

150  
1/7

Eritrea

Campaign of 1855.

10

EPMEI

Schuster's Guards

20 May 1895.

Began early at 5:15 (worked till 8:00  
Then 8:30 - 10. & 1:30 - 6:45.

48 men & boys, increased to 50 by  
end of day.

Began to cut sporas through E  
wadoodas also to clear  
orchestra from center towards  
W. Filled ditch from orchestra  
ring to Charonian stairs & covered  
over entrance to stairs. Worked  
with baskets & in P.M. on sporas  
with wheelbarrows. Baskets to  
top of casa N.E. until wind  
blowing dust compelled change  
to N.W. part.

A few bits of marble with drapery to  
find.

In wadoodas a number of  
blocks from wall & from upper

[4]  
seats fallen in were removed.

Did wall fall over from top, or  
was part pressed outward &  
lean into wadoodas?

Ask Dorffed n. half cols with  
square attachment on back in connection  
with opeoanings. They are  
3.30+ long. Ionic (?)

21. May 1895.

During day cut through & graded  
the road through E. vaporos. Strike  
a little too much earth there.  
He finds no sheath of <sup>importance</sup> (from orchestra).  
except a small gold ring with  
undecipherable signs on seal part.

Mr. Richardson took a gang and  
dashed work by wash tubs, hot  
so much activity in orchestra.

[6]

22. May 1895.

One cart came (late) for whole day.  
Second cart came for half day.  
So used them to move heaped up  
earth from orchestra to dump  
via E. vaporos. He finds  
nothing recording.

Main dump either a continuation  
of previous dump, or where top earth  
had been previously removed by exca-  
vation, or where bushes were growing.

23. May 1895.

Worked in orchestra with three carts,  
still keeping basket men going.

In afternoon struck a seat, probably  
in situ & probably of third row.

Cutting goes up on slight slope  
so pass over canal & lowest  
raft.

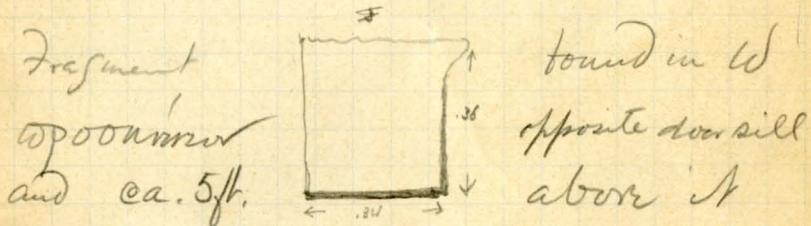
24. May 1895.

[2]

Orchestra assuming shape.

Bit of dentil molding (like pieces  
already found) turned up in W. oapodos  
ca. 2 ft. above sill.

In W. oapodos layer of marble  
clips 7 metres from end of marble  
opoonimor is .65-.70 m. above  
this level. At door sill in oapodos  
the layer is ca. 70 m. above said door sill.



Mr. Alexander & boys came early  
and stayed till following morning.

Ca. 30 men at work - herbs.

25. May 1895.

work continued along same lines.

Tapped for rim of orchestra but could not get it. Probably not deep enough.

Rather looks as if seats were in part founded on bits of tile  
note one in W. part near top  
as excavated.

Pay Day

[10]

26. May 1895.

Went out in boat to Hafia Triada Island.  
Found in tower there seven (nine?)  
poros domes of various sizes mostly  
implanted, also various broken up  
poros blocks.

Gran inscription OEOΔOTH  
built into tower.

Went over with Mr. Richardson &  
Spear to tunnel excavated  
last year.

27. May 1895.

Visitors Mr. & Mrs. Peabody & his  
Richardson came early.

Struck orchestra circle on W. side.  
Found that I had planned circle too  
small.

A couple of coins turned up early,  
A good many theater seats in W. wápodos

Fragment of marble from W. wápodos  
turned up at end of morning. Ca.  
4-5 ft above level of hill  
Seems like part of some animal.

Work dragged rather.

28. May 1895.

[12]

Decided early to cut all around cane  
as high up as seven rows of seats,  
I so turned all Kaquades in there  
on W. side. Worked well all  
day, though only had two carts,  
one of which spent most of time in  
removing dirt collected at W. wápodos.  
Sent off all baskets over to Mr. Richardson  
as distance to dump is too great to make  
them profitable. By night about  
 $\frac{3}{4}$  (more if anything) done on W. half.  
Found four coins one very good & one  
fair. Former bull (ob.) grapes (rev.)

29. May 1895.

Troubled by lack of carts, only having two while dirt enough for four.

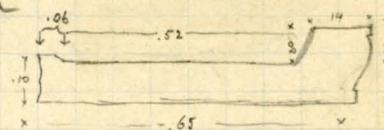
Cut up to 7th row on N side of canal. I worked a bit in W. wápodos & back of E. it. In former got hold of *aráspua* which is even more broken than on E. side. A bit of half column with sq. back piece turned up in W. wápodos : either from apoodininos or wapaoaininos thickness of .62m. perhaps 1m. thicker than marble apoodininos stylobate.

Found three coins all large - two in W. wápodos.

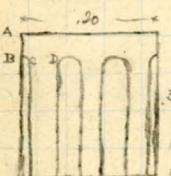
Two showers in P.M. after 4. Knocked off twice by me again. Hard rain in night.

30. May 1895.

In W. wápodos early turned up a marble *siina*



Soon after a marble triglyph with bit of metope at each side.



$AB = .20$   
 $BC = .015$   
 $CD = .035$  Depth of glyph .018

Thickness .315  
Bluish marble like many other fragments.

In afternoon struck end of canal corresponding to one on E. side.

From end of canal (taking it as measure of width) dug out bit of orchestra to final level - as far as wápodos. Poros spiers appeared at end of aráspua no stèle-basis found as on E. side.

31. May 1895.

A good deal of rain during night just passed and already showers.

Third cart came early - praised by Zeus.  
Worked away at canal on W. side.

A few coins found - one bronze  
one from Athens.

Very hard digging in canal - earth  
compacted so solid.

Began to remove '91 dirt from E.  
side over first rows of seats, with  
baskets to top of orchestra (finished  
next day).

[16]

1. June 1895.

Work on same lines as before. Got  
W. canal cleared out as far as  
working cart in middle would  
permit. No traces at all of  
Bozonni's cross-walls. Big bit of  
throne found early - above canal  
at level of step. No traces  
of covering of canal. Stucco on  
orchestra rim scarcely shows color when  
freshly uncovered.

Bit of Eleusinian (?) stone basin found  
at about original level in W. windows

Pay Day.

2. June 1895.

Left at 4 A.M., for top of Olympos.  
At 4.40 got to Kohoni. Passed  
near Geronta. At 8.15 on top.  
Hazy, so view except near  
places was poor. Parnassos  
very fine. Left top at 9.45  
Back to lunch with Bath en  
suite.

3. June 1895.

[18]

Visitors left early. Topn I so  
only 22 workmen & no carts.

Until breakfast all worked at foot of  
Akropolis. At 8.30 transferred  
to theatre.

At end of Eoapaonimor did clearing  
out. Lots of stones fallen from walls.  
many roof tile fragments among them.  
Note that in corresponding W. oapa-  
onimor the stones have fallen upon  
the roof tiles, as a layer under  
stones shows. In E. oapaonimor  
many pieces of marble all broken  
also some remnants of poros ban-  
gleder.

Cleared dirt from caves with wheelbarrows &  
baskets: worked well.

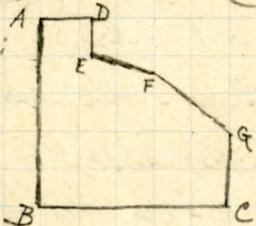
Started to cut through center of orchestra  
from E. to W. to final level.

4. June 1895.

Cut section through orchestra & cleared dirt from there as well as from N part Carr & W. wápodos. Worked with basket gang in E. wápo-  
dor : did not quite finish.

Found half of terracotta anthemion.  
Also found poros block 1m. long  
with section thus:

$AB = .375\text{ m}$
$BC = .375$
$AD = .10$
$DE = .08$
$CG = .14$
$EF = .115$
$FG = .205$



other similar pieces found previously.  
What is it?

5. June 1895.

[20]

If door sill did not show level in E. paraskenion, the thick layer of roof tiles & terracotta anthemion would. End wall of paraskenion appears to not go very deep - not as deep as side walls.

Got sledge & smashed lots of stones & carried them off. In W. wápodos just before breakfast found seat (<sup>other arm turned up</sup>) of marble throne with arms; at level of door sill in wápodos. Why not put thrones half way up at a glagopis?

In W. wápodos a Doric frieze with metopes (marble) turned up near where throne was found.

6. June 1895.

Pushed work in three or four places at once. Finished E. wapa-onior & saw orchestra level well progressed. W. wapodos going well.

7. June 1895.

[22]

Got most of orchestra cleared & pushed, work on NE part of cave W. wapodos is Hell, the stones are the major part of its filling. Not a good working day.

8. June 1895.

Work along same lines as before.

Pay Day

8. June 1895.

[24]

Photographed Roman period bust in  
museum.

Looked at inscriptions all day.

10. June 1895.

Stone sarcophagus.

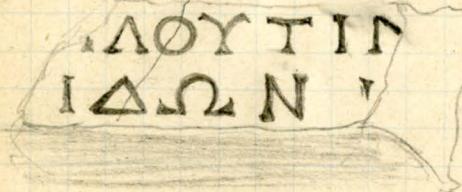
Great trouble over level of orchestra  
as it nears stage building.

Found coin (much worn) 18 m. from  
opponitur & in center. 21 below  
that level.

Found bit of terra cotta anthemion  
in W. ~~apses~~ a little above  
road level.

Bit of inscription found just above  
canal in center. 2 fragments

Total length of stone  
23. Width .10  
Thickness .12  
Height of letters .02



11-15 June 1895.

[26]

Mr. Richardson got through at Jym.  
& came over to Theatre so that I  
could be free to make plans, &c  
&c. Ran trench up in 3<sup>d</sup> steps  
from W to seats visible above  
through cut <sup>+ 2 m. more</sup> 4 or 5 feet deep nothing  
found in situ until 11.40 pm  
7<sup>th</sup> row. Many fragments of  
pottery found but no trace of  
Scagopha.

Finished  
clearing casra up to 7<sup>th</sup> row  
finding a throne base in situ  
in 4<sup>th</sup> steps on E also a cutting  
for one in 5<sup>th</sup> steps. Both in 2<sup>nd</sup> row  
which was cut away for them.

Brownson's cross walls in canal turned  
out to be theatre seats - one to right  
1.06 long  $\frac{3}{5}$  of way across. Placed  
regularly enough but what do they

mean?

W. parados cleared out beyond end of stage block wall but, in front of analemma perhaps as supporting wall when other threatened to fall.  
W. paraskenion cleared out.

Awful hurry last day,  
Pullen spent last night with us.  
Had him changing plates under blanket in daytime.

Nice swim & good sail to Chalki  
3.50 - 6.30, went out to Costanza  
Good dinner.

Sunday 16th back to Athens via  
Levka.

Seat - as seat - in Philoponias Room  
 Another found in Tholos,  
 Third as anta basis.

Half col. basis in situ in Philoponias Room  
 as basis.

Half col. column 'in air' in N colonnade

Half col. capital found S of Tholos  
 5ft south of Tholos wall & N of 2<sup>nd</sup> 3<sup>rd</sup>  
 col bases.

Theatre	Levels	[34]
Orchestra rim corner on W		
Instrument	1.33 ± 0	
Opp. corner	1.35 - .02	
Top point of orchestra end of chan. stairs	1.37 - .04	
E end of aporonivion	1.12 + .21 slope EW up .13	
Middle	1.03 + .30	
W	.99 + .34	
E cross wall at end of aporonivion	.84 + .49	
3.40 from W side of this cross wall to E		
level is .69	+ .64	
door sill in aparonivion	.21 + 1.12	
Stossis in orchestra	1.50 out from apoor	
at .50 W. of E end of	level is 1.31 + .02	
Stones in orchestra	1.09 + .24 from apoor 2.60	
"	1.05 + .28 2.40	
"	.97 + .36 2.16	

Rim in Center 1.29 +.04

From Rim in Center 1.427 ±0

To E corner of Rim 1.405 +.082

W 1.515 -.088

E end of spoon mid 1.16 +.267 sloping

mid 1.155 +.272

W 1.18 +.247

From E corner 1.32 ±0

To off. corner 1.365 -.045

To rim in mid 1.285 +.045

To prosk E 1.03 +.247 slope E/W

mid 1.005 +.315 +.035

W 9.95 +.325

W apses door sill .22 +1.10

cross wall .78 +.54

Stone in situ .235 off from 1.32 +1.555

.69 ,132 6° 30'

5.00 ,132

.69 5.00 down

6° 30' 10.7'

5° 15' - 3° 31' approx

of canal 20° 30'

L<sup>361</sup>  
Distance W corner of canal (orchestra side) across to

E 18.15 it to eponym W 10.35

it " " E 10.40

Canal wide E 1.92

Analemma to end of 1<sup>st</sup> Krepis E

3.97

stair 4.90

2<sup>nd</sup> Krepis 3.28

3<sup>rd</sup> Krepis 4.22

4<sup>th</sup> Krepis 3.60

stair 4.17

4<sup>th</sup> Krepis 3.32

stair 4.25

5<sup>th</sup> Krepis 3.25

stair 4.20

6<sup>th</sup> Krepis 3.27

stair 4.21

7<sup>th</sup> Krepis 3.32

stair 4.21

8<sup>th</sup> Krepis 3.30

stair 4.22

9<sup>th</sup> Krepis 3.28

stair 4.15

10<sup>th</sup> Krepis 3.43

stair 4.27

to anallema W 3.85

orchestra rim canal side 28.56

back E	width from center of crosswall to angle	3.70	width from center of crosswall to angle	3.15 [38]
bend of ledge	6.95			
bend wall inside	16.90	(ledge 14 in)		
to begin of ledge	1.78			
from end of marble open angle	2.85			
door sill	{ 12.40 13.00	12.40 3.55 8.5		

to end wall outside 17.70

Eanalemma stay crosswall 2.28 across

end up to begin of supporting wall furthest  
14.25

to orchestra side of buttress 16.60

width of buttress .63

outerior edge of buttress to as far as day 11

to outside of carra approx 20.

W. wasapavimino as above  
width to angle 3.95

back to 'stones' in situ? { 13.80  
4.30

corner inside 16.90

width inside at end 2.62 (at door 2.52)

to door sill { 12.45  
13.70

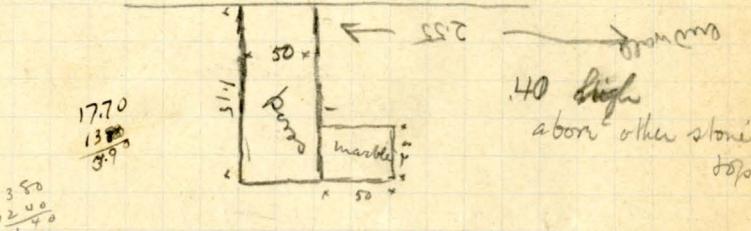
corner outside 17.95

as far as day

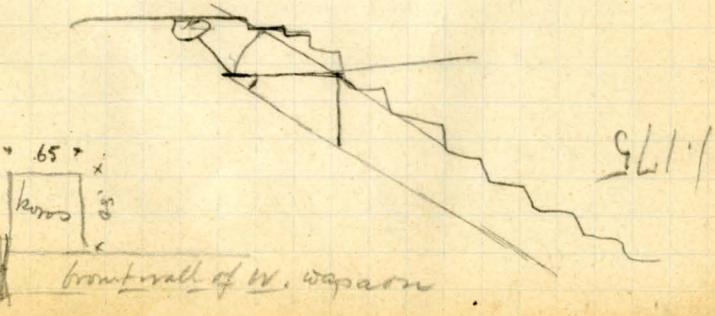
W. analemma to support sill 10.50

to buttress inside 17

W back vapour wall



77 ob1



961.1

W. oapaquinor no ledge visible marble walls  
not precision except W. of door & there for one  
course to corners & two for last stone at  
corners.

Top stone thin  
.88 from course S.W. ~~at~~ <sup>is</sup> a stone of top  
course for stairs perhaps. ~~at~~ h. 1.8 down  
wall to E continued on ~~cut~~ lead  
~~cut~~ lead 1.81 above "stone in situ"  
Door sill if such of oapaquin is porous.  
end wall rests on dirt at higher level  
than back as in E.

In E oapaquin from on this bottom  
E 4. to begin of stairs in situ.

Analemma stones. 45 high  
height of top to gables in front, 65

W runs half across a sill. If  
Stair block end, narrower than in  
W oapaquin  
end wall of oapaquin poor  
poor end as if for prieur toward  
oapaquin

[40]  
perfect top of block  
metope .28 wide  
high bl. 325 +  
height of block .44  
length " 1.12  
width of flgth .055  
" of bar .055  
por block 1.12 x .48

flute?  
width of marble doric col cap to edge .057

doric mutule .205  
distance bet. mutules .049 - 7

long cornice block 1.045 long

flute on Dorian marble .051  
width of edge .013

width from back of square back of  
half col .41 marble  
poros width .365 width .34 with half col  
.49

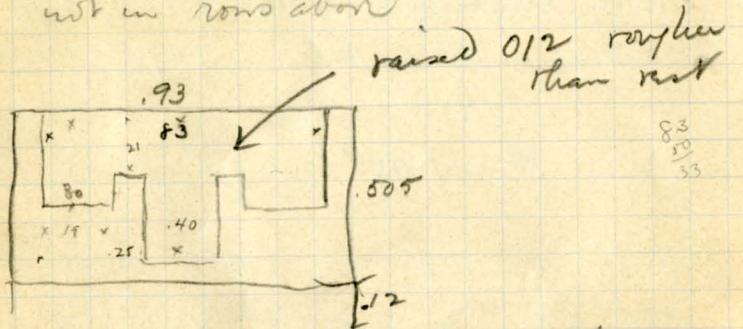
middle Kepkis almost  
destroyed above 1<sup>st</sup> row perhaps  
shores in a bunch by marble  
slab right back of first row

throne basis in 4<sup>th</sup> Kepkis from  
E in situ

place throne in 5<sup>th</sup> in middle

2<sup>d</sup> row cut out for this

perhaps in 6<sup>th</sup> middle 2<sup>d</sup> row even  
if not in rows above



.115 - .12 distant from back of 1<sup>st</sup> row  
level with 1<sup>st</sup> row  
distance bet 1<sup>st</sup> & 2<sup>d</sup> rows ca. 4.2 m.

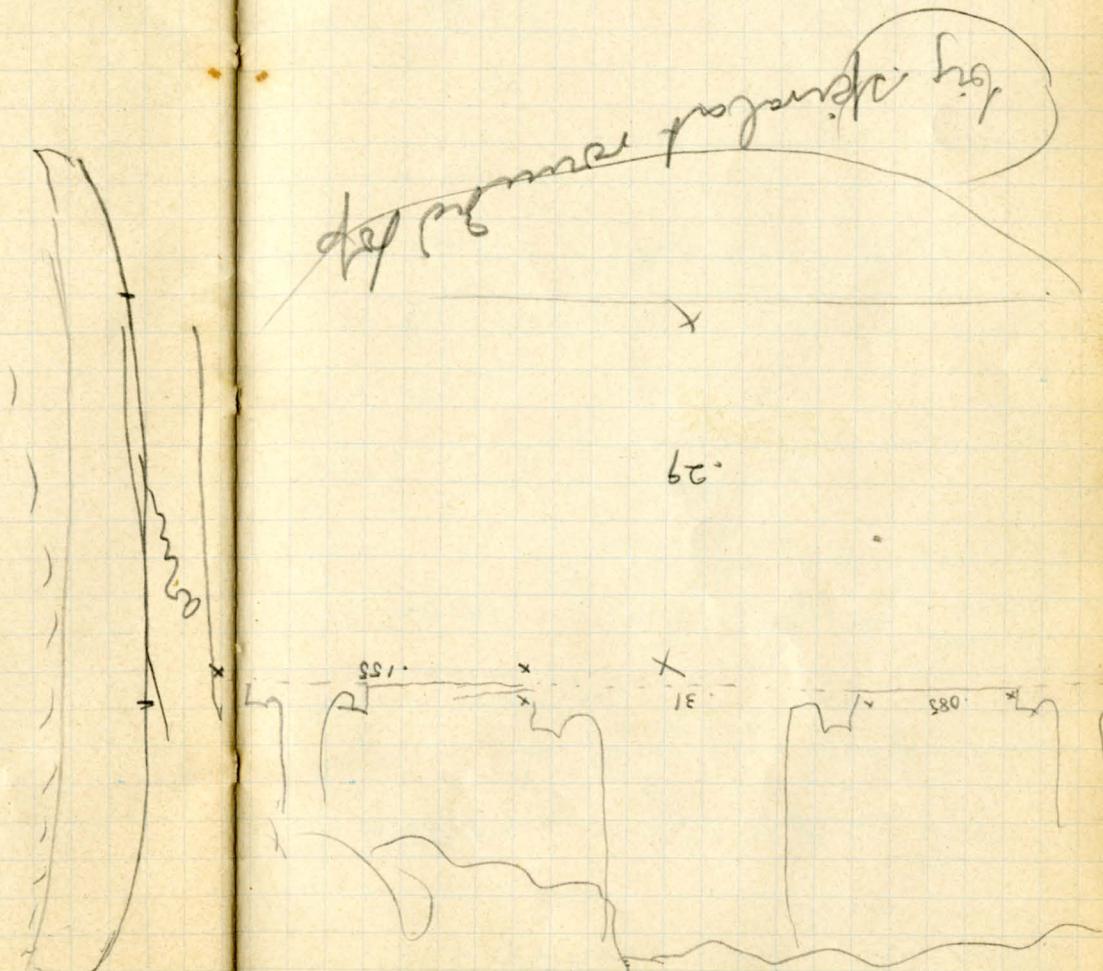
[42]

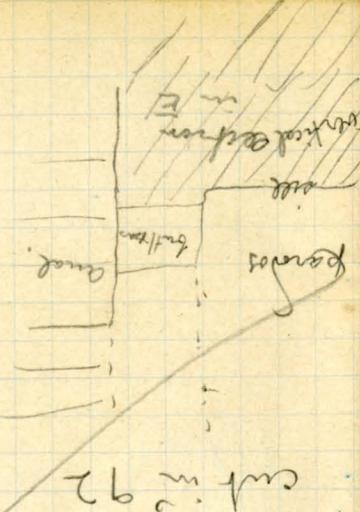
Borowsans cross walls  
middle all 0.10.

1<sup>st</sup> to E 1.06 long

Much 11.40 from N  
ft in situ 12.60 ft  
in 3<sup>d</sup> wings

but at end about stone over hole in  
tunnel & at end of it.





at E 1.2 m 92

at E east face of pool  
+ surface  
platform + surface  
platform of W. becomes  
more

W. surface 60 m above  
new at  
E 63 m above sea  
level

Platform  
bottom of which is  
more than 1.25 m above  
sea level

Sea water is kept low  
by W. 1.25 m above  
sea level [50] and  
therefore does not  
flow

W. has to be built up  
to form new land  
which is in turn built  
on old land

3.40 at GJ  
3.90 at door former site

4.34 at surface

E

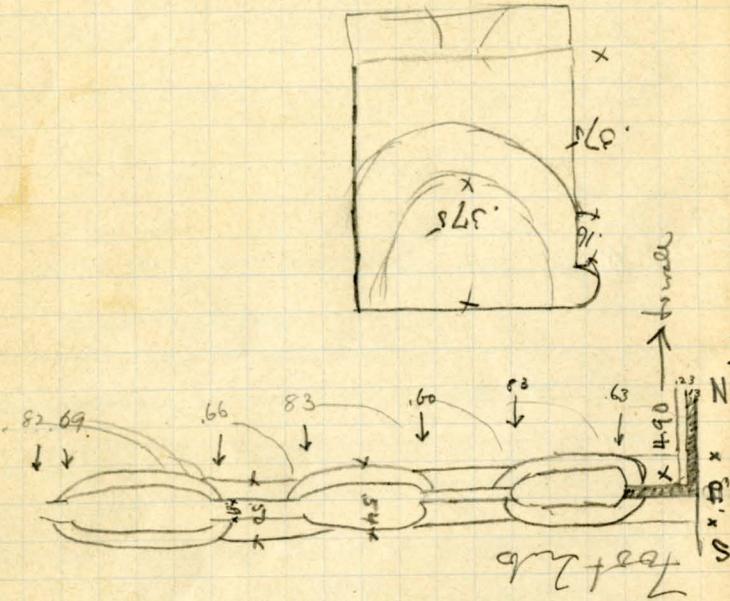
4.75 at surface by steps  
4.10 2 m. higher up steps  
3.95 above door  
3.36 at end

W. surface

above surface  
of W. 1.25 m above  
sea level

3.64 N-S meet S.E. end  
3.81 N-S from dog. well edge of forest  
Hill down to N-S road  
W.M. firs meet N-S road  
3.62 N-S road through valley  
Slope of hill down to N-S road  
W.M. firs meet N-S road  
3.64 N-S road through valley  
Slope of hill down to N-S road  
W.M. firs meet N-S road

ASW lesson date 20 Aug 1901. 106



$$AL = 68$$

$$bc = 214$$

$$25 = \frac{8}{3} \times 9$$

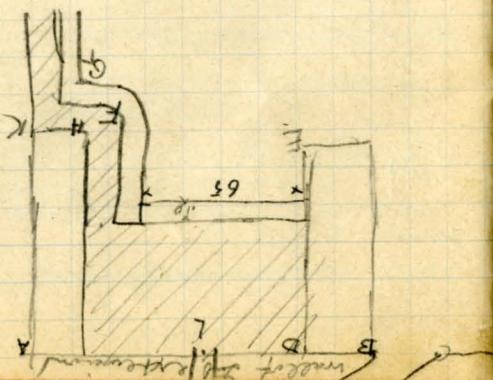
$$F \int A_B^4 = 80$$

$$99 = 79$$

$$30.1 = 0.4$$

$$BC = 19$$

$$A/B = 1/20 \text{ [54]}$$



Because of the cost of oil  
use of solar energy  
is growing rapidly  
in the United States

9.70

II - II<sup>b</sup>

1.60 m

I - II<sup>b</sup>

6.95

Δ - Δ<sup>b</sup>

80.6

Δ - III

61.4

ΔF - III

9.44

Δ - II

8.25

II - II

4.40

III - II

7.63

Δ - I

10.10

II - I

8.05

III - I

4.75

II - I - II

3.55

68.9

7.45

66.8

6.37

7.88

87.0

12.53

88.0

7

3070

38

1920 38, 40

II

II

III

III

II

I

at 370 38 (50° from 1st contour) distance 4.75  
 H. P. 1000 ft.  
 difference = 12.53

at SE corner distance 12.53  
 at 370 38 distance 12.53

difference = 11.60  
 of surface base L = 3070 38

Double road by SW corner  
 for new road, may

choose new base, may

Worrell left [unclear] the "whole lot" 1/21/96 with

NW - SE 6.20 NE - SW 4.45  
Quartzite Gneissic Gneiss

Westerly winds of strong force were met (as was usual) near N-S. The most intense winds were from E-W. of off-shore wind  
from low pressure areas.

45-49 thick  
E of Lake exterior  
Wood II do NS west 10.1 ft high

W 11 " 2.15 - 2.65 Professor H. H. H. f  
E west of Professor road between 11.75  
St. 43 - 1.59 a town east 35 miles to west  
of the N. square Ene. near some fine  
old houses. The road goes through the  
village. It is a good road.

In surface black ferric oxides  
S+H<sub>2</sub>O

W. 3.35 N-S. 6 m. '80  
" 38-1117  
" 6 m. 2.58  
" 6 m. 2.58

368 2  
368 3 N

Dear Sirs of Parliament

**P**hyllospadix (from (the name is a misnomer from Latin))  
Lemnaceae (the name is a misnomer from Latin)  
Lemnaceae (the name is a misnomer from Latin)

Survey of the section of the road between N.S.  
and S. from E. 1.98-3.55 to about 19.40  
length 5.55 at S. at N. 5.55  
from one end wall on N.S.  
Surveying the road before about 19.40  
length 5.55 at S. 5.55 miles  
from one end wall on N.S.  
at C.E. 2.52 miles - a bit irregular  
Survey of the section of the road between N.S.  
and S. from E. 1.98-3.55 to about 19.40  
length 5.55 at S. 5.55 miles  
from one end wall on N.S.  
at C.E. 2.52 miles - a bit irregular

Leaf of Chaffotea Sphaerocarpus

N to form of leaf 4.24  
(middle lobe)

large S. mott 5.12

" N  
W. 7.38

large

E mott 4.8 mm. large 0.7 mm. same  
large mott 80 1.38 - 1.85 long  
26 A. 66 from N. mott  
1.15 x 1.64 mm.  
D. mott E to older 201 to younger 3.51

width of S. mott 44

out of focus on E. 53

W. mott width .445 - .46

Leaves W. & large small 7.54 mott 44  
at 8.45 from S. to south for mott same, 46.72  
N mott 7.60 + 3.65 from E to mott  
at 4.20 mott 4.65 from S. to south  
W. mott 10.07 mott 4.6  
leaves S. 27.44 - 4.19 same  
N. 68 x 1.6 (cut first) above

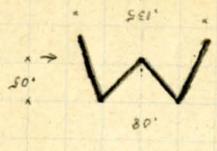
as those out.  
comes - looks outwards  
(comes best out)  
parallel

111

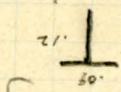
40°  
81°

comes out as well

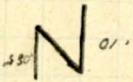
14. long  
 15. longer  
 16. longest  
  
 17. B  
 18. u  
 19. V  
  
 20. long  
 21. longer  
 22. longest



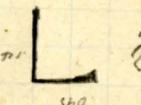
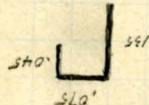
Amherst



50.  
Layton



new disclosure



Lyon

Syphon

3 Longer ~~more~~ longer

*C. neopagana*

~~foot no Lumber~~

music to day as ~~on~~

[89] Hausen am Albis

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218

71

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✓✓✓

$$\begin{array}{r} .205 \\ .205 \\ \hline .096 \\ .506 = \end{array}$$

2 big  
2 next

1.50

$$\begin{array}{r} 205 \\ -205 \\ \hline 144 \\ \hline 755 \end{array}$$

Big house	2	Small	1	Cathedral	1	Chateau	1
s/p							
s							
sf							
sf							

2. ~~35724~~ ~~s/Photo~~ ~~185~~ ~~same~~

2.1579 m. / 98.

2.15 P.M. ~~your son's~~ ~~for~~ ~~you~~  
~~your son's~~ ~~for~~ ~~you~~

10.0000.00

~~Periodic + Bimodal~~

30 A.M. ~~Boleslaw~~

$\left[ \begin{matrix} 2 \\ 2 \end{matrix} \right] \text{ } \cancel{\text{A}} \text{ } \cancel{\text{B}}$

12 - June

surf c1

12. *guru*

9.  
and 3

$r_2$

$\sin \theta = \frac{P}{H}$

82

13. *gibberella* (Sawada) *gibberella* Sawada  
14. *gibberella* (Sawada) *gibberella* Sawada

4. *gym* 10. *o. c. h.* 14. *gym* 16. *o. c. h.*

6. *gym* 9. *o. c. h.* 12. *gym* 18. *o. c. h.*

7. *gym* 10. *o. c. h.* 13. *gym* 19. *o. c. h.*

8. *gym* 11. *o. c. h.* 15. *gym* 20. *o. c. h.*

3. some ~~some~~ ~~some~~ ~~some~~ ~~some~~ ~~some~~ ~~some~~ ~~some~~

15 6082. 6 5.02 P.M. 15 15

3. June 4.25 P.M. Photoelectric  
Photographs of the same scene as Fig. 5

1

2450  
2880  
3125  
480

(50.00)  
58.31

12.00	5.85	6.80	11.48	11.83	12.00	19.10	12.05	12.90	12.90
12.00	5.85	6.80	11.48	11.83	12.00	19.10	12.05	12.90	12.90

class E.

(1.42 $\frac{1}{2}$  m, 1.38 $\frac{1}{2}$  E)

from your mother  
and I send you  
my regards.

五七

Q1.

2

Mr.  
- 98

८८

1

11

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103

221

81-1

7.1

