of Phaleron and the course of the Phaleric Wall. Here he speaks of many pleasant hours spent in and about Athens with Judeich in hand. His *Economic History of Athens under Roman Domination* appeared in 1942, and every member of the School who has become involved, whether by choice or by the fortunes of excavation, with Athens of the Roman period has had reason to be grateful for this masterly survey.

The study of papyri, especially those in the large collection at Columbia University, occupied his later years, and as their interpreter he achieved wide recognition as a scholar of the first rank. *Tax Documents from Theadelphia (Papyri of the Second Century A.D.)*, published in 1956, was one of the impressive fruits of these labors.

Undergraduates who studied under him at Barnard remember his kindness, his modesty, his quiet humor and his infectious enjoyment of Greek and Latin literature. Athens and the modern Greek world seemed so vividly present in his interpretations of ancient writers that it was surprising to find that he had been so long away from Greece. It was through him that most Barnard students first learned of the American School in Athens and what it is. He followed the results of the School's excavations with keen interest and incorporated them painlessly into his introduction to archaeology. With him one felt that archaeology, epigraphy and papyrology were not peripheral fields of specialization but true classical studies.

EVELYN B. HARRISON



## WINFRED GEORGE LEUTNER 1879-1962

Winfred George Leutner was born March 1, 1879, and died January 13, 1962. He received his bachelor's degree from Western Reserve University in 1901. In 1905, he received the degree of Doctor of Philosophy from the Johns Hopkins University, his dissertation being entitled, "The Article in Theocritus." He was an instructor in Greek at Adelbert College of Western Reserve in 1903, acting professor of Greek for a year at Wittenberg College, and had a year abroad at the American Schools in Rome and Athens. In 1912 he became Dean of Adelbert College, in 1925, Dean of University Administration, and in 1934, President of Western Reserve University, a post that he occupied till 1949. At the inauguration of his successor in 1950, Dr. Leutner was given the degree of LLD.

As a teacher, he was characterized by a colleague as "Inspiring." As an administrator, he took care to foster the classics, and developed a distinguished department during the season of Western Reserve's prosperity. His term as president came in the lean years when Western Reserve, land-poor at the outset of the depression, was engaged in a severe struggle to maintain its distinguished position, especially in the liberal arts, a field always difficult for a metropolitan university. His colleagues credited him with sustaining the ideals of academic freedom, inspiring teaching, and the advancement of sound learning.

As a person, he was cordial, charming to meet, having a genuine interest in things intellectual, but especially in people, faculty, students, and casual acquaintances. He was one who displayed *humanitas* and *philanthropia* in the untarnished classical sense of those words.

ALFRED C. SCHLESINGER

## WILLIAM FRANK WYATT 1878-1961

William Frank Wyatt died on July 28th last at the age of 83. The first 32 years of his life were spent in his native state of Kentucky. There he was graduated from Centre College. Like other constituents of the American educational scene, Centre College has changed greatly in the last half century. Sixty years ago it was a small college offering a fixed and traditional classical curriculum, from which Wyatt profited to the full. It gave him a thorough grounding in Greek and Latin, and nurtured a love for the classics that was to be life-long. After college he taught school, and then was for four years Instructor in Latin at Transylvania College. In 1910 he entered the Harvard Graduate School, where he enjoyed the stimulating guidance of such great classicists as Rand, Smyth, and Clifford Moore. He held a European fellowship in 1912-1913 and received his doctorate in 1915.

His first appointment at Tufts was as Instructor in Greek in 1914; he became Assistant Professor in 1918 and Professor in 1924. After becoming Emeritus in 1952, he continued for four years to serve the college as Lecturer in Classics. This long term of service to Tufts, during which he never received a sabbatical, was broken only, at an early stage, by a year of war and post-war service with the YMCA in northern Italy. After the retirement of Denison from the Professorship of Latin, Wyatt was made Chairman of the reorganized Department of Classics.

For students who took no Greek, he offered courses in Greek history, Greek sculpture, and Greek mythology. For many years he served on the Faculty of the Crane School where his New Testament course was a source of inspiration to generations of students. His lectures were scholarly and thorough, but the real thrill came after class, when conversation rarely failed to elicit an enlightening epigram or a pungent paradox.

His colleagues were impressed by the breadth of his knowledge and the catholicity of his interests, as well as by the quiet dignity and devotion which marked all his professional life. Objective and kindly in his judgment of men, he united the clear-sightedness of the Greek with the charity and patience, the serenity and insight of the Christian.



## REPORT OF THE DIRECTOR

*To the Managing Committee of  
The American School of Classical Studies at Athens:*

I am pleased to submit to you my report on the activities of the School during the twelve months from April, 1961 to April, 1962.

The Archaeological Service of the Greek government continues to provide us with friendly cooperation and assistance, under the direction of Mr. John Papadimitriou. Since the re-forming of the government after the last election, the office of Minister to the Prime Minister has been filled by Mr. Dimitrios Makris; the policies of the Ministry seem to be unchanged in regard to archaeological activities. It must be emphasized, however, that Mr. Papadimitriou and the Archaeological Council seem determined to stick to the letter of the law in regard to the number of excavations allowed to foreign Schools. One of the Schools, which only last year carried on a joint excavation project with Greek colleagues, has recently been advised by the Archaeological Council that joint excavations (Greek-foreign School) are no longer permitted. Mr. Papadimitriou has reiterated to me on many occasions the necessity for limiting the excavation activities of Greeks as well as of foreigners. I appreciate the reasons behind this insistence; and while I do not perceive any limits imposed on Greek archaeologists, it does appear that the Council, in its present form, is not likely to be receptive to requests from the foreign Schools for excavation permits in excess of those allowed by law. At the request of Mr. Bellinger I have asked my colleagues on the committee which advises me in matters of excavation permits to attempt individually and personally to ascertain the feeling of Mr. Papadimitriou and his Council in this regard. I believe that I have exhausted the possibilities of fruitful discussion of the matter between myself and Mr. Papadimitriou; I do not find any indication of a possibility of relaxation on the part of the Greek authorities.

At the School's headquarters our program of repair of the physical plant has proceeded according to schedule. The Loring Hall West House and the Gennadeion West House have been completely remodelled. The wing of Loring Hall has been repainted on the exterior, in conjunction with the West House; slatted doors for summer comfort have been installed on both floors of the wing. Since each of the houses remodelled this year required the installation of a furnace and the construction of a chimney-vent for the heating plant, the cost of repairs to the two structures is proportionately greater than will be the case with the Gennadeion East House and Loring Hall, both of which will be remodelled this summer. We have completed repairs to the iron gates in front of the Gennadeion and have installed mushroom type lights on either side of the broad flight of steps that lies just below the Gennadeion

drive. Illumination of the steps of the Gennadeion itself continues to come from a temporary installation of a goose necked lamp in a top-floor office of the building, overlooking the front door; this will be replaced by a more satisfactory light when the Gennadeion is remodelled. The tennis court which is maintained jointly by our School and the British School has just been re-surfaced; the work was supervised for us by a specialist from the Athens tennis club.

In September Professor Bellinger was able to spend some ten days in Greece. His visit was of great value to us all as it enabled us to coordinate our thoughts and plans for the various policies and projects of the School.

### SPRING AND SUMMER, 1961

As usual, many of the students took part in excavation. At Corinth I was assisted in the field by the Secretary, Ronald Stroud, and by Theodora Stillwell, William Berg, Steven Lattimore, and Robert Schmiel; Alice-Mary Maffry and Nancy Patterson assisted in the Museum. David Mitten worked again with Professor Broneer at Isthmia before going off in June to the Harvard excavations at Sardis. Other students undertook independent research and travel; several submitted papers:

Edwin D. Floyd, "Meter and Content in Pindar's *Thirteenth Olympian*."

Robert J. Hooper, "The Image of the Mountain in the *Bacchae*."

Eugene Lane, "Notes for a Re-study of the God Mên."

Patricia A. Lawrence, "Five Tomb Groups from the Corinthia."

Pierre A. MacKay, "Topographical Survey of Byzantine Antiquities in Western Macedonia."

Niki Scoufopoulos, "The Topography and Antiquities of Kalauria and Sphaeria."

Dr. Richard J. Lebowich, M. D., Associate Member of the School, has presented a study on "The Votive Offerings at the Asklepieion at Corinth."

In early September, at Herakleion, Crete, an International Conference on Cretan Studies took place. Those of our members who attended were enthusiastic about the scholarly results of the conference and the physical arrangements made for the delegates. I have just learned that an International Conference on Epirote Studies will be held at Yannina in June of 1963; it is anticipated that arrangements will be made for transportation (within Greece) and for food and housing of delegates comparable to those of the Cretan conference.

### Summer Session

The Summer Session lasted from June 29 to August 10. Twenty-one Students were enrolled under the competent guidance of Professor Gertrude Smith, whose report appears hereafter.



The list of senior and of student members appears elsewhere and need not be repeated. Six of our students hold fellowships awarded by their Universities: Brown, Bryn Mawr, Chicago, Harvard; one is also the recipient of a Woodrow Wilson Fellowship (the first to be awarded for overseas study); two hold Fulbright Scholarships. Of the three School Fellowships, one (the John Williams White Fellowship) was not awarded for this year. The total number of students is 15; in addition, two students of previous years were at the School for all or part of the year. Two married couples accounted in all for four student members; another student is accompanied by a spouse who is not a member. There has been a very large number of senior members this year, in addition to the regular staff of the School. Many of these have taken part in the School's activities and have provided noteworthy stimulation to the student group. It is a pleasure to record our gratitude to these scholars for their contribution to the School's work. I must take occasion also to refer to one who was unfortunately prevented by illness from sharing his vast knowledge with the students. Professor Dinsmoor, for six months bedridden in the Evangelismos hospital following a stroke, returned to the School at the beginning of February and is occupying the ground floor apartment of Loring Hall, where a trained nurse stays with him. He is now able to walk with assistance and we are delighted to report that on April 3rd he attended the School's Open Meeting and the reception for the Royal Family.

The burden of the School's work in September and October fell on the shoulders of Eugene Vanderpool, for I was confined to bed for the entire month of September and forbidden to travel until the end of October. The first trip took the students to Olympia and northwest Greece; the second to the Peloponnesus. In late October I took the group to Delos and Samos; the latter island proved to be a welcome and valuable addition to the fall itinerary. The Corinthia trip, as last year, took place after Thanksgiving.

The winter session began on December 4 and ended on March 16. The Annual Professor for the first semester, Fr. R. V. Schoder, presented a course in Ancient Literary Sources for the History of Greek Art; C. A. Robinson, Annual Professor for the second semester, offered a seminar on Problems in the History of Alexander the Great. The Visiting Professor, T. G. Rosenmeyer, held a seminar on Theokritos. Mr. Blegen again conducted the students through the prehistoric rooms of the National Museum. In addition, Professors Broneer, Harrison, and Thompson assisted Professor Vanderpool and myself in the various courses of the term.

During the winter months our Secretary, Ronald Stroud, arranged a series of informal talks in Loring Hall. On these occasions various of the senior members presented to the students the results of their current research and discussed problems with them. The students enjoyed—and certainly benefited from—this closer contact with the older members. Professors Ostwald,

Murphy, Rosenmeyer, Schoder, Walton and Whitman each took part in the Series.

The final weeks of March were utilized by many of the students for travel. On April 9, the excavations at Corinth and at Isthmia will begin. I shall be assisted at Corinth by Patricia Getz, Susan Goff, Jane Hoeffel and Noel Robertson; Ronald Stroud will join us in May and June. At Isthmia Professor Broneer will have as his only student assistant Miriam Ross. William Kittredge and his wife will work with Professor Blegen at Pylos in the late spring and summer. Diantha Haviland and Crawford Greenewalt have gone to Gordion for the spring campaign of the University of Pennsylvania at that site. Other students will be engaged in personal research during the spring months:

Fr. Thomas Bermingham is working on a dissertation, a critical edition of John Chrysostom's earliest opusculum.

Edward Cohen is completing a dissertation on the emporic courts of Athens in the 4th century.

Wesley Thompson is continuing research for his dissertation on Athenian fiscal administration during the Decelean War.

Jean Weir is preparing a study of the sea and of navigation as figurative elements in Greek poetry.

#### *Senior Members*

Professor Clark is devoting this year to a study and collation of New Testament manuscripts in the public and monastery libraries of Greece. He has given public lectures in Athens and Salonika. Miss Farnsworth is pursuing researches into the composition of ancient clays and glazes; an electric kiln recently installed at the Corinth Museum is being used extensively in this work. Evelyn Harrison continues her study of the archaic and 5th century sculpture from the Agora excavations. Charles Murphy is working on a book on Aristophanes. Martin Ostwald is preparing a book on the concept of *Agraphos nomos* in classical Greece. Cedric Whitman is investigating the possibility of finding classical antecedents for the modern Greek shadow play.

#### *Faculty and Staff*

As usual, Professor Vanderpool has carried the responsibility for most of the student program in the fall and winter. The success of the fall trips is due in large measure to his skillful organization and to his special knowledge of local conditions (as well as of antiquities) throughout all Greece. In addition to his work with the present student group, he has continued his assistance to students of previous years, in particular in connection with researches at the site of the Phokikon and at Porto Raphti. The Annual and Visiting Professors have taken part in all the School trips in the fall



and in many of the winter term courses. Fr. Schoder has given several public lectures in Athens, including one at the School, on "Ravenna and Its Art." Professor Rosenmeyer in February spent a week in Germany, where he lectured at the Universities of Kiel, Heidelberg, Bonn and Hamburg on the subjects: "Theokrit und Epikur" and "Urteil und Meinung bei Platon." Professor Blegen has continued his excavations and his study of Nestor's palace at Pylos. During the fall he spent a month in the United States, where he delivered lectures at the University of Cincinnati, at Washington University and at Bryn Mawr College. Professor Broneer has continued his investigation and publication of the Sanctuary of Poseidon at Isthmia. Mr. Stevens has devoted much time and thought to the planning of the bronze tablet which is to be set up in the Stoa of Attalos by the Greek Committee for the Landscaping of the Agora, in honor of Mr. John D. Rockefeller Jr. The design for the tablet is from Mr. Stevens' own hand; the modelling of the bas-relief profile of Mr. Rockefeller is by John Notaras. The bronze has been cast in Italy and is now en route to Athens. Interest in Mr. Stevens' model of the Acropolis continues to be wide-spread; inquiries about additional copies have come recently from the University of Oslo and from the Milwaukee Public Museum. John Travlos has continued his work for the Agora and Corinth excavations; in addition he is pursuing his own excavations and research at Eleusis, and in the area south of the Olympieion in Athens he is collaborating in excavations with the Ephor, John Threpsiades. Ronald Stroud has regularly relieved the Director of much routine work and of many responsibilities; he has supervised, for the School, some of the remodelling work on the buildings and has superintended the resurfacing of the tennis court; he continues his own epigraphical researches; the month of April he is spending in Sicily, where he will investigate sanctuaries of Demeter at Serra Orlando and Catania in order to discover, if possible, comparanda for the terracottas and pottery found in the excavation of the sanctuary of Demeter and Persephone at Corinth.

On July 1, 1961, the Director's Secretary, Mrs. Dervys, retired for reasons of health. I am glad to report that the Trustees have made it possible for us to reward her long years of devoted service to the School by a cash gift to supplement the extremely modest pension she now receives from the Greek Social Security System. The action of the Trustees, taken last December, will enable us to provide similar supplementary protection for all our Greek employees in the future. Violetta Glynou is resigning from the School's staff at the end of June in order to establish a home; she was married two years ago.

#### LIBRARIES

The School Library has been increased this year by 710 new books and pamphlets; the total of catalogued books is now about 21,580; of pamphlets, about 1,450. As the cost of books rises and the cost of binding increases, the need of further increase in the School's book budget becomes more and

more apparent. If we are to continue acquiring the basic new books for archaeological study and for philological research and at the same time fill the gaps in our holdings of older books and periodicals, we must have more funds. More and more teachers of classics and of archaeology are finding it possible now to spend an academic year abroad, on the basis of fellowships, research grants or more generous sabbatical provisions of their Universities. Many of these scholars come to Athens to pursue their research. We should be prepared to assist them with library facilities, and this we cannot do if we limit our acquisitions to archaeology alone and to those historical fields most closely associated with it. Mrs. Philippides continues her work of re-cataloguing the Library; in this connection she spent ten days at the Academy in Rome, inspecting the catalogue of the Library there. During the winter she spent three months in the United States; while there she was fortunately able to use the facilities of the Yale University Library for continuing her study of the black-figure pottery from the Agora Excavations.

Professor Francis R. Walton assumed his duties as Librarian of the Gennadeion in the summer of 1961. During the past year the library has added 799 new titles to its catalogue; of these 300 were gifts. As in each of recent years, we have had to juggle with the floor area and wall surface of the Gennadeion, building a few new shelves here and a few there in order to try to find space for the increasing collection. This kind of shelf expansion is financially impractical and physically unsound; it tends to upset the orderly arrangement of the books and it is gradually infringing on the already limited space for readers. It is imperative that the building be enlarged with an extension which can, like the new Davis Wing of our main building, assure adequate space for the growing collection for the next 25 years. The Gennadeion continues to attract large numbers of Greek and foreign scholars. It is natural, but regrettable, that relatively few of our members make regular use of the library. I have spent many profitable hours there this year investigating Corinth under the Tourkokratia; I have been especially impressed by the splendid collection of unpublished drawings of William Haygarth, who visited Greece in 1810—I believe that a check-list (partially illustrated) of this collection would be of great interest to Hellenists in general.

#### PUBLIC LECTURES

On January 16th Fr. R. V. Schoder presented a lecture in the School Library on "Ravenna and Its Art"; illustrated by his excellent color slides, Fr. Schoder's talk drew an enthusiastic audience. On April 3rd the School held its annual Open Meeting in the presence of his Majesty King Paul and their Highnesses the Princesses Sophia and Irene. The Director spoke briefly on the excavations of 1961 at Corinth; Professor Thompson then lectured on "The Wandering Temples of Attica." The School Library, as usual on these occasions, was filled to overflowing. The reading room of the Library is not adequate to seat nor to handle the entrance and exit of the crowd which comes



to our Open Meetings; and the extensive rearrangement of Library books and furniture which we must undertake on each occasion disrupts the work of the Library for several days. It may be that in the future we shall hire the hall of the Greek Archaeological Society for these Meetings, omitting the customary reception for the Royal Family, after the lecture, in the Director's apartment.

Again this year we are cooperating with the American Women's Organization of Greece in providing lecturers on archaeological sites and museums for their "Fine Arts Series." The A. W. O. G. takes up a collection for the School at each lecture; in addition the organization for several years past has made an annual gift of as much as \$200 to the work of the School.

#### EXCAVATIONS

##### *Athenian Agora*

A separate report by Professor Thompson appears below.

##### *Corinth*

The 1961 spring campaign was concentrated in the areas of Byzantine occupation to the south of the South Stoa. Here we found the southward continuation of the Kenchreai Road; for its date of construction we have a firm "terminus post quem" of *ca.* A. D. 35. The road continued in use, with little change of level in its southern stretch, into the 12th and 13th centuries after Christ. On either side of the road we found well preserved houses of the 12th century. Elsewhere we investigated a sanctuary of Demeter and Persephone on the north slopes of Acrocorinth and a pair of Roman chamber tombs to the northeast of the ancient city. I take pleasure in recording again, with gratitude, the generous financial assistance of Brown University.

During the summer, fall and winter, construction crews excavated a wide ditch just north of the north city wall; this is designed eventually to bring water from the Asopos River to irrigate the plains of Corinth. The excavation of the ditch naturally brought to light many antiquities, most of which we have investigated at the request of the Greek Archaeological Service: a Roman bath; numerous graves ranging in date from the 4th century before to the 4th century after Christ; two Roman chamber tombs, one with interesting frescoes; a short section of the East Long Wall. Chance finds in the fall and winter brought to light a small sanctuary near the Roman Villa and another some 500 meters west of Oakley House, along the road which leads to Haghioi Anargyroi: the former is marked by the discovery of scores of terracotta groups of five or six dancing women surrounding a musician playing the double flute; the latter is noteworthy for the discovery of a marble head of Roman date, almost certainly from a cult statue (helmeted Athena?), which has inset eyeballs of marble and inset eyelashes of bronze. We shall excavate both these sanctuary areas this spring.

This year we have purchased four properties at Corinth for archaeological investigation: 4.2 stremmata (1 acre) belonging to Stavros Helenis, the site of the two Roman family tombs near the tile works; 2.2 stremmata (one half acre) from Sophokles Oikonomou and 3.2 stremmata (0.8 acre) from Ioannis Senis, on which the sanctuary of Demeter and Persephone is located; 0.8 stremma (0.2 acre) in the Baths of Aphrodite, acquired from Spyros Pantazis (1.62 stremmata, or 0.4 acres, in the same area remain to be acquired from Christos Tsantilas when complex legal problems surrounding the title to the land have been resolved). The total cost to the School for two and one half acres of land has been 21,600 drachmae, \$720.00 (including legal costs). The land was purchased in the name of the Greek state.

During the past year Professor Roger Edwards and Miss Judith Perlzweig have spent many months at Corinth, where they are preparing the publication of the pottery and minor finds from the wells of the South Stoa. John Hayes, a student of the British School of Archaeology, who is making an intensive study of Pottery of the Roman period in Greece, has also worked for long periods in the Corinth Museum. Chrysoula Kardara began work for the Corinth excavation last July; she has given great assistance in the organization of our inventories, cross-indexing of publications with the inventories, and inventorying of new finds. Unfortunately, personal reasons have forced her to give up her work at Corinth as of April 1st. We have not yet found a satisfactory replacement.

##### *Other Excavations*

The University of Cincinnati continued its excavations of the prehistoric settlement on the island of Kea from June 7 to August 8, under the direction of Professor Caskey. Mrs. Lehmann, assisted by James McCredie and her staff from New York University, resumed work in the sanctuary of the Great Gods at Samothrace in July and August. Professor Broneer continued his excavations at Isthmia for the University of Chicago from the end of March to early June. He also excavated in March of this year in the later stadium, where he has now located the southern starting line. Professor Blegen resumed work at Pylos on behalf of the University of Cincinnati on May 12 and continued until July 30. The results of these excavations will be published severally in *Hesperia* and the *American Journal of Archaeology*.

#### RECOMMENDATIONS

I feel it necessary to call attention again to the stipends of the Annual and Visiting Professors. The services which these members of the Managing Committee render to the School are numerous; their constant association with and assistance to the students is invaluable to our younger members. Though we term their grants "Research Fellowships" and make no requirements of them, they invariably volunteer a great deal of their time to work with the students. A serious effort should be made to discover additional sources of



income which would permit us to recompense these scholars adequately for their very great contribution to the success of the School's program.

The increase in foreign travel by American scholars has resulted in crowding of our housing facilities during all periods of the year. We do not have enough apartments to provide housing for all those whose long association with and support of the School entitles them to every consideration we can extend. Nor do we have housing which we can offer to certain members of our staff—notably the Professor of Archaeology and the Librarian—to whom we ought, in my opinion, to provide inexpensive (if not rent-free) accommodations. I should like to urge very strongly that funds be raised to make possible the purchase of such a building as the so-called "Admiral's House" which lies on the southeast corner of the intersection of Gennadios and Soudias Streets. This structure could be remodelled into a number of small, convenient service flats for rental to our staff and to visiting scholars.

In conclusion, I should like to express our pleasure at seeing so many members of the Managing Committee in Athens. All of us on the staff here are appreciative of the support which the Committee gives the School in Athens and we welcome the opportunity of extending the School's facilities to all of you who visit us.

Respectfully submitted,

HENRY S. ROBINSON  
*Director*

Ancient Corinth  
April 7, 1962

## REPORT OF THE LIBRARIAN OF THE SCHOOL

*To the Director of the  
American School of Classical Studies:*

I have the honor to submit the following report on the School Library for the year of April, 1961 to April, 1962.

Ninety people or institutions have given us books, offprints or maps in the past year. Among the donors were eleven members of the Managing Committee: A. R. Bellinger, C. W. Blegen, J. L. Caskey, Sterling Dow, G. M. A. Hanfmann, G. E. Mylonas, L. A. Post, Miss G. M. A. Richter, H. S. Robinson, Father Raymond V. Schoder and K. M. Setton. We should like to thank all ninety most cordially for their goodness to us, and wish that it were possible to record all their names.

By the end of the year the total of our bound books had risen to about 21,580, of our catalogued pamphlets to about 1,450. In 1961-62 the Library accessioned and catalogued 710 new books and pamphlets, bound (or rebound) 432 books (some very large), and backed 123 maps with linen. (As mentioned in last year's report, many of the oversized books will have to be rebound in the next few years, because of damage to spines resulting from crowding in the shelves prior to the addition of the Davis Wing).

With the special Funds the School has bought several expensive books it otherwise could not have so happily acquired: with the Parsons Fund, Vermaseren's *Corpus inscriptionum et monumentorum religionis Mithriacae*, Axel Boethius' *Golden House of Nero*, Beyen's *Die pompejanische Wandmalerei*, and the Mosaics of the *Scavi di Ostia*; with the Sanborn Fund, Wood's *Ruins of Palmyra*, Louis Robert's *Hellenica* vol. XI-XII, and Aurigemma's *La Necropoli di Spina in Valle Trebbia*; with the Heermance Fund, the Walde-Hofmann *Lateinisches Etymologisches Wörterbuch*, the Merguet *Handlexikon zu Cicero*, the supplement to the *Corpus Paroemiographorum Graecorum*, and a volume of the new *Polybios-Lexikon*; with the Reynolds Fund, Stern's *Recueil général des mosaïques de la Gaule*, Traversari's *Statue iconique féminile cirenaïche*, and the *Monumenti Antichi* for 1961; and with the Fund in memory of Mr. Hill, A. Neppi Modona's *Edifici teatrali greci e romani*, Arias and Hirmer's *Tausend Jahre griechische Vasenkunst*, John Boardman's *The Cretan Collection in Oxford*, and E. Akurgal's *Die Kunst Anatoliens*.

Besides the steady recataloguing of the older books, the rechecking of the periodicals to ascertain gaps in the older series (for quick reference with dealers' catalogues), other activities have continued to develop with the increasing use of the Library. A basic bibliography has been put together for



members of the Summer School, who in the busy six weeks available to them in Greece have no time in which to learn the workings of the catalogue. The Library is increasingly asked for reference material; it has even provided archaeological information for moving pictures or for pamphlets put out by the information services.

It has continued to distribute the monthly copies of *NESTOR* for Professor Bennett to subscribers in Greece, and copies of the School publications to the foreign Schools and the main libraries and museums of Athens. Included this year are volumes VI and VII of the *Agora*: Clairève Grandjouan's *Terracottas and Plastic Lamps of the Roman period* and Judith Perlzweig's *Lamps of the Roman Period*; and *Agora Picture Books* 5, 6 and 7: Evelyn Harrison's *Ancient Portraits from the Athenian Agora*, Virginia Grace's *Amphoras and the Ancient Wine Trade*, and Alison Frantz's *The Middle Ages in the Athenian Agora*.

The number of exchanges of periodicals with *Hesperia* now stands at 87. Our greatest number of requests comes from the countries of Eastern Europe, which find it difficult to obtain material except through exchange; but as we must be reasonably certain of receiving in turn material of sufficient use to the School, we are having to be most careful in finally setting up exchange arrangements. We already are getting most of the current periodicals of immediate interest to us.

In April of 1961 I spent ten profitable days inspecting the splendid catalogue of the Academy in Rome, and wish to thank the authorities of the Academy, especially Mrs. Longobardi, for their great kindness and hospitality. I was away in the United States for over three months this winter, but the Library office was kept open and work in the Library proceeded without interruption. I should like to thank the Library at Yale, and Mr. Bellinger in particular, for their prompt provision of facilities for work on the volume of the black-figured pottery of the *Agora*, also Miss Marianne Heinemann, who so kindly gave part of her holiday in Greece to checking periodicals.

Respectfully submitted,

MARY ZELIA PHILIPPIDES

*Librarian of the School*

March, 1962

## REPORT OF THE LIBRARIAN OF THE GENNADEION

*To the Director of the*

*American School of Classical Studies at Athens:*

I have the honor to submit a report on the Gennadius Library for the period April 1961 to March 1962.

It is a pleasure to begin my first report as Librarian with an expression of warmest thanks to the devoted staff of the Library. One and all they have given me unfailing assistance, and have made my initiation here both easy and pleasant. Miss Eurydice Demetracopoulou, in particular, has generously shared with me, "beyond the call of duty," her incomparable knowledge of the Library and its history, and has been both guide and friend.

It is also a pleasure to express to the Director and, through him, to the Managing Committee and the Trustees, my gratitude for the splendid rehabilitation of the Librarian's house. Having occupied the Gennadeion West House for several months last summer, before the repairs began, we are better able to appreciate both the extent of the work and the extreme care with which it was planned and executed. Now that the metamorphosis is complete, the house again forms a worthy complement to the Library, inside as well as out.

In the Library itself, the past year has been "normal," marked neither by drastic change nor by dramatic crisis. Acquisitions have continued at the usual modest rate. New titles accessioned (whether books, sets, or pamphlets) total 799 for the year, as compared with 763 in 1959/60 and 740 in 1960/61. Three hundred of these were gifts, and here again the figures show little change over the three-year period. The fact that most of the books and pamphlets donated to the Library come as gifts from the authors is a gratifying testimony both to the esteem in which the Gennadeion is held and to the loyalty of those who use its collections. These gifts are most welcome, and without them our growth would be meager indeed. At the same time, the figures reveal how much of our annual increment is determined for us, more or less at the hazard of chance.

To achieve a proper balance, and to enable us to build up and maintain our various collections with conscious selectivity, our book-budget should be at least double what it has been in recent years. It would be unrealistic to expect the School to provide the funds for this. Its resources are not unlimited, and its major interests lie elsewhere. What the Gennadeion should have is an endowment of its own, and specifically an endowment for books. Even a fairly modest fund, say \$100,000 earmarked for books, would make the Library self-sufficient on this score.



No less urgent is the need for a major addition to the Library building. The limited space available for shelving new books is rapidly dwindling, and within perhaps five years will be completely filled. Provision should also be made for housing future donations of archival materials. Space is needed too to accommodate more readers, and somewhere wall space should be found for adequate display of some of our varied collection of paintings, engravings and maps. The minimum extension consistent with our present and foreseeable needs is an addition along the full length and height of the north side, between the present back wall of the building and Deinokratous Street. Such an extension would not affect the fine appearance of the present building, and if designed for three or four levels of stacks would probably free enough space in the original building to take care of our other needs. Since repairs to the present Library are tentatively scheduled for 1963, it would be well if plans for the proposed addition could be drawn up at an early date and the structural needs of the Library be considered as a whole.

As usual, the majority of our readers are Greek, but "foreign" scholars, from near and far, continue to make generous use of our collections. Those who have worked here in the past twelve months represent a number of countries and subjects. Among our most faithful readers are Austen B. St. Harrison, the English architect, who is engaged on a study of medieval Rhodes, and Philip Sherrard, librarian of the British School of Archaeology, whose subject is Constantinople. England has also been represented by Douglas Dakin, of Birkbeck College, University of London, on the "Macedonian Question," and Anthony Bryer, of the British School, on a history of Trebizond. Mlle. Marie-Thérèse LeLeannec, the new librarian of the French School, has frequently consulted our collection of catalogues of Greek manuscripts. Nestor Camariano, of the Bucharest Historical Institute, visited Athens briefly last summer and was able to take back with him a microfilm of our MS of Dapontes' "Dakikai Ephemerides." Frau Dr. Michaelsen of Bremen has consulted works on medieval Greek History, and Mme. Anka Stojaković of Belgrade has made occasional visits. Throughout the year Kenneth Clark, professor at Duke University, has worked here (and at other libraries in Greece) on New Testament Greek Manuscripts, and John P. Cavarnos of Belmont, Mass. on modern Greek drama. During the summer Nicholas X. Rizopoulos of the Yale history department explored materials on the Paris Peace Conference of 1918-1919, and Dr. William G. Niederland, a New York psychiatrist, with the assistance of his brother, who came here for the purpose from Tel Aviv, examined the deposit of Schliemann papers, especially the Diaries, for a psychodynamic study of this extraordinary personality. More recently James M. Osborn of Yale University visited the Library in search of original material on William Gell and other English travellers. Professor Demetrius J. Georgacas, of the University of North Dakota, and his staff continue to draw upon the Gennadeion for rare items needed in the compilation of their Greek-English Dictionary. And, finally, it is

pleasing to note that one of this year's Fellows, Clive Foss, is concentrating on Byzantine studies, and has read widely in the Gennadius Library.

Among the new additions to the Library the following major items are worthy of note: L. Pastor, *History of the Popes*, English ed. (1938-1953) in 40 volumes; S. W. Baron, *Social and Religious History of the Jews* (2nd ed. 1952-60) in 9 volumes; M. Le Quien, *Oriens Christianus, in quatuor patriarchatus digestus* (1740, repr. 1958) in 3 volumes; and two works still in progress, *Die Religion in Geschichte und Gegenwart* (1957- ), 4 volumes to date, and Kittel-Friedrich, *Theologisches Wörterbuch zum Neuen Testament* (1933- ), 6 volumes to date. We have also acquired four manuscripts: a tetraevangelion in Turkish, and an anthology of Christian authors, also in Turkish, and dated year of the Hegira 1122 [= 1710]. The others are Greek, of the 19th Century, one a musical setting of the poems of Nikolaos Logades, the other a "heroic poem" of the Greek War of Independence, the *Botzarias*, by Georgios Drakatos Papanicholas. The last item, probably a youthful work of the Corfiote patriot known for his pamphlets on the "Ionian Question" in the 1850's, was turned up by chance in an antiquarian shop in Yannina, and poses a number of interesting problems.

Donations of books and pamphlets have come from a large number of scholars and institutions, both here and abroad. The list of donors includes the following Americans: Rabbi W. G. Braude, John P. Cavarnos, Dorothy M. Clay (Mrs. Donald Swanson), Raphael Demos, Glanville Downey, Phyllis Lehmann, Eli Lilly, Kenneth Setton, Peter Topping, F. R. Walton, the University of Cincinnati, the Hunt Botanical Library of Pittsburgh, and the Bailey Hortorium of Cornell University. Among foreign donors are Franz Babinger, B. Bouvier, Christian Callmer, N. Camariano, Eugène Dalleggio, J. Darrouzès, Gunnar Hering, Romilly Jenkins, R. Katičić, B. Lavagnini, Octave Merlier, the Bibliothèque Royale de Belgique, the British Council Library, and the Roumanian Academy (Institute of Archaeology). To all these and to the even more numerous Greek friends of the Library warm thanks are due for this indispensable support.

Requests for permission to photograph rare materials are frequent, and again attest the value of our collections. These requests come from individual scholars, libraries, government offices, and even commercial firms. At the same time we are beginning to build up a collection of slides and photographs of some of the more interesting rarities, both for our own use and for the convenience of others.

It is always a pleasure to receive visitors to the Library, whether singly or in groups. Besides the stated visits of the new members of the School, both in the summer session and at the beginning of the Fall term, the Library has this past year been host to a Press Delegation from Cyprus, to the senior class of Athens College, and to the upper forms of the British Embassy School, as well as to scores of individuals from all parts of the world. The Edward



Lear sketches of Greece make an unfailing appeal to all comers, and now that a suitable cabinet has been made to hold the Makriyannis paintings, they too are more readily available for occasional display. One of the delights of showing the Library is that it is nearly always possible to produce some item of special interest to the visitor, whether a Henry VIII binding for the British schoolboy or the Stephanus Plato (incidentally George Canning's copy) for a visiting Platonist.

My own activities during the past eight months have centered chiefly on becoming familiar with the Library and its richly varied collections. As a classicist, I explored first, and in detail, the collection of classical Greek authors, with an eye to the possibility of publishing a catalogue of the Renaissance editions. My introduction to Byzantine studies was somewhat unpremeditated, and after the pattern of John Dewey's "Learning by doing." A pair of enigmatic epigrams in one of our manuscripts set me on a merry chase through much of Byzantine and Renaissance history, and thereby gave me a lively, if spotty, acquaintance with some of the problems of post-classical historiography. Last summer I had the pleasure of representing the Genadius Library at the Dodona Festival, and in the fall joined the School group for the trip to northwest Greece, reporting to them on the oracle of Dodona. Since arriving in Greece I have completed work on the galley proofs of Diodorus XXXIII—XL for the Loeb Classical Library. In the series of "shop talks" held in Loring Hall this spring I spoke on "Lascarids in Spain," giving the results—to date—of my research on the epigrams of Janus Lascaris.

Respectfully submitted,

FRANCIS R. WALTON

*Librarian of the Gennadeion*

March 23, 1962

## REPORTS OF THE PROFESSORS OF ARCHAEOLOGY

*To the Director of the*

*American School of Classical Studies at Athens:*

I have the honor to submit the following report on my activities during the past year.

After a brief visit to Troy I resumed in the second week of May the excavations sponsored by the University of Cincinnati in and about the Palace of Nestor at Epano Englianos in Western Messenia. In this tenth annual campaign, which was continued to the end of July, a large deposit of fresco fragments of notable quality was found; much time was devoted to cleaning, conservation and study of details in the palace, and some progress was made in the preparation of a comprehensive publication. An account of the chief results of the season has been accepted to appear in *A.J.A.* in April 1962.

In October and November 1961, while spending a month in the United States, I gave lectures at the University of Cincinnati, at Washington University in St. Louis, and at Bryn Mawr College.

During the winter months of 1961-62 Mrs. Blegen and I remained in Athens working on several publications and projects. In January and February I gave six informal talks in the National Museum to the students of the School.

I am glad to have this opportunity to offer my cordial thanks to the Director, Dr. Robinson, and to the other officers and members of the staff of the School for the generous help and innumerable courtesies they have invariably shown us.

Respectfully submitted,

CARL W. BLEGEN,

*Professor of Archaeology*

*To the Director of the*

*American School of Classical Studies at Athens:*

I have the honor to submit the following report on my activities during the past year.

In the summer and autumn I devoted most of my time to the study of the buildings of the Isthmian Sanctuary in preparation for the definitive publication of the site. I have lectured to the students of the School and to the members of the 1961 Summer Session on the Theater of Dionysos in Athens and on Isthmia and the South Stoa at Corinth; and to the American Women's Organizations of Greece at the Isthmian Sanctuary.



On a visit to the U. S. A. in December and January I attended the Annual Meeting of the Archaeological Institute of America in Detroit, where I presented a paper on "The Corruptible Crown."

In the course of the year I have written or finished the following articles:

"The Apostle Paul and the Isthmian Games," published in *Biblical Archaeologist* for February, 1962;

"Excavations at Isthmia, 1959-1961," published in the January-March issue of *Hesperia* for 1962;

"The Isthmian Victory Crown," to be published in the *American Journal of Archaeology* for 1962;

"Notes on Three Athenian Cult Places," accepted for the publication in *Ἀρχαιολογικὴ Ἐφημερίς*.

An article on "Isthmiaka," written in 1959 and submitted for publication in *Klio*, has been proof-read but has not yet appeared in print.

In the spring and summer of 1961 I conducted a campaign of excavation for the University of Chicago at various points within and near the Sanctuary of Poseidon at Isthmia. At the time of writing of this report a small scale investigation in the Later Stadium is in progress and a more extensive campaign is scheduled to begin in April.

Respectfully submitted,

OSCAR BRONEER,  
*Professor of Archaeology*

Ancient Corinth  
March 30, 1962

*To the Director of the  
American School of Classical Studies at Athens:*

I have the honor to submit the following report on my activities during the past year.

In the spring I was away for about six weeks on a visit to the United States. In the summer I worked on various current projects at the Agora Excavations. In the autumn and winter I worked with the students, lecturing and organizing trips.

The report on the excavations at Porto Raphti in the summer of 1960 was prepared for publication in collaboration with James R. McCredie and Arthur Steinberg and is to appear in the first number of *Hesperia*, for 1962.

I am writing another "News Letter from Greece" for the *American Journal of Archaeology*.

Respectfully submitted

EUGENE VANDERPOOL  
*Professor of Archaeology in  
Residence*

March 22, 1962

## REPORT OF THE FIELD DIRECTOR OF THE AGORA EXCAVATIONS

*To the Director of the*

*American School of Classical Studies at Athens:*

I have the honor to present the following report on activities in the Athenian Agora during the past year.

This year as for the past several years activity has been concentrated on publication. Field work was minimal, and the maintenance of both the Museum and the park has continued under the harmonious arrangements already worked out with the Greek Archaeological Service.

### *Staff*

With the depletion of the special Agora fund the salaries of John Travlos, Virginia Grace, Alison Frantz and Eugene Vanderpool are now drawn from the central budget of the School. All these scholars, however, continue to devote a large proportion of their time to the Agora: John Travlos as architect, Alison Frantz as photographer and research scholar in the mediaeval field, Eugene Vanderpool as deputy field director and research scholar in topography and Virginia Grace as research scholar in the study of amphorae. Mary Zelia Philippides has used the little time left her by her duties as librarian of the School to advance her studies of Agora Black Figure.

Lucy Shoe spent much of the summer of 1961 in Athens completing, *inter alia*, her study of the architectural members attributed to the Stoa Poikile; she also began the study of the Ionic capitals of the 5th century B. C. found in the Agora. A number of other scholars engaged in the study of Agora material were able to spend longer or shorter periods in the summer of 1961 in the Stoa of Attalos:

Anna Benjamin: Minor finds

Evelyn B. Harrison: Sculpture

Sarah Immerwahr: Pottery of the neolithic and bronze ages

Benjamin D. Meritt: Inscriptions

George C. Miles: Islamic coins

Evelyn L. Smithson: Protogeometric pottery

Lucy Talcott: Plain pottery of the classical period

Dorothy B. Thompson: Terracotta figurines

Elizabeth L. Will: Amphorae with Latin stamps

Virginia Grace has retained on a part time basis and at her own expense



her two experienced Greek assistants in the study of ancient amphorae: Maria Savvatianou Petropoulakou and Andreas Demoulinis. She has also received valuable assistance from a number of volunteers among whom she would mention especially Philippa Wallace, Marianne Heinemann and Lucas Benachi.

Poly Pamel Demoulini continues to be the competent and cheerful secretary of the Agora Excavations with responsibility for the records and for the maintenance of the working facilities in the Stoa of Attalos. Mrs. J. R. McCredie very kindly assumed these duties for three months in the winter of 1961-62 after the birth of Mrs. Demoulini's first child. Nina Travlos, daughter of John Travlos, and now a skillful draftsman, has produced many profile drawings of pottery for various impending publications. The regular staff in the Stoa comprises also the photographer's assistant (N. Restakis), the architect's assistant and general technician (S. Spyropoulos) and a cleaning woman.

John Threpsiades, Ephor of the Lower City of Athens, who occupies an office on the upper floor of the Stoa of Attalos, has been helpful, as always, in facilitating our relations with the Greek authorities.

#### *Field Work*

In the month of August, 1961 the undersigned with a force of a dozen workmen completed the exploration of the Heliaina, the Southwest Fountain House and the southwest entrance to the Agora. A good many points were cleared up in the history of the various buildings and of the age-old thoroughfare that gave access to the Agora from the southwest. On the completion of excavation the necessary conservation was carried out and a system of paths was constructed whereby a large section of the excavations was for the first time made safely accessible to the public.

Elsewhere in the Agora park minor adjustments and additions were made. A small grove of olive trees has been planted in front of the north end of the Stoa of Attalos; the olive and the holm oak, it may be noted, have responded more cheerfully than any other trees to the far from favorable conditions of the Agora. Gaps in the planting on Kolonos Agoraios have been made good with additional clumps of thyme and heather brought from Tatoi: the green hilltop now provides an agreeable setting for the temple of Hephaistos.

#### *The Agora Museum in the Stoa of Attalos*

Various improvements have been carried out in the public exhibition in the course of the year through the construction of pedestals and the addition of labels.

The attendance continues to rise. For the period March 1, 1961 to February 28, 1962 the visitors numbered 157,032 as compared with 133,712 for the corresponding period in the previous year. Since many visitors take advantage of the two free days each week and since groups of students are always entitled to free entry, only a little over one quarter of all visitors pay

admission. The receipts from admissions for the past year (10 dr. per person) totaled \$14,467 as against \$11,164 for the preceding year. This revenue is retained by the Greek State.

Preparations are being made for the erection in the Stoa of a portrait medallion of the late Mr. John D. Rockefeller, Jr., who so generously supported the work of the School in the Agora. The bronze medallion is to be placed in the Memorial Room, one of the ancient shops opposite the entrance to the Stoa on its ground floor.

#### *Publications and Studies*

Three new volumes of the Athenian Agora series have been issued since last writing: VI, *Terracottas and Plastic Lamps of the Roman Period* by Claireve Grandjouan; VII, *Lamps of the Roman Period* by Judith Perlzweig; and VIII, *Late Geometric and Protoattic Pottery* by Eva Brann. Most of the remaining volumes in this series are now in course of active preparation.

The Agora Picture Book series has been augmented by two volumes: No. 6, *Amphoras and the Wine Trade* by Virginia Grace and No. 7, *The Middle Ages in the Athenian Agora* by Alison Frantz. No. 8, *Garden Lore of Ancient Athens* by Dorothy B. Thompson and Ralph E. Griswold is nearing completion, and a volume on lamps is being prepared by Judith Perlzweig.

The new and enlarged edition of the Agora guide, covering both the excavation and the museum, is now ready for the Editor.

The appearance of illustrations of Agora material in books and periodicals in gratifying numbers and in many lands indicates the impact that this enterprise has made on the study of the ancient world. As characteristic may be noted the free use of plans and photographs of Agora monuments in K. M. Kolodora's *The Early City of Athens and its Monuments*, Leningrad, 1961 (in Russian); lengthy conferences have taken place between members of the Agora staff and staff members of *Life Magazine* preparatory to the publication of a series of articles on Greece of the golden age in *Life*. A request has been received from NATO Headquarters in Paris for illustrations of Agora finds bearing on ancient civic life to be used in NATO Letters on the occasion of the NATO meetings in Athens in May, 1962.

Picture Book No. 6, *Amphoras and the Ancient Wine Trade*, has been welcomed warmly in various quarters, not least so by the fraternity of divers and by the modern wine trade.

#### *Extension of the Agora Excavations*

Thought has been given in the course of the year to the possibility of extending the present area of excavations so as to expose the whole of the ancient civic center. A program has been drawn up for the exploration of the two most vital additional areas, one to the east between the Stoa of



Attalos, the Market of Caesar and Augustus and the Library of Hadrian, the other to the north so as to reveal the northern limit of the early market square. Ways of financing this program are now being explored.

While this report was being written a small excavation for the basement of a house at a point just outside the northwest corner of the present excavation has yielded two inscriptions of the 3rd century B.C. Both contained decrees in honor of the phylarchs and hipparchs. One stele was to be set up "in the Stoa of the Herms," the other "near the Herms." This discovery provides the most precise evidence yet available for the location of one of the principal buildings on the north side of the Agora. The fact that the discovery of these ancient remains came to the notice of the proper authorities only by the merest chance points to the need for speedy action of a comprehensive nature to forestall the loss of much invaluable evidence.

HOMER A. THOMPSON

*Field Director of the Agora Excavations*

March 21, 1962

## REPORTS OF THE SPECIAL RESEARCH FELLOWS

### REPORT OF THE ANNUAL PROFESSOR, FIRST SEMESTER

*To the Director and Managing Committee*

*American School of Classical Studies in Athens:*

I am happy to report that my term as Annual Professor during the first semester of the current school year has been both pleasant and profitable to me. It has been a great satisfaction to be back in Greece for an extended period and to enjoy again the fine facilities of the School which I had much admired when I was an associate member here twelve years ago. The improvements in the library arrangement and classroom facilities are notable; and the great progress visible in the living conditions and prosperity at Athens and throughout Greece since 1950 is gratifying to observe. It has also been most welcome to be able to see so much more now in the National Museum and in many of the smaller museums around the country—even Thebes, at last! Living in the Loring Hall apartment and taking meals with the students has provided a welcome opportunity to know this year's group well and observe their progress in understanding Greece and their appreciation of what the School offers them and their ideas on what could be improved, some of which I feel ought to be carefully considered, to raise even higher their affection for the School. I am passing on to the Director some of these suggestions.

I joined nearly all of the School trips around Greece, and within Attica on Fridays during the winter, giving some of the reports. These excursions are managed very well and are a great service by the School. Student reports at the sites varied much in quality. All worked hard in preparing them, and surely benefited from the research involved. Many showed growth in successive performances.

During December and January I offered a seminar in Ancient Sources for the History of Greek Sculpture and Painting, a topic which the Director and I thought would usefully combine literary and archaeological study and be different from the courses which the students would have had in their various college backgrounds. It seems to have proved interesting and useful to those who took the seminar. We went through the text of Pliny's chapters on sculpture and painting in considerable detail, with special attention to items which could be illustrated from extant originals or copies. I provided a running commentary on his remarks, and each student gave two reports on particular problems from a list of suggested topics. Thereafter we read extensively in the most representative of the essays of Philostratos and Kallistratos on specific statues and paintings (whether real or imagined), seeking information from them not available from extant art remains themselves.



On January 16th, I gave a public lecture in the School library on "Ravenna and Its Art," with my color slides; the lecture was well attended and received. By request of USIS, I have given seven other slide lectures on Greek or Medieval art at the Art School, Institute of Fine Arts, Polytechnic Institute and Hellenic-American Union, as a contribution to cultural relations. Meanwhile I have been busy at more photography in Greek museums for my lecture and publication needs. The Director has been very helpful in facilitating the sometimes difficult arrangements for permits which this involves.

I am most grateful to the Managing Committee for this opportunity to participate in the School's work, and to the staff in Athens for friendly cooperation.

Respectfully submitted,  
RAYMOND V. SCHODER, S. J.  
*Annual Professor*

Feb. 20, 1962

REPORT OF THE ANNUAL PROFESSOR, SECOND SEMESTER

*To the members of the Managing Committee,  
American School of Classical Studies at Athens:*

Ladies and Gentlemen:

I have the honor to submit my report as annual professor for the second semester of 1961-1962. I wish to thank the members of the Committee for my appointment.

Mrs. Robinson and I arrived on January 25 and were quickly and comfortably settled in Loring Hall West House. We have set up our own house-keeping, but in order to become better acquainted with the students we take tea every day in Loring Hall and dine there at least once a week. I am grateful to the Director for many courtesies.

I have been giving a seminar weekly on "Problems in the History of Alexander the Great." I have lectured on the Acropolis to the American Women's Organization of Greece. I have attended various lectures given by members of the Staff at archaeological sites in Athens and have gone on several of the weekly trips outside the city. Most of my time has been, and will be, spent at work in the library. In the spring I shall go to Corinth for a period.

I have been mindful of my chairmanship of the Committee on the Genadius Library. I have been in the Library on many occasions and am grateful to Professor Walton for many fruitful discussions, which I am sure will continue.

Respectfully submitted,  
C. A. ROBINSON, JR.  
*Annual Professor*

March 16, 1962

REPORT OF THE VISITING PROFESSOR

*To the Director of the  
American School of Classical Studies:*

I have the honor of presenting the report of the Visiting Professor for the year 1961-62.

My family and I reached Athens at the beginning of October, and were installed in the Gennadeion East House. Throughout our life there, occasionally complicated by symptoms of architectural old age, we have enjoyed the generous help, advice and encouragement of the Director, Mrs. Robinson, the Secretary, and other members of the School. Both my wife and the children would like me to emphasize the pleasure which they have gotten out of the house and the garden.

I arrived too late to go along on the northern trip, but I participated in the other trips, including most of the Friday excursions, and attended many of the sessions on Athenian topography and art. For the enjoyment and profit I derived from all of these, I am deeply indebted to Mr. Vanderpool, Mr. Robinson, Miss Harrison, Mr. Broneer, Mr. Blegen, Mr. Stroud and the students who gave reports on the sites.

During the winter quarter I gave a course on Theocritus. At the end of the session the students were supposed to have read every poem in the collection. I decided to lecture throughout, rather than ask for reports, on the assumption that the students had their hands full preparing reports for the other segments of their very full program. A number of them are, however, writing papers to be handed in at a later time. Since there was no translation in class, I am not certain how successful the choice of a relatively difficult Hellenistic author was. Some of the students confessed that they were not well enough prepared to do all the reading in Greek. Others, I suspect, used hours that they should have spent on their archaeological studies to work up the weekly Theocritus material.

In the middle of February the School was kind enough to allow me to go to Germany for a week, in order to lecture at the Universities of Kiel, Heidelberg, Bonn and Hamburg, on the subjects "Theokrit und Epikur" and "Urteil und Meinung bei Platon."

As for my own work, I continued working on certain problems in Platonic epistemology to which I hope to devote a monograph. Having a table on the upper floor of the new wing of the library is almost as good as having a study of one's own. Mrs. Philippides and her assistant allowed me to surround myself with books; and I may say that for a literary classicist the collection of the School is the best to be had in Athens.

During the balance of the year I hope to take a number of trips with my family, especially to Crete, the Peloponnesus, and perhaps the Northwest.

Respectfully submitted,  
THOMAS G. ROSENMEYER  
*Visiting Professor*

March 14, 1962



## REPORT OF THE SECRETARY OF THE SCHOOL

To the Director of the  
American School of Classical Studies at Athens:

I have the honor to submit the following report on my activities:

During the past year I have continued to assist the Director in various matters of administration, housing, and maintenance of the School buildings. I gave two talks on the Athenian Agora to visiting groups of American college students and met with the members of the School in the Epigraphical Museum. I also led this year's Friday excursion to Salamis and Megara. I have worked closely with the Directors of the Summer Sessions for 1961 and 1962 in planning itineraries and accommodations.

Through the kindness of the Director I have had time to pursue my own studies in Greek epigraphy and to maintain my pleasant association with the School's excavations at Corinth. I had the privilege of supervising both the short trial excavation on the slopes of Acrocorinth, which revealed the Sanctuary of Demeter, and the test trench at Kokkinovrysi (near the Roman Villa), which contained a rich deposit of terracotta figurines. Fuller investigation of both sites this spring promises to be very rewarding and I am most grateful to Professor Robinson for the opportunity to participate in this operation.

A word of thanks and appreciation is due to the members of the Greek staff of the School; their ready and cheerful assistance has been of great value to me in many matters of routine administration.

Last summer I collaborated with C. C. Vermeule on a book review which will appear in *Speculum*.

Respectfully submitted,  
RONALD S. STROUD  
Secretary of the School

## REPORT OF THE HONORARY ARCHITECT

To the Managing Committee  
American School of Classical Studies at Athens:

Dear Sirs:

I take pleasure in submitting to you, through the Director of the School, my Annual Report for 1961-1962.

### Talks

I gave three talks upon the History of Greek Architecture, as follows:

1. To Assistant Professor Will of the University of Texas. He is working on the history of the Parthenon.
2. To Professor Toples, a practicing architect in London and also a professor of architecture in the University of London, where he has 200 pupils. He registered this year in the British School of Athens, with the object of studying the off-axis approaches to Greek temples, such as the Parthenon and those at Sunium and Aegina.
3. To two German young ladies from the University of Bonn, who had come to Greece to study Ancient Greek civilization at first hand.

### Publications

Of the 2000 copies, 2nd edition, of my *Classical Buildings* (printed in 1958), there were 653 copies stored at the American School on February 20th, and there was a credit of \$958 from sales of the book in Athens (there were small additional credits from sales in the Stoa of Attalos, Ancient Corinth and the Princeton office of the School). \$958 is enough to bring out a third edition of the book, if desired.

*Classical Buildings* is being used as a text book by a number of American teachers of the History of Art.

An article of mine, entitled "The Support under the Right Hand of the Parthenon," was published in *Hesperia*, XXX, 1961, no. 1. I completed another article, "Concerning the Impressiveness of the Parthenon," which was accepted for the July number of the *American Journal of Archaeology*; this number is being published in honor of Miss Gisela M. A. Richter.

I am still studying the inscription "H A Y" mentioned in my last year's report. I believe that the inscription is ancient and that I have a possible solution for it.

Professor Albert Elen, of the Department of Fine Arts of Indiana University, is publishing two of my drawings.

A request came to the Librarian of the American School from a publisher for permission to reproduce two of my drawings; consent was given.



*Rockefeller Memorial Tablet in the Stoa of Attalos.*

The preliminary stages were submitted to you in my last year's report. The project is now well advanced. The proposal of a bronze bas-relief of Mr. Rockefeller, to be placed in the room in the Stoa of Attalos where the memorial tablets now are, was finally approved by all the authorities concerned, and the concurrence of the Rockefeller family was obtained through the kind intercession of Mr. Canaday. Sculptor John Notara then made, in plaster, a good likeness of Mr. Rockefeller in low relief. This, in photographic form, was submitted to the Rockefeller family, again by Mr. Canaday, and approved by them. Then a plaster cast was made in Athens of the whole bas-relief. This plaster cast was shipped to Florence, where it was cast in bronze in a famous foundry. The bronze tablet will be in place in the Stoa of Attalos by the middle of May. Mr. Canaday is to invite a member of the Rockefeller family to come to the unveiling of the tablet (which we hope will take place toward the end of May, when the flowers of the Agora will still be in bloom).

It should go into our records that Mrs. Ioanna Zaimi of the Greek Committee was the first to propose a Rockefeller bronze tablet in the Memorial Room of the Stoa of Attalos. And the project would not have been completed if it had not been for the very valuable assistance of Mrs. Aspasia Eliasco (also of the Greek Committee). Furthermore, the able guidance of Mr. Kyriakides through the intricate labyrinths of official Greek bureaus was in itself a liberal education.

A photograph of the plaster tablet is submitted herewith. After this photograph was taken, however, the following quotation from a speech by Aeschines was added outside the circle about Mr. Rockefeller's head: ΑΙΙΑΝ-ΤΩΝ ΓΑΡ ΥΜΙΝ ΤΩΝ ΚΑΛΩΝ ΕΡΓΩΝ ΤΑ ΥΠΟΜΝΗΜΑΤΑ ΕΝ ΤΗ ΑΓΟΡΑ ΑΝΑΚΕΙΤΑΙ (the memorials of all your great deeds are set up in the Agora).

For some years Professor Homer A. Thompson, the Director of the Agora Excavations, has wanted to install in the Memorial Room of the Stoa of Attalos a suitable ceiling and floor. It is to be hoped that this work may be complete by the end of April, 1962, in readiness for the unveiling of the tablet.

*Model of the Acropolis of Athens*

The model shipped last year to the University of Lund in Sweden has been installed. And recently a Swedish publishing house asked for permission to describe the model in two of their publications. Inquiries concerning copies of the model have recently been received from the University of Oslo and from the Milwaukee Public Museum.

It was noted in my last year's report that the model in the Royal Ontario Museum in Canada was enlivened with color, trees, and human figures. Now another feature had been added; the model has been wired for sound, so that, by pressing a button in the pedestal, visitors are given a ten minute explanation.

A young lady, now a sophomore in an American College, may come to Athens next year to study model-making under Mamellis who has made all the copies of the model of the Acropolis. She wishes to take up model-making as a profession.

*Miscellaneous*

Professor Dontas, the Ephor of the Acropolis of Athens, is to reproduce the model of the Acropolis and my restored plan of the Acropolis in a new guide-book he is preparing of the Acropolis.

Spyro Jacovides, mentioned in my last year's report, has completed his study of the Acropolis of Athens in Mycenaean times. The study has 201 type-written pages, 28 large plates of drawings made by himself, and 53 photographs. A thorough study of this early period has never been made. His work is to be published in Greek.

Progress can be reported on the copy of one of the Acropolis Maidens for Mrs. Fitzpatrick in Alabama, also mentioned in my report of last year. A photograph of the present condition of this copy is submitted herewith. The original maiden is carved out of Parian marble; the copy had to be made out of Pentelic marble, as the Parian quarries are no longer worked. At Mrs. Fitzpatrick's request I wrote an account of the Maiden, to go in the catalogue of her exhibits. For the moment, all is progressing well.

A few days ago I received through the mail a book from Leningrad. It concerned the "Mythology and Monuments of Ancient Athens" and was written in Russian. The reason why the book was sent to me proved to be because fifteen of my drawings had been used among the illustrations. To find out the address of the author I had to go to the Greek Archaeological Society and to the Russian Embassy. The author proved to be a Russian lady.

Respectfully submitted,  
GORHAM P. STEVENS  
*Honorary Architect*

March, 1962



## REPORT OF THE CHAIRMAN OF THE COMMITTEE ON ADMISSIONS AND FELLOWSHIPS

*To the Members of the Managing Committee:*

I have the honor to present the annual report of the Committee on Admissions and Fellowships.

During the year 1961-62 the two fellows appointed by the Managing Committee in May, 1961, have been in residence at the School:

Thomas Day Seymour Fellow: Noel Deeves Robertson

Edward Capps Fellow: Jean Milne Weir

On February 16-17 five candidates wrote the examinations for the Seymour Fellowship and seven candidates for the White Fellowship. One senior applied this year for permission to write the examinations and was admitted to the competition. The Committee recommends the appointment to the Seymour Fellowship of

William Franklin Boggess, A. B., West Virginia University, 1959; graduate student, University of North Carolina, 1959-62.

The Committee recommends the appointment to the White Fellowship of Gregory Weimer Dickerson, A. B., Harvard University, 1959; graduate student, Princeton University, 1960-62.

On the nomination of the Director the Committee recommends the appointment to the Capps Fellowship of

Noel Deeves Robertson, now in residence at the School as Seymour Fellow.

The Seymour and White Fellows were notified of their appointments on March 15 and both have accepted.

The following special fellows have been accepted by the Committee for membership in 1962-63:

Fulbright Fellows:

Thomas W. Jacobson, A. B., St. Olaf, 1957; graduate student, University of Minnesota, 1958-60; University of Pennsylvania, 1960-62.

Thomas Kelly, A. B., Pennsylvania State University, 1958; graduate student, University of Illinois, 1958-62.

Corey Fellow, Harvard: Peter M. Smith, A. B., Harvard, 1961; graduate student, Harvard, 1961-62.

David M. Robinson Fellow, Johns Hopkins: Daniel Joseph Geagan, A. B., Boston College, 1959; graduate student, Johns Hopkins, 1959-62.

Anonymous grant: James Robert Carpenter, B. A., Missouri, 1960; graduate student, University of Pennsylvania, 1960-62.

Riegel Fellow, Bryn Mawr: Mary Coutroubaki, B. A., American University at Cairo, 1960; graduate student, Bryn Mawr, 1961-62.

Again roughly seventy applications for the Summer Session were received. The Committee recommends the following for the award of scholarships:

Field Scholar: Michael John Crosby, B. A., Fordham University, 1956; presently Junior Fellow, Dumbarton Oaks.

Hill Scholar: John LeVon Reavis, B. A., University of Oregon, 1960; graduate student, Stanford University, 1960-62.

Lord Scholar: Eva Clare Keuls, B. A., Hunter College, 1961; graduate student, Columbia University, 1961-62.

Powers Scholar: Stephen Bertman, B. A., New York University, 1959; graduate student, Columbia University, 1961-62.

Chase Scholar: George Rousseau, B. A. expected, Amherst College, 1962.

Notification of the awards was sent early in March and all have accepted.

In addition the Committee has been informed of the appointment of the following scholars and they have been accepted for membership in the Summer Session:

American Classical League Scholar: Ralph Marcellino, B. A., Amherst College, 1930; Ph. D., New York University, 1952; teacher at Kent School.

Eta Sigma Phi Scholar: Patricia Graves Thompson, B. A. expected, Randolph-Macon Woman's College, 1962.

New York Classical Club Scholar: John Sullivan, B. A., Fordham University, 1951; MSED, 1955.

Classical Association of the Middle West and South Scholar: Ruth Holl, B. A., Bluffton College, 1932.

Mary Hamilton Swindler Scholar: Jean Porter, B. A. expected, Bryn Mawr College, 1962.

C. W. J. Eliot of the University of British Columbia will be the Director of the 1962 Summer Session.

Respectfully submitted,

GERTRUDE SMITH

*Chairman of the Committee on  
Admissions and Fellowships*



## REPORT OF THE CHAIRMAN OF THE COMMITTEE ON PUBLICATIONS

*To the Members of the Managing Committee  
of the American School of Classical Studies at Athens:*

I have the honor to present the report of the activity of the Committee on Publications for the year April 15, 1961 to April 10, 1962. The members of the Committee were Lloyd W. Daly, Benjamin D. Meritt, Charles H. Morgan, James H. Oliver, Homer A. Thompson, Alfred R. Bellinger *ex officio* and Lucy T. Shoe, Chairman. Anne McCabe was Publications Secretary. Two meetings of the Committee were held, on October 21, 1961 and April 8, 1962, at the office of the Committee in the Institute for Advanced Study to which it is a pleasure to express again the appreciation of the School for the facilities so generously put at our disposal for the conduct of the Committee's business.

### HESPERIA

The following articles were published in *Hesperia* during the academic year 1961-1962:

#### Volume XXX, 3:

- Benjamin D. Meritt: Greek Inscriptions
- Jerry J. Pollitt: Fragment of a Sacred Calendar and other Inscriptions from the Attic Deme of Teithras
- William A. McDonald: A Geometric Grave Group from Thorikos in Attica

#### Volume XXX, 4:

- Eva Brann: Protoattic Well Groups from the Athenian Agora
- Gladys D. Weinberg: Hellenistic Glass Vessels from the Athenian Agora
- Donald Kagan: The Origin and Purposes of Ostracism
- James H. Oliver: New Fragments of *Sacred Gerusia* 24 (*I. G.*, II<sup>2</sup>, 1108)

#### Volume XXXI, 1:

- Oscar Broneer: Excavations at Isthmia, 1959-1960
- Eugene Vanderpool, James R. McCredie, Arthur Steinberg: A Ptolemaic Camp on the East Coast of Attica
- Cornelius C. Vermeule: The Colossus of Porto Raphti in Attica
- Richard Green: A New Oinochoe Series from the Acropolis North Slope

#### Volume XXXI, 2:

- Henry S. Robinson: Excavations at Corinth, 1960
- D. M. Metcalf: The Slavonic Threat to Greece *ca.* 580: Some Evidence from Athens
- Saul S. Weinberg: Excavations at Prehistoric Elateia, 1959
- Charles H. Morgan: The Sculptures of the Hephaisteion, Part I

The subscriptions to *Hesperia* stand at 625, including 503 paid, 88 exchanges and 34 free copies. Of the 503 paid subscriptions 324 go to libraries, 132 to individuals and 47 to dealers; 333 are foreign subscribers in 47 countries and 292 domestic in 41 states, the District of Columbia and Puerto Rico. Still missing from our list are Alaska, Hawaii, Idaho, Nevada, New Mexico, North and South Dakota, South Carolina, and Wyoming, but Tasmania and new universities in South America, South Africa, Australia and New Zealand have been added. Satisfying as are the new names each year, we continue to feel that our journal should be more widely known and available and we urge all members of the Managing Committee to help encourage new subscriptions. A larger list would be of very real assistance, furthermore, to our serious financial situation.

Of articles presented for publication in the Journal, on the other hand, there is no shortage. They come in rich supply, in all our categories: current field reports, publication of material found in excavations, articles by staff members, School papers of students, and alumni articles; there are 28 articles on hand and three current field reports may be expected each year.

- Bandy, Anastasius C., "Early Christian Inscriptions from Crete"
- Benjamin, Anna, "The Altars of Hadrian in Athens and Hadrian's Panhellenic Program"
- Boegehold, Alan, "Toward a Study of Athenian Voting Procedures"
- Boulter, Cedric G., "Graves in Lenormant Street, Athens"
- Bodnar, Edward W., S. J., "Marcus Porcius Cato"
- Bradeen, Donald W., "The Fifth Century Archon List"
- " " " "Athenian Casualty Lists"
- Dow, Sterling, "The Preambles of Athenian Decrees Containing Lists of Symproedroi"
- French, Edward, "The Phokikon"
- Hanfmann, George M. A., "A Syrian from Sounion"
- Lane, Eugene, "An Unpublished Inscription from Lakonia"
- Lawrence, Patricia, "Five Grave Groups from the Corinthia"
- McLeod, Wallace E., "Kiveri and Thermisi"
- Meritt, Benjamin D., "Greek Inscriptions"
- Morgan, Charles H., "The Sculptures of the Hephaisteion," Parts II, III and IV
- Muscarella, Oscar White, "The Oriental Origin of Siren Cauldron Attachments"



- Mylonas, George E., "The Luvian Invasions of Greece"
- Notopoulos, James A., "Akritan Ikonography on Byzantine Pottery"
- Oliver, James H., "Domitian's Freedman Antiochus and Dionysiac Symbols"
- Raubitschek, A. E., "Demokratia"
- " " " " "Iamblichos at Athens"
- Shear, Ione Mylonas, "Kallikrates"
- Shefton, Brian, "Herakles and Theseus on a Red-figured Louterion"
- Thompson, Dorothy Burr, "Three Centuries of Hellenistic Terracottas: II 6, The Satyr Cistern"
- " " " " "Three Centuries of Hellenistic Terracottas: III, The Later Third Century B. C. III a, The Komos Cistern"
- Ure, A. D., "Boeotian Pottery from the Athenian Agora"
- Wiseman, James R., "A Trans-Isthmian Fortification Wall"
- Woodward, A. M., "Financial Documents from the Athenian Agora"

It will be easily recognizable to all that if these articles are to be published without unduly long delay which often works real hardship on our authors (and more articles worthy of publication come in continually) we must be able to keep at least the present size of each number and preferably increase it by a little. The costs of production have risen so that this is no longer possible with the funds available to the School for publications, if we are also to keep our commitments to the series of *Corinth* volumes, to the Lerna publication and to *Hesperia* Index (the *Athenian Agora* series is taken care of by the Publications Fund of the Agora Phase B gift).

The Publications Committee has considered seriously various courses of action including among others 1) curtailing or eliminating certain categories of articles, 2) requesting financial aid from contributors, 3) raising the subscription price. The only category of article that could even be considered for curtailment is the alumni articles. These are few in number, usually relatively short, and always have the lowest priority in time, but their value to *Hesperia* is in inverse proportion for they offer a range of interest of the highest importance and they are indeed an integral part of the whole picture of the School's work. Little money would be saved in eliminating them and a real scholarly loss would be sustained. No member of the Committee would consider giving up alumni articles. It was felt, on the other hand, that some assistance might be requested from some of our authors. Particular consideration was paid to excavations conducted under the sponsorship of the School (as required by the Greek government) by separate University expeditions with their own staffs and funds. *Hesperia* has welcomed the reports of these excavations under permits allotted to the School and has given them the priority accorded to the School's own excavation reports, displacing other School articles. The Committee wishes to continue to publish such reports, as it has in the past, but as it faces the present financial situation it wonders

whether it is not reasonable to ask from those universities conducting the non-School excavations some financial assistance for the publication of their reports. We are aware that in other disciplines funds are frequently provided by universities for the publication of articles as well as of books by their faculty members; is it unreasonable that universities which embark upon archaeological field activity should provide for publication of the results? It was therefore voted by the Committee to recommend to the Managing Committee that Institutions which excavate in Greece under the School's sponsorship should be expected to pay for the publication of reports on their excavations which appear in *Hesperia*. It need hardly be pointed out that contributions toward the publication of articles from any other authors or their institutions will be most gratefully received. The Committee acknowledges with appreciation two contributions this year, one from an excavation and one from an author.

Much as assistance from excavations for the publication of their reports will help, it is also necessary to have a predictable and regular increase in funds for the School's own articles. This can come only from additional endowment yielding more regular income than at present or from increased subscription rates. In the absence of any indication of increased endowment at the moment, we must consider raising the subscription price. The last increase came ten years ago when with volume XXI the price was raised from \$5 and \$6 to \$7.50 and \$8.50. Within the past ten years the rise in the costs of printing and engraving has been about one-third. *Hesperia* is not alone of course and the cost of other journals reflects this change. The Committee debated the question of raising the price of *Hesperia* with real concern, especially for the individual subscriber for whom we are particularly loathe to make the journal out of reach. It was recognized that there might be some loss of subscribers, but the consensus was that they would not be a high proportion of our list. With the present list the annual gain in income from an increase to \$10 and \$11 would be about \$1200. This would make so much difference in our financial status that the Committee were agreed that they should bring to the Managing Committee for action a recommendation that beginning with Volume XXXII, 1963, the price of *Hesperia* would be \$10 domestic and \$11 foreign.

There will be considerable demand on the budget for various volumes of the *Hesperia* Index in 1962-1963. Mrs. James H. Oliver has taken on the arduous task of completing the volume for the years XI-XX, long on the way under various hands, and has been making excellent progress. Mrs. Carl Roebuck is finishing the XXI-XXX decade which she has worked on faithfully since 1954, and Mrs. John Young has agreed to be responsible for the current decade.

#### BOOKS

Since April 1961 two more volumes of *The Athenian Agora* series have been published, Volume VI, *Terracottas and Plastic Lamps of the Roman*



*Period* by Clairève Grandjouan in August 1961 and Volume VIII, *Late Geometric and Protoattic Pottery* by Eva Brann in April 1962. Both were financed by the Agora Phase B Publication Fund.

The welcome reprinting of Volumes I and II, *Portrait Sculpture* and *Coins, Roman to Venetian* has made it possible to supply orders for full sets of the series again. With each new volume come more orders for the full set and for standing orders. To date some 1560 copies of volumes in the series have been sold.

Two further Athenian Agora Picture Books have also appeared. No. 6 *Amphoras and the Ancient Wine Trade* was published in April 1961 at a cost of \$1632.03, more expensive than others in the series because of the unusual amount of text. In December 1961 No. 7, *The Middle Ages in the Athenian Agora* was added to the series, cost \$1450.35. A glance at the list below will show how well these two new Picture Books have sold as well as how the earlier ones continue to be in demand. No. 1 was reprinted last year; both the original cost and that of the reprinting have been recovered and proceeds on this number are now profit. No. 2 was reprinted this year; receipts have repaid the original cost and are well along the way to covering the cost of the reprint. No. 3 has also paid for itself and is now earning. The loan which made possible the printing of No. 4 is within \$200 of being repaid.

The total receipts for Picture Books from April 15, 1961 to April 15, 1962 in both Princeton and Athens amount to \$2848.70; total receipts in the three years since No. 1 was published stand at \$7172.41 against \$10,721.23 of expenditure.

Much of the year's work has gone onto two *Corinth* volumes. It gives the Committee great satisfaction to report that the studies on the Springs by B. H. Hill is in press again in Vienna with the firm of Holzhausens who began the work many years ago. The volume on the North Cemetery is also progressing. Considerable funds will be needed for these two books in 1962-1963 and the following year. It is a special pleasure to report a generous contribution from Mrs. Harwood to provide for six color plates for the North Cemetery volume plus a further donation.

Another volume of the *Athenian Agora* series has been approved by the Committee which recommends for publication as Volume IX of the series the manuscript on *Islamic Coins* by George C. Miles. This will be the first detailed study of Turkish coins from an excavation in Greece to be published and will be a major contribution, by the leading scholar in the field, not only to numismatics but also to the picture of Athens in the Turkish period.

Other volumes of the *Athenian Agora* and *Corinth* reports as well as of the Catalogues of the Gennadius Library are well along and will be coming to the Committee in the next few months; these must be provided for finan-

cially in the near future. Further Picture Books also are planned and one is almost ready for such time as funds are available.

The unusually large receipts this year are particularly welcome at this juncture, but it is only realistic to remind ourselves that we cannot expect such an income every year. This year there have been an unusual number of orders for sets of *Hesperia* as complete as possible; they have depleted our stock still further so that now we are completely out of one-third of *Hesperia* volumes and of another third one or more numbers of each volume are out. The orders for complete sets of *Corinth* have also been numerous and seven of the twenty-three volumes of that series are now out of print. On the other side of the picture we shall probably have at least one new *Athenian Agora* volume published within 1962-1963 and three new *Corinth* volumes within the next two or three years.

Blegen, Carl W., <i>Zygouries</i> .....	4
Broneer, Oscar Theodore, <i>Lion Monument at Amphipolis</i> .....	4
Carpenter, Rhys, <i>Sculpture of the Nike Temple Parapet</i> .....	23
Dinsmoor, William Bell, <i>Archons of Athens</i> .....	4
Lord, Louis Eleazer, <i>History of the School</i> .....	4
Meritt, Benjamin Dean, <i>Athenian Calendar in the Fifth Century</i> .....	5
Meritt, Benjamin Dean, Wade-Gery, Henry Theodore and McGregor, Malcolm F., <i>The Athenian Tribute Lists</i>	
Volume I .....	8
Volume II .....	7
Volume III .....	8
Volume IV .....	8
Pritchett, William Kendrick and Neugebauer, Otto, <i>The Calendars of Athens</i> .....	7
Seager, Richard B., <i>Exploration in the Island of Mochlos</i> .....	5
Stevens, Gorham Phillips, <i>The Erechtheum</i> .....	3

#### *Corinth:*

I, i <i>Introduction</i> , by H. N. Fowler and R. Stillwell.....	8
I, ii <i>Architecture</i> , by R. Stillwell and others.....	10
I, iii <i>Monuments in the Lower Agora</i> by R. L. Scranton.....	15
I, iv <i>The South Stoa</i> , by O. Broneer.....	13
I, v <i>The Southeast Building</i> , by S. Weinberg.....	29
II <i>The Theatre</i> .....	14
III, i <i>Acrocorinth</i> , by C. W. Blegen, R. Stillwell, O. Broneer, A. Bellinger .....	10
III, ii <i>Defenses of Acrocorinth</i> , by R. Carpenter, A. Bon.....	2
IV, i <i>Decorated Architectural Terracottas</i> , by I. T. Hill and L. S. King .....	9
IV, ii <i>Terracotta Lamps</i> , O. Broneer .....	4



VI	Coins, by K. M. Edwards .....	11
VII, i	Geometric and Orientalizing Pottery, by S. Weinberg .....	4
VIII, i	Greek Inscriptions, by B. D. Meritt .....	10
VIII, ii	Latin Inscriptions, by A. B. West .....	11
IX	Sculpture, by F. P. Johnson .....	9
X	The Odeum, by O. Broneer .....	1
XI	Byzantine Pottery, by C. H. Morgan .....	5
XII	Minor Objects, by G. R. Davidson .....	12
XIV	Asklepieion and Lerna, by C. Roebuck .....	10
XV, i	The Potters' Quarter, by A. N. Stillwell .....	11
XV, ii	The Potters' Quarter, The Terracottas, by A. N. Stillwell .....	13
XVI	Mediaeval Architecture, by R. L. Scranton .....	11

*The Athenian Agora:*

I	Portrait Sculpture, by E. Harrison .....	14
II	Coins, Roman-Venetian, by M. Thompson .....	12
III	Testimonia, by R. E. Wycherley .....	14
IV	Greek Lamps and their Survivals by R. H. Howland .....	16
V	Pottery of the Roman Period, by H. S. Robinson .....	28
VI	Terracottas and Plastic Lamps of the Roman Period by C. Grandjouan .....	133
VII	Lamps of the Roman Period, by J. Perlzweig .....	131

*Catalogues of the Gennadius Library:*

I	Voyages and Travels in the Near East Made during the XIX Century, S. H. Weber, ed. ....	12
II	Voyages and Travels in Greece, the Near East and Adjacent Regions Previous to the Year 1801, S. H. Weber, ed. ...	12

*Gennadeion Monographs:*

I	The Venetians in Athens, J. M. Paton, ed. ....	3
II	Schliemann's First Visit to America, S. H. Weber, ed. ....	1
III	Chapters on Mediaeval and Renaissance Visitors to Greek Lands, J. M. Paton, ed. ....	6
IV	Castles of the Morea, by K. Andrews .....	16

*Hesperia*

7 sets (full as possible)  
(2 sets from Volume XIX on)

*Supplements to Hesperia:*

I	Prytaneis, by S. Dow .....	3
II	Late Geometric Graves, by R. S. Young .....	7
III	Setting of the Periclean Parthenon, by G. P. Stevens .....	7
IV	Tholos of Athens, by H. A. Thompson .....	8
V	Observations on the Hephaisteion, by W. B. Dinsmoor .....	4
VI	The Sacred Gerusia, by J. H. Oliver .....	6

VII	Small Objects from the Pnyx: I, by G. R. Davidson and D. B. Thompson .....	10
VIII	Commemorative Studies in Honor of T. Leslie Shear .....	7
IX	Horoi, by J. V. A. Fine .....	8
X	Small Objects from the Pnyx: II, by G. R. Edwards, V. R. Grace, B. Philippaki, L. Talcott .....	9
	<i>Hesperia Index</i> , Volumes I-X and Supplements I-VI .....	3

*Excavations of the Athenian Agora Picture Books*

No. 1	Pots and Pans of Classical Athens, by B. Sparkes and L. Talcott	1149
No. 2	The Stoa of Attalos II in Athens, by H. A. Thompson .....	812
No. 3	Miniature Sculpture from the Athenian Agora, by D. B. Thompson .....	1079
No. 4	The Athenian Citizen, by Mabel Lang .....	1302
No. 5	Ancient Portraits from the Athenian Agora, by E. B. Harrison	1137
No. 6	Amphoras and the Ancient Wine Trade, by V. R. Grace .....	1784
No. 7	The Middle Ages in the Athenian Agora, by A. Frantz .....	

(Princeton only) 486

	Unspecified titles .....	56
	<i>Ancient Corinth, A Guide to the Excavations</i> .....	55
	<i>Ancient Corinth, A Guide to the Museum</i> .....	9
	<i>Restorations of Classical Buildings</i> , by G. P. Stevens .....	73

It is a special pleasure to record here that the list of sales above and the receipts below are due in large part to the devoted and generous hours given to filling the orders and keeping the storeroom in order by Dora Woodhead, to whom the Committee wishes to express its deep appreciation.

The financial report from July 1, 1961 to April 16, 1962 follows as usual, but this year no detailed budget is presented, at the suggestion of the Chairman of the Managing Committee. The available funds are fixed at \$20,500. From these the necessary salaries, overhead and *Hesperia* costs must be borne, with the remainder handled for the two *Corinth* volumes in press to the best possible advantage, part of their costs carrying over to the following year.

FINANCIAL STATEMENT

July 1, 1961-June 30, 1962

	Budgeted	Expended	Deficit	Balance
<i>Hesperia</i> XXX, 3 & 4 .....				
“ XXXI, 1 & 2 ...	\$11,000.00	\$12,174.35	\$2,287.50	
Overhead .....		1,113.15		
Sales assistance .....	400.00	400.00		
Current Index .....	200.00	200.00		
Index Vols. XI-XX ....		1,000.00	1,000.00	



	Budgeted	Expended	Deficit	Balance
Picture Book No. 7 .....	1,400.00	1,450.35	50.35	
Corinth XIII .....	6,500.00			6,500.00
Picture Book No. 2 reprint .....		748.22	748.22	
	19,500.00	17,086.07*	4,086.07	6,500.00 4,086.07
				2,413.93 17,086.07

\* Note: \$5,334.91 of 1960-1961 expenses were paid in 1961-1962, making total expenditure in 1961-1962 \$22,420.24. \$19,500.00

Receipts			
Princeton			
Books .....	\$10,601.68		
Hesperia .....	5,149.67		
Total .....		\$15,751.35	
Athens			
Publications .....	748.72		
Picture Books .....	1,831.90		
Total .....		2,580.62	
		18,331.97	
Less receipts for Picture Book No. 4 .....		567.15	
		17,764.82	
Less balance due on repayment of loan for Picture Book No. 4		61.54	
Total .....		\$17,703.38	

Respectfully submitted.

LUCY T. SHOE

Chairman of the Committee on Publications

April 16, 1962

## REPORT OF THE DIRECTOR OF THE SUMMER SESSION, 1961

To the Director of the

American School of Classical Studies at Athens:

I have the honor to submit the following report of the Summer Session of 1961.

Twenty-one regular members were enrolled: Hazel Moore Bratt (American Classical League Scholar), Joseph Coleman Carter, Ruth Ann Cook, Raymond Lee Den Adel (Field Scholar), Richard McIlwaine Frazer, Jr., Will White deGrummond (Eta Sigma Phi Scholar), Nancy Thomson deGrummond (Mrs. W. W.), Elizabeth Anners Gummey (Lord Scholar), Einar Harold Johnson, Margaret L. Johnson (Mrs. E. H.), Cynthia Anne Keebler, Ross Stuart Kilpatrick, Suzanne Jane Kilpatrick (Mrs. R. S.), Babette Kornblith (Mrs. Howard G.), Edgar Martin Krentz (Powers Scholar), Marie Grant Lukens, Glenda G. Richards (Mrs. Alan), Lois Lavene Robinson, Frederic William Schlatter, S. J., John Vaio (Hill Scholar), Winifred E. Weter.

The program was substantially the same as that of 1960 with the restoration of Perachora to the itinerary. As a group the members enjoyed performances of two ancient Greek tragedies at the Odeum of Herodes Atticus. The trip to Mykonos and Delos was made the climax of the program just before the final examination.

As always the staff of the School and various scholars gave graciously and generously of their time to lecture brilliantly at various sites. The director of the session and all members of the group are profoundly grateful to all of them for the insight into Greek civilization which these lectures afforded them: Henry Robinson (Roman Athens and Corinth); Eugene Vanderpool (Agora and Erechtheion); Homer Thompson (Hephaisteion); Carl Blegen (Pylos); William Dinsmoor (Parthenon); Oscar Broneer (Corinth, Isthmia and Theatre of Dionysos); George Mylonas (Mycenae); Elizabeth Courtney (Lerna); Evelyn Smithson (Kerameikos, Peiraeus, Propylaea); Ronald Stroud (Salamis, Aegina, Acropolis); Evelyn Harrison (sculpture in the museums of Athens); Mary Zelia Philippides (Pottery in the National Museum); Sara Immerwahr (National Museum Mycenaean Room); Lucy Talcott (Agora Museum); Eurydice Demetracopoulou (Gennadeion).

Each of the members prepared and presented two satisfactory reports during the session. Mrs. Philippides rendered great service to all of them in preparing bibliographies and assisting in the preparation of the reports. Ronald



Stroud was always ready to assist and to take care of many details for all members of the group. Mrs. Sarantidou, Mr. Athanassiades, and Mr. Sakkas went far beyond the call of duty to insure the success of the session.

Only ten members took the final examination. Two members were forced to leave before the end of the session because of illness and several had already attained the doctor's degree and chose not to take the examination. The average age of the students was higher than has been the case in many summer sessions. Some of the students were outstanding and there were some exceedingly good reports.

Respectfully submitted,

GERTRUDE SMITH

Director

## REPORT OF THE ALUMNI ASSOCIATION

*To the Members of the Managing Committee:*

The annual meeting of the Alumni Association of the American School of Classical Studies at Athens was held in Detroit, Michigan on December 28, 1961 with about 80 members present.

Rodney S. Young was elected Chairman of the Association for 1962-64 and member of the Council for another two years; Cedric Boulter was elected Member of the Council for 1962-1966, and Margaret Thompson was elected Representative on the Managing Committee for three years beginning 1962.

In connection with consideration of the Association's annual gift to the School requests from Director Robinson were considered. The Association voted to provide the items he requested: new fabric for the large screen and new lenses for the two projectors (earlier gifts of the Association) to make them usable in the small lecture room which was fitted up when the Davis Wing was added to the Library. In addition to keeping these old gifts in order, however, the Association wished to make a gift unconnected with slides which have occupied our attention so many years. It was felt that our gifts should move into other areas now. A clock for the mantle in Loring Hall dining room was voted. These gifts have been forwarded to the School.

The Association continues to concern itself with colored slides in this country. Sets of slides illustrating the Athenian Agora, Lerna, Pylos and Troy are available for loan and for sale. Since July 1, 1961 we have supplied 9 sets of the Agora (making 19 since we began distributing the set last year), 8 of Lerna (total of 13), 5 of Pylos and 4 of Troy. The latter two sets have only been available the past month. A set for Corinth is hopefully expected to be available in the fall.

Respectfully submitted,

LUCY T. SHOE

Secretary

May 12, 1962



## REPORT OF THE TREASURER OF THE AUXILIARY FUND

*To the Members of the Managing Committee:*

This is the first year of our new arrangement of dates to follow the calendar year. Our receipts listed below cover the period from January 1, 1962 to October 24, 1962. The welcome number of new contributors we owe in large part to those friends who have sent the Treasurer names of those who have visited or otherwise become interested in the School. We acknowledge gratefully all such assistance, and beg that any who know of those who might be interested in joining the fund should send their names to the Treasurer.

Total number of Contributors.....	312
plus the group of Alumni in St. Louis and their friends who made a large joint contribution	

Of these, 61 are new:

Alumni .....	21
Friends .....	38
Managing Committee .....	2

Contributions to October 24, 1962 .....	\$12,447.20
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Respectfully submitted,

PRISCILLA HILL

*Treasurer of the Auxiliary Fund*

October 24, 1962

## REPORT OF THE TREASURER

BALANCE SHEET AS AT JUNE 30, 1962

### *Assets*

#### CURRENT FUNDS

##### General Fund

##### Cash

In Greece .....	\$15,832.19	
In United States .....	11,055.37	26,887.56

Travel advance .....		2,500.00
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Due from Endowment Funds .....	51,000.00	
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Due from Restricted Funds .....	3,954.90	54,954.90
---------------------------------	----------	-----------

Total General Fund .....		84,342.46
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##### Restricted Funds

Cash in bank .....		79,616.76
--------------------	--	-----------

Investments, at carrying value, (quoted value \$173,604) .....		171,384.72
---	--	------------

Due from Endowment Funds .....	57,700.00	
--------------------------------	-----------	--

Due from General Funds .....	21,198.77	78,898.77
------------------------------	-----------	-----------

Accounts receivable .....		2,989.12
---------------------------	--	----------

Total Restricted Funds .....		332,889.37
------------------------------	--	------------

Total Current Funds .....		\$ 417,231.83
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#### ENDOWMENT FUNDS

Uninvested principal cash .....	\$ 10,581.09	
---------------------------------	--------------	--

Due from Restricted Funds .....		8,553.44
---------------------------------	--	----------

Investments at carrying value, (quoted value \$4,682,660) .....		2,874,251.26
--	--	--------------

Property at Athens, nominal value .....		1.00
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Total Endowment Funds .....		\$2,893,386.79
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# *Liabilities*

## CURRENT FUNDS

### General Fund

Due to Restricted Funds .....	\$21,198.77	
Grant payable .....	1,250.00	22,448.77

### Surplus

Unexpended income .....	14,320.61	
Reserve fund .....	10,348.44	
Repairs and maintenance fund .....	37,224.64	61,893.69

Total General Fund ..... 84,342.46

### Restricted Funds

Due to Endowment Funds .....	8,553.44	
Due to General Funds .....	3,954.90	12,508.34

Accounts payable .....	7,750.00	
Balance of funds .....	175,170.17	
Unexpended income .....	137,460.86	

Total Restricted Funds ..... 332,889.37

Total Current Funds ..... \$ 417,231.83

## ENDOWMENT FUNDS

Due to Restricted Funds .....	\$57,700.00	
Due to General Funds .....	51,000.00	108,700.00

Principal of endowment funds ..... 1,971,883.84

Profit on sale of investments of  
endowment funds ..... 812,802.95

Total Endowment Funds ..... \$2,893,386.79

# STATEMENT OF INCOME AND EXPENSES—GENERAL FUND

For the Year ended June 30, 1962

Income from colleges .....	\$ 17,425.00
Income from endowment fund investments, except the Loeb Fund	

Bonds .....	\$29,047.53	
Stocks .....	47,574.88	76,622.41

Room rents collected in Greece ..... 14,596.67

Total income ..... 108,644.08

Less Expenses ..... 97,967.21

Excess of income over expenses for the  
year ended June 30, 1962 ..... 10,676.87

Unexpended income, June 30, 1961 ..... 70,364.44

81,041.31

Transferred from Loan Fund for exchange  
losses on loans made in prior years ..... 987.44

82,028.75

Less Transferred to repairs and maintenance  
fund (see below) ..... 67,708.14

Unexpended income, June 30, 1962 ..... \$ 14,320.61

## REPAIRS AND MAINTENANCE FUND

Transferred from unexpended income (see above) \$ 67,708.14

Less Expenses in Greece ..... 30,483.50

Balance June 30, 1962 ..... \$ 37,224.64

## EXPENSES

For the Year ended June 30, 1962

### Salaries and fellowships

	General Fund	Greece	United States	Total
Salaries * .....			22,500.00	22,500.00
Fellowships .....			5,000.00	5,000.00
Separation pay .....		3,262.98		3,262.98
		3,262.98	27,500.00	30,762.98

\* See also under Loeb Fund



Plant and maintenance			
Maintenance and salaries .....	50,904.18	564.17	51,468.35
Director's contingent .....	1,200.00		1,200.00
Gennadius library .....	2,250.00		2,250.00
Gennadeion contingent .....	750.00		750.00
Secretarial expenses .....	750.00		750.00
Supplies .....		13.45	13.45
	<u>55,854.18</u>	<u>577.62</u>	<u>56,431.80</u>
Annuity premiums* .....	1,150.00		1,150.00
Trustees' expenses .....	470.35		470.35
Treasurer's expenses* .....	4,916.18		4,916.18
Social security taxes* .....	405.67		405.67
Auditors' fee* .....	1,110.00		1,110.00
Managing committee expenses .....	2,519.06		2,519.06
Travel .....	201.17		201.17
	<u></u>	<u>10,772.43</u>	<u>10,772.43</u>
Total expenses .....	<u>\$59,117.16</u>	<u>38,850.05</u>	<u>97,967.21</u>

#### *Restricted Funds*

Agora Phase B			
Publication expenses (net) .....	\$	10,524.16	10,524.16
Excavations (net) .....	630.92		630.92
Technical staff .....	4,170.00		4,170.00
Supplies and services (net) .....	1,645.67	1,087.25	2,732.92
	<u>\$ 6,446.59</u>	<u>11,611.41</u>	<u>18,058.00</u>
Loeb Fund			
Salaries .....	\$	8,500.00	8,500.00
Fellowships .....	7,746.91	3,000.00	10,746.91
Publications .....		11,679.32	11,679.32
Corinth excavations (net) .....	18,735.28	(767.95)	17,967.33
Treasurers expense .....		3,200.00	3,200.00
Auditors fee .....		740.00	740.00
Annuity premiums .....		682.23	682.23
Social security taxes .....		227.31	227.31
Lerna excavations .....	77.59		77.59
	<u>\$26,559.78</u>	<u>27,260.91</u>	<u>53,820.69</u>

#### CHANGES IN RESTRICTED FUNDS

For the Year ended June 30, 1962

#### *Summary*

	Balance of Fund	Unexpended Income
Agora Phase B .....	\$105,931.39	57,653.59
Arthur Vining Davis Library Fund.....	8,570.80	3,780.17
Suspense Fund .....	100.00	
Special Purpose Fund .....	25,586.86	
Other Restricted Funds .....	34,981.12	
Unexpended Income for Special Purposes		
Loeb Fund .....		69,855.95
Moore Fund .....		2,153.56
Richard B. Seager Fund .....		4,017.59
	<u>\$175,170.17</u>	<u>137,460.86</u>

#### *Detail*

Agora Phase B		
Balance, June 30, 1961 .....		\$124,071.89
Less Net loss on sale of investments.....	82.50	
Expenses .....	18,058.00	18,140.50
	<u></u>	<u></u>
Balance, June 30, 1962 .....		\$105,931.39
Unexpended income, June 30, 1961 .....		\$ 50,043.88
Income from investments .....		7,609.71
	<u></u>	<u></u>
Unexpended income, June 30, 1962 .....		\$ 57,653.59
Arthur Vining Davis Library Fund		
Balance, June 30, 1961 .....	\$	8,898.54
Less Miscellaneous expenditures in Greece..		327.74
	<u></u>	<u></u>
Balance, June 30, 1962 .....	\$	8,570.80
Unexpended income, June 30, 1961 .....		\$ 3,557.85
Income from investments .....		222.32
	<u></u>	<u></u>
Unexpended income, June 30, 1962 .....	\$	3,780.17
Suspense Fund		
Gift received and balance at June 30, 1962....	\$	100.00



# Unexpended Income for Special Purposes

## Income from Loeb Fund

Balance, June 30, 1961.....	\$70,351.75	
Add Income from investments		
Bonds .....	\$30,205.99	
Stocks .....	23,281.35	
	<u>53,487.34</u>	
Deduct Amortization of bond premiums .....	162.45	53,324.89
		<u>123,676.64</u>
		53,820.69
Less Expenses, .....		69,855.95
Balance, June 30, 1962 .....		
Income from Moore Fund		
Balance, June 30, 1961 and 1962..		2,153.56
Income from Richard B. Seager Fund		
Balance, June 30, 1961 and 1962..		4,017.59
		<u>\$76,027.10</u>
Total .....		

## STATEMENT OF INCOME AND EXPENSE—SPECIAL PURPOSE FUND

### Publications

Balance, June 30, 1962 .....	\$ 7,699.26	
Income		
Sales of Publications		
Greece .....	2,580.62	
United States .....	15,766.35	
Gifts .....	500.00	
Investments .....	7,452.79	26,299.76
	<u></u>	
Less Expenses		
Salaries and Taxes .....	10,064.94	
Publications .....	10,740.92*	20,805.86
	<u></u>	
Balance, June 30, 1962 .....		\$13,193.16

\* See also under Loeb Fund

### Scholarships

Balance, June 30, 1961 .....	2,448.40	
Income from investments .....	2,315.21	
Less expenses—correction of prior year's charge .....	1,500.00	
	<u></u>	
Balance, June 30, 1962 .....		\$ 3,263.61

### Fellowships

Balance, June 30, 1961 .....	6,765.85	
Income from investments .....	12,896.46	
Less Expenses		
School Fellows .....	4,343.02	
Transferred to Endowment Funds	15,319.29	19,662.31
	<u></u>	<u></u>
Balance, June 30, 1962 .....		

### Library

Balance, June 30, 1961 .....	1,841.23	
Income		
from Investments .....	7,645.07	
Gifts .....	100.00	7,745.07
Less expenses		
Salaries and taxes .....	5,153.12	
Library .....	3,600.00	8,753.12
	<u></u>	<u></u>
Balance, June 30, 1962 .....		833.18

### Summer Session

Balance June 30, 1961 .....	(1,166.04)	
Income		
Receipts from Students .....	9,010.00	
Less Expenses		
Correction of prior year's charge..	(1,500.00)	
Summer session .....	7,843.96	6,343.96
	<u></u>	<u></u>
Balance, June 30, 1962 .....		\$ 1,500.00

### Excavations

Income from Investments .....	3,786.80	
Balance, June 30, 1962 .....	3,786.80	3,786.80



Miscellaneous		
Balance, June 30, 1961 .....	1,544.59	
Income from Investments .....	1,455.86	
Miscellaneous .....	9.66	
Balance, June 30, 1962 .....		3,010.11
Total Balance Special Purpose Fund		
June 30, 1962 .....		\$25,586.86

#### OTHER RESTRICTED FUNDS

Director's Discretionary Account		
Balance, June 30, 1961 .....	2,294.70	
Income from Gifts .....	3,440.22	
Less Expenses		
Greece .....	4,322.54	
United States .....	254.75	4,577.29
Balance, June 30, 1962 .....		1,157.63
Field Director's Discretionary Account		
Balance, June 30, 1961 .....	4,477.43	
Income from Gifts		
Greece .....	4,970.31	
United States .....	.65	4,970.96
Less Expenses		
Greece .....	6,082.74	
United States .....	587.20	6,669.94
Balance, June 30, 1962 .....		2,778.45
Gennadeion Discretionary Account		
Income from Gifts .....	20,000.00	
Balance, June 30, 1962 .....		20,000.00
Excavation at Porto Raphti		
Balance, June 30, 1961 .....	672.53	
Balance, June 30, 1962 .....		672.53
Excavation of Eutresis		
Balance, June 30, 1961 .....	31.35	
Balance, June 30, 1962 .....		31.35

Special Excavation		
Income from Gift .....	5,000.00	
Balance, June 30, 1962 .....		5,000.00
Loan Funds		
Balance, June 30, 1961 .....	3,313.69	
Expenses .....	472.53	
Balance, June 30, 1962 .....		2,841.16
Bollingen Foundation		
Income from Gift .....	7,000.00	
Expenses .....	4,500.00	
Balance, June 30, 1962 .....		2,500.00
Total Balance Other Restricted Funds .....		\$34,981.12





Augustan Green-glazed Modiolus from a Tomb at Kenchreai.



Lute from a Well at Corinth. 11th century after Christ.