

1914

II, 6^a

Dorlene

(Émile Xavier)

no 2000

-4- oppositor

II, 6

6

F.
 ob.
 cor.
 clar.
 Bass clar. in B.
 Fag.

Ad
solo in la
pp

cresc. e animando

ur-vel ... da-ub ... ge-go ... voi già ... du-vel èo - - rà ... viupà. poi

Arco espressivo
Arco Divisi
ppizz
arco
ppizz
arco
ppizz

1^{ra} Violon
2^{da} Violon
Vin reb
altus
vi
cello

Tempo I Un poco più mosso

II, 6

Flüte

Hautbois

Cor anglais

Clarinete in sib

Bass clar. in la

Fagot

Corn. fa.

Tromb. 3

Solo espressivo molto

ppp

Tempo I

Harpe

Canto

Tri... na... nai... oris... or-ri-pa-ra-pu-nà... wā-nā-de rūx--za... xi-na-za-

allargando

Tempo I un poco più mosso

1. Violon

2. Violon

Altoy

Violoncello

Contrabasso

Unis

arco

divisi

arco

divisi

arco

ppp

pizz

p

Flûtes

Hautbois

Cor anglais

Clarinete in sib

Bass clarinete in la

Basson

Cor en fa

3 Trombones

rall.

solo

espressivo

pp

I - solo

I

Harpe

Chant.

new rall.

χοι... δια... νοι... δι... μι... φα... ρε... μι... α... γα... ρε... ζε... ρα... μι... ρε...

1-2.

altos 1 2

celles

pp

pp

pp

mis

si

si

mis

1) Προσχή εις δια
οργανοποιον.

B

esspressivo

a tempo

pp

Handwritten musical score for the first system. It consists of five staves. The first two staves have treble clefs and contain melodic lines with slurs and accents. The third staff has a treble clef and contains a more complex melodic line. The fourth and fifth staves have bass clefs and contain accompaniment. There are various musical notations including notes, rests, and dynamic markings like 'pp'.

rall.

B

a tempo

poco più mosso

Harpe

Handwritten musical score for the second system, starting with a harp part. It consists of two staves. The first staff has a treble clef and contains a melodic line. The second staff has a bass clef and contains accompaniment. There are various musical notations including notes, rests, and dynamic markings.

X

unis

unis

rall.

a tempo

ppp

ppp

ppp

pp

pp

Handwritten musical score for the third system. It consists of five staves. The first staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a melodic line. The third staff has a treble clef and contains a melodic line. The fourth and fifth staves have bass clefs and contain accompaniment. There are various musical notations including notes, rests, and dynamic markings. A large 'X' is written over the first staff of this system.



B

Flutes
Hautboy
Cor Anglais
Clarinet in Sib
Clarinet Bass in Eb
Corn
Trumpet 123

espress.
solo
riten
solo
espress.
riten
ppp
ppp

vi-vel
pp
riten
solo
espressivo molto
solo
pp
ppp
ppp

E. ze... xav's zia

[illegible][illegible]

A blank musical staff with five horizontal lines and a treble clef on the left. The staff is divided into measures by vertical lines. The paper is aged and yellowed.

[illegible]


A blank musical staff consisting of five horizontal lines. A single vertical bar line divides the staff into two equal sections. The paper has a light beige or cream color.

[illegible]

A blank musical staff with five horizontal lines and a treble clef on the left side. The staff is divided into four measures by vertical bar lines. The paper is aged and yellowed.

[illegible]

1
da cui crescendo e animando poco a poco



 -ωτ.βρα-δα ο-των χνου-μπε-ροι ο-του ε-φωτα η-ωα-γυα-για η-νω-οα-με να λε-γο-με-δου-ς βρα-χου-ς υα-ρα-φί-μω

A handwritten musical score on aged, yellowed paper. The score consists of six staves of music, written in a historical style with various note values, rests, and bar lines. The music is organized into measures. There are several annotations in cursive script: 'crescens molto' is written below the fourth staff, and 'uis' is written below the sixth staff. A small 'Lab' marking is visible on the right side of the fourth staff. The paper shows signs of age, including foxing and some staining. The handwriting is elegant and characteristic of the 18th or 19th century.

p

p

p

22

ppp

ppp

ppp

Trampas

tmmmmmmmm

pp

apassionato
sōi liu - pa - - - - - juun - mē - voi

weifone wili dagaosa

uai jupw loiz dufu

Handwritten musical score for multiple staves, including vocal lines with lyrics and instrumental accompaniment. The lyrics are in a non-Latin script, possibly Hawaiian or a related language. The notation includes various musical symbols such as notes, rests, and dynamic markings.

D. 1

 $\sqrt{-F}$

express what

Flûtes

Hautbois

Cor anglais
in Per

Clarinette
sib.

21 Base.

Bass on 8

Cont

trouboney

Zingani

Diminuendo molto e rall..... e perdendo

FF

Poco à poco allargando

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. Below the staff, the lyrics are written in a cursive script, corresponding to the notes above. The lyrics appear to be in a non-Latin script, possibly Cyrillic or Greek, and are written in a cursive style.

4 corde

Fares

arco

perdendo

Tempo I

II, 6

22

Handwritten musical score for a symphony, featuring staves for Flute (F.), Horn (H.), Cor Anglais, Clarinet (Clarin.), Bassoon (Basson), Bass (Basson), Cors., Trombone (Trombon.), and Trumpet (Trombon.). The score includes dynamic markings such as *sf* (sforzando), *p* (piano), and *sf. non troppo*, along with performance instructions like *lunga. da lontano* and *perdendo*. The notation is in a historical style, likely from the 19th century.

Tempo I

Reintrod

tragicamente

Les autres mettent les sourdines

2 Violons *sf*

4 Violons *sf*

2 Altos

4 Celles

Les autres *sf* mettent les sourdines

E

espressivo molto très important

Fin

Flûtes

Cor Anglais

Clarinete

Cors

Wombones
(2.3)

Timpani

grosse caisse

Harpe

Handwritten musical notation for Flûtes, Cor Anglais, and Clarinete. The Flûtes and Cor Anglais parts feature melodic lines with slurs and accents. The Clarinete part includes complex chordal textures with dynamic markings like *pp* and *bb*.

Handwritten musical notation for Cors and Wombones. The Cors part shows sustained notes with some melodic movement. The Wombones part includes a section marked *pp* and a *perdendo* section.

Handwritten musical notation for Timpani, grosse caisse, and Harpe. The Timpani part has a *perdendo* section. The grosse caisse and Harpe parts include complex rhythmic patterns and dynamic markings like *pp*.

Handwritten musical notation for Sourdines. The notation includes multiple staves with melodic lines and dynamic markings like *pp* and *ppp*. The section is marked *très important* and *plaintivo*.

Handwritten musical notation for Sourdines. The notation includes melodic lines and dynamic markings like *pp* and *ppp*. The section is marked *très important* and *plaintivo*.

E

noo marcato *pp* *perdendo* Fin