

The background of the entire page is a wide-angle photograph of a valley. In the distance, there are large, rugged mountains under a sky with scattered white clouds. The middle ground shows a valley floor with patches of green fields and a small town or village. In the foreground, a stone tower or fortification sits on a rocky hillside, surrounded by scaffolding. A group of people is standing on top of the tower. A white arrow points from the text 'You are here' to the group of people on the tower.

2014

ANNUAL REPORT

2015

You are here

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS



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AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS ANNUAL REPORT 🏆 2014-2015

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ABOUT THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

The American School of Classical Studies at Athens was established in 1881 by a consortium of nine American universities to foster the study of Greek thought and life and to enhance the education and experience of scholars seeking to become teachers of Greek. Since then it has become the leading American research and teaching institution in Greece, and indeed it is the largest of all the American overseas research centers.

Today, the School pursues a multifaceted mission to advance knowledge of Greece from antiquity to the present day, including its connections with other areas of the ancient and early modern world, by training young scholars, conducting and promoting archaeological fieldwork, providing resources for scholarly work, and disseminating research. The ASCSA is also charged by the Hellenic Ministry of Culture and Sports with primary responsibility for all American archaeological research, and is actively engaged in supporting the investigation, preservation, and presentation of Greece's cultural heritage.

The American School operates under the stewardship of its Board of Trustees, the guidance of its Managing Committee, representing 192 affiliated North American institutions of higher learning, and the leadership of its Director in Athens and its Executive Director in Princeton.

This report covers the academic year 2014–2015, summarizing the School's accomplishments in education, excavation, research, publication, and outreach.



FOUNDED 1881

MESSAGE FROM THE BOARD PRESIDENT, MANAGING COMMITTEE CHAIR, AND DIRECTOR

The American School took many steps during fiscal year 2014–15 to build on its position as a leading center for research and study of the Hellenic world.

Foremost was the start of two construction projects that will transform the School. After two decades of being housed in the basement of the main building, the new Malcolm H. Wiener Laboratory for Archaeological Science broke ground in fall 2014. This new facility will have state-of-the-art laboratories for sampling and analyzing materials, new storage for collections, and plenty of space for study and collaboration. The West Wing renovation and expansion of the Gennadius Library, begun in July of 2014, opens up the library to the general public by providing new exhibition space for exciting new programming. Additional much-needed storage space for our expanding collections and archives will ensure their preservation.

Several staff additions marked 2014–15. A new Executive Director, George Orfanakos, was hired in March 2015 to oversee our Princeton office and will work to engage people worldwide with the activities and mission of the American School. George brings to this im-

portant position not only considerable skills in administration, communication, marketing, and development, but also a personal passion for Hellenic culture. His father emigrated from Greece and gave his children an abiding appreciation for their Greek heritage. George is fluent in the modern Greek language and proficient in ancient Greek as well.

Panagiotis (Takis) Karkanis, a senior geologist from the Greek Ministry of Culture, was also hired as new Director of the Wiener Laboratory in September 2014. His efforts to establish collaborations with other institutions and projects come at a key time for the lab. In addition, Kevin Daly, long associated with excavations at the Agora, became our new Mellon Professor and Linny Schenck, who held several senior staff positions at Princeton University Press, was hired as Director of Publications. Other new staff can be found throughout this report.

In excavations, the year could be characterized as one focusing on heritage management. Ancient Corinth developed a master plan outlining ways of conserving and presenting that site and the surrounding area. At our affiliated excavations,

Halai and Kommos were developing their own master plans, and in Mt. Lykaion, a fourth trail was opened in the Parrhasian Heritage Park. In April, the ASCSA and the Archaeological Institute of America held a workshop on “Telling the Story at Multiperiod Sites,” which presented case studies and problems of preparing archaeological sites for presentation to visitors.

A highlight of the year’s event programming was the Gennadius Library’s exhibition and lectures on Ottoman Athens. Supplementing those programs were many tours through Ottoman Athens led by experts. Another stand-out event was the first-ever conference on the prehistory of Athens and Attica held at Cotsen Hall cosponsored by the Ministry of Culture, the University of Athens, and the Museum of Cycladic Art. This international conference included a comprehensive presentation of 60 papers and 20 posters.

All this activity sets the stage for a banner year to come. We thank all those who have supported the work of the School through philanthropy and express our sincere gratitude for your continued support of our mission.

Robert A. McCabe
President, Board of Trustees

Jenifer Neils
Chair, Managing Committee

James C. Wright
Director of the School

ACADEMICS

Training young scholars is at the heart of the American School's mission, with its academic program encompassing Greece and the Greek diaspora. Widely recognized as the most significant resource in Greece for North American scholars of ancient and post-classical Greek studies, the School supports a multidisciplinary approach to Hellenic studies, encompassing the fields of archaeology, anthropology, the archaeological sciences, topography, architecture, epigraphy, numismatics, history, art, language, literature, philosophy, religion, and cultural studies.

The School, through its Regular and Summer Programs, provides students, teachers, and scholars from North America and elsewhere an opportunity for unparalleled immersion into the sites and monuments of Hellenic civilization and the culture of Greece.

THE REGULAR PROGRAM

During academic year 2014–15, the School conducted a challenging and broad-based academic program under the leadership of School Director James C. Wright (Bryn Mawr College) and the oversight of Andrew W. Mellon Professor of Classical Studies Kevin F. Daly (Bucknell University). Sixteen graduate students representing 14 institutions were admitted to the program; 13 of these students received support from School fellowships. The nine-month Regular Program featured

field visits to major archaeological sites of the Greek world, seminars and workshops presented by School faculty and other School staff members, and hands-on training in archaeological techniques at the School's excavations at Ancient Corinth. In this immersive environment, Regular Program Members benefited from the intellectual generosity and diverse expertise of School personnel, excavators in the field, and the numerous researchers and scholars connected with the School, as well as the vibrant academic community of the greater Athens area.

The program's four customary Fall Trips, led by School faculty, covered much of mainland Greece and provided students with exposure to a wide

range of archaeological sites, at which they studied inscriptions, identified various architectural features, and presented site reports on the history and finds of each place they visited. Trips to Northern Greece and Central Greece, led by Mellon Professor Daly, included a few unusual stops, such as the bread museum at Amphikleia and the Arkitsa fault; other highlights included an overview of the new finds at Kasta Hill in Amphipolis, delivered by lead architect Michalis Lefantzis, and a preview of the new installation at the Thebes Museum, thanks to Ephor Alexandra Charami. Guy Sanders took the students to the Deep Peloponnese, while Jim Wright led the students through the Argolid and the Corinthia.



Wiener Laboratory Director Takis Karkanis (kneeling) talks about stratigraphy at Corinth, part of a new initiative to engage students in archaeological science.

The School welcomed new Mellon Professor Kevin Daly (standing, right) from Bucknell University this academic year. Kevin is an epigrapher and became interested in archaeology while a Regular Member of the School. He served for nearly 15 years as an excavator in the Athenian Agora and currently codirects an excavation at Thebes.



WHAT ARE OUR REGULAR PROGRAM MEMBERS RESEARCHING?

During the latter, students were joined in Corinth by new Wiener Laboratory Director Takis Karkanas, whose on-site demonstration of the methods and uses of micromorphological investigation of stratigraphy was part of a new initiative to involve student members of the School in meaningful engagement in archaeological science. In February the trip to Crete was organized and led by Assistant Director Nick Blackwell, with assistance from School Director Jim Wright and Dr. Tom Brogan, Director of the INSTAP East Crete Research Center, and the students were given a special tour of Phaistos and Aghia Triada by Dr. Santo Privitera of the Italian School of Archaeology at Athens.

During the winter the focus turned to the historic sites and monuments of Athens and Attica, including numerous visits to the Acropolis, the Agora, and sites and museums both local and further afield. The students were fortunate to have two members of the School community with extensive knowledge of pottery, Senior Associate Member Elizabeth Langridge-Noti and NEH

Fellow Martha Risser, lead two trips to the vase collection at the National Museum.

The winter term also featured seminars taught by Whitehead Professors Aileen Ajootian (University of Mississippi) and Stratis Papaioannou (Brown University). Professor Papaioannou's class used the resources of the Genadeion to examine "Byzantine Book Culture, Greek Palaeography, and the Transmission of Texts," an extensive survey of Roman through Renaissance Greek book culture from the 1st to the 16th century. Professor Ajootian's seminar, "Studying Ancient Sculpture from Marble Pile and Apotheke to Publication," included overnight trips to Corinth, where the young scholars were able to study unpublished sculpture among the Corinth Excavations' sizable collection of Late Classical votive reliefs, with a goal of preparing an article for submission to the School's journal, *Hesperia*.

The academic program also included Athens-based workshops offered by the Wiener Laboratory, focusing on

- Portrait statues in Hellenistic Greece
- Roman architecture and sculpture from the Forum in Ancient Corinth
- Diogenes of Oenoanda
- Emotions and art in Archaic and Classical Greece
- Architectural sculptures from Middle Byzantine Athens
- Political leadership in Imperial Athens
- Mycenaean burial traditions of Achaia
- The Italian occupation of Greece
- Athenian vase-painting of the Archaic and Classical periods
- Unglazed utilitarian ceramics in the Peloponnese
- Blegen's excavations at Pylos
- Mid-6th through 4th century pottery in the Sanctuary of Poseidon at Isthmia
- Ancient starches and grains
- Byzantine church architecture in Cappadocia

bones, plants, and pottery (in addition to the workshop on sediment held at Corinth), as well as a seminar on the application of GIS to archaeology, led by Wiener Laboratory Postdoctoral Fellow Calla McNamee.

Further enriching the Regular Program were voluntary informal academic presentations by School Members, scheduled by Mellon Professor Daly; a series of work-in-progress seminars organized by Gennadius Library Director Maria Georgopoulou; and a plethora of lectures and events offered by the ASCSA and numerous other academic and cultural entities in Athens. Regular Members benefited tremendously from a lively and diverse community of scholars and researchers, whose presence exposed them to fresh subject matter, current research, and new fields of interest.

ACADEMIC RESEARCH

Also admitted to the School in 2014–15 were 24 Student Associate Members, young scholars conducting research in and around Greece under the auspices of the School in support of their dissertations, along with some 38 Senior Associate Members pursuing independent research, 10 with the support of School fellowships (see Appendix: Members of the School for a full list). These scholars enriched and broadened the academic environment of the School by their informal participation in various aspects of the School's Regular Program, such as School trips and seminars, and by generously sharing their own knowledge and research interests with all members of the School community.



SUMMER SESSIONS

The ASCSA offered two Summer Sessions in 2014. The 37 Summer Session attendees included undergraduates, high school teachers, graduate students, and college professors representing a variety of fields, including classics, history, and archaeology.

Patterned after the Regular Program trips, each six-week Summer Session introduces participants to the most relevant archaeological sites and museums in Greece, encompassing a range of eras. Site visits are augmented by on-site lectures by dozens of experts in their field, drawn from the School, other foreign schools, and Greek inspectorates of antiquities. The 2014 Summer Session cohorts were exposed to museums, sites, monuments, and methods of research stretching from deep prehistory (for example, Theopetra) to Ottoman period (the Schwartz mansion in Ampelakia, Koursoum Çami in Trikala, and the post-Byzantine Andromonastiro near Messeni) to more recent phenomena, such as the Jewish Museum in Thessaloniki. The program introduced students to site preservation, architectural conservation, and

restoration at important sites and monuments, including Kommos, Andromonastiro, and the Old Prison/Osman Sahhamam at Trikala, as well as at new destinations such as Larissa Kremaste, a Classical through Hellenistic settlement in Achaia Phthiotis that has never been systematically investigated and has therefore been prey to looting and destruction—a constant theme during the Summer Session site visits.

Two 2014 Summer Sessions, which concluded during academic year 2014–15, were co-directed by Lee Brice (Western Illinois University) and Georgia Tsouvala (Illinois State University) and by Amy Papalexandrou (Richard Stockton College of New Jersey) and Nassos Papalexandrou (University of Texas at Austin). Leading the 2015 Summer Sessions, which commenced at the end of the academic year and were ongoing at the end of the period covered by this report, were Summer Session I Director Michael Lippman (University of Nebraska-Lincoln) and Summer Session II Director Timothy Winters (Austin Peay State University).

ARCHAEOLOGICAL FIELDWORK

Conservation, archaeological fieldwork, and research activities continued during 2014–15 at the American School's long-running excavations at Ancient Corinth and at the Athenian Agora. In addition, five Cooperating Institutions conducted excavations and surveys, both independently and in synergias (collaborative projects with officials of Greece's archaeological ephoreias), under the auspices of the School. All of these efforts yield a broad array of research material pertinent to School Members, staff, and the scholarly community; provide opportunities for students to engage in archaeological exploration; and help preserve and protect Greece's cultural heritage.

EXCAVATIONS AT ANCIENT CORINTH

Excavations at Corinth were once again conducted under the direction of Guy D. R. Sanders, with support from Assistant Director Ioulia Tzonou-Herbst and Architect James Herbst.

During 2014–15, excavation teams focused on the Frankish area south of Temple E and on the Agonotheion (the office of the officials of the Isthmian Games), located in the South Stoa. The large numbers of coins retrieved from work in the Frankish area reinforced evidence for the construction date of the church that was uncovered in past seasons. Several burials from the Frankish area were also excavated and studied.

Conservation and reconstruction of this area are ongoing.

Conservation work continued, with two conservation specialists, on the "Eutychia" (Good Fortune) mosaic in the Agonotheion, thanks to funding from the Stockman Foundation. After full documentation of the mosaic, it was lifted in sections from mid-September to November. Removal of the adhering subfloor mortar revealed that some sections of the subfloor have painted guides for the mosaicist. Conservation efforts also yielded a pleasant surprise: while removing the lime-based mortar from the back side of the mosaic pieces, a conservator discovered

a stone bezel with an intaglio of a portrait, originally set in a finger ring. Excavation of the room that houses the mosaic, undertaken in preparation for resetting the fully conserved mosaic, reached bedrock and disclosed evidence for the date of the construction of the South Stoa as well as Iron Age through Neolithic deposits.

The School obtained support from the Kaplan Fund for development of an ambitious Master Plan for the management of Ancient Corinth, including a strategy to restore and present for visitors the entire area that encompasses the harbor remains at Lechaion, the ancient city (including the Roman



At the end of the season Corinth Excavations staff welcomed visitors from CyArk, a nonprofit organization working on the creation of a free, publicly accessible 3D online library of the world's cultural heritage sites. CyArk staff scanned the fountain of Peirene and the Temple of Apollo, digitally preserving those important monuments for present and future generations.



Forum), and Acrocorinth. A conservation architect was hired to document all the monuments within this area and to present a condition report. Architect James Herbst, using GIS, began linking the reports for ease of access on the web. A management group approved by the Greek Ministry of Culture, representing the local ephoreia, the Ministry, and the School, met regularly to develop protocols and discuss progress. The architectural firm of Thymio Papayannis Associates was hired to carry out an assessment of existing and needed infrastructure for the project.

Meanwhile, restoration work continued for the presentation of the large Frankish complex of church, hospital, cemetery, shops and room. When completed this display will give visitors to the site a sense of medieval Corinth.

Plans for the erection of a modern, spacious workroom/storeroom at Corinth to address the urgent space needs of staff and visiting researchers advanced during 2014–15. A site was selected and designs for the facilities

were submitted to the Ministry of Culture for final approvals.

Approximately 100 visiting scholars used the resources and museum of the Corinth Excavations. Visitors included a team led by James Wiseman (*emeritus* Boston University), working on the Gymnasium material; a team led by Corinth Excavations Assistant Director *Emerita* Nancy Bookidis, working on the Demeter Sanctuary publication; a group working on the Isthmia East Field houses; a scholar working on a typology and relative chronology of Corinthian Pegasus Trident coins; and a team working to identify and register material culture found in the excavations of the 1930s.

Publications based on research at Corinth came to fruition, including *Corinth in Contrast: Studies in Inequality*, S. Friesen, S. A. James, and D. N. Schowalter, eds., the third in a series of conferences on Corinth; two articles re-dating Corinthian Hellenistic pottery, appearing in P. G. Bilde and M. Lawall eds., *Pottery, People and Places: Study*

and Interpretation of Late Hellenistic Pottery (Black Sea Studies 16); and an article publishing the Neolithic through Hellenistic phases of the Panayia Field excavations, which appeared in *Hesperia*.

EXCAVATIONS AT THE ATHENIAN AGORA

The Agora Excavations continued during this past year under the direction of John McK. Camp II, with the invaluable assistance of support staff headed by Craig Mauzy. Excavations were conducted for 8 weeks in the summer of 2014 with a team of over 60 students from several dozen U.S., Canadian, and European universities. About half of those who excavated subsequently applied to return for 2015.

Work continued in Byzantine levels over and in front of the Stoa Poikile, and in earlier levels north of the stoa and in the Panathenaic Way. In the area overlying the Stoa Poikile, the team continued to clear the Middle Byzantine settlement of the 11th century, consisting of rubble walls with a large proportion of reused material. To the north, excavators found the continuation of the Bronze Age cemetery that lines the east side of a north–south road. A collapsed chamber tomb produced parts of two skeletons, some pottery, a shallow bronze bowl, and the elements of two bead necklaces. The pottery suggests that the new tomb, like others found in the past to the south, was in use during the 14th century (LH IIIA). Hellenistic and Classical levels were explored in the Panathenaic Way.

Information about the Agora Excavations and its material culture was disseminated to a wide audience



Bruce Hartzler, Information Technology Specialist at the Agora, launched the innovative excavation app iDig, a complete recording tool for excavations. It became available in January as a free download from Apple iTunes.

of scholars and researchers as well as the general public. *The Agora Museum Guide*, written by Laura Gawlinski, was published in 2014, in both English and Greek; and Agora Excavations Director John Camp completed an Agora preliminary report for publication in *Hesperia*, among numerous other published works on related topics. The Agora publication program continued to benefit from the support of the Kress Foundation.

Ongoing Kress Foundation funding also supported the Agora's conservation internship program, which during summer 2014 brought three interns to the Agora conservation lab, where they gained invaluable field experience.

A growing body of archival excavation material such as handwritten notebooks and inventories of objects were digitized for www.ascsa.net, thus increasing the amount of material searchable online.

AFFILIATED PROJECTS: EXCAVATIONS AND SURVEYS

As the established legal entity representing American archaeological research in Greece, the School (represented by Director Jim Wright and advised by the ASCSA Committee on Excavation and Survey) in 2014–15 facilitated the activities of five active excavations and survey projects sponsored by ASCSA-affiliated universities.

In its second year, the collaborative excavation of the site of **Molyvoti** ("Ancient Stryme") in Thrace, under the direction of Nathan Arrington (Princeton University), Domna Terzopoulou (Archaeological Museum of Thessaloniki), and Marina Tasaklaki (Ephoreia of Antiquities of Komotini), continued to uncover evidence regarding the identity, physical parameters, chronology, and function of this ancient Greek port city. Excavations exposed a crossroads and an associated residence, the exploration of which yielded 6th-century BCE sherds and bullets, as well as Late

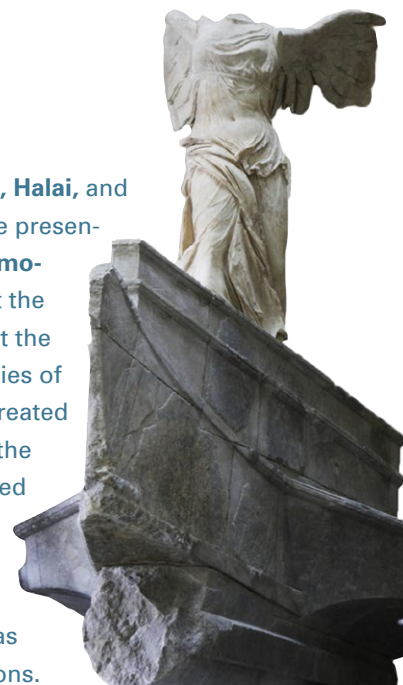
Roman destruction debris. A surface survey of this extensive area revealed an unusual abundance of amphoras, suggestive of a lively wine or oil trade, as well as evidence of grain-based agriculture. The survey also identified a new site, which appears to have been a Late Roman or Early Byzantine villa or estate.

The excavation at **Ancient Methoni** in Pieria, another collaboration project directed by John Papadopoulos and Sarah Morris (University of California at Los Angeles) and Manthos Besios (Ephoreia of Antiquities of Pieria), conducted its first fieldwork season. The area, whose long history spanned eras from Late Neolithic through Classical, is famous as the place where Phillip II lost his eye when he invaded and destroyed the city in 354 BCE. It was a gateway to rich inland resources and had a well-protected harbor. Excavation of the west hill in 2014 continued where prior excavations had uncovered Archaic Greek workshops. The team undertook an intensive survey using

ADDITIONAL AFFILIATED EXCAVATIONS

- **Damnoni** (Thomas Strasser, Providence College, in collaboration with Eleni Panagopoulou, Ephoreia of Palaeoanthropology and Speleology of Southern Greece)
- **Halai** (John E. Coleman, Cornell University, *Emeritus*)
- **Isthmia** (Elizabeth R. Gebhard, University of Chicago and Timothy Gregory, Ohio State University)
- **Kenchreai** (Joseph L. Rife, Vanderbilt University, and Elena Korka, Greek Ministry of Culture)
- **Kommos** (Joseph and Maria Shaw, University of Toronto, *Emeriti*)
- **Kopais** (a synergasia between Michael F. Lane, University of Maryland, Baltimore County, and Alexandra Charemi, Ephoreia of Prehistoric and Classical Antiquities, Thebes)
- **Mitrou** (Aleydis van de Moortel, University of Tennessee, and Eleni Zachou, Ephoreia of Antiquities of Phthiotis and Evrytania)
- **Mochlos** (Jeffrey Soles, UNC-Greensboro, and Costis Davaras, Honorary Ephor of Antiquities, University of Athens, *Emeritus*)
- **Mt. Lykaion** (David Gilman Romano and Mary E. Voyatzis, University of Arizona, in collaboration with Anna Karapanagiotou, Ephoreia Antiquities of Arkadia)
- **Nemea** (Kim S. Shelton, University of California, Berkeley)
- **Pylos** (Shari Stocker and Jack Davis, University of Cincinnati)
- **Samothrace** (Bonna Wescoat, Emory University)

HERITAGE MANAGEMENT Ancient Corinth, Halai, and Kommos were involved in conservation and the presentation of master plans during this period. At **Samothrace**, the team collaborated with personnel at the Louvre on the restoration of the winged Nike at the Sanctuary of the Great Gods, incorporating copies of fragments of the prow of the statue that were created by three-dimensional printing. At **Mt. Lykaion**, the Trail of Rhea became the fourth trail to be opened in the Parrhasian Heritage Park, a collaborative undertaking that encourages management of the area's natural, cultural, and scenic resources for both long-term vitality and preservation as an essential part of local livelihoods and traditions.



geophysical techniques, terrestrial LIDAR prospection, and aerial photography and photogrammetry to define the overall extent of the habitation area and the ancient shoreline.

At **Thebes**, Kevin Daly and Stephanie Larson (Bucknell University) continued collaborative excavations at the Ismenion Hill with Dr. Alexandra Harami of the Ephoreia of Antiquities of Boeotia. Begun in 2011, the excavation originally sought to expose more of the classical Sanctuary of Apollo Ismenios, but little is preserved and the area was given over to important Early and Middle Byzantine occupation and burials.

In Crete, excavations at **Gournia** under the direction of L. Vance Watrous (SUNY-Buffalo) concluded during 2014, with a focus on the palace on the acropolis and the industrial area at the north edge of the settlement. Beneath the Neopalatial palace, more Protopalatial remains were revealed, as well as more of an Early Minoan structure underneath. Further excavation in the area

of a previously identified metalworking kiln yielded associated materials such as crucible and kiln fragments, molds, and slag. Final work in the potters' workshop resulted in the identification of two potters' workstations. Excavation south of the workshop revealed a large 10-room Protopalatial building and a cluster of 10 Neopalatial kilns, which demonstrated evidence of long industrial use of the site.

Donald Haggis (University of North Carolina, Chapel Hill) and Margaret Mook (Iowa State University) conducted the second of five seasons of excavation at **Azoria**, a site important for the rich evidence it provides about the evolution of civic institutions of early Cretan city-states. Excavation revealed communal dining areas and related 6th-century dining debris, including serving and dining ware, animal bones, and feasting equipment. Evidence of a predecessor settlement from the end of the Late Bronze Age in the form of a 12th-century BCE Late Minoan house and a tholos tomb were also uncovered.

RESEARCH FACILITIES

The American School's research facilities strive to respond to the evolving needs of the School community through both structural and functional enhancements. The ASCSA's two libraries—the Blegen, dedicated to classical studies, and the Gennadius, focusing on post-antique Greece—are widely respected as leading repositories for research material in those subject areas. The School's Archives consist of two separately housed repositories that consist of personal archives of influential figures of Greece from the Ottoman period to the present day and archives of the School since the time of its founding. They are jointly administered by the School's Doreen Canaday Spitzer Archivist, Natalia Vogeikoff-Brogan, and are used by a range of scholars seeking to consult material related to the history and work of the School and to the history and culture of post-antique to modern Greece and the Balkans. The School's Malcolm H. Wiener Laboratory, founded in 1992, provides tools and resources to apply sophisticated scientific analysis of organic and inorganic remains to the study of Greek archaeology and history.

BLEGEN LIBRARY

During the period covered by this report, Assistant Librarian Maria Tourna continued in the role of Acting Head Librarian. She and her staff expertly support the research needs of a large

and diverse community of scholars, ensuring that necessary resources are being added to the Library's holdings, and they also manage acquisitions, cataloging, and related tasks for the Wiener Laboratory's library collection. This period saw the departure of Collection Development Librarian Jeremy Ott. He was subsequently replaced by new hire Andrea Guzzetti, who is trained in classical archaeology and is completing an MA in library science.

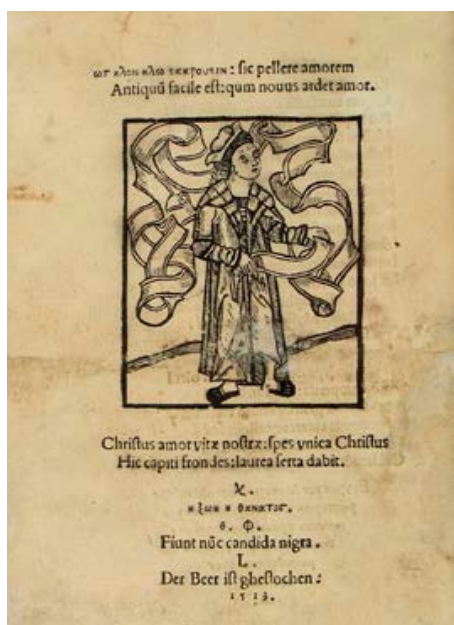
As of this report, the Blegen Library contains more than 105,000 physical volumes, with more than 1,400 monographs and 350 serial volumes added during 2014–15. Of particular note is the acquisition of two electronic resources of considerable value: Brill's New Pauly and its Supplements and the Digital Loeb Classical Library. Enriching the collection with new electronic resources available through subscriptions or open access remains one of the library's main goals, along with the acquisition of important new print publications.

As in the previous year, more than 1,000 scholars made approximately 10,000 visits to the Blegen Library; meanwhile, traffic on the Library's on-line digital resources increased to a high of approximately 20,000 unique visits. During the summer, the Blegen Library was able to serve 29 participants from the NEH Summer Institute, who used the Library for three weeks as visitors. Feedback for both the Library's resources and its services was very positive.

During the summer Blegen staff began adding the holdings of the library at the School's facility in Corinth to the online union catalog and continued work cataloging the personal papers of archaeologists, who had donated them to the library. Thanks to a collaboration with Democritus University of Thrace, two student volunteers spent two weeks in the summer of 2014 working on the Blegen's newspaper clippings file project, organizing hundreds of archaeology-related newspaper articles for improved access and potential future digitization.



The comprehensive Loeb Classical Library went digital at the Blegen Library this year, adding to its extensive online resources.



Left: *Batrachomyomachia*, a work attributed to Homer, was purchased in memory of Overseer Ted Athanassiades. This edition is the second known copy in the world. **Right:** Weavers in Mykonos, 1960, from the William P. Henry Photographic Collection.

GENNADIUS LIBRARY: SPECIAL COLLECTIONS AND ARCHIVES

During academic year 2014–15, the Gennadius Library, led by Maria Georgopoulou, served well over 5,000 readers (about four-fifths of them Greek) who requested approximately 10,000 books. In a one-year period, nearly 1,700 books were acquired (nearly half were purchases and the remainder gifts).

Notable acquisitions during this period included an extremely rare 1513 edition of *Batrachomyomachia* (*The Battle of the Frogs and the Mice*), a work attributed to Homer; a precious Greek liturgical text in its original alla-greca binding, printed in 1509 by Zacharias Kallierges, who established the first Greek publishing house in Venice; an album with 85 sketches from the Near East attributed to Théodore Leblanc, a French military officer; a rare edition of

a pedagogical treaty of Iosipos Moisiodax (1779); and an autographed novel by Stratis Myrivilis (*Ta payavá*). These works, combined with acquisitions of new research material related to post-Byzantine Greek civilization, enhance the Gennadius Library's position as a premier resource for scholarly research.

Among the many gifts to the Gennadius Library were 150 books, fragments of four Byzantine manuscripts, and a rare Orthodox Church indulgence printed in Moscow in 1834. The Library also acquired several volumes of vintage periodicals, which were bought at auction.

Acquired in 2013, the photographic collection of classics professor William P. Henry finally reached the Archives in the fall of 2014. His collection of 1,200 color slides, created in 1959–60 when Henry was a student at the School, record not only antiquities but also a wide range of scenes from Greek life in the late 1950s. The Archives also re-

ceived new papers from the Yannis and Efi Sakellarakis archive and publication records of the ASCSA from the period 1950–80.

Dr. Vogeikoff-Brogan continued to facilitate access to archival hold-



WHAT'S NEW IN THE ONLINE ARCHIVES?

- Papers of Constantine Tsatsos, the former president of the Hellenic Republic (1975–1980)
- 49 Kea Excavation notebooks
- Over 300 negatives from Hetty Goldman's excavation at Colophon in 1922
- 120,000+ papers of the "Generation of the '30s" (funded under ESPA) — including poets George Seferis and Odysseus Elytis, and novelists Angelos Terzakis, Stratis Myrivilis, and Elias Venezis

ings that support scholarly research and publication on a range of topics. Archives staff accommodated more than 600 visits and fielded more than twice that number of e-mail inquiries from researchers seeking to consult the archival collections. These unique archival resources were consulted in support of more than two dozen dissertations and a like number of scholarly articles published during the 2014–15 academic year.

Thanks to various research fellowships, several School Members made extensive use of the Gennadius collections to advance their research in 2014–15. Alison Frantz Fellow David Harrison Idol, a doctoral student at the University of California at San Diego, conducted dissertation research on Greek economic and social history in the late 19th century; George Papaioannou Fellow Stelios-Pericles Karavis, from the University of Thessaloniki, researched the Italian occupation in Greece (1941–43) and the restoration of Greco-Italian relations after the end of WWII; Cotsen Traveling Fellow Stefania Costache returned to the Gennadius Library to use its Archives for her project on the political history of Wallachia and Moldavia in 1780; Fulbright-Hays Fellow Emily Neumeier of the University of Pennsylvania used the Library collections for her dissertation on the architecture of Ali Pasha; Anna Sitz, a doctoral candidate at the University of Pennsylvania, worked on Byzantine architecture under a Penn Museum Colburn Fellowship; and NEH Fellow Gregory Jusdanis did research on Cavafy. These fellows presented enlightening Work-in-Progress seminars to the School community.

RENOVATION AND EXPANSION AT THE GENNADIUS LIBRARY

Funded in part by an EU ESPA grant in response to the growth in the Gennadeion collections, the transformation effected by digital technologies, and advances in collections management, the West Wing expansion will create a four-story open-stacks facility for non-rare books, while an expansion to the west will offer a new state-of-the-art exhibition space where Library treasures and temporary exhibitions will be displayed to engage a wide range of visitors. A separate entrance for the public and a new flexible seminar space are included in the renovation project in order to allow for public education programs and extended opening hours.



The renovation will accommodate the consolidation of all of the School's archival repositories and special collections into the Gennadius East Wing. This work includes the creation of a new basement storage facility to house the School's important collection of architectural drawings and some of the Gennadius Library's valuable artworks. Space is also allotted to a dedicated reading room to facilitate the consultation and reproduction of the architectural drawings. These physical changes will lead to an integration of the library holdings by bringing them under a single digital classification system and adding security tags to each publication.



The Gennadius Board of Overseers and others visit the construction site in June. At center, Executive Director George Orfanakos speaks with Anastasis Leventis.

The year saw the advancement of a major initiative to assess the conservation needs of several significant archival collections; these collections include embroideries of the late 19th/early 20th century from the textile collection of Homer and Dorothy Thompson, works on paper such as Edward Lear's watercolors and Odysseus Elytis's collages, and Byzantine icons that once belonged to Carl W. Blegen. Two conservators were hired in January 2015 to prepare detailed condition reports on about 1,600 items. Conservation work also began on a new batch of 46 drawings by William Bell Dinsmoor, with funding acquired for an additional 100.

MALCOLM H. WIENER LABORATORY FOR ARCHAEOLOGICAL SCIENCE

As work progressed on its new facility, the Wiener Laboratory continued to expose an ever-widening audience to the scientific work and collaborative research supported by the Laboratory and its personnel through research fellowships and associateships, consultations and collaborations, lectures, seminars, and workshops.

Panagiotis Karkanis, formerly Senior Geologist in the Ephoreia of Palaeoanthropology and Speleology in the Greek Ministry of Culture, joined the School staff as Director of the Wiener Laboratory on September 1, 2014. Thanks to previously well-established relationships with the field's leading institutes, Dr. Karkanis immediately began work to expand the collaborative network of local and foreign institutes with complementary capacities and interests in the archaeological sciences. The Wiener Laboratory entered into several formal

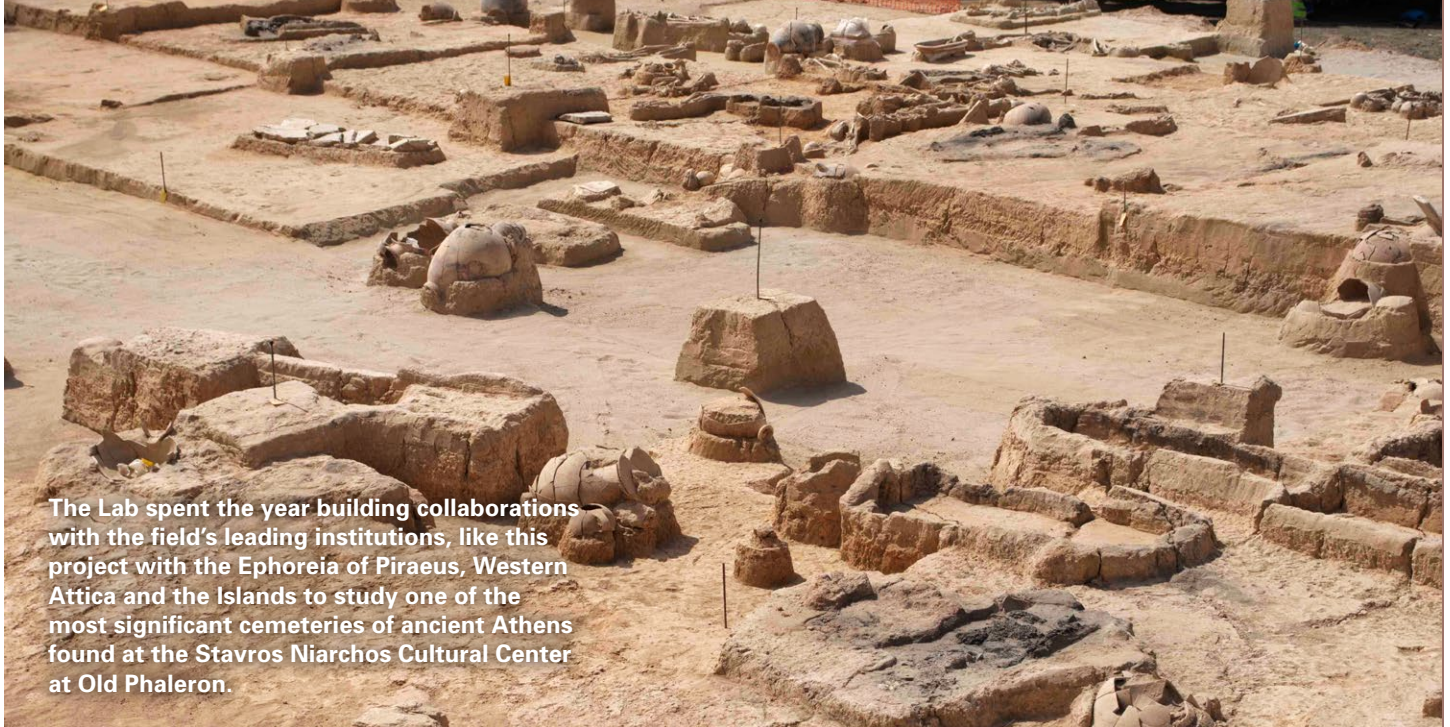
arrangements for sharing personnel, researchers and students, and equipment in a network that will extend across Europe and throughout the Mediterranean, creating vital synergies toward the School's goal of making the Laboratory a focus for major externally funded umbrella research projects that support and attract student, postdoctoral, and senior researchers.

Among the collaborative agreements were the signing of a Memorandum of Understanding between the Laboratory and the Institut für Naturwissenschaftliche Archäologie (INA) of the

University of Tübingen, encouraging academic cooperation in such areas as research, exchange of academic publications and scholarly information, and promotion of the organization of collaborative conferences, symposia, and educational workshops. In addition, an affiliation with the Kimmel Institute for Archaeological Science of the Weizmann Institute in Israel was established which complements and expands upon the Laboratory's capacities. The Laboratory has also been strengthening connections with other institutes in Greece with interests in the archaeo-



THE NEW MALCOLM H. WIENER LABORATORY FOR ARCHAEOLOGICAL SCIENCE The Wiener Lab is preparing itself for a whole new era of scientific discovery. In the fall of 2014 ground was broken on a new laboratory in the gardens behind the School's main building, with funding guaranteed by the Malcolm H. Wiener Foundation. The new laboratory will have sufficient and proper storage for temporary and permanent collections and materials to be analyzed, laboratories for sampling and analyzing organic and inorganic materials, state-of-the-art analytical equipment, designated spaces for study and consultation, and administrative and support offices.



The Lab spent the year building collaborations with the field's leading institutions, like this project with the Ephoreia of Piraeus, Western Attica and the Islands to study one of the most significant cemeteries of ancient Athens found at the Stavros Niarchos Cultural Center at Old Phaleron.

logical sciences, including the Archaeometry Laboratory in Kalamata of the University of Peloponnese, the Faculty of Geology and Geo-environment of the University of Athens, the Department of Conservation of Antiquities and Works of Art of the Technological Educational Institute of Athens, the Institute of Material Science of N.C.S.R. Demokritos, and the Fitch Laboratory of the British School at Athens.

An important advance in the Wiener Laboratory's archaeological science research program was the permission granted by the Ephoreia of Antiquities for Piraeus, Western Attica and the Islands, and the local archaeological council to study material from the Delta Falirou Cemetery at Phaleron. The cemetery excavation is led by Stella Chrysoulaki, Director of the Ephoreia. The site was one of the most significant necropoleis in Attica during the Archaic period and was used for almost three centuries, from the late 8th to the early 5th century BCE. To date, over 1,500 burials have been recovered, including nearly 400 infant and child inhumations in jars. A team of top bioarchaeologists representing the Wiener Laboratory and the American School—led by Jane Buikstra of Arizona State University (a Trustee of the School and

a member of the National Academy of Sciences) in collaboration with Dawnie Steadman, Director of the Forensics Laboratory of the University of Tennessee—will undertake management of the study and scientific analysis of the skeletal remains.

With an aim of enhancing the role of the archeological sciences in the School's academic program, Dr. Karkanas conducted an in-field workshop at the School's Corinth Excavations focusing on stratigraphy and site formation processes. The workshop was part of the Wiener Laboratory workshop series "Sediment, Bone, Plant, and Pottery," which provided a concise introduction to research methodologies and their real-world applications. The Laboratory also coordinated a five-hour seminar on the application of GIS to archaeology, led by Postdoctoral Fellow Calla McNamee.

Two research fellowships were funded for the 2014–15 academic year. Dr. McNamee, Wiener Lab Postdoctoral Research Fellow (University of Calgary, Canada), worked on the project "Starches and Grains: Reconstructing Subsistence in Mainland Greece through the Bronze Age" and Katerina Papayianni, Wiener Laboratory Research Fellow (Muséum national

d'histoire naturelle, Paris, France), pursued her research on human migration routes based on the analysis of house mouse remains. In addition, three Wiener Laboratory Research Associateships were awarded: to Olivia Jones (University of Groningen, Netherlands) for her project on Mycenaean burial traditions of Achaea, to Elizabeth Stathopoulou (University of Athens) for her research on differentiating between burned and stained bones within a lake environment, and to Paraskevi Elefanti (Ephoreia of Palaeoanthropology and Speleology) for her study of Middle Paleolithic chipped stone.

Many other researchers with external funding made use of the Wiener Laboratory facilities to conduct research on topics including bioarchaeological, organic residue, microbotanical, and fauna analysis. The Laboratory also hosted tours of students from many universities and institutes, along with the usual orientation for the Regular Program and Summer Sessions. As in past years, the Wiener Laboratory jointly with the Fitch Laboratory of the British School at Athens organized and presented the Fitch-Wiener Labs Seminar Series on Science-Based Archaeology.

OUTREACH

A key component of the work of the American School is its efforts to engage with diverse groups to promote awareness of its scholarly and academic resources and to capture the interest of researchers, students, and the general public regarding the rich culture and history of Hellenic society, both ancient and modern. During 2014–15, American School faculty and staff introduced numerous groups and individuals to the work and mission of the School through ASCSA-sponsored events in Athens and beyond and through collaboration with organizations who share in the School's desire to preserve, protect, and promote the appreciation of the region's valuable cultural heritage.

LECTURES

Throughout 2014–15, the School continued its prominent role in the cultural and intellectual life of Athens, offering a varied and engaging program of formal lectures in both English and Greek, featuring renowned scholars from diverse fields. Routinely drawing capacity crowds, most of these lectures were presented in the School's 370-seat auditorium, Cotsen Hall, and also live-streamed and later made available on the School's website.

The structured program of lectures was representative of the broad academic and cultural mission of the School and included the Director's Lecture Series; the Gennadeion's Cotsen



The Gennadius Library had the honor of a visit from Greek President Prokopis Pavlopoulos on June 29. His tour included paintings by Elytis and objects from the Dragoumis archives. School Director Jim Wright and staff then escorted him to the Archives reading room (above) where he was shown watercolors by Edward Lear.

Lecture Series, organized by Director Maria Georgopoulou and featuring a variety of fascinating and unique topics related to post-antique Greece and its environs; and Wiener Laboratory lectures, focusing on cutting-edge research and concepts in archaeological science. The Wiener Laboratory continued its successful and long-standing collaboration with the Fitch Laboratory of the British School at Athens in organizing the Fitch-Wiener Labs Seminar Series on Science-Based Archaeology, which presented lectures on applied research in micromorphology, zooarchaeology, infectious diseases, and other scientific areas.

CONFERENCES, EXHIBITIONS, AND COLLOQUIA

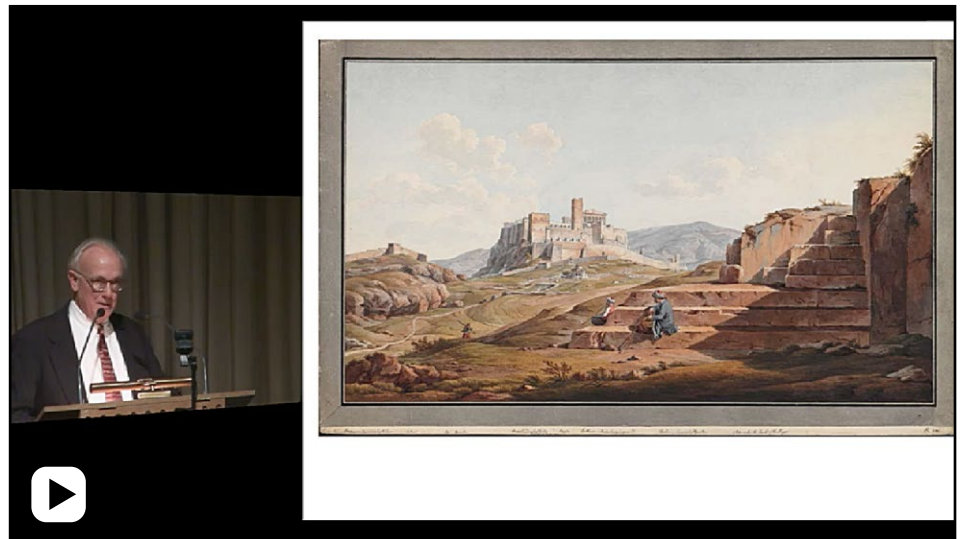
By organizing or co-organizing conferences, symposia, and exhibitions, the School broadens the academic and cultural horizons of its professional and public communities while reinforcing its position as a major educational and cultural force in the region. This is accomplished through collaborations within the School and with other institutions and groups on events that involved distinguished scholars, cultural experts, and policymakers. School staff also contributed their expertise and support to a number of culturally

significant events organized by others.

In October 2014 the Gennadius Library organized a colloquium to celebrate the 200th anniversary of the founding of the School and Library of Milies on Mt. Pelion, featuring lectures on the important role that the School of Milies played in the development of the Greek Enlightenment.

At the 2015 annual AIA meeting, held in New Orleans in January, the School's Wiener Laboratory organized a colloquium, "The Preservation of Organic Remains in the Aegean," where former Wiener Laboratory researchers presented methodological, theoretical, and archaeological results on archaeobotanical, bioarchaeological, geoarchaeological, and zooarchaeological material from several sites in Greece dating to all periods. The results highlighted the importance of differential preservation to the interpretation of past cultural activity.

An exhibition on Ottoman Athens was on view at the School from February through June, showcasing travelers' books, archival material, maps, topographical renderings, and archaeological finds portraying aspects of the city of Athens during Ottoman times. The exhibition was accompanied by tours of Ottoman Athens and related presentations. John McK. Camp II, Director of the Athenian Agora Excavations, presented an opening lecture on "Dodwell and Ottoman Athens, 1805," while an associated symposium on "The Topography of Ottoman Athens: Archaeology and Travel" (April 23–24) brought together an array of Greek and international scholars who explored related topics. The papers presented at the symposium attracted a wide-ranging audience and are to be published.



John Camp opened the exhibition on Ottoman Athens with a lecture on the art of Edward Dodwell. The School's lectures in Cotsen Hall can be viewed online.

A one-day workshop organized by the Athens-Greece Society of the Archaeological Institute of America and the ASCSA took place in Cotsen Hall in April 2015. Entitled "Telling the Whole Story at Multi-Period Sites," the workshop addressed the problems in interpreting and presenting multi-period archaeological sites, such as our Corinth Excavations, to the public.

In conjunction with the Ministry of Culture, University of Athens, and Museum of Cycladic Art, the American School organized the first-ever international conference on the prehistory of Athens and Attica. The four-day conference, which featured 60 papers and 20 poster presentations, was held in Cotsen Hall in May and was also live-streamed.

Material from the Gennadius Library collections traveled beyond the Library walls, with two rare books with engravings of the monastery of St. Catherine's on Mount Sinai on loan to the exhibition "Domenico Theotokopoulos between Venice and Rome" at

the Historical Museum of Crete and the Benaki Museum. Six watercolors of Edward Lear traveled to the Archaeological Museum of Igoumenitsa in the fall of 2014.

PUBLIC ENGAGEMENT

Engaging with a wide variety of communities, groups, and individual members of the public, the faculty and staff of the American School are dedicated and enthusiastic ambassadors who work tirelessly in support of the School's mission.

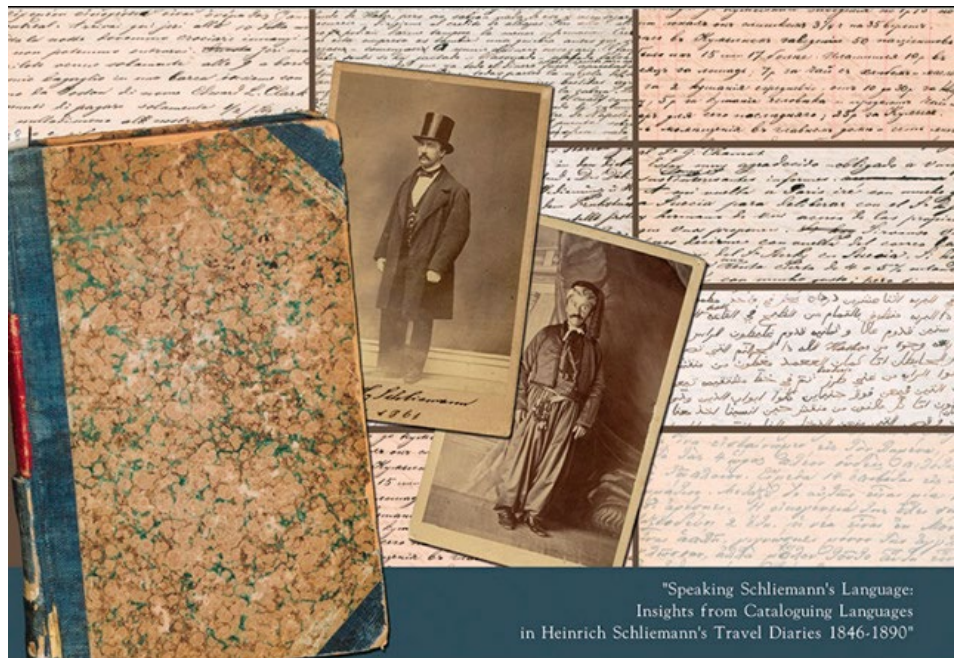
Throughout 2014–15, School staff welcomed numerous visitors to our active excavations in Corinth and Athens—including Greek public school students and teachers, university students, colleagues from other institutions, government officials, cultural organizations, and distinguished guests—all of whom gained an appreciation of the School's role in exploring and protecting Greece's rich cultural history. ASCSA faculty and staff also shared

their expertise as lecturers, speakers, and panel participants at various venues in Greece, Europe, and the U.S.

Members of the wider School community also helped to increase its visibility. In Athens, the *Philoi* of the Gennadius Library raised operating funds and public awareness through their bookfair, held in the Library gardens; in addition, they organized a lecture by artist Christos Bokoros; showed Maria Iliou's moving documentary film "The Journey," about the immigration of Greeks to the U.S., which filled Cotsen Hall to capacity; and invited Dimitris Kairofyllas to the School to speak on John Gennadius and his special connection with Athens.

In the museum at Ancient Corinth, Ioulia Tzonou-Herbst worked with Steinmetz Foundation Intern Katie Petrole to create web-based materials designed to introduce U.S.-based K–12 students to the archaeological history and cultural heritage of the Corinthia. After canvassing a number of educators, they created several pilot lesson plans that are being classroom tested by colleagues. The intent is to translate these lesson plans so that they can be used in Greek classrooms as well.

Gennadius Library staff gave presentations to several study-abroad groups and provided special tours to staff of the French School of Archaeology, a group of Harvard University Weatherhead Fellows, and various groups of Greek high school students. Many VIP visitors also toured the Library, including President of the Hellenic Republic Prokopis Pavlopoulos, Princess Catherine Aga Khan, George Mihaltses, Caleb Loring, and Turkish Ambassador Kerim Uras.



"Speaking Schliemann's Language:
Insights from Cataloguing Languages
in Heinrich Schliemann's Travel Diaries 1846-1890"

SPEAKING SCHLIEMANN'S LANGUAGE

A visit by the association of Lady Ambassadors and Ambassadors' Spouses in Athens (LAASA) to the Gennadius Library's Archives was the inspiration for an initiative that shed light on the linguistic content of the diaries of archaeologist and polyglot Heinrich Schliemann.

Schliemann's gift with languages is well known but has been studied only sporadically. So when LAASA, inspired by their tour of the Archives, proposed to study Schliemann's diaries and record in detail all languages in which he wrote, the School embraced the partnership. By employing crowdsourcing, members of LAASA made good use of the many languages that they collectively speak. They were the perfect group to accomplish this difficult task.

In the spring of 2015, LAASA presented the results of their Schliemann Project in Cotsen Hall. The event, entitled "Speaking Schliemann's Language: Insights from Cataloguing Languages in Heinrich Schliemann's Travel Diaries, 1846–1890," included a number of eloquent, informative, and entertaining presentations about Schliemann's linguistic genius.

The ASCSA/LAASA collaboration led to a richer understanding of this valuable archival content and is sure to spark future research and study of Schliemann and his role in documenting Greek archaeology.

LECTURES AND EVENTS

Theatrical Performance: Stratis Myrivilis's "The Song of the Earth"

Colloquium: **Bertrand Bouvier**, Πασχάλης Κιτρομηλίδης, Ντία Φιλιππίδου, 200 Year Anniversary of the Historic Library of Milies

Stratis Papaioannou, Associate Professor of Classics, Brown University and 2014–15 Whitehead Professor, ASCSA, "Voice, Signature, Mask: The Byzantine Author"

Παναγιώτης Ν. Σουκάκος, Καθηγητής Ορθοπαιδικής, Ιατρική Σχολή Πανεπιστημίου Αθηνών, «Χαρτογραφία και Ιατρική "στον απόηχο του χρόνου και του χώρου". Διδάγματα από την Ιστορία»

Gennadius Bookfair: Organized by the Association of Friends of the Gennadius Library

Ματθαίος Μπέσιος & Αθηνά Αθανασιάδου, ΚΖ' Εφορεία Προϊστορικών και Κλασικών Αρχαιοτήτων, «Ανασκαφές στα Νεκροταφεία της Πύδνας»

Kevin Daly, Andrew W. Mellon Professor of Classical Studies, ASCSA, and Associate Professor of Classics and Ancient Mediterranean Studies, Bucknell University, "A Sacred Law from the Athenian Agora"

Αλέξανδρος Αλεξάκης, Πανεπιστήμιο Ιωαννίνων, «Ιστορίες Μαγείας από το Βυζάντιο στην Ευρώπη»

Aileen Ajootian, Department of Classics, University of Mississippi, "The Power of Sculpture at Roman Corinth, Capital of the Province Achaia"

Συγγραφέας, Ημέρα Μνήμης Ιωάννου Γενναδίου: **Γιάννης Καιροφύλας**, Δημοσιογράφος «Η Αθήνα και η Γεννάδειος Βιβλιοθήκη» Σύλλογος Φίλων Γενναδείου Βιβλιοθήκης

Annual Archives Lecture: **Linda Ben-Zvi**, Professor *emeritae*, Department of Theatre Arts, Tel Aviv University and Departments of English and Theatre, Colorado State University, "George Cram Cook, Susan Glaspell, and the Experience of Delphi"

Opening of the Exhibition on Ottoman Athens: **John McK. Camp II**, Director of the Agora Excavations, ASCSA, "Dodwell and Ottoman Athens, 1805"

Elisavet P. Sioumpara, Service for the Restoration of the Acropolis Monuments (Υ.Σ.Μ.Α.), Greek Ministry of Culture, "A New Reconstruction of the Archaic Parthenon: The Archaic Acropolis and the Development of Greek Architecture Revisited"

Open Meeting of the Work of the School: **James C. Wright**, Director of ASCSA and Professor of Classical and Near Eastern Archaeology, Bryn Mawr College, "Work of the School during 2014"; **Panagiotis Karkanias**, Director, Wiener Laboratory for Archaeological Science, ASCSA, "Archaeology, History and Science: A Microscopic Approach"

Gregory Jusdanis, Humanities Distinguished Professor, The Ohio State University, "Why We Love and Fear Philia: The Challenges of Writing About Friendship"

Symposium: "The Topography of Ottoman Athens"

Workshop, Athens Society of the Archaeological Institute of America and ASCSA: "Telling the Whole Story at Multi-Period Sites," **Dr. Gaetano Palumbo**, Program Director for North Africa, the Middle East, and Central Asia, World Monuments Fund

34th Annual Walton Lecture: **Cornell Fleischer**, University of Chicago, "The Mystic Lettrist 'Abd al-Rahman al-Bistami (d. 1454) and the Origins of Ottoman Historical Consciousness"

Αφήγηση παραμυθιών για ενήλικο κοινό: **Σάσα Βούλγαρη**, «Σαν τα παλιά τα παραμύθια»

International Conference: "Athens and Attica in Prehistory," ASCSA, Ministry of Culture, Faculty of History and Archaeology, University of Athens, and the Museum of Cycladic Art

Machiel Kiel, Research Fellow Ottoman Architecture at Netherlands Institute in Turkey, "The Ottoman Monuments of Athens"

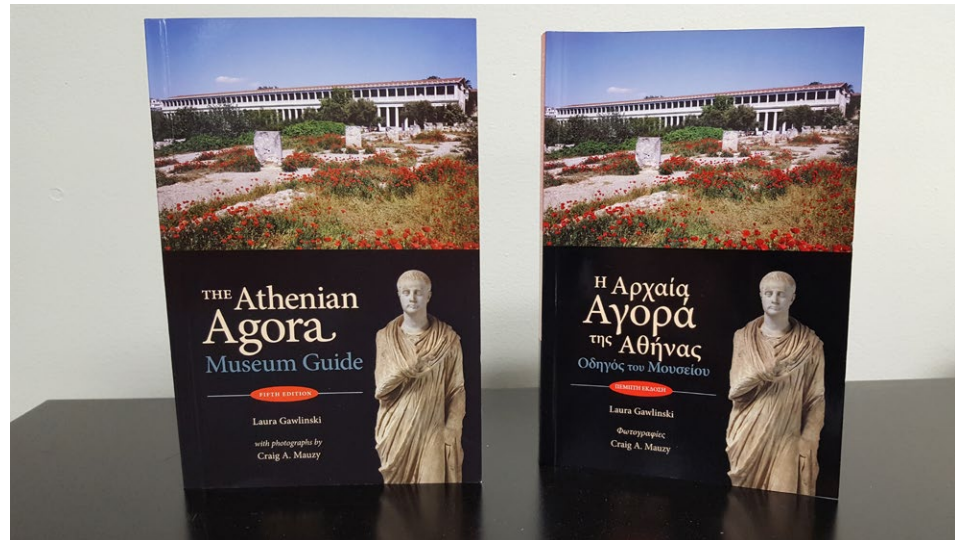
U.S. ACTIVITIES

PUBLICATIONS

Beyond dissemination of information about the School through this report, newsletters, and the website, the Publications Office in Princeton continued to produce and distribute a range of material related to its mission, including final reports of excavations at Corinth and the Athenian Agora, scholarly monographs, and the award-winning quarterly journal *Hesperia*.

The Publications Office weathered several staff transitions during the period covered by this report, not least of which was the departure of Publications Director Andrew Reinhard in November. Helen (Linny) Schenck, bringing an extensive background in archaeology and in academic publishing, joined the School staff as the new Director of Publications in March, freeing Carol Stein, who had ably served as Interim Director, to return to her duties as Managing Editor. In April a new Project Editor, Colin Whiting, who was the Lucy Shoe Meritt Fellow at the School in 2013–14, was hired.

Under the supervision of *Hesperia* Editor Susan Lupack, four issues of *Hesperia* appeared during the period covered by this report. In doing so, she significantly reduced the time to publication for submissions. The consistently high-quality articles reflected the wide spectrum of research carried out by American School members and others.



A new edition of *The Agora Museum Guide*, written by Laura Gawlinski and published in English and Greek, was produced by the ASCSA Publications Office.

Published articles included a comparison of the transitional period between EH II and EH III at Lerna and Tiryns, the reconstruction of fragmentary terracotta reliefs found at Helike within the pediment of the site's Archaic temple, a linguistic analysis of "nonsense" inscriptions on Attic vases depicting Amazons and Scythians, an Agora inscription that extends our knowledge of the Athenian administration of Delos to 330/29–329/8, a synthetic consideration of all the Italian sigillata stamps currently known from Crete, a detailed report on the many archaeological studies conducted at the Upper Sanctuary of Mt. Lykaion, an analysis of the development of sacrificial imagery on Athenian vases from the Archaic through the Clas-

sical period, a study of the masonry styles of the walls surrounding Alinda in Karia, a discussion of the dating and the historical context of a coin deposit from the Sanctuary of Asklepios at Corinth, a study of Late Bronze Age Achaia that illuminates the nature of Mycenaean peripheries, a discussion of the increasing specialization of domestic space from the Early Iron Age to the Classical period, a line-by-line analysis of *IG I³ 254* that reveals details concerning the Rural Dionysia in Ikarion, a full presentation and discussion of the Shear Painted Tomb from Corinth, a thorough treatment of the structures and finds excavated in the Sanctuary of Nemean Zeus, a reassessment of the date of the Southeast Fountain House in the Agora, and a detailed presenta-

tion of the Agora inscription I 5178.

A new group of supporters, Friends of *Hesperia*, was established and to date has provided nearly \$13,000 in contributions to offset rising production costs and support the continued dissemination of the important research contained within the journal.

FORTHCOMING TITLES

Seven books were in various stages of production at the end of 2014–15:

- *Archaeodiet in the Greek World: Dietary Reconstruction from Stable Isotope Analysis* (OWLS 2, *Hesperia* Suppl. 49), edited by Anastasia Papathanasiou, Michael P. Richards, and Sherry C. Fox
- *Ancient Corinth: Site Guide*, by Guy D. R. Sanders, Jennifer Palinkas, and Ioulia Tzonou-Herbst, with James Herbst
- *Bridge of the Untiring Sea: The Corinthian Isthmus from Prehistory to Late Antiquity* (*Hesperia* Suppl. 48), edited by Elizabeth R. Gebhard and Timothy E. Gregory
- *The Neolithic Settlement* (Lerna VII), by Elizabeth C. Banks
- *The Sanctuary of Athena at Sounion* (AAAC 4), by Barbara A. Barletta
- *The Sanctuary of Demeter and Kore: The Greek Lamps and Offering Trays* (Corinth XVIII.7), by Nancy Bookidis and Elizabeth G. Pemberton
- *Tombs, Burials, and Commemoration in Corinth's Northern Cemetery* (Corinth XXI), by Kathleen Warner Slane

DEVELOPMENT

Development activities were overseen for much of the year by Interim Director of Development Minna Lee while the School conducted a search for a new Executive Director of the Princeton office, a position that was redefined to encompass a broader development and donor cultivation role. George Orfanakos was hired in March to fill this new role. Also joining the Princeton development support staff were Maddie Fitzgerald, as Associate Director of Development Operations, John Krisulewicz, as Database Manager, Brione Smith as Project Associate, and Mary Jane Gavenda rejoining as Consulting Communications Director.

The Capital Campaign continued on multiple fronts with great strides made in a number of areas. Funding for the construction of the new Wiener Laboratory facility was completed and a new initiative for programmatic endowment

was begun. Fundraising also continued in support of the renovations to the West Wing of the Gennadius Library, with approximately \$1.5 million left to complete our fundraising goal.

Generous supporters contributed a total of \$352,717 toward the School's Annual Fund, short of its budgeted goal of \$400,000. The Gennadius Library Annual Appeal raised \$45,341, achieving its target of \$45,000. The Edward Capps Society, the School's planned giving program, currently comprises approximately 50 supporters.

The School obtained numerous grants from both prior and new funders. The National Endowment for the Humanities awarded the School a three-year grant funding two to four annual senior research fellowships. The Samuel H. Kress Foundation awarded funds for the Agora Conservation internship, the Publications Fellowship program, and the Predoctoral Fellowship in the Art and Architecture of An-



In February, 120 Friends of the Gennadius Library attended the Fifteenth Annual *Kathara Deftera* Benefit in NYC in support of the Gennadius Library. The net proceeds from the event go directly towards the Library's general operating fund.

tiquity program. A grant from the N. Demos Foundation provided support for completion of an inventory of rare books in the Gennadius Library. The Steinmetz Foundation funded a three-year internship program at Ancient Corinth, while a grant from the Stockman Family Foundation supported the restoration of the “Eutychia” mosaic at Corinth. The Arete Foundation approved a grant to support the cost of three Regular Member fellowships at the School for the 2015–16 academic year, and the Cotsen Family Foundation provided ongoing funding for the Gennadius Library Lecture Series.

In July 2014 the American School co-sponsored, with the Institute for Advanced Study at Princeton, a weeklong cruise in the Aegean aboard the yacht *Sea Cloud*. Agora Excavations Director John Camp was a co-leader on the trip, which introduced participants to sites and archaeological history at Lesbos, Patmos, Milos, Santorini, Kythera, and Athens. School staff welcomed the travelers at the conclusion of the tour at a reception in the Director’s residence

ALUMNI ASSOCIATION

The ASCSA Alumni/ae Association continued to foster support by engaging former Regular Members of the School through social media and outreach and by conferring its annual Aristeia Award for Distinguished Alumni/ae in recognition of outstanding contributions to teaching, research, archaeological exploration, and/or publication. This year’s award, presented during the AIA Annual Meeting, honored Agora Excavations Director John McK. Camp II for his decades of contributions to the School.



In June 2015, members of The Hellenic Initiative visited the School. Pictured (clockwise from left) School Director Jim Wright, Agora Excavation Director John Camp, George Svokos, Grazia Svokos, Library Director Maria Georgopoulou, Archivist Natalia Vogekoff-Brogan, Lynn Arey, Peter Poulos, THI Executive Director Mark Arey, and School Executive Director George Orfanakos

GOVERNANCE

Members of the Board of Trustees and the Board of Overseers of the Gennadius Library advanced the programs and mission of the institution by giving generously, cultivating donors, and organizing Task Forces on Governance and Vision. Meanwhile, academic representatives of the Managing Committee served on many committees to select Fellows, Regular Members, and Summer Session attendees; to award permits for excavation and survey; and to advise the different departments of the ASCSA.

FINANCE

Careful fiscal planning over the past two years resulted in a balanced budget for fiscal year 2014–15. This achievement positions the School to absorb yearly increases in expenses and to fund upcoming operational costs relating primarily to much-needed improve-

ments in information technology infrastructure and an increased focus on development.

The School’s endowment, which was \$169,849,076 as of June 30, 2014, stood at \$155,490,990 as of June 30, 2015.

The School continued to pursue a policy of budgeting at a fixed exchange rate as a safeguard against the strong pressures exerted upon the budget by both currency fluctuations and endowment growth. The budgeted euro rate for fiscal ’15 was \$1.35; this rate will also be applied to the following year’s budget.

In the period covered by this report, actual operating expenses rose from \$9,380,815 in fiscal 2014 to \$9,859,872 in fiscal 2015. Operational expenditures were higher in part due to approved adjustments to the budget during the year and Trustee expenditures, which had as their ultimate goal the hiring of our new Executive Director in March, along with an expanded development department.



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Independent Auditors' Report

The Board of Trustees
American School of Classical Studies at Athens

We have audited the accompanying financial statements of the Trustees of the American School of Classical Studies at Athens (the School), which comprise the statement of financial position as of June 30, 2015, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with U.S. generally accepted accounting principles; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Trustees of the American School of Classical Studies at Athens as of June 30, 2015, and the changes in its net assets and its cash flows for the year then ended in accordance with U.S. generally accepted accounting principles.

Report on Summarized Comparative Information

We have previously audited the Trustees of the American School of Classical Studies at Athens 2014 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated December 18, 2014. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2014 is consistent, in all material respects, with the audited financial statements from which it has been derived.

KPMG LLP

December 11, 2015

STATEMENT OF FINANCIAL POSITION
YEARS ENDING JUNE 30, 2014 AND JUNE 30, 2015

ASSETS	2014	2015
Cash and Cash Equivalents	1,261,762	2,286,346
Accounts Receivable	542,952	404,456
Accrued Investment Income	267,121	197,696
Prepaid Expenses	73,426	70,082
Investments (at Market)	169,849,076	155,490,990
Plant Assets, net of accumulated depreciation	6,148,611	9,251,216
TOTAL ASSETS	<u>\$178,142,948</u>	<u>\$167,700,786</u>
LIABILITIES & NET ASSETS		
Liabilities:		
Accounts Payable and Accrued Expenses	377,511	441,327
Deferred Revenues	166,009	188,694
TOTAL LIABILITIES	<u>\$543,520</u>	<u>\$630,021</u>
Net Assets:		
Unrestricted		
Operating	74,430,202	67,642,415
Designated for future capital projects	432,104	704,231
Investment in plant assets	6,148,611	5,795,320
TOTAL UNRESTRICTED ASSETS	<u>\$81,010,917</u>	<u>74,141,966</u>
Temporarily Restricted	73,057,540	69,343,778
Permanently Restricted	23,530,971	23,585,021
TOTAL NET ASSETS	<u>\$177,599,428</u>	<u>\$167,070,765</u>
TOTAL LIABILITIES & NET ASSETS	<u>\$178,142,948</u>	<u>\$167,700,786</u>

STATEMENT OF ACTIVITIES
YEARS ENDING JUNE 30, 2014 AND JUNE 30, 2015

REVENUES & GAINS	2014	2015
Student Tuition & Fees	568,071	533,244
Federal Awards	84,000	92,500
Contributions	2,255,176	5,113,644
Investment return authorized for use in operations	6,294,000	6,609,000
Other Revenues (Losses)	542,772	284,352
TOTAL REVENUES & GAINS	\$9,744,019	\$12,632,740
EXPENSES		
Instruction	1,659,428	1,731,020
Publications	727,891	629,246
Libraries	2,277,175	2,302,841
Excavations & Research	3,031,612	3,328,070
General Administration	1,684,709	1,868,695
TOTAL EXPENSES	\$9,380,815	\$9,859,872
INCREASE (DECREASE) IN NET ASSETS, FROM OPERATING ACTIVITIES	363,204	2,772,868
NET ASSETS AS OF BEGINNING OF YEAR	\$158,164,209	\$177,599,428
NET ASSETS AS OF END OF YEAR	\$177,599,428	\$167,070,765

CREDITS: The ASCSA would like to thank all the participants in School programs, the archivist, and other staff who have contributed photography to this annual report. In addition, the ASCSA acknowledges the following photographer: Haris Akriviadis, p. 1. Special thanks to Lucas Stephens for providing the cover photograph.



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