

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS



NINETY-FOURTH ANNUAL REPORT

1974-1975

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

FOUNDED 1881

Incorporated under the Laws of Massachusetts, 1886



NINETY-FOURTH ANNUAL REPORT

1974-1975

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
PRINCETON, NEW JERSEY

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ARTICLES OF INCORPORATION

COMMONWEALTH OF MASSACHUSETTS

BE IT KNOWN WHEREAS James R. Lowell, T. D. Woolsey, Charles Eliot Norton, William M. Sloane, B. L. Gildersleeve, William W. Goodwin, Henry Drisler, Frederic J. de Peyster, John Williams White, Henry G. Marquand and Martin Brimmer, have associated themselves with the intention of forming a corporation under the name of the

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

for the purpose of the establishment and maintenance of a school of classical studies at Athens, in Greece, for American students, and have complied with the provisions of the Statutes of this Commonwealth in such case made and provided, as appears from the certificate of the President, Secretary, Treasurer and Executive Committee of said Corporation, duly approved by the Commissioner of Corporations, and recorded in this office:

NOW, THEREFORE, I, HENRY B. PIERCE, Secretary of the Commonwealth of Massachusetts, DO HEREBY CERTIFY that said J. R. Lowell, T. D. Woolsey, C. E. Norton, W. M. Sloane, B. L. Gildersleeve, W. W. Goodwin, H. Drisler, F. J. de Peyster, J. W. White, H. G. Marquand and M. Brimmer, their associates and successors are legally organized and established as and are hereby made an existing corporation under the name of the

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

with the powers, rights and privileges, and subject to the limitations, duties and restrictions which by law appertain thereto.

WITNESS my official signature hereunto subscribed, and the seal of the Commonwealth of Massachusetts hereunto affixed this twenty-third day of March in the year of our Lord one thousand eight hundred and eighty-six.

(Seal)

(Signed) HENRY B. PIERCE
Secretary of the Commonwealth

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Wilson College	Pomona College
City University of New York	Princeton Theological Seminary
College of the City of New York	Princeton University
College of the Holy Cross	Queen's University, Ontario
College of Wooster	Radcliffe College
Columbia University	Randolph-Macon Woman's College
Connecticut College	Rice University
Cornell University	Rutgers University
Dartmouth College	Scripps College
Duke University	Smith College
Dumbarton Oaks Research Library	Smithsonian Institution
Emory University	Stanford University
Florida State University	State University of Iowa
Fordham University	State University of New York at Albany
Georgetown University	State University of New York at Buffalo
George Washington University	Swarthmore College
Hamilton College	Trinity College
Harvard University	
Haverford College	

Tufts University	University of Oklahoma
Tulane University	University of Pennsylvania
University of Alberta	University of Pittsburgh
University of British Columbia	University of Richmond
University of Calgary	University of South Florida
University of California, Berkeley	University of Tennessee
University of California, Irvine	University of Texas
University of California, Los Angeles	University of Toronto
University of California, Riverside	University of Vermont
University of Chicago	University of Virginia
University of Cincinnati	University of Washington
University of Colorado	University of Wisconsin
University of Illinois at Chicago Circle	Vanderbilt University
University of Illinois, Urbana	Vassar College
University of Kansas	Wabash College
University of Kentucky	Washington University
University of Maryland	Wayne State University
University of Massachusetts	Wellesley College
University of Michigan	Wesleyan University
University of Minnesota	West Chester State College
University of Mississippi	Wheaton College
University of Missouri	Williams College
University of Nebraska	Yale University
University of North Carolina	

REPORT OF THE DIRECTOR

To the Managing Committee,

American School of Classical Studies at Athens:

I have the honor to present a report of the activities of the American School of Classical Studies at Athens from April, 1974, through March, 1975.¹

This has been a time of change and uncertainty, beginning with the attempted coup d'état and Turkish invasion in Cyprus, general mobilization of Greek armed forces, and the return of parliamentary government after seven years' absence, and continuing to the present with elections, a referendum, demonstrations, strikes, and persistent, rapid inflation. Such conditions have naturally affected some of our activities, yet the work of the School has, to a remarkable extent, proceeded along its familiar course.

Resentment in Greece at the foreign policy of the United States, after the events of last July and August, was and remains nearly universal. Although, in its first, acute stage, this resentment was occasionally directed against individuals as well as their government, and a few of our Members suffered verbal abuse, the distinction between Americans and the policy of the government of the United States has remained clear in the minds of most of our Greek friends, and, so far as I can determine, no one has yet suffered impediment to his work from this source. It is, however, a volatile atmosphere, which new events could render explosive.

The School's personnel is little changed. Our Secretary to the Director, Maria Andrikidou, left in January for a more responsible position, after introducing Maria Pilali to the demands of the Director's office and the idiosyncracies of its occupants. Violetta Papadopoulou, laundress in Loring Hall for nearly 25 years, retired last spring to the dismay of Mrs. Fidao, who was convinced that she wielded the best iron in Athens, but, with customary resource, found a worthy successor in Anastasia Kambouri. Violetta Glynou, with the School since 1952, most recently caring for Gennadeion East House, also retired but has remained close to the School family, helping Boegeholds in Corinth and Vermeules in America.

The first cycle of sabbatical leaves for senior American staff has been completed with Professor Eliot's absence for the second half of this year. The appointment of Judith Binder as Visiting Lecturer in Archaeology relieved in large measure the extra burden of teaching that would otherwise have fallen to me, and her forceful discussions of the problems of Athenian

¹ This account is to be read in conjunction with the accompanying reports, which deal with many important aspects of the School's work here omitted.

topography were a healthy addition to our offerings. Although circumstances may differ on each occasion, present experience suggests that a visiting lecturer will have a less frustrating experience than a visiting administrator and that the periodic problem of sabbatical leaves will be most happily resolved by temporarily augmenting the teaching staff. In combination with experienced help in the office, provided this year by Robert Pounder, this solution permitted a minimal disruption of our program. If this policy is adopted, it should be possible to make future appointments in sufficient time to avoid the uncertainties caused by this year's late experiment.

The generous help of our colleagues in the General Directorate of Antiquities and Restoration continues to contribute much to the success of our projects. The Archaeological Service, like other government agencies, is in a state of reorganization. In the period covered by this report, there have been four Ministers of Culture and Sciences, a post held since the general elections by Constantine Trypanis, academician and former Professor of Medieval and Modern Greek at Oxford and of Classics at the University of Chicago. In December, Ioannis Kontis returned to the Service after a seven-year absence and succeeded Professor Nicholas Kontoleon as Inspector General of Antiquities and Historical Monuments. A new Archaeological Law, to replace that which has been in force since 1932, is being drafted for Parliament in connection with the new constitution whose adoption is scheduled for May. The change of government has permitted other former members to return to the Service, notably Demetrios Lazarides and George Papathanasopoulos, and a general reassignment of ephoreias is widely rumored. At the universities, the general policies of the government have resulted in the restoration of Soterios Dakaris to his professorship in Ioannina but also in the cancellation of the more recent elections of Spyridon Iakovides in Athens and of Photios Petsas in Ioannina. Probably owing to the zealous prosecution of illegal activities of the past years, there is a general disposition of government agencies to interpret laws with greater strictness than before, and the application of this principle in the Archaeological Council, which has already produced delay in decisions as they are examined with care, could have other effects on our work, though I believe that all our activities are and have been conducted within the provisions of law. In view of such problems, the help we are so freely given is the more remarkable, and it deserves our warm thanks.

In October, two widely separated, fatal accidents deprived us of men whose lives had greatly influenced the affairs of the School. Rodney Young, whose life was bound with the School's for 45 years, held a unique place in the affection and admiration of his colleagues, students and friends, not only for his archaeological accomplishments but equally for his moral and physical courage, with which he won the hearts of Greeks and inspired those of his countrymen. Spyridon Marinatos, whose own remarkable work both in excavation and scholarship advanced our knowledge in many areas, was remarkable

as well for the active support he gave to the work of our School and of his other foreign colleagues in Greece, offering encouragement, advice, and, during his three terms as head of the Archaeological Service, official sanction.

The construction of two new buildings in Corinth to replace the destroyed annex progressed with remarkable rapidity, once begun, and Mr. Williams is, at present, engaged in furnishing their six bedrooms with the generous help of the Alumni Association. Although they are expected to be occupied by members of our training sessions already on April Fools' Day, an official dedication is planned for June 6th, during a visit of Trustees. At Nemea, the University of California at Berkeley has begun a new building, to provide immediate work and storage facilities for the excavations and, in future, to serve as a museum. In Isthmia, the museum, constructed by the University of Chicago and Indiana University, is being readied for installation next summer with exhibition cases provided by the Ministry of Culture and Sciences.

At the School itself, a bit of paint has brightened a few of the rooms of Loring Hall, but we have elsewhere confined ourselves strictly to essential maintenance of habitually bursting boilers and clogging drains, and other improvements, including the repair of the now badly peeling exteriors of Loring Hall and the Main Building, have been postponed for a time economically more auspicious.

Owing partly to the reduced roster of Members and partly to the inclinations of the present group, Loring Hall has, in spite of Marie Fidao's maintenance of quality and value, been less than fully utilized both as a residence and as a dining hall. I believe that this situation, which has, incidentally, allowed us to accommodate a greater number than usual of scholars on short visits, to their benefit and that of the Members, is ephemeral and will disappear with the greater number of Members promised for next year. It does, however, call to mind the very considerable subsidy which the maintenance of these facilities requires. Although I have long considered the informal exchange among senior and junior scholars which Loring Hall encourages to be among the most valuable experiences offered by the School and the freedom from domestic worries which allows full attention to scholarship a desirable service, it would perhaps be well to consider the whole matter afresh, since the inherent inefficiencies of buildings designed for a time when labor was cheap and plentiful now demand rapidly increasing subsidies, which could eventually outstrip the value of these benefits.

In the spring, Charles Williams offered twin training sessions in Corinth, and six Members remained to excavate or study during the ensuing spring campaign. In addition to the work in the Agora and at Corinth, detailed in the accompanying reports, excavations were continued by the University of Pennsylvania and Indiana University at Porto Cheli, both at Halieis under Wolf Rudolph and at the Franchthi Cave under Thomas Jacobsen, and at Nemea the University of California at Berkeley began a new campaign led

by Stephen Miller, to uncover a major portion of the Sanctuary of Zeus and monuments related to it. Henry Robinson continued excavation for Case Western Reserve University on Temple Hill in Corinth; John Caskey undertook limited supplementary digging in connection with his studies in Kea for the University of Cincinnati; and I again undertook similar tests in Samothrace for the Institute of Fine Arts of New York University. William McDonald with a large team from the University of Minnesota continued preparation of publication of his now complete excavation at Nichoria, and many individuals pursued their own studies. Most of these projects were interrupted by the events of July and August; a ban was placed on excavation on July 22nd as part of the program of general mobilization, lifted on August 1st, and reimposed on August 16th, to be partly lifted again only on September 24th.

In spite of difficult times, the Summer Sessions prospered under Alan Boegehold and Fordyce Mitchel, and, owing to their own resourcefulness, to Professor Eliot's careful preparations, and to the voluntary help of many colleagues and friends, the members received full value.

The list of Members for the Regular Session appears elsewhere. Both they and senior scholars in residence are fewer by nearly a quarter than last year. Though the smaller population made trips more expensive and may have cost us some variety of interest, the group gained in cohesiveness, and the dissonant notes of the recent past were markedly absent. Although I do not deceive myself by thinking this proof that we have overcome our deficiencies, it is, at least, a hopeful sign that we are not entirely unattuned to the needs of the present generation of students.

The fall trips, led by C. W. J. Eliot, Charles Williams and me, included familiar ground: Central Greece and Thessaly, the Northwest (with Corfu), south and west Peloponnesos (with our first successful walk over Mt. Lykeion in five years), and the Argolid and Corinthia.

During the Winter Term, Jean Davison offered a seminar in Greece and the Near East and Charles Kahn one in Plato's early dialogues, while I shared responsibility for Athenian and Attic monuments with Professor Eliot (in December) and Judith Binder (January-March), with help from Oscar Broneer, Eugene Vanderpool, Merle Langdon, and John Camp. Owing to the very generous coöperation of Greek and American colleagues, we were able to offer an uncommonly rich variety of sessions in museums, and it is a pleasure to thank Brunilde Ridgway (Archaic sculpture in the National and Akropolis Museums), Ioannis Sakellarakis (Prehistoric Collections), Joan Fisher (Numismatic Collection), Alan Boegehold (Epigraphical Museum), Paul Canellopoulos (Canellopoulos Museum), Angelos Delavorias (Benaki Museum), and Nicholaos Yalouris (sculpture from Epidauros), as well as Jean Davison for her seminar visits to the Geometric and Protoattic collections of the National Museum. A series of sessions in excavation pottery in the Agora, offered by John Camp, was again enthusiastically attended by

the Members, and Willson Cummer added an introduction to roof tiles. The series of informal, after-tea talks added a wide variety of subjects ranging from "Recent Work in the Religious Center of Mycenae" to "The Greek Question at the Court of Catherine the Great." We are indebted to George Mylonas, Anna Benjamin, C. W. J. Eliot, Alan Boegehold, Timothy Gregory, Otto Meinardus, Jeremy Rutter, Robert Pounder, Nicholas Jones, Stephen Batalden, and Alan Walker for sharing their work with us. An unexpected opportunity, of which many took advantage, was a thorough introduction to South Italian vases given in ten lectures by Professor A. D. Trendall at the National Museum, the Archaeological Society, and the British School of Archaeology. To add to this already rich diet, owing to the energy of David Jordan, a group has held weekly, informal meetings, well attended not only by our Members but also by students of the British School, to discuss epigraphical work in progress.

We have concluded our winter activities with the Open Meeting, held in the Blegen Library on March 14th. After my brief review of the School's excavations, Oscar Broneer discussed his views of "The Theater of Dionysos: The Early Form of the Skene and Orchestra," to the delight of an over-capacity crowd, and we concluded by celebrating Professor Broneer's 80th birthday with a reception in the Director's apartment, successful, if likewise over-crowded.

The preceding paragraphs differ only in detail from those I have written in my five earlier reports. Although there have been new projects and differences in emphasis each year, the School has experienced no radical change either in program or in style. Whether or not this can or should remain the case is a question whose answer is now clearly demanded by two quite separate developments.

Of these, the more familiar and concrete development is financial. It is readily apparent that, at a time when there are widespread strikes to demand increases in wages of 30-40% to meet the rapidly mounting costs of essential goods and services, maintenance of the School in its familiar form will soon exceed the means available, if it has not done so already. Since wages are already at the very lowest local scale, and maintenance is restricted to what is essential to function and preservation, further economy can be gained only by severe pruning of the staff, with a consequent radical reduction of the services offered. As my budget request shows, maintenance of our traditional services, without frills and with the postponement of many physical improvements that will eventually have to be made, will cost at least \$50,000 more than last year. I can only reiterate the options which I outlined in my last report: either we must find a considerable amount of new money to maintain the School as it now is, or we must somehow restrict our activity to what can be supported by our present funds. To do the latter, we shall need guidance in policy.

The second development is less clear but poses an even more serious ques-

tion for the future character of the School. Emphasis in the field of Mediterranean Archaeology is changing, and it can no longer be assumed without argument that the aims which the School has traditionally pursued continue to be the right ones. If we are to remain the American School of Classical Studies, how are Classical Studies to be defined?

Traditionally, the School has taken a broad view of Classical Studies, considering them to extend to Greece from the beginning through the War of Independence, but with a firm center in the history, literature and monuments of the Homeric age through the Antonines. Studies of other periods and disciplines have been colored by this basis—e.g. Mycenaean archaeology by Homer, Neolithic by Mycenaean, etc. Emphasis is changing, and, particularly in pre-Mycenaean fields but also elsewhere, the concern of investigators with Classical scholarship is, in many cases, tenuous at most. It is arguable that there is no necessary value to these studies of the traditional Classical training upon which the School was based, and that the questions as well as the answers are more closely connected to those of other disciplines—anthropology, zoology, geology, botany, and the like.

The response of the School to this development has been limited. Our emphasis remains on Classical Studies, according to the intentions of our founders and what I have supposed to be the will of the Managing Committee. The monuments play a large but not exclusive rôle in our program, and technical matters play a rôle only in relation to problems which may need them for their solution. We have offered Associate Membership to many non-Classicalists, and we have tried, so far as we could, to help them in their work: anthropologists, chemists, physicists, geologists, et al. We have done so, however, without pretense that we could add much scholarly advice or that theirs were the central concerns of the School. We have tried to encourage such members to tell the others about their work, but we have done nothing startling to change the basic emphasis of the School away from Classical Studies.

My own view is that there is still much more to be said for our traditional policy, but I am well aware that mine may be a minority view. At a time when the means to maintain the School are so limited, we cannot support the luxury of a tradition, if it is not also the best response to modern needs.

The School supports and must support a variety of activities. It cannot, however, give equal emphasis to all. It is critical, therefore, that in planning the best use of our limited means we have firmly before us a guiding set of priorities. These are questions not easy of solution, but I hope that the Managing Committee will turn its attention to them and clarify for the staff the policies which it is meant to execute.

Respectfully submitted,

JAMES R. MCCREDIE
Director

March 31, 1975

REPORT OF THE LIBRARIAN OF THE SCHOOL

To the Director,

American School of Classical Studies at Athens:

I have the honor to submit a report on The Blegen Library, for the period April, 1974 to March, 1975.

In June, the final stage in making available for use the new card catalogue was completed with the relabeling of the three sections of reclassified books. The new catalogue was then ready by the time the first summer session arrived. It comprises 90 drawers, as opposed to the 40 of the old catalogue, and each book has added entries as needed for joint author, title, series and subject. Our assistant librarian, Miss Andritsaki, now Mrs. Photiades, is at present engaged in expanding and making more uniform the authority files for authors and subjects, which will enable any book to be catalogued in the office without constant reference to the main card catalogue but with complete conformity to the entries there.

We were fortunate this year to have the volunteered help of Mrs. Judith Binder and Mrs. Willson Cumber, who began the work of bringing our topographical bibliography up to date. It had last been done in 1969-1970 by Mrs. Sakellarakis, and so nearly 5 years of bibliography was to be added. Mrs. Binder is concentrating on the area of Athens, reorganizing that section as well as entering the new citations, while Mrs. Cumber incorporated the recent bibliography from periodicals into the rest of the index.

Our collection has increased during this period by approximately 1300 acquisitions, which include nearly 50 gifts from generous past and present users of the library. The entire collection now consists of almost 40,000 volumes and has doubled in size since 1960, when we had 20,000 volumes acquired since the beginning of the library. The Davis Wing, which was constructed in 1959, is filled near to capacity with the maximum number of stacks and shelves which it can hold. At the present rate of expansion of the collection, we anticipate serious space problems within 3 to 4 years. In addition, some provision will have to be made for a rare book room, to accommodate the endangered species which are at present housed in the library offices. It remains to be studied whether the solution can be found in more efficient usage of the space available, allocation of other rooms in the Main Building, or construction.

Respectfully submitted,

NANCY A. WINTER
Librarian

March 24, 1975

REPORT OF THE DIRECTOR OF THE GENNADIUS LIBRARY

To the Director,

American School of Classical Studies at Athens:

I have the honor to submit a report on the Gennadius Library for the period April, 1974 to March, 1975:

Despite the "alarums and excursions" of the last twelve months, the Gennadius Library remained unscathed and continued to function normally. There has been no dearth of readers, Greek or foreign, and indeed the reading room is often filled to capacity, with no seats to spare.

Books accessioned from 20 March, 1974 to 7 March, 1975 amount to 1161 titles (in 1200 volumes), of which 802 were gifts. It is interesting to note that 731 of the gifts were from Greeks, a salutary indication of the esteem in which the Library is held locally. Just received from America and still only partly unpacked is a major gift, some two hundred books on Greece and the Near East presented to us by Mr. and Mrs. Herbert P. Lansdale, Jr. Mostly in English, they include travel accounts, the Orthodox Church, modern Greek history, and many fine folio volumes on Classical and Byzantine art. One especially choice item is a Greek liturgical book, *Menaion tou Martiou*, printed by Nikolaos Glykys, Venice, 1789. All such books are inherently rare, as they saw hard service, were used until worn out, and were then discarded and replaced by a later edition. We have a major collection of these liturgies and warmly welcome this new edition, which has the distinction of being completely unknown, not recorded even in the latest bibliography of the long-lived Glykys press (1670-1854), published in 1974.

During the year we had the good fortune to be given access to a private Greek collection, from which we eventually acquired over thirty volumes, all in good-to-fine condition and several in elegant bindings. Eleven of these replace copies once owned by Mr. Gennadius but lost in his disastrous sale of 1895, among them the *editio princeps* of Ptolemy's *Geographia*, edited by Erasmus, Basel, 1553; a rare edition of Hesiod, Strassburg, [1515], one of the earliest Greek books printed in that city; the 1613 edition of Pausanias, the only one of the four editions of the 16th and 17th centuries that we lacked; the *editio princeps* of Longus, Florence, 1598, and one of the two illustrated editions of Amyot's translation printed in Paris, 1745, of which we already had the other: the *Oratores veteres*, edited and printed by H. Stephanus, [Geneva], 1575, one of the few Greek texts of this famous press that the Gennadeion still lacked; and the Paris, 1651 edition of Anna Comnena, a fine, tall copy in a heraldic binding.

By far the most exciting acquisitions of the year, however, were—odd as it may sound—two Greek grammars, one of 1480, the other of 1821. The *Epitomē tōn oktō tou logou merōn* of Constantine Lascaris, printed in Milan, 1476, is famous as the earliest dated Greek book and Mr. Gennadius's copy, perhaps the finest in existence, has always been one of the chief treasures of the Library. The Milan, 1480 volume is the second edition of this work, enhanced by the Latin translation of Joannes Crastonus, printed with the Greek in parallel columns—an addition no doubt welcomed by aspiring students of Greek. This acquisition not only fills our only gap in the series of five 15th-century editions of Lascaris, but also gives us an unbroken run of the first three dated Greek books, the third being the Greek and Latin Psalter of 1481, likewise printed in Milan. What is more, if one may generalize on the basis of American holdings, this is perhaps the rarest of the Lascaris incunabula: F. R. Goff, *Incunabula in American Libraries*, 1964 lists only two copies (Huntington Library and Morgan Library) of the 1480 edition as contrasted with 5 to 20 copies for the others. Greek incunabula seldom appear in the market and this is only the second that has been added to the original Gennadius collection, the other being the Phalaris, Venice, 1498, acquired in 1966. This brings our total to 39—plus a second (variant) copy of the Aldine 1495 Theocritus—of a possible 68. Not a bad showing, though it is sad to realize that Mr. Gennadius once owned ten others, dispersed in the 1895 sale. Yet even he never had the 1480 Lascaris.

Even rarer, though so much later, is the grammar of Neophytos Vamvas, printed at Chios in 1821. The press at Chios, one of the few pre-Revolutionary presses on Greek soil, was commissioned in 1816 from Ambroise Firmin-Didot (the distinguished Parisian printer and philhellene), but was not delivered until 1819. It was destined to have a short life and a scanty output. So far as known, only six brief pamphlets (of which we have one, a collection of extracts from St. John Chrysostom, 1820) preceded the Vamvas grammar. This, a substantial volume of 285 pages, handsomely printed, is the first, and only, major production of the Chios press. Till now, there was no copy in Greece and it was known only from a copy in Paris, at the École des Langues Orientales. Our book, acquired from a Paris dealer, is the author's presentation copy to Firmin-Didot and is in mint condition. A long note on the flyleaf, written by Firmin-Didot, records his gift of 500 books to the Library of Chios in 1812, his visit to the island in 1816, his designing of the types for the press, and the destruction of both the library and the press in the Turkish sack of Chios in 1822. It would be hard to imagine a choicer copy, or one that more fittingly belongs in Greece.

Rarities in the Gennadius Library often come to light unexpectedly. Last summer, a French couple from Marseilles visited the Library, having heard that we had a fine set of the *Expédition scientifique de Morée* (Paris, Firmin-Didot frères, 1831-1838). One of their ancestors, Émile Pouillon-Boblaye, had taken part in the Expedition; they had inherited his papers

and thought we might have some information on him. I was happy to show them our set, a presentation copy from Louis-Philippe, roi des Français, to a certain Sir William Standish-Standish. While they were examining the volume on Geology and Mineralogy, edited by their ancestor, I fetched our catalogue cards on Pouillon-Bablaye. To their delight, the list included one of his books known to them by title, but which they had never been able to locate in France!

A few weeks ago I invited Professor Charles Kahn's seminar on Plato to visit the Library to see some of the early editions. I was able to show them four of the five 16th-century complete editions of Plato, including the first, Venice, 1513, and the famous Stephanus of 1578, as well as a number of early printings of individual dialogues. Of the single works the most attractive was a Paris, 1530 edition of the *Axiochus*, printed at the *Prelum Ascensianum* of Jodocus Badius, with a charming woodcut of the press on the title page. On checking the bibliographies, I noted that this edition was not recorded in S. F. W. Hoffmann, *Bibliographisches Lexicon der Griechen* (much the most ample bibliography for Classical and Byzantine authors and less well known than it deserves), and also that there is no copy in the British Museum, in the Cambridge libraries, or in the Bibliothèque Nationale. The book has now been removed from the open shelves and placed in a locked case.

In 1963 we purchased, for 300 drachmas, a Hesiod of 1543. It was unbound, water-stained, and defaced by some illiterate scribbling, but seemed of possible interest because of its imprint: *Etyphōthē en Koronē tēs Transylouanias*. At that time we had few relevant works of reference and the book was catalogued, shelved—and forgotten. Recently I happened on it by chance and, knowing something more now of early Greek printing, wondered whether it might, perhaps, be the first Greek book printed in Transylvania. I found that Korone (Kronstadt), then in Hungary, is now Brassò in Romania, and that the first printing press there was established by Joannes Honterus in the late 1530's, but nowhere could I find any mention of our Hesiod or of other Greek books printed there. An appeal to my friend Dr. Dennis Rhodes at the British Library (as the British Museum Library is now styled) was passed on by him to two specialists and in due course I learned from the librarian of All Souls College that among the first books published by Honterus, in 1539, was a Greek grammar, *Synopsis grammatikēs* (would that we could find a copy of that!), and from the National Hungarian Library in Budapest that the only known copy of the 1543 Hesiod is in the University Library at Jassy, Romania. Though not the first Greek book printed in Transylvania, our Ugly Duckling has proved to be a Swan, and of a very rare breed.

Two projects of interest to the Gennadius Library are now under way. At the suggestion of Dennis Rhodes, he and I have undertaken to compile a "Goff of Greece," i.e. a census of incunabula in Greek libraries and

private collections. A good start was made last May, but as he can spend only a few weeks in Greece each year it will be some time before we can hope to cover the ground. Already, however, one apparently unrecorded Greek incunabulum has been discovered in the National Library of Greece.

The other project, on which I have been a member of the planning committee, is the formation of a Greek Society of Bibliophiles. An open meeting of those who had expressed an interest in the proposed society was held 10 March in the Loverdos Library, and was well attended. A charter has been drawn up and is about to be presented for the necessary governmental approval. In the autumn we plan, as our first official activity, to arrange an exhibition of books by early travellers in Greece. Further, if all goes well, we hope that those of us who will be attending the biennial congress of the Association Internationale de Bibliophilie, meeting in Switzerland later this year, will be able to present a formal invitation to hold the 1977 congress in Athens. If this dream is realized, the Gennadius Library will certainly figure prominently in the program of the congress.

The loan exhibition of 73 of our Lear drawings at the National Picture Gallery last year was well received and remained on display for over six months. The sales of our catalogues and of the two Lear reproductions (Chanea in Crete and Cape Sunion) brought us receipts of \$900 from the Gallery. Sales at the Library itself in 1974 amounted to \$500, and in New York (prints only) \$190, a total for the year of \$1590. This is our best showing to date, but since the total investment (from the funds of the Friends of the Gennadius Library) for the catalogues and prints amounted to slightly more than \$5000 and sales in 1971-1974 totalled \$3250, we still have some way to go before we are in the clear. It seems timely, therefore, to remind the members of the School that both catalogues (\$5.00) and prints (\$10.00) are still available. Orders for prints can be sent either to Richard H. Howland, 41 East 72nd Street, New York, N. Y. 10021 or to the Library, for catalogues to the Library only.

A recent check of the shelf-list showed only a minimal loss of books over the last five years and in fact brought to light several volumes that had been missing for some time. There is good reason to hope that most of those currently regarded as lost are also misshelved and will eventually be found. Following the excellent suggestions made by Richard Stillwell during his term as Acting Director, we have tightened our security measures: all readers are now required to sign in every day and no more than three books are issued at a time to any reader; the call slips for each reader are kept separately and are checked with the books issued when the reader leaves or asks for additional volumes.

As has been the case for over ten years, intensive work on the card catalogue continues to be a major activity of the Library staff. New acquisitions are of course catalogued promptly, but we are constantly engaged also in redoing many of the old, less adequate cards, adding where necessary

subject headings and other secondary entries. Some of these revised cards go back immediately into the card catalogue, others must be microfilmed along with all the new acquisitions for inclusion in our Second Supplement of the printed *Catalogue*. To date we have prepared 5500 cards for the new volume, about a third of the total needed.

The staff also has several publications to report. Mrs. Sophie Papageorgiou, the assistant librarian, has produced an excellent article, in Greek, on "An unpublished letter of K. Mousouros concerning the Revolutionary hero Th. Grivas," (*Ellēnika*, XXVII, 1974, pp. 124-138). This is the first publication of any part of the Mousouros archives that we acquired a few years ago. Miss Eurydice Demetrakopoulou, before retiring from her semi-retirement on June 30, 1974, completed a bibliographical description of 51 previously unrecorded books in the Gennadius collection that forms a supplement to the standard Greek bibliography for the years 1800-1863. This appeared in *Eranistēs*, X, 1973 (printed in 1974), pp. 257-266. We are all sorry to have her sever her official link with the Library, a link that goes back to 1937, but we rejoice that she continues to visit and study in the Library and that she is always available, if only by telephone, when her advice is needed.

My two publications for the year are "Lear in Greece," printed in the May 24, 1974 issue of *The Athenian*, pp. 18-21, a brief account intended as an introduction to our Lear exhibit at the National Picture Gallery, and a more substantial article on "Etoniana in the Gennadius Library," *Etoniana*, no. 130, 1974, pp. 520-531. The subject sounds somewhat arcane and even implausible. It would, in fact, never have occurred to me had it not been for a chance meeting in London with the Assistant Curator of Collections at Eton College. I happened to mention that we had some of the Greek books printed at Eton College and also some of the Greek textbooks printed for the College, whereupon he asked me to write a note for their journal. On my return I began to collect the information. Of the six books printed in *Collegio regali* at the press founded in 1607 by the Provost, Sir Henry Savile, we have four, including the eight-volume set of St. John Chrysostom, 1612-1613 (acquired in 1967), by far the largest body of Greek text printed in England up to this time. Of the textbooks printed in *usum Scholae Etonensis*, we have six, ranging in date from 1682-1791. The surprise came when in our correspondence I learned that one of the Savile books and two of the textbooks were *not* in the Eton College collection. This news spurred me on to further investigation and other relevant items turned up: a handsome copy of the 1593 Stephanus edition of Isocrates, in a contemporary binding stamped with the arms of Eton College, sold by the College as a duplicate in 1738 and later acquired by Edward Gibbon; an Arrian owned by Horace Walpole while he was a student at Eton; a number of books from the famous library of the 19th-century Head Master and Provost of Eton, Edward Craven Hawtrey, including a 1632 Greek New Testament belonging to his father that was stolen, evidently by a colleague who was also a bibliophile,

in the Eton College Chapel and later returned to Hawtrey *filis* by the culprit in his will. Of greater concern to Greece are the two outstanding Etonian philhellenes, Frederic North, 5th Earl of Guilford (1766-1827), founder of the Ionian Academy in Corfu, and William Ewart Gladstone, both of whom are well represented in the Gennadeion. Thanks to the resources of the Library I was able to piece together new information on North's first two visits to Greece, in 1791-92 and 1810-12.

In May 1974, I gave an illustrated lecture on "Edward Lear in Crete, 1864" at the University Museum, Philadelphia, for the American-Hellenic League, an annual contributor to the Library. This lecture will be presented in the Gennadius Library on April 4, 1975, as the annual Gennadeion lecture sponsored by the Friends of the Gennadius Library.

Respectfully submitted,

FRANCIS R. WALTON
Director, Gennadius Library

March 27, 1975

[It is my sad duty to record that 'Evro' Demetrakopoulou died May 1, 1975, in her seventy-second year. *Requiescat in pace.*]

REPORT OF THE PROFESSOR OF ARCHAEOLOGY

To the Director,

American School of Classical Studies at Athens:

I write my fourth report from Trent University, Peterborough, Ontario, where I am enjoying part of my leave as a guest of the Department of Classical Studies and of Catherine Parr Traill College. To both I am much indebted for generous and warm hospitality. While here I shall finish a paper on "Makriyannis, Zografos, and the Roll of Philhellenes," to be delivered on April 26 at a conference honouring Gilbert Bagnani on the occasion of his 75th birthday. I plan to return to Athens after the middle of May, so as to be on hand whenever the Director wishes to leave for Samothrace. Prior to my arrival here, I spent seven weeks in London, my research for the most part focussing on Thomas D. Whitcombe, the philhellene whose journal the *Gennadius* acquired in 1971. I am now convinced more than ever of the value of this document and the need to publish it. My leave, in short, has been pleasant and fruitful; and I gladly express my thanks to the Managing Committee for this opportunity for study and travel.

In marked contrast to my present life, the summer of 1974 was hectic, at times even frightening, as all the School's normal activities were in some way affected by the military and political events surrounding the Turkish invasion of Cyprus. Particularly trying were the frequent problems met in using the telephone, thus making it difficult for me to keep the Director and other chiefs of excavations properly informed about the acute situation in Athens. When the summer was over and the crisis less extreme, it was good to realize that, although there were hardships in other areas, at least the program of our two summer schools had been carried out virtually complete, a credit to the good sense and cooperation of all concerned.

As has become my habit, on the Director's return to Athens in late August, I took a short holiday, spending a few days with my family on Kea, and then a week travelling in the Northwest as far as Corfu. Because of this experience, I changed the format of the autumn trip to Acarnania and Epirus to include the southern side of the Gulf of Arta, Parga, and the City of Corfu with its museum, and to exclude Metsovo and the Meteora. Were I to lead such a trip again, I should try to avoid one, or both, of the nights we spent at Igoumenitsa. Otherwise, the fall trips were as usual, with the Director, Mr. Williams, and I sharing the leadership. My part in the winter program has been limited to a number of lectures on the Acropolis, a few Friday sessions in Attica, and a talk in the Wednesday afternoon

series. Arrangements for other speakers were well in hand when I left, and the Museum series had been given an auspicious beginning by Mrs. Ridgway.

In addition to my official duties, I have lectured to several groups in Athens and once in Salonika, where I was the guest of the British Council; during the past few months, I have submitted two articles to *Hesperia*; and in June I attended as one of twenty-five invited delegates an international symposium on Byron held at Trinity College, Cambridge.

In closing this summary of my activities during the past year, let me say that I note the action of the Managing Committee, as recommended by the Committee on Personnel, in limiting my tenure of this office to a total of eight years. I trust that I shall receive an official explanation for this decision. After all, the point covered by paragraph II.1. of the Report of the Committee on Personnel dated November 19, 1974, is an *opinion*, not a *fact* (there is a well-established legal principle that an institution is bound by its agent); and, secondly, although the School has not obligated itself to follow the procedures common in other educational institutions when considering renewals of appointment, it would surely be appropriate for it to abide by the systems adopted by many of the Cooperating Institutions.

Respectfully submitted,

C. W. J. ELIOT
Professor of Archaeology

March 29, 1975

REPORT OF THE FIELD DIRECTOR OF THE AGORA EXCAVATIONS

To the Director,

American School of Classical Studies at Athens:

I have the honor to submit the following report on excavations in the Athenian Agora during the past year, March, 1974 to March, 1975.

It has been a year of rather less archaeological activity than usual at the Agora as a result of the fact that the remarkable chain of political events in Greece during 1974 did not fail to affect the excavation program, causing it to be substantially curtailed. Thus, the beginning of the excavating season was delayed from April to June because of continuing difficulties in the acquisition of property for excavation; and the season was further limited by political events to six weeks in June and July and two weeks in August. In these difficult circumstances, it is a particular pleasure to acknowledge once again our gratitude to our friends and colleagues in the Greek Service of Antiquities and Restoration who, despite the national crisis confronting their country, were unfailingly helpful, friendly and cooperative at all times.

Staff

As in the recent past, the archaeological staff of the Agora was divided into two parts during the period under review: those who were primarily concerned with the work of the current excavations, and those who devoted themselves chiefly to research and publication of materials from the excavations. The core of the staff may be listed as follows: John McK. Camp II (Assistant Field Director, excavator), Susan I. Rotroff, Ione M. Shear (excavators), William B. Dinsmoor, Jr. (architecture), Eugene Vanderpool, Jr. (photography), Fred S. Kleiner (Agora Fellow, numismatics), Barbara L. Johnson (Agora Fellow, Roman pottery), Effie Sakellarakis (Secretary of the Excavations, records), Helen Besi, Abigail Watrous (drafting), Lena Papachristodoulou (records).

At various times during the year, some on a continuing basis and some for briefer periods, the following scholars were engaged in research in the Agora collections: Homer A. Thompson (architecture, topography), Eugene Vanderpool, Sr. (ostraka, topography), John Travlos (architecture), Dorothy B. Thompson (terracottas), Alison Frantz (post-classical antiquities), Virginia Grace, assisted by Andreas Demoulinis and Maria Petropoulakou (amphoras), Evelyn B. Harrison (sculpture), Evelyn L. Smithson (Proto-geometric pottery), Mary Zelia Philippides (black-figured pottery), Anna S. Benjamin (small objects), Alan L. Boegehold (law courts), David Jordan

(curse tablets), Carol Mattusch (bronze-casting material), Alan Walker (numismatics), W. Willson Cummer (architectural terracottas), Elizabeth L. Will (amphoras).

Archaeological Excavations

The field work of 1974 was confined to the two major areas which have been cleared in recent years: the eastern block lying between the Stoa of Attalos and the Roman Market and the northwestern corner of the market square. In the first area, our picture of private commerce in the classical period has been much enhanced by the exploration of a group of small buildings lying beneath the Roman stoa which bordered the street leading to the Roman Agora. In 1973 the plans of three structures had been recovered. These consisted of a row of small irregular rooms along the classical street, sometimes laid out in suites of two rooms and sharing in common a long, narrow courtyard. The buildings were of light construction, their walls being everywhere composed of mud brick based on a socle of stones or a single course of blocks. It is, of course, only the stone socles which have survived, and these combined with the stratified earth floors enabled the excavators to reconstruct the entire history of occupation in the buildings.

Careful testing of the stratigraphy in 1974 revealed no less than ten superimposed earth floors in some parts of the building. Fragmentary pottery associated with each of the floors provides the chronological framework and indicates that the shops were first built in the last quarter of the 5th century B.C. As is frequently the case with private buildings, several rooms show signs of extensive alteration and remodeling at various times in their history. Before the end of the 5th century, the original structure was enlarged by the addition of more shops toward the west. On at least two occasions during the 4th century, the building underwent substantial refurbishing, while higher floors in some rooms document its continued use in the 3rd and 2nd centuries B.C. A massive filling from the final destruction of the shops was found over the whole area. This suggested that the building had been demolished late in the 1st century B.C., perhaps as part of the expropriation of private properties and general urban renewal which attended the construction at that time of the Roman Market just to the east.

The most interesting evidence for the various commercial establishments in the building came from a well in the courtyard. This was used as a source of water in the late 5th and early 4th centuries B.C., and after the sides of the well collapsed, its shaft continued gradually to accumulate refuse from the surrounding shops until it was completely filled about 380 B.C. in connection with a major remodeling of the building. Although the well had been dug during 1973, the masses of material from its filling awaited conservation and analysis last season. From hundreds of boxes of fragmentary pottery no less than 481 pots and other objects were catalogued, and in addition large quantities of animal bones were analyzed. The material gives evidence of five or

six different commercial establishments in the building, all of which dumped their refuse into the same well. Large amounts of kitchen pottery, grills, mixing bowls, mortars, and cooking pots, probably came from the kitchen of a tavern, together with numerous fish bones and the shells of assorted shellfish. Perhaps in association with the tavern was a prosperous wine shop which dumped into the well 79 of its amphoras and fragments from dozens of others representing all the best wines of the eastern Mediterranean. Many of the animal bones showed signs of butchering and were so numerous as to suggest a butcher's shop in the building. Beef and pork were clearly sold in quantity, while fewer bones came from the butchering of sheep and goats. The bones also gave evidence of two other industrial operations, horn working and bone working, probably chiefly for tools and implements. Yet another industry is represented by 59 moulds for the making of terracotta figurines which had no doubt been discarded from a neighboring coroplast's workshop. Taken as a whole, the evidence of the well gives a vivid glimpse of what was probably a typical block of shops in the market district of classical Athens.

During 1974 some progress was made toward the complete uncovering of the complex of Roman buildings overlying the classical shops in the eastern zone. The western part of this complex consists of the major portion of the public library donated to the city of Athens about A.D. 100 by T. Flavius Pantainos. The eastern part of the complex, some rooms of the library and the colonnade along the street to the north, has been exposed in the excavations of the last three years. Interpretation of the buildings has been greatly hampered by the fact that the two areas of the excavation were separated by the modern Brysakeiou Street which formed an unexcavated strip some ten meters in width across the principal rooms of the Library of Pantainos. In June, 1974 it became possible for the first time to remove the southern section of Brysakeiou Street and to excavate beneath it, thus to explore the remaining parts of the library. It was in this area that our work was most seriously affected by the suspension of excavations in the political crisis, for the removal of Brysakeiou Street entailed excavating a great balk 10 m. wide, 40 m. long, and about 4 m. deep in order to reveal the ancient levels. As a result, by the end of the season only about half the area had been cleared to medieval levels, and the major part of the work had to be postponed until the spring of 1975.

Excavation of the northern sector along modern Hadrian Street has now been brought virtually to completion with final testing of the early stratified deposits at the northwest corner of the market square and in the area of the Stoa Basileios. Here in the course of removing some ruinous foundations of very late date, a few more architectural blocks from the superstructure of the Royal Stoa were recovered, and these form a most welcome addition to the growing body of evidence which bears on the early history and chronology of that venerable monument.

It may finally be noted that all operations of the 1974 season were financed

from the remaining capital of the Ford Foundation grant which is now expected to be fully exhausted by June 1975.

Future Prospects

Just a year ago, the American School announced in the public press the award of two grants for support of the next phase of the excavations: a conditional grant of \$450,000 from the Andrew W. Mellon Foundation, and a gift and matching grant of \$360,000 from the National Endowment for the Humanities. It is a sad irony to have to report at this time that the Trustees of the School, at their meeting of November 26, 1974, voted in the event to decline both these grants, partly on the grounds that they had been unable to raise the amount of \$180,000 in matching funds required by the terms of the Mellon grant, and partly on their reading of the political situation in Greece, which has since proved to have been erroneous. This action raises for the Managing Committee important questions of both policy and finance. At the very least, it is fair to say that the future of the School's greatest enterprise is now in serious jeopardy.

Respectfully submitted,

T. LESLIE SHEAR, JR.
Field Director

March 25, 1975

REPORT OF THE FIELD DIRECTOR OF THE CORINTH EXCAVATIONS

To the Director,

American School of Classical Studies at Athens:

I have the honor to present the following report on the activities of the Corinth Excavation of the American School of Classical Studies at Athens.

For the past scholastic year the regular staff of the excavation consisted of Dr. N. Bookidis, the excavation secretary, J. Fisher, Corinth numismatist, S. Bouzaki, conservator, and myself. We employed three pot-menders, one of whom doubles as photographic technician. A second of the three devotes most of his time to cleaning and repairing the sculpture collection. Mr. Ph. Notis served as foreman. The staff of Hill House consisted of S. Kaloghiros, the cook, his wife, and a maid. During the fall of 1974 and the winter we have had the architectural services of Mr. Duran M. Uz, a graduate student in archaeology at Bryn Mawr, who previously had studied architecture at the Middle East Technical University.

EXCAVATION

Excavation during the spring of 1974 was divided into two parts. The month of April was reserved for the School training sessions. Two two-week periods served seventeen students. May and June were used for the regular excavation. The digging staff was Miss Koehler, Mrs. Wright, Messrs. Hurwit and T. Martin. Mrs. Ivy Martin served as one of the museum staff. Miss Siegel worked in the museum on her dissertation, doing research on the Geometric and archaic imports of Corinth. The results of the season will appear in *Hesperia*, 1975, pp. 1 ff. The most important finds were an early Roman caryatid, a good copy of one of the Erechtheum maidens, a three-figure relief in archaistic style, an early Roman standing over 1.70 m. tall, and large fragments of an inscribed epistyle of a public building for which no foundations have as yet been identified, along with numerous geison blocks from the same building. All of these finds were uncovered in the southwest corner of the forum.

The School excavation was stopped at the end of June because Prof. H. S. Robinson and his staff of six started the Case Western Reserve University Excavations on the north side of Temple Hill on the first of July, 1974.

Scholars who worked on the publication of material from the School excavation during the summer included Misses Koehler and Siegel, who both stayed on after the spring excavation to work on their dissertation material at Corinth. Miss Koehler is studying Corinthian wine amphoras

for a Princeton University Ph. D. degree. Miss Siegel is studying imported and exported potteries of Geometric and Archaic Corinth for a Ph. D. degree from Yale University. Mrs. M. E. Carr Soles worked with the sculpture collection in preparation of her dissertation on Aphrodites for Yale University. Mrs. J. Fry collected material for her study of the miscellaneous finds of the Demeter Sanctuary, which she will eventually publish. Prof. R. Stroud also worked on his part of the Demeter Sanctuary publication. Dr. E. Pemberton returned again this summer to continue her work on the pottery of the Demeter sanctuary.

Both Dr. Lavezzi and Prof. K. DeVries also worked in Corinth over the summer, Dr. Lavezzi on the Corinth prehistoric collection and Prof. DeVries on the Geometric pottery.

Technical assistance was given by Mr. K. Packard. He drew the new restoration of the Corinth theatre, placing in it the three sets of friezes that are being published by Dr. M. Sturgeon. He also did other architectural drawings for the excavation. Mrs. S. Rutter drew profiles of pottery from the museum collection.

Numerous visitors to Corinth have stopped for differing periods of time, all with varying amounts of Corinthian material to see or check. Dr. I. McPhee stopped this winter to check red-figure sherds for an article of Corinthian material that he is writing. Prof. Boegehold has worked all winter with us, using the Hill House library for his own researches and study. Mrs. Boegehold has helped us with our pottery collection in the course of the winter.

FACILITIES

Hill House has served well during the winter. The new dormitory unit which will add six bedrooms is to be ready for occupancy with the first training session of 1975. With the completion of the building the excavation will once again be able to put up its excavation staff at the School rather than having to house some members in the village. In anticipation of the completion and furnishing of the new unit, some furniture is being brought down from Athens that had been given to the School from the Blegen estate. Desks with drawers have been purchased for the new rooms. This was made possible by the Alumni Association of the School. The desks will make the rooms useful for the excavators and visiting scholars as well as more attractive. As director of the Corinth Excavations, I would like to record here my warm thanks for the consideration and kindness of the alumni who made the gift possible.

A number of changes are being made in the museum. Miss Bouzaki is cleaning sculpture that had been on display and is remounting a number of pieces. The courtyard has been rearranged. With the anticipated return of the archaic marble sphinx found in Corinth but on display now in the National Museum in Athens, pottery cases have been removed from the

classical gallery. The east wall has been plastered and a new display will be set up at this end, focusing around the sphinx and two others now displayed between pottery cases within the gallery.

Accessibility to certain portions of the museum study collection has been made slightly difficult by the packing of the Isthmia Excavation collection of finds stored at Corinth. This material has been packed in preparation for its removal to the new Isthmia museum. The packing cases have not been removed from the Corinth storerooms, however, because of the possibility of hostilities in this part of the Mediterranean and the resultant lack of security with the dispersal of materials from the Corinth museum. The Farmers' Cooperative storehouse has been bought by the School and will be used for excavation finds as well, but, because the building will need repairs to make it secure, no material has yet been moved into the structure. The building is being planned to house the epigraphical collection and the collection of excavation skeletons, now being studied by Mr. P. Burns.

During the fall I was able to participate in the School programme and to know the students by leading the first part of the deep Peloponnesos trip, leaving the students with Prof. McCredie at Olympia, and by leading the second part of the last School trip, within the Corinthia.

Respectfully submitted,

CHARLES KAUFMAN WILLIAMS, II
Field Director, Corinth Excavations

March 28, 1975

REPORT OF THE SPECIAL RESEARCH FELLOWS

To the Director,

American School of Classical Studies at Athens:

I have the honor of submitting my report as Visiting Professor for the year 1974-1975.

It has been a most rewarding and exhilarating experience to participate again in all the School's activities, 20 years after being a student here (and 30 years after being housed in Loring Hall as a clerk in the American Embassy). There have been many changes, of course, but the School's basic program remains the same, if not even more demanding than before. I went on three of the four fall trips, finding them as rigorous as ever (but the accommodations considerably improved); like most of the students, I shall remember the walks over Mt. Lykaion and from Berbati to Mycenae as two of the high points.

During the winter term I offered a seminar on the contacts between the Near East and Greece during the 8th to 6th centuries B.C. About 12 students participated over the 13-week period, with a core of five or six in constant attendance; seven students gave reports, and we made two trips to the National Museum to examine the Geometric and Protoattic pottery and the archaic bronzes. I went on two of the Friday trips in Attica (to Marathon and Brauron) and attended the series of pottery sessions organized by John Camp at the Agora; at the invitation of Mrs. Binder, I discussed the Geometric pottery when the School visited the Kerameikos. I also took advantage of the opportunity to participate in Professor Kahn's stimulating seminar on Plato.

Because of the many activities of the first two terms, my research has been limited to the compilation of the bibliography concerning the literary and archaeological evidence for contacts between Greece (and Italy) and the Near East during the Archaic period. During the spring term I plan to concentrate on the contacts with Egypt and shall also be making a trip to the Levant to study the Neo-Hittite, Aramaean, and Phoenician material in Lebanon and Syria. I have already done some traveling of a more peripheral archaeological nature: to North Africa, Rome, and Spain before the beginning of the School year, and to Corfu and London during the year.

I should like to make the following comments concerning the nature of the School and its program:

1. For a single person the major advantage of the School is the release from all domestic chores and the freedom to participate fully in life at the School (as distinct from life in Greece). The trips, the opportunities

to meet students and associate members, and the facilities of libraries and museums have kept me fully happily occupied; distractions have been at a minimum and of my own choosing. The housing in Loring Hall is comfortable, attractive, and convenient, and the meals are excellent and inexpensive.

2. Because of the demands on the student's time during the winter term, it is not realistic for the Visiting Professors to expect full participation in the seminars. From my experiences in both my own and Professor Kahn's seminars, it seemed to me that discussions concerning a set text were easier for the students to handle. In my seminar the students were mainly 'auditors': They were eager to know more about the subject but had neither the time nor the background to indulge in any thorough-going research. I had the advantage, however, of being able to call upon the generous services of some of the second-year students to share with the group their expertise in special areas (Chandor on mother-goddesses; Skon on Egyptian objects in Greece; Leonard on Syria-Palestine in the Early Iron Age; K. Wright on Urartu; and Watrous on the origins of Greek sculpture). Visiting Professors should be informed that what is likely to be required of them is not so much a graduate seminar as a series of lectures on their field of research.
3. The School might wish to explore the possibility of opening the seminars to members of the foreign schools and thus creating opportunities for scholarly and social contacts which at present seem both sporadic and accidental.
4. Several students expressed the opinion that at least one seminar each year should be designed to make the fullest possible use of material available in the various museums.
5. The students want the Visiting Professors not only to be available in their studies for formal interviews but visibly accessible elsewhere (on trips, at meals, etc.) for casual conversation and discussion.

With the trips, the seminars, the visits to monuments of Athens and Attica, the extra-curricular lectures by Greek and other scholars, the 'Wednesday-at-six' talks by students and visitors, the pottery sessions, the discussion on problems in epigraphy (organized by the students themselves), and the forthcoming training sessions at Corinth, the School has offered a rich and demanding program of intellectual and social opportunities. The superb professional competence of Messrs. McCredie, Eliot, Williams, and of Mrs. Binder, the efficient management of Mrs. Fidaio and the School staff, and the congeniality and high scholarly caliber of the students and associate members have all combined to make the year a delight.

Respectfully submitted,

JEAN M. DAVISON
Visiting Professor

March 31, 1975

To the Director,

American School of Classical Studies at Athens:

I have the honor of submitting the following report on my activities as Visiting Professor for 1974-75.

My wife and I were delighted to return to Athens after an absence of 10 years, and to enjoy the very fine accommodations provided in Loring West House. The Blegen Library is, as always, a marvellous place to work, and I am grateful also for the chance to use a study in the tower of the main building, which permits full access to library books.

Having previously been on a number of school trips as an associate member in 1963-64, I limited my participation this year to one major field trip (Northwest Greece) and to several visits in and around Athens that I had missed before. My own impression of school trips was that they were admirably led and organized, and much appreciated by students, as well as by interlopers like myself.

My regular School seminar was on the early Platonic dialogues, from *Apology* and *Crito* to *Ion*, *Hippias Minor*, *Gorgias*, *Charmides*, *Laches*, and *Protagoras*, in what I take to be roughly their order of composition. We also read Aristophanes' *Clouds*, and considered the problems it raises for a historical evaluation of Socrates. Francis Walton invited us to the Gennadius Library for a private view of their splendid Renaissance and other early editions of Plato. There were some very good students in the seminar, and also some pleasant visitors from outside, including one Greek boy who seemed quite gifted. In view of the difficulties Greek students face in doing advanced work in literature and philosophy—and perhaps in history also—it might be advantageous to explore the possibility that our School seminars could provide a "window on the world" for Greek students whose means do not permit them to study abroad. My own experiment in that direction seemed successful, but it was on too small a scale to promise any general feasibility.

My own work was devoted to completing, and preparing for the press, a full-length book on Heraclitus: translation and reordering of the fragments, with a literary-philosophical commentary on each fragment. The work has proved more time-consuming than I had hoped, but the materials are nearly all available in the Blegen Library. I was also helped by very friendly co-operation from the Research Center for Greek Philosophy of the Academy of Athens, at 14 Anagnostopoulou Street. One of my pleasant surprises in returning to Athens after 10 years was to discover that the serious interest in the history of philosophy and in philosophy generally had grown, outside of the more traditional routine of the University. In addition to the center just named, there is also a Philosophical Research Center at 3 Charitos Street, both in the neighborhood of our School.

As a result of these links with the Center for Greek Philosophy I was able to participate in January, 1975 in the ceremonial opening (*ἐγκαίνια*) of a private philosophical school, named "Plethon" after the famous Byzantine philosopher, founded in a village outside Sparta near Mistra, by the Academician and Professor Emeritus Theodorokopoulou. The school is a small one and is likely to be of only local interest, but the opening was an impressive cultural event, involving a wide range of personalities from Athenian academicians to Spartan high-school teachers.

I must end on a discordant note. One of the School trips in which I participated was a morning jaunt to Plato's Academy. What a depressing experience! In this respect the cultural landscape has not improved one bit in ten years. When will someone plant a small grove of olive trees in one of these unsightly holes, to provide some semblance of continuity or respect for what was once the most beautiful suburb of the city and which is now the most disappointing spot that any lover of Plato, or any student of the philosophical schools, can possibly visit! This is, of course, not properly a problem for the American School. But since my School seminar was on Plato, I cannot suppress the comment here.

Respectfully submitted,

CHARLES H. KAHN
Visiting Professor

March 28, 1975

REPORT OF THE COMMITTEE ON ADMISSIONS AND FELLOWSHIPS

To the members of the Managing Committee:

I herewith submit the report of the Committee on Admissions and Fellowships.

We recommend that Fellowships be awarded as follows:

Thomas Day Seymour: Ronald Perez (single), now at Fordham, B.A., M.A. New York; Department of Classics, Fordham University, Bronx, N. Y. 10458.

John Williams White: Carol Winder Zerner (married, to be accompanied by husband), now at Cincinnati, B.A. Mary Baldwin, M.A. North Carolina; Department of Classics, University of Cincinnati, Cincinnati, Ohio 45220.

James Rignall Wheeler: Robert Joseph Kelly (married, to be accompanied by wife), now at California (Berkeley), A.B. Santa Clara; #204, 1717 Oxford Street, Berkeley, Cal. 94709.

George Henry McFadden: Daniel Watkins Graham (married, to be accompanied by wife), now at Brigham Young, B.A. Davidson; 479 North 500 East, Provo, Utah 84601.

Jacob Hirsh: Michael Steven Kaplan (married, to be accompanied by wife), now at Harvard, B.A. Chicago, M.A. Harvard; #22, 30 Irving Street, Cambridge, Mass. 02138.

We recommend that the following Fellowships be granted upon nomination by the Director:

Eugene Vanderpool: Jack L. Davis (married), Cincinnati.

Edward Capps: Carolyn G. Koehler (single), Princeton.

We recommend that the following be named Honorary Fellows of the School:

Canada Council Fellow: Gwyneth Anita Mark (married), now at British Columbia; B.A. Toronto, M.A. British Columbia; Department of Classics, University of British Columbia, Vancouver, B.C. V6T 1W5, Canada. (Winner of the George Henry McFadden Fellowship, which she declined.)

International Telephone and Telegraph Fellow: Colin Farrish Hasse (married, to be accompanied by wife), now at California (Berkeley), B.A. Amherst; 1518 Arch Street, Berkeley, Cal. 94708. (Winner of the Thomas Day Seymour Fellowship, which he declined.)

Regents Travelling Fellow: Dennis Peter Maio (single), now at California (Berkeley), A.B. Fordham, M.A. California; 348 51 Street, Oakland, Cal. 94609. (Winner of the Thomas Day Seymour Fellowship, which he declined.)

We recommend that the following be granted membership in the School:

Charles E. Norton Fellow (Harvard): Barbara Burrell (single), now at Harvard, A.B. New York; 41 Cypress Street, Brookline, Mass. 02146.

We recommend that membership be granted to the following:

Kay Ann Lukens (single), now at Washington, B.A. Reed, M.A. Washington; Department of Classics, Reed College, Portland, Oregon 97202.

Robert Massie Simms (married, to be accompanied by wife and two children), now at Virginia, A.B. Michigan, M.A. Virginia; #4-B2 Copley Hill, Charlottesville, Virginia 22903.

James G. Horn (single), now at Kansas, B.A. Cornell, M.A. Kansas; #3 2347 Murphy Drive, Lawrence, Kansas 66044.

Lucie Lee Kinsolving (single), now at Brown, B.A. expected June 1975; P.O. Box 5681, Brown University, Providence, Rhode Island 02912.

Everett Lynn Wheeler (single), now at Duke, A.B. Indiana; #2-911 Lancaster, Durham, N. C. 27701.

Irene Edith Wanner (single), most recently at Cincinnati, B.A. Washington, M.A. Cincinnati; 3014—135th Avenue N. E., Bellevue, Wash. 98005.

Pamela Ilene Berich (single), now at Missouri, B.A. Bryn Mawr; #429-510 High Street, Columbia, Missouri.

Brian R. MacDonald (single), now at Pennsylvania, B.A. New York (Buffalo); #B107 4301 Spruce Street, Philadelphia, Pa. 19104.

Halford Whittier Haskell (single), now at North Carolina, B.A. Haverford, M.A. North Carolina; Department of Classics, 103 Murphey Hall, University of North Carolina, Chapel Hill, N. C. 27514.

Adele C. Scafuro (single), now at Yale, B.A. Vassar, M.A. Yale; 33 Lake Place, New Haven, Conn. 06511.

We recommend that Associate Membership be granted to the following:

Virginia Ruth Anderson (single), now at Texas, B.A., M. A., Washington; Department of Classics, Waggener 123, University of Texas, Austin, Texas 78712. Will work on dissertation (Stobi).

Harriet Jo Blitzer (single), now at Indiana, B.A. Brooklyn College; Department of Classics, 547 Ballantine Hall, Indiana University, Bloomington, Ind. 47401. Will work on dissertation (Messenia).

Judith Alys Durick (single), now at Indiana, B.F.A. Florida; #10 605 S. Fess Avenue, Bloomington, Indiana 47401. Will work as archaeological photographer at Halieis.

Barbara Ann Forbes (single), now at California (Berkeley), A.B., M.A. California (Berkeley); #22200 Dwight Way, Berkeley, Cal. 94704. Will work on dissertation (glyptic art).

Ann Fingarette Hasse (married, wife of Colin Hasse, see above), B.A. California (Berkeley); 1518 Arch Street, Berkeley, Cal. 94708. Will work on Athenian law.

Helayna Theresa Iwani (single), now at Chicago, B.A., M.A. Ohio State; #525 1414 East 59th Street, Chicago, Illinois 60637. Will work on Roman Sculpture.

Karl Michael Petruso (married), now at Indiana, B.A. Villanova; Department of Classics, 547 Ballantine Hall, Indiana University, Bloomington, Indiana 47401. Will work on Aegean Prehistory (dissertation).

Carolyn Sue Snively (single), now at Texas, B.A. Michigan State, M.A. Texas; Department of Classics, University of Texas, Austin, Texas 78712. Will work on dissertation (Stobi).

Alan C. Brookes (single), now at Pennsylvania, B.A., M.A., California (Davis); 7 Sycamore Road, Orinda, Cal. 94563. Will work on dissertation (the Daedalic style of sculpture).

The Committee this year has been confronted by unusual difficulties. The Chairman has corresponded with about one hundred persons interested in study at the School. In sixty cases negotiations justified the opening of individual files. Thirty-eight sets of examinations were distributed; thirty-two students wrote the examinations for Fellowships (eighteen chose Literature, fourteen Archaeology), four for admission. Eleven sought Associate Memberships (nine were granted).

The Committee read the dossiers and the examinations conscientiously. Each member must meet his own academic obligations and the time demanded by the School's examinations is considerable. The Committee also had to cope with two strikes by the Canadian postal service: the bill for the long-distance telephone will be high. The last report reached the Chairman April 8 and correspondence with students followed. The Chairman could not write the present report until April 29 and will probably have to carry it to New York for presentation May 9 and 10.

Students seeking admission to the School had to wait until mid-April for information. This, I believe, is too late. Further, the pressure on the Chairman, who must wait for responses from students and make substitutions, is too heavy for comfort as the month of May approaches.

In the light of my experience as Chairman I recommend that the examinations (written January 31 and February 1 this year) be scheduled about three weeks earlier than has been our practice. I also recommend that the form of application request the telephone number of each applicant.

MALCOLM F. MCGREGOR, Chairman
ELIZABETH G. CASKEY
HENRY R. IMMERWAHR
WILLIAM A. McDONALD

REPORT OF THE DIRECTOR OF SUMMER SESSION I, 1974

To the Director,

American School of Classical Studies at Athens:

I have the honor to submit the following report of the first section of the Summer Session of 1974.

Twenty students took part: Sara E. B. Aleshire (University of California, Berkeley), Lily Y. Beck (SUNY, Albany), Christine L. Bennett (University of Winnipeg), Andrew Bridges (Stanford), John Clark (Cornell), Susan Currier (Stanford), Megan F. Edwards (Scripps), Elissa M. Lewis (Stanford), John M. Mansfield (Columbia), Margaret M. Miles (Princeton), Paula J. Nassen (University of Tennessee), Theodora B. Oppel (Smith), Anne Lou Robkin (University of Washington), Pamela J. Russell (Bryn Mawr), Beatrix Speierer (San Francisco State University), Margaret M. Tarajos (SUNY, Buffalo), Robert S. Temple (Stanford), J. Hilton Turner (Westminster College), Robert W. Wallace (Oxford University), Jane Woodruff (University of South Dakota).

Three from this number are college or university teachers, five are graduate students, four are recent college graduates, and eight are undergraduates. (The one recent graduate who had hoped to be a high school teacher does not have a position.) Each student gave two oral reports on particular monuments or sites, and some gave three. There were no final examinations. Reports tended to put the subject in context and to be strong in relevant detail, and the questioning that followed showed alertness and genuine interest. Socially, people were companionable and looked out for each other. It was an experiment for the Committee on the Summer Session to accept four undergraduates from a single institution. It turned out well, and could be repeated, so long as selection and briefing beforehand continue to be as careful.

The session began June 19 and ended July 30. We spent thirteen days in Athens and twenty-nine travelling in Attica, the Peloponnese, Central Greece, Crete and Delos (which we were able to visit three days in a row).

We are all most grateful to the following scholars who gave us inspiration and expert instruction: Nancy Bookidis (Demeter Sanctuary at Acrocorinth), Oscar Broneer (Isthmia . . . despite having been stung on the finger by a scorpion at the outset of his talk), John Camp (Roman Agora), William Coulson (Nichoria), William P. Donovan (Palace at Epau Englianos and museum at Chora), C. W. J. Eliot (Parthenon), Michael Goldstein (Asklepieion on South Slope of Acropolis), Evelyn Harrison (Archaic Sculpture

in the National Museum and in the Acropolis Museum), Stephen Miller (Nemea), Fordyce Mitchel (Aphaia Temple on Aigina), George Mylonas (Mykenai), George Rapp, Jr. (Nichoria), Susan Rotroff (Hephaisteion), T. L. Shear, Jr. (Athenian Agora), Evelyn L. Smithson (Kerameikos), Jerry Sperling (prehistoric rooms at National Museum), Eugene Vanderpool (Propylaia, Nike Temple, Erechtheion, North Slope of Acropolis), Frank Walton (Gennadeion), Charles K. Williams, II (Corinth).

Professor Eliot was most helpful throughout the session. We had the benefit of Michael Goldstein's services as Secretary only until July 1. Mrs. Fidao's hospitality was full and elegant despite increasing budgetary restrictions, and the staff worked loyally and efficiently even when getting to and from the School became a real problem. Nancy Winter, Demetra Andritsaki and Elizabeth Mitsou met our needs in the library easily and well. Joanna Drivas, Maria Andrikidou, and Panayoti Asiatides at the administrative center of the School also contributed significantly to the success of the program.

Respectfully submitted,

ALAN L. BOEGEHOLD

Director, Summer Session I, 1974

REPORT OF THE DIRECTOR OF SUMMER SESSION II, 1974

To the Director,

American School of Classical Studies at Athens:

I have the honor of submitting the report on the Summer Session, Group II which ran from 26 June to 6 August, 1974, with nineteen members participating in the entire program. One student left the Group 1 July for personal reasons. The roster includes:

Theodore M. Ballin (grad. stud., U. of Washington), Beryl Barr-Sharrar (grad. stud., Institute of Fine Arts), Joan R. Connelley (sophomore, Wellesley), Margrette A. F. DeNeergaard (junior, Queens U., Kingston, Ont.), Charles M. Edwards (B.A., Haverford), Richard L. Enos (faculty, U. of Michigan), Robert A. Gervasi (School Fellow, grad. stud., Ohio State U.), Kimberlin A. Hurson (junior, Indiana U.), Harriet L. Lazer (B.A., Barnard), Daniel B. Levine (junior, U. of Minnesota), Billie B. MacGregor (grad. stud., SUNY at Albany), Jerry E. Muntz (Eta Sigma Phi Fellow, Vanderbilt), Naomi J. Norman (junior, Bryn Mawr), Despina L. Scoulos (B.A., U. of Pittsburgh), Helen R. Schenck (B.A., Bryn Mawr), Julie M. Rymer (teacher, secondary school, St. Catherines, Ont.), Gloria A. Segal (junior, U. of Michigan), Ann R. Steiner (grad. stud., Bryn Mawr), Rebecca W. Trafton (junior, Princeton).

Of the nineteen who finished the program all gave two reports, seven sat for the final examination and all passed. As individuals the students were intelligent, highly motivated and interested; they were attentive, took voluminous notes and asked good questions; as a group they were kind and jolly with one another, wholly cooperative and tolerant with the director. It was a privilege to work with them and it was sad to see them leave.

If things went well, it was largely due to the planning of Professor Eliot who learned last summer what the directors wanted to do and began immediately to plan itineraries and make reservations so that they could do it. The trips to Mykonos and Krete were a breeze because of the arrangements made through the Alpha Agency (and their agents on those islands). The use of Alpha's vouchers in the hotels greatly simplified the paying of bills and obviated carrying around a briefcase full of banknotes. It was the Alpha agent on Mykonos who got us aboard the ferryboat Skiron (which became famous the following day by evacuating the prisoners from Giaros) and called the School to get a bus to meet us at Porto Rafti. All this was fine. The procurement of busses for the mainland trips, on the other hand, was little short of disaster—even though I realize the necessity of using less

than the best busses. It's not that our busses were not air-conditioned or that they were so dirty that light summer clothing was ruined; it's that the cheaper busses were SLOW and were always breaking down. It is no exaggeration to say that we lost a site a day because of the busses, and it is *not* correct to say that maybe we had planned too much. We spent far more time creeping from site to site than we did on the sites themselves. The emergency doors did not work and one of the drivers was dangerously incompetent. This was false economy, but on the whole the planning worked out smoothly—and the students were mainly unaware of what they were missing.

Another person primarily responsible for the success of Group II (which had the good fortune to be housed in Loring Hall) was Mrs. Marie Fidao who along with her staff not only provided excellent meals and tasty picnics but also tended to every need, even effecting speedy and miraculous cures for disorderly stomachs. She planned and put on what must surely have been the most splendid farewell party Loring Hall has ever seen—for us and a host of our friends. It is a compliment to her that the troops kept referring to Loring Hall as "home" and were always anxious to return there.

Finally, no Summer Session could begin to get off the ground were it not for the support of the host of scholars, resident or visiting in Greece, who gave freely of their time, energy and knowledge in lecturing to the Sessions. I feel that Group II and I especially as their Director are more deeply indebted than any previous group; we had so many excellent lecturers that the troops began to eye me with suspicion and ask, "When are *you* going to talk on something?" On behalf of the Group and of myself I thank the following: Professor Elizabeth Banks (Argos Museum), Miss Nancy Bookidis (Demeter Sanctuary), Mr. Robert Bridges (Thorikos: the tholoi), Professor Oscar Broneer (Isthmia), Mr. John Camp (Roman Athens), Professor William Donovan (Nestor's Palace), Professor C. W. J. Eliot (Parthenon; Propylaia and Erechtheion), Mr. Michael Goldstein (South Slope), Professor Evelyn Harrison (Sculpture: National Museum; Akropolis Museum), Miss Caroline Houser (Sculpture: Delos Museum), Professor William McDonald (Nichoria), Professor Stephen Miller (Nemea), Professor George Mylonas (Mykenai), Professor Robert Pounder (Brauron), Professor T. Leslie Shear, Jr. (Agora, twice), Professor Evelyn L. Smithson (Kerameikos, Peiraeus), Professor Jerome Sperling (National Museum), Professor Homer Thompson (Hephaisteion and History of the Agora excavation), Professor Eugene Vanderpool (North Slope; Marathon), Mr. Vance Watrous (Phaistos; Amnisos; Cave of Eleithyia), Mr. Hugh Sackett (Current excavations at Knossos).

The sad events of the summer interfered minimally with the progress of Group II. We were "stuck" four days on Mykonos with only one shot at Delos and the rest of the time devoted to swimming, eating and shopping

which some people travel half way around the world to do, so we really had no complaint. In retrospect even our adventure on the Skiron was exciting fun. The days lost were made up by rescheduling and doubling up. On the Northern trip we had Delphi all to ourselves for three whole days. For us these were the light spots in a sombre sky. The weather was with us—not a drop of rain the whole forty-two days—and the wind kept it cool even on the brightest days. Only once, on Krete, was it so hot that we had to go swimming twice on the same day!

The director arranged for only three group-meals all summer; the rest of the time the students were reimbursed for what they ate on their own by presenting restaurant receipts with drinks deducted. Usually they went out in groups of 3 to 6 and there were never more than 5 or 6 settlements to be made, so that it was not burdensome to the director. The troops very quickly learned to cope and seemed to enjoy the freedom; the system also kept them from getting into one another's hair. Roommates were shifted every stop; no complaints were heard. This summer's experience suggests that students could be expected to pay for their own meals, thus relieving the budget. They could also be charged for what they ate in Loring Hall. Some days it is not convenient to come all the way back to the School at one o'clock and this could be scheduled beforehand.

I have two recommendations: The first is to require a medical certification by a medical doctor; asking referees to comment on health problems is no good. One student who was advised by a physician against coming to the summer session had diabetes and only one lung. This student took an hour to walk a half hour's distance for the rest and "collapsed" on an easy gambol like the North Slope. This director was not prepared to cope with that or with the urgent request for Coca-Cola in the middle of Nowhere apparently to compensate for too much insulin. The referees either ignored all this or gave a totally misleading account. The second recommendation is that the School not spend the night in Andritsaina. There we paid the highest price and received the lowest value of any place in Greece. We also did not get the rooms which had been reserved but had to double up. This could be accomplished either by doing Messene on the way from Sparta to Pylos or by leaving it out altogether; then by leaving Pylos at 8 A.M. and stopping only at Megalopolis, one could do Vassai in the early afternoon and make Olympia in the evening. This would have the added advantage of an extra half day in Olympia. This can be done even in the "Tortoise" (our not-so-fond name for this year's bus) but with a decent bus nothing would have to be left out (as can be seen from my log).

Finally, I would like to end where I began—with thanks to Professor Eliot—not this time for his fine planning of the Session but for keeping things running far more smoothly than could be expected under the circumstances. During the month of July when the Government was closing down and starting up the School's excavations and was changing hands, and while

there were two summer sessions in the field, Professor Eliot performed with remarkable efficiency not only his own job, but the Director's, the Secretary's and (for part of the time) Mrs. Driva's as well. Amidst all this he found time to lecture twice to Group II and to answer all my questions and to solve most of my problems with customary facility. Thanks is not enough.

Respectfully submitted,

FORDYCE W. MITCHEL
Director, Summer Session II

REPORT OF THE CHAIRMAN OF THE COMMITTEE ON PUBLICATIONS

To the Managing Committee,

American School of Classical Studies at Athens:

I have the honour to present the report of the Committee on Publications for the year May 1, 1974 to April 1, 1975. The members of the Committee are Donald R. Laing, Jr., Machteld Mellink, Martin Ostwald, Cedric Boulter, R. H. Howland *ex officio* and Mary E. White, Chairman. Marian Holland McAllister has continued as Editor, the Assistant to the Editor is Elizabeth Vizza and the Publications Secretary is M. Theresa Smith. Three meetings of the Committee have been held: on November 23, 1974, a special meeting with the Directors of the Agora and Corinth Excavations on December 29, 1974, and on March 22, 1975.

The detailed report including the final financial statement will be sent later. I am reporting on the situation up to the time of this annual meeting.

The year 1974-75 has had more than its fair share of difficulties with rising costs, delays in printing, loss of our Second Class mailing permit, and unpredictable postal services everywhere. As I reported at the Christmas meeting, the Publications Committee had decided, in view of the loss of the Second Class mailing permit, that we could not afford the heavy additional costs for *Hesperia* even at book rate, and that our publications schedule must be brought up to date so that in future we can hope to mail the four numbers of *Hesperia* within the calendar year in which they are dated and so regain the Second Class mailing rate. To accomplish this we sent to Clowes in England Numbers 2 and 3 of Volume 43 (1974). This has been a complicated operation since they produce reproduction sheets to be printed by offset, bound and mailed in Baltimore. The engravings are still done by Meriden, and the Furst Company still supplies the line cuts and the covers, and arranges for the offset printing, the binding, and the mailing. It has been slower than we had hoped to coordinate all these operations, especially with postal delays, four to five months after the dispatch of copy. We hope, however, that all four numbers of Volume 43 will be in your hands by the end of June. Volume 44 (1975), No. 1 is in the final stages and No. 2 is being set, the former by Clowes, and the latter by Furst. The Publications Committee decided to have Furst do No. 4 with the Epigraphical Index and send No. 3 to Clowes as soon as the editorial work can be finished. Unless there are unforeseen delays, Volume 44 should be completed within the calendar year 1975.

As you can understand, the burden of having seven numbers in various

stages of production has been a heavy one for the Editorial Office, and our Editor with her small staff of two has accomplished miracles. The cost of sending the two numbers to Clowes we estimated would exceed the budget for *Hesperia* for this fiscal year 1974-75, which provided for the printing of only four numbers, by at least \$15,000. The final bill may slightly exceed this, since all costs, including paper, binding, postage, etc. are increasing rapidly. Furst's costs have had to go up, especially with the additional work they are doing for the numbers set in England. In preparing the budget for 1975-76 the Committee estimates that \$7000 will be required for the printing of each number of *Hesperia*, a total of \$28,000, as compared with the budgeted printing costs for 1974-75 of \$19,200. With great regret we decided that the subscription for *Hesperia* would have to be increased from \$15 and \$16 (foreign) to \$22.50 and \$24 (foreign). Even this increase will cover only about \$22,000 of the printing cost of \$28,000, for each volume of four numbers; and it does not include the overhead and editorial costs. We hope that our subscribers will appreciate that the increase is made only from dire necessity.

At the same time the Publications Committee is making every effort to keep down the costs of *Hesperia* without impairing its usefulness and quality. The Editor made a careful report at our last meeting on items in the preparation of manuscripts that cause additional expense in setting and printing, and it was decided to send out to Field Directors and contributors a copy of this analysis of costs so that they can prepare their manuscripts in the most economical form possible. They are as concerned as we are that *Hesperia* should continue to report excavations fully and satisfactorily, and will I am sure co-operate with us in reducing the costs of printing wherever they can.

The Publications Committee had a special meeting in Chicago in December with the two Directors of the School's excavations in the Agora and Corinth to discuss both excavation reports in *Hesperia* and the two series of volumes in which excavation materials receive definitive publication. The meeting proved most useful.

Before I leave *Hesperia* I should report that there was a presentation to Professor Oscar Broneer on his eightieth birthday in Chicago of the Table of Contents of *Hesperia* 43, No. 4, which is dedicated to him and contains a photograph, dedication, and bibliography as well as articles of colleagues and students. It was a happy occasion and he has written to express his delight and gratitude to all concerned, especially the Editor.

So far as books are concerned, *Athenian Agora*, XVII: *Inscriptions, The Funerary Monuments* by the late D. W. Bradeen, and *Agora Picture Book*, No. 14, *Graffiti in the Athenian Agora* by Mabel Lang appeared early in the year and have been doing well. The Picture Book is in fact a "best seller," and our first printing will not last long. *Picture Books* Nos. 3 (*Miniature Sculpture*) and 7 (*Middle Ages*) have been reprinted. Two more, Nos. 12 (*Shopping Center*) and 13 (*Early Burials*), will be reprinted next year. A new Picture Book, *Coins in the Athenian Agora: Greek and Roman* by F. S.

Kleiner is now in the press and will be ready for summer sale. Two more, a second coin Picture Book also by F. S. Kleiner, *Coins in the Athenian Agora: Late Roman to Modern*, and *The Athenian Agora, A Guide to the Site and Museum* by H. A. Thompson are almost ready and will be published next year.

The long-awaited *Athenian Agora*, XV: *Inscriptions, The Athenian Councilors* by B. D. Meritt and J. S. Traill has arrived, and advance orders amounting to about \$10,000 have been mailed. Mrs. Meritt with Professor Meritt's help did all the proof-reading as well as assisting generously with the inevitably high cost of corrections in proof, and we are most grateful to them. The volume is a magnificent addition to the *Athenian Agora* series. Two *Hesperia* Supplements are also out: Supplement XIV: *The Political Organization of Attica* by J. S. Traill and Supplement XV: *The Lettering of an Athenian Mason* by S. V. Tracy. The advance orders are being sent out and we are beginning to recover the costs of publication. The two interesting maps from *The Political Organization of Attica* showing pictorially the deme representations in the Boule will be sold separately, and we expect that they will be in demand for classroom use.

Corinth, VII, iii: *Hellenistic Pottery* by G. R. Edwards, *Corinth*, VII, ii: *Archaic Corinthian Pottery and the Anaploga Well* by D. A. Amyx and Patricia Lawrence, and *Athenian Agora*, XXI: *Graffiti and Dipinti* by Mabel Lang, are well advanced in proof; the first should be ready in the late autumn, and the other two in 1976. The advertised price for the Amyx and Lawrence volume will have to be increased from \$30 to \$35 because of increased costs of production. In the future the Committee has decided to announce only an Estimated Price for new books in preparation, since no printer can any longer give a firm price for the final cost.

The manuscripts for three more *Corinth* volumes, *Corinth*, IX, ii: *Sculpture, The Reliefs from the Theater* by Mary C. Sturgeon, *Corinth*, VII, iv: *The Red-Figured Pottery* by Sharon Herbert, and *Corinth*, XV, iii: *The Potters' Quarter: Pottery* by J. L. Benson are completed or nearing completion in manuscript, and decisions about when to proceed with each will be taken next year depending on the financial situation. Another *Hesperia* Supplement, *A Sanctuary of Zeus on Mount Hymettos* by M. K. Langdon, is ready and the Publications Committee hopes that it can be published promptly as a memorial volume to Rodney S. Young to whom it is dedicated. It is the publication of his early excavations on Mount Hymettos, the pottery from which was important for the introduction of the alphabet. Financial support is being sought from groups and individuals who wish to contribute to suitable memorials for Professor Young. Its estimated cost is \$7000, and we can proceed immediately if the money can be secured.

The manuscript for the first volume of the Keos series, *Kephala*, by John S. Coleman, awaits editing. Funds for manufacturing costs are to be supplied by the University of Cincinnati.

Several volumes of the *Athenian Agora* series (I, VI, X) are now out of

print or nearly so; the Committee regards it as important to keep the whole series available, and plans as funds are available to reprint these volumes.

You can see that it is no exaggeration to say that this has been an exceedingly busy year for the Editorial Staff. The Editor, Mrs. McAllister, her assistant, Ms. Vizza, and the Publications Secretary, Mrs. Smith, have been working beyond capacity to get *Hesperia* on a regular annual publication schedule, to speed books in press to publication, to fill orders promptly and send out bills, and to edit manuscripts so that they can be proceeded with as soon as the Publications Committee can see its way to authorize sending them to press. We have had to watch the financial situation with great care. It is essential to get books out for sale as rapidly as possible once initial payments begin to be made to the printers for composition, so that money already spent can be recovered. Sales from July 1 to November 15, 1974, were about \$25,000 as compared with \$16,200 for the same months in 1973. By June 30, 1975, when our financial year ends, we expect to show a healthy income from sales with four new volumes, two new Picture Books, as well as reprints and the regular Publication List. This has been a crisis year with the full impact of inflation hitting all expenditures, but I must warn you that costs will go on rising and that books and subscriptions will have to be priced higher. Our prices are still much less than those for comparable publications from commercial presses.

By June 1977, the Editorial Office will be moved from Princeton to New York to new quarters in the house acquired by the Trustees. This move will involve expenses of various kinds for office equipment, shelving and storage in the basement, a lift of some sort to carry up the stock to the first floor, and transportation of parcels to the nearest Post Office. It will also involve readjustments for members of the Editorial Staff. All these things must be carefully planned so as not to disrupt the work of the office more than necessary. I expect that the Editor will soon be able to see the quarters to be used for the Publications Office and begin the planning. The Institute for Advanced Study has for many years with great generosity provided our quarters, many pleasant amenities, and assistance of innumerable sorts to facilitate our operations, for which we owe them a great debt which I expect will be suitably acknowledged at the proper time. Bryn Mawr College has kindly allowed us to hold meetings of the Publications Committee there and to use its guest facilities for the past three years, for which we are grateful.

Professor Martin Ostwald finishes his term on the Publications Committee with this meeting. The Committee has expressed its gratitude for his valuable service, and I am sure that the Managing Committee will join with us in our thanks to him. In conclusion I think that you would like me on your behalf to express our appreciation to the Editor and her staff for their labours throughout a difficult year. I can assure you that they have been truly Herculean.

Respectfully submitted,

MARY E. WHITE

April, 1975

BOOKS

- Athenian Agora*, XVII, *Inscriptions, The Funerary Monuments*, by D. W. Bradeen has now appeared (Price \$25.00).
- Athenian Agora*, XV, *Inscriptions, The Athenian Councillors* by B. D. Meritt and J. S. Traill has recently appeared (Price \$45.00).
- Hesperia*, Supplement XIV, *The Political Organization of Attica* by J. S. Traill has also appeared (Price \$12.50).
- Hesperia*, Supplement XV, *The Lettering of an Athenian Mason* by S. V. Tracy has also appeared (Price \$10.00).
- Corinth*, VII, ii, *Archaic Corinthian Pottery and the Anaploga Well* by D. A. Amyx and P. Lawrence. Page proofs have been completed; publication is projected for the fall of 1975.
- Corinth*, VII, iii, *Corinthian Hellenistic Pottery* by G. R. Edwards. Page proofs have been completed and publication for the volume is also expected in the fall of 1975.
- Corinth*, IX, ii, *Sculpture, The Reliefs from the Theater* by M. Sturgeon. Publication on this volume has been delayed for lack of funds.
- Athenian Agora*, XXI, *Graffiti and Dipinti* by M. L. Lang. Galley proofs have been completed.

Princeton Sales April 15, 1974—April 25, 1975

Athenian Agora

II	<i>Coins, Roman-Venetian</i>	22
III	<i>Testimonia</i>	26
IV	<i>Greek Lamps</i>	27
V	<i>Roman Pottery</i>	22
VII	<i>Roman Lamps</i>	19
VIII	<i>Late Geometric and Protoattic Pottery</i>	14
IX	<i>Islamic Coins</i>	13
X	<i>Weights, Measures and Tokens</i>	10 (out of print)
XI	<i>Archaic and Archaistic Sculpture</i>	24
XII	<i>Black and Plain Pottery</i>	34
XIII	<i>Neolithic and Bronze Age</i>	30
XIV	<i>Agora of Athens</i>	149
XV	<i>Inscriptions, The Athenian Councillors</i>	188
XVII	<i>Inscriptions, The Funerary Monuments</i>	300
XX	<i>Church of the Holy Apostles</i>	15

Corinth

I, iv	<i>South Stoa</i>	17
I, v	<i>Southeast Building</i>	15
I, vi	<i>Springs</i>	15
VIII, iii	<i>Inscriptions</i>	19
IX	<i>Sculpture</i>	8
XIII	<i>North Cemetery</i>	12
	<i>Vases from the North Cemetery</i>	2
<i>Hesperia Supplements</i>		
XI	<i>Fortified Military Camps</i>	12
XII	<i>Athenian Constitution</i>	15
XIII	<i>Marcus Aurelius</i>	32
	<i>Index</i>	6

Lerna

I	<i>Fauna</i>	13
II	<i>People</i>	14

Isthmia

I	<i>Temple of Poseidon</i>	39
II	<i>Topography and Architecture</i>	75

Gennadeion Monographs

II	<i>Schliemann's First Visit</i>	6
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Papers of the American School

II		1
IV		1
V		3 (out of print)
Hill, <i>Temple of Zeus at Nemea</i>		10
Lord, <i>History of the School</i>		2
Meritt, Wade-Gery, McGregor, <i>Athenian Tribute-Lists, III</i>		29
Stevens, <i>Restorations of Classical Buildings</i>		14
Jameson, <i>Decree of Themistokles</i>		105
Jameson, <i>Revised Text of the Decree of Themistokles</i>		11
Corinth Guide		105 (out of print)
Back numbers of <i>Hesperia</i>		234
Excavations of the Athenian Agora, <i>Picture Books</i>		5614

FINANCIAL REPORT

July 1, 1974—June 30, 1975

EXPENSES

	<i>Budgeted</i>	<i>Credits</i>	<i>Expended</i>	<i>Balance</i>
<i>Hesperia</i>	\$19,200.00	\$ 375.81 ¹	\$41,670.45	(\$22,094.64)
Index and				
Advertizing	1,100.00	398.45 ²	1,437.00	61.45
Audit	1,200.00		1,200.00	
Overhead	3,000.00	88.88 ³	3,182.92	(94.04)
<i>Hesperia</i>				
Suppl. XIV	6,346.69	2,037.32	8,584.31	(200.30)
Suppl. XV	6,000.00		6,190.38	(190.38)
<i>Corinth</i>	24,000.00		17,235.95	6,764.05
Picture Books	8,000.00		5,279.25	2,720.75
	<u>\$68,846.69</u>	<u>\$2,900.46</u>	<u>\$84,780.26</u>	<u>(\$13,033.11)</u>

<i>Agora</i>	<i>Expended</i>	<i>Gifts</i>	<i>Total</i>	<i>Cost of Publication</i>
<i>Publications</i>				
<i>Agora</i> , XV	\$18,715.85	\$2,000.00	\$16,715.85	\$43,344.35
<i>Agora</i> , XXI	10,000.00	600.00	9,400.00	

BUDGET 1975-1976

<i>Hesperia</i>	\$28,000.00
Overhead	3,500.00
Index and Advertizing	1,000.00
Picture Books	9,000.00
<i>Corinth</i> volumes	20,000.00
	<u>\$61,500.00</u>

¹ Fees for author's offprints and gifts for *Hesperia*, XLIII, 4 (\$70.00).

² Unused balance 1973-1974.

³ Refund on insurance for book stock and credit from I. A. S.

INCOME

July 1, 1974—June 30, 1975

Receipts from Sales (less collection fees)

Princeton

Books (excluding revolving funds)		\$25,205.82	\$25,205.82
<i>Isthmia</i> Revolving Fund	\$1,218.50		
<i>Corinth</i> (Reprint) Revolving Fund	370.60		
	<u>\$1,589.10</u>	<u>1,589.10</u>	
Books (total)		<u>\$26,794.92</u>	

Hesperia

14,103.94

Athens

Books, <i>Hesperia</i> , and Picture Books (excluding revolving funds)		3,009.41	3,009.41
<i>Isthmia</i> Revolving Fund	60.00		
<i>Corinth</i> (Reprint) Revolving Fund	36.00		
	<u>\$ 96.00</u>	<u>96.00</u>	
Athens (total)		<u>\$ 3,105.41</u>	

Publications Committee Account (total)		\$42,319.17
Revolving funds (total)	\$1,685.10	1,685.10
Petty cash (chiefly book sales)		185.00
Total Sales		<u>\$44,189.27</u>

Permissions	91.06
<i>Keos</i> Fund (University of Cincinnati)	16,500.00
Gifts	670.00*
Total Income	<u>\$61,450.33</u>

* \$70.00 appears as credit under *Hesperia* expenses.

REVOLVING FUNDS

Isthmia Revolving Fund

Balance July 1, 1974	\$7,354.40
Princeton Sales	1,218.50
Athens Sales	60.00
Balance June 30, 1975	\$8,632.90

Corinth (Reprint) Revolving Fund

Balance July 1, 1974	\$2,779.29
Princeton Sales	370.60
Athens Sales	36.00
Balance June 30, 1975	\$3,185.89

REPORT OF THE AUXILIARY FUND ASSOCIATION

At the most recent meeting of the Managing Committee of the School, on May 10, 1975, the resignations of Charles Hill Morgan as chairman and Priscilla Capps Hill as treasurer of the Auxiliary Fund Association were regretfully accepted. The new chairman and treasurer elected at the meeting are the undersigned. We are greatly indebted to Professor Morgan and Mrs. Hill for their devotion to the Fund, and especially grateful for Mrs. Hill's annual reports that have inspired so much continuous giving on the part of hundreds of alumni and friends of the School. The dedicated efforts of the former chairman and treasurer were hailed by acclamation at the May meeting, and serve as an inspiration for us today.

The Auxiliary Fund is now 58 years old. We quote from the first report, written at the end of 1917 by Professor Edward Capps, the first chairman:

"On the first day of February, 1917, a self-constituted Committee sent out a statement regarding the financial condition of the American School at Athens—The Committee drew attention to the pressing need of additions to the permanent funds of the School; and invited the friends of the School to join them in establishing an Auxiliary Fund to be built up by as large a number as possible of annual subscriptions—added to the permanent endowment of the institution.—Sixty-three subscriptions were received, in amounts ranging from one to one hundred dollars. . . . The amount received was \$1,212.00. This was turned over to the treasurer of the School, and forms the nucleus of the Auxiliary Fund, which is regarded as one of the endowment funds of the School."

On July 1, 1975, the beginning of our new fiscal year, the amounts in the School's endowment funds contributed through the last 58 years to the Auxiliary Fund are, despite the low valuations of the stock market:

\$257,398.55	General Endowment
39,769.94	Endowment Restricted to Library
31,990.98	Restricted to Fellowships
\$329,159.47	Total

RICHARD H. HOWLAND, *Chairman*
JANE BIRS, *Secretary-Treasurer*

REPORT OF THE TREASURER

AMERICAN SCHOOL OF CLASSICAL STUDIES
BALANCE SHEET, JUNE 30, 1975 (Note 1)

ASSETS:

Current Funds:	
Unrestricted:	
Cash	\$ 99,365
Due from restricted current funds	808,343
Prepaid expenses	3,,500
Total unrestricted	<u>\$ 911,208</u>
Restricted:	
Cash	\$ 226,582
Investments (Note 2)	740,179
Total restricted	<u>\$ 966,761</u>
Loan Funds:	
Due from restricted current funds	\$ 2,758
Total loan funds	<u>\$ 2,758</u>
Endowment and Similar Funds:	
Cash	\$ 146,288
Investments (Note 2)	5,991,403
Due from unrestricted current funds	464,563
Due from restricted current funds	43,187
Total endowment and similar funds	<u>\$6,645,441</u>
Plant Funds:	
Land	\$ 325,000
Property at Athens, nominal value	1
Buildings (net of allowance for depreciation of \$3,125) (Note 4)	71,875
Furniture and fixtures (net of allowance for depreciation of \$687) (Note 4)	15,792
Total plant funds	<u>\$ 412,668</u>

LIABILITIES AND FUND BALANCES:

Current Funds:	
Unrestricted:	
Due to endowment funds	\$ 464,563
Deferred revenue	1,000
Fund balances (deficit):	
Designated by Managing Committee for Specific Purposes (Schedule 1)	530,905
Undesignated (Schedule 1)	<u>(85,260)</u>
Total fund balances	<u>445,645</u>
Total unrestricted	<u>\$ 911,208</u>
Restricted:	
Payroll taxes withheld	\$ 123
Due to unrestricted current funds	808,343
Due to loan funds	2,758
Due to endowment funds	43,187
Fund balances	<u>112,350</u>
Total restricted	<u>\$ 966,761</u>
Loan Funds:	
Fund balance	\$ 2,758
Total loan funds	<u>\$ 2,758</u>
Endowment and Similar Funds:	
Fund balances:	
Endowment	\$5,479,308
Quasi-endowment unrestricted	<u>1,166,133</u>
Total endowment and similar funds	<u>\$6,645,441</u>
Plant Funds:	
Net investment in plant (Note 4)	\$ 412,668
Total plant funds	<u>\$ 412,668</u>

The accompanying notes are an integral part of the financial statements.

STATEMENT OF CHANGES IN FUND BALANCES

for the year ended June 30, 1975 (Note 1)

	Current Funds		Loan	Endowment	Plant Funds
	Unrestricted	Restricted	Funds	and Similar	Investment
	(Schedule 1)	(Schedule 2)		Funds	in Plant
				(Schedule 3)	
Revenues and other additions:					
Educational and general revenues	\$330,932		\$3,442		\$416,479
Auxiliary enterprises revenues	44,457				
Gifts, grants and bequests—restricted		\$ 152,335		\$ 30,650	
Investment income—restricted		299,252			
Realized gains on investments—unrestricted				30,171	
Realized gains on investments—restricted				12,201	
Other income—restricted		13,730			
Total revenues and other additions	<u>375,389</u>	<u>465,317</u>	<u>3,442</u>	<u>73,022</u>	<u>416,479</u>
Expenditures and other deductions:					
Educational and general expenditures	445,318	484,912	1,839		
Auxiliary enterprises expenditures	25,265			1,000	
Refunded to donors					3,812
Depreciation					
Total expenditures and other deductions	<u>470,583</u>	<u>484,912</u>	<u>1,839</u>	<u>1,000</u>	<u>3,812</u>
Transfers and other additions (deductions):					
Blegen funds:					
From restricted to unrestricted	399,187	(399,187)			
To endowment funds	(363,565)	(450,000)		813,565	
Other funds:					
From unrestricted to restricted	(1,403)	1,403			
To endowment funds		(135,259)		135,259	
Allocation of unrestricted gifts	(11,758)			11,758	
Total transfers and other additions (deductions)	<u>22,461</u>	<u>(983,043)</u>		<u>960,582</u>	
Net increase (decrease) for the year	<u>(72,733)</u>	<u>(1,002,638)</u>	<u>1,603</u>	<u>1,032,604</u>	<u>412,667</u>
Fund balances (deficits) at beginning of year:					
As previously reported	(73,927)	1,708,449		5,612,837	
Reclassification of July 1, 1974 balances (Note 1)	592,305	(593,461)	1,155		1
As reclassified	<u>518,378</u>	<u>1,114,988</u>	<u>1,155</u>	<u>5,612,837</u>	<u>1</u>
Fund balances at end of year	<u>\$445,645</u>	<u>\$ 112,350</u>	<u>\$2,758</u>	<u>\$6,645,441</u>	<u>\$412,668</u>

The accompanying notes are an integral part of the financial statements.

STATEMENT OF CURRENT FUNDS REVENUES, EXPENDITURES, AND OTHER CHANGES
for the year ended June 30, 1975 (Note 1)

	Unrestricted	Restricted	Total
Revenues:			
Educational and general:			\$ 31,860
Student tuition and fees	\$ 31,860		214,562
Gifts and private grants	62,227	\$ 152,335	488,688
Endowment income	189,436	299,252	47,283
Publication income	47,283		13,856
Other sources	126	13,730	19,595
Prior years' receipts transferred to revenue		19,595	
Total educational and general	<u>330,932</u>	<u>484,912</u>	<u>815,844</u>
Auxiliary enterprises	44,457		44,457
Total revenues	<u>375,389</u>	<u>484,912</u>	<u>860,301</u>
Expenditures:			
Educational and general:			96,326
Instruction and departmental research	36,467	59,859	145,384
Publications	119,856	25,528	315,463
Sponsored research and other sponsored programs		315,463	103,981
Libraries	53,133	50,848	
Total educational and general	<u>445,318</u>	<u>484,912</u>	<u>930,230</u>
Auxiliary enterprises	25,265		25,265
Total expenditures	<u>470,583</u>	<u>484,912</u>	<u>955,495</u>
Transfers and other additions (deductions):			
Excess of transfers to revenues over restricted receipts		(19,595)	(19,595)
Allocation of unrestricted gifts and endowment funds	(11,758)		(11,758)
Blegen funds:			
From restricted to unrestricted	399,187	(399,187)	—
To endowment funds	(363,565)	(450,000)	(813,565)
Other funds:			
From unrestricted to restricted	(1,403)	1,403	—
To endowment funds		(135,259)	(135,259)
Net decrease in fund balances	<u>(\$ 72,733)</u>	<u>(\$1,002,638)</u>	<u>(\$1,075,371)</u>

The accompanying notes are an integral part of the financial statements.

NOTES TO FINANCIAL STATEMENTS

1. Summary of Significant Accounting Policies:

- (a) In common with the practice of some nonprofit organizations, the accounts of the School are maintained and the accompanying financial statements have been prepared principally on the basis of cash receipts and disbursements. Except for the effect of the practice described in the following paragraph, such financial statements do not differ materially from those which would have been prepared had generally accepted accrual basis accounting principles been applied.

The School has substantial interests in certain properties at Athens which are included in the accompanying balance sheet at a nominal amount.

The statement of current funds revenues, expenditures, and other changes is a statement of financial activities of current funds related to the current reporting period. It does not purport to present the results of operations or the net income or loss for the period as would a statement of income or a statement of revenues and expenses.

- (b) In order to ensure observance of limitations and restrictions placed on the use of the resources available to the School, the accounts of the School are maintained in accordance with the principles of "fund accounting" and the standards of accounting and financial reporting recommended in the Industry Audit Guide for Colleges and Universities issued by the Committee on College and University Accounting and Auditing of the American Institute of Certified Public Accountants. This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives specified. Separate accounts are maintained for each fund; however, in the accompanying financial statements, funds that have similar characteristics have been combined into fund groups. Accordingly, all financial transactions have been recorded and reported by fund group.

Within the current funds group, fund balances restricted by outside sources are so indicated and are distinguished from unrestricted funds allocated to specific purposes by action of the Managing

Committee. Externally restricted funds may only be utilized in accordance with the purposes established by the source of such funds and are in contrast with unrestricted funds over which the Managing Committee retains full control to use in achieving any of its institutional purposes.

Endowment funds are subject to the restrictions of gift instruments which require that the principal be invested and the income only be utilized. Quasi-endowment funds have been established by the Managing Committee for the same purposes as endowment funds. However, any portion of quasi-endowment funds may be expended.

All gains and losses arising from the sale, collection, or other disposition of investments and other noncash assets are accounted for in the fund which owned such assets. Ordinary income derived from investments, receivables, and the like, is accounted for in the fund owning such assets, except for income derived from investments of endowment and similar funds, which income is accounted for in the fund to which it is restricted or, if unrestricted, as revenues in unrestricted current funds.

All other unrestricted revenue is accounted for in the unrestricted current fund. Restricted gifts, grants, endowment income, and other restricted resources are accounted for in the appropriate restricted funds. Restricted current funds are reported as revenues and expenditures when expended for current operating purposes.

- (c) The format of the accompanying financial statements has been modified to provide for reclassification of certain fund balances as follows: (1) funds designated by the Managing Committee for specific purposes are shown as part of the current unrestricted fund balances; these funds were previously reported as part of the current restricted fund balances, (2) the repairs and maintenance fund has been included as part of the current restricted fund balances; this fund was previously reported as part of the current unrestricted fund balances, and (3) certain funds previously classified as Endowment Funds have been reclassified as Quasi-Endowment unrestricted, general funds.

2. Investments exclusive of physical plant are carried at cost, if purchased, and at market values on dates received, if acquired as gifts. Carrying values and quoted market values of investments in the respective funds were as follows:

	Restricted Current Funds		Endowment and Similar Funds	
	Carrying Value	Quoted Market Value	Carrying Value	Quoted Market Value
U. S. Treasury Bills	\$518,912	\$525,100	\$ 659,755	\$ 662,700
Commercial paper			50,813	45,300
Preferred stocks	2,162	200	362,793	308,600
Common stocks	219,105	236,100	2,428,788	3,732,100
Corporate bonds and other debentures			2,489,254	2,171,000
Total	<u>\$740,179</u>	<u>\$761,400</u>	<u>\$5,991,403</u>	<u>\$6,919,700</u>

3. Buildings and furniture and fixtures were donated to the School in the current fiscal year and are carried at an appraised value made in August 1974. Depreciation of building and equipment is computed on the straight-line method over the estimated useful lives of the assets.
4. Retirement benefits for professional employees are funded on a current basis by payments to the Teachers Insurance and Annuity Association. Pension expense for the year was approximately \$15,700.
5. The School is exempt from Federal income tax under Section 501(c)(3) of the Internal Revenue Code.

REPORT OF THE ALUMNI ASSOCIATION

To the Members of the Managing Committee:

The annual meeting of the Alumni Association was held in the Sheraton-Chicago Hotel, December 28, 1974 at 7:30 P. M. The Chairman, Anna S. Benjamin, presided. Mrs. Elizabeth Lyding Will acted as secretary in the absence of Mrs. Lucy Shoe Meritt.

Professor Mary White signalized the eightieth birthday of Professor Oscar Broneer on December 28th and introduced Professor Charles Morgan who presented a mock-up of the *Hesperia* volume dedicated to Professor Broneer. Professor Broneer responded to the presentation briefly and eloquently.

Balloting for the new member of the Alumni Council resulted in the following (after a tie was resolved by tossing a coin):

Member of the Council 1975-1979: Joseph Shaw.

The Director of the School reported the events of the year at Athens and Dr. Richard Howland reported on the meeting of the Managing Committee.

The annual gift of the alumni association was discussed and the council voted to give the School fifteen hundred dollars for furnishing the Corinth Annex with desks and good lamps. The vote was by voice and unanimous. The president attended the dedication of the Annex at Corinth and can report that the gifts were in place ready for years of use.

Respectfully submitted,

ANNA S. BENJAMIN
Chairman, Alumni Association