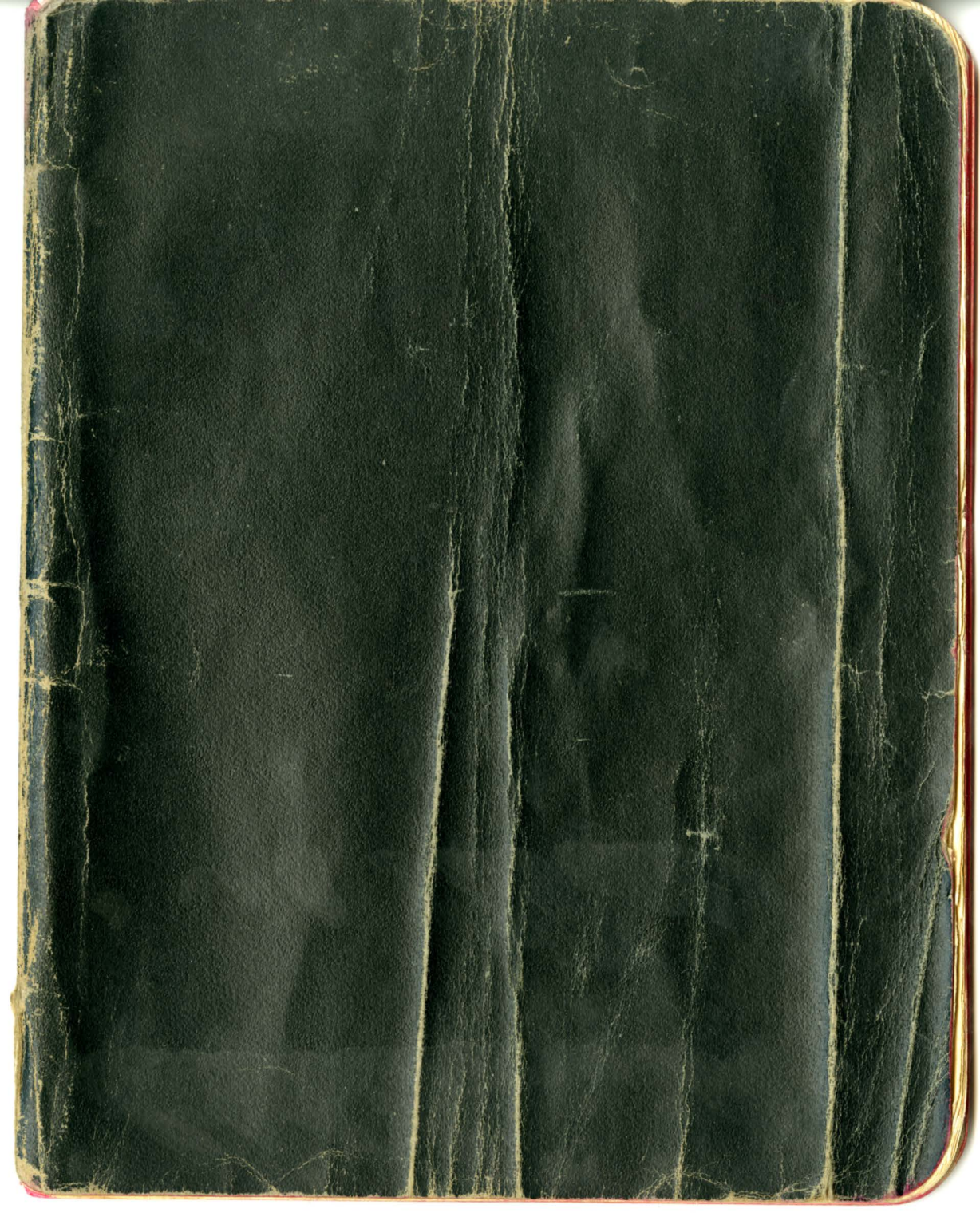




Jamie Michael
Khalida,
9.10.

Leaves counted at 10 o'clock

202. 20000

14

[2]

Eretria 1895

May 20.

Began work in Eretria and E. Prindia
of theater, making a road through E. Prindia
for carrying out earth from W. half of Eretria.
48 men at first, later in day increased to 50.
Nothing of importance found.

Hellomone and Gordon my only company.

May 21

Besides work in Eretria and E. Prindia
began near "city laundry" with 7 men at
8.30 and 13 men at 1.30 below a tunnel.
At the outlet found a door of room in
which tube stood. In the door to south
lay breast of statue, head crushed off, feet
of drapery over shoulder, arms broken off, face
well accented. Also inscription on front of
statue base (?). NKA
AY

Also very fine marble antefixum at end of road.

May 23 Thursday, Ascension day
 Alexander and two boys came early
 64 men & 3 carts. Carts in theater
 Men roughly divided between theats and
 foot of Acropolis.

Cleaned the "tules" and went still further back
 Many small vaseuschi here
 Struck the W. side of theats.

Cleaned out other rooms near theats to E
 & N. Began also further west.

2 Frag. of Poros cel. drum. Dm.

May 24 Friday

Alexander left with my proof of Koukouron
 dump to Mail to Perrin Trench

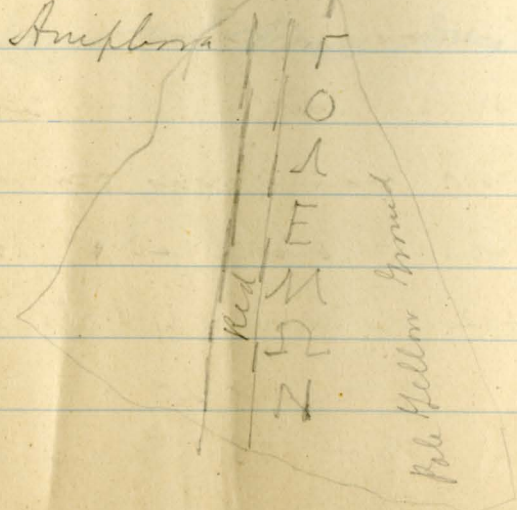
I found inscription W of tubs with wreath
 around it. Copy
 ΦΙΛΟΜΟΝΙΑΣ
 ΠΑΙΔΩΝ
 ΜΑΡΑΜΟΝΟΣ
 ΔΕΡΟΘΕΟΥ

Several water pipes come in various directions
 above the tubs.

Two frags. of Ionic col. drum W of "tubs"

Three poros bases South of road and W of
 tubs. One marble some place

Frag of Amphora



Against some wall with wreath incised further south
 is Theater set against for basis.

South line of boxes another marble one to W.
 4th on line S. of road. Marble basis with foot
 marks lead in them. Perhaps basis of statue
 in Athens found 20 ft. north.

Still further west just at night another
 basis 5th and still another block on top of it
 found.

Fragment of tile above the diggings on
 the surface. ~~TES~~ TES ~~EE~~ EE (Hermionis
 John)

May 25 ~~Monday~~ Saturday
 7:15 AM

**Head of of archaistic? Dionysos duplicate of one
 in Athens. just south of long continuous cross wall
 and W of last (5th) basis. 20 ft south of Athens Museum
 Statue. 1 1/2 ft below surface of field. Face sideways
 Tip of beard to top of head .25
 Top of forehead to nose .08 to mouth .10

xx Right eye forehead and hair with diadem, of
 archaic female (?) head. Archaic eye like
 Olympia statues. 1 meter west of Archaic bronze
 head.
 Worked at Porro building.

Dug out inflated column standing on a step-
 base N of all the other walls.

Pay day 1047 10 dss. Men 3 dss boys 2
 water carrier 5. Costs 6.

Sunday at Haggia Triada Island

Porro has four drums

	no drum	drum	round drum	worn
E side	inflated diam. 63	62	30	30, 27
	fluted	53	46 long	no drum
S side	inflated	40	(47 long)	
N side	inflated	33	drum drum	
N.W. Cor	fluted 50 diam	119 long	on N side of lower	

Wine press S of church tower.

Inscription wallled into N end ^{rough marble} 75 x 35

ΘΕΟΔΩΤΗ

15 thick

in this style by 3 v 2000 Apicordos

Monday May 27. Nobody come
 Heermann reached the ring in
 the W part of excavation, and found
 the front part of an animal with
 head broken off. Some quadruped
 squatting.

Little of interest near tubs.
 Went on clearing rooms. Land
 owner come out to interfere pro-
 voked by Belisarius who went
 off with him. Lysis was equal to
 the occasion.

New wheelbarrow opened by nobody
 (5 dss for boat) ^{Lucy's travelling expenses from station}
 paid 20 dss

Tues 28

7 AM. Little terra cotta in upper
corner apparently from near the base
of bases. dropped and about 4 inches long
broken off at bottom.

In the road just north of bases,
round faced marble piece with a
fine ornament. ("Round").

S.E. corner of porch building bronze handle
of a cup(?)

South of line of bases a big
tile pavement now 20 ft wide,
pushed this back under 1 1/2 ft of earth
about 15 ft. Workmen broke it off at
N.W. cor before they knew what it was.
Piece of marble moulding fallen into W
edge broke it a little.

Wed. 29. Second piece of a theater
seat (It is a whole one beside the
Phononias Naedon inscription) in ~~room~~
hall to west of all bases. Theater
must have been broken up while
these buildings were being construct-
ed. This seems likely for at least
this last piece. The whole one
might be carried into a room long
ago built and set up against the
wall for a seat.

Wed 29

Another Strunzeig of clay above the
layer of tile fragments north of boxes.

Poor col down imprinted in the N & S wall
& of door building, photos

^{2a} Another marble Strunzeig like that
found in the door of "tek room" the first
morning. where?

Rain came on at 4 PM. and after
several ineffectual efforts to begin work
again. Stopped at 5:45 with everybody
out. It rained hard. Got the school
and a private house for the workmen & sleep
in. Had an awful night in our poor tent.
Had to get up in the night and move
beds about. Gardener quite wet.
Took down the dining tent, knowing
with one of the worst colds of my life I was
noted to be mortally sick.

that otherwise it would be torn &
strips.

I was working near the tent
with 40 men and just beginning to make
fine progress when the rain checked me.

The men were mightily pleased when I
told them that I would pay a whole day's
wages, "is uqeromajaro Erre owari."

The men got on into the N & S wall.

What is the meaning of a layer of broken
tiles north of wall with boxes from benches
to one foot deep? It extends back
to the next walls above.

Poor had with place for col cut in it
and square don't hole ²¹

Thurs. 30.

Three
~~Two~~ steamers ^{to} Athens

Two steamers to Volos. Still another, three
Lysis ^{has} put a stop to all efforts
of evildoers and owners to put a
quietus on my work. In the first week
two raging men come with a threat
one the killer and the other the sower.
Lysis knew the tricks and plans and
sent them off laughing. He has made
me a very good explorer for his knowl-
edge of practical affairs.

* Silver coin didrachma, ^{ship on way. Anchor head opposite.} found about
12 ft South of base with globularia &c
Copper coin near same place.

** Head of Roman upper part. 10 ft
North of 3^d basis from West. 2 ft below
surface. Both ears and eyes present.
Height 22 breadth 22 from
corn.

Found below the broken layers of broken
tiles.

Another terra cotta image 2 inches high
broken off at bottom. Small in basket of earth
taken from near West cone.

* 2 Poros Ionic Capital or capitals
half capital found directly S of Poros but
dark and close to it 5 ft from southern wall
wall. N of place between 2^d & 3^d columns
from E. (also 2^d & 3^d in situ from W)
2 ft under surface. Style not very early
no trace of color.

Frid. May 31.

* Tetradrachma of Lyximachos S.E. of Poros building. I being sick, of my awful cold, for the first time did not get up till 8 o'clock. In the meantime one of the best of the workmen having found the coin, put it in his pocket, intending as he said to give it to me when I came to get his backsheek. But some one told on him and the Elder got after him. I had to discuss him and the case is pending before the astynomos.

An awful night of wind and rain in which I thought the boats would go down left me with my sore throat and inflamed eyes of the night before still worse, and small brace to the emergency of a fire & clock store. pity that my first foibles & happen should have had this disastrous result. The temporary Epistates Peragiotis was the only man on board

the after not having arrived.

* Stamped tile near West corner of Room south of Gk. mosaic mosaic, curved, about .02 thick. Letters about .02 high very regular.

EPETP

E seems to begin the stamp.

On W. door sill of room south of Gk. corner mosaic N. door joint is marble ~~selection~~ ~~corridor~~ ~~about 1 foot broad face~~ ~~prob original gap between the~~ and wall filled in with stone.

In Poros building towards Lp. 2 ft deep.
 Little thin coin with chip on one side and
 PLUS ULTRA above and L below
 Other side New Moon and stars
 with LAVER * RECH. PERN * B.L.S.
 running around them.

Room to South of Luths discovered with a
fine pebble floor and bases for Luths. Hole for
water to run from Space N. into this room
through the wall.

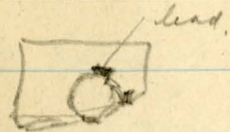
Began at 4 o'clock with 7 men at the
terrace to the S. of our whole excavation.

Sat June 1. 1895

Threesteamer (3) to Plinacur.

Sick with sore throat. Nobody did any
work till 8 o'clock.

In room with pavement S. of Luths and
lower, bases with circle & three holes one
with lead but not in correct order.



about 1 ft x 1 1/4, 3/4 ft thick.

** 4 P.M. I saw that the Stone lying up against
the N wall of the room S. of room with
the Qikhorovias inscrip. was a slate. I saw
the little moulding at the edge. I then got Pana-
gote to dig about it, and found that the top had
the form of a a slate exactly. It lay luckily bottom up.
We then turned it over and found it a perfectly
preserved inscrip of ⁴⁹ lines and a name
I A E S N rudely cut within a wreath

This is better about 0.75 high and is ^{an honorary} a deer
to Elpinikos, son of Nikomachos who was chosen
Gymnasiarchos. This not earlier than 2^d Cent BC.
A two broken bars.

When we had turned it up, I sent for
Peabody, who came followed by Hermann
and Mrs. Peabody and Lucy.

Sunday June 2

Climbed Olympus with Gordon
Hermann & Peabody up at 3.30. Off at
4. Reached the top at 8.30. Then seemed
to be one higher pointed peak still farther
east. Hazy, so got no distinct view.

But near view was superb. Parnassos, with
heavy load of snow was particularly fine.

Down against the sea at 12.30. Bath and
home to dinner at 1.30.

Gordon pretty tired. He was scoured by a
snake and afterwards by a horse.

Monday June 3 Evening

Went to Oropos with Lucy & the Pestalozzi
Leaving Hermoupolis with 21 men from
Athens & Chalkis. On the return had
a fair breeze and landed in Eretria at
10.15 just one hour & 5 minutes after
leaving the Skala Oropou.

Hermoupolis took three photographs
one of tubs and two general views of the
"gymnasium" for some were begin to see
the whole plant. He also found a Doric
capital is a big piece of one in the road
is poor building. Good workmanship.

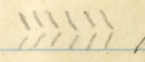
Tues. June 4.

Between 50 and 60 men.

Found another row of tubs lower and smaller
than the other row, in the second room to
the S of the others. These run E & W and
not N & S like the others.

Hermoupolis took three photographs of Dionysos here.
Discovered that part above his left ear was ^{or} εἰδωλόν

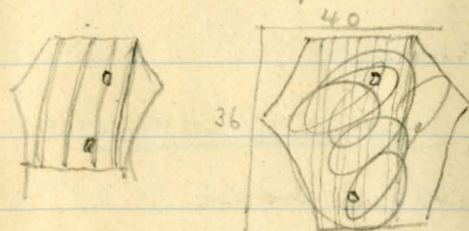
* Painted pipe tile that effor above is as old as
Periclistatos in room W of tubs 5 ft deep.

* Tile that effor says is Mykenian, grey and
porous with this oxypsa  reminds me of
a wall at Targ in lowest city wall which Dorp-
feld called "reticular" (in κίρνα) 9. June 6.

* Another frag of stamped tile ΕΡΕΤ

Wed. June 5

- (3d) Another marble stonziel like the others
- two Round building inside deep 3ft. E side.
- x Pore piece of half column (?) Inside Round Building high up deep down E. side.
- x Tile some place shaped thus ^{wood} 40 x 36 .08 thick



about 15 in long
two holes for fastening
one clear through.

Theatre seat 5 or 6 ft deep in room between
Tholos & tub-room.

Many big tiles with holes for fastening
Front side back side one whole one 53 x 31
Prob from Tholos found inside .05-.06 thick

Just as we quit at evening struck a beautiful
moulded pore basis back of piolopa in room between
Tholos & tub room.

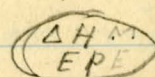
Reverence found marble thrown in theater.

Thurs June 6.

At least two stonziels & others

In trying to find extension of tile pipe in room
E of tubs struck in room to S a very strong
floor of stucco red clay with fine pieces of stone
marble among them. Pipe line did not reappear.

* Found ^{covered} here tile Stomached.



Perhaps M worn away

but likely that there was any more

Oval .085 x .045 letters .01 high tile 175 broad

Lips thought pipe continued, but ^{from 30 long} line
resolved itself into an indiscriminate pile of tiles from
the roof like the one just mentioned

Near S line another "Mysenean tile" Lips of June 4

4th x Another marble stonziel in room W. of tubs just
E. of piolopa 6 ft deep.

Wall north of room W. of tubs is thick ^{24 7/8} but later has all
sort of stones, pore base, tracing given stone (see
next page) mortar and tiles inserted

- * Inscription on a block of stone wall to the rear of room W. of tubs.

ΗΓΗΡΑΞΕΛΛΛΙΟ

53 x 42 letters ¹⁴ .035- Rough hewn.

Hyacinth Kakhion ?

Later ΗΓΗΡΑΞΕΛΛΙΟΝ = Hypochois

Then was once clearly seen but, then, moved to make place for wall E x W base of the 7th stile stands. The space between this and No 4 (Δ) just fits twice 1,385 - the length of the three lower letters, in fact all four.

Tiles of Tholos all thick .06 with holes for joining and worked lines on one side and straight lines on the other, on wall of upper part of Tholos rock cut (αἰσχυρός)

End June 7.

- x x Another inscription 14 lines and part of 15th. Homonym, seems like the other. Found in Tholos near surface 2 ft or more, just inside the ring at N.

Heading in a wreath at top.

x

- x Frag of vase N.E. cor of Room W. of tubs, nearly on surface.
 broad at top ^{high} 18 x 17

EΥΠΟ letters high .005 - .018

ΑΥΤΟ

ΤΟΝ

- A Tholos set in Tholos near surface to the W.
 3 Pieces of marble mutilated near S. line of excavations. No more than or four others.

at least
Sat June 8 2. Shornes & Pissacens

In room W of tubs below the late floor
a piece of carefully wrought marble about
2ft long 1ft broad 3/4 ft thick irregularly
broken. In this room and around this piece is
* a thin layer of very black earth (fine?) 5ft below
(later) fine sand, big pieces of charcoal
the top of the lead wall (Late Roman wall) in debris.
** Saw before breakfast an edge of marble slab just above
the tholos W side, dug it out myself and got a fragment
from Ephos. Stone roughly finished.

Stone 41 x 50 x 5. Letters .04 high. break at left
bottom irregular

ΣΑΛΛΙΜΑΧΗ

Inside Tholos marble ornament 3 petals



Piece of Doric Capital with 4 rings cut in from Pissos Tholos

Piece of marble with projecting top. 7

In W of tubs another piece of marble with lead irregularly
broken foot square 4 inches thick lead below at the
edge of break, 4 inch band at top rough.

(Little terra cotta head in theater orchestra.)

236.30 left
[30]
from Shornes 2100 from Chalk + 925 in niches

* Near S line of sewer at W end back
post & head of ephesos little much like
size

* Some place little horse head gorgone poorly
wrought.

* Little further W. some line scratched tile
long very small Δ H letters. 02

07-03
Sent Nikola & Chalkis for money on
the Donnell's check for my deposit with Norton
Sunday June 9. returned in season for
payment. Left last night
Neither swimming nor sailing. 50 or 60 men

Worked hard nearly all day on the
Elpinikos inscription cleaning it from the
accretion. At last just before dark we
finished the reading and copying. There
remain several snags of squint.

Had Lysis & dinner.

Monday June 10

Heermanns found mosaic in theater

1 AORTIN

1 ASLN

Big central square in gymnasium removed with its broken tiles in the middle so probably on open court.

Finished clearing the theater.

Went down along the east & west walls and nearly cleared west wall. found two steps about half way up that side.

Worked at clearing the long oblique wall also on the theater.

Found

Tues. June 11

2. Steamers to Vale 5 o'clock

2. " from Vale 6.40

Cleared steps on N side of big square in Gym. Below stairs was tile water pipe running out of square. Dig for S.W. cor of big square.

Heermanns began making plan of Gymnasium

Wed June 12.

Room above Pluopomias here. a dome
of porous from theater or charge monu-
ment. * Little Aphrodite torso found by
Lynis in Xwpea S of gym.

Marble basis of chair in theater seats
to E.

Work with nearly all men (40) in theater.
Heermance made plan of Gym & photograph.

Work in W. perados & peraskemion

S.W. corner of big square in gym located.
Lynn visited us to stay over night.

Thurs. June 13.

Worked in W. Proskemion of theater
and in clearing up the orchestra.

Heermance finished plan of gym & exact
levels.

Lynis visited about smashing old Poros
blocks in theater. I had to go ahead in
spite of his interference.

Here Frid. June 14th

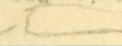
Dug on W side of corea starting with
7th row of seats a trench $2\frac{1}{2}$ meters
broad down to a depth of about 5ft
^{measured} directly from the surface toward where
seats should be if they existed. In digging
5ft measured perpendicular to the surface but no ^{from 7th row} (11.60 m)
seats appeared until we reached near
to the top of the corea when we came to
a row that already appeared before the
an one row partially preserved in front of this.
excavation. I then threw the earth back
into the trench to lessen the disfigurement
of the corea. The question of a Diazoma
the existence or non existence of which it
was the object of the trench to discover
remains unsettled. Prob few seats will
ever be found above the 7th row which is
now laid bare all round. Up to this point
the protection of the accumulated earth kept

them from plunder. Mr. Pullen visited us
and spent the night.

Sat. June 15th

Closed work at noon. Twenty five
men stayed till the end and worked at
the fallen anabema out side the West para
chusion. After paying ^{eating} and measuring he
had a fine swim. Then sailed to Chalkis
with Monola 8 hrs. ^{2.20 hours. 4-6.20 P.M.} invited Pullen to go with
us. At evening went out and down of the
trench, which quakes out into the sea.

Inscriptions Denunciations See catalogue at end of book

- 1 ^{1 m} ~~44~~ x 40 ³⁴ + gable with moldings 225 letters .005-010
- 2 ^{bottom} 41 43 x 34 35 (long) .08-10 thick + gable & moldings 18
- 3 50 5 x 41 5 x 45 0 ^{thick} letters .008 minimum .008 Crown near top
- 4 Braccia 53 x 42 letters .035- see p
- 5 Limestone 41 50 ^{high} .07 thick letters .04 high
- 6
- 7 18 x 17 ^{high} letters .015-.018
- 8 7 ^{irregular} 56 x 38 21 thick ^{top broken. Orig thickness unknown 32 x .08} face inscribed  letters .02
- 9 ⁰⁸ 7 ^{Top sunk down a little} 17 x 05 inscribed face, irregularly broken
- 10
- 11
- 12
- 13

Syntax of Elpinikos Inscription

- Line 2 $\tau\epsilon$ has no corresponding $\kappa\alpha\iota$ with $\eta\pi\epsilon\rho\epsilon\mu\epsilon\gamma\epsilon\iota\varsigma$ which seems coordinate with it and $\eta\tau\epsilon\rho\epsilon\kappa\epsilon\iota$ §. 23 $\tau\epsilon$
- 4 $\sigma\upsilon\epsilon\rho\epsilon\delta\epsilon\sigma\sigma\alpha\iota$ hangs doubtfully between two parts $\eta\pi\epsilon\rho\epsilon\mu\epsilon\gamma\epsilon\iota\varsigma$ and $\alpha\gamma\epsilon\sigma\tau\epsilon\gamma\alpha\gamma$
- 12 with $\epsilon\phi\sigma\sigma\iota\sigma\sigma\epsilon\delta\epsilon$ begins the second item
- 16 $\tau\epsilon$ might be $\delta\epsilon$ unless this item is to be brought under the same item as the paying for the Sacrifice of the

23. $\tau\epsilon = \delta\epsilon$

Inscription No 1. (Elpinikos)

$\tau\epsilon$ without correlation 2 should be a $\kappa\alpha\iota$ with $\eta\pi\epsilon\rho\epsilon\mu\epsilon\gamma\epsilon\iota\varsigma$ ^{clause}
before $\sigma\upsilon\epsilon\rho\epsilon\delta\epsilon\sigma\sigma\alpha\iota$

~~$\tau\epsilon = \delta\epsilon$~~

$\tau\epsilon$ regular correlation with $\kappa\alpha\iota$ 5, 10 29 32 40 48

$\kappa\alpha\iota$ to connect clauses 8 19 30

$\delta\epsilon$ as connector 12 14 15 31 43 = $\tau\epsilon$ in other cases 47

$\tau\epsilon$ " 16 23 28 33⁺ 41 39 §. Rhang 15.

$\kappa\alpha\iota - \kappa\alpha\iota$ 45 & 38?

$\delta\epsilon \kappa\alpha\iota$ 47

Sun

See Journal.

Exord: Should no other devices seem to follow
to introduce the specification?

16-21 different distribution & punctuation

W always 13
19
34
45

μετέχει τῶν κοινῶν = κοροβήται

Stinger got it CAG 2352, 2353

πολιτείας μετέχουσιν πάντων ὧν

καὶ αὐτὰ C9A II 186

Inscription Euboea June 1. 1895

οἱ πρόβουχοι εἶπαν· ἐπεὶ ἑκείνους Νικομάχου
αἰρεθεῖς ὑπὸ τοῦ δήμου γυμνασιαρχοῦς ἔτε τοῖς τοῖς
καί ποῖς τοῖς κατὰ τὴν ἀρχὴν ἐνδύως ἀνίστα-
φη, συνεδρόταν διὰ τὴν φιλοτιμίαν αὐτῶν
5 πλείονων παίδων τε καὶ ἐφήβων καὶ τῶν ἄλ-
λων τῶν ὑπὸ τὴν ἀρχὴν πεπτόντων, προσκλήθη
τῆς εὐταγίας αὐτῶν, ἐρμηνεύσας ἐν τῷ γυ-
μνασίῳ δι' ἐμαυτοῦ· καὶ παρέσχετο ἐκ τοῦ ἰδίου
ἐχέοντα τε καὶ ὀπλομαχοῦς, οἵτενος ἐσκόλαζον
10 ἐν τῷ γυμνασίῳ τοῖς τε παῖδιν καὶ ἐφήβων καὶ
τοῖς ἄλλοις τοῖς βουκομήτοις τὴν ἀπὸ τῶν τοσού-
των ὀφελίαν ἐπιδέχεσθαι· ἐφείντισεν δὲ καὶ τοῦ
ἐλαίου, ὅπως καλεῖσθαι τὴν εἰς ταῦτα δαπάνην
τὴν ἐπιδεχόμενον ἰδίᾳ· ἔθηκεν δὲ καὶ δοκίχους
15 πλείονας· συνετέλει δὲ καὶ δούσιαν καθ' ἑκάστην
δοκίχον τῷ ἔρκει, τότε διδόμενον ἄνδρα ὑπὸ τῶν
δῆμον τῶν κικέραντι τὸν ἀπὸ τοῦ Ηρακλείου δεῖ⁽²⁾
μοῖρα αὐτὸς προέθηκεν ἐκ τοῦ ἰδίου, τὸ δοδέν ὑπὸ

See Syll 246. 32 no. 2

τοῦ δήμου διάφορον ἀποδοὺς τῇ πόλει, καὶ τὸν ^{τοῦ} ~~τοῦ~~
 20 Ηρακλίου τιδόμενον ἀρχαῖα συντελέ^{σας}_{σας} τὴν
 εἰς τὰ ἴδια δαπάνην ἀνήλωσεν ἐκ τοῦ ἰδίου
 τὴν πᾶσαν φιλοτιμίαν ποιούμενος χάριν τῆς πᾶν
 πόλεως εὐνοίας· ἐν τῇ παρυρῇ τῶν Ἀστε-
 25 μείων συντελέ^{τῶν}_{σας} τὸ ἄκρμα ἐκ τοῦ ἰδίου, τὴν
 δαπάνην ἐπιδεχόμενος, οὐρόνον εἰς τοὺς πο-
 λίτας ἄλλα καὶ εἰς τοὺς ^{καίτοι} ~~ἀλλοι~~ τοὺς εἰς τὴν πό-
 λιν οὐκ ἐπαρκεμένους καὶ μετέχοντες τῶν
 κοινῶν ξείνους· τῇ τε θυσίᾳ τῷ Ἑρμῇ συντελῶν
 ἐκάλεσεν ἐκ προγράμματος τοὺς τε πολεῖτας καὶ
 30 Βουλῆς τοὺς παρὰ τὴν πόλιν, καὶ τοὺς μὲν ^{τῶν} ~~κοι-~~
 νῶν μετέχοντας τῇ τετραδὶ ^{ἰσοστάσει} (ἰσότητας ἐν) τῇ ^μ ~~πεν~~ ^κ ~~πεν~~
 πρὸς καὶ ἑτέροισι τῶν τε πολιτῶν καὶ ξείνων πόλιν
 40 τόπων τε αὐτοσάμενος τοὺς συνέδρους ἐν τῇ ἐξεδ^α_α
 τῇ ἐν τῇ ἐπὶ καρπίῳ τῇ ἐν τῇ Παράδορῳ ἰδίᾳ
 45 καὶ Βάδρακῆον ἰδίᾳ καὶ Ἑρμῇ, εἰς τὰ προειρη-
 νὰ δαπάνας ἐπιδεχόμενος πλήρως, Βουλῆς -

50 καὶ τὴν ἰδίαν εὐνοίαν ἣν ἔχει πρὸς τὸν δῆμον ἀπο-
 δεικνύσθαι, ἵνα οὖν καὶ ὁ δῆμος φαίνεται ἐνχαριστος
 καὶ τιμῶν τοὺς ἀεστῇ διαφύεσθαι πολλοὶ τε δοξῆς
 60 ἐπιδυμῶνται γένωνται· δεδόχθαι τοὺς τε συνέδρους
 καὶ τῷ δήμῳ ἐπαίνεσαι Ἑλπίνικον Νικομάχου ἐπὶ τῇ
 πρὸς τὸν δῆμον εὐνοίᾳ καὶ στεφανῶσαι δακτυλοῖς
 ἀναγράφαι δὲ ^{καὶ} τὸ φήγισμα εἰς στήλην ἰδίαν καὶ
 ἀναθῆναι ἐν τῇ γυμνασίῳ ἐν τῇ ἐπιφανέ^{τα}_{τα} τόπῳ
 70 ὅπως ἢ καὶ τοῖς ἐπιγινόμενοις ἡ δόξα φανερά καὶ τοῦ δή-
 80 μου τοῖς ἀγαθοῖς ἄνδρασι τιμὴ καὶ πολλοῖς τῶν ὁμοίων
 κερταὶ γίγνεται, ἐλθέσαι δὲ καὶ ἐπιστάτην οὗτος ἐπὶ
 90 λήσεται τῆς τε ἀναγραφῆς τῶν ἐφηγισμάτων καὶ τῇ
 ἀναθέσει τῆς στήλης· εἰς δὲ ἐπιστάτης φιλοκλῆς ^{οὐκ} ~~Νικολ~~
 Νικοκλῆος

Similar ^{Εἰς} ~~de~~ Rheng. ^{Εἰς} ~~de~~ Hell. II 1266 ff. No 689
 Also from Paris No. 770 c & also No 688

- * Dittenberger Syll. 246 ^{xx} C I A 594 = Rheng. 675
 * Sieb. & Stolz 256 from Selous (Mintias).

12 Started to cut T changed to @

Rhngale 689 line 40

13 of without 1 subor

Some in 19 Ty Tokei

19 Diapocor a sum of money Lr S. G. Lucina Rhng

& Eph. Arch to line 54

1 $\pi\rho\sigma\beta\sigma\theta\kappa\omicron\varsigma$ Rhng 689 1+49 chid line 61 $\pi\rho\sigma\beta\sigma\theta\kappa\omicron\varsigma$ 1+41

$\rho\rho\rho\rho\rho\rho\rho\rho\rho$ makes it possible(?) that the two functions

stood in some preceding close relation. Was $\rho\rho\rho\rho\rho\rho\rho\rho\rho$

a big gun or $\pi\rho\sigma\beta\sigma\theta\kappa\omicron\varsigma$ motivated to symmetrical forms?

4 overhordor (T) 72 seen in II. 5

$\pi\theta\rho\rho\rho\rho\rho$ 4 times is it always a slightly
strengthened positive str along so in line 5

24 'alsappa II 9 $\epsilon\tau\alpha\lambda\epsilon\psi\phi\alpha$ are they same
of $\epsilon\tau\alpha\lambda\epsilon\psi\phi\alpha$ II. 9 Ditt 246, 38, 67, 78
elcor or more performs distributed like crowd

30 G triple division Ditt Syll. 246 lines 29, 30

30 Ta Kora = Rhng. 689 line 7 Ta Kora $\pi\rho\sigma\beta\sigma\theta\kappa\omicron\varsigma$

29 et al like Rhng. 689. 15

36 $\pi\rho\sigma\beta\sigma\theta\kappa\omicron\varsigma$ = Rhng 689. 41 Dinner big thing several times
of similarity 422 $\epsilon\tau\alpha\lambda\epsilon\psi\phi\alpha$

156(?)
Ta Kora = $\delta\gamma\mu\alpha\tau\iota\varsigma$ $\epsilon\kappa\kappa\lambda\gamma\alpha$ Hdt III 146 XX

58 cra over other cases.

3 $\alpha\tau\alpha\sigma\tau\alpha\delta\gamma$ II 3 Rhngale 689 12 C H H 478 (14) $\alpha\tau\alpha\sigma\tau\alpha\delta\gamma$

6 $\alpha\tau\alpha\sigma\tau\alpha\delta\gamma$ of $\alpha\tau\alpha\sigma\tau\alpha\delta\gamma$ B.C.H. IV 117 Rev 479 (25) $\alpha\tau\alpha\sigma\tau\alpha\delta\gamma$ and 480, 32 482 bis

$\alpha\tau\alpha\sigma\tau\alpha\delta\gamma$ G. Pagonon, Cing. No 3 / 106

* 30 $\pi\rho\sigma\beta\sigma\theta\kappa\omicron\varsigma$ B.C.H. III 371 see also other formulas.

29 ~~the same as the one in the next line~~ No 17 No 17

24 & 29 $\epsilon\tau\alpha\sigma\tau\alpha\delta\gamma$ is found as if crossed

29 is peculiar F. T.
darker with wide space between this and following T.

45 $\epsilon\tau\alpha\sigma\tau\alpha\delta\gamma$ changed to $\epsilon\tau\alpha\sigma\tau\alpha\delta\gamma$

44 $\epsilon\tau\alpha\sigma\tau\alpha\delta\gamma$ once H

46 $\pi\theta\kappa\omicron\varsigma$ proper Cf. Rhng 689 line 26 also 43 S. fault of cutter.

* 47 $\epsilon\tau\alpha\sigma\tau\alpha\delta\gamma$ like C H H 748 (d) 18. 481, 68. 28 & 35. Herms & Hermes Ditt 246 64, 78

31 ~~the same as the one in the next line~~ Ditt, Syll 246 56

44 $\epsilon\tau\alpha\sigma\tau\alpha\delta\gamma$ Rhng 689. 35

38 $\alpha\tau\alpha\sigma\tau\alpha\delta\gamma$ bearing on date?

What from the names at top to do with misent?

* 29 $\pi\rho\sigma\beta\sigma\theta\kappa\omicron\varsigma$ * 30 Romans * 31 $\epsilon\tau\alpha\sigma\tau\alpha\delta\gamma$

34th
19th

74.34

dat mittelt e subsc of Rhing 689 25 bis 27 bis

h = 21 = 1 of ³²phorras ³²πέντε ⁴⁹εἰρήνη of ⁴⁹Μισθισμένη CIA 595 cm

45th subj. Rhing 689.40 51

u dat Rhing 689 59

CD 4.6176 Χρήστος πατήρ καὶ
Γαῖος ἐποίησαν

On a mitra base statue
= Sicily ^{Italy} 1272

Something like this only less

14th τῶ τε Ερμῇ καὶ τῷ Ηρακλεῖ. ἐκλήροντες δὲ ἐν μνηρὶ τῶν
ἡρώων τοὺς μετεχόντας τῶν κορυφῶν αὐτῶν

[τοὺς παύσαντας τοὺς]

13th ^{Heermann} [οὐστῆσαι δὲ καὶ ἡσυχάζειν μὴ
να θοοίαν

B.

[56]

9th line. next

01 Χαρίδαμος
Μαῦρος CD 4.6176.
Φιλόξενος

Διονύσιος
Διονυσίου
Χρήστος

οἱ πρόβουλοι εἶπαν ἐπεὶ ἡ Μαρτίδωρος Καλλικράτης ^[25]
ἀνέδειξε ὑπὸ τοῦ δήμου γυμνασιάρχου ἐκ παλαιῶν ^{κατὰ τὴν}
ἀρχὴν ἐνδόξως ἀνιστομένη καὶ ἀξίως αὐτοῦ ^{αὐτῶν} καὶ τῶν προγο-
νῶν καὶ τῆς ἐγκρατείας ^{αὐτοῦ} ὑπὸ τοῦ δήμου ^{πρὸς τὴν}
5. εὐδοκίαν τε διὰ τὴν φιλοτιμίαν αὐτοῦ πλείονα παίδων τε καὶ
[ἐ]βαλὼν καὶ τῶν ἄλλων τῶν ὑπὸ τὴν ἀρχὴν πεπτότων ^{πρὸς} τῇ
τῆς εὐταξίας τῆς ἐν τῷ τόπῳ διὰ παντὸς τοῦ χρόνου τῆς
ἀρχῆς ἐμμενέουσιν ἐν τῷ γυμνασίῳ δι' ἑαυτῶν, εἴηκεν δὲ
καὶ εἰλὸν ἑκατὸν καὶ ἑκατὸν ἀσχαλιστάτα ^{οὐ} ^{οὐ} ^{οὐ}
τοῖς πρόβουλοις καὶ τοῖς νεοῖς ὑφ' αὐτῶν παλαιοῖς ^{οὐ} ^{οὐ} ^{οὐ}
εἰκὼν φιλόλογον Διονύσιον Φιλώτου Ἀθηναίου ^{οὐ} ^{οὐ} ^{οὐ}
γυμνασίῳ τοῖς τε ἐφ' ἑαυτοῖς καὶ ¹³ ^{οὐ} ^{οὐ} ^{οὐ}
ἰκταῖς διακελευοῖς πρὸς παρ' αὐτῶν ^{οὐ} ^{οὐ} ^{οὐ} ^{οὐ}
να θοοίαν τῶ τε Ερμῇ ^{οὐ} ^{οὐ} ^{οὐ} ^{οὐ}
τῶν ἄλλων

Pop rows from left

3, North of bases.

1

3 Rovin Wg tubs

3 & 4 Similar.

4

Ephedra has CDA T / 260 ft and before.

[58]

Н *γυμνασίον*

EM Arch 1607 Wilhelm Edh Arch 1699 1991 note*
 1604a line 42. 1606a park & deposit line 44 special
 35.44 power

BC H. IV 113 line 21. p. 118

4 ῥήτορα καὶ ὀλοκομαχοῦν

R. 'Elaios CIG. 5641, 42 (Panomenia)

8 Dolipous = 67, 8, 12, 20 studies See Schol. Echin. 69. ^{Schol.}

BC#H. 115 Hermes & Heracles & Hades. Ditt 246, 64.78

R. Эрнст БЧХ 491 " " + Нелис (Rhodes)
CJA II. 594 та Непина.

R. Нудакхсон

R *Apteryx* Rhms 689

R ἀλκίπρια CH 594. οὐ ἀλκυονίδος Boeckh I 549
Hermann Gr. Alt IV 336

27 - pelisportas de sacos - pedras com alcaparras

H. *παρεκδυσμωτος* BCH III 371 with other formulas

R 34 Napadesu di Pitru V.11 Conze, Nagam 1105

35-

H H₂ επιστατης

relier. C.H. II 594 "relier appeler" same use of composition

diapogor = capital or sunn Rhng, 689 54, 61, 64, 70

Two
Another Euthian Inscrp. BCH II 277

Panathenaeo Base BCH I 214

Ennis Capital half Söndle

Abacus .375 from right to left

Half diameter to outside of annel .18

Height of piece .26

Muscle Shingling

1 Height .19 breadth at bottom .16

2 " .24 " .26

3 " .21 " .18

4 " .22 " .19

IV

Hypnys

Rhotacism *cf.* Treaty between Etr. & Histiaeae
Eph. Arch. 1872 No. 41, Gauer's Selections -

Wilhelm Eph. Arch. 1891 195 ff Nos 1 & 2 proxima chens

Leonidas v. v. 1885 93 ff

Eutima also Lonic Wilhelm *cf.* col 202
see Synthesis

Rhotacism in nouns even into 2d Cent B.C.

Pompeii Eph. Arch. 1887 col 77 ff No. 3. Ornicipes e.g.

Eph. 1869 p. 317 No. 4042

Champhorus base has it at least a century earlier

Mellonovitz Hermes XXI. 91

in Ktēnēnos Avonakos
(Aupinaxos)
Eubotianus
See Pompeii ad fin.
Col. 110

Gymnasium.

See Plans of other Gymnasia Baumeister p. 610

Vitruv. v. 11. Hagadopoulos Baumeister 611^a¹¹⁰⁴⁰
cf. also Article "Olympia" & "Hermen"Zuhl & Koner Schenck & Koner 6th Ed. p. 223 ff. *Antropomorphische*

Smith Dict. of Antiq. "Gym" Hermes tutelary divinity

Thera Mitt II 74 ff

1. Dionysos Indian Bacchos Kabbadias, 4950 99-114

Probably a herm Clone I, Pl. 132, No 112

Black figured vases all horn bearded Dionysos

Has our Dionysos a band? (Roscher 1103 top)

Band around the hair regular thing Roscher 1121 bottom

Killa Akkoni Statue Roscher 1102 Two rows of snail shell
locks.

Delta head BCH V Pl 10 Two different heads.

Look up 1884 BCH Pl XVI has a bad one but
it isn't Kabb No. 49
Why isn't it? Quote p 257

Many copies in Museum of Naples BCH V 507
of "abusement appelle Bacchos indien" ibid.

Quote BCH V p 509 reproduction been executed

* Dionysos herms Roscher 1092 top

Side locks probably not on our copy ^{Cont till see *}
Clone PL 1075 27608
^{Course figs here}

The name "Dionysos" is still doubtful in herms Roscher
1122

Hermes and Dionysos the regular herm gods. 1092

Hermes Crioptoros has this scheme somewhat
Clone PL 658 15456 Milton house [86]

Three rows of corkerew curls on Mousolen head
Murray II 303

* Don't forget Milton's box Hades's Killa Hym X 157 512
Ann 1883/136
Raised band on my head like a bronze hoop

Heples "Plato" Baumeister p 433 "Indischer Bacchos"

"Zeus Trophomios" Baumeister p 255 Beard like ours
^{mistakenly Baumeister (Friedrich's mistake that was)}
^{Plautum 60}
a little
Good authorities have called this latter Dionysos

Let Hermes is called ^{ibid, 95} ~~adgrotapw~~ ^{See Arch Zeit XXXIV 1875 p 94}
^{doxistat Perseusmuseum in Bonn}
^{ausstellt.}

Coin of Heros in Sicily Cat Brit Mus Sic p 118
minted at early Haps

Arch Zeit Head 1882 p 292 from Parenthum
Perna colto.

Brown Bruch 280 a First Eng 265

Dresden Bay First 268 Pl XI Fig 112 looks of forehead like

those of Heracles in asymmetry only more so.

* Lookout for Polykleitos eye

First Eng 281 Fig 120. p 281 This also hair parted in middle

" " 283 Fig 121 Same symmetry of division in hair,

286 " 122 Idols in some sym. parting

288

289

124

"

"

Kalbedens No 241

First Eng p. 301 Later prevalence of Polykleitos hair. G. Hermes of
Ephesos Col. Drumm These on
Came of Skopos influenced by Polyk

Bannister Pl 49 Hermes of Polyk from Anney

Such looks also in Enloulous

Hermes set up in many gymnasia Rhodes
2391

Aphrodite Head Eutima 1894

Measures

Cf. Berlin Aph. ~~Head~~ Brown Bruchmann 161

Besides the usual Aphrodites

Petworth Leamfield Aph. First Eng Pl XIII p 344

Inscriptions

No. 1. Elpinikos

" 2. Mantidoros

3. Phegoronias

4. ΗΓΗΡΙΗΣ

5. ΚΑΛΛΙΜΑΧΗ

6. ΘΕΟΔΟΤΗ

7. ΕΥΠΟ ΑΥΤΟΥ

8. ΝΚΑ

ΑΥ

9. ΛΟΥΤΙΝ

ΔΣΝ

10. Πολύμων

11. ΔΗ oval

ΕΡ

12. ΔΗ

13. Ερετριεύων frags

14. Jug handle

Sculpture [96]

1. Dionysoskopf

2. Later head in Museum

3. Fine Right eye & forehead

4. ~~But~~ Left eye & hair

5. Aphrodite body

6. Chest & drapery

7. Sphinx

8.

Things to be done.

Measure everything, total area and single objects.

Cut down to floor level in several more spots.

Photograph column, move it, and cut open the st down.

Cut down around two horse pigrogs.

Clear S.E. corner of terrace and follow up E. wall

Dig on island

x Dig at building S of road farther W.

~~Dig for pipe that disappears in room E of tubs~~

x Clear space between two tub rooms

Wizzend faces boy 1 hour

[98]

Lot

2 Portrait Head

Belongs with Kosmetis heads at Athens. Big forehead
BCH I 229 Dumont Ephesia I 166 ff II 246 ff ^{See small book}

Lookup Bernoulli Iconographie

Portraits of Pius & Sept Sept Emp Alexander

Hellenistic age begins to put them in all their splendor
as in Greek clothing or Compo suits at Genoa.
If Phidias or even Lysip had made our hero he would
have changed the lower part of that face.

Demonstrates pretty finished. Athlete from Agou Mistakia
Olympia trainer

Roman portrait Statuoz Mitchell 652 ff^x

Say as Dumont BCH I ~~233~~ says of Heliodoros Pl III

Le buste d'Heliodoros ne rappelle en rien le type grec etc

