

Lucas Aguilera

Η Ίμμη τις υιοόδο τις Κυβερνήτρας. —

Η Κυβερνήτρα παύει αμέσως το γόμο του αρεμεύοντα. Έδώ έχει

το κατόπιν αέρος του αεραίου και αέρος και δακρυόλη  
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το κατόπιν αέρος του αεραίου και αέρος και δακρυόλη, είν. αέρος  
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το κατόπιν αέρος του αεραίου και αέρος και δακρυόλη, είν. αέρος

Η Κυβερνήτρα αινεόφρον και φανερόν τιμωράν

μή δεξιά τῆ διὰ πρὸς πᾶσαν τὴν ἀνθρώπων κτ  
τὴν δεξιά τῆ ἀνθρώπων κτ

1

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large slur spanning the first two measures. A red '1' is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large slur spanning the first two measures.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large slur spanning the first two measures.

19

16  
2

16  
22  
2

3

7

5

56

Sprechchor

W. Afarax. In per la's deos, & Wiper' Oin' p'go - pa' lov. Xaph' lov

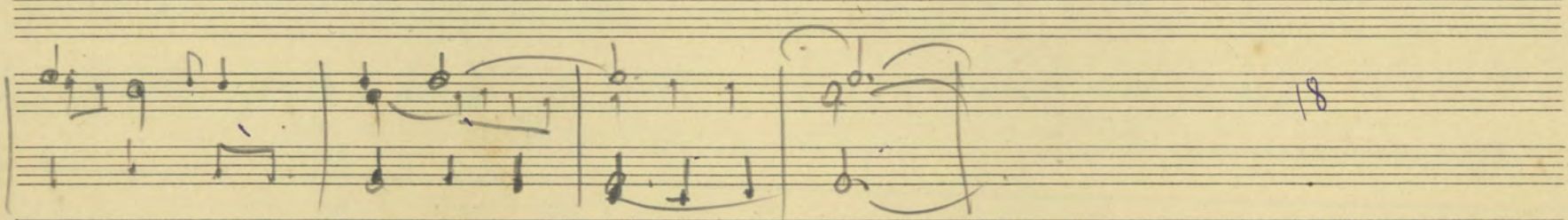
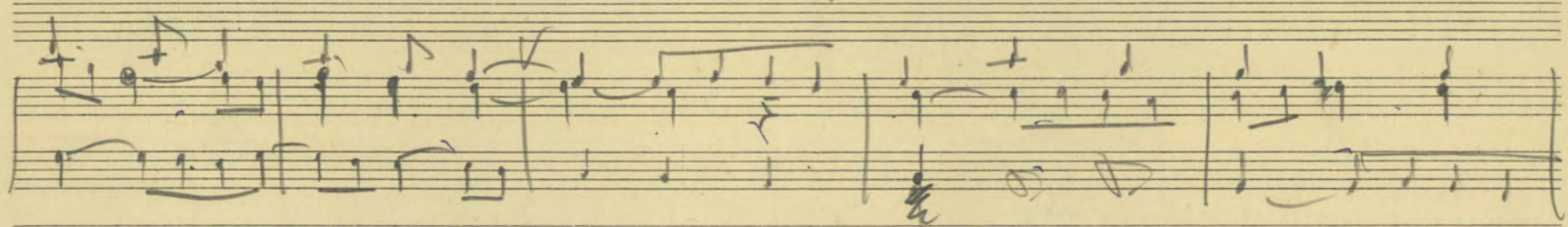
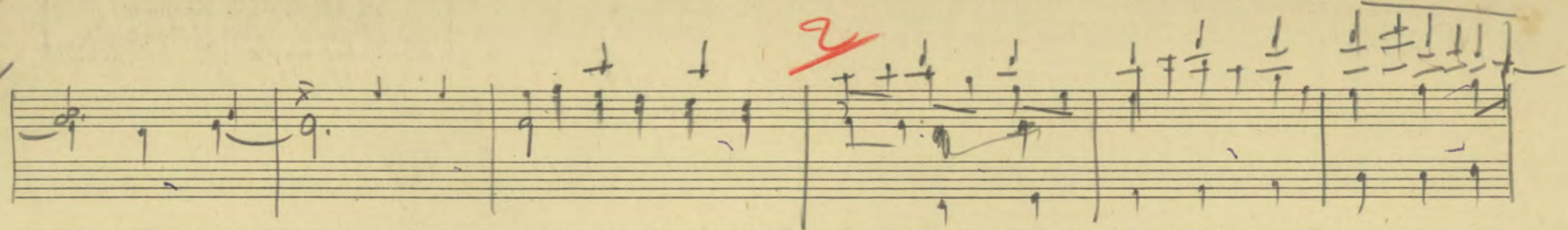
per - - - - - re

ja por, eia, ja, i kaurua awha por - na por, la fira, dui xre) aduma uia, aduma du -

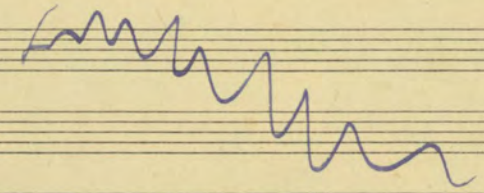
po. d'uxu naxi-na q'axiyo, lo, a'waxo, lo, no.

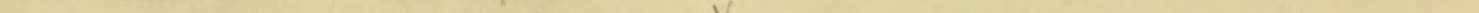
2

2



18




 This line of handwritten musical notation is on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, with some notes beamed together. Below the staff, the lyrics are written in Cyrillic script: "Zin du'a Tpo - - - ra ca sa my-ru - - - , zak-ru - - - a bi po-zu - - - an ma- - - ru y o' d' a".

Handwritten musical notation on a single staff, featuring notes and rests. The lyrics are written below the staff:

ai fu - - - - - ris - - - - - q. - - - - -  
kai sa - - - - - gi - - - - - qdai lau shu w - xas mau la - - - - - apa -  
sa pi - - - - - amya - - - - - kaka la - - - - - dix - - - - - ra da - - - - - on the

The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics are in a mix of English and Chinese characters.

[illegible]

Ja-zu-ni-ro-xer-to ni-mus apor-i-da pa-fi-pir-to. Da-zi-van a-lu-sa-po-li-ti-ko  
ora mi-el con-rafi-vu-  
ni-na-ho-par-on da-uzar-a. uci-ur-apo-li-ra-da

Handwritten musical score for a song. The lyrics are written below the notes. The score is written on a single staff with a treble clef. The lyrics are: "zu - zack - pu - ma - di - zu - or - W - p - a - r - d - o - b - u - x - u - w - j - e - r - m - i - s - x - a". The score includes a key signature of one sharp (F#) and a time signature of 3/4. The melody is written in a simple, folk-like style. The lyrics are written in a cursive, handwritten style.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The melody is written in a treble clef, and the accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive script at the top left of the page.

A single staff of handwritten musical notation. The notation is written in dark ink on aged, yellowed paper. It begins with a treble clef. The first measure contains a quarter note on G4, followed by an eighth note on A4, and then a quarter note on B4. The second measure contains a quarter note on C5, followed by an eighth note on B4, and then a quarter note on A4. The third measure contains a quarter note on G4, followed by an eighth note on F4, and then a quarter note on E4. The fourth measure contains a quarter note on D4, followed by an eighth note on C4, and then a quarter note on B3. The notation ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten lyrics in a non-Latin script, possibly Vietnamese, and a red number '4'. Below the staff, there are additional handwritten notes and symbols, including a red '4' and some musical symbols like a treble clef and a key signature.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten lyrics in a non-Latin script, possibly Vietnamese, and a red number '4'. Below the staff, there are additional handwritten notes and symbols, including a red '4' and some musical symbols like a treble clef and a key signature.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten lyrics in a non-Latin script, possibly Vietnamese, and a red number '4'. Below the staff, there are additional handwritten notes and symbols, including a red '4' and some musical symbols like a treble clef and a key signature.

+ Piccolo. ~~Handwritten notes~~

cl the ab.

5

~~Handwritten notes~~

1

2

1

2

1

2

200  
230

6.000.

3

3

2

1

2

1

2

4

3

P

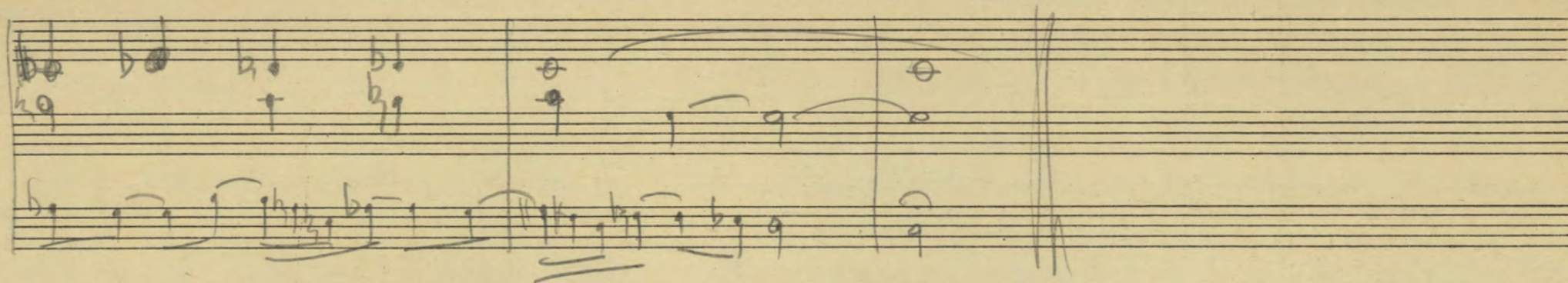
Tom  
9

Handwritten notes and symbols on the right margin.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The word "basso" is written in cursive below the first staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. A large section of the notation is crossed out with a diagonal line.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. The word "Lamento de Teresa" is written in red ink between the staves.



Handwritten musical score for three staves, labeled **cl**, **Fg**, and **C.B.** on the left. The notation is in a system of rhythmic symbols and accidentals, characteristic of early 20th-century Greek musical notation. The score is divided into three systems, each with a double bar line. The first system has a key signature of one sharp (F#). The second system has a key signature of one flat (Bb). The third system has a key signature of two flats (Bb, Eb). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *pl.*

*Lamento di Teseo*



AL  
No. 29.

ΕΘΝΙΚΟΝ ΚΑΤΕΧΕΥΣΗΝ  
ΑΘΗΝΑΙ - ΣΤΑΔΙΟΥ 13

90 *Воспение*

*начинаем*

*№ 8*

*адм.*

*убавляя. ария 13.*

Handwritten musical score for the first system, featuring two staves with notes, rests, and accidentals. The notation includes various clefs, key signatures, and dynamic markings.

+

*1. упр.*

*лауреат*

*эпос*

Handwritten musical score for the second system, continuing the composition with two staves and complex notation.

*догм.*

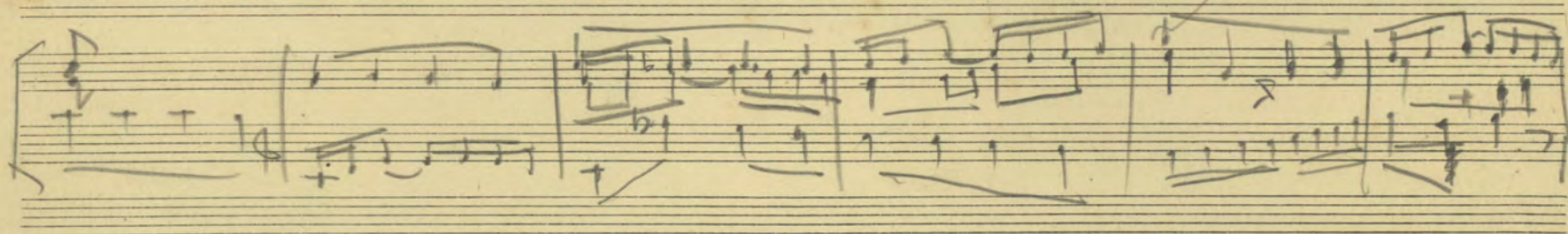
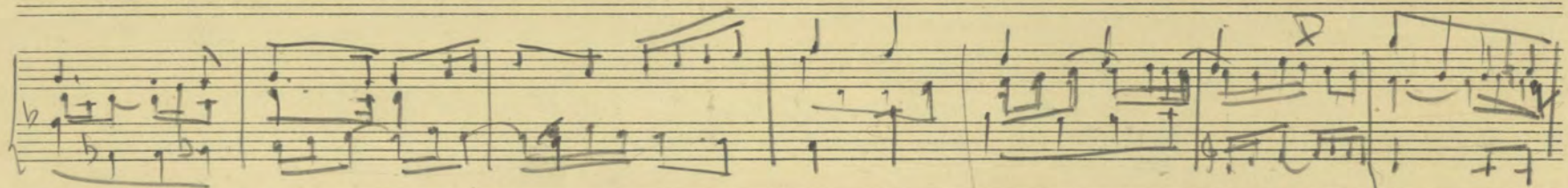
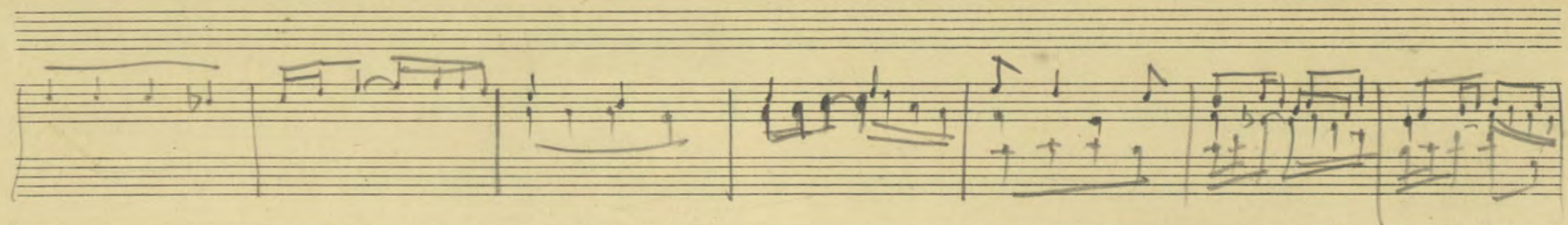
*улов*

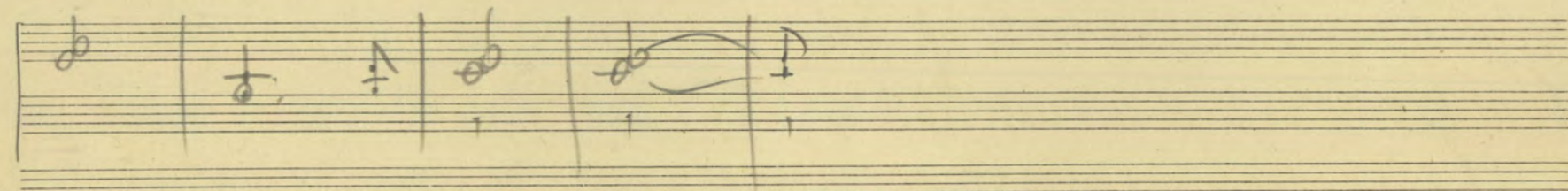
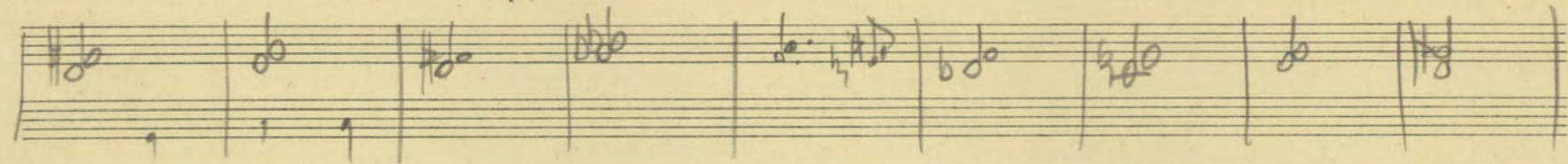
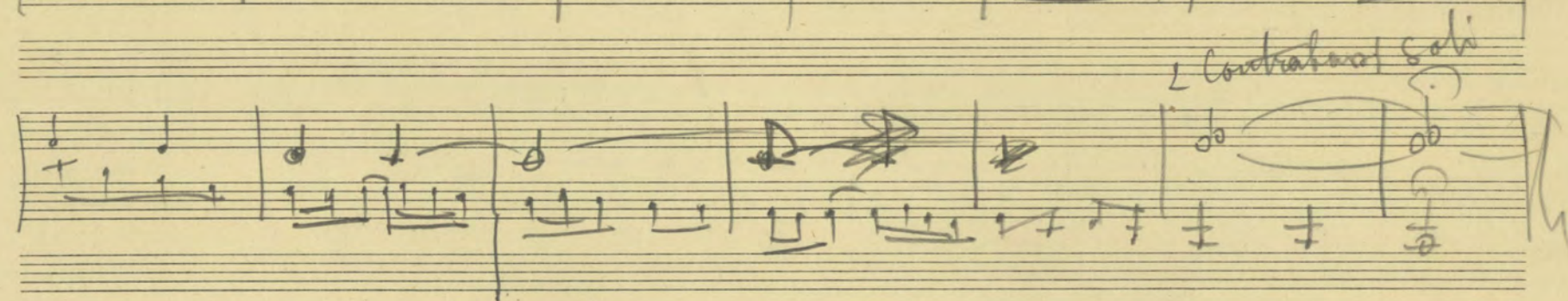
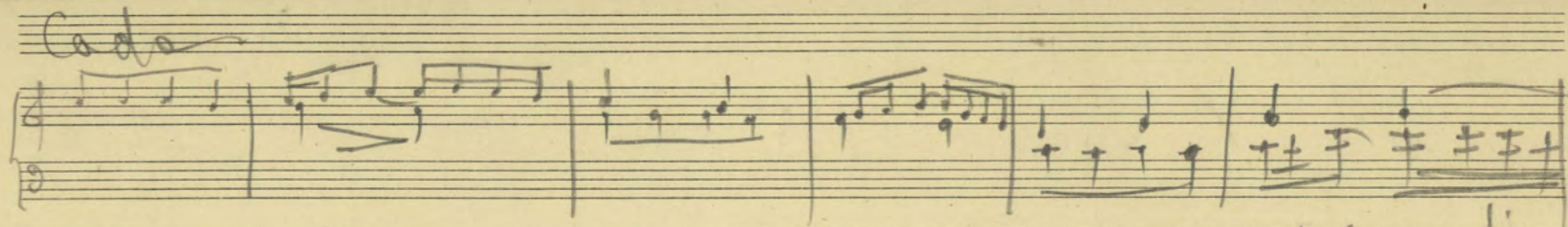
*напер*

*хавс*

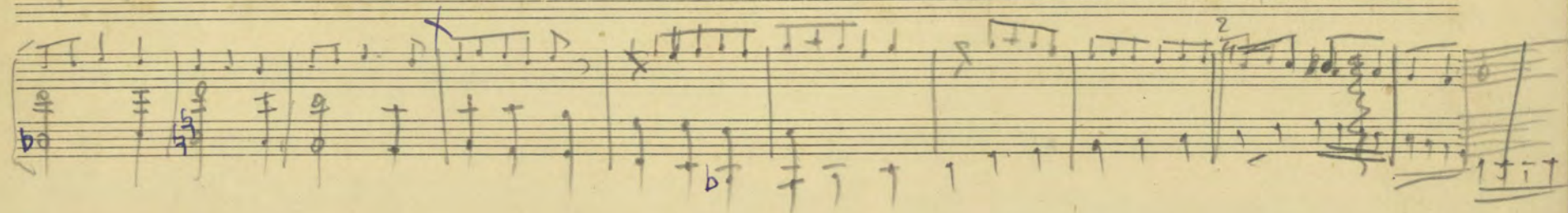
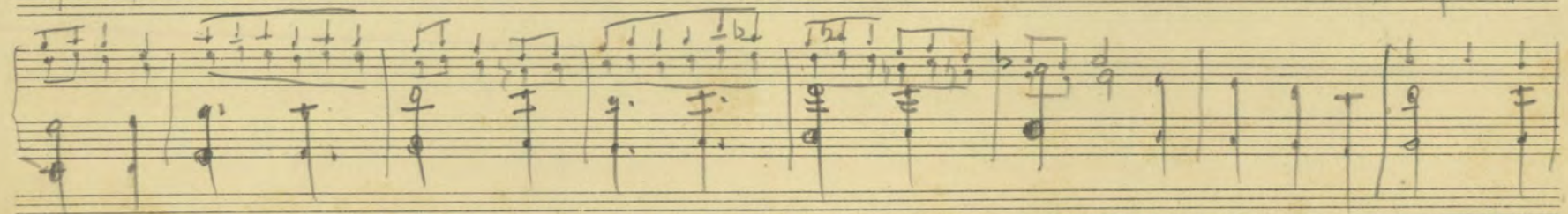
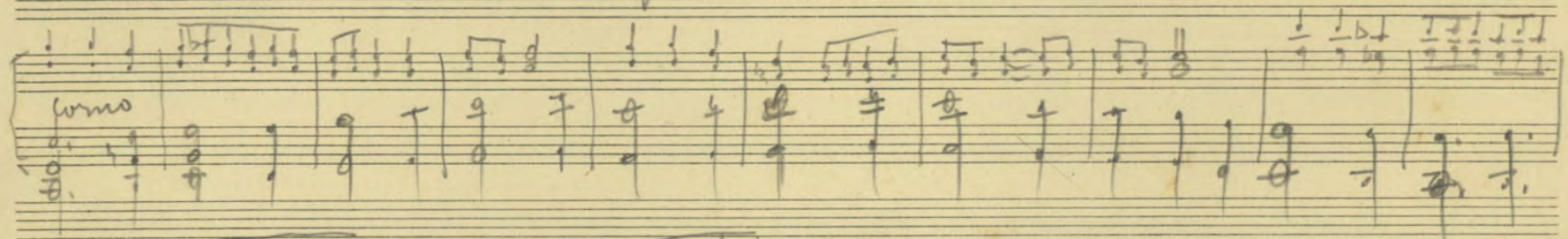
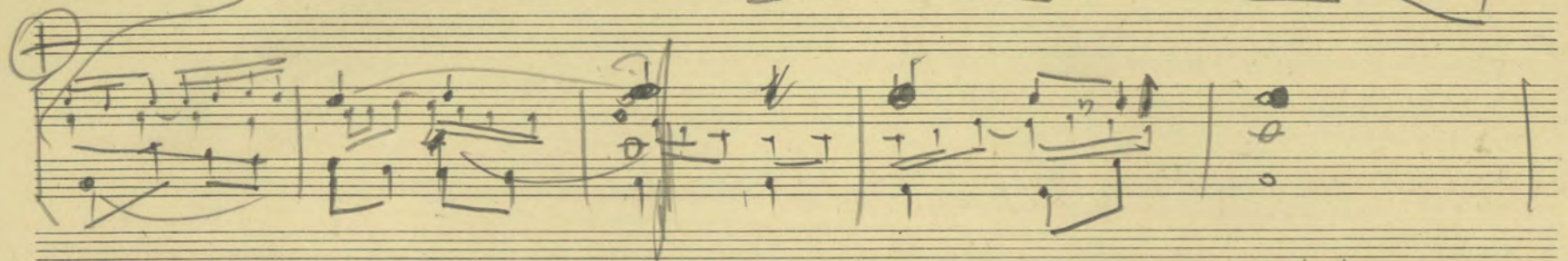
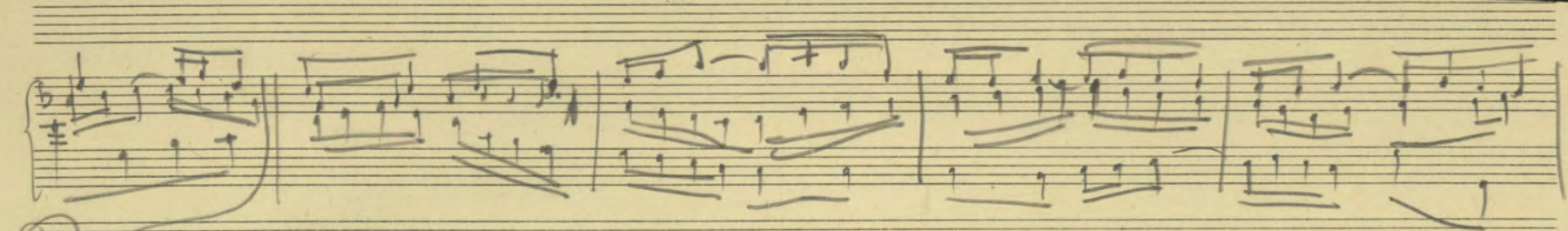
*априм.*

Handwritten musical score for the third system, featuring two staves with notes and rests.









Handwritten musical score for three systems. The notation includes notes, rests, and lyrics in Greek. The first system has two staves, the second has one, and the third has two. There are some corrections and markings throughout.

System 1:  
Lyrics: ε-μ-μα-ρι-α-ν-ος υ-ι-ου θ-ε-ο-υ το-υ α-γ-ι-ου π-νε-ματος  
Notes: [Musical notation]

System 2:  
Lyrics: ο-υ-κ-η-ρ-α-ν-ος υ-ι-ου θ-ε-ο-υ το-υ α-γ-ι-ου π-νε-ματος  
Notes: [Musical notation]

System 3:  
Lyrics: υ-ι-ου θ-ε-ο-υ το-υ α-γ-ι-ου π-νε-ματος  
Notes: [Musical notation]

14 *meno* 12 *cap. pi. por*

No 8

sal *b*

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The notation includes various notes, rests, and accidentals. There are some scribbles and corrections in the first two staves.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The notation includes various notes, rests, and accidentals. There are some scribbles and corrections in the first two staves.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The notation includes various notes, rests, and accidentals. There are some scribbles and corrections in the first two staves.

3 Fog.

noia si el ja meyma de motta 3 fg.

4/20/20

1/2 of 1/2

Wadg.  $\frac{10}{2} = 5$   
Sordani

Sordum

3 to 3 Pg. Barr.

Apr 20th

vi

'adu zupa

b

*Wormy*



79

1

Handwritten musical notation for system 1, measures 1-4. The notation is dense with many notes and accidentals, including flats and sharps. It appears to be a complex harmonic exercise or a piece of music in a minor key.

2

Handwritten musical notation for system 2, measures 5-8. The notation continues the complex harmonic style, with many notes and accidentals. There are some wavy lines under some notes, possibly indicating a specific articulation or a correction.

3

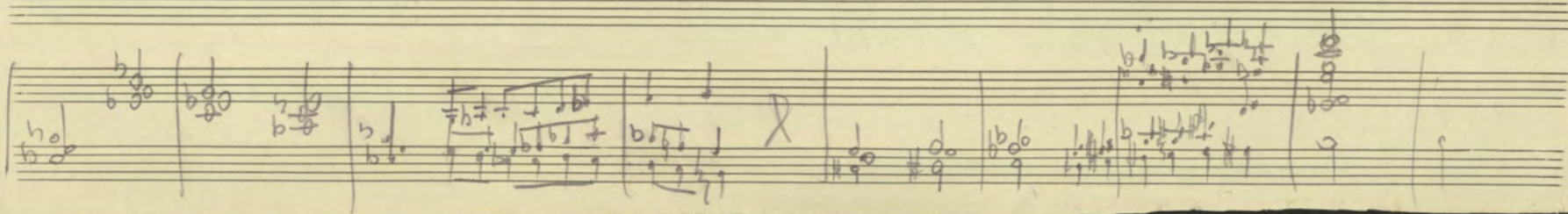
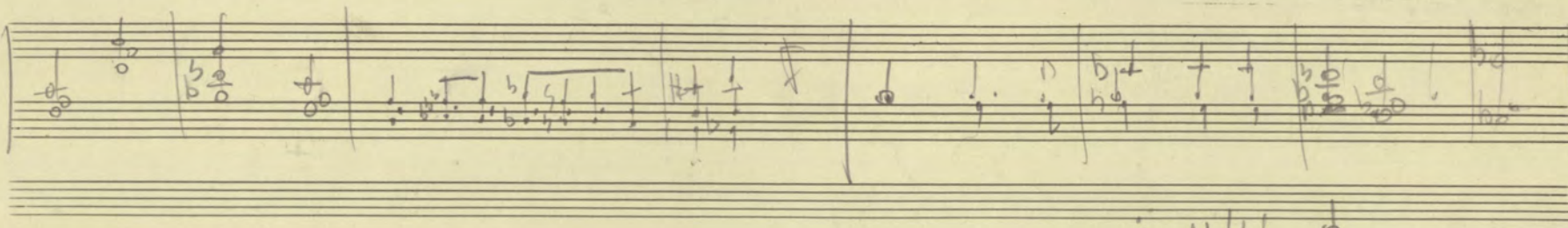
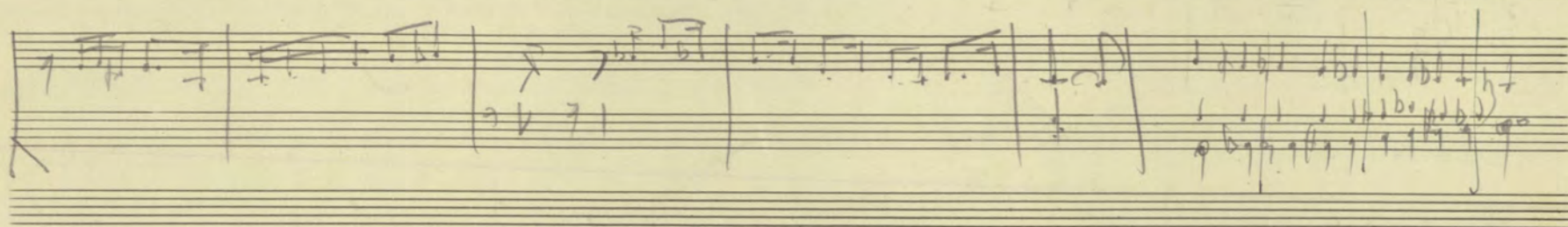
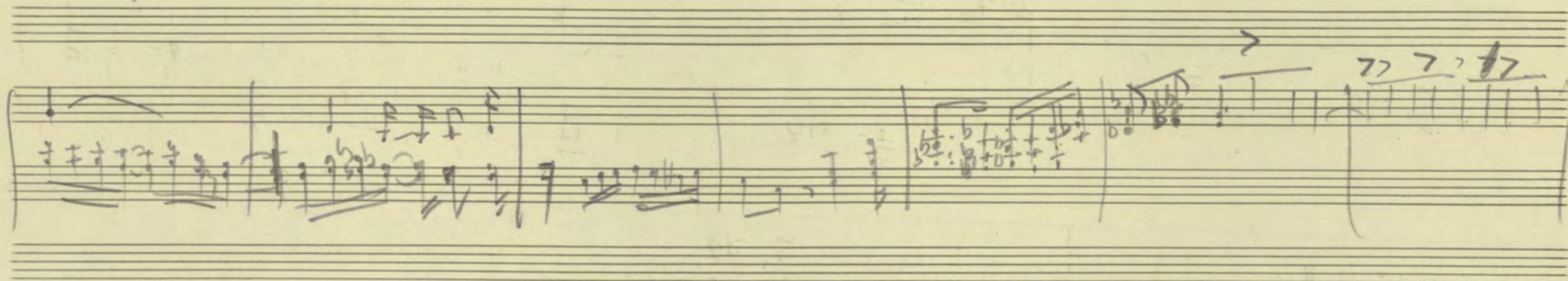
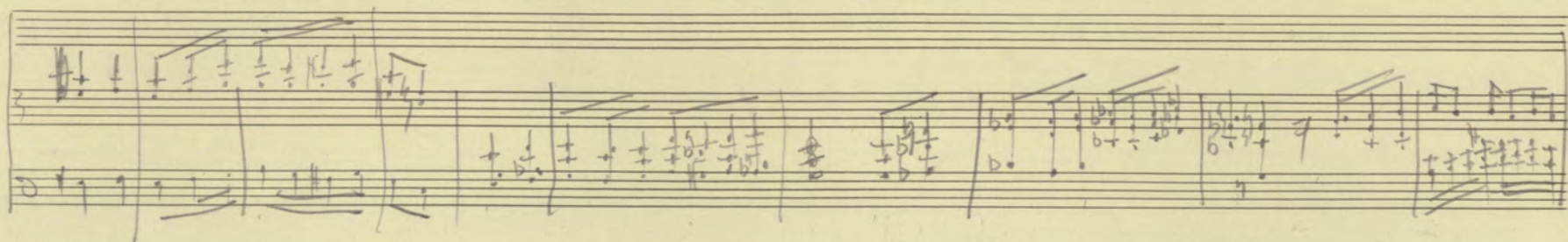
Handwritten musical notation for system 3, measures 9-12. The notation is dense with many notes and accidentals. There is a large, stylized 'D' or 'C' shape in the middle of the system, which might be a correction or a specific notation.

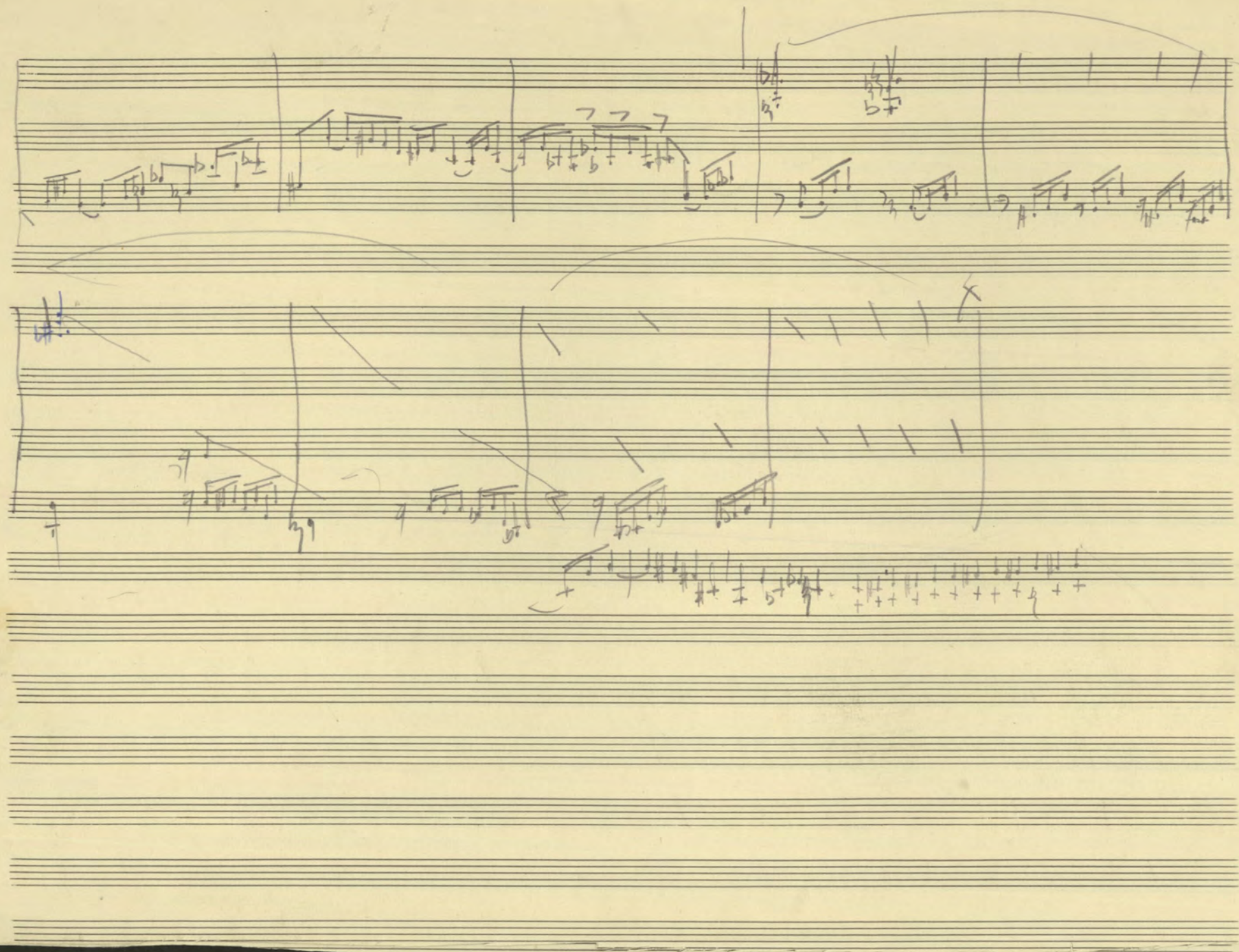
4

Handwritten musical notation for system 4, measures 13-16. The notation is dense with many notes and accidentals. There is a large, stylized 'C' or 'D' shape in the middle of the system, which might be a correction or a specific notation.

5

Handwritten musical notation for system 5, measures 17-20. The notation is dense with many notes and accidentals. There is a large, stylized 'Z' or '7' shape in the middle of the system, which might be a correction or a specific notation.





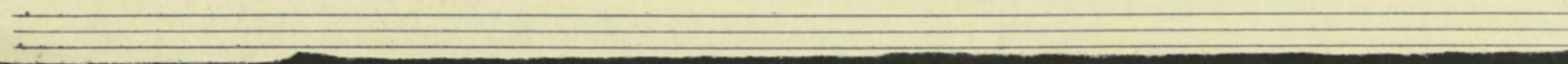
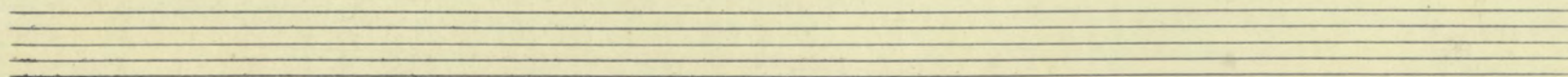
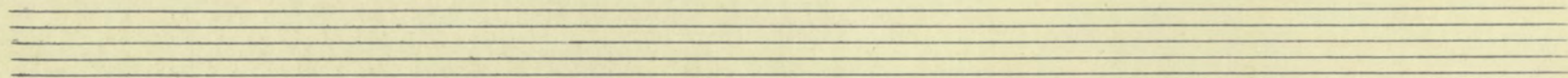
8)

9)

10) chromatiques superes

11)

12)



III *Largo* I *tacet.* II *tacet* III

