

AMERICAN SCHOOL OF
CLASSICAL STUDIES
AT ATHENS



EIGHTY-NINTH ANNUAL REPORT

1969-1970

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

FOUNDED 1881

Incorporated under the Laws of Massachusetts, 1886



EIGHTY-NINTH ANNUAL REPORT

1969-1970

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
PRINCETON, NEW JERSEY

1970

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ARTICLES OF INCORPORATION

COMMONWEALTH OF MASSACHUSETTS

BE IT KNOWN WHEREAS James R. Lowell, T. D. Woolsey, Charles Eliot Norton, William M. Sloane, B. L. Gildersleeve, William W. Goodwin, Henry Drisler, Frederic J. de Peyster, John Williams White, Henry G. Marquand and Martin Brimmer, have associated themselves with the intention of forming a corporation under the name of the

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

for the purpose of the establishment and maintenance of a school of classical studies at Athens, in Greece, for American students, and have complied with the provisions of the Statutes of this Commonwealth in such case made and provided, as appears from the certificate of the President, Secretary, Treasurer and Executive Committee of said Corporation, duly approved by the Commissioner of Corporations, and recorded in this office:

NOW, THEREFORE, I, HENRY B. PIERCE, Secretary of the Commonwealth of Massachusetts, DO HEREBY CERTIFY that said J. R. Lowell, T. D. Woolsey, C. E. Norton, W. M. Sloane, B. L. Gildersleeve, W. W. Goodwin, H. Drisler, F. J. de Peyster, J. W. White, H. G. Marquand and M. Brimmer, their associates and successors are legally organized and established as and are hereby made an existing corporation under the name of the

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

with the powers, rights and privileges, and subject to the limitations, duties and restrictions which by law appertain thereto.

WITNESS my official signature hereunto subscribed, and the seal of the Commonwealth of Massachusetts hereunto affixed this twenty-third day of March in the year of our Lord one thousand eight hundred and eighty-six.

(Seal)

(Signed) HENRY B. PIERCE
Secretary of the Commonwealth

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 T. Leslie Shear (1965-1969)
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 Ann Knudsen Khalil (1967-1971)
 George F. Bass (1968-1972)
 Elizabeth G. Caskey (1969-1973)

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 Colin N. Edmonson (1968-1970)

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Barnard College	Michigan State University
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Boston University	New York University
Bowdoin College	Northwestern University
Bradford Junior College	Oberlin College
Brandeis University	Ohio State University
Brown University	Pembroke College
Bryn Mawr College	Pennsylvania State University
Case Western Reserve University	Pomona College
Catholic University of America	Princeton Theological Seminary
City University of New York	Princeton University
Claremont College	Queen's University, Ontario
College of the City of New York	Radcliffe College
College of the Holy Cross	Randolph-Macon Woman's College
College of Wooster	Rutgers University
Columbia University	Saint Bonaventure University
Connecticut College for Women	Scripps College
Cornell University	Smith College
Dartmouth College	Smithsonian Institution
Duke University	Southwestern at Memphis
Dumbarton Oaks Research Library	Stanford University
Emory University	State University of Iowa
Florida State University	State University of New York at Albany
Fordham University	State University of New York at Buffalo
Georgetown University	Swarthmore College
George Washington University	Trinity College
Hamilton College	Tufts University
Harvard University	Tulane University
Haverford College	University of Alberta
Hunter College	University of British Columbia
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University of Michigan	University of Wisconsin
University of Minnesota	Vanderbilt University
University of Mississippi	Vassar College
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University of Nebraska	Washington University
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University of Notre Dame	Wellesley College
University of Pennsylvania	Wesleyan University
University of Pittsburgh	Wheaton College
University of Rochester	Williams College
University of St. Thomas	Yale University
University of the South	

REPORT OF THE DIRECTOR¹

To the Managing Committee,

American School of Classical Studies at Athens:

I have the honor to present a report on the activities of the American School of Classical Studies at Athens from April 1969 through March 1970.

The period under review includes the last months of my predecessor's term of office as well as the first months of my own. That there is no sharp division between the two is an index both of the School's strong traditions, in which no radical change is desirable, and of the excellent physical and academic condition to which Henry Robinson had brought the affairs of the School during his ten-year term. To him and to the entire staff in Athens I am grateful for the smooth and pleasant transition.

The School has continued to enjoy the close cooperation of Professor Marinatos and his colleagues in the General Direction of Antiquities and Restoration. Not only has prompt and favorable attention been accorded requests of the School and its members, but our projects, particularly in the Agora, have received active aid and support. We owe thanks to all those responsible. In the Service itself, however, there remains a shortage of senior personnel, improved this year only by the return of Nicolas Yalouris from abroad to the Central Office. A major series of transfers, which has done little to alleviate the situation, was announced in April 1969: Photios Petsas has moved from Thessaloniki to Patras, Efthymios Mastrokostas from Patras to Attica, and Andreas Vavritsas from Attica to Thessaloniki; more recently George Papathanasopoulos has moved from Olympia to Sparta and Phane Drosyianni from the Byzantine ephoreia in Corinth to Athens; other moves seem imminent. There are new heads of the ephoreias in Delphi (Vasileios Petrakos), Veria (Aikaterini Rhomaïopoulou), Mytilene (Elias Tsirivakos) and Olympia (Theodora Karayiorga).

The year has also brought attempts at closer cooperation with the other foreign schools. At Mrs. Philippides's urging, the schools will compose a union list of periodicals, which should greatly aid scholars from all the institutions without prejudicing the private character of the libraries, and talks are in progress about ways to coordinate policy in the purchase of books. A common appeal to the government to regain lost perquisites in the matter of automobiles, likewise and rather surprisingly, seems to have some chance of success.

¹ Separate reports on the School Library, the Gennadius Library, the excavations in the Athenian Agora and at Corinth, and on the 1969 Summer Sessions appear below. These important aspects of the School's work are, therefore, not treated in the present report.

Henry Robinson's retirement as Director was marked by expressions of regret at his departure by all who worked closely with him during the past years. The high regard in which the School is held on all sides is due, in large part, to his untiring efforts. On June 30, too, Miss Eurydice Demetrakopoulou retired after many years as Assistant Librarian of the Gennadeion. Fortunately, however, she has not entirely deprived the library of her help, and she continues her work on the catalogue on a part-time basis. Mrs. Sophie Papageorgiou has proved a very able successor.

Of long-term employees, only Maria Eleftheriou, maid in Loring Hall and our oldest in years of service, has retired. Both Mr. Athanasiades and Mr. Sakkas agreed to stay on, and they continue to benefit the School with their industry, their loyalty and their experience.

Repairs to the physical plant have included refinishing of the wall around the Main Building and redecoration of the Director's apartment, as well as emergency work on the roof of the Blegen house on Plutarch Street and on the perennially troublesome hot-water and heating plants. We hope during the coming months to repair and repaint the exterior of the Loring Hall complex and to install new screens in the Main building. Plans for new construction at the Gennadeion and at Corinth are reported elsewhere.

Under Mrs. Fida's excellent management residence and dining facilities have continued to operate smoothly, pleasantly and efficiently. Occupancy of Loring Hall has been at a high level. Use of its dining facilities has, however, decreased, not because of any fault in the attractiveness or value of the meals served there but because of lower tolerance for group-living on the part of the present residents. This is probably an ephemeral situation which will change as the clientele changes; there seems no reason to assume that it represents a pattern.

A few new items of equipment have been enthusiastically received by all members of the School. Two typewriters, which, together with a new Leitz slide projector for common use, formed the 1968 gift of the Alumni Association, are constantly at work in the Drafting Room; an Océ electrostatic copying machine, to which the Association contributed its 1969 gift, is installed in the Library to general acclaim; and a stereo record player has joined the amenities of Loring Hall.

SPRING AND SUMMER, 1969

In the spring most of the Regular Members took part in a two-week training session in field archaeology under the direction of Charles Williams at Corinth. This program, which is open to all Regular Members who wish it and to Associate Members, if space permits, has been most successful. It serves several purposes, offering an instructive taste of the problems and methods of field-work to those whose principal interests lie elsewhere, an opportunity to experience other approaches and techniques to those who have excavated at another site or intend to do so, and an introduction to Corinthian archae-

ology to those who will participate in the regular campaign at Corinth. Many members also spent the later spring and summer on excavations: in the Agora, at Corinth, at Porto Cheli, Nichoria, Samothrace and Lefkandi in Greece, at Gordion and Bodrum in Turkey, and at Kyrenia in Cyprus. With such a variety of opportunities, no member who wished to excavate was disappointed.

The Trustees of the School met in Athens on May 16, 1969 for the first time in the School's history. In spite of the distance, two-thirds of the board was able to attend and to take part in a busy four-day program which included visits to the main School plant, the Gennadeion, the Agora and Corinth, as well as opportunities to meet with the School's staff and many of our colleagues both Greek and American. The meeting was not only enjoyed by all, but, more important, it allowed the Trustees to form an immediate and personal picture of the School's activities, which should be of value in future planning, and gave to the staff in Athens the benefit of their fresh views of the School's strengths and problems.

The second double Summer Session was held in 1969 under the direction of Professors Eliot and Wyatt. To them and to the Secretary of the School, John Lavezzi, who made the arrangements we owe the success of this hazardous program. With two years' experience, it now appears that the advantages of the system are great and its dangers surmountable.

During the spring and summer, in addition to work by the School in the Agora and at Corinth, excavations were carried on under the auspices of the School at Corinth (by James Wiseman for the University of Texas), Isthmia (by Paul Clement for the University of California), in the Franchthi Cave near Porto Cheli (by Thomas Jacobsen for Indiana University and the University of Pennsylvania) and at Nichoria in Messenia (by William McDonald for the University of Minnesota). Supplementary work was done in Kea (by John Caskey for the University of Cincinnati) and in Samothrace (by the undersigned for the Institute of Fine Arts of New York University).

Many visiting scholars again made use of the School's facilities to pursue their own research projects. In spite of the present necessity of seeking permission from the Central offices of the General Direction of Antiquities and Restoration to study, photograph and draw material in museums and storerooms, such permission has been granted generously and, considering the amount of paperwork, with remarkable promptness. Delays do occur, however, and I urge all who require permission for their work here to give us sufficient time to obtain it for them before their arrival.

FALL AND WINTER, 1969-1970

A list of Fellows and Members appears elsewhere. The group is larger than before; eighteen students participated in the regular first-year program, and one more began it before changing her status to Associate Membership. A lenient policy toward participation by wives and Associate Members resulted

in groups that often approached and sometimes surpassed thirty, but an experiment in limiting such participation was poorly received. The present program cannot accommodate more, and both staff and students would welcome a slightly reduced number.

Although each Member seems to have benefited from the program, and the general level of competence is high, diversity of interests, training, and personality were less comfortably met this year than has often been the case. Outside the program there were few group activities, and informal meetings for the presentation of students' work, which had been a great success in some years, were discontinued for lack of enthusiasm. Individually students have pursued subjects with energy; several dissertations have been begun, and others have progressed.

The fall trips, led by Eugene Vanderpool, Charles Williams and the Director included Central Greece and Thessaly, Thrace and Macedonia, the south and west Peloponnesus, and the Argolid and Corinthia. Exceptionally fine weather helped their success, and even Samothrace was included without incident. A two-day trip to Euboea, added as last year to vary the schedule of Friday trips during the winter, was well received, and many suggested that one or more such excursions be made a regular feature. Through the kind cooperation of Professors Marinatos and Mylonas and the efforts of Mr. Christos Doumas, a special trip to Thera was organized at the end of the Winter Term. In spite of rough seas, a delayed return and a group whose forty members taxed the available facilities, it was a huge success, and we are encouraged to attempt other limited additions to the usual itineraries.

One change necessitated by the increasing size of the School family was the return of Thanksgiving Dinner from Loring Hall to the Main Building, where 100 were served by fifteen carvers in the Library reading room after cocktails in the Director's apartment.

During the Winter Term Professors Meritt and Pratt offered seminars in Attic Epigraphy of the Fifth Century and in Two Oedipus Plays respectively. Because of the number of students, Mr. Meritt gave two separate sessions each week in the Epigraphical Museum, and Mr. Pratt, too, divided the group, giving a reading course in the Oedipus Coloneus for those whose Greek was less advanced.

Again, the majority of the students are participating in a two-week training session at Corinth. Two such sessions are being offered to accommodate all applicants. Afterwards, five first-year members will assist Mr. Williams in his spring campaign. Others will work at Porto Cheli, Kea, and Samothrace in Greece, at Ischia, and at Kition in Cyprus.

Six members, one-third of the first-year group, intend to remain in Athens another year. Sharon Herbert, the White Fellow, will stay as Capps Fellow to study Corinthian red-figure pottery; Joseph Breslin, the Wheeler Fellow, to work in Attic inscriptions; John McClintock to complete a monograph on the C Painter; Duane Roller to consider the history of Tanagra, in which

his fiancée, Lynn Emrich, will also be involved; Merle Langdon to study the pottery from the Hymettos excavation; and Margot Camp to work as Fellow of the Corinth Excavations. Of our advanced students, Joseph Shaw, the Stevens Fellow, has completed his dissertation on *Minoan Building Materials and their Uses* and will assume a post at the University of Toronto. E. Hector Williams, who is completing his study of lamps from Kenchreai, will occupy a post at the University of British Columbia; and Frederick Cooper, who is continuing his study of Bassae, will teach at Northwestern University.

Five long-time members of the School received recognition for their distinguished contributions to scholarship during the year. Professor George E. Mylonas was elected to membership in the Academy of Athens; Professor Benjamin D. Meritt was awarded an honorary degree by the School of Philosophy of the University of Athens; and Professors Oscar Broneer, Rhys Carpenter, and William B. Dinsmoor were each the recipient of the Archaeological Institute of America's Award for Distinguished Archaeological Achievement.

The annual Open Meeting of the School was held on March 11, 1970. The Director summarized the results of American excavations in Greece, and Mr. Williams spoke on topographical problems connected with "The Ancient Agora at Corinth." The staff has, as always, given numerous lectures about the School and its work and about various aspects of archaeology to resident and visiting groups, often led by alumni of the School. Undergraduate programs in Greece are developing rapidly: enrollment in the College Year in Athens will nearly double next year; a Dartmouth College group will soon be in Greece for a second year; and Lake Forest College has inaugurated a program under Associate Member Dan Cole. All have received help in one way or another from the School or its members, and such informal activities do much to enhance the School's usefulness. To those who have given their time and energies we owe a debt of thanks.

With the Winter program ended, training sessions in progress at Corinth, excavation begun in the Agora and at Isthmia and soon to begin elsewhere, we look forward to more visits from members of the Managing Committee. May I urge that as many as possible do come, and may I remind those who are unable to be in Athens that we are eager for their comments and advice, too?

RECOMMENDATIONS

I have no major changes in policy to press. The School's program remains, I think, basically sound and flexible enough to respond to the varying needs of each year. From the present group of students I have elicited thoughtful evaluations of their experiences, and the changes that they suggest are, for the most part, minor.

Our aim should thus be to preserve the virtues that the School now has. My budget proposal contains some suggestions for repairs or improvements

in the physical plant. Much more important, however, to the excellence of the School is the quality of its personnel, both staff and students.

The retirement this year of the Assistant Librarian of the School and next year of the Librarian and the Professor of Archaeology faces the School with critical decisions. I hope that no effort will be spared first to locate candidates for these positions who not only are competent, but, like the incumbents, will bring a distinctive excellence to them, and second to persuade these candidates by whatever means may be necessary to accept appointment.

I know no formula that can assure the School of the students best suited to it. I should hope, however, that institutions which have not habitually sent students to the School will encourage their best people to apply, eventually to increase the variety of viewpoints represented among the members. Though variety will not always be comfortable, it is sometimes stimulating and for that reason worthy of encouragement.

Respectfully submitted,
JAMES R. MCCREDIE
Director of the School

Athens,
April 5, 1970

REPORT OF THE LIBRARIAN OF THE SCHOOL

To the Director,

American School of Classical Studies at Athens:

I have the honor to submit the following report on the School Library for the year of April 1969 to April 1970.

The great event of the year, as far as mechanical improvements are concerned, has been the acquisition of the new Minolta Fax "OCE Electrostatic 1400" copier, made possible by the gift of \$1000 from the Alumni Association at Christmas and \$400 provided by the Director. The machine was installed at once at the far end of the Stacks and, like the students, has been working at all times day or night. It has become so much a part of the work at the School that it is hard to remember how one contrived to make photostatic copies before its arrival. It prints maps and texts clearly and quickly, both in the original and at half size, automatically, in as many copies as wanted. It reproduces photographs (even colored ones) in recognizable form! Its "tolerance factor" obviates the need of recklessly pressing the spine of a book in order to obtain a clear print. Best of all, it is in the Library, so that books no longer have to be signed out and paid elsewhere. The machine is a wonderful addition to the School, and the Alumni Association and the Director are to be immeasurably thanked for having provided it.

With twenty-one first-year students and twenty-five senior or former members at the School this year the seating in the Library has at times been tight indeed. In spite of this, we have tried to reserve one table for new books and periodicals, another for the use of epigraphers and a third and fourth for visitors. Members of the Doxiades Institute working on a survey of the Cyclades under the direction of Jerome Sperling have used the facilities of the School almost daily, and throughout the time we have had members of the Greek Archaeological Service and scholars from Italy, Australia, England, Yugoslavia and Sweden working with us for periods of one month to as much as six.

We have distributed to the other Schools and institutions of Athens the following publications of the School: Nils-Gustaf Gejvall's *The Fauna (Lerna, volume I)*, the *Index to Hesperia*, volumes XI-XX and Supplements VII-IX, Agora Picture Book number 11 (*Waterworks in the Athenian Agora*, by Mabel Lang) and the 1969 version of Henry Robinson's *Corinth, A Brief History of the City and Guide to the Excavations*, revised by Charles Williams.

A union list of the periodical holdings of the institutions of Athens, and eventually those of Greece, has been "in process" for the last year, and should prove invaluable to scientists, business and medical men, who until now have

had no way of knowing what existed elsewhere in the city. The foreign archaeological schools were invited to join this project, but felt that as private institutions they could not honestly offer their facilities to the (very many) educated amateur archaeologists of Athens. It is pleasant to report that a separate union list is now being worked on by the schools (see the reports of this Library) and should be ready by next year. The headings used will be on the model of those published by the libraries of Oxford University, which conform more nearly to the abbreviations common in archaeological and classical usage than do the headings used in American libraries. Mrs. Tea Anemoyanni, who has already prepared visible indexes of the holdings of the German Archaeological Institute and of our own School, has been appointed to dovetail lists collected from all the foreign schools and the Greek Archaeological Society, and Mr. Peter Fraser, the Director (and librarian) of the British School, is to be the editor responsible for the list.

As another useful result of recent committee meetings of the schools, the librarians have arranged to have regular meetings to talk over the buying of books and the possible apportionment of "fields" of only occasional use. While each school clearly requires its own basic working library, it would at the same time be ridiculous (especially in these days of untrammelled prices) for each of the seven institutions to be buying expensive books of which there would be only occasional need.

The Library at present consists of over 32,000 volumes. The Library staff has catalogued 1,006 new books, bound (or rebound) 491, and recatalogued about 2,700 of the older ones: the Festschriften and collections of essays, and the sections on history and sculpture.

Ninety people and institutions have given books (and their own works) to the School. Professor Blegen has given us a set of *Hesperia* and a very long run of the *American Journal of Archaeology*. Mrs. Karl Rankin has given a fine set of Le Roy's second edition (1770) of *Les Ruines des plus Beaux Monuments de la Grèce*, and has added later numbers of *Hesperia* to those she had already donated last year. The Gennadeion has presented us with the entire seven volumes of their splendid new catalogue.

Professeur Blegen, Mrs. Celia Robinson, the sisters of Arthur Parsons (Miss Harriet Parsons and Mrs. H. P. Dallas), Dr. Richard Lebowich, Mrs. Miriam Rigby, Mr. Diskin Clay, Professor J. Lawrence Angel and an anonymous donor have contributed to the fund for books. With their help (for which we are indeed most sincerely grateful) and with the assistance of the special Funds, we have been able to purchase expensive books such as the second volume of Margherita Guarducci's *Epigrafia greca*, William J. Slater's *Lexicon to Pindar*, the first three volumes of Friedrich Matz's *Die dionysischen Sarkophagen*, four numbers of the Italian *Corpus vasorum antiquorum*, the two latest volumes of the Asklepieion at Pergamon, David Packard's *A Concordance to Livy* and the fifth volume of *Ugaritica*.

As has been said repeatedly in these reports, the cost of books has gone up

unimaginably in the last few years. The standard lists published in Europe and America for the book trade, while expensive in themselves, take months or years to appear. Librarians must therefore continue (to the limit of what is practical) to sift through dealers' catalogues and publishers' advertisements. Pricing is becoming more and more fluid, as the publishers themselves do not seem to know what a book will cost. With all the care possible, it is becoming harder and harder to be sure of paying the bills for books only recently announced and recently ordered. We must therefore ask that the book budget be increased by at least \$1,000.

Miss Haroula Papathanonaki, besides being an admirable typist both in Greek and English, has taken on other tasks as well, including a single-handed inventory of the books last spring. Mrs. Aliko Ammerman of the American Community School has most kindly volunteered her help with filing. Mrs. Eugenia Foster, our excellent Assistant Librarian, who has been with us since the summer of 1967, will be leaving in June for the University of Cincinnati, as cataloguer for the Modern Greek collection. For a year and a half she has taken over all our cataloguing. We shall miss her, and we consider the University very fortunate indeed in having secured her services.

Respectfully submitted,
MARY ZELIA PHILIPPIDES
Librarian of the School

REPORT OF THE DIRECTOR OF THE GENNADIUS LIBRARY

To the Director,

American School of Classical Studies at Athens:

I have the honor to submit a report on the Gennadius Library for the period April 1969 to March 1970.

The most important event of the year, indeed in the recent annals of the Library, was the Trustees' approval of an extension to the Library and their decision to proceed at once with its construction. Detailed plans are now being prepared by Professor Paul Mylonas and it is hoped that ground will be broken within a few months.

The new wing will lie to the east of the present building and will be reached by a corridor extending from the northeast corner of the Library to a point beyond the east end of the East Colonnade. It will thus not encroach too closely upon the Gennadeion East House and, equally important, it will be virtually invisible to anyone approaching the Library by the main gate. Stuart Thompson's dignified and gracious building, now regarded as one of the landmarks of modern Athens, will *not* be mutilated or aesthetically deformed. The annex will consist of a basement and two floors, mostly stacks, but with provision also for additional offices and workrooms. This should suffice for the Library's needs for a generation or more, but its design will permit the addition of further stories when at sometime in the 21st century more space is needed. And even if and when it rises above the height of the Library proper, its distance and the dissimilarity of style (which will assimilate it rather to the high-rise apartments on Anapiron Polemou Street) should ensure that it is not in any way offensive.

Internally, the Library has functioned smoothly and we have had a productive year. The new assistant librarian, Mrs. Sophie Papageorgiou, arrived in June and assumed her duties as of July 1. She has ably acquainted herself with the collections—and the idiosyncrasies—of the Library, and her prior experience as a cataloguer has (this year above all!) stood her in good stead.

For cataloguing has been our major activity, not, as in the three or four previous years, re-doing old cards in the existing catalogue (though, incidentally, there has been a fair amount of that also), but cataloguing the new accessions that had piled up in the years 1965-1968.

The figures speak for themselves. Books catalogued and accessioned from 31 March 1969 to 24 March 1970 numbered 1355 titles (in 1411 volumes) as contrasted with 472 titles (in 512 volumes) in the preceding period. A total of 369 of the year's accessions were gifts.

At a rough guess, perhaps half of these newly accessioned volumes are antiquarian books and half current publications. Granted the nature of the Library, this is about normal, especially in recent years when, thanks to the Friends of the Gennadius Library, we have some funds available for "rare" books. Such books may be in any of the many areas that concern us: a Renaissance edition or translation of a classical Greek author, an early 19th century traveller in the Levant, some 18th century edition of the Greek New Testament or of a Byzantine writer. But there is one class of books of especial interest to us that rarely appears in the Western Markets. These are books that from the 17th century on until at least the 1830's were printed in the West, chiefly in Venice, for the Greek East. The greater number were religious and devotional works—liturgies, translations of the Church Fathers ἐκ τῆς ἑλληνικῆς εἰς τὴν κοινὴν διάλεκτον τῶν Ρωμαίων (or τῶν νῦν Γραικῶν)—but also text books and edifying tales for children, and translations of standard utilitarian works in the sciences and in philosophy. In the 17th century perhaps 1000 such books were published, in the 18th some 1500, and in the first three decades of the 19th over 2000.

Rather surprisingly, the Gennadius Library has always been relatively weak in this sector, whereas our collection of early printed editions of the ancient authors is remarkably complete. The answer is not far to seek. Mr. Gennadius built his collection in London and it was there, in the West, that the vast majority of his books were acquired. Books of this particular category, however, had never been regarded as collector's items and were simply not to be found there. In the last few years we have acquired a considerable number of these locally. As noted in previous reports we were fortunate in having access to several private collections and we have now enlisted the co-operation of a local dealer who is both knowledgeable and interested.

Several hundred of the books catalogued these past twelve months are of this sort and for the 18th century it is now possible to give meaningful figures. Of the books recorded for this period in Legrand's *Bibliographie hellénique* (plus supplements), we now have about 475, nearly a third. But of this total, 270 have been acquired within the past few years, and some at least of the remainder came to the Library from the Kyriazes bequest in 1953 and the Arvanitides purchase in 1956-57. It seems a fair estimate, then, that in this one area the original holdings of Mr. Gennadius have over the years had a three-fold increase.

A visitor to the Library last summer who became an enthusiastic Friend of the Library proposed that we try to build up a Kazantzakis collection. He has already acquired for us a number of American doctoral dissertations on Kazantzakis and we have just received from the author's widow, Mrs. Helen Kazantzakis, 50 volumes of translations into Portuguese, Finnish, or what you will. So the project is well launched and we should be glad to have further offers of books by or about him, and of any manuscript materials.

Miss Demetracopoulou, though officially retired, still puts in several hours a day at the Library and on arrival each morning is usually greeted with a barrage of questions on which her advice is needed. Mrs. Papageorgiou is teaching a course on the History of the Book at the YWCA Library School. I had the privilege of attending the Sixth International Congress of Bibliophiles, held in Vienna 29 September—5 October, 1969. Just before leaving for Vienna I spoke to the Greek Heritage Symposium on "Janus Lascaris, Renaissance Apostle of Hellenism," and in February gave an illustrated talk on the Library to the junior and senior classes of the Moraites School in Psychiko.

Respectfully submitted,
FRANCIS R. WALTON
Director of the Gennadius Library

March 27, 1970

REPORTS OF THE PROFESSORS OF ARCHAEOLOGY

To the Director,

American School of Classical Studies at Athens:

I have the honor to present the following report on my activities of the past year.

When I returned to Greece in early May, I had the pleasure to meet many of the Trustees of the American School of Classical Studies at Athens, who were holding for the first time the Annual Meeting in Greece.

From March 1969 to May 8 I was working with my colleagues in Cincinnati, reading over the manuscripts that had been submitted for Volume III of the publication on Pylos.

From May 8 to November 11, 1969, in Greece I remained partly in Athens, partly in Chora in Messenia. From August 14 to September 11 my helper, Eilert Henrickson, and I excavated a transverse trench from northeast to southwest across the hollow below the Englianos Hill to compare with the sounding that was dug from northwest to southeast in 1968. Our conclusion was that there had once been a huge tumulus heaped over the Mycenaean Tholos IV, just high above. By natural erosion and perhaps by human effort, the hollow was filled to a depth of 5.60 m. Much broken pottery was found but relatively few articles of value of Mycenaean III B. Fragments of innumerable drinking cups, kylikes, suggest that farewell toasts to the dead were generously poured out on the tumulus.

The two groups of the American School's Summer School came and were shown through the "Palace of Nestor" and the Museum in Chora, as usual.

Returning to the United States November 11, 1969, I ventured to travel to see some new scenes and museums, and, since the end of January, I have been trying to help with my colleagues in the hope of finishing the manuscripts and the illustrations to be handed over to the printing press for Volume III.

I wish to present my warmest thanks to the Director and to all the members of the School's staff for their unfailing kindness and help to me.

Respectfully submitted,
CARL W. BLEGEN
Professor of Archaeology

To the Director,

American School of Classical Studies at Athens:

I have the honor of submitting to you the following report concerning my activities for 1969-1970.

I have devoted most of my time this year to publication of the Isthmia excavation. Manuscript and illustrative material of the first volume,

Isthmia, I, Temple of Poseidon, to be published by the American School of Classical Studies, were handed to the printers in December 1969. Before the end of 1970 I expect to finish my work on a second volume dealing with Topography and Architecture.

I have lectured on several occasions at Isthmia and in the Theater of Dionysos in Athens to members of the American School of Classical Studies, to the Olympic Academy, the Greek Heritage Symposium, and to several groups of scholars from the United States and from Germany.

In December I went to the United States to attend the General Meeting of the Archaeological Institute of America at San Francisco.

In the course of the year the *A. J. A.* has published my reviews of A. K. Orlandos, 'H 'Αρκαδική 'Αλίφειρα καὶ τὰ Μνημεῖά της; and of Ludwig Drees, *Olympia: Gods, Artists and Athletics*. A third review, on *Opuscula Carolo Kerenyi Dedicata*, is to appear in a forthcoming number of the same journal.

Respectfully submitted,
OSCAR BRONEER
Professor of Archaeology

Ancient Corinth
March 12, 1970

To the Director,

American School of Classical Studies at Athens:

I have the honor to report as follows on my activities of the past year.

From the beginning of May until the beginning of September I was resident in Athens. There I completed my part of the MS for the general account of the Athenian Agora which I am doing in collaboration with R. E. Wycherley. For two periods of a few days each in July and September I worked at Sounion together with W. B. Dinsmoor, Jr. In this time we completed our new survey of the Temple of Athena Sounias. The necessary drawings and photographs are now in hand and the MS is largely written.

With regard to the publication of material from the earlier excavations in the Athenian Agora, it may be noted that the final parts, including the indexes, of the volume on Attic plain and black-glazed pottery by Lucy Talcott and Brian Sparkes are now in proof. Mrs. Sarah Immerwahr's MS on the Neolithic and Bronze Ages has also reached proof stage. Henry S. Robinson and John Hayes have almost completed their MSS for the second volume of pottery of the Roman period.

While in the United States I have lectured on the Athenian Agora at Harvard University, in the Metropolitan Museum and at Hunter College in New York.

Respectfully submitted,
HOMER A. THOMPSON
Professor of Archaeology

March 31, 1970

To the Director,

American School of Classical Studies at Athens:

I have the honor to present the following report on my activities during the past year.

I have worked with the students as usual, conducting trips to Thessaly and the Peloponnesus, and lecturing on the topography and monuments of Athens and Attica.

In the spring of 1969 I delivered the Semple Lectures at the University of Cincinnati on the subject "Ostracism at Athens." I later put these lectures into shape for publication and they are to appear shortly.

I have written several articles, as follows: "Three Prize Vases" and "A Palaistra in Kephissia" for the *Ἀρχαιολογικὸν Δελτίον*, and "Some Attic Inscriptions" and "A *Lex Sacra* of the Attic Deme Phrearrhioi" for *Hesperia*. I am working on another entitled "Military Roads in Northwestern Attica."

Respectfully submitted,
EUGENE VANDERPOOL
Professor of Archaeology

Athens, March 7, 1970

REPORT OF THE FIELD DIRECTOR OF THE AGORA EXCAVATIONS

To the Director,

American School of Classical Studies at Athens:

I have the honor to submit the following report on the progress of work in the Athenian Agora during the year 1969-1970.

EXPROPRIATION OF PROPERTY

The past twelve months have witnessed significant developments at the Agora, the results of Herculean efforts on the part of all members of the staff to prepare the way for the beginning of the new excavations. Even the most casual visitor cannot fail to note the striking change in the appearance of the site after the removal of modern houses from the south side of Hadrian Street. A splendid panorama has been opened up offering unobstructed views of the excavations framed by the Stoa of Attalos and the Hephaisteion. Despite the high hopes expressed by the undersigned a year ago, preparations for the start of systematic archaeological exploration north of the Athens-Piraeus Electric Railway took almost precisely a full year to complete.

On March 24, 1969, a decree published in the official Greek Government Gazette declared the expropriation of 18 properties between Hadrian Street and the railway for archaeological purposes, and legal possession of the properties then passed to the State. The properties in question formed two long blocks covering the full width of the market square from the Stoa of Attalos to the Stoa of Zeus.

During the summer of 1969, the Greek Department of Antiquities commenced legal proceedings for the expropriation of nine more properties to the east and north of St. Philip's Church. These proceedings are expected to be completed within the next two months so that we may look forward to testing the critical terrain between Hadrian and Hephaistos Streets during the campaign of 1971.

Although the first blocks of property were technically available for excavation on April 1, 1969, in fact we then faced the task of persuading 82 individual Greek tenants to vacate their premises within the foreseeable future. It was also a thoroughly distasteful task to press families and shopkeepers to abandon at short notice quarters which many had occupied for a long time. In order to ease the financial blow to the small businessmen and to cover the expenses of resettlement for all, liberal compensation was offered to all tenants both by the American School and by the Greek Archaeological Service. The 23 expropriated buildings housed a total of 34 families and 48 small commercial establishments all of which had to be dislodged

before systematic demolition could begin. The more recalcitrant tenants had to be cajoled and in a few cases virtually forced to move. In this difficult negotiation, the School incurred a great debt to the Director of Antiquities, Mr. Stephanos Koumanoudes, through whose patient and skillful personal diplomacy most of the tenants were prevailed upon to accept compensation and vacate their quarters by mid-summer. In the end, the last shopkeeper moved his goods and closed his doors on September 1, 1969.

DEMOLITION OF BUILDINGS AND PRELIMINARY CLEARING

The School took possession of the first group of vacant houses at the westernmost end of the expropriated area on June 5, 1969. At once the contractor, Mr. Ch. Kakouris, who had been awarded the demolition contract on the basis of competitive bids earlier in the spring, began to dismantle the buildings as they were vacated by their former occupants. Much of the work, especially in the upper floors, had to be done by hand. This was necessary not only because the railroad's right of way and the busy thoroughfare of Hadrian Street could not be impeded by falling debris, but chiefly because the walls of the older buildings incorporated many ancient marbles which had to be extracted with some care. Only when the walls had been reduced to the ground floor did the contractor make use of heavy machinery to speed the demolition. The wrecking crews were accompanied at all times by experienced workmen from the archaeological labor force, charged with the salvage of ancient marbles, and members of the scientific staff supervised the operations in each section.

The erratic pace at which the tenants evacuated the buildings slowed the tempo of demolition, for the wrecking crews were not able to make a clean sweep of the area until September 1969. But the westernmost block of three houses had been leveled to the ground by mid-July. The modern basements had been cleared of fallen debris and their walls partially removed, so that we could begin to test the area. The archaeological exploration of the long western block was assigned to one of the three Agora Fellows, Miss Stella Grobel. She took in charge the preliminary clearing of the area which quickly disclosed a network of foundations belonging to Byzantine houses of the 13th century. These latest medieval remains, however, were found to lie at an average depth of about nine feet beneath the level of the modern street, while deep sounding showed that the earlier classical levels are covered by about twenty feet of stratified deposits and modern topsoil. In order to prepare for the general excavation of the area this spring, it was decided that crews should work through the autumn and winter to clear the modern topsoil from the whole strip of expropriated land. This work was supervised by Miss Grobel and Mr. Stephen G. Miller, under the direction of Mr. John Travlos in the absence of the undersigned. In the course of their operations some 7,000 cubic meters of earth have been removed to date and the area has been cleared to the general level of the Byzantine period at

which the archaeological exploration can properly begin. It is a pleasure to be able to report that the general excavation of both northern sections commenced on March 23, 1970 with Miss Grobel and Mr. Miller supervising the work. We envisage a major campaign of about five months duration, in an effort to reveal the classical levels on the north side of the Agora.

ARCHAEOLOGICAL FIELD WORK

While it is far too early to be able to report significant archaeological results, a few discoveries brought to light in the preliminary clearing of the area are worthy of mention. It has already been noted that, in the older houses along Hadrian Street, much of the fabric of their walls was composed of ancient marbles. Indeed, many hundreds of marble fragments were recovered from the debris of demolition. The most interesting of these were the inscriptions of which a dozen or more were found. Of special importance were several pieces of casualty lists of the 5th century B. C. which belong with other fragments found in the old excavations and with a few in the Epigraphical Museum. Still more exciting was a fragment preserving part of a decree of 405/4 B. C. The piece comes from the same stele as two others in the Epigraphical Museum, and the new Agora fragment now enables the proper reconstruction of the text. The decree bestows public honors upon a certain Epikerdes of Cyrene who had given a considerable private fortune to ransom Athenian prisoners of war taken in the naval disaster at Syracuse in 413 B. C. "He was responsible," reads the citation, "that the Athenian citizens captured in Sicily did not perish in the war." This decree honoring Epikerdes was known and quoted by Demosthenes in the 4th century, and now after two and a half millennia the original monument publishing the text can be recognized and reconstructed.

In addition to preparations for the new excavations, the summer of 1969 also included some supplementary digging within the old archaeological zone. This comprised a few soundings in the area of the Southwest Baths which yielded evidence of industrial activity running down until well into the 2nd century B. C. when the area was first converted into a public bath, which it remained to the end of antiquity. This supplementary excavation was conducted by Mr. John McK. Camp who also took in charge more extensive work in one of the late Roman philosophical schools on the northern slopes of the Areopagus. Here Mr. Camp cleared thoroughly the Roman building of the 5th century after Christ so that detailed architectural plans could be prepared. He also investigated parts of two private houses of the classical period whose remains were found to lie beneath those of the philosophical school. Several periods of occupation and reconstruction were discovered in each house beginning in the late archaic period and continuing until the late 4th century B. C. These classical houses were not fully explored last season and more extensive clearing of the area is projected for the current campaign.

Much of the supplementary excavation was financed by a contribution

from the University of Washington at Seattle whose continued support of the Agora is hereby gratefully acknowledged. All work in the new excavations north of the railway, except for the purchase of real estate, is being financed from the generous subvention of the Ford Foundation, both the principal and interest of which is specifically devoted to this project.

STAFF

With the beginning of the new excavations the Agora has taken steps to augment its scientific staff. During the past year three special Agora Fellows have been appointed to serve terms of two to three years: Miss Stella Grobel of Bryn Mawr College, M. John H. Kroll of Harvard University, and Mr. Stephen G. Miller of Princeton University. Miss Grobel and Mr. Miller have each been assigned the excavation of one of the northern sectors, while Mr. Kroll will undertake all of the numismatic work of the excavation. Mr. John McK. Camp supervised the supplementary archaeological field work during the summer of 1969.

In addition to his accustomed role of architect, Mr. John Travlos exercised general supervision over the demolition and preliminary clearing of the northern sections during the fall and winter. Mr. William B. Dinsmoor, Jr. undertook all of the surveying associated with the current field work and also continued to produce splendid series of definitive drawings of various monuments in the Agora. As in recent years, the architects were assisted in the drafting room by Mrs. Helen Besi. The photography of the 1969 season was done by Miss Barbara Beggs, on loan to the Agora from the American Academy in Rome. During the past winter, Mr. Eugene Vanderpool, Jr. agreed to accept appointment to a two-year term as photographer on the Agora Staff, and he will be taking up his post in the next few weeks. The Agora Records Department continues to be in the competent hands of Mrs. Poly Demoulini who, as Secretary of the Agora Excavations, has responsibility for all the multifarious details of our operations.

At various times during the year, a number of scholars have been engaged on study and research preparatory to final publication of various classes of finds from the old excavations. The senior research staff at work in the Stoa of Attalos included: Homer A. Thompson (architecture and topography), Eugene Vanderpool (ostraka), Dorothy B. Thompson (terracotta figurines), Virginia Grace, assisted by Maria Petropoulakou and Andreas Demoulinis (amphorae), Alison Frantz (post-classical and Byzantine remains), the late Lucy Talcott (classical pottery), G. Roger Edwards (Hellenistic pottery), Lucy Shoe Meritt (architecture), Colin N. Edmonson (inscriptions). During the past winter significant progress has also been made toward the definitive study of the Agora inscriptions by a team of epigraphists headed by Benjamin D. Meritt and including A. G. Woodhead, Donald W. Bradeen, John S. Traill and Daniel J. Geagan.

In addition to the regular staff of the excavation, we express our gratitude

to those who have volunteered their assistance to the Agora Records Department: Mrs. Marian McCredie, Mrs. Mary Nicholas, Mrs. Donna Spieth.

In closing, it is a special pleasure to acknowledge the great debt which we of the Agora Staff owe to our colleagues of the Greek Archaeological Service and most particularly to its head, Professor Spyridon Marinatos, General Inspector of Antiquities. To their great generosity we owe the extraordinary privilege of excavating in the heart of modern Athens. Not only in its general policy but in innumerable specific instances has the Archaeological Service rendered us invaluable aid. Mr. Stephanos Koumanoudes, Director of Antiquities, and Mr. George Dontas, Ephor of the First Archaeological District, have both been exceedingly liberal with their time and personal effort in behalf of the collaborative enterprise upon which we have now embarked.

Respectfully submitted,

T. LESLIE SHEAR, JR.

Field Director, Athenian Agora Excavations

Athens

April 1, 1970

REPORT OF THE FIELD DIRECTOR OF THE CORINTH EXCAVATIONS

To the Director,

American School of Classical Studies at Athens:

I have the honor to present the following report on the activities of the Corinth Excavations during the period of April 1969 through March 1970.

The Excavation of the American School at Corinth has had a busy and productive year. Much has been accomplished, much has changed, and much is in the midst of change.

The one constant has been the staff, both Greek and American. The single addition to the American staff is a numismatist, Miss Joan Fisher, who has identified the coins found in the excavations for some years before 1969 and who has been putting our collection into a more usable order. There is a large backlog of unidentified coins and much still remains to be done. Miss Kathryn Butt continues to be the helpful Corinth Secretary that she has been for the past two years. Dr. Nancy Bookidis has continued her two-fold duties, one of directing the new excavations within the Demeter sanctuary, the other of publishing the terracotta sculpture from the sanctuary. Her report of work within the sanctuary has appeared in *Hesperia*, XXXVIII, 1969, pp. 297-310. She reported on her excavation activities at the meetings of the Archaeological Institute of America in San Francisco. A surprising development in the excavation this year has been the discovery of a broad poros stairway leading up to the central cult area, with a number of buildings with dining rooms opening onto it. At least ten curse-tablets of lead were found in the fill of one of these dining buildings. Miss Bookidis has also volunteered to prepare for publication the notes on the archaic sculpture that Dr. Edward Capps, Jr. had left incomplete upon his death this past winter. Miss Bookidis will add a technical commentary to the existing text and make additions to the bibliography. The material will be released as articles, as soon as possible, in *Hesperia*.

The spring excavation of 1969 has proved both interesting and surprising. During the student training session in April we found the first Sub-Mycenaean graves to be excavated in Ancient Corinth as well as early Geometric graves. We defined the southern limits of the Hellenistic race course that was buried by the paving of the Roman forum. We also established a more precise chronology of the history of the Sacred Spring. The results of this past year have raised the question of whether or not the classical agora is to be found under the Roman forum (*Hesperia*, XXXIX, 1970, pp. 1-39). The coming spring excavation will be designed to obtain more information about

this problem of Corinthian topography. This is urgent, since the outcome will help determine where the School might best focus its Corinthian efforts in the future. There are at least four more years of work to be done within the present limits of the archaeological zone. Thereafter a new policy will have to be decided to determine where excavation should be extended outside of the present archaeological zone.

Dr. Henry S. Robinson, then Director of the School, continued his excavation on the north side of Temple Hill, with the ultimate goal of republishing the archaic temple and the temple that stood earlier on that site.

During the summer of 1969 the Corinth Excavation was again host to the staff of the University of Texas. Dr. James R. Wiseman and the University of Texas continued excavation of the Roman gymnasium and the Fountain of Lamps. The University of Texas expects to complete work here during the summer of 1970.

One of the potmenders of the Corinth Excavations, George Arborores, was sent to Athens during December 1969 and January 1970, at which time the Athenian Agora Excavations generously devoted its facilities to training him to develop films. This is the first step of the Corinth Excavations in its programme to process all of its own film and to do its own printing.

A preliminary estimate for the cost of construction of a new Oakley House has been received from Mr. D. Tsoukalas, an Athenian engineer. The new house will include a photographic darkroom, three bedrooms for the permanent staff, three offices, a larger dining room than the present one, and a library isolated from the living room. All of this is needed now that Corinth is a plant which operates throughout the year. It is hoped that construction will be started by mid July.

Publication of Corinth material has been assigned to the following scholars during this past year:

Dr. Patricia Lawrence, The Terracotta Figurines of the Demeter Sanctuary
Dr. Elizabeth G. Pemberton, The Greek Pottery of the Demeter Sanctuary
Mr. Kenneth DeVries, Corinthian Geometric Pottery

Miss Joan Fisher, Excavation Coins from the Sacred Spring, 1968-1970.

Persons who have been granted Corinthian material for dissertation subjects, also assigned this past year, include

Miss Catherine de Grazia (Columbia), Roman Portrait Sculpture
(permission was granted by Professor Capps, summer 1969)

Miss Mary Sturgeon (Bryn Mawr), Theater Reliefs

Miss Sharon Herbert (Stanford), Red-Figured Pottery made in Corinth.

I would like to express my thanks to all the people who, in the last year, have visited Corinth for hours or days and who have shown so much interest in the site and our work of the past few years. Among those who have visited us to work with our material were Professors D. A. Amyx, Jack L. Benson, Patricia Lawrence, and Ronald S. Stroud, and Mrs. Mary Campbell

Roeback. Mr. W. Phelps returned to continue his study of our Neolithic material. Miss de Grazia shared our crowded quarters while working on museum material. During the past summer we had the services of Mr. M. Goldstein, who photographed a large number of marble sculptures, and of Mr. Thomas Boyd, who held the Stevens Fellowship the previous winter and helped during the summer of 1969 to execute excavation plans and drawings.

Respectfully submitted,
CHARLES K. WILLIAMS, II
Field Director, Corinth Excavations

Corinth, March 21, 1970

REPORT OF THE SPECIAL RESEARCH FELLOWS

To the Director,

American School of Classical Studies at Athens:

I have the honor to submit my report as Visiting Professor for the year 1969-1970.

The year has been both busy and profitable, as well as pleasurable. I wish to thank the Managing Committee and the Director of the School and other colleagues in Athens for all they have done to make it so.

The first term (late September to Thanksgiving) was spent in getting acquainted with students and colleagues and in making as many fall trips as possible, either with them or, for special purposes, alone. It was a rare privilege, for example, to visit the new excavations at Thera as the guest of Professor Marinatos. The two weeks in October spent in Thrace, Macedonia, and Thessaly were especially rewarding. We had the Director's expert guidance throughout, and learned much from Samothrace, back along the route of Xerxes to Kavalla (Thasos) and Thessalonike. My wife and I went by train to Alexandroupolis, where we joined the School. I had never seen the upper Strymon valley or the gorge of the Nestos river. This last is outstandingly beautiful, and I recommend to every member of the School who visits Thrace the ride by train, from which alone the gorge can be seen, from Drama to Xanthe.

The second term (December to mid March) was devoted to student seminars in epigraphy. With about twenty in attendance, we divided the class into two sections and met in the Epigraphical Museum on Monday and Wednesday mornings. Our study was limited mainly to two major fields in Fifth Century history: the Athenian Tribute Lists and Evidences for the Conciliar (or solar) Calendar. Relief from museum work was provided by the Friday excursions into Attica and neighboring areas, usually under the guidance of Mr. Vanderpool. It has been a great privilege to make these trips with him and to profit from his unparalleled knowledge and understanding. The afternoon spent at the Laureion mines was particularly memorable.

The third term, now beginning as I write this report, is being devoted to the preparation of an *Agora* Volume (XV) on the Athenian Councillors, a study of the records about them on stone and a final publication of one phase of the epigraphical work of the *Agora*. I have the invaluable help in this of John S. Traill. Indeed, we have been busy with the re-checking of stones both at the *Agora* and at the Epigraphical Museum all through the fall and winter months, and now turn our attention more exclusively to this task as the year draws to a close.

The students this year have been a serious group, but are not epigraphically nor even (many of them) classically minded; prehistory has been, I think, the dominant pursuit. They have shown a general interest and have been faithful in attendance at the museum, but no one will write a School paper in epigraphy though I have offered a number of suggestions which some, at least, would have the ability to elaborate.

I have myself written on a number of problems, submitting articles which will appear in a volume of *Klio* in honor of Günther Klaffenbach, in a volume of *Epigraphica* in honor of Aristide Calderini, and in the initial volume of a new periodical to be published in Bologna, *Rivista Storica dell' Antichità*. I have edited for *Hesperia* the text of an inscription found in the new excavations of the Agora praising Epikerdes of Cyrene for his benefactions to Athens, especially for his help in ransoming the Athenian prisoners of 413 B.C. from Syracuse. I have also an essay on Epigraphical Studies in Greece which will be published soon by the University of Athens.

Greece has changed a great deal since I was here even as recently as a year ago. There is great building activity everywhere. Communication is easy and efficient, by bus, by boat, by train, by air. The courtesy and friendliness of the people are the same, and I like to think that these are the enduring qualities that really matter.

Respectfully submitted,
BENJAMIN D. MERITT
Visiting Professor

Athens,
March 16, 1970

To the Director,

American School of Classical Studies at Athens:

I have the honor of submitting my report as Visiting Professor for the academic year 1969-1970.

Mrs. Pratt and I arrived in Athens in late September and found the West House beautifully prepared for us, clean and full of flowers thanks to the thoughtfulness of Mrs. McCredie. We both were able to accompany the trips to Central Greece and the Peloponnesus, thus becoming well acquainted with the students. Also, we shared the splendid trip to Samothrace, but then proceeded on our own down the coast of Turkey to visit for the first time all the major classical locations in that area. Professor and Mrs. Meritt and we joined the Argolid-Corinthia trip briefly at Porto Cheli, where the sites of Halieis and the Franchthi Cave are being worked by the University of Pennsylvania and my university. With the addition of several Friday trips to the environs of Athens, and particularly the extra and extraordinary journey to Thera excellently arranged by Professor McCredie, we have had

a rich review and extension of our knowledge of classical history and archaeology. The School continues to provide an ambitious and exhilarating experience for its students and visitors.

During the winter term, seven students attended my seminar on the Oedipus plays of Sophocles. Our purpose was to develop an interpretation of them as closely as possible in terms of fifth century thought. Each student was responsible for leading discussion of a section of one play, using the reserve shelf, but originality was encouraged. It cannot be said that we achieved a unanimous interpretation (!), but there were animated discussions of the essential issues, and there was reason to hope that Sophocles would not have been shocked by our conclusions. These students controlled the language better than those whom I taught at the School seven years ago. Also, a smaller group, who felt that they needed more training in classical Greek, read the *Oedipus at Colonus* very conscientiously and with obvious benefit. Several students conferred with me about continuing their reading beyond the winter term. Professor Walton treated both groups to a display of the superb collection of early editions of Sophocles in the Gennadeion.

In the course of the seminar, I was able to review and refine my ideas about Sophocles' use of cultic reference to elevate the significance of Oedipus' death as a hero; this material is now ready to be composed for publication. Primarily, however, all available time was spent in the library, gathering additional material for a book on Senecan drama; this work will continue through June. I am most grateful to the School for its part in providing the opportunity to continue my research.

More personal gratitude is owed to Professor and Mrs. McCredie, and all the faculty, staff and students of the School, and to the many interesting people associated with it. They have given us another banner year.

Respectfully submitted,
NORMAN T. PRATT
Visiting Professor

Athens,
April 1, 1970

REPORT OF THE SECRETARY OF THE SCHOOL

To the Director,

American School of Classical Studies at Athens:

I have the honor to submit this report of my activities, March 1969 to March 1970.

I have worked to assist the former and the present Director, aiding School operations in the customary modes, particularly meeting routine requests and inquiries both from our students and by mail from others, guiding School visitors, and attending to the 1969 Summer School. Our Greek staff merit my thanks for helping greatly in many ways. Participating in School academic activities, I lectured in the prehistoric rooms of the National Museum for both 1969 summer sessions, discoursed at Otzaki Magoula and Dikili Tash with the winter school, and travelled extensively (by the Director's leave) on School trips and excursions.

I have completed most arrangements for our 1970 summer sessions and intend that they shall develop in good shape for my successor. My other projects include preparing a collection of specimen sherds from the Agora for an American institution, certain investigations involving Corinthian prehistory, and furthering my dissertational study of pattern-burnished pottery (notable was a visit to Samos). I am happy to be joining the spring Corinth excavations of Mr. C. K. Williams, II, for the third consecutive year.

In preparing to relinquish secretarial duties, I want not to fail in acknowledgments: I owe continuing gratitude to Professor Scranton and the University of Chicago for understanding and support; I respect having enjoyed the unique, unparalleled scholarly fellowship of the School—perhaps the most concrete instance conjoins the privilege to share an office with Professor Vanderpool; for all, I strongly thank the Managing Committee and especially the Director (whose ready help at a medical crisis last spring I must warmly note).

Respectfully submitted,
JOHN C. LAVEZZI
Secretary

Athens,
March 26, 1970

REPORT OF THE COMMITTEE ON ADMISSIONS AND FELLOWSHIPS

To the Members of the Managing Committee:

I have the honor to present the annual report of the Committee on Admissions and Fellowships.

On February 6-7 nine candidates wrote the examinations in sight translation and history; five of these had chosen literature as their third examination; four had chosen archaeology.

The top six candidates were as follows:

Mr. William Bayless (B. A., U. of Detroit; now at Brown)—Literature
Mrs. Margaret Coulter (B. S., Columbia; still at Columbia)—Archaeology
Miss Cynthia Thompson (B. A., Wellesley; now at Yale)—Literature
Mr. Richard Mason (B. A., Columbia; now at North Carolina)—Archaeology
Mr. Herbert Abramson (B. A., C. C. N. Y.; now at Berkeley)—Archaeology
Mr. Mark Davies (B. A., Princeton; still there but in Basel)—Archaeology

The Committee recommends that the following awards be made:

Thomas Day Seymour Fellowship to Mr. Bayless; John Williams White Fellowship to Mrs. Coulter; James Rignall Wheeler Fellowship to Miss Thompson; George Henry McFadden Fellowship to Mr. Mason. Mr. Abramson and Mr. Davies were appointed alternates. Since Mrs. Coulter withdrew from the competition after the decision had been reached, the White Fellowship became available for the first alternate, Mr. Abramson.

All nine candidates were admitted to the School.

Seven other applicants for membership took the qualifying examination. Six were granted admission.

There were ten applications for associate membership. All were approved, but candidates were duly cautioned about the difficulties of housing in the School and inclusion on trips.

The Director has nominated as Edward Capps Fellow for 1970-71 Miss Sharon Herbert (John Williams White Fellow, 1969-70, and Ph. D. candidate at Stanford).

The Committee wishes to thank those members of the Managing Committee who have taken considerable time to advise students, set and arrange examinations and the like.

Respectfully submitted,
MABEL L. LANG
*Chairman of the Committee on Admissions
and Fellowships*

REPORT OF THE COMMITTEE ON PUBLICATIONS

To the Members of the Managing Committee:

I have the honor to present the report of the Committee on Publications for the year July 1, 1969 to April 1, 1970. The members of the Committee included Lloyd W. Daly, Donald R. Laing, Jr., Martin Ostwald, Homer A. Thompson, William H. Willis, Richard H. Howland *ex officio*, and Lucy Shoe Meritt, Chairman. Anne McCabe Twele continued as Publications Secretary, and as Sales Assistant Marion Orcutt served from June 15th to September 15th, 1969 and Alice Roberts Dunn from September 15th on. For the hospitality of the Institute for Advanced Study where both the offices of the Committee and the stockroom are generously contributed and for the many services also rendered the work of the Committee by the Institute the Committee expresses once more its deep appreciation.

This year has been unique in the past twenty years at least of the Committee in that the Chairman and Editor has been in residence at the School in Athens since September. It has not, therefore, been possible to hold any meetings of the Committee. Fortunately no book manuscripts have been presented to the Committee in this time so no necessary action by the Committee on manuscripts has been delayed; other business of the Committee on both general policy and specific problems and requests will be dealt with at an early fall meeting. The Chairman has handled the regular work of editing and production of both *Hesperia* and the books accepted last spring or already in press, working in Athens as she normally does in Princeton, as well as a certain amount of that considerable correspondence which occupies an appreciable quantity of our office time. Special thanks are due and gratefully recorded to Mrs. Twele for carrying on the bulk of this work as well as supervising the sales and generally keeping contact with printers and engravers and all the other business of the office as well as continuing to help with proofreading. There have been delays this year but these have not been due to the absence from the country of the Editor; correspondence between Athens and Princeton, Baltimore, Meriden or Long Island is reliable and air post is prompt. The difficulties of the year have been due, unfortunately, to much illness and other difficulties in our printing plant which have slowed our schedules badly. We seem now to be back more or less on schedule. The delays have been embarrassing at times, but when we recall the loyalty of these firms over many years and their ever ready willingness to help when there are serious problems we have been glad to bear with them through their difficulties.

The following articles have been published in *Hesperia* since July 1, 1969:

Volume XXXVIII, 3:

- Nancy Bookidis: The Sanctuary of Demeter and Kore on Acrocorinth, Preliminary Report III: 1968
Michael H. Jameson: Excavations at Porto Cheli and Vicinity, Preliminary Report I: Halieis, 1962-1968
Thomas W. Jacobsen: Excavations at Porto Cheli and Vicinity, Preliminary Report II: The Franchthi Cave, 1967-1968
T. Leslie Shear, Jr.: The Athenian Agora, Excavations of 1968
John S. Traill: Two New Prytany Inscriptions from the Athenian Agora
Benjamin D. Meritt: Philinos and Menekrates

Volume XXXVIII, 4:

- William R. Biers: Excavations at Phlius, 1924, The Prehistoric Deposits
John S. Traill: The Bouleutic List of 281/0 B. C.
Paul W. Wallace: Strabo on Acrocorinth
Martha Heath Wiencke: Further Seals and Sealings from Lerna
Alan S. Henry: A Concordance to *Hesperia* and *Supplementum Epigraphicum Graecum*, contd.
John S. Traill: *Addendum to Hesperia*, XXXVII, 1968, pp. 1-24
Epigraphical Index, Volume XXXVIII

Volume XXXIX, 1:

- Charles K. Williams, II: Corinth, 1969: Forum Area
Eugene Vanderpool: Some Attic Inscriptions
Eugene Vanderpool: A *Lex Sacra* of the Attic Deme Phearrhioi
Wesley E. Thompson: Notes on the Treasurers of Athena
Wesley E. Thompson: Notes on Attic Demes
Robert L. Hohlfelder: A Small Deposit of Bronze Coins from Kenchreai
Elizabeth MacNeil Boggess: A Hellenistic Pithos from Corinth

Volume XXXIX, 2:

- William R. Biers and Daniel J. Geagan: A New List of Victors in the Caesarea at Isthmia
Martha Heath Wiencke: Banded Pithoi of Lerna III
Benjamin D. Meritt: Ransom of the Athenians by Epikerdes
Richard Nicholls: Architectural Terracotta Sculpture from the Athenian Agora
James Wiseman and Joseph W. Shaw: An Archaic Inscription from Attica

The last number of *Hesperia* officially belonging to our fiscal year 1968-1969, Volume XXXVIII, 2 did not in fact appear until the special date for

which it was intended, August 5, 1969. On that date one of the co-founders and the first editor of *Hesperia* as well as a distinguished servant of the School also in many other capacities reached his 80th birthday. It was eminently fitting that the Publications Committee acting for the Managing Committee should pay tribute to Rhys Carpenter on that date by presenting to him a number of *Hesperia* to which former members of the School who were also his former students or close associates at the School had been invited to contribute. The number had to be very limited, but their articles do represent a number of the fields of Professor Carpenter's many-faceted career. All the members of the Publications Committee as constituted up to June 30, 1969 feel a special debt to Rhys Carpenter for the standards he set for *Hesperia* and were happy to be able to express their gratitude for his example by honoring him with this number.

Our subscription list continues to climb; as of April 1, 1970 it stands at 876, including 31 free, 88 exchange, and 757 paid. These with the sales of such back numbers as we still have available in our office yield an income somewhat less than actual printing costs. A most welcome assistance has been received last year and this from the royalties paid us for the sale of the reprinted back numbers of *Hesperia*, \$2183.38 in 1969 and \$7665.08 this spring. Although all members of the Managing Committee regret the high prices that reprint companies have to set for reprinted editions (*Hesperia* is by no means an exception), it is a genuine satisfaction to know that *Hesperia* is now going into the hands of those who need to use it. One can only reiterate what has been noted many times before that it is indeed a pity that the School is not financially able to undertake the reprinting of both *Hesperia*, its supplements, and many of our series of books. Financial provision for some at least of these needs should be high on the list of our desiderata.

It is a special pleasure to acknowledge our indebtedness to the Charles and Rosanna Batchelor Memorial, Inc. for a most generous gift to the endowment of the School, the income of which is to be assigned for use toward the cost of *Hesperia*. This is indeed a welcome assistance where it is sorely needed.

Hesperia Supplement XIII, *Marcus Aurelius, Aspects of Civic and Cultural Policy in the East* by James H. Oliver is in galley proof after unforeseen delay in composition. It is hoped to move it along rapidly now and have it available by early fall. The engraving of the plates will have been paid for by June 30, but the cost of printing and binding must be carried over from this year's budget to that of 1970-1971.

Hesperia Supplement XIV, *The Sanctuary of Athena at Sounion* by Homer A. Thompson and William B. Dinsmoor, Jr., has been held up in the final stages of preparing to deliver it to the Editor. One trusts that it will be received by fall so that editing may proceed and that it may be sent to press this coming fiscal year. Full cost of its production, however, is not likely to be required this year.

One book has been published this year, the first of the new series on the excavations of the School at Lerna, namely, *The Fauna* by N-G. Gejvall. The total cost was \$9537.51. Volume II of the *Lerna* series, which is being sponsored jointly by the American School and the Smithsonian Institution, *The People of Lerna* by J. Lawrence Angel is being edited and seen through the press by the Smithsonian. Our share of the editing cost has been paid this year, \$810.00. The volume is now in press. Some budgetary provision must be made for our share of the production costs.

Two volumes of the *Athenian Agora* series are still in press, volume XII, *Black and Plain Pottery of the 6th, 5th and 4th Centuries* by Brian Sparkes and Lucy Talcott, and Volume XIII, *The Neolithic and Bronze Ages* by Sara Anderson Immerwahr. It is to be hoped that the authors will find time to complete the reading of their proofs so that the books may be published within our next fiscal year. Cost of these volumes will be borne by the Agora Phase B publication fund. Unfortunately, final revision of *Athenian Agora*, XIV, *Topography and Monuments*, has been delayed so that the Editor has not yet received it in a form for editing and sending to press. This too we hope to be able to start through the press next winter.

Oscar Broneer's volume on *The Temple of Poseidon at Isthmia* is in press and will be available next winter or early spring. The full amount of the School's share of the cost of this publication should be budgeted for next year.

It is expected that the manuscript for a *Corinth* Volume on *Hellenistic Pottery* by G. Roger Edwards will be presented to the Publications Committee in time for action at the fall meeting; the plates are already in our hands. Some funds to start press work on this book should also be available in 1970-1971.

Since our stock of books becomes constantly more depleted it will be more than usually welcome from the point of view of our income to have these new volumes available. The following volumes have been sold in Princeton this year:

Blegen, <i>Zygouries</i>	11 (now out of print)
Broneer, <i>Lion Monument</i>	4
Hill, <i>Temple of Zeus at Nemea</i>	35
Lord, <i>History of the School</i>	4
Meritt, Wade-Gery, McGregor, <i>Athenian Tribute Lists</i>	
Vol. III (reprinted 1968)	42
Vol. IV	29
Stevens et al., <i>Erechtheum</i>	14
Frantz and Travlos, <i>Church of St. Dionysios</i>	1
<i>Vases from the North Cemetery</i>	2

Corinth

I, vi	<i>The Springs</i>	17
VIII, iii	<i>Inscriptions 1926-1950</i>	26
IX	<i>Sculpture</i>	12
XIII	<i>North Cemetery</i>	19

Athenian Agora

I	<i>Portrait Sculpture</i>	17
II	<i>Coins, Roman-Venetian</i>	13
III	<i>Testimonia</i>	18
IV	<i>Greek Lamps</i>	17
V	<i>Roman Pottery</i>	25
VI	<i>Terracottas and Plastic Lamps</i>	24
VII	<i>Roman Lamps</i>	25
VIII	<i>Late Geometric and Protoattic Pottery</i>	27
IX	<i>Islamic Coins</i>	17
X	<i>Weights, Measures, Tokens</i>	19
XI	<i>Archaic and Archaistic Sculpture</i>	28

Gennadeion Monographs

I	<i>Venetians in Athens</i>	7
II	<i>Schliemann's First Visit</i>	5
III	<i>Mediaeval Visitors</i>	9

Lerna

I	<i>The Fauna</i>	27
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Papers of the American School

I		2
II		3
III		3
IV		2
V		2
VI		3

Supplements to Hesperia

III	<i>Periclean Parthenon</i>	14
IV	<i>Tholos of Athens</i>	13
VIII	<i>Commemorative Studies for T. L. Shear</i>	6 (now out of print)
IX	<i>Horoi</i>	14
XI	<i>Fortified Military Camps</i>	23
XII	<i>Athenian Constitution after Sulla</i>	57

<i>Index, Vols. I-X</i>	23
<i>Index, Vols. XI-XX</i>	57
<i>Athenian Agora, Guide</i>	120
<i>Corinth, Brief History and Guide</i>	52
<i>Urban Development of Ancient Corinth</i>	100
<i>Restorations of Classical Buildings</i>	11
<i>Picture Books of the Excavations of the Athenian Agora</i>	5305

FINANCIAL REPORT

July 1, 1969-June 30, 1970

	<i>Budgeted</i>	<i>Expended</i>	<i>Deficit</i>	<i>Balance</i>
<i>Hesperia</i>	\$16,000.00	\$15,374.79	\$ 841.16	
XXXVIII, 2-4				
XXXIX, 1				
Overhead		2,216.37		
Gifts	750.00			
<i>Hesperia</i> Index	200.00	200.00		
<i>Hesperia</i> Supplement XIII	3,000.00	348.75		2,651.25
<i>Hesperia</i> Supplement XIV	3,000.00			3,000.00
Lerna I		1,133.45	1,133.45	
Lerna II		810.00	810.00	
Broneer, <i>Isthmia</i>				
Temple of Poseidon	4,900.00	3,000.00		1,900.00
Picture Book Reprints	1,600.00	3,758.93	2,158.93	
	\$29,450.00	\$26,842.29	\$4,943.54	\$ 7,551.25
				4,943.54
				2,607.71
				26,842.29
				\$29,450.00

Receipts

Sale of Publications

Princeton

Books \$14,768.34

Hesperia 13,245.56

\$28,013.90

Hesperia Reprints 7,665.08

from Swets and

Zeitlinger

\$35,678.98

Athens

2,623.42

\$38,302.40

Gifts for *Hesperia*

750.00

\$39,052.40

It has been genuinely rewarding for the Chairman to be back in Athens for the year, with the Publications Committee office established in an upstairs room of the Gennadeion East House, where Gorham Stevens' magnificent drawing of the Entrance to the Acropolis hangs over my table. The frequent talks with the Director, the Librarian, the Director of the Corinth Excavations, the staff of the Athenian Agora Excavations, and the past and present Directors of the Isthmia Excavations were invaluable in mutual help and in coming to understand, as no amount of mail communication permits, the many little as well as big things that make our respective responsibilities and our methods of trying to deal with them what they are.

Although it is not strictly the business of the Publications Committee, the progress made by the Chairman in the preparation for publication of some of the architectural material from the Athenian Agora may also be worthy of mention; it has filled the fringes of the Publication Committee days. Two articles have been completed, and the Agora fragments and comparanda at other sites in Attica and elsewhere in Greece have been studied at first hand. Working on these problems with colleagues and students, both Greek and American, has been stimulating and full of happy satisfaction. I should like to thank all the staff of the School and many of the students, as well as members of the Greek Archaeological Service, for their numerous contributions toward making this year so profitable.

Respectfully submitted,

LUCY SHOE MERITT

Chairman of the Committee on Publications

April 1, 1970

REPORT OF THE DIRECTORS OF THE SUMMER SESSIONS 1969

To the Managing Committee and to the Director,

American School of Classical Studies in Athens:

I have the honor to submit the following report of the first section of the Summer Session of 1969.

Twenty members took part in the program: Miss Margaret Adams (now Mrs. Bruce H. Parker), Mr. Frederick Benda, S. J. (CAMWS Semple Scholar), Mr. Philip Biever, Miss Deborah Breese, Mrs. Judith Brunner, Mr. Loring Danforth, Miss Laura Ford, Mrs. Linda Gold, Mr. Denis Hegarty (Powers Fellow), Miss Alice Heinlein, Mr. Joseph Heintzman, Miss Susan Kane, Miss Janet MacDonald, Miss Lois Maglaty, Mrs. Margaret Ellen Mayo (Eta Sigma Phi Scholar), Miss Leslie Naughton, Mr. William Pepicello, Mr. Alexander Radko, Mr. James Rizzo (Lord Scholar), Mr. Gregory Schaffner. Of these only one is a teacher and one is librarian of the University of Cincinnati Classics Department. All others had either just graduated from college (two), were still undergraduates (nine), or are currently enrolled in graduate school (seven). Thus the group was a young one, strong, and well able to handle the physical difficulties of the summer. To their strength and good nature, as well as to the fact that the summer was a cool one, we owe much of the success of the session. But in addition to being young, the students were by and large interested in literature and philology rather than in archaeology, history and topography. With the double sessions now seemingly securely established, I daresay that this trend will continue, a fact which suggests that perhaps the format of the sessions might be changed to allow more time to general considerations of architecture, art, history, and whatever else the director wishes to include. This can be done in a number of ways, but at present perhaps the best way would be to allot at least the mornings of the first week to general matters. These matters could then be seen or demonstrated on the monuments in the afternoon. Any reading to be done for these sessions can be assigned in advance. I think that specific reading assignments are better than a general reading list such as the one I sent to all my students.

Session I began on Monday June 23, and ended on Sunday August 3. We spent fifteen days in Athens, four days on trips in and around Attica, and twenty-four days on more extended trips. The extra short trip in Attica resulted from my decision to do Marathon and Rhamnous as a separate one-day excursion rather than as an appendage to the northern trip. Our one major innovation was a trip to Rhodes rather than to Delos. The reasons for not going to Delos, mostly of a practical nature, are clear to all. Rhodes.

is a good substitute, but with several provisos. Another year it may be intolerably crowded if the Swedish government eases its restrictions on travel in Greece. Ialysos cannot at present be visited by bus, and Lindos and Kameiros can both be included in a one-day trip. The city itself—acropolis, museum, Knights' Palace—can be covered in a quick half day. I would recommend, then, a day and a half on Rhodes, and an extra day on Crete; or, if such can be arranged, a day on Kos with a boat trip from Rhodes to Kos and flight back from Kos.

It was a delight to be able to find so many excellent lecturers whom I name in order of appearance before the group: Eugene Vanderpool (Propylaia, Erechtheion, Acropolis North Slope, Marathon and Rhamnous), C. W. J. Eliot (Parthenon), T. Leslie Shear, Jr. (Athenian Agora), Charles K. Williams, II (Corinth), James Dengate (Gymnasium area, Corinth), Paul A. Clement (Isthmia), George E. Mylonas (Mycenae), Frederick Cooper (Bassae), William A. MacDonald, William P. Donovan, Richard Hope Simpson (Rizomylo), Carl W. Blegen (Pylos), Jean-Pierre Olivier (Mallia, new excavations), Spyros Vryonis (Byzantine Museum), Alan L. Boegehold (Athenian law courts), Colin N. Edmonson (Eleusis and Megara, Epigraphical Museum), Ronald Stroud (Salamis), Judith Perlzweig Binder (Kerameikos), G. Roger Edwards (National Museum pottery). My thanks go to all these scholars. I wish also to thank Professor Vanderpool for his constant help and advice, and William B. Dinsmoor, Jr. for the use of his plans of the Athena temple at Sounion. In addition to thanks I have regrets. We did not visit the Gennadeion for lack of time; Peiraeus for lack of Evelyn Smithson; and our sculpture sessions in the museums were not what they should have been for lack of Evelyn Harrison. Another year I hope these lacks can be made good.

Because of the double session and because of Mrs. Phylaktopoulou's schedule, the students lived in Mrs. Phylaktopoulou's apartments. There are a few drawbacks to this system, but on the whole it worked well. Indeed physically the School and all its members seem to have adapted very well to the double session. I experienced no difficulty not of my own making with any of the personnel at the School, and wish here to thank all of them for their several contributions. I was particularly gratified that Messrs. Athanasiades and Sakkas decided to postpone their retirement for a year, and that John Lavezzi decided to remain as secretary; without them I would have been lost. The transition from Professor Robinson to Professor McCredie as Director of the School was effected smoothly, and the McCredies were even able to find time to entertain my group at a reception. I join my students in thanking them for their hospitality. We should also like to give special thanks to Madame Fidao, whose charm and warmth have made dining at Loring Hall a real pleasure.

General reflections. Summer School trips have been in the past, and to a certain extent still are, governed by the assumption that travel in Greece is effected by bus over bad roads. This assumption, barring another coup d'état,

will soon turn out to be wrong. One has for some time been able to fly to Kalamata, and the road from Patras to Corinth will soon be finished. Likewise roads through the Langada and Gravia passes will be complete in a year or two, as will the road to Bassae. As a result travel time within Greece can be drastically reduced. I would suggest that rather than attempt to utilize this time saved to cram in more sites the Summer Session continue to stress only the high points of ancient culture, devote more time to formal instruction as outlined in the first paragraph of this report, and also at least in Athens allow more free time. In this way the students will have time to attend to business affairs and more time to indulge their individual interests whatever they may be. I should like also to add my voice to that of Professor Donovan in recommending that the Summer Session operate on a budget known to all, and especially to the Directors. As for having two Directors, I think it necessary only that they know what each other is doing and have the opportunity to get together and discuss matters pertaining to the summer both well in advance (e. g. at the winter meeting of the Archaeological Institute of America) and during the week(s) immediately preceding and following the session. I do not feel that the schedules need be the same, though they will inevitably be similar.

In conclusion I should like to thank everyone, especially the students, who helped to make Summer Session I of 1969 such a memorable experience for its director.

Respectfully submitted,
WILLIAM F. WYATT, JR.
Director, Summer Session I, 1969

The Director,

The American School of Classical Studies at Athens:

Group II of the Summer Session of 1969 consisted of the following nineteen members, a twentieth having withdrawn too late for Miss Benjamin to secure an alternate: Mr. Robert Bianchi, Mrs. Alice Braybrooke, Miss Ellen Bruce, Mrs. Sandra Butterworth, Miss Georgina Detwiller, Mr. Alan Doyle, Mr. Mark Golden, Miss Suzanne Heim, Miss Nina Hodgson, Miss Eleanor Martin, Father Gerald O'Sullivan, Miss Francine Robbins, Brother Jude Sapone, Miss Cynthia Shelmerdine, Mr. David Silhanek, Mr. William Van Lengen, Mr. Richard Williams, and Mr. Kenneth Wright. On occasion we were joined by Mrs. Silhanek, Mrs. Williams, and Mrs. Wyatt, mother of the Director of Group I of the Summer Session. It would be hard to imagine a more varied group, whatever the criterion, whether temperament, experience, interest, or age, where, for example, the "spread" was from a few weeks short of a majority to a few years beyond the allotted. But such differences were respected, even appreciated, and the result was a responsible, hard-working, cooperative group, never without purpose but never too serious, a pleasure to lead.

The program did not differ much from past years. There were the usual trips to Central and Southern Greece, to Crete and Delos, and to the major sites within and near Attica. Because of my own prejudice, when not traveling we studied the monuments of Athens in as much detail as time allowed. No program can be sustained, however, by the Director alone. He needs to be helped by all the colleagues that he can muster. We were fortunate as the following list of our guest-lecturers makes obvious: John Lavezzi (National Museum-Prehistoric Galleries), Frank Walton (Gennadius Library), Eugene Vanderpool (National Museum-Classical Pottery), Ronald Stroud (Epigraphical Museum), Colin Edmonson (Eleusis, Megara, and Brauron), Oscar Broneer and Paul Clement (Isthmia), Charles Williams (Corinth), Carl Blegen (Pylos), Frederick Cooper (Bassae), and Judith Binder (Acropolis Museum). We are indebted to them all, particularly to Mr. Blegen who helped make our tour of Pylos, Sphakteria, and Koryphasion perhaps our most memorable day.

Despite program, despite lecturers, no Summer Session can be successful without the efficient support of the Staff of the American School. This we received in highest measure, especially from the Secretary, Mr. Athanas-iades, Mr. Sakkas, and Mrs. Fiado, and we are grateful to them for handling our many arrangements.

In closing I mention two social events enjoyed by all members: a dinner party at the close of the session to celebrate Mark Golden's twenty-first birth-day; and a reception given for us by Mr. and Mrs. McCredie on the first day of the new Director's year. We were delighted to be part of so auspicious an occasion.

Respectfully submitted,
C. W. J. ELIOT
Director, Summer Session II, 1969

April 6, 1970

REPORT OF THE TREASURER

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
BALANCE SHEET, JUNE 30, 1970

Assets

CURRENT FUNDS:

Cash (includes \$10,484 in Greece)	\$ 221,980
Accounts receivable	3,733
Prepaid expenses	\$ 5,250
Investments, at carrying value (approximate market)	1,590,408
Total Current Funds	<u>\$1,821,371</u>

ENDOWMENT FUNDS:

Cash	\$ 32,974
Due from Current Funds	162,373
Investments, at carrying value (at market quotations \$4,939,956)	4,307,621
Property at Athens, nominal value (Note 2)	1
Total Endowment Funds	<u>\$4,502,969</u>
	<u>\$6,324,340</u>

Liabilities and Funds

CURRENT FUNDS:

Due to Endowment Funds	\$ 162,373
General Funds Surplus	6,087

Restricted Funds

Restricted Funds Balances (Note 3)	\$1,535,755
Unexpended income for special purposes	117,156 1,652,911
Total Current Funds	<u>\$1,821,371</u>

ENDOWMENT FUNDS:

Principal of Endowment Funds	\$4,502,969
	<u>\$6,324,340</u>

STATEMENT OF INCOME AND EXPENSES AND CHANGES IN CURRENT GENERAL FUNDS SURPLUS For the year ended June 30, 1970

	Total	Unexpended Income
Balances, July 1, 1969	\$ 16,364	\$ 6,015
Income:		
Income from colleges	26,300	26,300
Endowment Fund income	99,986	99,986
Room rentals (Greece)	14,370	14,370
Miscellaneous	2,058	2,058
Total Income	<u>142,714</u>	<u>142,714</u>
Expenses:		
Repairs and Maintenance (Greece)	85,490	77,340
Salaries and fellowships (Greece, \$1,000)	34,500	34,500
Director's contingent (Greece)	1,500	1,500
Gennadeion Library (Greece)	6,500	6,500
Gennadeion contingent (Greece)	1,200	1,200
Assistant librarian (Greece)	15,067	15,067
Separation pay (Greece, \$10,035)	16,435	16,435
Annuity premiums	2,311	2,311
Treasurer's expenses	8,200	8,200
Managing Committee expenses	3,073	3,073
Other business expenses (Greece, \$500)	9,012	9,012
Total expenses	<u>183,288</u>	<u>175,138</u>
(Deficit) of income over expenses	(40,574)	(32,424)
Transfers in	30,297	26,008
Net (decrease) in fund balances	(10,277)	(6,416)
Balances (deficit), June 30, 1970	<u>\$ 6,087</u>	<u>(\$ 401)</u>

Special Reserves

Reserve Fund

Balance, July 1, 1969	\$10,349
Balance, June 30, 1970	\$10,349

Repairs and Maintenance Fund

Balance, July 1, 1969	0
Expenses (Greece)	\$ 8,150
Transfer In	4,289
(Deficit), June 30, 1970	<u>(\$ 3,861)</u>

STATEMENT OF INCOME AND EXPENSES AND CHANGES IN CURRENT RESTRICTED FUNDS BALANCES For the year ended June 30, 1970

ATHENIAN AGORA FUND (Note 3)

Balance, July 1, 1969	\$ 982,943
Income:	
Investments	68,188
Total income	<u>68,188</u>
Expenses:	
Miscellaneous (credits), net	(658)
Total expenses	<u>(658)</u>
Excess of income over expenses	68,846
Transfers (out)	(195,400)
Net (decrease) in fund balance	(126,554)
Balance, June 30, 1970	<u>\$ 856,389</u>

AGORA PHASE B

Balance, July 1, 1969	\$ 62,913
Income:	
Investments	2,498
Publications	5,071
Gifts	300
Total income	<u>7,869</u>

Expenses:

Excavation expense (Greece, \$125,812)	142,929
Staff salaries and other expenses	52,678
Research on Byzantine	1,500
Annuity premiums	1,150
Social Security taxes and insurance	503
Total expenses	198,760
(Deficit) of income over expenses	(190,891)
Transfers in	197,910
Net increase in fund balance	7,019
Balance, June 30, 1970	\$ 69,932

SUSPENSE FUND

Balance, July 1, 1969	\$ 100
Balance, June 30, 1970	\$ 100

Special Purpose

PUBLICATIONS

(Deficit), July 1, 1969	(\$ 3,532)
Income:	
Publications	35,879
Total income	35,879
Expenses:	
Publication expense (Greece, \$224)	28,416
Staff salaries and other expenses	20,100
Annuity premiums	1,050
Social Security taxes and insurance	796
Total expenses	50,362
(Deficit) of income over expenses	(14,483)
Transfers in	28,489
Net increase in fund balance	14,006
Balance, June 30, 1970	\$ 10,474

SCHOLARSHIPS

Balance, July 1, 1969	0
Income:	
Investments	\$ 3,964
Total income	3,964
Expenses:	0
Excess of income over expenses	3,964
Transfers (out)	(3,964)
Balance, June 30, 1970	0

FELLOWSHIPS

Balance, July 1, 1969	0
Income:	
Investments	\$ 19,432
Gifts	3,000
Total income	22,432
Expenses:	
School fellows and related expenses	26,500
Total expenses	26,500
(Deficit) of income over expenses	(4,068)
(Deficit), June 30, 1970	(\$ 4,068)

LIBRARY

(Deficit), July 1, 1969	(\$ 23,542)
Income:	
Investments	8,067
Total income	8,067

Expenses:

Staff salaries and other expenses	11,500
School librarian and assistant (Greece, \$14,100)	15,100
Annuity premiums	750
Social Security taxes and insurance	600
Total expenses	27,950
(Deficit) of income over expenses	(19,883)
Transfers in	16,950
Net (decrease) in fund balance	(2,933)
(Deficit), June 30, 1970	(\$ 26,475)

SUMMER SESSION

Balance, July 1, 1969	\$ 20,148
Income:	
Receipts from students (Greece, \$100)	19,000
Total income	19,000
Expenses:	
Summer session expenses (Greece, \$13,853)	19,535
Total expenses	19,535
(Deficit) of income over expenses	(535)
Balance, June 30, 1970	\$ 19,613

EXCAVATION

Balance, July 1, 1969	0
Income:	
Investments	\$ 3,770
Total income	3,770
Expenses:	
Excess of income over expenses	3,770
Transfers (out)	(3,770)
Net increase in fund balance	0
Balance, June 30, 1970	0

MISCELLANEOUS

Balance, July 1, 1969	\$ 11,294
Income:	
Investments	1,540
Total income	1,540
Expenses:	0
Excess of income over expenses	1,540
Transfers (out)	(1,540)
Net increase in fund balance	0
Balance, June 30, 1970	\$ 11,294

OTHER RESTRICTED FUNDS (see below)

Balance, July 1, 1969	\$ 492,105
Income:	
Investments	30,723
Gifts	172,961
Total income	203,684
Expenses:	65,195
Excess of income over expenses	138,489
Transfers (out)	(32,098)
Net increase in fund balances	106,391
Balance, June 30, 1970	\$ 598,496

Other Restricted Funds

UNALLOCATED GIFTS ACCOUNT

Balance, July 1, 1969	\$ 509,092
Income	105,241
Expenses	0
Transfers (out)	(120,221)
Balance, June 30, 1970	494,112

GENNADEION LIBRARY BUILDING ACCOUNT

Balance, July 1, 1969	0
Income	79,113
Expenses	3,334
Transfers in	12,295
Balance, June 30, 1970	88,074

S. H. KRESS GRANT

(Deficit), July 1, 1969	(37,510)
Income	0
Expenses	40,600
Transfers in	72,498
(Deficit), June 30, 1970	(5,612)

DIRECTOR'S DISCRETIONARY ACCOUNT

Balance, July 1, 1969	1,795
Income	4,469
Expenses	5,818
Transfers in	1,500
Balance, June 30, 1970	1,946

FIELD DIRECTOR'S DISCRETIONARY ACCOUNT

Balance, July 1, 1969	4,449
Income	4,817
Expenses	2,096
Transfers in	830
Balance, June 30, 1970	8,000

GENNADEION DISCRETIONARY ACCOUNT

(Deficit), July 1, 1969	(500)
Income	7,209
Expenses	5,132
Balance, June 30, 1970	1,577

OSCAR BRONEER FUND

Balance, July 1, 1969	2,684
Income	0
Expenses	2,286
Balance, June 30, 1970	398

AMPHORA RESEARCH

Balance, July 1, 1969	2,277
Income	800
Expenses	2,688
Balance, June 30, 1970	389

DIRECTOR'S DISCRETIONARY EXCAVATION ACCOUNT

Balance, July 1, 1969	3,094
Income	330
Expenses	2,137
Transfers in	1,000
Balance, June 30, 1970	2,287

PUBLICATIONS

Balance, July 1, 1969	1,167
Balance, June 30, 1970	1,167

LOAN FUNDS

Balance, July 1, 1969	1,895
Income	1,605
Expenses	1,104
Balance, June 30, 1970	2,396

BOLLINGEN FOUNDATION

Balance, July 1, 1969	200
Balance, June 30, 1970	200

OLD DOMINION GRANT

Balance, July 1, 1969	4,865
Balance, June 30, 1970	4,865

SOUNION PUBLICATION FUND

Balance, July 1, 1969	0
Income	100
Expenses	0
Balance, June 30, 1970	100

MIDDLE STOA EXCAVATION

(Deficit), July 1, 1969	(1,403)
(Deficit), June 30, 1970	(1,403)

TOTALS OF RESTRICTED FUNDS

Balance, July 1, 1969	\$1,542,429
Income:	
Investments	138,182
Publications (Greece, \$3,462)	40,950
Receipts from students	19,000
Gifts	176,261
Total income	374,393

Expenses:

Publication expense	28,416
Excavation expense	142,929
Staff salaries and other expenses (Greece, \$14,466)	84,278
Research on Byzantine	1,500
School fellows and related expenses	26,500
School librarian and assistant	15,100
Annuity premiums	2,950
Social Security taxes and insurance	1,899
Summer session expenses	19,535
Miscellaneous expenses (credits), net	(658)
Other restricted funds	65,195
Total expenses	387,644
(Deficit) of income over expenses	(13,251)
Transfers in	6,577
Net (decrease) in fund balances	(6,674)
Balance, June 30, 1970	\$1,535,755

Special Restricted Funds

LOEB FUND

Balance, July 1, 1969	91,742
Unexpended income:	
Income from investments	91,612
Grants	10,000
.....	101,612

Expenses:

Salaries	15,500
Excavation Fellowship (Greece, \$1,144)	14,144
Corinth excavations (Greece)	38,220
Conservation and restoration program at Kenchreae	8,565
Research on art of Mt. Athos (Greece)	5,000
Treasurer's expense	1,200
Auditor's fee	800
Annuity premiums	3,688
Social Security taxes and insurance	1,535
Lerna excavations (Greece)	419

School library (Greece)	1,997
Separation pay	3,600
Total expenses	94,668
Excess of income over expenses	6,944
Transfers (out)	(10,579)
Net (decrease) in fund balance	(3,635)
Balance, June 30, 1970	\$ 88,107

MOORE FUND

Balance, July 1, 1969	\$ 1,968
Transfers (out)	(250)
Net (decrease) in fund balance	(250)
Balance, June 30, 1970	\$ 1,718

RICHARD B. SEAGER FUND

Balance, July 1, 1969	\$ 27,961
Transfers (out)	(630)
Net (decrease) in fund balance	(630)
Balance, June 30, 1970	\$ 27,331

SUMMARY OF CHANGES IN PRINCIPAL OF
ENDOWMENT FUNDS

For the year ended June 30, 1970

	<i>General Purpose Funds</i>	<i>Special Purpose Endowment Funds</i>	<i>Loeb Endowment Fund</i>	<i>Total</i>
Balance, July 1, 1969	\$1,887,624	\$ 992,174	\$1,345,235	\$4,225,033
Add, Net Increase in Funds				
Balances from Sale of				
Investments, Gifts,				
Transfers	20,887	107,264	149,785	277,936
Balance, June 30, 1970..	\$1,908,511	\$1,099,438	\$1,495,020	\$4,502,969

NOTES TO FINANCIAL STATEMENTS

1. In common with the practice of many nonprofit organizations, the accounts of the School are maintained and the accompanying financial statements have been prepared principally on the basis of cash receipts and disbursements. However, such financial statements do not differ materially from those which would have been prepared had generally accepted accrual basis accounting principles been applied.

2. The School has substantial interests in certain properties in Greece which are included in the accompanying balance sheet at a nominal amount.

3. In October, 1965 the School received a grant of \$1,000,000 from the Ford Foundation for a new excavation of the Athenian Agora. Funds not expended or committed for purposes of the grant within a five-year period ending October 5, 1970 are to be returned to the Ford Foundation.¹

¹ A letter has recently been received from the Ford Foundation extending the time to December 31, 1976.

REPORT OF THE TREASURER OF THE AUXILIARY FUND

For the year 1970

Total Contributors	358
Total Receipts	\$9560

PRISCILLA CAPPS HILL

Treasurer of the Auxiliary Fund

REPORT OF THE ALUMNI ASSOCIATION

At the Annual Meeting of the Alumni Association of the American School of Classical Studies at Athens held on December 29, 1969 in San Francisco, California the following were elected to office

William R. Biers as Member of the Council

Patricia Neils Boulter as Representative on the Managing Committee

It was voted to make the 1969 gift to the School a contribution of \$1000 toward the \$1400 cost of a Minolta Fax OCE Electrostatic 1400 copying machine to be installed in the Library where it may be used by all members of the School.

The copier was purchased and set in place early in 1970. It has been a constant source of joy and satisfaction and has been a tremendous boon to the work of all members of the School. The Alumni are pleased to have had a part in so valuable an acquisition.

Respectfully submitted,

LUCY SHOE MERITT

Secretary of the Alumni Association