

Aggodi'm

Ovparia'

↑ ↑
↑
mezmaros

↑ ↑ ↑
Mulphooz

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-Aγὸς ἡ Οὐρανία

II 12

$F = (132-138)$ *eniron*

(1)

5/13 16 *p* Ἄ, σὰν ὁ ὡρ-λὸς ἦ-χὸς, ἀ-ρα-ρί-ζῃ

10 *p* μὲ τὴν ὡρῶν ἀ-νέ-μῳ - μαρ-τὴν ὡρ-ῆ,

13 *p* Πούτῳ οὐ φη-σὶ ἰε-ρὸς μὲν ἀνὴρ ἐλ-λῆ-ξῃ,

14 *poco rall* Ἐὰν φῶς ὡς σα-φὲς-εἶ, καὶ δὲ θεο-ῦ,

15 *p* εἰ-νο-υᾶ-τὰ-ρα-ξῃ, δεῖ-νῃ ὡς με-τα-λά-

10 φέ-ρα μὲν ἀ-να-φαι-νὸς ζα-φῆ-νά,

13 ὅ-τε γυ-μνῇ, σὺν γα-ρ-μῖν ἀ-νέ-σα

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of several measures of music, with lyrics written below the staff: "Κρη-νή γορ-ά-λο, γύ-να και σι-γή." The word "rit." is written at the bottom right, indicating a ritardando.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 18. The melody consists of a series of eighth and sixteenth notes. Below the staff, the text "Kai ra, vai o w-e-gich-pow-wi-pwi-jun" is written in a stylized, handwritten script. The word "Kai" is written in a larger, bolder script. The word "w-e-gich-pow-wi-pwi-jun" is written in a smaller, more regular script. The word "Kai" is written in a larger, bolder script. The word "w-e-gich-pow-wi-pwi-jun" is written in a smaller, more regular script. The word "Kai" is written in a larger, bolder script. The word "w-e-gich-pow-wi-pwi-jun" is written in a smaller, more regular script.

n-zu, mi lo chi-dos yosuw-lo,

Hw-w-xia nâ-dâ-na-mân mî zôifn-xa-

Handwritten musical notation for the first line of the score. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. The lyrics "pà, n̄ xe-pà wōw m̄n-ke n̄ jn-rōw," are written below the staff, with the first syllable "pà" aligned under the first measure. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a fermata over the final note of the first line.

A handwritten musical score on aged paper. The first system features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of 16 notes: F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, and G. Below the staff, the lyrics are written in cursive: "ka-di-os xu-fw-ni ni-sa mox la mi-pa,". The second system begins with the lyrics "pa-o a pa-o de-se e string-".

ka-di-os xu-fw-ni ni-sa mox la mi-pa,

pa-o a pa-o de-se e string-

Ki'à-nap-po-ri ha-diá monō gēn-naō-mōs ,
poco a poco cres

ā-wō lā dāpma lā wōn nū-dw gē-ra ,
cres e acceler

Mōu gio-mi-miō-ros ā-zapnāō xai-mōs ,
allargando

Ti-zos gē-wā tēn glāōnē wō-du-mā mon !
f di nuovo a tempo

Nā pñōmāōi ē vas nōmos dēn bo-xē .
sempre più mos

“H-zios qw-lān xephā , ū-zios dē-zā mon ,
allargando

ā-wō waw-lōū mī jō-mā-na-lo-zē !
stringa allarg

Τὴν Θρό-ν-ον τὴν δα-υ-α-ν τὴν θύ-ρα
stentato

τοῦ τοῦ πο-ρ-τῆ-ρος οὗ τοῦ πο-ρ-τῆ-ρος
sempre allong.

Ζά-φρον τὸ σῆ-δος μου, ὦ γα-ρ-ν-να γύ-ρα,
ff

Ἐ-κεῖ τὸ γα-ρ-ν-να μου, ἔ-γ-γε-ος ω-λο-γῶν!
risoluto - molto cresc. ff

Aggoston Oiparia

II, 12 a

Aggoston - Taurus

$\delta = (132-138)$

12

13

Α, σάν ο πρώτος ἡ-χος, ἀνα-λίσ-κει, Μὲ τὴν ὁρίων ἀ-ν-μύ-μαν-τὴν ὡ-ν-ῆ,

Ποῦν οὐ φι-γί-ε-ρὸ μὲν ἀνὶ λα-χί-ον, Ἐὰν φύ-ζο-ισσὶ πα-γί-ον μὰ δὲν δρο-εῦ,

Εἰ-νόνα ἀ-λα-πα-χί, θύ-μι-ον μὲν ὡ-ν ἡ-ρα-σά, Ἐπὶ-να μὲν ἀ-πα-γί-ον γα-φί-να,

Ὁ-ν-μὲν, ὡ-ν γα-φί-ον ἀν-ῆ-σα, Μὲ πα-γί-ον ἀ-πα-γί-ον καὶ μὲν ὡ-ν-ῆ.

Ὁ-ν πὸ-δον ὡ-ν γα-φί-ον ἀν-ῆ-σα, Ὁ-ν γα-φί-ον μὲν ὡ-ν ὡ-ν-ῆ.

Bei-oun lo paio wripha, wu me
 jo-u riw i-do-ri, oio wi-gao hi de-rid.

Kai wia hi ju-i ri-yi pa mon do ya-x-ru,
 nao janou-cos, ra ei-ja oi ou-yi,

Deo-oo-ro-jaw oiu-a-ro lo swaxu,
 Kou-yi jo-pa-lo xina kai oi yi.

Kai-ra nai o wi-ei-o-u-cos wu xou ju oion

Handwritten musical score for "Hymn to the Mother of God" in G major, 4/4 time. The score is written on three systems of staves. The first system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff. The second system continues the melody in the treble staff and adds a bass staff. The third system continues the melody in the treble staff and adds a bass staff. The lyrics are written below the treble staves: "Hymn to the Mother of God, who gave birth to the Son of God, who gave birth to the Son of God, who gave birth to the Son of God."

[illegible]

Handwritten musical score for two songs. The first song is "Kia vapes -ei va-dia pou pnyagios" and the second is "a-wo ra daima-la wou nu-do yu-ea". The score is written on two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one flat (Bb). The lyrics are written in Greek and are placed below the staves. The music is written in a simple, handwritten style with notes, rests, and bar lines. There are some corrections and erasures visible in the handwriting.

Handwritten musical score for "The Lord's Prayer" in Greek. The score is written on five staves. The first staff contains the title "ΜΟΥ ΜΟ-ΝΙ-ΜΟΥ ΖΩ-Α-ΖΑΥΝΩ ΡΑΙ-ΜΟΣ" and the second staff contains the title "ΤΕ-ΖΩ ΖΩ-ΩΑ ΑΙΩΝΑΙΩΝΗ ΜΗ-ΕΝ-ΤΑ ΜΟΣ". The third staff contains the title "ΑΙΩΝΑΙΩΝΗ ΜΗ-ΕΝ-ΤΑ ΜΟΣ". The fourth and fifth staves contain the title "ΑΙΩΝΑΙΩΝΗ ΜΗ-ΕΝ-ΤΑ ΜΟΣ". The score is written in a simple, handwritten style with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a song, featuring Greek lyrics and musical notation. The score is written on multiple staves, with the lyrics in Greek. The music is in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are:
 Nà mī-omārou ē-nas uōs mos dīn bo-zū, *H-zos ew-lare pē-hā, h-zos dē-zai mou*
 A-wō. war-lōu mī jū-rā-va to-zū! *Zus O-ro-m-las in dīa-va-lu mī dō-pa*
 tō rou-mōd-giō pūmos ē rou-mōs
 Kai to pargōdi mou, a-jē-ōs wō-ra
 Stringendo
 Finis loigios 1924.
 DM
 FF