

IV, 2B

Piano
Concerto Grosso
D. MITROPOULO

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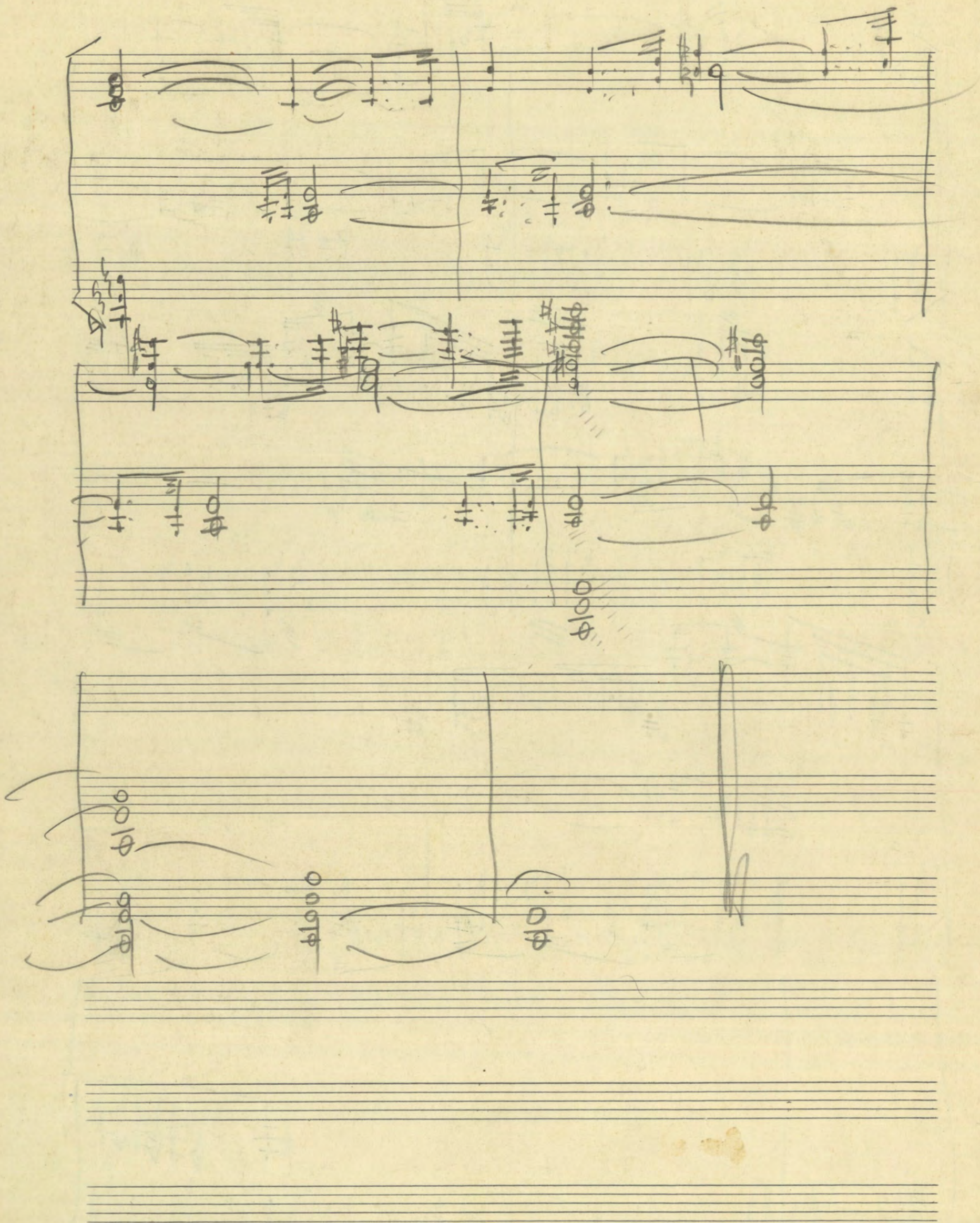
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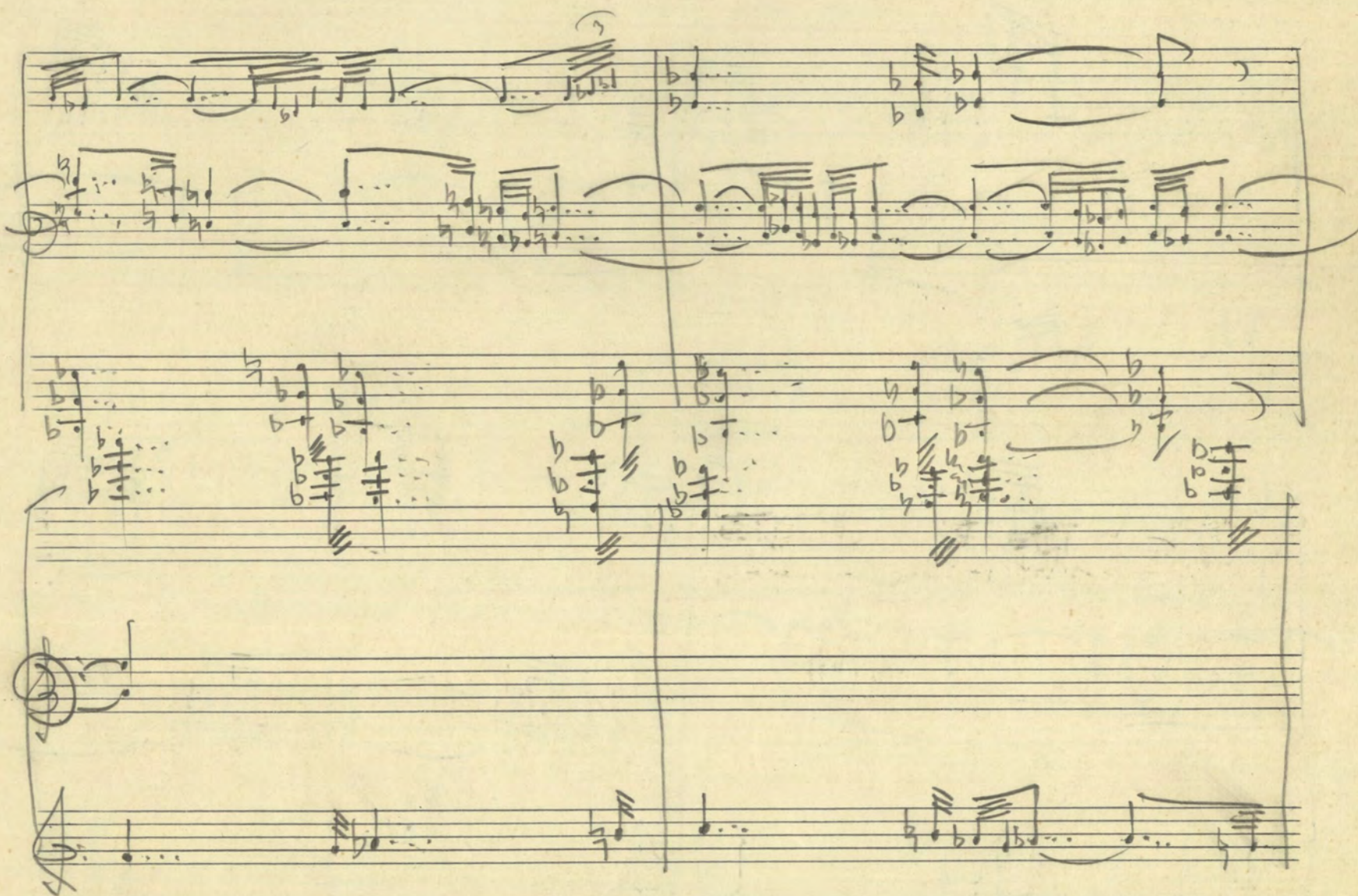
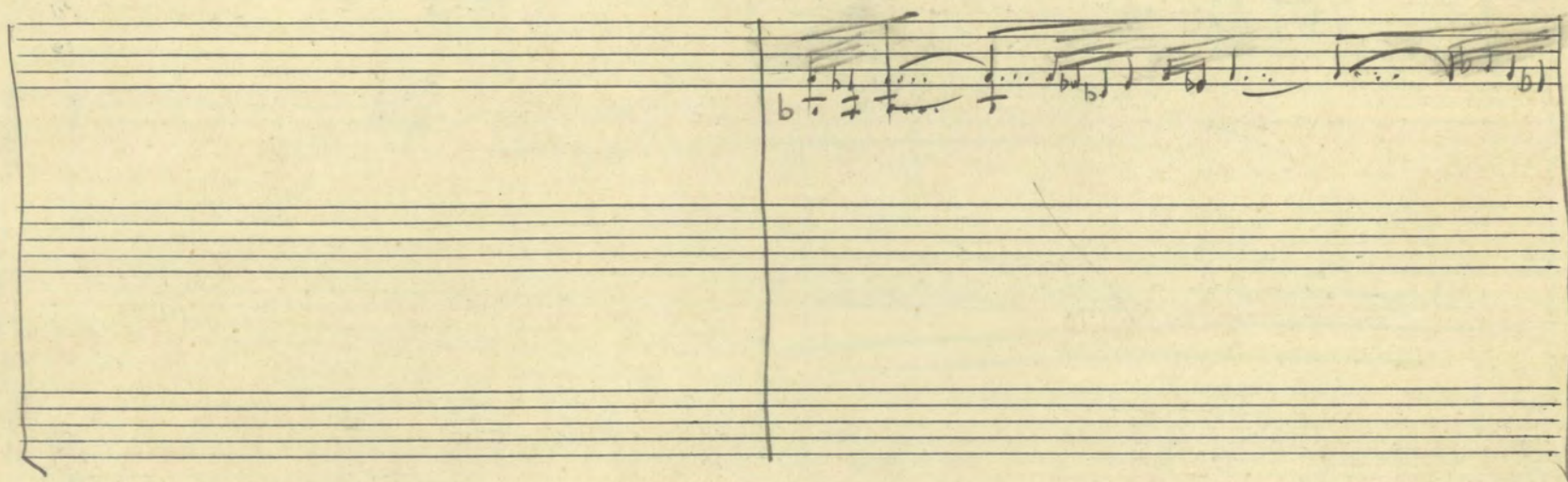
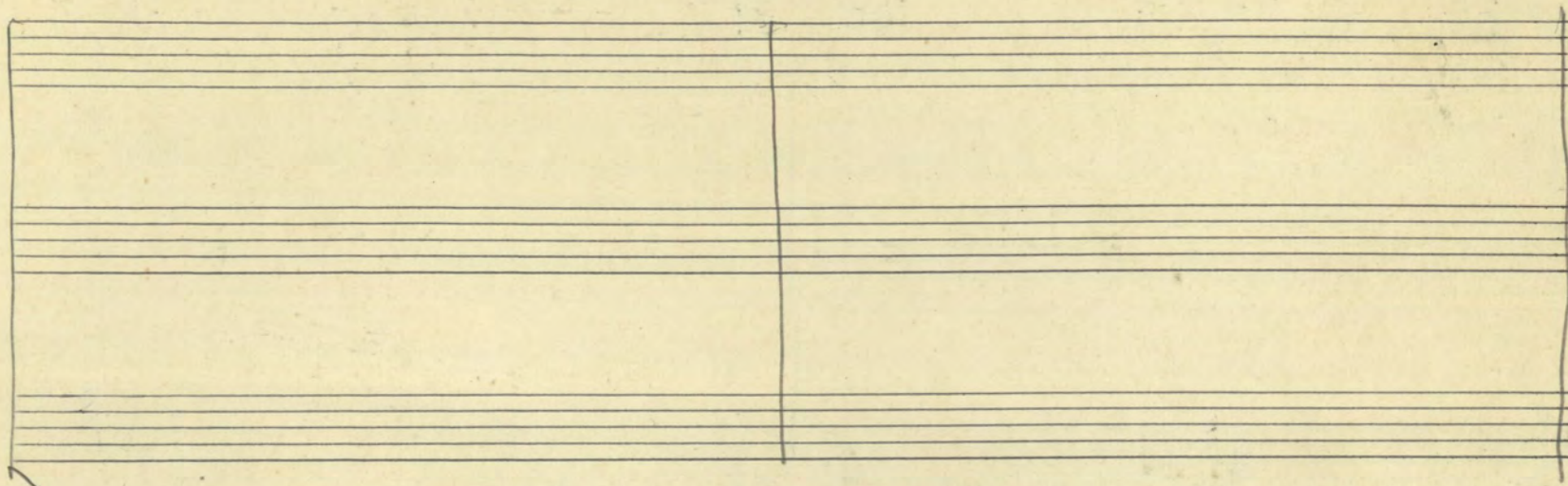
anexo ao do Conselho Geral

This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes many beamed notes, suggesting a fast or complex rhythmic passage. There are also some large, sweeping lines that might represent glissandos or other extended techniques. The overall style is that of a working draft or a composer's sketch, with some ink bleeding and a slightly irregular layout. The staves are numbered 1 through 10 on the left side. The notation is most concentrated in the first seven staves, with the last three staves having more sparse notation, including some large, open circles that might represent sustained notes or rests.



This is a handwritten musical score for a multi-staff piece, likely for a string quartet or similar ensemble. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the piano part on the left and the vocal part on the right. The music is in G major and 4/4 time. The piano part includes a complex arpeggiated figure in the right hand and a more melodic line in the left hand. The vocal part features a solo line with various ornaments and a final cadence. The score is marked with "ppp" (pianissimo) and includes a large "X" mark at the end of the vocal line.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and various accidentals (sharps, flats, naturals). The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

The score is written on a single page of aged, yellowed paper. It consists of approximately 12 staves, with some staves containing multiple systems of music. The notation is handwritten and includes a variety of musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Some staves begin with clefs, and there are occasional key signature changes indicated by sharp or flat symbols. The music is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

Concerto Grosso

Partie de Piano

Allegro

Marcatisimo

Handwritten musical score for piano, featuring two systems of staves. The first system is for "Allegro" and the second for "Marcatisimo".

The "Allegro" section is in 2/4 time. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. A first ending bracket is marked with a "1".

The "Marcatisimo" section is in 2/4 time. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A fortissimo (fff) dynamic marking is present. The section includes a first ending bracket and a second ending bracket. The key signature changes to two flats (B-flat and E-flat) in the second system.

Allegro

IV

IV, 2B

1

2

3

The musical score is written on five systems of staves. The first system includes large rests for measures 9, 10, and 10, followed by a complex passage with slurs and dynamic markings like *sfz*. The second system continues with various notes and rests, including a *p* marking. The third system features a *cresc.* marking. The fourth system is marked with a circled 4 and the word *Solo*, followed by a *Solo* marking and large rests. The fifth system contains heavily crossed-out notation. The piece concludes with a large 'VS' marking.

Handwritten musical score, first system. The score is written on two staves. The upper staff contains complex chords and melodic lines, with dynamic markings *sfz* and *cresc...*. The lower staff contains a more rhythmic accompaniment, also marked *sfz*. A circled number 5 is visible in the middle of the system.

Handwritten musical score, second system. The upper staff continues the melodic and harmonic development, marked *Dim* and *pochissimo rit...*. The lower staff features a more active accompaniment, marked *8va* and *poco*. A circled number 6 is visible in the middle of the system.

Handwritten musical score, third system. The upper staff continues the melodic and harmonic development, marked *8va* and *poco*. The lower staff features a more active accompaniment, marked *8va* and *poco*. A circled number 7 is visible in the middle of the system.

Handwritten musical score, fourth system. The upper staff continues the melodic and harmonic development, marked *8va* and *poco*. The lower staff features a more active accompaniment, marked *8va* and *poco*. A circled number 8 is visible in the middle of the system.

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The music is written in a key with one sharp (F#) and includes various accidentals (flats and naturals). A circled number '2' is visible in the upper right. The word 'cresc.' is written above the staff.

Handwritten musical score system 2. It continues the piece with dynamic markings such as 'p subito' and 'mg'. The notation includes slurs and ties across measures.

Handwritten musical score system 3. This system includes markings for 'md', 'mg', 'p', 'gva', and 'loco'. It features a triplet of eighth notes in the bass staff.

Handwritten musical score system 4. It continues the musical development with various dynamics and articulations.

Handwritten musical score system 5. This system includes a triplet of eighth notes in the bass staff and dynamic markings like 'p' and 'gva'.

Handwritten musical score system 6. It concludes the piece with a circled number '8' and a large number '6' in a box at the end. Dynamics include 'cresc' and 'mf'.

Solo

9

10

11

Handwritten musical score for measures 9, 10, and 11. The notation includes treble and bass staves with various notes, rests, and accidentals. The word "marcato" is written above the staff in measure 11.

Handwritten musical score for measures 12 through 15. The notation includes treble and bass staves with various notes, rests, and accidentals. The word "cresc." is written above the staff in measure 13.

Handwritten musical score for measures 16 through 19. The notation includes treble and bass staves with various notes, rests, and accidentals. The word "Pesante" is written below the staff in measure 16. The word "cresc molto e allarg." is written above the staff in measure 17. The word "marcatissimo" is written above the staff in measure 18. The word "SFF" is written above the staff in measure 19. The word "loco" is written above the staff in measure 18. The word "8va" is written above the staff in measure 17 and 18.

gva - - - - -

sempre fff > *poco* > *a poco* > *a temp* - - -

Loco

poco a poco > *stringendo*

13

sempre fff

gva barra - - - - -

fff

gva barra - - - - -

ff

gva barra - - - - -

Dim - - - - - *molto* - - - - - *p*

gva barra - - - - - *low bb*

14

pp *ppp* *pppp*

pp *ppp* *pppp*

24

a tempo

15

pesante *FF* *marcatissimo*

sempre FF e marcatissimo

sempre FF

sempre FF

FF

16

Dim

sempre FF

crese molto

Handwritten musical notation, first system. Treble and bass staves. Includes triplets and various accidentals (flats, naturals).

Handwritten musical notation, second system. Treble and bass staves. Includes triplets and various accidentals. Dynamic marking *fff* is present.

Handwritten musical notation, third system. Treble and bass staves. Includes triplets and various accidentals. A circled number **17** is present. Dynamic markings *ff* and *crese* are present.

Handwritten musical notation, fourth system. Treble and bass staves. Includes triplets and various accidentals. Dynamic markings *crese molto* and *fff* are present.

Handwritten musical notation, fifth system. Treble and bass staves. Includes a large stylized '2' and various accidentals. Dynamic markings *s.fff* and *rec* are present.

Concerto Grosso.

a

IV, 2B-4

I.

Molto Largo

ff molto sostenuto

poco dim.

mf
piu f

cresc.

dim.

p *dim.*

pp

I Solo con Sordino
gli altri Senza Sordini

Sordini

I Solo

pp

gli altri
senza Sord.

V.S.

I^o Solo

pp sempre

dim.

I^o Solo

gli altri

dim.

ppp

3

Via sordino

ppp

3

poco a poco cresc...

Tutti

p. cresc. molto ... (poco allarg.) f (Tempo I)

f

f

molto ff

poco a poco allarg.

allarg. ... molto

Tempo I

ff. sempre

divisi

divisi

Largo

9
IV, 2B-2

Handwritten musical notation for the first system, featuring a treble and bass staff with complex chords and melodic lines. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the second system, continuing the complex harmonic and melodic development. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the third system, featuring a treble and bass staff with complex chords and melodic lines. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with complex chords and melodic lines. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with complex chords and melodic lines. The notation includes various accidentals and dynamic markings.



Handwritten musical score, first system. The upper staff contains a melodic line with a triplet of eighth notes marked with a bracket and the number '3'. The lower staff contains a complex accompaniment with many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 7/8. The word "cresc." is written above the lower staff, and "dim" is written below it.

Handwritten musical score, second system. The upper staff continues the melodic line with a triplet. The lower staff continues the accompaniment. The word "dim" is written above the lower staff, and "p" (piano) is written below it.

Handwritten musical score, third system. The upper staff contains a melodic line with a triplet. The lower staff contains a complex accompaniment. The word "pp" (pianissimo) is written above the lower staff, and "ppp" (pianissimissimo) is written below it.

Handwritten musical score, fourth system. The upper staff contains a melodic line with a triplet. The lower staff contains a complex accompaniment. The word "pp" (pianissimo) is written above the lower staff, and "ppp" (pianissimissimo) is written below it.

Handwritten musical score, fifth system. The upper staff contains a melodic line with a triplet. The lower staff contains a complex accompaniment. The word "pp" (pianissimo) is written above the lower staff, and "ppp" (pianissimissimo) is written below it.

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains a melodic line with various accidentals and dynamics including *pp*. The middle staff has a bass clef and contains a more complex line with many accidentals and a *ppp* dynamic marking. The bottom staff has a bass clef and contains a line with many accidentals. There are handwritten notes *Sur* and *pp* between the staves.

Handwritten musical score for the second system. It consists of six staves. The first staff has a treble clef and contains a line with many accidentals and a *pp* dynamic marking. The second staff has a treble clef and contains a line with many accidentals and a *ppp* dynamic marking. The third staff has a bass clef and contains a line with many accidentals. The fourth staff has a bass clef and contains a line with many accidentals. The fifth staff has a bass clef and contains a line with many accidentals. The sixth staff has a bass clef and contains a line with many accidentals. There are handwritten notes *esum.* and *ppp* between the staves.

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and contains a line with many accidentals. The middle staff has a bass clef and contains a line with many accidentals. The bottom staff has a bass clef and contains a line with many accidentals.



Handwritten musical score, first system. The notation is in G major (one sharp) and 3/4 time. The first system consists of two staves. The upper staff contains a melody with notes and rests, including a triplet of eighth notes. The lower staff contains a bass line with notes and rests. Dynamic markings include *ppp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo). The system ends with a double bar line and a repeat sign.

Handwritten musical score, second system. The notation is in G major and 3/4 time. The first system consists of two staves. The upper staff contains a melody with notes and rests, including a triplet of eighth notes. The lower staff contains a bass line with notes and rests. Dynamic markings include *cresc... molto* (crescendo molto). The system ends with a double bar line and a repeat sign.

Handwritten musical score, third system. The notation is in G major and 3/4 time. The first system consists of two staves. The upper staff contains a melody with notes and rests, including a triplet of eighth notes. The lower staff contains a bass line with notes and rests. Dynamic markings include *f* (forte). The system ends with a double bar line and a repeat sign.

Handwritten musical score, fourth system. The notation is in G major and 3/4 time. The first system consists of two staves. The upper staff contains a melody with notes and rests, including a triplet of eighth notes. The lower staff contains a bass line with notes and rests. Dynamic markings include *sempre più f* (sempre più forte). The system ends with a double bar line and a repeat sign.

molto allegro

Handwritten musical notation for the first system, featuring a treble and bass staff with complex chords and melodic lines. The notation includes many beamed notes and accidentals.

Handwritten musical notation for the second system, including a *crescendo* marking and *fff* dynamic. The notation shows a transition from a treble staff to a bass staff with dense chordal textures.

Handwritten musical notation for the third system, continuing the complex harmonic structure with dense chords and melodic fragments across the treble and bass staves.

Handwritten musical notation for the fourth system, featuring *molto piano* and *p* dynamics. The notation shows a shift to a more sparse, sustained texture with long notes and chords.

Empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

Handwritten musical notation, first system. Treble and bass staves with notes and accidentals. The bass staff has a 2/2 time signature.

Handwritten musical notation, second system. Treble and bass staves with notes and accidentals.

Handwritten musical notation, third system. Treble and bass staves with notes and accidentals. The word "allarg." is written in the middle of the system.

Handwritten musical notation, fourth system. Treble and bass staves with notes and accidentals. The word "P sostenu" is written in the middle of the system.

Empty musical staves.

Handwritten musical notation, fifth system. Treble and bass staves with notes and accidentals. The word "dim." is written in the middle of the system.

Empty musical staves.

Handwritten musical notation, sixth system. Treble and bass staves with notes and accidentals.



Handwritten musical notation, first system. Treble and bass staves. Includes handwritten notes "run" and "allan" above the staff.

Handwritten musical notation, second system. Treble and bass staves. Includes handwritten notes "mf" and "dim" above the staff.

Handwritten musical notation, third system. Treble and bass staves. Includes handwritten notes "mf" and "dim" above the staff.

Handwritten musical notation, fourth system. Treble and bass staves. Includes handwritten notes "dim" and "over" above the staff.

Handwritten musical notation, fifth system. Treble and bass staves. Includes handwritten notes "mf" and "dim" above the staff.

Handwritten musical notation, sixth system. Treble and bass staves. Includes handwritten notes "mf", "allan", and "over" above the staff.

Handwritten musical notation, seventh system. Treble and bass staves. Includes handwritten notes "mf" and "over" above the staff.

Handwritten musical notation on a grand staff. The right hand features a melodic line with various accidentals and a fermata. The left hand provides a harmonic accompaniment. The text *sempre cresc.* is written above the left hand, and *f* is written above the right hand.

Handwritten musical notation on a grand staff. The right hand contains a series of chords and a melodic line. The left hand features a bass line with a fermata. The text *fff* is written below the left hand.

Handwritten musical notation on a grand staff. The right hand features a melodic line with a fermata. The left hand provides a harmonic accompaniment. The text *Dim* is written above the right hand.

Handwritten musical notation on a grand staff. The right hand features a melodic line with a fermata. The left hand provides a harmonic accompaniment. The text *Dim sempre* is written above the right hand, and *Dim poco allarg.* is written above the left hand.



Handwritten musical score for the first system. The notation is on a grand staff with treble and bass clefs. The music is written in a key with one sharp (F#). The first staff has a *ppp.* marking. The second staff has a *ppp* marking. The third staff has a *sum ppp* marking. The fourth staff has a *ppp* marking. The system concludes with a double bar line.

Handwritten musical score for the second system. The notation continues on a grand staff. The music is written in a key with one sharp (F#). The first staff has a *ppp* marking. The second staff has a *ppp* marking. The system concludes with a double bar line.

Handwritten musical score for the third system. The notation is on a grand staff with treble and bass clefs. The music is written in a key with one sharp (F#). The first staff has a *ppp* marking. The second staff has a *ppp* marking. The system concludes with a double bar line.

Handwritten musical score for the fourth system. The notation is on a grand staff with treble and bass clefs. The music is written in a key with one sharp (F#). The first staff has a *ppp* marking. The second staff has a *ppp* marking. The system concludes with a double bar line.

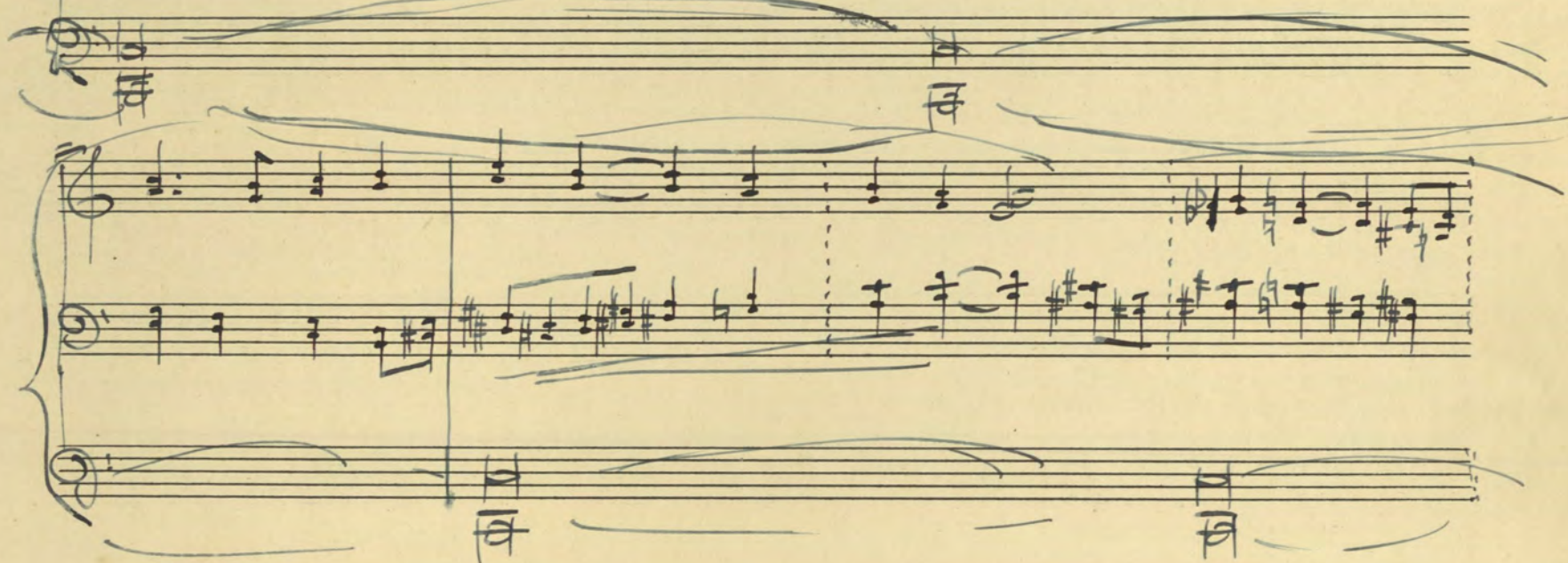
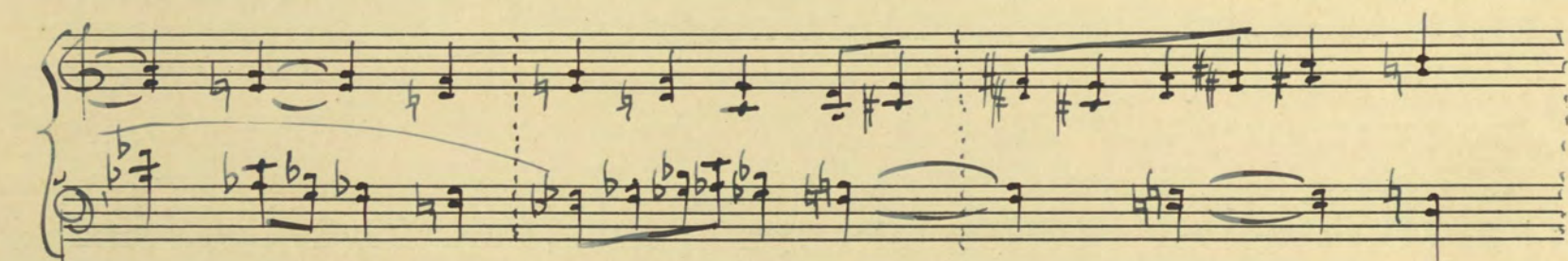
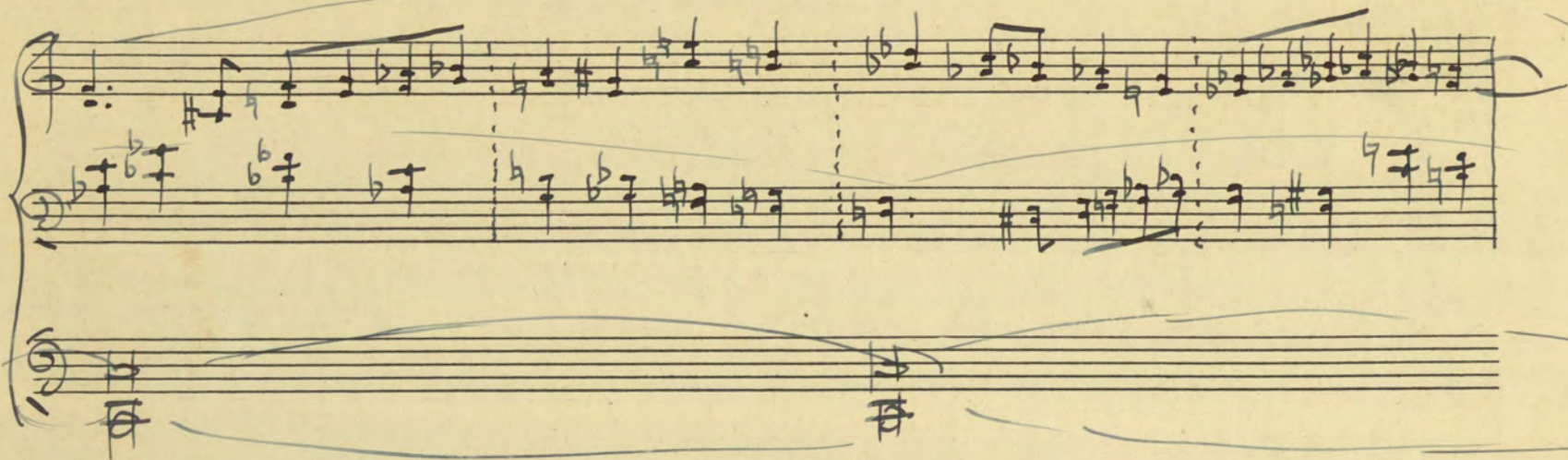
Handwritten musical score, first system. It consists of two staves. The upper staff contains a melodic line with various accidentals and a dynamic marking *p*. The lower staff contains a bass line with similar accidentals. There are some handwritten notes and markings between the staves, including *molto allarg.* and *dim. molto*.

Handwritten musical score, second system. It consists of two staves. The upper staff contains a melodic line with various accidentals. The lower staff contains a bass line with similar accidentals. There are some handwritten notes and markings between the staves.

Handwritten musical score, third system. It consists of two staves. The upper staff contains a melodic line with various accidentals and a dynamic marking *rit.*. The lower staff contains a bass line with similar accidentals. There are some handwritten notes and markings between the staves, including *rit.* and *dim.*.

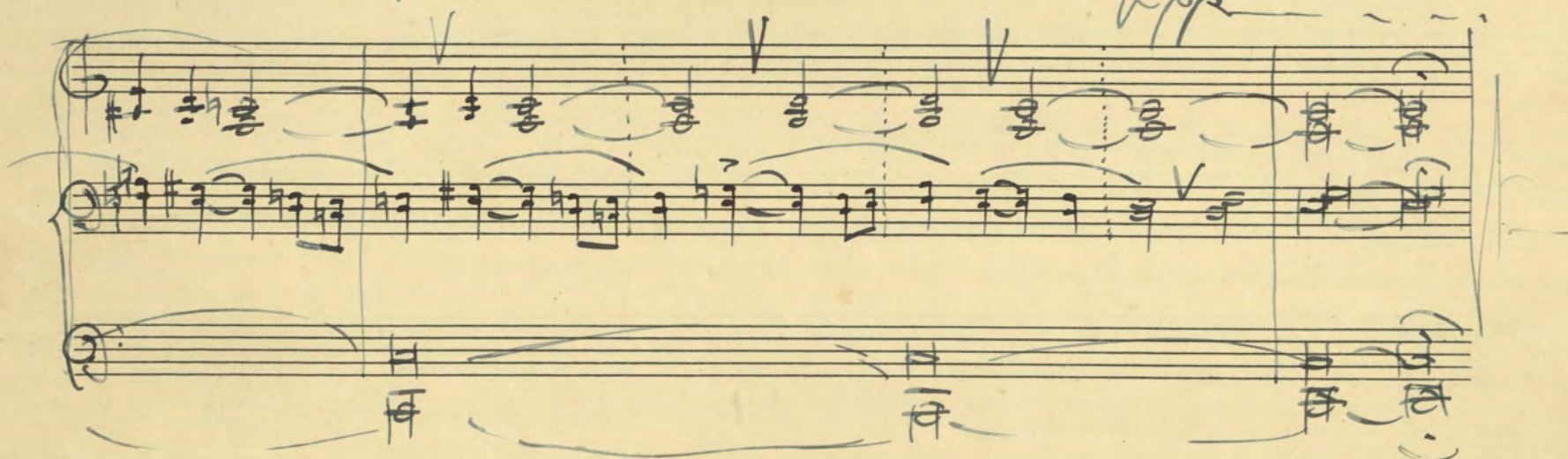
Handwritten musical score, fourth system. It consists of two staves. The upper staff contains a melodic line with various accidentals and a dynamic marking *pp*. The lower staff contains a bass line with similar accidentals. There are some handwritten notes and markings between the staves, including *pp*.





tempo nuovo

ppp



IV, 24

Concerto Grosso

A Monsieur

Miltiade Negropontis
en toute amitié

D. Mitropoulos

Concerto Grosso

Pour orchestre : Cordes, 2 clarinettes
2 bassons, 2 Cors, 3 trompettes, Batterie
(Tambour de Basque, Cymbale, Tambour Militaire,
4 timbales, grosse caisse, Piano).

Dimitri Mitropoulos

I.

IV, 2. A

Largo

2 Cors
en fa.

Handwritten musical score for the first system of "Largo". It features two staves for 2 Cors en fa. and a large section for strings. The string section includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "très soutenu".

Handwritten musical score for the second system of "Largo". It continues the musical notation from the first system, with staves for the 2 Cors en fa. and the string section. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "très soutenu".

1

Handwritten musical score for the third system of "Largo". It features staves for the 2 Cors en fa. and the string section. The notation includes various musical symbols such as notes, rests, and dynamic markings like "poco dim". A circled "1" is visible above the staves.

2. Cors.

I

II

Alto

Celli

Bassi

2 Cors

I

II

Alto

Celli

Bassi

Handwritten musical score for 2 Cors, I, II, Alto, Cello, and Bass. The score is written on a system of staves. The top two staves are for 2 Cors, with a key signature of one sharp (F#) and a 4/4 time signature. The bottom four staves are for I, II, Alto, Cello, and Bass, with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two measures by a double bar line. The first measure contains a rest for the Cors and a melodic line for the strings. The second measure contains a melodic line for the Cors and a melodic line for the strings. The Cors part is marked with a forte (f) dynamic and a crescendo (cresc.) marking. The string parts are marked with a piano (pp) dynamic and a decrescendo (dim.) marking. The Alto part has a triplet of eighth notes. The Cello and Bass parts have a triplet of eighth notes. The score is written in ink on aged paper.

Handwritten musical score for the song "The Rose Tree". The score is written on aged, yellowed paper and consists of three systems of staves. The first system has two staves, the second has two staves, and the third has three staves. The music is written in a style typical of 19th-century manuscript notation, with various clefs, key signatures, and time signatures. The first system is in G major (one sharp) and 4/4 time. The second system is in F major (one flat) and 4/4 time. The third system is in F major (one flat) and 4/4 time. The score includes a variety of musical notations, including notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

2 Corn

culton

2 Cors

I Solo.
avec something

bes outter
some soundin

II Solo
(sounding)

des autres

(Sourdine)

Tello Solo.

(Same round)

sempre ppp

2 Cors

I Solo

II Solo

alto Solo

cello Solo

Barri

I Solo

II Solo

alto Solo

cello Solo

Barri

4

Sous Overts

+

ppp

Sous Overts

ppp

I Solo

les autres

II Solo

les autres

alto Solo

les autres

I Cello Solo

les autres

Barri

1^{re} moitié

2^{de} moitié

poco a poco

cresc.

poco a poco

cresc.

Sans soudaines

poco a poco

cresc.

poco a poco

cresc.

Sans soudaines

poco a poco

cresc.

Sans soudaines

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

pp

poco a poco

cresc.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for 2 Corsi, I and II, Altos, Celli, and Barri (Tutti). The music is in 4/4 time and features complex harmonic structures with many accidentals and ties.

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on ten staves. The top two staves are for the Violins (I and II). The next three staves are for the Violas (I, II, and III). The bottom three staves are for the Cellos and Double Basses. The vocal soloists are represented by five staves at the bottom, labeled "Soprano", "Alto", "Tenor", "Bass", and "Bass". The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The handwriting is in ink on aged paper.

2 Cors
I
II
altos
Cells
Bass

poco a poco allarg. ... molto ... molto allarg. ...

6

Tempo I. ff

2 Cors
I V.
Divisi
2 V.
altos
celli
Bassi

Handwritten musical score for the first system. The score includes parts for 2 Cors, I V. Divisi, 2 V., altos, celli, and Bassi. The music is written in G major (one sharp) and 3/4 time. The first system contains measures 1 through 4. The 2 V. part has a *fff* dynamic marking. The Bassi part has a *fff* dynamic marking. The score ends with a *dim.* (diminuendo) marking.

I V.
II V.
altos
celli
divisi
Bassi

Handwritten musical score for the second system. The score includes parts for I V., II V., altos, celli divisi, and Bassi. The music is written in G major and 3/4 time. The second system contains measures 5 through 8. The Bassi part has a *fff* dynamic marking. The score ends with a *dim.* (diminuendo) marking.

Allegro

Handwritten musical score for a symphony, marked **Allegro**. The score is divided into three systems, each featuring a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The key signature is one flat (B-flat), and the time signature is 7/8.

System 1: The woodwinds play a melodic line with *poco* and *pp* markings. The strings provide a rhythmic accompaniment with *Sordines!* markings.

System 2: The woodwinds continue their melodic line, with a *ppp* marking. The strings maintain their accompaniment.

System 3: The woodwinds play a melodic line with *poco* and *pp* markings. The strings provide a rhythmic accompaniment with *Sordines!* markings.

The score includes various musical notations such as notes, rests, and dynamic markings (*poco*, *pp*, *ppp*, *Sordines!*).

2 Cornets

I. V

II. V

Alto

Celli

Bassi

2

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

neti

v

v

on

li

ami

Handwritten musical score for the second system, including dynamic markings like *mp* and *mf*, and a circled number 3.

mp

mp

3

etor

li

wini

ami

Banji: Sordini

Handwritten musical score for the third system, featuring dynamic markings like *mf* and *ppp*.

mf

mf

ppp

4

2 Cornets

I

II

alto

celli

Bassi

Handwritten musical score for measures 1-4, measures 5-8, and measures 9-12. The score includes parts for 2 Cornets, I and II, alto, cello, and bass. The notation is in treble and bass clefs with various accidentals and dynamics.

Handwritten musical score for measures 13-16, measures 17-20, and measures 21-24. The score includes parts for 2 Cornets, I and II, alto, cello, and bass. The notation is in treble and bass clefs with various accidentals and dynamics.

5

Handwritten musical score for measures 25-28, measures 29-32, and measures 33-36. The score includes parts for 2 Cornets, I and II, alto, cello, and bass. The notation is in treble and bass clefs with various accidentals and dynamics.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with parts for 2 Cornets, I & II Violins, Violas, Cellos, Double Basses, and a Percussion section. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "dim.".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The tempo markings are "vivo", "molto", "allarg.", "a tempo", and "molto". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamic markings.

Instruments and Parts:

- 2 Cornets:** Two staves at the top, marked *pp* (pianissimo).
- I, II:** Two staves below the cornets, marked *ppp* (pianissimissimo).
- altos:** Two staves below I, II, marked *ppp* (pianissimissimo).
- 2 soli:** Two staves below the altos, marked *mf* (mezzo-forte) and *senza sordini* (without mutes).
- gli altri:** Two staves below the 2 soli, marked *mf* (mezzo-forte) and *marcato* (marked).
- Bassi:** Two staves at the bottom, marked *ppp* (pianissimissimo).

Dynamic Markings:

- pp* (pianissimo)
- ppp* (pianissimissimo)
- mf* (mezzo-forte)
- marcato* (marked)
- senza sordini* (without mutes)

Other Notations:

- 2 soli senza sordini per pupitre* (2 solos without mutes for staves).
- gli altri continuo.* (the others continue).
- alto* (alto) written in blue ink.
- cell* (cell) written in blue ink.
- marcato* (marked) written in blue ink.
- senza sordini* (without mutes) written in blue ink.
- mf* (mezzo-forte) written in blue ink.
- ppp* (pianissimissimo) written in blue ink.
- pp* (pianissimo) written in blue ink.
- ppp* (pianissimissimo) written in blue ink.
- mf* (mezzo-forte) written in blue ink.
- marcato* (marked) written in blue ink.
- senza sordini* (without mutes) written in blue ink.
- gli altri continuo.* (the others continue) written in blue ink.
- alto* (alto) written in blue ink.
- cell* (cell) written in blue ink.
- marcato* (marked) written in blue ink.
- senza sordini* (without mutes) written in blue ink.
- mf* (mezzo-forte) written in blue ink.
- ppp* (pianissimissimo) written in blue ink.
- pp* (pianissimo) written in blue ink.
- ppp* (pianissimissimo) written in blue ink.
- mf* (mezzo-forte) written in blue ink.
- marcato* (marked) written in blue ink.
- senza sordini* (without mutes) written in blue ink.
- gli altri continuo.* (the others continue) written in blue ink.

2 I V

4 I. V.

21^{ers} pupiken

les autres

II v.

altos

4 Celli

2 p. titres

bes autres

Bass:

2 Cornets

IV.
4 pupitres

les autres

II V.

1^{re} partie
altos.

2^{de} partie

1^{re} partie
Celli

2^{de} partie

Bassi

5^{me} pupitre

5^{me} pupitre

2 Cornets

1^{re} V.
5 pupitres

les autres

II V.

1^{re} partie
altos

2^{de} partie

Celli

Bassi

Senza Tordini

~~IV~~

~~tutti~~

tutti

cresc.

cresc.

cresc.

cresc.

cresc.

senza sordini

2 Cornets

senza sordini

F V.

II V.

Alto

Cello

Bassi

poco a poco cresce

I

II

Brass

poco a poco cresce

2 Cornets

poco a poco cresce

I V.

II V.

Alto

Cello

Bassi

cresce

cresce

cresce

cresce

cresce

Brass

(9)

Handwritten musical score for the first system, featuring woodwinds and strings. The score includes parts for 2 Horns, 3 Trumpets, 3 Trombones, 1st Violins, 2nd Violins, 3rd Violins, 1st Violas, 2nd Violas, 3rd Violas, 1st Cellos, 2nd Cellos, 3rd Cellos, 1st Basses, 2nd Basses, and 3rd Basses. The tempo is marked *cresc. molto*. The dynamics range from *ff* to *mf*. The key signature is B-flat major. The time signature is 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, featuring woodwinds and strings. The score includes parts for 3 Trumpets, 3 Trombones, 1st Violins, 2nd Violins, 3rd Violins, 1st Violas, 2nd Violas, 3rd Violas, 1st Cellos, 2nd Cellos, 3rd Cellos, 1st Basses, 2nd Basses, and 3rd Basses. The tempo is marked *ff marcato*. The dynamics range from *ff* to *mf*. The key signature is B-flat major. The time signature is 4/4. The score is written in a cursive, handwritten style.

sempre ff

3 Trompeten

*sempre ff**sempre ff*1^{re} V.

II V.

alto

celli

bassi

cresc.

3 Trompeten

*cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.*

spatters

IV.

IK

1 1 1 1 1 4

3 Trompeten

I v.

II v.

alto

celli

bass

3 Trompeten

Largissimo

Handwritten musical score for 3 Trompeten (Trumpets) and various string sections (I v., II v., alto, cello, bass). The score includes dynamic markings such as *ff*, *pp subito*, and *Largissimo*. The bottom section features a large blue bracket and the word *Largissimo* written above it. The notation includes various musical symbols, notes, and rests, with some parts marked with blue ink.

Largo

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on aged, yellowed paper with blue and red ink. It features staves for Clarinets, Horns, I, II, Alto, Cello, and Bass. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "poco allarg." and "rampa". The title "L'Espresso" is written in a stylized font at the top left. The composer's name "Maurice Strakosky" is written at the bottom right. The score is marked with a circled "1" in the top right corner.

IV

II V

cello

cello

Bassi

Handwritten musical score for 2 Clarinettes, 2 Basses, and 5 voices. The score is written on a single page with a large circled '2' in the top left corner. The 2 Clarinettes part is in the top system, 2 Basses in the middle system, and 5 voices in the bottom system. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings (pp, p, pp, ppp). The bottom system includes a large bracket on the left side, and the voices are written in different clefs (soprano, alto, tenor, bass).

Handwritten musical score for a symphony orchestra, featuring a large section marked with a circled "3". The score is written on multiple staves, including woodwinds (2 Clarinetos, 2 Bassons), strings (I v., II v., altos, celi, bassi), and percussion (I v., II v.). The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, f). The score is divided into measures by vertical bar lines, and the woodwind parts include performance instructions like "cresc... allarg..." and "cresc... e allarg...". The string parts are marked with "mf" and "piu espressivo". The percussion parts are marked with "mf".

IV. *dim.*
 II V. *dim.*
 Altos *dim.*
 Cello *dim.*
 Bass *dim.*

4

2 Clarinettes *cresc.* *mf* *poco a poco dim.*
 2 Basses *cresc.* *mf* *poco a poco dim.*
 I V. *mp* *dim.* *p* *pp*
 II V. *mp* *dim.* *p* *pp*
 Altos *mp* *dim.* *p* *pp*
 Cello *mp* *dim.* *p* *pp*
 Bass *mp* *dim.* *p*

5

2 Clarinettes *dim.* *poco allarg.* *pp*
 2 Basses *dim.* *poco allarg.* *pp*
 I V. *p* *cresc.*
 II V. *p* *cresc.*
 Altos *p* *cresc.*
 Cello *p* *cresc.*
 Bass *p* *cresc.*

2 Clarinetts

I V

II V

altos

Celli

Bassi

mp *poco a poco cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

2 Clarinetts

2 Basses

I V.

II V.

altos

Celli

Bassi

p *cresc.* *poco a poco*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

gliss.

gliss.

gliss.

gliss.

gliss.

2 Clarinetts

2 Basses

I V.

II V.

altos

Celli

Bassi

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

gliss.

gliss.

gliss.

gliss.

gliss.

2 Clar. *simile*
simile *cresc.*
cresc.

2 Barons

I v *FF*
II v *FF*
altos *FF*
celli *FF*
bari *FF*

cresc. molto *gliss.*
cresc. molto *gliss.*
cresc. molto *gliss.*
cresc. molto *gliss.*
cresc. molto *gliss.*

7

2 Clar. *FF*

2 Barons *FF*
simile
simile

I v. *FFF* *tutta forza*
II v. *FFF* *tutta forza*
altos *FFF* *tutta forza*
celli *FFF* *tutta forza*
bari *FFF* *tutta forza*

tutta forza
tutta forza
tutta forza
tutta forza
tutta forza

Handwritten musical score for 2 Clarinets and 2 Basses. The score is written on five systems of staves. The first system is for 2 Clarinets (2 Clar.), the second for 2 Basses (2 Basses), and the third for 2 Basses (2 Basses). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *FF sempre* and *FFF sempre*. The score is written in a cursive, handwritten style.

8

2 Clarinetts

2 Basses

I v.

II v.

altos

celi

Bassi

glin

glin

glin

glin

glin

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for 2 Clarinettes, 2 Bassons, I & II Violins, Violoncello, and Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The score is written on a single system with multiple staves. The Clarinet and Bassoon parts have lyrics "sempre dim... poco a poco" and "sempre dim... poco a poco". The Violin and Viola parts have lyrics "glia" and "dim". The Cello and Bass parts have lyrics "glia" and "dim". The score is marked with "mp" (mezzo-piano) and "f" (forte). There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring a large blue circle with the number "10" in the top left corner. The score is written on ten staves, grouped into three sections: woodwinds, strings, and percussion.

The first section, labeled "2 Clarinetes" and "2 Basses", consists of four staves. The first two staves are for the clarinets, and the next two are for the basses. The woodwinds play a melodic line with various dynamics including *mp* (mezzo-piano) and *dim* (diminuendo). The basses play a rhythmic accompaniment, also marked with *dim* and *p* (piano).

The second section, labeled "I v.", "II v.", "altos", "celi", and "bassi", consists of five staves. These staves are for the string section, with each staff representing a different part: Violin I, Violin II, Alto, Cello, and Bass. The strings play a sustained harmonic accompaniment, marked with *dim* and *p*.

The third section, labeled "I v.", "II v.", "altos", "celi", and "bassi", consists of five staves. These staves are for the percussion section, with each staff representing a different part: Violin I, Violin II, Alto, Cello, and Bass. The percussion plays a rhythmic accompaniment, marked with *dim* and *p*.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and brass. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. A large '11' is circled at the top center, indicating a rehearsal mark. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20. The woodwind section includes 2 Clarinets, 2 Bassoons, and 1 Alto Saxophone. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The brass section includes 4 Horns, 3 Trumpets, and 3 Trombones. The score is written in a major key with a 4/4 time signature. The tempo is marked 'Allegro' and the mood is 'Serenade'. The score is written in a cursive, handwritten style.

[illegible]

12

2 Clarin. *p*

2 Basses *p*

I v. *p* *crece poco a poco*

II v. *p* *crece poco a poco*

altos *p* *crece poco a poco*

celli *p* *crece poco a poco*

Bassi *p* *crece poco a poco*

13

2 Clarinetts *mf*

2 Basses *mf*

I v. *f* *dim*

II v. *f* *dim*

altos *f* *dim*

celli *f* *dim*

Bassi *f* *dim* *pp*

14

IV, 2A

2 Clar. *p* *molto e allarg.* *ppp* *dim.* *molto e allarg.*

2 Barons *p* *molto e allarg.* *ppp* *dim.* *molto e allarg.*

I V. *Sordines* *pp*

II V. *Sordines* *pp*

altos *Sordines* *pp*

Celli *Sordines* *pp*

Bassi *Sordines* *pp*

I V. $\frac{4}{2}$ $\frac{8}{2}$

II V.

altos.

Celli

Bassi

15

2 Clar. *ppp* *dim.* *ppp* *dim.*

2 Barons *ppp* *dim.* *ppp* *dim.*

I V. *pp* *dim.* *ppp* *dim.*

II V. *pp* *dim.* *ppp* *dim.*

altos *pp* *dim.* *ppp* *dim.*

Celli *pp* *dim.* *ppp* *dim.*

Bassi *pp* *dim.* *ppp* *dim.*

2 Clarinettes

2 Bassons

I. v.

II. v.

Altos

Celi

Bassi

16

2 Clarin.

2 Bassons

I. II. v.

altos celi

Bassi

poco a poco allarg.

poco a poco allarg.

poco a poco allarg.

poco a poco allarg.

2 Clarinettes

2 Bassons

I. II. v.

altos-celi

Bassi

allarg. ... molto

allarg. molto

allarg. molto

allarg. molto

ppp

ppp

ppp

ppp

ppp

ppp

La partition est finie le 18-août 1901
D. Mitropoulos

IV

IV, 2A

Allegro

Handwritten musical score for the first system, measures 1-5. The score includes parts for 3 Trumpets, 2 Timbales, Batterie, Piano, 1st Violons, 2nd Violons, Altos, Celli, and Bassi. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system shows the beginning of the piece with various dynamics like *marcato*, *ff*, and *f*. The 1st and 2nd Violon parts have complex melodic lines with many accidentals.

Handwritten musical score for the second system, measures 6-10. This system continues the orchestral texture. The 1st Violon part features a prominent melodic line. The 2nd Violon part has a more rhythmic accompaniment. The lower strings (Altos, Celli, Bassi) provide harmonic support. Blue numbers 1 through 5 are written below the 2nd Violon staff, possibly indicating fingerings or measure counts. The system concludes with a *molto* marking.

Handwritten musical score for the third system, measures 11-15. This system continues the orchestral texture. The 1st Violon part features a prominent melodic line. The 2nd Violon part has a more rhythmic accompaniment. The lower strings (Altos, Celli, Bassi) provide harmonic support. Blue numbers 1 through 4 are written below the 2nd Violon staff, possibly indicating fingerings or measure counts. The system concludes with a *molto* marking.

Handwritten musical score for the first system, measures 1 through 6. The score is written for a symphony orchestra and includes the following parts:

- I** (First Violins): Features a melodic line with accents and slurs. Dynamics include *mb* (mezzo-basso) and *pp* (pianissimo).
- II** (Second Violins): Mirrors the first violin part with similar melodic and dynamic markings.
- altos** (Alto Saxophones): Two staves, mostly containing rests in the first three measures, then entering with a melodic line.
- Celli 1^{re} moitié** (First Half of Cellos): Marked with a large blue "1" in the first measure.
- Celli 2^{de} moitié** (Second Half of Cellos): Marked with a large blue "2" in the first measure.
- Bassi** (Basses): Marked with a large blue "3" in the first measure.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Handwritten musical score for the second system, measures 7 through 12. The score continues the orchestral parts from the first system:

- I** (First Violins): Continues the melodic development with slurs and dynamic markings like *p* (piano) and *sf* (sforzando).
- II** (Second Violins): Continues the melodic line with similar dynamics.
- altos** (Alto Saxophones): Active throughout the system with a consistent melodic pattern.
- Celli 1^{re} moitié** (First Half of Cellos): Continues the melodic line with dynamic markings like *p* and *sf*.
- Celli 2^{de} moitié** (Second Half of Cellos): Continues the melodic line with dynamic markings like *p* and *sf*.
- Bassi** (Basses): Continues the melodic line with dynamic markings like *p* and *sf*.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature remains two flats, and the time signature is 4/4.

3

Piano

I

II

Alto

Celli

Violoncelli

Bassi

Timbales

Piano

I

II

Alto

Celli

Bassi

Do - sol

La - mi

marcato

4

Timbales

Piano

I

II

altos

celi

Barri

Piano

I

II

altos

celi

Barri

Handwritten musical score for the first system, measures 1-5. The score includes staves for Timbales, Piano, and various vocal parts (I, II, altos, celi, Barri). The notation is in a complex, handwritten style with many accidentals and dynamic markings. A red circle with the number 4 is visible in the top left corner.

Handwritten musical score for the second system, measures 6-10. The score continues with the same instrumental and vocal parts. The notation is dense and includes many accidentals and dynamic markings. A red circle with the number 4 is visible in the bottom left corner.

5

marcato meno.

Handwritten musical score for measures 5-6. The score includes staves for Timbales, Piano, I, II, altos, celi, and Bani. The Timbales part features a rhythmic pattern of eighth notes. The Piano part includes a forte (ff) dynamic marking. The Bani part includes a mezzo-forte (mf) dynamic marking.

Measures 5 and 6 are marked with a circled "5" in red ink.

6

Handwritten musical score for measures 7-10. The score includes staves for Timbales, Piano, I, II, altos, celi, and Bani. The Timbales part features a rhythmic pattern of eighth notes. The Piano part includes a mezzo-forte (mf) dynamic marking. The Bani part includes a mezzo-forte (mf) dynamic marking.

Measures 7 and 8 are marked with a circled "6" in red ink.

Handwritten musical score for a symphony orchestra, page 40. The score is written on ten staves, grouped by instrument.

Timbales: Two staves, both empty.

Batterie: Four staves. The first three are empty. The fourth staff contains a melodic line starting in measure 4, marked *p*.

Piano: Two staves. The first three measures contain a complex, fast-moving melodic line. In measure 4, the right hand continues this line while the left hand plays a series of chords, marked *p*.

2 Trompeten: Two staves. Both staves contain a melodic line starting in measure 4, marked *sf*.

I: Two staves. Both staves contain a melodic line starting in measure 4, marked *pp*.

II: Two staves. Both staves contain a melodic line starting in measure 4, marked *pp*.

altos: Two staves. Both staves contain a melodic line starting in measure 4, marked *pp*.

Celli: Two staves. Both staves contain a melodic line starting in measure 4, marked *p*.

Bassi: Two staves. Both staves contain a melodic line starting in measure 4, marked *p*.

The score is written in a single system, with measures 1 through 5 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical score for a symphony orchestra, page 42. The score is written in a single system across five staves, with various instruments and sections indicated by brackets on the left.

Instruments and Sections:

- Timbales:** Indicated by a bracket on the left.
- Batterie:** Indicated by a bracket on the left.
- Piano:** Indicated by a bracket on the left.
- 2 Trompetes:** Indicated by a bracket on the left.
- I:** First Violins, indicated by a bracket on the left.
- II:** Second Violins, indicated by a bracket on the left.
- altos:** Violas, indicated by a bracket on the left.
- Celli:** Cellos, indicated by a bracket on the left.
- Bassi:** Double Basses, indicated by a bracket on the left.

Key Features and Annotations:

- Timbales:** The staff shows a series of rhythmic patterns, primarily eighth and sixteenth notes, with a dynamic marking of *p* (piano).
- Batterie:** The staff shows a series of rhythmic patterns, primarily eighth and sixteenth notes, with a dynamic marking of *p* (piano).
- Piano:** The staff shows a complex melodic line with many accidentals (sharps and flats) and a dynamic marking of *p* (piano). There are also markings for *8va* (octave up) and *6va* (octave down).
- 2 Trompetes:** The staff shows a series of notes, primarily half and quarter notes, with a dynamic marking of *ppp* (pianissimo). There is a handwritten note "coups de langue" (tongue strokes) and "Lowdines" written across the staff.
- I:** The staff shows a series of notes, primarily half and quarter notes, with a dynamic marking of *p* (piano).
- II:** The staff shows a series of notes, primarily half and quarter notes, with a dynamic marking of *p* (piano).
- altos:** The staff shows a series of notes, primarily half and quarter notes, with a dynamic marking of *p* (piano).
- Celli:** The staff shows a series of notes, primarily half and quarter notes, with a dynamic marking of *p* (piano).
- Bassi:** The staff shows a series of notes, primarily half and quarter notes, with a dynamic marking of *p* (piano).

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with parts labeled on the left:

- Violins** (Violins I and II)
- Batterie** (Drum)
- Piano**
- 2 Trompetes** (2 Trumpets)
- I** (First Violins)
- II** (Second Violins)
- altos** (Alto Saxophones)
- Celli** (Celli)
- Bassi** (Bassi)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *ppp*). The Piano part features complex, rapid passages. The string parts (Violins, Celli, Bassi) show sustained notes and rhythmic patterns. The woodwinds (Trompetes, Altos) have specific melodic lines. The percussion (Batterie) has a simple rhythmic pattern.

8

Violales

Batterie

Piano

2 Trompeten

I

II

altos

Celli

Barri

Loco

guc

viene

psf

mf

8

Handwritten musical score for the first system. The score includes parts for 2 Trumpets, I and II, Alto, Cello, and Bass. The key signature is one flat (B-flat). The tempo is marked *And*. The first measure of the trumpet parts is marked *mf*. The second measure of the trumpet parts is marked *pp* *leggerissimo*. The Alto part has a *mf* marking. The Cello part has a *pp* marking. The Bass part has a *pp* marking. The score is written on five staves.

Handwritten musical score for the second system. The score includes parts for 2 Trumpets, I and II, Alto, Cello, and Bass. The key signature is one flat (B-flat). The tempo is marked *And*. The first measure of the trumpet parts is marked *pp*. The second measure of the trumpet parts is marked *pp*. The Alto part has a *pp* marking. The Cello part has a *pp* marking. The Bass part has a *pp* marking. The score is written on five staves.

10

I

II

altos

celli

I.

II.

altos

celli

Piano

I

II

altos

celli

Bassi

Piano

I

II

altos

Celli

Bassi

Piano

I

II

altos

Celli

Bassi

Handwritten musical score for the first system, measures 1-4. The score includes staves for Piano, I, II, altos, Celli, and Bassi. The notation is in a complex, chromatic style with many accidentals and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Piano, I, II, altos, Celli, and Bassi. The notation continues with complex chromatic patterns and dynamic markings. The word "cresc." is written above several staves in measures 6 and 7.

Piano

I.

II

Alto

Celli

Bassi

Piano

3 Trombe
acut.

I

II

Alto

Celli

Bassi

pesante

Handwritten musical score for Piano, I, II, Alto, Celli, and Bassi. The score includes various musical notations, including notes, rests, and dynamic markings such as *dece.*, *molto*, and *molto*.

Handwritten musical score for Piano, I, II, Alto, Celli, and Bassi. The score includes various musical notations, including notes, rests, and dynamic markings such as *dece.*, *molto*, and *molto*.

Handwritten musical score for Piano, I, II, Alto, Celli, and Bassi. The score includes various musical notations, including notes, rests, and dynamic markings such as *molto*, *molto*, and *molto*.

Handwritten musical score for Piano, I, II, Alto, Celli, and Bassi. The score includes various musical notations, including notes, rests, and dynamic markings such as *molto*, *molto*, and *molto*.

stringendo

Piano

3 Trompeten

I

II

Alten

Celli

Bassi

stringendo

stringendo

stringendo

13

Rambour de Basque

Batterie

Piano

I

II

Alten

Celli & Bassi uniti

Rambour militaire

Cymbale

G. Caisse

guc. base

guc. base

guc. base

13

11

Qui . . . molto . . .

Handwritten musical score for a symphony orchestra, featuring a conductor's part at the top. The score is written on a large sheet of paper with multiple staves. The conductor's part is written in a large, bold, handwritten style, with the number "14" circled in red. The score includes parts for various instruments, including strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), and percussion (Timpani and Snare Drum). The music is written in a common time signature (C) and features a variety of musical notation, including notes, rests, and dynamic markings such as "ppp" (pianissimo) and "pp" (piano). The score is written in a clear, legible hand, and the overall layout is professional and well-organized.

Handwritten musical score for the first system. The score includes parts for Timbales, Violins I and II, Alto, Celli, and Basso. The music is written in 4/4 time. The Timbales part features a rhythmic pattern of eighth notes, marked *ppp*. The string parts (Violins, Alto, Celli, Basso) are marked *arco* and *p*. There are blue handwritten annotations: "II" in the Violin II part, "alto" in the Alto part, and "cello" in the Cello part. The score ends with a double bar line.

Handwritten musical score for the second system. The score includes parts for Timbales, Violins I and II, Alto, Celli, and Basso. The music is written in 4/4 time. The Timbales part features a rhythmic pattern of eighth notes, marked *ppp sempre*. The string parts (Violins, Alto, Celli, Basso) are marked *arco* and *mp*. There are blue handwritten annotations: "I" in the Violin I part, "II" in the Violin II part, and "alto" in the Alto part. The score ends with a double bar line.

Handwritten musical score for the first system, featuring the following parts and markings:

- Timbales:** *poco a poco* *cresce...*
- I:** *poco a poco* *cresce...*
- II:** *poco a poco* *cresce...*
- altos:** *poco a poco* *cresce...*
- celli:** *poco a poco* *cresce...*
- Bassi:** *poco a poco* *cresce...*

Dynamic markings include *ppp* at the beginning of the Basses part.

Handwritten musical score for the second system, featuring the following parts and markings:

- Timbales:** *cresce...* *cresce... molto*
- I:** *cresce molto*
- II:** *cresce molto*
- altos:** *cresce molto*
- celli:** *cresce molto*
- Bassi:** *cresce molto*

The second system continues the musical development with various melodic and harmonic changes across all parts.

15

Timbales

Batterie

Piano

2 Cors
en fa

3 Trompettes

I

II

altos

Celli

Bassi

coups de langue.

⊕ Ne pas oublier que cette partie a subi un changement

Timbales

Batterie

Piano

2 Cors
en fa

ff sempre

3 Trompettes

I

II

altos

celi

Bassi

The musical score is written on a system of staves. The top staves are for percussion: Timbales (two staves) and Batterie (four staves). Below these is the Piano part (two staves). The next section is for woodwinds: 2 Cors en fa (two staves) and 3 Trompettes (three staves). The string section follows, with parts for Violins I and II (two staves each), altos (two staves), celi (two staves), and Bassi (two staves). The score is written in 4/4 time and features complex harmonic structures with many accidentals. The tempo/mood is indicated as *ff sempre* (fortissimo sempre).

Handwritten musical score for a symphony orchestra, page 55, rehearsal mark IV, 2A. The score is written on ten staves, each with a label on the left:

- Timbales**: Two staves, mostly rests.
- Batterie**: Two staves, playing a rhythmic pattern of eighth and sixteenth notes.
- Piano**: Two staves, playing a complex melodic and harmonic line with many accidentals.
- 2 Cors**: Two staves, playing a rhythmic pattern of eighth and sixteenth notes. The instruction *ff sempre* is written below the first staff.
- 3 Trompetes**: Three staves, playing a rhythmic pattern of eighth and sixteenth notes.
- I**: Two staves, playing a complex melodic and harmonic line with many accidentals.
- II**: Two staves, playing a complex melodic and harmonic line with many accidentals.
- altos**: Two staves, playing a complex melodic and harmonic line with many accidentals.
- Celli**: Two staves, playing a rhythmic pattern of eighth and sixteenth notes.
- Bassi**: Two staves, playing a rhythmic pattern of eighth and sixteenth notes.

The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

16

Handwritten musical score for a symphony orchestra, page 58, numbered 16. The score is written in French and includes parts for the following instruments:

- Rimballes** (Cymbals)
- Batterie** (Drums)
- Piano**
- 2 cors** (2 Horns)
- 3 trompettes** (3 Trumpets)
- I** (First Violins)
- II** (Second Violins)
- altos** (Violas)
- Celli** (Cellos)
- Bassi** (Basses)
- pour contrebasses et 5 cordes** (for double basses and 5 strings)

The score is written in French and includes various musical notations such as notes, rests, and dynamic markings. A large blue diagonal line is drawn across the score, indicating a section that has been crossed out or is to be omitted. The notation includes various musical symbols, including notes, rests, and dynamic markings like *ff* (fortissimo). The score is written in French and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, page IV, 24. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Timbales**: Two staves at the top.
- Batterie**: Three staves below the timbales.
- Piano**: Two staves below the batterie.
- 2 Cors**: Two staves below the piano.
- I**: First Violin staff.
- II**: Second Violin staff.
- Alto**: Alto staff.
- Celli**: Cello staff.
- Bassi**: Bass staff.

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a "12. a B." (12th measure of the B section). The score ends with a double bar line and a repeat sign.

Bag-Bois

17

Timbales

Batterie

Piano

2 Cors

3 Trompettes

Sans - Sordines

Paul

I

II

altos

celles

fff

marcatissimo

ff

fff

17

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Timbales:** Marked with *p subito*, *cresc.*, *molto*, and *fff*.
- Bellows:** Marked with *p subito*, *cresc.*, *molto*, and *fff*.
- Piano:** Marked with *fff* and *sec*.
- 2 Cors:** Marked with *fff* and *sec*.
- 3 Trompettes:** Marked with *fff subito*, *cresc.*, *molto*, and *fff*.
- I, II:** Marked with *fff* and *sec*.
- Alto:** Marked with *fff* and *sec*.
- Celli:** Marked with *fff* and *sec*.
- Bassi:** Marked with *fff* and *sec*.

Dynamic Markings and Performance Instructions:

- p subito*: Piano subito.
- cresc.*: Crescendo.
- molto*: Molto.
- fff*: Fortissimo.
- sec*: Second ending.
- g. l'air*: Grand l'air.
- avec la mallette*: With the mallet.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in French, and the score is handwritten.