

Γράφει για την Κα Κ. Παζιρού.
11 Ιουνίου 1919

ΚΑΖΖΙΑΝΗ.

Κ. ΠΑΠΑΜΑΤΣ
Δ. ΜΗΤΡΟΠΟΥΛΟΣ.

Sento

Κύ - ριε γυ - ραί - υάμαρ - τω - ηή, ωογ - γά, ωογ - γά

sF Molto. *sF* *Dim* *sF*

θο - γά βα - ριά τὰ υἱί - μα τὰ μου. Ἀγα ὦ Κύ - ριε

mp *cresc*

Πῶς ἡ θε - ό - τας σου μι - γὰ μέν - τιν - καρ - διά μου

sF *mp*

ppp Ky-rie, pro-toū ge kry-ē ena-gia rē a-wō zē dro-sav-rē zōn-γōi-dia-lōn-pa

rall. --- Ki' aō' ens pa-tri-as mēz eplē-ba-ōn on-γē zōē gēp-rw mē - pa rall. ---

oic-zpos mē-ēp-rē a-uō-ja-bi-as

Poco più Mosso Nux-ia duo-cā-dia-γēp-fa-po

Handwritten musical score for the first system. The vocal line features a melody with various rhythmic values and slurs, accompanied by a piano accompaniment with chords and triplets. The lyrics are in Greek.

A-raσπο με jw-rei, zà omo-zà-di zns à-μαρ-τί-as
pw zà με uai - ei, με

SF

Handwritten musical score for the second system. The vocal line continues with a melody and lyrics. The piano accompaniment includes chords and triplets. The tempo marking "Poco a poco" and the instruction "crescend" are present.

zws rei
Ε-βύ ωωάωλάωι-γα-a zà re-πα εάδ-γw-rens

Poco a poco crescend

Handwritten musical score for the third system. The vocal line features a melody with slurs and lyrics. The piano accompaniment includes chords and triplets.

re'-yn
ωά-ρε-za, Έ-ρω - zà μου, uv-γα-re, εϊ-rai ωο - zà-μα

Handwritten musical score, first system. The vocal line (treble clef) includes the lyrics: "yo-je pa - - - la da-vo- di - - - μου tu-pi-oi". The piano accompaniment (grand staff) features complex chords and triplets. A large 'V' is written above the first measure of the vocal line.

Handwritten musical score, second system. The vocal line includes the lyrics: "fi - - - 'H yf-xi' μου ois ois-ti - - - Di-foe-me e-on dox-en-tus uai je pa-ra-pa-ria-ti e-ti". The piano accompaniment continues with complex textures. A 'ff' (fortissimo) marking is present at the beginning of the piano part.

Handwritten musical score, third system. The vocal line includes the lyrics: "ua-cov oi ou-pa-roi - uai rapu-a-ton - - - par". The piano accompaniment features prominent triplets in both hands.

Osia

ic'aparia sov la do-ha-ba-ri-pa-ru-e-ri da' du-ov uae da' sta ge-zi-ov uae pa-tri us-qa-jis pua la pag

ja da' oia q'ro-zi-ov - - -

ja-ba-ri-ov-zi-ov - - -

Declamé!

sa-ov-ov n' lu-a

ius ero a-dor-ans pro-cus pa-pa-lu-ous q'us r'ar-le-ghv-wa-n, ui-a-ja-q'as-pi-m, upv-ge-n-ur....

in celis

lunga

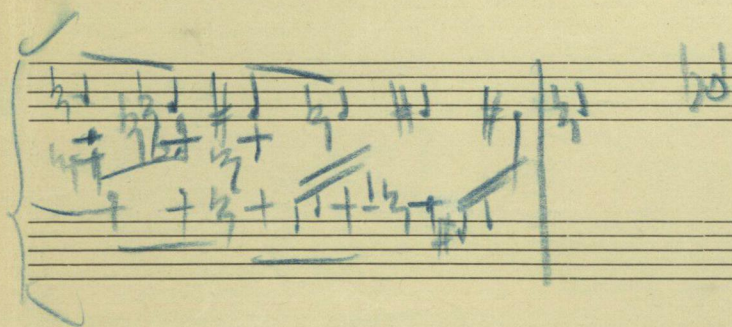
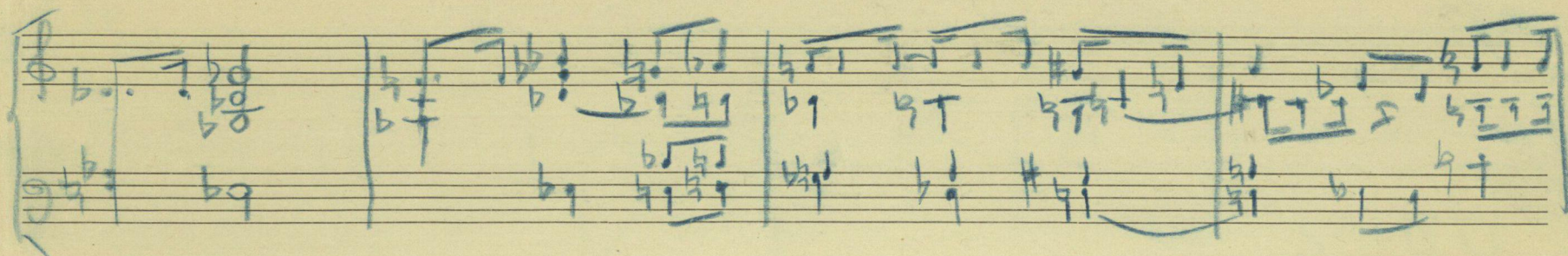
Ho-ru, lu-oz, i-ge-os uae-re pu-yo-ov-on ci a-map-ti-es nov ja-

lunga

sF

Handwritten musical score for the first system. The vocal line (treble clef) features a melody with Greek lyrics: *- ós. ta' ze-dia-ge-ta ois pa' ze-dia-ge-on; a-me-ten-to sou to*. The piano accompaniment (grand staff) includes dynamic markings *sF* and *mp*. Handwritten annotations above the vocal line include *reb* and *dob* in blue ink, and fingerings (3, 2, 3) are indicated above several notes.

Handwritten musical score for the second system. The vocal line (treble clef) continues with the lyrics: *ε-γε-ος ο Θε-ός A-bus-so n Kri-on! —*. The piano accompaniment (grand staff) includes the instruction *poco a poco crescendo* and dynamic markings *ppp* and *dim*. Handwritten annotations include *rall...* above the vocal line and various fingerings (5, 3, 3, 3, 4, 2, 3, 3) are indicated above notes. The system concludes with a double bar line.



Κ.ΠΑΛΑΜΑΣ
(Βωμοί)

II, 10

ΚΑΣΣΙΑΝΗ

Δ.ΜΗΤΡΟΠΟΥΛΟΣ

ΣΤΗ ΚΥΡΙΑ

ΑΛ. ΧΟΡΕΜΗ

ΜΕ ΑΠΕΙΡΗ ΕΥΓΝΩΜΟΣΥΝΗ

Δ. ΜΗΤΡΟΠΟΥΛΟΣ

ΚΑΣΣΙΑΝΗ

ΠΑΛΑΜΑΣ-ΜΗΤΡΟΠΟΥΛΟΣ.

Molto Largo. (*Tempo rubato*).

pp
Κύ - ριε,
sf
γυ - ναῖ - καὶ - μαρ - τω -

sf
d = M. 54
molto

sf
- λή,
πολ - λὰ,
πολ - λὰ,
ff
ff

θο - λὰ,
βα - ριὰ
τὰ κρί - μα -
molto rit.
dim.

Tempo

τά μου Α - λα ῶ Κύ - ριε
molto cresc.

p

sf (rubato)

Πῶς ἡ θε - ό - της σου μι -

ff

λα μέσ' τήν καρ - δια μου

molto rit.
p molto

ff

Tempo Poco mosso (sempre tempo rubato).

$\text{♩} = 56.M.$

Κύ - ριε, προ - τού σε κρί - ψ' ἤεν - τά - ρια

ppp

γῆ Ἀ - πό τῆ ὄρο - σαυ - γῆ λου λου - διαέ - πῆ - ρα

Κι' ἀπ' τῆς λα - τρεί - ας τὴν τρίο - βα - θῆ πῆ - γῆ Σοῦ φέρ - νω

rit. assai

μῦ - ρα

sempre rite nendo

Οἶο - τρος μὲ σέρ - νει ἄ - κο - λα - σί - ας

Molto Largo.

sf *solto voce* *sf* *f*

molto rit.

f

Poco più Mosso. $\text{♩} = 60$.

pp

pp

Nυχ -

- τιά,

σο - τά - δι' α - φέγ - γα - ρο,

f

f

Ἄ - νασ - τρο μὲ ζώ - νει

τὸ σο - τά - δι τῆς ἀ - μαρ - τί - ας,

f

f

φω - τιά μέ και - ει, μέ

λιώ - νει 'Ε -

poco a poco crescendo

- σύ που' απ' τὰ πέ - λα - α τὰ νε - ρὰ τὰ ὑ - ψώ - νεις

e animando

νέ - φη πά - ρε - τα, 'Ε - ρω

sempre crescendo e animando

sempre *cre* *scen* *do* *ed* *animando*

- τὰ μου, κυ - λᾶ - νε, εἶ - ναι πο - τά - μια

φλο - γε - ρὰ τὰ δά - κρυ -

sempre

- ἄ

sempre cresc. ed animando.

μου Γύ - ρε σέ

allargando molto

sempre *animando*

με ————— 'Η ψυ - χή μου πῶς πο - νεί

subito molto mosso

Δέ - ξου - με, 'Ε - σὺ ποῦ δέχ-τη-κες καὶ γή-ραν ἄ-φρα-στα ὡς ἐ - δω -

mf *diminuendo*

- κά - του οἱ οὐ - ρα - νοὶ ——— καὶ γάρ - καὶ - πῇ ——— ραν ———

sempre *diminuendo* *e rite* *nendo*

—————

poco *a* *poco* *dimin-* *e* *ritenendo*

'Στ' ἄ - χραν - τὰ σου τὰ πό - δια βα - σι - λιά μου ἐ - σὺ, θὰ

... poco α poco sempre dim. e ritenendo

πέ - σω καὶ θὰ στὰ φι - λή - σω καὶ με τῆς κε - φα - λῆς μου τὰ μαλ -

... poco α poco dim. e riten.

- λιά θὰ — στὰ σφουγ - γί - σω —

..... ritenendo molto

Recit. Τ' ἄ - κου - σεν ἡ Εὐ - α

μέσ' ὁτὸ ἄ-ποσ-περ-νὸ τῆς πα-ρά-δει-σος φῶς ν' ἄν-τιχ-τυ-πᾶ - νε,
poco *a* *poco* *stringendo* *e cresc.*

κι' ἄ-λα-φιασ-μέ-νη,
pppp 4
affrettando.
 κρύφ-τη-κε..... *lunga*

Πο-νῶ, Σῶ-σε,
pp
 Ἐ-λεος κά-νε *lunga*
sf *msf* *lunga*

Ψυ-χο-σώσ-τη *f* *f* *f* *f*
 Οἱ ἄ-μαρτί-ες μου λα-
sff molto.

ὅς τὰ 'ξε - διά - λυ - τα ποιὸς θὰ ξε - δια -

ff *f* *dim.*

- λύ - ση Ἀ - μέ - τρη - τὸ σου τὸ

molto ritenendo *pp* *molto ritenendo.*

Ἐ - λε - ος ὁ θε - ὅς Ἀ - βυσ - σο ἡ

ppp *cresc.* *sf* *molto rit.*

Κρί - ση!

pp *ppp*