# AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS



# EIGHTY-SECOND ANNUAL REPORT

1962-1963

# AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

FOUNDED 1881 Incorporated under the Laws of Massachusetts, 1886



EIGHTY-SECOND ANNUAL REPORT 1962-1963

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS PRINCETON, NEW JERSEY 1963

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#### ARTICLES OF INCORPORATION

#### COMMONWEALTH OF MASSACHUSETTS

BE IT KNOWN WHEREAS James R. Lowell, T. D. Woolsey, Charles Eliot Norton, William M. Sloane, B. L. Gildersleeve, William W. Goodwin, Henry Drisler, Frederic J. de Peyster, John Williams White, Henry G. Marquand and Martin Brimmer, have associated themselves with the intention of forming a corporation under the name of the

# TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

for the purpose of the establishment and maintenance of a school of classical studies at Athens, in Greece, for American students, and have complied with the provisions of the Statutes of this Commonwealth in such case made and provided, as appears from the certificate of the President, Secretary, Treasurer and Executive Committee of said Corporation, duly approved by the Commissioner of Corporations, and recorded in this office:

Now, THEREFORE, I, HENRY B. PIERCE, Secretary of the Commonwealth of Massachusetts, Do HEREBY CERTIFY that said J. R. Lowell, T. D. Woolsey, C. E. Norton, W. M. Sloane, B. L. Gildersleeve, W. W. Goodwin, H. Drisler, F. J. de Peyster, J. W. White, H. G. Marquand and M. Brimmer, their associates and successors are legally organized and established as and are hereby made an existing corporation under the name of the

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with the powers, rights and privileges, and subject to the limitations, duties and restrictions which by law appertain thereto.

> WITNESS my official signature hereunto subscribed, and the seal of the Commonwealth of Massachusetts hereunto affixed this twenty-third day of March in the year of our Lord one thousand eight hundred and eighty-six.

(Seal)

(Signed) HENRY B. PIERCE

Secretary of the Commonwealth

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The likest of Trustees here courds its endening appreciation for the different frequency and invaluable contributions to the School and for the many courd weight of Billowship of these three denoted champions of the School and of the cross of Classical Statilies.

# IN MEMORIAM

# PHILIP R. ALLEN ARTHUR VINING DAVIS WILLIAM T. SEMPLE

The following Memorial Resolution from the meeting of the Trustees on December 19, 1962, was read also at the meeting of the Managing Committee on May 11, 1963:

Since its last meeting the Board of Trustees of the American School of Classical Studies at Athens has lost through death three of its senior members: Philip R. Allen, Arthur Vining Davis and William T. Semple. To this Board each of these men, over a long period of years, brought talents and distinctions of varied kinds which did much to lend it strength, versatility and wisdom.

Mr. Allen was the last of the large Boston group of Trustees who virtually directed the Board's activities during the early decades of this century. Well grounded himself in the Classics, he was especially interested in the School's excavations, and, fired with the romantic as well as the scientific possibilities of original methods of exploration, was a pioneer in encouraging underwater archaeology long before its recent widespread fame.

Mr. Davis, for many years Vice President of the Board, was particularly interested in the development and completion of the School's work in the Athenian Agora. His life-long genius in bringing men together on debatable problems was invaluable in creating a united Board on the issue of rebuilding the Stoa of Attalos to which he made the initial, and ultimately one of the largest, contributions. When he heard that an addition was needed to the School's library, he not only provided the funds but, at the age of ninety-two, made his first visit to Greece to attend its dedication.

Mr. Semple, who preceded Mr. Canaday as President of the Board, was a distinguished classical scholar and teacher at the University of Cincinnati. He was also a man of affairs. Both he and Mrs. Semple were vitally interested in classical excavation, sponsored several excavations of major importance, and gave generously to the School's needs. It was their donation that gave crucial momentum to the Agora drive which Mr. Davis had set in motion.

The Board of Trustees here records its enduring appreciation for the diverse, inspiring and invaluable contributions to the School and for the many warm years of fellowship of these three devoted champions of the School and of the cause of Classical Studies.

#### HAZEL DOROTHY HANSEN 1899-1962

Hazel Dorothy Hansen was born in San Mateo, California, in September, 1899, and died in December, 1962. She received both her undergraduate and graduate training at Stanford University from which she obtained her Ph. D. degree in 1926. She became a member of the Faculty in that University in 1928 and was elevated to the rank of Professor of Classics in 1940. Her association with the American School of Classical Studies began in 1922 when she enrolled as a student for the first time. Since that year she was a frequent attendant at the School which she served in the capacities of a devoted friend, a member of the Managing and Executive Committees, and its Annual Professor in 1956-1957. Her main interest centered in the field of Greek Prehistoric Archaeology and to this as well as to the teaching of the Classics she devoted her life. She prepared herself for that work by compiling and publishing a book on the Early Civilization in Thessaly, in 1933, and by a thorough study of the prehistoric collections in the Museums of Greece. Her main contribution was not destined to be in the field of excavation, but in discovering in dark cellars a good number of broken vases still covered with earth, discovered by others over the years in the island of Skyros. These she collected, cleaned, patched, and provided with a shelter transforming into a small Museum a room in the City Hall of Skyros. For this service to archaeology and the island she was made an Honorary Citizen of Skyros. Her study of these vases remains unpublished. but scholars will in days to come be grateful for the possibility of study she has provided. Her other project, that of establishing an archaeological workshop at Stanford University, providing it with sherds and other materials, proved a tremendous success and initiated a good number of young American scholars to the methods of our discipline. Her many students and friends will remember Hazel Hansen not only for her scholarship but for her warm personality, her genuine friendship, and her devotion to Archaeology and the School at Athens.

#### GEORGE E. MYLONAS

Allows (1922-20); and an the real of the Doule Island School of Deep (1920-23). (19 Separator & 1923; Stephen Law married Miss Holes (Westeric) of Doues, Maine, They want to Milma where in encod at Asland Dimeter & the American Educt (1923-20).

# STEPHEN BLEECKER LUCE 1887–1962

The American School at Athens lost a loyal friend when Stephen Bleecker Luce passed away on June 2nd, 1962, exactly three weeks before his seventyfifth birthday. Born in Boston on June 23, 1887, he maintained his residence in this city throughout his life, although he spent summers in Newport, Rhode Island, in his historic house, the Lord Percy House, at One Cliff Avenue.

After four years at Groton School, he entered Harvard where he received the degrees: A. B. 1909, A. M. 1911, and Ph. D. 1913. In his senior year, he was elected a member of Phi Beta Kappa. Had it not been for a deficiency in eyesight, he would probably have followed in the footsteps of his grandfather, Admiral Luce, the founder of the War College at Newport.

However, Classical Archaeology early became his main interest and he served in this field as student, excavator, and official. After receiving his doctorate, he was appointed Travelling Fellow by Harvard, and spent the first year (1913-1914) at the American Academy at Rome. In the spring of 1914 he visited Greece and travelled with the writer by foot and by donkey to numerous sites in Central Hellas and the Peloponnesos. From April of 1914—when we met in Athens at the home of William Bell Dinsmoor—for forty-eight years Stephen Luce kept up a correspondence, largely in Modern Greek. Partial paralysis, following a stroke in the fall of 1957, prevented him from doing more than signing his name on a dictated letter the last five years of his life.

After his return from a year at the School at Athens in 1915, he served as Assistant Curator of the Mediterranean Section of the University Museum in Philadelphia. This post he held for the next six years except for the period 1918-19, when he was on leave, serving as Lieutenant (j.g.) in the office of Naval Intelligence in Washington. The next two years he spent in his father's business in Boston.

Then followed many years of service in Art and Archaeology. In 1923, as chairman of a committee, he was sent by Harvard to Carthage to investigate the possibilities of excavations at that site. He was Director of the Art Department of Brown University (1924-25), on the staff of the School at Athens (1925-26), and on the staff of the Rhode Island School of Design (1930-33).

On September 6, 1928, Stephen Luce married Miss Helen Wheelwright of Bangor, Maine. They went to Athens where he served as Assistant Director of the American School (1928-29). For over sixteen years he was directly connected with the Archaeological Institute of America. He was Recorder (1932-45) and General Secretary (1945-48). He also edited the "News and Discussions" in the *American Journal of Archaeology* (1938-47). Along with his close friend, Professor George H. Chase of Harvard, he was active in the organization of the Archaeological Club. He was a member of the Hellenic Society (London), American Philological Association, Classical Association of New England, American Classical League, the Mediaeval Academy, and Sigma Xi.

His interest in civic affairs is attested by his membership in the Newport Redwood Library, the Newport Historical Society (President 1934-51), and the New England Antiquities Society, of which he was president from 1949 until his final illness.

He was author of *The Catalogue of the Mediterranean Section* of the University Museum, the Providence Fascicule of the *Corpus Vasorum Anti-quorum*, and of articles on Hellenic and Etruscan archaeology in professional journals. Had not his activities in archaeological societies and civic affairs taken his time, Stephen Luce would have been a leading scholar in the field of Hellenic Vase Painting. Gifted with a photographic mind, he would rise at the conclusion of a paper and cite a similar vase in some little-known collection or in some rarely-visited museum.

Despite his many activities, he took part in the social life of Boston and Newport. His vivid personality, generous nature, kindly spirit won for him hosts of friends and lasting friendships. Truly Stephen Luce exemplified most adequately the appellation, "Gentleman and Scholar" or, as the ancient Hellenes would have said, Kalos Kayabós. Undoubtedly his chief academic love was the American School of Classical Studies at Athens, of which he was a student, a Fellow, an officer, and as indicated by his will, a benefactor. Following the example of the ancient Athenians, his Fellow-Athenians might have inscribed on his stele " $\Phi(\lambda os \kappa a) Edepyérns the state sta$ 

#### J. PENROSE HARLAND

# JOHN PAPADIMITRIOU 1904-1963

John Papadimitriou was born on Skyros in 1904; he died suddenly in Athens on April 11, 1963. He studied classical philology and archaeology at the Universities of Athens, Berlin and Munich. Between 1926 and 1958 he served as epimelete and as ephor in the Greek Archaeological Service. He excavated on Skyros and Corfù, and at Nikopolis, Epidauros, Mycenae and various sites in Attica. In 1958 he became Director General of the Archaeological Service, the post he held at the time of his death. He was the author of many reports and articles in Greek and foreign journals.

Mr. Papadimitriou's best-known excavation was the uncovering, in 1952, of the Second Grave Circle at Mycenae, a discovery equal to, and parallel with, that of Heinrich Schliemann. He gained fame also from his excavation beginning in 1958 of the site of Brauron in Attica. A clue in Euripides' *Iphigeneia in Tauris* led him to the discovery of the temple of Artemis here. In the same year he was guided by a peasant to the cave some twenty miles east of Athens which he identified as the Cave of Pan.

John Papadimitriou was a friend to all American archaeologists in Greece. As an official he showed sympathetic understanding of the interests and activities of the American School. The many members of the Managing Committee who knew him gratefully honor his memory.

He is survived by his widow, a niece of the late economic historian Andreas Andreades, and by a son.

PETER TOPPING

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# GORHAM PHILLIPS STEVENS 1876-1963

B. S., M. I. T. 1898

M. S., M. I. T. 1899

M. I. T. Architectural Fellow for European Travel and Study 1899, 1900, 1901 (École des Beaux Arts, 1900-1901)

1902-03-Office of McKim, Mead and White

1903-05—Carnegie Fellow in Architecture at the American School of Classical Studies at Athens

1905-11-Office of McKim, Mead and White

1911-12-Director of the American Academy in Rome

1912-18-Director the School of Fine Arts, American Academy in Rome

1918-32—Director of the consolidated American Academy in Rome

1939-46-Director the American School of Classical Studies at Athens

1946-47-Acting Director the American School of Classical Studies at Athens

Gorham Phillips Stevens held one Directorate after another at the American Academy in Rome over a period of 21 years, but from the time he studied at the School in Athens as Carnegie Fellow, making the drawings for *The Erechtheum*, and met Miss Annette Notara, the future Mrs. Stevens, he became a thorough philhellene, and it is in Greece that we will always best remember both of them. When he retired from the Janiculum palace to the lovely house on Tsakalof Street off Kolonaki at the age of 56, he intended to spend his time between his drafting board and the tennis court where he had played like a champion in his youth and was still to be a formidable foe as a septuagenarian.

Following Lamar Crosby's Directorate of the School in 1939, Arthur Parsons of the Agora Staff had been named to succeed him. The war intervened and it was Mr. Stevens, in his middle sixties, who took over the helm in Athens for the next eight years, steering it through the fighting, the occupation, the famine, the liberation, and the early phases of the civil war. Nothing approaching this sequence of violent events had ever touched our Institution before; but he handled the changing situations with his customary skill, firmness, tact and attention to detail. As relaxation from the constant anxieties of administration he created a scale model of the Acropolis which is the most complete and accurate ever made, and which to his great satisfaction once served as the centerpiece for a royal dinner party.

When, at 71, international order was restored, a new director was appointed and retirement reached out to him again, he continued to demonstrate his unique concept of that condition of life. His long trim figure was seen daily ranging briskly over the Acropolis, meter stick in hand, Panama hat atop twinkling blue eyes and immaculate moustache; and from these carefully ordered rambles emerged a number of admirable studies, the best known of which are his "Periclean Entrance Court" and "Setting of the Periclean Parthenon."

A little later, when the complex undertaking of the completion of the Agora excavations began, it was he at 75 who first drew up the proposed reconstruction of the Stoa of Attalos, studied the problem of approaches to the area, and organized the School's Greek friends into a committee to land-scape the ancient Market Place.

A few years ago, to commemorate his 80th birthday a group of his associates and students from the Academy and the School brought out a little book illustrated by his beautiful drawings entitled *Restorations of Classical Buildings*. This delighted him, and it remained a constant source of pleasure to him as the demand for it by the general public continued unabated over the years.

As Honorary Architect of the School he was conscientious in carrying out his self-made duties as he conceived them. We all remember the meticulous annual reports he rendered of his activities in that capacity.

To the end of his days Mr. Stevens ("Uncle Gory" as we never called him to his face) represented a unique combination of a scholarly mind in a nimble body, a Puritan pragmatism, an Edwardian elegance and a sensitivity to beauty that is the common denominator of the best in every age. For these gifts of his and for his generosity with them the School will always be grateful.

#### CHARLES H. MORGAN

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#### SHIRLEY HOWARD WEBER 1883–1962

Shirley Howard Weber was born in California on April 14, 1883, and died at Warner, New Hampshire, on October 12, 1962. After graduating at the University of California, at Berkeley, he entered the Graduate School of Princeton University and received the Ph. D. in classics in 1917. His dissertation was Anthimus, De observatione ciborum, text, commentary, glossary and study of the Latinity, published at Leiden in 1924. He taught in the Classics Department in Princeton from 1919 to 1937. Those whose good fortune it was to have taken his courses remember him as a teacher of extraordinary gifts, respected and beloved. His talents as a teacher drew succeeding generations of students to share his own love for the classical world. His course in beginning Greek was celebrated and was in effect an introduction to the world of Greece. In many cases, to be introduced to ancient Greece by Shirley Weber meant a decisive turn in a student's interests. In addition to his teaching duties, he was curator of the collection of Greek and Roman coins in the Princeton University Library, many of which he identified and catalogued for the first time. He was also a regular visitor to the American Numismatic Society, from whose collection he published An Egyptian Hoard of the Second Century A.D. (1932). The same interests led to his being invited to publish the coins found at Antioch during the first season of the excavations (Antioch-on-the-Orontes: The Excavations of 1932, Princeton, 1934, pp. 76-82). His own early interest in printing drew Professor Weber to the Rare Book Room of the Princeton University Library, where he spent much time among the early editions of the Greek and Latin classics. One of the fruits of his activities here was the check-list and descriptive catalogue of the Vergil collection, published by the Library in 1956. While he was teaching, Professor Weber collaborated with John W. Basore in editing A Book of Latin Poetry (1925), a volume of selections designed for undergraduate classes.

An important part of Shirley Weber's life in Princeton was his service to Trinity Episcopal Church. He was for twenty years a vestryman and became junior warden. He had a class in the Church School for many years, where his work is remembered for his remarkably effective teaching. He was a member of the committee on the parish's Boy Scout troop, and a member of the choir. One evening a week he would meet with a group of students in the Episcopal Student Center to read the Greek New Testament at sight. All these activities reflected his lifelong interest in younger people and the happy feliowship and encouragement he gave them. In 1937 Professor Weber left Princeton to become Librarian of the Gennadius Library, where he remained until his retirement in 1953, except for the years of World War II, when he served in the State Department in Washington. His career as librarian is remembered for his success in making the library widely known to the Greek public and to Greek scholars; and he was able to bring to publication the annotated printed catalogue of the important collection of books by travellers in the Near East: Voyages and Travels in the Near East made during the XIX Century (1952), and Voyages and Travels in Greece, the Near East and Adjacent Regions made previous to the year 1801 (1953). These two volumes render important service to scholars in many ways. From the important Schliemann collection in the library he edited a series of documents throwing new light on Schliemann's early career: Schliemann's First Visit to America, 1850-1851 (1942). While in Athens, Professor Weber served as a lay reader in the Anglican Diocese of Gibraltar, of which Athens forms a part.

Professor Weber married the former Elsa Lucile Grant after the death of her first husband, Judson Hartwell Boughton. Mrs. Weber and her two children of her first marriage survive.

GLANVILLE DOWNEY

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# REPORT OF THE DIRECTOR<sup>1</sup>

#### To the Managing Committee,

American School of Classical Studies at Athens:

I am pleased to submit to you my report on the activities of the School during the twelve months from April, 1962 to April, 1963.

It is with great regret that I report the death on March 15, 1963, of Gorham Phillips Stevens, Honorary Architect and former Director of the American School. Mr. Stevens passed away quietly at his home in Athens, in the care of devoted relatives, Greek and American. The funeral was held on March 16, in the Anglican Church on Philellinon Street; burial was in the family plot in the Protestant sector of the First Cemetery of Athens. Mr. Stevens' years of dedicated service to the School can never be forgotten; but at this moment our affectionate thoughts center most about the endearing personal traits of this gentle, kindly and generous soul. The life of the School is indeed diminished by his passing.

We have suffered also in the death last September of Mr. John Threpsiades, Ephor of Lower Athens and of Boeotia. As the Greek archaeologist officially responsible for the Agora Excavations and the Stoa of Attalos Museum, Mr. Threpsiades was in constant contact with the various officers of the School. He was a sincere friend of the School and could always be depended upon for a sympathetic and frank response to our problems. We miss him both as friend and as colleague. His responsibilities in the Agora and the Stoa are at present in the capable hands of Mr. Nicholas Platon, Ephor of the Acropolis.

A few minor changes have been made in the Greek staff of the School; and three employees will probably retire at the end of June—Andreas Totsikas, cook in the main building; Petros Abatielos, carpenter; and Costas Michelakis, night watchman. All have given many years to the service of the School and have been conspicuously trustworthy and dependable. We shall not easily replace them. Of our American staff, Ronald Stroud is completing his third year as Secretary and will return in the fall to the University of California to finish his doctoral dissertation. His position will be held next year by Gregory W. Dickerson, John Williams White Fellow for 1962-63. Ronald Stroud has been an extremely competent aide to the Director in administrative affairs and in problems of maintenance; he has also assisted in the academic

<sup>1</sup> Separate reports on the School Library, the Gennadius Library, the Excavations at Corinth and the Athenian Agora and the 1962 Summer Session appear below. These important aspects of the School's work are therefore not included in the following account.

program, directing the first half of the Central Greece trip in the fall of 1962 and lecturing to the students in the Epigraphical Museum during the winter term. It has been a real pleasure to work with him, and all the staff of the School extend to him our best wishes for the future and our congratulations on March 30, 1963, he married Helen C. Mitchell, member of the School in 1962-63 and assistant to Professor Broneer at Isthmia in 1961-62.

During the summer of 1962 the remodelling of Loring Hall and of the Gennadeion East House was terminated. Work on the Gennadeion and the old Main Building will commence in the late spring of 1963 and will be brought gradually to completion over the next six or seven years.

The President of the Board of Trustees, accompanied by Mrs. Canaday, spent a month in Greece during the late spring, 1962. In October the Assistant Treasurer, Mr. Harry M. Lyter, visited Athens for a shorter period. It has been extremely valuable to the Director to have an opportunity to discuss at first hand with these officers the financial and administrative problems of the School. During the period of Mr. Canaday's visit, on May 31, there was dedicated in the Stoa of Attalos a bronze portrait plaque of Mr. John D. Rockefeller, Jr. The plaque was presented by the Greek Committee for the Agora Park and was placed on the south wall of the shop which already housed the memorial bronze tablets set up in 1959. At the brief ceremony of dedication addresses were made by the Ephor, Mr. Threpsiades; by representatives of the Greek Committee, Ambassador Demetrios Sisilianos and Mr. Rikos Agathokles; and by Mr. Canaday. H. E. The Minister to the Prime Minister, Mr. Demetrios Makris, unveiled the portrait. Mr. Gorham P. Stevens had designed the plaque and had provided strong support to the Greek Committee in its efforts. The relief portrait was modelled by the Greek sculptor, John Notaras.

In December I made my usual biennial visit to the United States for the purpose of attending the meetings of the Managing Committee at Baltimore and of the Trustees in New York. I particularly welcomed the opportunity of meeting, for the first time, so many of the Trustees and of discussing with them in person the financial problems of the administration and maintenance of the School. The support which I have received from the Managing Committee and the Trustees has been a source of great satisfaction and encouragement to me and to my colleagues here in Athens. We are looking forward to visits this spring from several members of each body.

In March my wife and I spent ten days in Italy. For a week in Rome we were guests of the Director of the American Academy and Mrs. Kimball. During this stay I had an opportunity to discuss at length with Mr. Kimball and members of his staff, and with Professor Rowell, problems of administration, finance and academic program which affect both the sister institutions. This was a most valuable experience for me and some of what I learned in Rome will be reflected in the future administration of the School in Athens and in recommendations which I shall make from time to time to the Managing Committee and the Trustees. The kindness and hospitality of the Kimballs and of the Academy made our visit a delightful and memorable one. After our departure from Rome a few days in Naples enabled me to study some monuments of the Museo Nazionale in connection with finds of the 1962 excavation at Corinth.

#### SPRING AND SUMMER, 1962

During the spring and summer of 1962 many students took part in excavations in Greece and Turkey: at Corinth, Noel Robertson, the Seymour Fellow, Patricia Getz, Susan Goff, Jane Hoeffel; at Isthmia, Miriam Ross; at Pylos, William Kittredge; at Samothrace, James McCredie; at Gordion, Diantha Haviland and Crawford Greenewalt. Others engaged in research and several contributed School Papers:

> Edward Cohen, The Dikai Emporikai Patricia Getz, Two Groups of Name-Epithet Combinations in the Homeric Hymn to Aphrodite Wesley Thompson, I. G., I<sup>2</sup>, 255a Iane Weir, The Delusion of Zeus

#### FALL AND WINTER, 1962-1963

The roster of student and senior members is given elsewhere and need not be repeated here. In addition to the three School Fellows, we have this year four students who hold Fellowships from their respective Universities and two Fulbright Scholars. The term started with 17 first-year members, of whom two dropped out for personal reasons within the first month. Of the remaining 15, three are accompanied by wives; the latter were welcome participants on our trips, as were many faculty and senior members of the School. One student couple, Mr. and Mrs. Thomas Jacobson, became parents of a son on March 24th of this year. The fall trips included the usual sites in central and southern Greece; in addition we took the students to Macedonia, but Samothrace could not be included this year.

The winter term began on December 3, 1962 and came to an end on March 15, 1963. The Annual Professor, Mr. Pritchett, offered a seminar on Problems in Herodotean and Thucydidean Topography; the Visiting Professor, Mr. Pratt, has held a seminar on Euripides and Seneca. Professor Blegen lectured in the prehistoric rooms of the National Museum. Professors Broneer and Walton met with the students on several occasions, but it was Professor Vanderpool who again assumed most of the responsibility for the Topography and Monuments course and for the Friday trips.

In the spring several students will join me in the excavation at Corinth: Mary Coutroubaki, Gregory Dickerson, Daniel Geagan, Elizabeth MacNeil, Noel Robertson, Helen and Ronald Stroud, Charles Williams, Helen von Raits. In late June, Robertson will go to Sardis to take part in the Harvard-Cornell excavation; Williams will go to Gordion. James Carpenter will join Professor Young at Gordion in June; Thomas Jacobson will excavate with Professor Caskey at Kea. Others of the students will engage in independent research and travel.

#### Senior Members

We have been fortunate in the number and varied interests of the senior members of the School community this year. Professor Dinsmoor, assisted by his son, William B. Dinsmoor, Jr. (holder of the James Fellowship of the Archaeological Institute of America) has been making good progress with the text and drawings for his volume on the Propylaea. William Dinsmoor, Jr. has spent many hours on the Acropolis measuring the Propylaea and verifying details of his father's drawings; Professor Dinsmoor makes progress with the texts, insofar as his health permits. Professor Brumbaugh, of Yale University, has completed the draft for an introductory book on Greek philosophy and is studying the problems of the introduction of clock-time in Athens and the impact of contemporary technology on Plato's philosophy. Professor Carroll of Pomona College is engaged in an investigation of deme representation and honorary procedure in the Athenian Council of the Five Hundred. Professor Johnson spent the summer and the first half of the year at Corinth, preparing the publication of the pottery from the Isthmia excavations. Professor Kirkwood of Cornell is writing a history of ancient Greek lyric poetry. Professor Scully of Yale is working on late archaic and classical sculpture, with special emphasis on the pedimental sculptures of Olympia; he has also prepared a study of 19th century architecture in Attica, centering around the work of Kleanthes. Professor Thomas of Missouri has concentrated his attention on the influence of Mediterranean civilizations upon the cultures of Europe during the Late Bronze and the Iron Ages.

#### Faculty and Staff

Separate reports of many of the faculty and staff appear below. The contribution of each to the smooth and successful functioning of the School is very great; their whole-hearted devotion to the cause of the School and to the interests of the individual students constitute the basis for the success of our program. I would make special reference to the invaluable service of our legal adviser, Mr. Kyriakides, and of our Architect, Mr. Travlos. Each in his special way and in his own field contributes much to the orderly functioning and to the prestige of the American School.

#### PUBLIC LECTURES

On February 26, 1963, an Open Meeting took place in the School Library, which was filled to capacity. The Director spoke briefly about each of the American excavations of 1962 which had been under the auspices of the School; then the Secretary, Ronald Stroud, delivered the principal address, on the Sanctuary of Demeter and Persephone at Corinth. The School continues to provide lecturers for the archaeological tours sponsored by the American Women's Organization of Greece. The audience at these lectures makes voluntary contributions to the work of the School and the A. W. O. G. has made a generous contribution to the work of the School in 1962, as regularly in the past. Almost all members of the School staff (and the wives of many members) have been called upon to assist in the guidance of visitors through the School excavations at Corinth and in the Athenian Agora. To all of us these excavations are especially significant and it is a pleasure to be able to show them to interested visitors.

#### EXCAVATIONS

Separate reports appear hereafter for the excavations at Corinth and in Athens; the directors of the excavations at Pylos and Isthmia also refer hereafter to their work. In addition to these projects, American archaeologists carried out excavations at Samothrace (New York University), where, under the direction of Dr. Phyllis W. Lehmann, work was concentrated on the great stoa lying above the theater; at Porto Cheli, where Professors John H. Young and Michael H. Jameson, on behalf of the University of Pennsylvania, made a start in the excavation of the 5th century town of Halieis; at Mycenae, where Professor George E. Mylonas investigated parts of the Acropolis and sections of the road network which connected Mycenae with its neighboring cities. In Messenia the University of Minnesota sponsored an exploration of broad scope under the direction of Professor William A. McDonald; with his various colleagues Professor McDonald identified several prehistoric habitation sites and investigated the traces of the late Bronze Age road which connected Nestor's Pylos with Pherai (modern Kalamata); geological and paleobotanological researches have helped to clarify the ecology of the area in Bronze Age times. Of all these excavations and expeditions reports will appear shortly in Hesperia or in the American Journal of Archaeology.

#### **RECOM MENDATIONS**

This year I confine myself to one topic, the preparation and prerequisites for admission of student members of the American School. It appears to me that the Managing Committee has not defined with sufficient accuracy the character of the School's academic program in relation to the academic level of the students and the size of the School's faculty. At the present time we are endeavoring to care for students of at least two different levels of accomplishment with a faculty intended only for the students of the upper of these levels. Our faculty consists of: a Director, whose administrative and excavation duties leave him less time than he would like for work with the students; a Professor of Archaeology, whose full attention is concentrated on the student group during the period of the fall trips and the winter term (Topography seminar and Friday field trips); two special Research Fellows, each of whom generally volunteers to offer one seminar to the students during the winter term. During the fall and winter, but more especially in the spring, the students are expected to do much independent research for oral papers, seminar reports, spring projects. The faculty is glad to guide the students in this research; but we are too few to provide them with basic training in research methods and bibliography.

According to the School's Handbook of Information (p. 12) the student accepted for membership must show that " . . . he is in a position to profit from such study by reason of his preparation in one or more suitable fields of work." As our faculty is at present constituted, those students are in a position to profit from study here who have had at least one year of full graduate training, who have learned research aims and methods, who have acquired intellectual as well as chronological maturity. We are now not able to provide a program which will benefit-in a manner commensurate with the time and money expended by them-students who have just completed their B. A. degree and who have no experience with research; they cannot adequately handle the preparation of field reports on the fall trips or of seminar reports in the winter, nor can they set forth on their own in pursuit of an independent topic during the spring term, when a minimum of faculty supervision is available. Neither can we offer a program to benefit those whose preparation in their chosen field is at the level of one or two elementary courses. Such students desperately need supervised training during the winter and spring terms; this we are not able to provide with our present staff. If these students with insufficient background are admitted into the winter seminars, the Professors, as Messrs. Pritchett and Pratt this year, are compelled to lower the level of instruction to include the beginners. This penalizes the better equipped students. On the other hand, it hardly seems fair to tell a student who has been accepted as a member of the School that his preparation is inadequate for the seminars, that he may not attend them, and that there is no alternate instruction, suitable for his level of achievement, which he can attend.

It seems to me that the School must do one of three things if it is to serve the needs of its student members. *One*, admit only beginning graduate students and tailor our program to fit their elementary needs. *Two*, admit both elementary and advanced students and provide an enlarged faculty so that the needs of both groups can be adequately met. Or, *three* admit only the well trained graduate student who is best equipped to take advantage of the program which we can now offer.

I feel very strongly that the Managing Committee should face up to this situation and decide what its academic goals and program are to be. I strongly recommend that of the three courses noted above we adopt the last; that we admit only students who have had enough graduate work to ensure their making the most of every aspect of their year in Greece.

I know well that many members of the Committee will argue: "but we must provide an opportunity for the graduates of those Cooperating Institutions which do not have graduate programs"; and "even the beginning student gets something out of a year in Greece, and whets his enthusiasm for the study of classics." As to the first argument, I would reply that the student of College X who takes a year or two of graduate study at University Y before coming to Athens will almost certainly do his college more credit then than just after receiving his college diploma. He will himself better appreciate what his college has done for him if he comes to Athens when he is fully prepared for the exciting and challenging experience here. To the second argument I would reply that the student who still needs to whet his enthusiasm for the classics is perhaps not ideally suited for a year at the School; for him and for the other who may merely desire a competently guided tour to classical sites, we offer the Summer Session. I do not mean to belittle the Summer Session. I have the highest regard for its successive directors and for the accomplishments of its program. But it is clear that the purpose of the summer term is to offer an opportunity for study at a less advanced level than in the School's regular academic curriculum. Let the beginning graduate student attend a summer session to form some idea of what Greece has to offer; then let him turn to formal and intensive graduate study for a year or two before applying for regular membership in the School. For 1963-1964 we have two applicants who have done just this. I should have been reluctant to accept either two years ago; I feel sure now that they will not only make the most of their year in Athens but will also, by reason of their advanced training, contribute much to the cohesiveness of the scholarly group and to the maintenance of a high standard of achievement.

I therefore recommend that the Managing Committee give serious consideration to the adoption of a policy regarding admissions which would *in general* restrict admission to those students who have had one or more years of full graduate training. I say *in general* because I am prepared to admit that there may be exceptional cases. We have had in the past and will surely have again the occasional student who, by reason of an early start in the ancient languages, an especially rigorous undergraduate program involving senior-graduate courses, or unusual opportunities for professional experience (as field work at an excavation), is capable of competing without handicap with some of our more advanced students. I am glad to have the beginning graduate student come to Athens when he is such an exception.

At the present time however, I am afraid we are creating a *pattern* of admitting first-year graduate students; and the majority of these are not equipped, by reason of exceptional background, to profit to the full from their year at the School.

HENRY S. ROBINSON, Director.

March 31, 1963

# REPORT OF THE LIBRARIAN OF THE SCHOOL

#### To the Director,

American School of Classical Studies at Athens:

I have the honor to submit the following report on the School Library for the year of April, 1962 to April, 1963.

The Library now consists of over 22,320 volumes, an addition of 740 books and pamphlets in the last year. As in the past four years, there has been an unusual amount of rebinding of books, 553 in number this time.

With the increase in the size of the Library and with its greater expanse of working space, it has been used more and more regularly by our own people, by members of the other archaeological schools, by scholars passing through Greece and by qualified members of the Athenian community. The staff has supplied information to various sections of the diplomatic corps, details on ancient history for moving pictures and periodicals, points on ancient cookery for the new Hilton hotel, material for extension courses at the American Air Base. It has distributed the new publications of the School to the foreign archaeological schools and the libraries and museums of Athens: Volumes VIII and IX of the Athenian Agora, Eva T. H. Brann's Late Geometric and Protoattic Pottery and George C. Miles's Islamic Coins.

We should like to express our thanks to the ninety-seven people and institutions who have so kindly sent us gifts throughout the year. Again this year, with the help of the supplementary Funds, the School has been able to buy certain expensive books otherwise quite beyond its means: for instance, the *Enciclopedia Italiana dell'arte antica, classica e orientale* and the post-war volumes of the *Comptes-Rendus* of the Académie des Inscriptions et Belles Lettres. We are especially grateful to the Alumni Association for enabling us to acquire several books pertinent to the archaeology of the Near East. The \$300 given to the Library at Christmas have already made possible the purchase of the two volumes of Erich Schmidt's *Persepolis*, Sir Leonard Wooley's *Alalakh* and his *Carchemish*, III, and the fourth volume of *Tell Halaf*. Without such assistance, our yearly budget, though substantially increased last year, would not have been able to cover these needs.

Anyone dealing with books has seen with concern the recent rise in prices. From the time of ordering a book to that of its arrival in Greece, its cost may have markedly changed. This is particularly true of English and German publications. Another item of concern is the high cost of reprints, sometimes as much as twenty dollars a volume, even when ordered at the pre-publication price. We cannot afford to postpone decisions on the purchase of new books, as the current publications sometimes go out of print rapidly and the prices of out-of-print items are rising frighteningly. It may eventually be necessary for the archeological schools of Athens to coordinate their purchases of books, as they have already in some measure coordinated their periodical subscription lists. For next year I should like to request an addition of \$500 to the yearly budget for book purchases and binding.

One rather large expense this year (which later will surely prove to be a saving) has been the acquisition of over 1,600 binders to house the School's collection of pamphlets. These had begun to deteriorate in the drawers in which they were stored. They should be in separate covers, where they can be used with less detriment to themselves and with greater convenience to the reader.

The experience of the severe summer of 1962 demonstrated that the stacks of the Davis Wing are so uncomfortably hot in summer time as to preclude the effective use of the carrels on the upper floor and to cause damage to books stored there. When the ventilating fan is employed we must open windows, admitting much dust; and the noise of the fan disturbs the readers in the Library. Library experts recommend the use of airconditioning and humidifying equipment in stack areas of libraries, for the sake of the books themselves; we have to consider such an installation in the Davis Wing in the near future.

I wish to thank Mrs. Glee Wilson and Mrs. Thomas Jacobson for their very efficient help and for their care of the Library during my absence in the States in December and January, and Mr. Athanassiades and Miss Julia Bodouroglou for taking care of the sales of School publications at that time. Mrs. Wilson has proved a reliable assistant in the job of recataloguing: in fourteen weeks she has typed the cards for 1,500 books. Mrs. Harry Carroll has given voluntary assistance in checking the catalogue. Professor Ostwald of Swarthmore College and Professor Thomas of the University of Missouri have been very helpful about suggesting new titles and ways of improving the working of the Library. The advice and aid of the Director of the School have been invaluable.

Respectfully submitted,

MARY ZELIA PHILIPPIDES Librarian of the School

March 31, 1963

# REPORT OF THE LIBRARIAN OF THE GENNADEION

# To the Director,

#### American School of Classical Studies at Athens:

I have the honor to submit a report on the Gennadius Library for the period April 1962 to March 1963.

The prime event of the year was the acquisition of the Schliemann papers. This magnificent collection, comprising some 102 volumes of correspondence (both to and from Schliemann), 18 volumes of diaries, and 44 volumes of notebooks, together with miscellaneous unbound papers and manuscripts, was originally deposited in the Library a quarter-century ago, on terms of limited access. Thanks to a generous grant from the Lilly Endowment, Inc., and the courteous waiver of all claims on the part of the heirs of Heinrich Schliemann, the Gennadius Library acquired full title to the collection on July 16, 1962, and is now in a position to ensure its proper care and utilization. The delicate task of rehabilitation is already under way. Where necessary the letters, badly bound in unwieldy volumes, are being separated and numbered, and will henceforth be kept in specially made folders or albums. To minimize future handling, the letters are also being microfilmed, and it is hoped that eventually a detailed inventory of the correspondence can be prepared. This rich mine of information will then be readily available for scholarly exploitation. The three volumes of letters already published by Ernest Meyer and the two monographs on Schliemann's American experiences-Shirley Weber's Schliemann's First Visit to America, 1850-1851 (1942) and Eli Lilly's Schliemann in Indianapolis (1961)-are an earnest of the full harvest to come. The business correspondence and notebooks are still virgin territory, awaiting the attention of some enterprising economic historian, and the material is extensive enough to warrant analysis by an electronic computer. Three small collections of Schliemann letters were already here, two of them donated in recent years. The present acquisition places the Schliemann archives high among the many prized possessions of the Gennadius Library.

Another welcome item to record is the decision of the Managing Committee to make available next year a fellowship in post-classical Greek studies. This new departure implies a recognition of the Gennadeion as an integral part of the School and as a valuable asset to it, in a degree never before accorded. It is also gratifying news that by the deed of gift the new Hirsch Fellowship, when it becomes effective, is to be awarded in either classical or Byzantine archaeology. Both of these actions should benefit alike the Gennadius Library and the cause of Byzantine studies in America. The two most pressing needs of the Library continue to be additional space and endowment. On the first score, we have at least advanced to the stage of discussing the various possibilities, and Mr. Stuart Thompson has drawn up an attractive preliminary plan. Placed to the east, and connected with the main building by a corridor designed to serve also as a picture gallery, this extension would serve our needs for many years to come without in any way detracting from the beauty of the original ensemble. Mr. Thompson's estimate of the cost, presumably not including shelving and other equipment, is \$90,000. Prompt efforts should be made to raise the money, to decide on final plans, and to start construction. The overcrowding daily becomes more acute, and time is running out.

Our book budget was increased this year by 22%, from \$2250 to \$2750. Even so, over half of our funds were spent in the first four months of the fiscal year, and at the time I write, with three more months to go, we can afford to order only the most urgent items. This is true despite the fact that our acquisitions are numerically about the same as last year, and that few individual items were unduly expensive. Book prices in general continue to rise, and the increased budget barely enables us to hold our own. As the Red Oueen told Alice, one has to run as fast as possible merely to stay in the same place. A considerable backlog of routine binding has meanwhile piled up, and a number of older volumes, many of them in fine bindings, are in need of expert repair. Worst of all, it is at any time virtually impossible for us even to contemplate the purchase of rare books and documents. To scan the rare-book catalogues, noting the items that we lack, but cannot get, is a melancholy and masochistic exercise! Our collection is, to be sure, extraordinarily rich in rarities. Three of our small list of incunabula are not recorded for any other American library, and of our Italian books of the sixteenth century, fully a third (approximately 250) are not to be found in the British Museum. This is an enviable record, but admirable as one collection is there are many gaps. Inevitably, and properly, most of our funds go for current works, periodicals and continuations, and for inexpensive outof-print books. We should also, however, be able to buy an occasional "luxury" item without feeling pangs of conscience. Perhaps the answer lies in organizing a "Friends of the Gennadeion" society, not as a substitute for our annual budget but as a supplement to it. Meanwhile, a further increase in our regular budget is urgently needed.

Our acquisitions for the year total 803, just four more than in 1961-62. Of these, 200 books and 127 pamphlets were gifts. The largest gift came from the Royal Greek Embassy in India: a set of 45 books on Greek culture, with particular emphasis on Greek influence in the East. Classical Greece was of course well represented in Gennadius' original collection, and while to avoid unnecessary duplication with the School Library we do not now normally purchase in this field, anything that we can acquire by gift is most welcome. Several other gifts deserve to be singled out for mention. The Misses Marietta and Eleni Grypari, of Athens, kindly presented to the Library a number of books, mostly XIXth century Greek imprints, and 17 letters and documents, including a letter of the Duchesse de Plaisance and several interesting broadsheets. A quite unexpected gift came to us from the Hon. Mrs. Francis Cunnack, of Le Mas d'Azil, Ariége, France, who is descended from David Morier, member of a diplomatic family long prominent in the Near East. The nine Greek pieces culled from her family archives include an appeal addressed to the British Ambassador at Constantinople, 1754, a letter from Ali Pasha's agent in Constantinople, and a copy of an apparently unpublished letter by Coray. Materials of this type, even apart from the importance of individual pieces, are of great documentary interest, and I hope that we shall increasingly become the repository for family papers that would otherwise be lost or scattered. Finally, I am happy to record the gift of \$100 received from the Gardiner Foundation at the kind instance of Mr. Harry M. Lyter, assistant treasurer of the School. This gift is being used for the purchase of a few old and rare books that we should otherwise have been unable to acquire. To all these donors and to the many other individuals and institutions who have enriched our shelves, our warmest gratitude is due.

On the functioning of the Library, there is no need to say more than that our resources are constantly engaged. The available space for readers is regularly occupied. Visitors come to see the Lear drawings and other exhibits in constantly increasing numbers. Requests for photographs, microfilms, and bibliographical or historical information, as well as other requests less obviously relevant to a library, come in frequently, from near and far, and those that fall within our competence are promptly honored. The staff remains basically the same. Litsa Folirou (now Mrs. Kavroumatzi) was married last June and is at present on maternity leave. Her place is temporarily filled by Mrs. Tea Anemoyanni. We have been fortunate in finding Miss Maria Anagnostopoulou, a graduate of the YWCA library course, to work on the Schliemann papers. The cost of this, and of the microfilming being done concurrently, is borne by the grant from the Lilly Endowment, Inc. To all members of the staff I owe much thanks for their unfailing zeal and cheerful co-operation.

My own activities have been pleasantly varied. Partly as a means of familiarizing myself with the Library, I spent some weeks last autumn going through the catalogue card by card. The immediate occasion for this was our decision to collaborate in the preparation of a Short-Title Catalogue of Italian Books, 1501-1600, in American Libraries, and the new Census of Incunabula in American Collections. The results amply repaid the labor. The inclusion of our holdings in these publications will serve to make the Gennadeion collection better known and more accessible; meanwhile the Library has benefitted from the discovery, and correction, of many inadequate or erroneous listings. For *Hesperia* I wrote two articles in a projected series of "Gennadeion Notes." The first, on our English archaeological drawings of the

XVIIIth century, appeared in volume XXXI, 4, in time to commemorate the 200th anniversary of the publication, in 1762, of Stuart and Revett's *Antiquities of Athens*, volume I. The second, on our small but fine collection of incunabula, will appear in 1963. My corrected final proofs of Diodorus, Books XXXII-XL, for the Loeb edition, are now at the printers, but publication of the volume must await the completion, by Professor R. M. Geer, of the General Index. Last summer I spent a pleasant week visiting the excavations in Samothrace, checking some of the inscriptions for my review of *Samothrace*, volume 2, and learning what I could of the site itself. At present I am engaged in writing an article on John Gennadius as a bibliophile, and have several other pieces of research in process. Miss Demetracopoulou is collaborating with Professor George Arnakis of the University of Texas on an edition of the journals of the American philhellene George Jarvis, the originals of which are in the Finlay Collection of the British School of Archaeology.

Finally, it is my sad duty to record the death, on 12 October, 1962, of Shirley Howard Weber, librarian of the Gennadeion 1937-1953. Philhellenist and bibliophile, he was "at home" in the Gennadius Library and served it well, no less by his personality than by his scholarship and publications. His friends and admirers in Athens were numerous, and he is remembered here with warm affection.

Respectfully submitted,

FRANCIS R. WALTON Librarian of the Gennadeion

March 27, 1963

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# REPORT OF THE PROFESSORS OF ARCHAEOLOGY

#### To the Director,

#### American School of Classical Studies at Athens:

I have the honor to submit the following report on my activities during the past year.

May, June and July, 1962 were spent in an eleventh campaign of excavation, study and writing in and around the Palace of Nestor in Western Messenia. This work, which is the American part of a joint Helleno-American exploration begun many years ago, has been conducted under the auspices of the University of Cincinnati. Considerable digging was done along the edges and on the crest of the acropolis, and numerous probings and soundings inside the palace shed some light on unsolved problems. Progress was made too on drafting a systematic description of the whole complex of buildings for the final publication. A preliminary report on the work of the season has been accepted by A.J.A. and will appear in the April issue.

During the autumn and early winter much of my attention was taken up by a small book on Troy for the general reader which is expected to make its appearance this spring, and by one or two minor articles.

In January and February I met the students of the School in six sessions of informal talks on the preclassical collection in the National Museum. In March I paid a brief visit to Palestine.

Again this year as previously I am greatly indebted to Dr. Robinson, Director of the School, Eugene Vanderpool, and the other officers and members of the School's staff who have unfailingly and generously helped me in numerous ways.

> CARL W. BLEGEN, Professor of Archaeology

#### March 30, 1963

#### To the Director,

American School of Classical Studies at Athens:

I have the honor to submit the following report on my activities of the past year.

During the spring and summer of 1962, I continued the excavations at the Isthmian Sanctuary. In addition to some supplementary work in the precinct of Poseidon and in the Theater two other monuments were investigated: the Later Stadium located in the hollow southeast of the Sanctuary, and the West Foundation some two kilometers toward the southwest. Franklin P. Johnson, The Pottery John J. Hawthorne, The Religious Aspects of the Site Michael H. Jameson, The Inscriptions Chrysoula Kardara, The Excavations on the Rachi Elizabeth R. Gebhard, The Theater David G. Mitten, The Terracotta Figurines The late Eunice Work, The Greek Coins (to be revised by Margaret Thompson) David MacDowall, The Roman and Byzantine Coins

Good progress is being made by these authors, and it is expected that some of the manuscripts will be ready for the printer before the end of 1963-1964 academic year.

In the course of the year I have lectured to members of the Summer School and to the student body on Isthmia, Corinth, and the Theater of Dionysos in Athens.

> Respectfully submitted, OSCAR BRONEER Professor of Archaeology

Respectfully submitted.

March 19, 1963 Ancient Corinth

#### To the Director,

American School of Classical Studies at Athens:

I have the honor to present the following report on my activities during the past year.

In March 1962 I took part in a small excavation outside the northwest corner of the Agora in Athens in collaboration with the late John Threpsiades and subsequently wrote a short report on it which is to appear in the 'Apxauologuko'v  $\Delta\epsilon\lambda r$  for. At the same time I wrote a short article entitled "Some Attic Inscriptions" which has just been published in *Hesperia*. I did some research on the Eleusinion and wrote a short chapter on the earlier exploration of the area and the finds made there prior to the Agora Excavations.

In the fall and winter I worked with the students, conducting trips to Delos, Macedonia and Olympia, and lecturing on the topography and monuments of Athens and Attica.

In the period under review I have written two short News Letters for the American Journal of Archaeology.

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March 31, 1963

# REPORT OF THE FIELD DIRECTOR, AGORA EXCAVATIONS

#### To the Director,

# American School of Classical Studies at Athens:

I have the honor to present the following report on activities connected with the Athenian Agora during the past year.

The recess in field work has continued, and once again the emphasis has been on study and publication. The Agora museum in the Stoa of Attalos and the Agora park have been maintained and improved in collaboration with the Greek archaeological authorities.

#### STAFF

The staff regularly associated with the Agora remained as last year: Eugene Vanderpool as deputy field director, John Travlos as architect, Alison Frantz as photographer, Virginia Grace as research scholar for the study of amphorae. Mrs. Andreas Demoulini continues as resident secretary to give invaluable help both to scholars working in the Stoa of Attalos and to those who seek information by letter. The technical and maintenance staff remains as before: an assistant to the architect (who is at the same time a general technician), a photographic assistant and a cleaning woman.

The following scholars spent time in the Stoa of Attalos, chiefly in the summer of 1962, working on their respective studies:

Anna Benjamin: Minor Finds
Margaret Crosby: Terracotta Tokens
Alison Frantz: Byzantine Carved Architectural Marbles
Evelyn B. Harrison: Sculpture of the Archaic Period and 5th century B. C.
Brian A. Sparkes: Black glazed Pottery of the Classical Period
Lucy Talcott: Plain Pottery of the Classical Period
Dorothy Burr Thompson: Terracotta Figurines

Eugene Vanderpool: The Eleusinion

A generous grant from the Bollingen Foundation has helped greatly to meet the travelling expenses of several of the scholars now engaged on the study of Agora material, while a substantial contribution from the Clark Foundation of New York will make it possible to retain the part-time services of two experienced Greek assistants in the study of amphorae. The Athenian Agora series of monographs has been augmented by one volume in the course of the year: IX, *The Islamic Coins*, by George C. Miles. All but nine of the 6,449 coins contained in this volume are Ottoman Turkish, and their study has yielded a gratifying amount of information on the economy of Athens during the centuries of Turkish domination as well as on the financial system of the Turkish empire. The School is exceedingly fortunate in that this mass of intractable material has been handled by the scholar most competent in all the world to deal with it.

The MS for Agora, X has been placed in the hands of the Editor. It will be a joint volume in which Mabel Lang presents the weights and measures found in the Agora while Margaret Crosby deals with the tokens or symbola of both lead and terracotta.

Another volume has also been added to the Agora Picture Book series: No. 8, Garden Lore of Ancient Athens, by Dorothy Burr Thompson in collaboration with Ralph E. Griswold. The book was inspired by the traces of ancient planting found in the course of the Agora excavations, but this has been supplemented by much other evidence culled from archaeological and literary sources. In addition to the regular 32 pages of text and figures in black and white this volume has been enlivened by four color plates made in Greece.

Judith Perlzweig has submitted her MS for Picture Book No. 9: Ancient Lamps.

The Agora *Guide* of 1954 having been out of print for some time, a new edition has been produced. While the original edition dealt only with the history and monuments of the Agora, the new contains also a section on the museum. It is illustrated with a series of period diagrams, 18 plates and folding plan. The volume was printed in Athens.

#### STOA OF ATTALOS, AGORA MUSEUM, AGORA PARK

On May 31, 1962 a bronze portrait medallion of the late John D. Rockefeller, Jr. as the first and principal benefactor of the Agora undertaking was dedicated in the Stoa by a group of distinguished Athenian citizens. The plaque, designed by Mr. John Notara, has been affixed to a wall of the Memorial Room, the second ancient shop from the south end of the Stoa on its ground floor. This is in accord with ancient practice; two inscriptions of the first century B. C. record the dedication in the Stoa of portraits of benefactors by grateful citizens of Athens.

Various parts of the restoration of the Stoa that could not be included in the original program have been completed in the course of the year. The Memorial Room has been floored with mosaic of simple ancient design and a wooden, beamed ceiling has been inserted in the room. The woodwork has been completed also in the southernmost shop of the Stoa. These additions, which have greatly enhanced both the archaeological interest and the beauty of the building, have been made possible by generous contributions from Mr. and Mrs. Peter Shiras and family, Mrs. C. S. MacInnes, Mrs. W. H. Clark and Miss Margaret Crosby. It is hoped that other parts of the building may be similarly treated as means become available.

In the museum gallery much new labelling has been done in consequence of the inclusion of the museum in the Agora Guide. A thorough cleaning and much painting have been carried out by the Greek Archaeological Service.

The Archaeological Service, in consultation with the members of the Agora staff, has also effected various improvements in the Agora park. New fencing has been erected on the road that runs east to west through the park. A large and hitherto desolate area in front of the Stoa of Attalos has been planted with low shrubbery. The northern entrance to the excavations has been adjusted in such a way that visitors now normally approach the Stoa by the Panatheniac Way.

The number of visitors continues to rise; the monthly attendance in the spring now exceeds twenty thousand.

#### IN MEMORIAM

In the course of the year death has taken three men each of whom had made a significant contribution to the work in the Agora.

Gorham P. Stevens (died March 15th, 1963) for a quarter of a century made his great knowledge of ancient architecture freely available to assist the members of the staff in the interpretation of the ancient monuments in the Agora. The inception of the program for the rebuilding of the Stoa of Attalos was due in large part to his enthusiastic sponsorship of the project and to his visual presentation of the idea. He supported the program for the landscaping of the area with similar vigor and effectiveness. In connection with these and with many other aspects of the work in the Agora that involved negotiation with the Greek authorities or individuals, Gorham Stevens provided most helpful liaison; in doing so he was unobstrusive, he understood the point of view of both sides and he enjoyed the confidence of all concerned.

John Threpsiades (died September 16th, 1962), as the ephor responsible for the lower city of Athens, had been for many years the member of the Greek Archaeological Service who exercised official surveillance over the Agora. None could have been more considerate or more helpful in the discharge of this office. The joint administration of the park and the museum called for constant consultation on a great variety of problems; in all these discussions Threpsiades behaved not merely as the representative of the Greek Government but also as a personal friend of long standing and as a fellow archaeologist with a full understanding of the professional point of view. John Papadimitriou (died April 11th, 1963) as Director General of the Greek Archaeological Service likewise tempered his official authority with the warmth of personal friendship and professional comprehension. After the maintenance of the Agora museum and park was turned over to the Archaeological Service he continued to be most considerate of the views of the American staff and saw to it that the Agora was treated rather more generously than most archaeological sites. In the last year of his life he played a positive and helpful role in the preliminary negotiations concerning the extension of the Agora excavation.

The staff of the Agora joins with the other departments of the School in doing grateful honor to the memory of these benefactors.

HOMER A. THOMPSON Field Director of the Agora Excavations

April 17, 1963

# REPORT OF THE FIELD DIRECTOR OF THE CORINTH EXCAVATIONS

#### To the Managing Committee,

#### American School of Classical Studies at Athens:

A report on the field work at Corinth in the spring and summer of 1962 has already been issued to the Managing Committee; fuller accounts will appear shortly in *Hesperia*.

The excavations at Corinth, begun in 1896, have continued through 40 campaigns in the course of which we have cleared (fully or in part) some 30 acres out of the total of 1,350 acres enclosed by the ancient city walls. During this time numerous ancient buildings and many thousands of antiquities (sculpture, vases, terracotta figurines and architectural terracottas, inscriptions, etc.) have been uncovered. The recording of these remains has required the preparation of vast quantities of architectural drawings, photographs, inventories and cross-indices. And the storing of the movable antiquities has required the construction of many magazines (mostly in need of prompt replacement) and a museum (already once enlarged). Yet for this great undertaking there has never been a Field Director who could devote his time exclusively to Corinth-to the supervision of the excavation, to conservation, to study and publication. And rarely has there been even a semipermanent staff for maintenance of the excavation records. As a result the storerooms of the excavation are over-crowded and inefficiently arranged, the records (drawings, photographs, inventories) are in a grave state of disorganization (for example, three different people, on three different occasions, each without knowledge of what had gone before, have started new inventories of architectural fragments). To bring order out of this chaos and to permit the systematic and careful excavation and publication of the site, we must have a full-time Field Director and a full-time excavation secretary.

For two years past the budget for the Corinth excavations has included a sum for the employment of a part-time secretarial assistant. For a few months I was able to employ a Greek girl, a competent archaeologist, who helped us immensely; she was forced to give up the work for personal reasons. Another Greek girl was prevented by ill health from accepting the post. I am now expecting to be able to employ Judith Perlzweig on a half-time basis from this summer. Her familiarity with the Agora excavations and with the Kerameikos, combined with her innate sense of order and system, will make her a most valuable assistant to the Director. It is to be hoped that in future years we can make this post a full-time appointment at a commensurate salary. There is ample work to keep a secretarial and administrative assistant busy throughout the year. As Director of the School and Field Director of the Corinth Excavations I am well aware that I cannot do justice to either post on a part-time basis. I feel strongly that the Director of the School should concentrate his work in Athens and on the academic and administrative programs of the School. The direction of the excavations at Corinth should be in other hands, those of a field archaeologist able to devote his full attention to the site. I am pleased that the Managing Committee in December approved the suggestion for the appointment of a Corinth Excavating Fellow for 1963-1964; Charles K. Williams, in that capacity, will serve as a competent Assistant Field Director, and will have responsibility for the program of conservation in all the buildings excavated by the School at the site.

At the meeting of the Managing Committee in December, 1962, reference was made to the proposal of the Greek government for the expropriation of all the residential properties within the area of the city walls of ancient Corinth and for the construction of a new village some distance away, at a site less subject to earthquake damage. At the present time it is impossible to say whether the government will go forward with this proposal. The Ministry of Social Welfare has been faced with severe financial demands this past winter as a result of landslides which destroyed many villages in the Pindus range; it is therefore perhaps unlikely that the government can proceed immediately with the proposed removal of Old Corinth. The removal of the village would mean the liberation of large areas, which are now built upon, for gradual future excavation by the American School or by some of the Contributing Institutions, operating under the School's permit for Corinth and under the general supervision of the School's Field Director for the excavation at the site. The needs for a full-time Field Director and a full-time secretarial assistant at Corinth, however, are not in any sense contingent upon the moving of the village; this need is urgent, whether the modern village stays or goes. It is to be hoped that the School's excavations at Corinth will continue throughout future years at their present pace, even if the proposed expropriation is abandoned. To maintain the excavation work and the recording, storing and publication of the finds at the present pace requires urgently the two full-time positions noted above.

I must report that the earthquake of August, 1962, did extensive damage to Oakley House. This building was erected in 1928, just before the disastrous earthquake of that year; it suffered damage then and was subsequently repaired. The further quake of last August revealed that the structure is really not safe. The walls, above ground level, are built of rubble with earth mortar. Such large cracks as developed in the walls have been filled with cement and the interior plaster has been patched; but the engineer who examined the building informs me that it should be torn down and be replaced with an earthquake-proof structure of reinforced concrete frame. We are still using Oakley House for preparing and serving food; and it still houses our library and reading room; but the two bedrooms have been vacated and no personnel are permitted to sleep there. All bedroom facilities are concentrated in the "Annex" (by our cook, Paul Daphnis, termed the "AvaE"), which is of timber and wallboard construction and so not subject to earthquake damage. I must call to the attention of the Managing Committee and of the Trustees that we must begin planning for an expenditure of \$40,000 to \$50,000 for tearing down and replacing Oakley House within the next few years. It should be noted that if the modern village of Old Corinth is moved by the Government, this removal will not affect the Museum, the archaeological storerooms or the School's excavation staff houses. A possible exception is the Shear house, which the Archaeological Service considers as unfortunately close to the Museum and to Temple E; a proposal may be made to us for the elimination of this house.

During the spring of 1963 our excavation will be concentrated in the Byzantine levels south of the South Stoa, where we had begun work in 1961. We shall also continue in the area of the ancient quarry just south of Oakley House, where we hope to find a suitable location for the construction of underground storerooms for inventoried antiquities and for context pottery. Some further tests will be made in two sectors opened last year at Kokkinovrysi, where a road-side stela shrine of the classical period was found; and at Anaploga, on the site of the building which produced our splendid 1st century B. C. mosaic floor.

A word should be added about Corinth publications. Mr. Hill's volume on Peirene, the Sacred Spring and Glauke should appear this year; the volume on the North Cemetery excavation is in press, as is also Professor Kent's volume on inscriptions. Professor Edwards is making good progress with the publication of hellenistic pottery from the wells of the South Stoa; in this he is ably assisted by Judith Perlzweig, who will publish the miscellaneous finds. Theodora Stillwell is working on an article on later Byzantine pottery ; John W. Hayes, a student of the British School, has prepared an article on the heavy deposit of early Roman pottery found in the construction filling behind the South Stoa and adjacent to the South Basilica. Ronald Stroud is preparing a report on the two campaigns in the Sanctuary of Demeter and Persephone; Noel Robertson is writing up his excavation of the Stela Shrine at Kokkinovrysi as well as an important hellenistic inscription, a decree in the Elean dialect honoring Corinthian judges for their part in an arbitration. Susan Goff, student at the School in 1961-62, hopes to return to Corinth in the winter of 1963 to begin the study of the hundreds of Corinthian vases found last spring in a well in the Anaploga area. The Director hopes to be able to publish the 300-odd fragments of Penteskouphi plaques which were excavated by Washburn in 1905 and which have just this past winter been re-excavated from the ruinous house in Old Corinth which had once been occupied by Mrs. Kosmopoulos.

Our Greek staff in Corinth remains essentially the same. Evangelos Lekkas is Foreman of School Excavations; Paul Daphnis continues as cook and manager at Oakley House. We have been fortunate this past year in having an additional pot-mender available to us during the fall and winter months. The Department of Classics at the University of Cincinnati generously put at our disposal its pot-mender Sotirios Maras; only with the help of this extra technician could we have hoped to make such satisfactory progress with the mending of the hundreds of vases from the Corinthian well of Anaploga.

I must mention also the generous support of the Department of Classics at Brown University, which has again in 1963 made a substantial contribution to the costs of the excavation at Corinth. A gift from Ambassador and Mrs. James Dunn, of Rome, enabled us to purchase an excellent Graphic view camera with normal and wide-angle lenses.

The officials of the Greek Archaeological Service have, as always, been most cordial to us in supporting our work at Corinth. Thanks are due in particular to Mr. Nicholas Verdelis, Ephor.

> HENRY S. ROBINSON, Field Director of the Corinth Excavations

March 31, 1963

# REPORTS OF THE SPECIAL RESEARCH FELLOWS

# REPORT OF THE ANNUAL PROFESSOR

#### To the Director,

#### American School of Classical Studies at Athens:

I have the honor to submit my report as Annual Professor for the year 1962-1963.

I have spent the year in Loring Hall West House and am grateful to the Director and to members of the staff for many courtesies. And here I would like to express my admiration and respect for the single-hearted devotion with which the Director administers the School.

COURSE. I conducted a seminar on problems of Herodotean and Thucydidean Topography. Seven students and the Secretary were in full attendance; one student dropped out. I took the students in my own car to all except one of the sites studied in the seminar, and went over the assigned problems on the spot before the reports were given. I emphasized the need for careful exegesis of ancient texts, coupled with personal inspection of the battle sites. I also asked Professor C. C. Higgins, Professor of Geology at the University of California on leave in Greece on a Naval project, to attend the seminar, and his contribution was well received by the students.

Since the Managing Committee must be concerned with academic standards, it may be appropriate for me to make a few comments on the quality of the work done by the students. One had not completed beginner's Greek; the majority would not have been admitted to full-time graduate status at Berkeley, or, I presume, any other university. They were all bright and eager to learn, but unprepared for seminar work; they had come here too early in their career. I had to alter the way I had planned to conduct the course. Since it was based on an exacting interpretation of ancient texts, it was distressing to see how some of the students were unable to deal with the material. For my own part, I do not recommend that my students come to Athens until they have had seminar work and are in their second year of full-time graduate study; they are not prepared earlier to get the maximum out of the program here. I believe we ought to raise the minimum level of admissions-not to deny anyone the right to come here who is qualified, but to postpone their coming until they are better equipped. And here I may add parenthetically that a few of those here now are really not qualified, quite aside from training.

As a recent member of the Admissions Committee, I find that the subject of admissions appears in the minutes of the Managing Committee of May 11, 1957, page 6, where a rather inconclusive discussion is reported. Whether a student's interest is in history, art, archaeology (including prehistory), literature, the Byzantine field, or anything else, it seems to me that the least we can ask in conformity with effective instruction is that a student have successfully completed a graduate seminar in his specialized field. As it is, one has to water down the program to accommodate the unprepared; the better students are the losers. I have discussed the subject with some members of the Managing Committee who represent contributing institutions which do not offer graduate work and find that they share my concern.

TRIPS. When requested, I participated in the trips, presenting to the students the sites of Plataia, Leuktra, Marathon and Salamis, and I would have been at Sphakteria had it not been for a Greek driver on a sharp curve on the wrong side of the road. In this connection I wish to thank the School for the services of their competent lawyer, Mr. Kyriakides, who is assisting me in the prolonged legal interchange with the Greek authorities. I also took students in small groups to various points around Attica on Sundays, and shall hope to continue to do so this spring.

OTHER ACTIVITIES. I went to Vienna in September and read a paper before the Fourth International Congress of Greek and Latin Epigraphists. In March I was invited to address a United Nations congress of hydrogeologists meeting in Athens, and took the title *The Waters of Ancient Hellas*.

RESEARCH. As for my own research, I have to date completed three papers on epigraphical and calendric problems which have been accepted for publication. My major effort has been in the preparation of a monograph which I shall call *Observations on Ancient Greek Topography*. I expect to complete the field work and part of the writing for this study before I leave Greece in the summer. I shall also continue my investigation of epigraphical problems.

I am most grateful to the Managing Committee for this opportunity to participate in the work of the School and to pursue my own research in such a congenial environment.

#### Respectfully submitted,

W. K. PRITCHETT Annual Professor

#### March 21, 1963

to do not not the transmost library and a distribution of the all staburds comme to the School its of have been to be requirement that all stadents comme to the School its of have bed at least one year of formal graduate darks, 1 within that Granes in a way multiing place for young people with three has received the 5. Its but at grants the provious traduing of the staREPORT OF THE VISITING PROFESSOR

#### To the Director,

#### American School of Classical Studies at Athens:

I am honored and pleased to present the report of the Visiting Professor for 1962-1963.

Mrs. Pratt, our two daughters and I arrived in the late September and lived in Loring Hall briefly until the Gennadeion East House was ready. Thus we came to know the students well. It was a joy to occupy this refurbished residence. Mrs. Robinson and Mrs. Walton greatly helped us to feel at home.

Our affairs were sufficiently settled to allow Mrs. Pratt and me to join the last three School trips, to the north as far as Thasos, to the Peloponnesus, and to Olympia and the Corinthia. Only those who have done this themselves know the resulting experiences of new knowledge, beauty and exposure to Greek cordiality, intensity,—and hotels. Being with the students, listening to their reports; all this was most refreshing; and the efficient and experienced Mr. Robinson and Mr. Vanderpool were ready to assign hotel rooms to the tired group at the end of the day, without the objective throwing of dice which Mr. Blegen once used.

My winter seminar was on Euripides and Seneca. The group was able to read the *Hippolytus* and the *Phaedra* and to interpret them comparatively as different types of drama and thought. In all available time during the year, I have worked on a critical study of Senecan drama. To be doing this in Athens is something of a reversal of literary history, but surely Seneca would profit from having some Greek rubbed off on him.

More serious comment is required by several problems which are not new, but continue. (1) As valuable as the School trips are, they should be somewhat reduced in scope, I believe, in order to allow more time for study in the library or for independent travel based upon study in the library. (2) Budgets of the School Library and the Gennadius Library have been improved, but are still inadequate to maintain the rate of acquisition which is deserved by a fine reference library and a distinguished library of rare books. (3) Clearly it is necessary to introduce the requirement that all students coming to the School must have had at least one year of formal graduate study. I realize that Greece is a very exciting place for young people who have just received the A. B., but at present the previous training of the students varies too much. The excellent facilities of the School are used properly only if the students are ready to use them.

To the Director and all members of the School's staff and family, we are greatly indebted for many professional and personal courtesies, and particularly to the Managing Committee for the opportunity to have an excellent year.

Respectfully submitted.

NORMAN T. PRATT, JR. Visiting Professor

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March 28, 1963

REPORT OF THE SECRETARY OF THE SCHOOL

#### To the Director,

American School of Classical Studies at Athens:

I have the honor to submit the following report on my activities during the past year.

While continuing to assist the Director in various details of administration, housing, and maintenance of the School buildings, I have also worked closely with the Directors of the Summer Session in planning the programs for 1962 and 1963. In October I had the valuable experience of leading part of the School trip to Central Greece and in the winter term I met with the students in the Epigraphical Museum.

Through the kindness of the Director I was able to continue the excavation of the sanctuary of Demeter and Kore on Acrocorinth for five weeks last spring. In February I had the honor of presenting a report on the progress of this excavation at the annual Open Meeting of the School. I plan to spend April of this year in Corinth studying the finds and preparing a preliminary report on the work of the first two seasons for publication in *Hesperia*.

There has also been time during the past year for work on my dissertation and some travel. I have almost completed the investigation of the inscription (I. G., I<sup>2</sup>, 115) on which my thesis is based and I have enjoyed rewarding trips to Crete and Rhodes. My fiancée, Helen Conrad Mitchell, and I will spend about a week on Lemnos after our wedding on March 30.

A short paper on a fragment of an Athenian bronze stele has been accepted by the editor of *Hesperia*.

In leaving the School to complete my studies at the University of California in Berkeley, I wish to express my warmest thanks to Professor Bellinger and the Managing Committee for the unique opportunity of spending three years in Greece as Secretary of the School. I am also indebted to the Greek staff for their assistance which has been so cheerfully given in all matters of the day to day operation of the School. I am most grateful, though, to the Director. It has been a most stimulating and rewarding experience to work both as his assistant in Athens and under his direction as a member of the Corinth Excavations.

Respectfully submitted,

RONALD STROUD Secretary of the School REPORT OF THE CHAIRMAN OF THE COMMITTEE ON ADMISSIONS AND FELLOWSHIPS

#### To the Members of the Managing Committee:

I have the honor to present the annual report of the Committee on Admissions and Fellowships.

During the year 1962-63 the three fellows appointed by the Managing Committee in May, 1962, have been in residence at the School:

Thomas Day Seymour Fellow: William Franklin Boggess John Williams White Fellow: Gregory Weimer Dickerson Edward Capps Fellow: Noel Deeves Robertson

On February 22 and 23 four candidates wrote the examinations for the Seymour Fellowship and five candidates for the White Fellowship. One senior applied this year for permission to write the examinations and was admitted to the competition. Two students in residence at the School during the present academic year on fellowships from their own institutions applied for permission to write the examinations this year. Since this does not conflict with our rules, they were allowed to compete.

- The Committee recommends the appointment to the Seymour Fellowship of Wanda Sue Holtzinger, A. B., Cornell University, 1962; M. A., expected, 1963, Bryn Mawr College.
  - The first choice of the Committee for the Seymour Fellowship was Peter Smith, in residence at the School during 1962-63 on a Cory Fellowship from Harvard. He found it necessary to decline the award.
- The Committee recommends the appointment to the White Fellowship of John Evans Stambaugh, B. A., 1961, Trinity College; Graduate student, 1961-63, Princeton University.

On the nomination of the Director of the School the Committee recommends the appointment to the Capps Fellowship of

Daniel Joseph Geagan, A. B., Boston College, 1959; graduate student, The Johns Hopkins University, 1959-62; student at the School, 1962-63, on a David M. Robinson Fellowship from The Johns Hopkins University. He was also a candidate for the White Fellowship.

On the nomination of the Director of the School the Committee recommends the appointment to the Corinth Excavating Fellowship of

Charles K. Williams

On nomination of the Committee on the Gennadius Library, the Committee recommends the appointment to the Gennadeion Fellowship in Post-Classical Studies of

Edward W. Bodnar, S. J.

According to the latest information available it seems probable that there will be four Fulbright grantees. But since this is still uncertain it seems unwise to release the names at this time.

The Committee has been advised that the following will be in residence at the School on fellowships from their home institutions:

- Semple Fellow (University of Cincinnati): John Evander Coleman, B. A., University of British Columbia, 1961; graduate student, University of Cincinnati, 1961-63. He was also a candidate for the White Fellowship.
- Charles Eliot Norton Fellow (Harvard University): John Griffiths Pedley. Full data are not yet available.
- Ella Riegel Fellow (Bryn Mawr College): Nancy Bookidis, B. A., Pomona College, 1960; M. A., Bryn Mawr College, 1962. She was also a candidate for the White Fellowship.

Fifty-three applications for the Summer Session were received. The Committee recommends the following for scholarship awards:

- Field Scholar: Mark Owen Lee, B. A., University of Toronto, 1953; M. A., 1957; Ph. D., University of British Columbia, 1960.
- Hill Scholar: Susan Downey, B. A., Bryn Mawr College, 1960; M. A., Yale University, 1961; Ph. D. expected, 1963, Yale University.
- Lord Scholar: David Henry Gill, B. A., Boston College, 1956; M. A., Boston College, 1960; graduate student, Harvard University, 1960-62.
- Powers Scholar: David Edgar Hahm, B. A., Northwestern College, 1960; M. A. expected, University of Wisconsin, 1963.

In addition the Committee has been informed of the appointment of the following Scholars and they have been accepted for membership:

- American Classical League Scholarship: John Arthur Anderson, Teacher at the Hill School; A. B., Princeton, 1950; A. M., Harvard 1954.
- Eta Sigma Phi Scholar: Gatewood Anthony Folger, A. B. expected, 1963, Randolph-Macon Woman's College.
- Alan Boegehold of Brown University will be the Director of the Summer Session.

Respectfully submitted,

Gertrude Smith Chairman

# REPORT OF THE CHAIRMAN OF THE COMMITTEE ON PUBLICATIONS

#### To the Members of the Managing Committee

# of the American School of Classical Studies at Athens:

I have the honor to present the report of the activity of the Committee on Publications during the year April 10, 1962 to April 21, 1963. The members of the Committee were Lloyd W. Daly, Benjamin D. Meritt, Charles H. Morgan, James H. Oliver, Homer A. Thompson, Alfred R. Bellinger *ex officio* and Lucy T. Shoe, Chairman. Anne McCabe continued as Publications Secretary. Three meetings of the Committee were held, on October 21, 1962, December 29, 1962, and April 21, 1963, the October and April meetings in the office of the Committee at Princeton, the December meeting in Baltimore. For the quarters made available to us as well as for assistance in many ways the Committee is happy to record once more its appreciation to the Institute for Advanced Study.

#### HESPERIA

The following articles were published in *Hesperia* during the academic year 1962-1963:

#### Volume XXXI, 3:

Charles H. Morgan: "The Sculptures of the Hephaisteion, Part II" George M. A. Hanfmann: "A Syrian from Sounion" A. E. Raubitschek: "Demokratia"

A. E. Raubitschek : Demokratia

Dorothy Burr Thompson: "Three Centuries of Hellenistic Terracottas: II C, The Satyr Cistern"

John L. Caskey: "Excavations in Keos, 1960-1961"

George E. Mylonas: "The Luvian Invasions of Greece"

Michael H. Jameson: "A Revised Text of the Decree of Themistokles from Troizen"

#### Volume XXXI, 4:

Oscar White Muscarella: "The Oriental Origin of Siren Cauldron Attachments"

Brian B. Shefton: "Herakles and Theseus on a Red-Figured Louterion" A. D. Ure: "Boeotian Pottery from the Athenian Agora"

Wallace E. McLeod: "Kiveri and Thermisi"

Edward W. Bodnar, S. J.: "Marcus Porcius Cato"

Eugene Lane: "An Unpublished Inscription from Lakonia"

- Francis R. Walton: "Gennadeion Notes I, English Archaeological Drawings of the XVIIIth Century"
- Benjamin D. Meritt: "Notes on the Text of the Decree of Themistokles"

#### Volume XXXII, 1:

- Benjamin D. Meritt: "Greek Inscriptions"
- Anna S. Benjamin: "The Altars of Hadrian in Athens and Hadrian's Panhellenic Program"
- James H. Oliver: "Domitian's Freedman Antiochus"
- Dorothy Burr Thompson: "A Clay Model of an Ephebe"
- Charles H. Morgan: "The Sculptures of the Hephaisteion, Parts III and IV"
- G. Roger Edwards: "Koroni: The Hellenistic Pottery"

Volume XXXII, 2:

- Cedric G. Boulter: "Graves in Lenormant Street, Athens"
- Ronald S. Stroud: "A Fragment of an Inscribed Bronze Stele from Athens"
- A. M. Woodward: "Financial Documents from the Athenian Agora" Donald Bradeen: "The Fifth Century Archon List"
- Francis R. Walton: "Gennadeion Notes II, Incunabula in the Gennadius Library"
- Edward French and Eugene Vanderpool: "The Phokikon"

There has been a welcome increase in subscriptions within the year and a gratifying lack of cancellations in spite of the increase in the price, so that the present number stands at 646, including 525 paid, 88 exchanges and 32 free copies. The foreign subscriptions have gone up to 348 in the same 47 countries of last year; the 298 domestic subscriptions are still limited to 41 states, the District of Columbia and Puerto Rico. The new subscriptions are chiefly libraries, as always, but there are also some new individual subscribers. Of the 141 individual subscribers, 108 are in the United States.

Subscribers will have noticed that the size of the numbers this past year has increased; at the December meeting the Committee authorized a much larger expenditure than budgeted for *Hesperia* a year ago (using funds budgeted for books which would not *have* to be paid before June 30, 1963) in order to get into print articles which have had to wait far too long. As a result the list below of articles now on hand (of which the six starred are scheduled for XXXIII, 3) contains relatively few which have waited over a year; each of these is of some length. Short articles can frequently be accommodated fairly quickly. Only one current excavation report has been received within this year; this has left more space available for other articles than in most recent years. More current reports are expected within the next year. New articles continue to come into the office and this is as we wish it to be. The Committee welcomes the results of the studies of excavated material and of other scholarly studies pursued by the members of the School. Such scholarly study is the business of the School and its publication is equally the School's business, both the responsibility and the privilege. It is for this reason that the Committee continues to be so deeply concerned about finances, so distressed that our funds are not adequate to handle both the articles for *Hesperia* and the final publications of our excavations in book form. It will be necessary, therefore, to cut back again on *Hesperia* for next year.

As is well known to many of you, we have been for some time concerned over the large number of volumes of *Hesperia* which are out of print, and we have been investigating a number of possible arrangements for reprinting. The cost of reprinting *Hesperia*, especially the earlier volumes with half tones in the text, will run extremely high, so that the sales price would have to be very high. We are at present negotiating with a reprint firm who are interested and are engaged in trying to discover the best possible arrangement, but as yet there are no definite plans to report.

There follows the list of articles on hand for publication in Hesperia:

\* Bandy, Anastasias C.: "Early Christian Inscriptions of Crete" Beazley, J. D.: "A Pair of Graffiti"

Boegehold, Alan: "Toward a Study of Athenian Voting Procedure" Bradeen, Donald: "Athenian Casualty Lists"

- Buck, Robert J.: "Middle Helladic Matt Painted Pottery"
- Donaldson, M. Katherine: "A Pebble Mosaic in Peiraeus"
- Dow, Sterling: "The Preambles of Athenian Decrees containing Lists of Symproedroi "
- \* Grace, Virginia R.: "Note on the Amphoras from the Koroni Peninsula"
- Harrison, Evelyn B.: "Hesperids and Heroes: A Note on the Three-Figure Reliefs"

\* Hill, Dorothy Kent: "Ivory Ornaments of Hellenistic Couches" Landels, J. G.: "Fragments of Musical Instruments found in the Agora" Lawrence, Patricia: "Five Grave Groups from the Corinthia"

Meritt, Benjamin D.: "Greek Inscriptions"

Mitchel, Fordyce W.: "Derkylos of Hagnous and the Date of I. G., II<sup>2</sup>, 1187"

Notopoulos, James A.: "Akritan Ikonography on Byzantine Pottery" Raubitschek, A. E.: "Iamblichos at Athens"

Shear, Ione Mylonas: "Kallikrates"

\* Thompson, Dorothy Burr: "Three Centuries of Hellenistic Terracottas, III, The Komos Cistern"

" " " " Three Centuries of Hellenistic Terracottas, IV A, The Early Second Century " Vanderpool, Eugene and Wallace, William P.: "The Sixth Century Laws from Eretria"

\* Wiseman, James R.: "A Trans-Isthmian Fortification Wall" Reports of the excavations of Corinth are expected from the Director and from Ronald Stroud

#### BOOKS

One more volume of the *Athenian Agora* series has been published in the course of the year, Volume IX, *Islamic Coins* by George C. Miles. Its cost, \$2619.49, was borne by the Agora Phase B Publications Fund. To date \$35,129.41 has been spent on volumes of the Athenian Agora from that fund.

Another in the series of Picture Books has been published this spring. For No. 8, *Garden Lore of Ancient Athens*, some color seemed essential. It was decided, therefore, to have one sheet of color printed in Athens where costs are well below those in this country and to charge double the usual price for the booklet. The sale of nearly 400 copies in two weeks seems to have justified our conviction that this picture book will be as welcome as its predecessors have been. Since both No. 3 and No. 4 went out of print in the fall, the Committee felt justified in reprinting them, for it is on the reprinted edition that our profits are even greater than on the original edition. Receipts from 1959 to April 15, 1963 on Picture Books have been \$9646.48, nearly \$3000 of which has been received since July 1, 1962. Each new booklet in the series increases the sales of the previous ones at the same time that it carries word of the School and its work into more and more new quarters.

Another very welcome volume has been added to our List of Publications this year, although not produced by this Committee. We are happy to report the printing in Athens by the Field Director of the Athenian Agora of his new, completely revised and much enlarged *Guide to the Excavation and the Museum*.

In press this year also, now in galley, are the two large volumes of the *Corinth* series, I, vi, *The Springs* and XIII, *The North Cemetery*. These should be completed in the course of 1963-1964. To have available these two volumes of such high importance for which we have waited so long will give unusual satisfaction to the School, but the drain on our funds will be very heavy. In fact, only if our unusually good receipts of this year (which will give us a welcome balance to hold over for next year) are repeated again next year can we hope to pay for these volumes.

Distressingly grim is the fact that we can at the moment go no further. We have ready for press another *Corinth* volume, long anticipated, Volume VIII, iii, *Inscriptions 1926-1950* by John H. Kent, which the Committee has approved and recommends to you for publication. We dare not send it to press, however, before late in 1963-1964 when payments on it can be made from the 1964-1965 budget. The Committee requests acceptance of this volume for publication as soon as funds permit.

Another Athenian Agora volume is ready and can go to press, thanks to Agora Phase B funds. Volume X on Weights and Measures by Mabel Lang and Tokens by Margaret Crosby has been approved by the Committee which recommends to you its acceptance for publication.

There is also ready another Picture Book on Lamps from the Athenian Agora prepared by Judith Perlzweig, but there are no funds available unless a loan can be arranged as has been done previously for Picture Books. The Committee has approved the Lamps and recommends the Picture Book to you for publication if and when funds can be found.

Mention has been made above of our receipts from sales this year, the highest we have ever had. They include several orders for our entire list of publications from libraries evidently just beginning to build up their archaeological holdings. How long we can continue to profit from such orders, even if they continue to come, is a question, however, for we are running low on a number of popular titles and several separate volumes, Corinth volumes and Hesperia Supplements are already out of print. The Committee has considered the problem of keeping in print the volumes of the two excavation series, Corinth and The Athenian Agora. Unfortunately, we are not in a financial position to undertake it ourselves and reap the profits we should get; we shall have to be content with the percentage a reprint firm would give us. If satisfactory arrangements can be made with a reprinting firm to undertake the reprinting of Hesperia, it may be possible to extend the arrangement to include the out-of-print volumes of Corinth. Our new volumes of course will continue to give us good receipts and the high price we shall have to set on the two expensive Corinth volumes now in press will help us in 1964-1965.

Other volumes of both the *Athenian Agora* and the *Corinth* series will be presented to the Committee in the fall and still others are well along, so there will continue to be at least one or two ready each year for some time to come. The Lerna publication will also probably be ready for publication in another couple of years.

Finally there are the Index volumes to *Hesperia*. Thanks to Mrs. James Oliver (the general Index) and to Benjamin D. Meritt (the epigraphical) the Index for Volumes XI-XX will be in a state to send to the printer in the course of 1963-1964. Mrs. Roebuck will probably also have the general Index for Volumes XXI-XXX completed within the year. Both of these books will have to await funds before they can be sent to press.

The sales in Princeton from July 1, 1962 to April 19, 1963 and in Athens from July 1, 1962 to March 31, 1963 as well as the Picture Books sold for us in England by Mrs. Woodhead are listed below.

## SALE OF PUBLICATIONS

# April 1962-April 1963

		Princeton	Athens	Cambridge	Total
Blegen, K	Corakou	1			1
	ygouries		1		9
	Lion Monument at Amphi-				
		-	1		9
	r, Sculpture of the Nike				
	ple Parapet		2		22
Dinsmoon	r, Archons of Athens in the	2			
Hell	enistic Age	. 7			7
Lord, Hi	story of the School	4			4
	Athenian Calendar in the				
Fifth	<i>Century</i>	10			10
Meritt, W	Vade-Gery, McGregor, Athe-				
nian	Tribute Lists				
	Volume I	20	1		21
	Volume II	. 22	1		23
	Volume III	28	1		29
	Volume IV	23	1		24
Pritchett	and Neugebauer, Calendars	5			
of A	thens	. 6	1		7
Seager, I	Explorations in Mochlos		3		12
Stevens,	The Erechtheum	8	1		9
Corinth:					
I, i	Introduction	. 10	1		11
I, ii	Architecture				4
I, iii	Lower Agora		1		12
I, iv	South Stoa		1		14
I, v	Southeast Building, Twin	1			
	Basilicas, Mosaic House	e 30	1		31
II	Theatre	. 12	1		13
III, i	Acrocorinth: Excavation.	s			
	in 1926	. 6	1		7
III, ii	Defenses of Acrocorinth	. 2			2
IV, i	Decorated Architectura	ı			
	Terracottas	. 10	3		13
VI	Coins, 1896-1929	. 9	1		10
VII, i	Geometric and Orientaliz				
	ing Pottery				1
VIII, i	Greek Inscriptions		2		7
VIII, ii	Latin Inscriptions	. 8	1		9

		Princeton	Athens	Cambridge	Total
IX	Sculpture		1	The lay set.	12
XII	Minor Objects	14	3		17
XIV	Asklepieion and Lerna	13			14
XV, i	Potters' Quarter	13	1		14
XV, ii	Potters' Quarter, Terra-		mint usin		
373 77	cottas	13	1		14
XVI	Mediaeval Architecture	11	2		13
Athenian	Agora:			and in the	
I	Portrait Sculpture	36	2		38
II	Coins, Roman to Venetian	15	1		16
III	Literary and Epigraphical Testimonia	19	2		21
IV	Greek Lamps and their	19	4		21
v	Survivals Pottery of the Roman	23	5		28
TOPE	Period, Chronology	- 18	4		22
VI	Terracottas of the Roman	101	er timt		107
VII	Period Lamps of the Roman	101	0		107
1	Period	104	3		107
VIII	Late Geometric and Proto- attic Pottery	185	7		192
IX	Islamic Coins	158			158
Gennadei	on Monographs:				
8 I	Venetians in Athens	5 mile			5
1.1	Schliemann's First Visit to	to April 3			5
nlinoin +	America	4		mile to the	4
	Mediaeval and Renaissance				
	Visitors to Greek Lands	10			10
IV	Castles of the Morea	14	4		18
Gennadei	on Catalogues:				
I	Voyages and Travels dur-				
II	ing the XIX Century Voyages and Travels pre-	18			18
	vious to 1801	15	3		18
Suppleme	ents to Hesperia:				
II	Late Geometric Graves		2		2
III	Setting of the Periclean		-		-
	Parthenon	17	1		18

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61

	Pri	nceton	Athens	Cambridge	Total
IV Tholos of At	thens	12	1	Scalgung.	13
V Observations	s on the He-				
phaisteion		13	1		14
	isia	13	1		14
VII Small Objec	ts from Pnyx,				
and the second second second second second		13	4		17
VIII Commemora	tive Studies in				
Honor of	T. L. Shear	8	1		9
		13	1		14
X Small Objec	ts from Pnyx,				
		12			12
Picture Books:					
No. 1 Pots and Pan.	\$	920	207	18	1145
No. 2 Stoa of Attalo	\$	686	210	9	905
	lpture	637	108	10	755
		038	310	13	1361
	aits	825	98	11	934
		956	189	43	1188
		632	108	32	772
		342			342
Corinth, Guide to the	Excavations	47	1		48
Corinth, Guide to the	Museum	10	2		12
Athenian Agora, Guid					
vation and Museu		76			76
Restorations of Classic		8			8

The financial statement to April 19, 1963 shows that we have already exceeded the budget for *Hesperia* with one more number and three months of overhead still to be paid. Luckily our unexpected receipts which are more than estimated in the budget will take care of that deficit. We acknowledge with deep thanks the receipt of several gifts this year: from Mrs. Harwood for color plates and a further gift for *Corinth*, XIII (reported last year); from Charles H. Morgan, the Institute for Advanced Study, the University of Alberta and the Porto Raphti Excavation Fund toward the cost of *Hesperia* articles and a consultant's fee from *Time and Life*. Included in our 1961-1962 receipts was a gift from the University of Vermont to be held toward the plates of the Kent volume on Corinth Inscriptions. July 1, 1962-June 30, 1963

Receipts from Gifts and Sales Gifts	
Sale of Publications Athens \$ 2,531.67 Princeton	
Princeton	
Princeton	
Books \$11,249.27	
Hesperia 7,218.44 18,467.71 20,999.38	
Total \$22	7,447.82
Expenditures for Publications	
Hesperia and Overhead	
Manufacturing \$14,059.89	
Overhead 1,657.07	
Sales Assistant 400.00 \$16,116.96	
inte schlere, Am disentation and the Signa Par	
Hesperia Index	
Vol. XXI-XXX \$ 400.00	
Current 200.00 600.00	
with the federal gave <del>on grout ph</del> anners, and Mrs. Dann's paraids, an	
Picture Books	
No. 3 Reprint \$ 756.67	
No. 4 Reprint 745.00	
No. 8 4,343.60 \$ 5,845.27	
Corinth, XIII 5,000.00	
Total \$27	,562.23

BUDGET FOR 1963-1964

Expenses for Publications

F

Hesperia and Overhead	
including Sales Assistant	\$14,000.00
Hesperia Index	200.00
Cornith, XIII	12,800.00
Corinth, I, vi	

See also Treasurer's Report, below, pp. 72, 74.

Respectfully submitted,

\$37,000.00

LUCY T. SHOE Chairman

# REPORT OF THE DIRECTOR OF THE SUMMER SESSION, 1962

#### To the Director of the

#### American School of Classical Studies at Athens:

I have the honor to submit the following report of the Summer Session of 1962.

Twenty regular members were enrolled: Kendall Bailey, Stephen Bertman (Powers Scholar), Michael Crosby (Field Scholar), Joanna Fink, Ira Hawkins, Ruth Holl (C. A. M. W. S. Scholar), Eva Keuls (Lord Scholar), Paul Kirby, Ralph Marcellino (American Classical League Scholar), Mrs. Katherine Marcellino, Sherry Marker, Sheila McNally, Michael Monnich, Jean Porter (Swindler Scholar), John Reavis (Hill Scholar), George Rousseau (Chase Scholar), Ann Sheffield, Patricia Thompson (Eta Sigma Phi Scholar), John Sullivan (New York Classical Club Scholar), and the Reverend Alphonsus Charles Yumont, S. J. In addition, we had the company of Mr. and Mrs. James Dunn for all but a few days of the session. Their association with the school gave us great pleasure, and Mrs. Dunn's parasol, so often used as a meter-stick, became one of the traditions of 1962.

The programme of studies was only slightly different from past years. Thermopylai was omitted; additional time was spent on the Acropolis at Athens; and we made an unscheduled and pleasantly informal visit to Mallia. One successful innovation was a taxi-ride through the Langada Pass linking Sparta and Kalamata. Apart from the historic (and scenic) interest occasioned by travelling this way, the journey between these two cities was cut down to a little over two hours, a saving of almost half a day.

The work of the director was greatly eased as usual by the many lectures given by colleagues, who, although deeply engaged in research, were still generous of their time. The members appreciated their efforts and were quick to recognize the inestimable benefits gained from contact with so distinguished a group of scholars: Carl Blegen, Alan Boegehold, Oscar Broneer, William Donovan, Evelyn Harrison, Mabel Lang, George Mylonas, Henry Robinson, Ronald Stroud, Homer Thompson, Eugene Vanderpool, and Frank Walton.

All the members prepared at least one report, and some volunteered for a second; their services were gratefully accepted by the director. The standard of performance achieved was high, and several reports were memorable. Mrs. Philippides and Mr. Stroud were particularly helpful in guiding members to appropriate books and articles. Without this expert assistance much valuable

time would have been otherwise lost. The Librarian put us further in her debt by offering relaxing hospitality in her home on Aigina.

One other feature of this Summer Session must be given special mention. Because of the repairs of Loring Hall, we did not live in the school. Instead, we had rooms, and ate, at the Hotel Xenias Melathron. While I do not claim that this arrangement was totally satisfactory, it was certainly made bearable by the good humour of all the members and by the cooperation of the hotel management. Nevertheless, there is, I believe, no substitute for the scholarly atmosphere and company provided by the school.

In conclusion, I express my personal thanks to the members of the school staff, whose tireless support makes the directorship of the Summer Session a privilege no less than a pleasure; if the operation of the session in 1962 seemed well organized, the credit is theirs.

#### Respectfully submitted,

C. W. J. ELIOT Director

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# REPORT OF THE ALUMNI ASSOCIATION

#### To the Members of the Managing Committee

#### of the American School of Classical Studies at Athens:

The annual meeting of the Alumni Association of the American School of Classical Studies at Athens was held in Baltimore, Maryland on December 28, 1962, with some hundred and twenty members present.

Frances Follin Jones was elected to the Council for a term of five years. Discussion of the annual gift of the Association to the School brought out the lack felt by members in the School's Library of volumes on excavations in the Near East, for which our Library appropriation is not sufficient. The high value to our students of these works on areas tangential to Greek lands and studies was recognized. It was voted, therefore, to make a gift to the School of \$300.00 for the purchase by the Library of books on Near Eastern studies. The gift has been made and has been gratefully acknowledged by the Librarian, who has been enabled by it to acquire five volumes of significant Near Eastern excavation reports (above, p. 32).

The Association continues to distribute, by loan and by sale, the five sets of slides of American excavations we have available. Now that duplication of satisfactory quality is possible, the sale business has become more brisk than that of the loans, but we do continue to have some calls for the loan sets. From the beginning of 1961 to May 10, 1963 we have sold a total of 110 sets of slides, including 31 of the Athenian Agora, 10 of Corinth (just made available this spring), 22 of Lerna, 28 of Pylos, and 19 of Troy. Of the total, 73 sets have been sold between May 10, 1962 and May 10, 1963.

A special activity of the Association this year was an appeal for funds for the earthquake-stricken Corinthians. A letter from John Caskey and Rodney Young, past and present Presidents of the Association, was sent out quickly in the fall. The response was gratifying far beyond our hopes; it is a real satisfaction to report that \$3682 contributed by 225 members and their friends was forwarded to Oscar Broneer who generously agreed to be responsible for the distribution. The Association is profoundly grateful to him for undertaking the arduous task of investigating conditions, estimating need and apportioning the funds we sent, all of which was done with his usual much respected wisdom, understanding and justice.

Respectfully submitted,

LUCY T. SHOE Secretary

# REPORT OF THE TREASURER OF THE AUXILIARY FUND

# To the Members of the Managing Committee:

The following figures cover the period from January 1, 1963 to October 22, 1963. Our year for this fund ends on December 31, 1963.

Total number of Contr	ibutors
of which 47 are ne	w this year, including
Alumni Visitors, Friends	
Contributions to Octobe	r 22, 1963 \$7706.97
INDICES	Respectfully submitted,
	PRISCILLA HILL Treasurer of the Auxiliary Fund
October 22, 1963	A PART PART PART PART PART PART PART PAR
150,000	Seminante at surging talm. (at system quantinte \$156,900)
VUIDELIOI SALTOLLI	
4420	
13,809,852	······ ······ ······ ······· ·········
22 FOLULE 18	Total Corners fulle
	WORLD'S TRANSPORTER
6 4.04.20 14.670.51	This was Repúblic and an and an
21.140 120,0 20.1	Investments, at carrying value (%) reactor questions \$5.50,157)
23.63.230.28	with the second se

# REPORT OF THE TREASURER BALANCE SHEET AS AT JUNE 30, 1963

#### Assets

#### C

CURRENT FUNDS		
General Fund		
Cash In Greece In United States	\$11,653.03 11,029.16	22,682.19
Travel advance Due from Endowment funds Due from Restricted funds	51,000.00 3,594.45	1,500.00 54,594.45
Total General fund		78,776.64
Restricted funds:		61,017.34
Cash in bank Investments, at carrying value (at market quotations \$156,990)		156,317.16
Due from Endowment funds Due from General fund	57,700.00 43,507.67	101,207.67
Accounts receivable		6,952.44
Total Restricted funds		325,494.61
Total Current funds		\$ 404,271.25
ENDOWMENT FUNDS		
Uninvested principal cash Due from Restricted funds		\$ 4,894.20 16,570.51
Investments, at carrying value (at market quotations \$5,516,151) Property at Athens, nominal value		3,051,098.49 1.00
Total Endowment funds		\$3,072,564.20

Liabilities		
CURRENT FUNDS		
General fund		
Due to Restricted funds	\$43,507.67	
Grant payable	280.00	\$ 43,787.67
Surplus		Internet second
Unexpended income	22,334.15	
Reserve fund	10,348.44	
Repairs and Maintenance fund	1,564.51	
Director's Travel fund	741.87	34,988.97
Total General fund		78,776.64
Restricted funds		
Due to Endowment funds	16,570.51	
Due to General fund	3,594.45	20,164.96
Accounts payable		7,761.83
Balance of funds		146,888.31
Unexpended income		150,679.51
Total Restricted funds		325,494.61
Total Current funds		\$ 404,271.25
ENDOWMENT FUNDS		
Due to Restricted funds	57,700.00	
Due to General fund	51,000.00	\$ 108,700.00
Principal of Endowment funds		2,010,182.91
Profit on sale of investments of		
Endowment funds		953,681.29
Total Endowment funds		\$3,072,564.20

STATEMENT OF INCOME AND EXPENSES AND C FUND BALANCE—GENERAL FUND	action manage
For the year ended June 30, 1963	Intel Internets
Tactional Construction and In-	Due of Reality
General	Cante (nynble
Income from colleges Income from endowment fund investments,	\$ 18,090.00
except the Loeb Fund Bonds \$37,9	
Room rents collected in Greece	12,031.40
Total income Less, Expenses	113,083.58 100,478.17
Excess of income over expenses for the year ended June 30, 1963 Unexpended income, June 30, 1962	12,605.41
12. Q. B	26,926.02
fund (see below)	350.00 741.87 4,591.87
Unexpended income, June 30, 1963	\$ 22,334.15
construct a construct	
Reserve fund Balance at June 30, 1962 and 1963	about to be dealed
(unchanged)	\$ 10,348.44
Repairs and Maintenance fund Balance, June 30, 1962 Transferred from unexpended income	\$ 37,224.64
(see above) 3,	850.00 350.00 5,200.00
There are a filtering and and an and	42,424.64
Less, Expenses in Greece	\$ 40,860.13

Transferred from unexpended incom (see above)			\$ 741.87
Balance, June 30, 1963	**********	*********	\$ 741.87
Expe	NSES	••• ••••••••••••	
For the year ende	ed June 30;	1963	
General Fund:	Greece	United States	Total
Salaries * and fellowships Plant and maintenance:		\$27,499.92	\$ 27,499.92
Maintenance and salaries Director's contingent Gennadius library	\$52,027.22 1,109.44 2,750.00	\$ 1,915.16	\$ 53,942.38 1,109.44 2,750.00
Gennadeion contingent, net Secretarial expenses	850.00 750.00	(84.35)	765.65 750.00
Can worked and an AMPL-PLANE AND	57,486.66	1,830.81	59,317.47
Annuity premiums	All Co	1,150.00	1,150.00
Trustees' expenses		479.89	479.89
Treasurer's expenses		5,891.86	5,891.86
Social security taxes		390.13	390.13
Auditors' fee	and a second	1,110.00 2,258.13	1,110.00 2,258.13
Managing committee expenses Fravel		1,380.13	1,380.13
Insurance	*********	993.60	993.60
Miscellaneous		7.04	7.04
	**********	13,660.78	13,660.78
Total expenses	\$57,486.66	\$42,991.51	\$100,478.17
Restricted funds	0		
Agora Phase B Publication expenses, net Technical staff	\$ 7,582.62 4,192.82	\$ 3,603.20	\$ 11,185.82 4,192.82
Supplies and services	2,029.76	1,351.35	3,381.11
VOID Jan ID. Mc	\$13,805.20	\$ 4,954.55	18,759.75
Less, Transferred from unexpended income to offset deficit in funds		Sale of smill	6,806.85
and the second sec		1000	\$ 11,952.90

	United	
Greece	States	Total
	\$12,500.08	\$ 12,500.08
\$ 7,749.64	3,000.00	10,749.64
	3,168.23	3,168.23
20,250.00	(750.00)	19,500.00
	3,200.00	3,200.00
	740.00	740.00
	882.23	882.23
	342.36	342.36
187.28		187.28
	662.40	662.40
\$28,186.92	\$23,745.30	\$ 51,932.22
	\$ 7,749.64 20,250.00 187.28	Greece         States           \$12,500.08         \$12,500.08           \$7,749.64         3,000.00           3,168.23         (750.00)           20,250.00         (750.00)           3,200.00         740.00           882.23         342.36           187.28         662.40

# CHANGES IN RESTRICTED FUNDS BALANCES For the year ended June 30, 1963

-

# Summary

Summary		
	Balance of Funds	Unexpended Income
Agora Phase B         Arthur Vining Davis Library Fund         Suspense Fund         Special Purpose Fund         Other Restricted Funds	\$ 94,996.81 7,872.31 100.00 18,726.33 25,192.86	\$ 58,098.45 4,107.38
Unexpended income for special purposes		
Loeb Fund Moore Fund Richard B. Seager Fund	\$146,888.31	74,516.96 2,153.56 11,803.16 \$150,679.51
Detail		
Agora Phase B		
Balance, June 30, 1962 Net gain on sale of investments		\$105,931.39 1,018.32
		106,949.71
Less, Expenses		11,952.90
Balance, June 30, 1963		\$ 94,996.81

		Balance of Funds	Unexpended Income
Unexpended income, June 30, 1962. Income from investments			\$ 57,653.59 7,251.71
Less, Transferred to offset deficits in Funds			64,905.30
Unexpended income, June 30, 1963.			6,806.85
the second s		and the second second	\$ 58,098.45
Arthur Vining Davis Library Fund Balance, June 30, 1962 Less, Miscellaneous expenditures in			\$ 8,570.80 698.49
Balance, June 30, 1963			\$ 7,872.31
Unexpended income, June 30, 1962. Income from investments			\$ 3,780.17 327.21
Unexpended income, June 30, 1963 .			\$ 4,107.38
Suspense Fund			
Gift received and balance at June 30,	1963		\$ 100.00
Unexpended income for special purpose			
Income from Loeb Fund:			
Balance, June 30, 1962 Add, Income from investments: Bonds Stocks	\$32,994.25 24,028.90	\$ 69,855.95	1
	57,023.15		
Deduct, Amortization of	57,025.15		
bond premiums	429.92	56,593.23	( materies
	in the second	126,449.18	
Less Expenses		51,932.22	- m
Balance, June 30, 1963			\$74,516.96
Income from Moore Fund			
Balance, June 30, 1962 and 1963.			\$ 2,153.56
Income from Richard B. Seager Fund	1:		
Balance, June 30, 1962 Transferred from Special Purpose		4,017.59	
Fund		7,785.57	
Balance, June 30, 1963		and solution	\$11,803.16

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STATEMENT OF INCOME AND EXE	PENSE-SPECI	AL PURPOSE	Fund
Publications			
Balance, June 30, 1962	1961 JUL 200	\$ 13,193.16	
Income		1000	
Sales of Publications			
Greece	2,531.67		
United States	18,837.83	· · · · · · · 2000	
Gifts	5,405.79		
Investments	7,869.95		
Transferred from other	The second second		COLUMN T
Restricted Funds	672.53	35,317.77	
Less Expenses	the second second second		
Salaries and Taxes	12,228.76		
Publications	21,974.00*		
n.u.	21,974.00	34,202.76	
Balance, June 30, 1963	ERC 192 mail	54,202.70	\$14,308.17
Balance, Julie 30, 1905			\$14,500.17
Scholarships			
Balance, June 30, 1962		3,263.61	
Income from investments		2,780.35	
Less expenses	3.144		
Scholarships	1,500.00	Son and "	
Transferred to			
Endowment Funds	4,543.96	6,043.96	
contract frame, and provide the second			
Balance, June 30, 1962			
Fellowships	in and		
Balance, June 30, 1962		the second se	
Income from investments		14,291.48	
Less Expenses			
School Fellows	7,554.76		
Transferred to			
Endowment Funds	6,736.72	14,291.48	
AD ANY ANY ANY ADDRESS			
Balance, June 30, 1963		woold man	-
Library			
Balance, June 30, 1962	D. Course Di	833.18	
Income		00	
from Investments	8,080.86	The sould be	
Gifts	400.00	8,480.86	
* See also under Loeb Fund			The start
74			

Less expenses	interest. year	Dis Dist	
Salaries and Taxes Library	5,162.50		
Balance, June 30, 1963		en an	(1,245.87)
Summer Session		···· 6248.	hoing!
Balance, June 30, 1962 Income		1,500.00	
Receipts from Students	anterprovid vo	9,250.00	Common State
Less Expenses			
Summer session Transferred to	9,133.44.	or Gringe	
Endowment funds	500.00	9,633.44	
Balance, June 30, 1963			1,116.56
Excavations			
Balance, June 30, 1962 Income from Investments Transferred to Unexpended Income for Special Purposes		3,786.80 3,998.77	
Balance, June 30, 1963		1,100.01	
Miscellaneous			
Balance, June 30, 1962		3,010.11	
Income from Investments		1,537.36	
Balance, June 30, 1963		in Retreate	4,547.47
Fotal Balance Special Purpose			and a state
Fund, June 30, 1963	•••••		\$18,726.33
OTHER RESTR			
Director's Discretionary Account		a . 1117 1011	
Balance, June 30, 1962		1,157.63	
Income from Gifts		2,061.48	
Less Expenses			
Greece	1,030.19		Lon Fred
United States	482.50	1,512.69	
Balance, June 30, 1963		ST NOT STREET,	1,706.42

Field Director's Discretionary Account			
Balance, June 30, 1962		2,778.45	
Income from Gifts		4,565.54	
Less Expenses			
Greece	4,536.26		
United States	28.50	4,564.76	
United States	20.30	4,304.70	
Balance, June 30, 1963	A PROVIDE		2,779.23
Gennadeion Discretionary Account			
Balance, June 30, 1963		20,000.00	
Income from Gifts		250.00	
Less Expenses			
Greece	942.06		
United States	15,000.15	15,942.21	
Balance, June 30, 1963			4,307.79
Excavation at Porto Raphti			
Balance, June 30, 1962		672.53	
Transferred to Special			
Purpose Fund		672.53	
Balance, June 30, 1963			Portugal -
Amphora Research			
Income from Gifts		10,000.00	
Balance, June 30, 1963			10,000.00
Excavation of Eutresis			
Balance, June 30, 1962		31.35	
Balance, June 30, 1963			31.3
Special Excavation			
Balance, June 30, 1962		5,000.00	
Income from Gift		20.00	
Less Expenses		1,993.09	
Division an 200			
Balance, June 30, 1963			3,026.91
Loan Funds			
Balance, June 30, 1962		2,841.16	
Balance, June 30, 1963			2,841.16

Bollingen Foundation				
Balance, June 30, 1962			2,500.00	
Less Expenses			2,000.00	
Balance, June 30, 1963				500.00
Total Balance Other				
Restricted Funds .				\$25,192.86
Invest	MENTS OF E	IN PROFIT OF	FUNDS	
For	the year ende	d June 30, 19	963	
	General Purpose Endowment Funds	Special Purpose Endowment Funds	Loeb Endowment Funds	Total
Balance, June 30, 1962	\$298,335.66	\$178,945.35	\$335,521.94	\$812,802.95
Add, Net gain on sale of Endowment fund investments				
for the year ended				
	51,770.75	34,398.29	54,709.30	140,878.34
for the year ended				