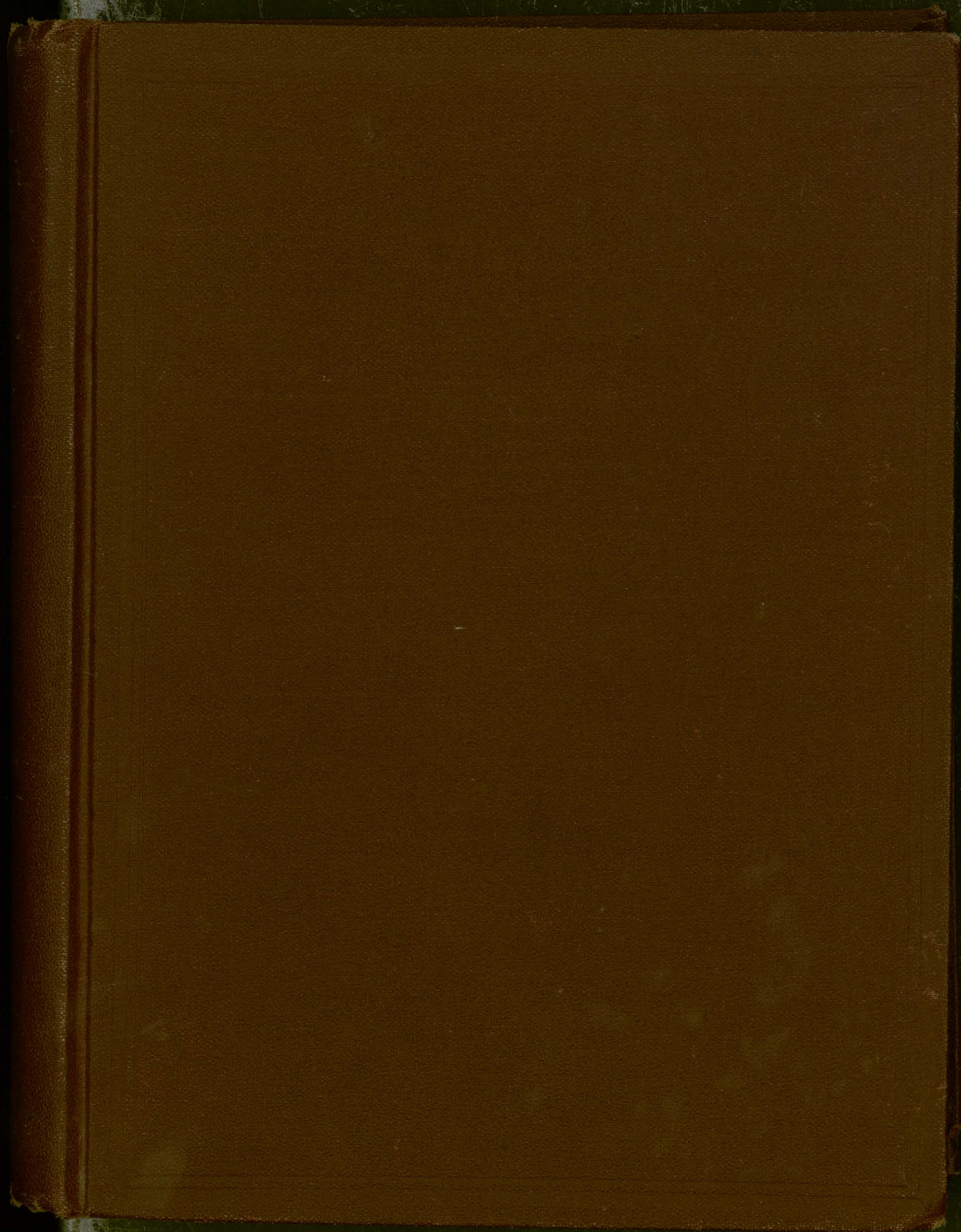




Mus. Symph. Orch.

Second Program Oct. 30 - 42

Guest Artist: Desolera Grassini, sopr.

1/ Overture to "Barber of Bagdad" Cornelius
2/ Symphony No. 1 in B-fl. maj. Schumann

3/ Scene & Aria, "Ah! Perfido," op 65 Beethoven

4/ Two Gymnopédies, Satie - Debussy

5/ Scene & Aria, "Greece," fr. Opera Weber

First Twilight Concert. Nov 1 - 42

Soloist Patricia Travers - violinist

1/ Suite "Caucasian Sketches" Tpp. - Tchaik

2/ Concerto in E min. Mendelssohn

3/ Overt. to "The Russian Easter" P. Koroskar

Minn. Symph. Orch.

Third Program Nov. 6 1942

Guest Artist: Rudolf Serkin, Pianist

1/ Concert Suite fr. "L'Amour au May-Juin" - Busoni

2/ Symphony No. 100 in G major (Military) - Haydn

3/ Concerto No. 1 in D minor, op. 15 - Brahms

Miss. Symph. Club
Fourth Program Nov. 13 - 1942

- 1/ "Pineocchia", a merry lachrymose lullaby
- 2/ Concerto No. 5 in A maj. Mayard
(Guest Artist: Carroll Glenn)
- 3/ Symphony No. 1 in C minor Beethoven

Second Twilight Program

Nov. 15 - 1942

Guest Artist: Felix Witinger, pianist

- 1/ Overt. to "The Merry Wives of Windsor", Nicolai
- 2/ Concerto No. 3 in C minor Beethoven
- 3/ Caprice Brillant Glinka
- 4/ Overture "1812" Tchaikovsky

Minn. Symph. Orch
fifth concert Nov. 20. 42

Guest Artist: Sergei Rachmaninoff

1) Overture "King Lear" op. 4 Berlioz

2) Concerto No. 2 in C min. op. 18 Rachmaninoff

3) Symphonic Dances op. 45 — —

First Young People's

18 Nov. 1942

1) Pizzicato Ernst Toch

2) Scherzo & Finale fr. Symph. No. 5 Beethoven

3) Aria & Minuet fr. Suite in Ancient Style Kreisler

(violin: Jennie Cullen)

4) Three "Caucasian Sketches" Tchaik. - Trans.

Miss. Symph. Orch.
Sixth concert - Nov. 27 1942

1/ Overture to "Alceste" Gluck

2/ Symphony No. 7 op. 60 Shostakovich

Third Twilight concert
Nov. 29 - 42

Guest Artist: Harold Steffen Johnson, Tenor

1/ "Pierrot" & Henry Berlioz Tock

2/ a' Quint. Aria fr. "The Magic Flute" Mayard

3/ Lohengrin's Narrative Wagner

3/ Symphony No. 1 in C minor Brahms

Miss. Symph. Beck.

Seventh Concert Dec. 4. 1942

Guest Artist: Nathan Milstein

1) Suite "The Faithful Shepherd"

Handel-Beecham

2) Symphony No. 2 in B-fl. by Schubert

3) Concerto in A maj. op. 28 Goldmark

Miss. Symph. Orch.
Eighth Concert - December 11. 42

- 1/ Prelude & Fugue in B minor Bach-Mitrop.
- 2/ "I vade as I vander" Symphonie
Maestros of Orch. in Form of Variations L. Krenek
- 3/ Fantasia "A Night on the Bald
Mountain" Maessovsky
- 4/ Pelléas et Mélisande "Suite op. 80 Fauré"
- 5/ Fantasia on a Theme by Tallis Vaughan Williams
For Double String Orch.
- 6/ Scherzo Capriccio op. 66 Tchaik

The Philharmonic-Symph. Society
of New York
December - 17, 18 - 1942

- 1/ Overture to "King Lear" Berlioz
- 2/ Overture on a Theme of Paganini op. 43
of piano and orch. Rachmaninoff
(Sergei Rachmaninoff.)
- 3/ Prelude & Fugue w. Boris Bach - Mitrop
(first perf.)
- 4/ Symphony James Rachmaninoff
(first perf.)

The Philharmonic Society
of New York
Dec. 20 - 42

- 1/ Prelude & Fugue in B-min. Bach - Mite
- 2/ Variations on a North Carol. Song Krenek
(first perf. in N.Y.)
- 3/ Symph. Dances op. 45 Rachmaninoff

The Philharmonic-Symph. Society

Dec. 24, 25 - 1942

1/ Suite No 3 in D maj. Bach

2/ Symphony No 3 op. 90 Brahms

3/a' Fantasy of piano of Bach Tsurbi

b' "Rhapsody in Blue" Gerstheim

(a' first perf. in N. 4)

(b' --- by the Soc.)

(Jose Tsurbi)

The Philh. Symph. Society
Dec. 27

1/a "Fantasy" Steub
b' "Rhapsody in Blue" Gerstner
(Jose Steub)

2/ Symphony No. 3 (Scotch) Mendelssohn

The Philharmonic Society

Dec. 31. 1942 - Jan. 1. 1943

- 1) Overture to "Alceste" Gluck
- 2) "Verklärte Nacht" op. 4 Schüenberg
- 3) Folk Song Symph. No. 4
f. Orch. and Chorus Ray Harris
(first time in this arr.)

The Philh. - Symph. Society
(Popular Concert)

Jan. 2 - 1943

1/ "Polish Rhapsody" Tausenau
(first perf. in N.Y.)

2/ "Grieg Quarta in G minor, Op. 27 Grieg
(for Strings)
(first perf. by the Soc.)

3/ "Concerto in G major, No. 4, Op. 58 Beethoven
(Claudio Arrau)

Jan. 3

1/ "Quint. to Alice" Glinka

2/ "Verklärte Nacht" Schüenberg

3/ "Concerto No. 4 Beethoven
(Claudio Arrau)

4/ "Polish Rhapsody" Tausenau

549 - 10 -

The Philharmonic Society
Jan. 6, 8 - 1943

- 1) Symphony in G major "Military" Haydn
- 2) Concerto No. 3 op. 26 in C major Prokofiev
(Mr. Mitropoulos)
- 3) Symphony No. 4 in F minor V. Williams

The Philharmonic-Symph. Society
(Popular Concert)

Jan. 9, 1943

- 1/ Symphony No. 2 in Bb. maj. Tchaikovsky
- 2/ Symphony No. 3 op. 90 Brahms
- 3/ Overture to "King Lear" Berlioz

Miles. Symp. Orch.

Yas. 22 - 43

Guest Artist: Jascha Heifetz

1) Hawaiian Festival Overl. Tai Kung Lee

2) Symphony No. 8 in F major Beethoven

3) Concerto in B min. op. 61 Elgar

Mills. Symph. Bsch.
Thirteenth Concert

Jan. 29 - 1943

Guest Artist: Claudio Arrau

- 1/ Overture to "Les Abencérages" Cherubini
- 2/ Concerto No. 4 in G maj. Beethoven
- 3/ Symphonies No. 4 (Italian) Mendelssohn
- 4/ Folk Rhymes of Today Ray Harris

Mid-Winter Tour

Season - 1942-43

Jan. 31 Chicago Ill.

Febr. 1 Kalamazoo, Mich. Mat of the

2 Grand Rapids

3 Saginaw

4 Lansing

5 Toledo

6 Buffalo

7 Corning

8 Elmira

9 Toronto

10 Ottawa

11 Hamilton

12 Columbus

13 Dayton

15 Knoxville, Tenn.

16 Chattanooga

18 Orlando Fla

19 Jacksonville

Febr. 20 Savannah, Ga

22 Athens ---

23 Atlanta --- Mat. & eve.

24 Birmingham Ala

25 Tusculuasa, ---

27; 28 New Orleans La

March 2 Bloomington, Ind.

3 South Bend ---

4 Milwaukee, Wis.

5 Sheboygan, ---

6 Madison --- Mat. & eve.

7 La Crosse, ---

Second Young People's
March 11, 43

Soloist: Joanne Grondan, pianist

- 1/ Overture to "The Barber of Bagdad" Cornelius
- 2/ "A Night on the Bald Mountain" Mussorgsky
- 3/ Group of pieces Solo
- 4/ III Mov. fr. "Pathetic" Symph. Tchaikovsky
- 5/ March "Anchors Aweigh" Zimmerman

Third Twilight Concert

March 14 - 1943

Guest Artist: Ann Estrella, Pianist

- 1/ Prelude to "Die Meistersinger" Wagner
- 2/ Symphony No. 4 (Italian) Mendelssohn
- 3/ Concerto No. 2 Rachmaninoff

Mus. Symp. Club
March 12 - 1943

- 1/ Overture to "A Midsummer Night's Dream" Mendelssohn
- 2/ Prelude à L'Après Midi d'un Faune "Debussy"
- 3/ Prelude of Tristan's Liebestod Wagner
- 4/ Symphony in C major Tchaik

Misses. Sympth. Beck.
Fifteenth Concert

March 19

Guest Artist Zino Francescatti

- 1/ Choral - Prelude "We all Believe in One
Creator" Bach-Bouvierath
- 2/ Concerto No 1 op. 6 Paganini
- 3/ Symphonies No 4 (Romantic) Bruckner

Meets. Symph. Club.

March 26 - 1943

1/ Symphonic No. 73 in D major "The Hunt" Haydn

2/ Concerto in A minor op. 54 Schumann
(J. Grandeur)

3/ Prelude - "The Afternoon of a Faun" Debussy

4/ Overture "Tell Tale Spiegel" R. Strauss

Sixth Twilight

March 28

1/ Overture to "Le Baruffe Chiozzotte" Singspiel

2/ "Gymnopédies" Fauré - Debussy

3/ Symphony No. 1 Schumann

1st Play Chair

599 - 600

Mues. Symp. Cech.
April 2

April 9

601-602

Miss Sympth. Arch.

April 16

also concert (Pension of Fund)

Seventh Twilight concert
April 18

603-04

During the summer
6 camps with the
N.Y. Philharmonic Society
Sunday Broadcast

Miss. Sympch. Club.

First Concert Nov 6 - 1943

1/ Suite No 3 in Dmaj. Bach

2/ a' Love Scene

b' Scherzo: "Queen Mab"

(fr. "Romeo & Juliette.") Berlioz

3/ Symphony No 2 Brahms

Second Concert Nov. 12

Guest artist Yehudi Menuhin

1/ Overture to "Der Flieg Holländer" Wagner

2/ Concerto Bartók

3/ Symphony No 1 op. 10 Shostakovich

Mus. Symp. Ch.
First Twilight Concert

Nov. 14

- 1/ Overture to "Prince Igor" Borodin
- 2/ Symphony No. 8 Hummel (Hummel) Schubert
- 3/ Concerto No. 2 in A min. Liszt
(Miss Belgrave, Pianist)

Third Subscr. Concert

Nov. 19 - 1943

Guest Artist: Robert Casadesu

- 1/ Overture "Cristobal" Beethoven
- 2/ Symphony No. 3 (Scotch) Mendelssohn
- 3/ Concerto No. 5 in E-flat maj. Beethoven

Selected Twilight Concert

Nov. 21 - 1943

Guest Artist: Florence Kirk, Soprano

- 1/ Overture in D Maj. Boccherini
- 2/ Symphony No. 1 Beethoven
- 3/ a' Aria fr. "Don Giovanni" Mozart
b' - - - "Der Freischütz" Weber
- 4/ Suite fr. "The Love of 3 Oranges" Prokofiev

Miss. Symph. Orchestra
Fourth Subsc. Concert

Nov. 26 - 1943

- 1/ Overture "Cockaigne" op. 40 Elgar
- 2/ "The Pleasure Dome of Kubla Khan" Griffes
- 3/ Suite for "The Love of 3 Oranges" Prokofiev
- 4/ Symphony No. 2 op. 27 Rachmaninoff

Third Twilight Concert

Nov. 28

Guest Artist: Harrison Wall Johnson, Pianist

- 1/ Overture - "Coriolanus" Beethoven
- 2/ Rhapsody on a Theme of Paganini Rachmaninoff
- 3/ Symphony No. 1 op. 10 Shostakovich

Miss. Symph. Orch.
Fifth Subsc. Concert

Dec. 3 - 1943

Guest Artist: Marian Anderson

- 1/ Overture "Leonore" No. 2 Beethoven
- 2/ Symphony No. 1 ---

- 3/ "Lieder eines fahrenden Gesellen" Mahler
- 4/ "Le Festin de l'Araignée" Ravel
- 5/ "Alhambra del Gracioso" Ravel
- 6/ Aria fr. "The Queen of Sheba" Gounod

Extra Concert

Dec. 4 - 1943

Guest Artist Marian Anderson, Contralto

- 1/ Overture fr. Suite No. 3 Bach-Reger
- 2/ Symphony No. 2 Brahms
- 3/ Scene and Aria fr. "Pique" Wagner
- 4/ Alhambra del Gracioso Ravel
- 5/ Songs with Pique

First St Paul Young People's Concert

Dec. 9 - 1943

Guest Artist: Claudio Arrau, Pianist

- 1) Baertens to "Des Filles Hollandaises" R. Wagner
- 2) Second Mov. fr. Symph. No. 3 (Scotch) Mendelssohn
- 3) Alborada del Gracioso Ravel
- 4) Piano Solo
- 5) Excerpts fr. "The Tale of 3 Oranges" Prokofiev

Sixth Subscr. Concert

Dec. 10 - 1943

Guest Artist: Claudio Arrau, Pianist

- 1) Baertens, "Moses & Aaron" Hindemith
- 2) Symphony No. 5 in B-flat Major Schubert
- 3) Concerto No. 1 in D minor Beethoven

Fourth Twilight Program

Dec 12 - 1943

Guest Artist: Blanche Thoburn - Mezzo

- 1/ Overture Leonore No. 2 Beethoven
- 2/ 2 Aria fr. "Herodias" Massenet
- 3/ Song: "Verführung" R. Strauss

3/ Symphony No. 3 "Scotch" Mendelssohn

Fifth Twilight Concert

Dec. 19

Soloist: M. Grandau, Violoncellist

- 1/ Overture to "Figaro's Wedding" Mozart
- 2/ Concerto in A minor Op. 33 Saint-Saëns
- 3/ Symphony No. 2 Brahms

Miss. Sympk. Ock.
Seventh Subsc. Concert

Dec. 17

Guest Artist: Isaac Stern, Violinist

1/ Overture to "Die Zauberflöte" Mozart
2/ Symphony No. 4 in D minor Schumann

3/ Concerto in E minor Op. 64 Mendelssohn

4/ "Spirituals" f. String Choir and
Orchestra
Morton Gould

Minn. Symph. Orch.

Dec. 23 - 1943

Eighth Subscr. Concert

1/ Overture to "The Flight into Egypt" Berlioz

2/ Symphony No. 2 Gustav Krenek

3/ Overt-Fantasia, "Romeo & Juliet" Tchaikovsky

4/ "The Nutcracker" Suite Tchaikovsky

New Year Concert

(Ninth Subscr.)

Jan. 1 - 1944

1/ Toccata No. 1, in C major Bach-Weiner

2/ Viol. Verklärungen R. Strauss

3/ "Sheherazade" Suite Rimsky-Korsakov

(solo Violin: H. Ayres)

619-20

Mus. Symp. Orch.

Tenth Concert Jan. 7. 1944

Guest Artist: Zino Francescatti, Violinist

1/ Overture to "Der Freischütz" Weber

2/ Classical Symphony in D major Prokofiev

I Allegro II Larghetto

III Gavotte: Menuetto Allegro IV Finale: Molto vivace

3/ Variations of Fugue on a Theme
of Beethoven

Reger

4/ Concerto in D major op. 55 Tchaikovsky

Twilight Program

Jan. 9 (6th)

Guest Artist: Christine Johnson, Contralto

- 1/ Concerto "Cockaigne" Elgar
- 2/ Suite for Ballet "The Lake of Swans" Tchaikovsky
- 3/ Aria for "Samson & Delilah" Saint-Saëns
- 6/ "Flood of Spring" Rachmaninoff

- 4/ "Spirituals" Morten Gould

Jan. 16 - 1944 (4th)

Guest Artist: Rudolf Turkusky, Pianist

- 1/ Concerto to "Verdantia" Weber
- 2/ Concerto in G minor Dvorak
- 3/ "Raggy and Bess" Gershwin - P. Russell Bennett

Meier. Symph. Arch.
Eleventh Subscr. Concert

Jan. 14 - 1944

- 1/ Brandenburg Concerto No. 3 Gmaj. Bach
- 2/ Symphony No. 6 (Pastorale) Beethoven
- 3/ Passacaglia & Toccata Dejeante Pachel
- 4/ Perpetuum Mobile Weber - Spill
- 5/ Suite "Provençale" Milhaud

Second St. Paul Young People's
Jan. 20

Soloist: Henry Deereke, Timpanist

- 1/ Overture to "Der Freischütz" Weber
- 2/ Minuet and Finale for Symph. No. 1 Beethoven
- 3/ Capriccio for Timpani & Cb. Gerster
- 4/ "Ivory Lake" Suite Tschaiapovsky

Eighth Twilight Concert Jan 23

Soloist: Harold Ayres, Violinist

- 1/ Prelude in C-sharp min. Op. 8 No. 2 Rachmaninoff
- 2/ Concerto No. 4 2 min. Tchaikovsky
- 3/ Symphony No. 2 Rachmaninoff

Meine Symph. Orch.
Twelfth Concert Jan. 21. 44
Guest Artist: Helene Traubel, Soprano
All Wagner Program

- 1/ Overture and Bacchanale fr. Tannhäuser
 - 2/ Prelude to Lohengrin
 - 3/ Prelude and Isolde's Liebestod
- Isolde: H. Traubel

- Excerpts fr. "Die Gotterdämmerung"
- 4/ Siegfried's Rheureise
 - 5/ Tränenmusik
 - 6/ Brünnhilde's Immolation and
Closing Scene
- Brünnhilde: H. Traubel

Thirteenth Subso. Concert

Jan. 28 - 1944

Soloist: Arthur Schnitzler

- 1/ Concert-Overture "In Autumn" Grieg
- 2/ Concerto in A min. Op. 16 Grieg

3/ Three Spanish Dance Pictures

- a' Navarra Albéniz - Arbores
- b' Triana (fr. Theria) Albéniz - Arbores
- c' Cordoba Albéniz

4/ Porgy and Bess Gershwin - R. R. Bennett

Miss. Lynch's Creek.
Mid-Winter Tour Season 1943-44

- Jan. 30 Chicago, Ill.
31 Fort Wayne, Ind.
Febr. 1 Lima, O
2-3 Toledo, O the and more.
3 Findley, O
4 Erie, Pa
7 Montreal, Que.
* 8 Quebec, Que Mat. & loc.
* 9 Ottawa, Ont
10 Hamilton, Ont -- --
11 Toronto, "
12 Columbus O
13 Dayton "
14 Knoxville Tenn
15 Chattanooga --
17 Orlando, Fla
18 Jacksonville "
* first time

Febr.	19	Savannah, Ga
*	20	Augusta "
	22	Atlanta " Mat. & Ice.
	23	Birmingham Ala
	25	New Orleans, La
	26	- - - - -
	28	Memphis, Tenn.
	29	St. Louis, Mo
March	2	Beulah Wash, Mich
	3	Milwaukee, Wis.
	4	Madison, Wis. Mat. and Ice
	5	La Crosse, Wis.

Mus. Symp. Arch.
Fourteenth Subscr. Comm.

March 10 - 1944

Guest artist: Legio Pinea - Basso

1/ Overture to "Ruslan & Ludmilla" Glinka
2/ Symphony No. 2 in B-min. Borodin

3/ Excerpts fr. "Boris Godunov" Moussorgsky

Ninth Twilight Concert

March 12 - 44

Guest Artist: Olga Niemišek, Violin.

- 1/ Classical Symphony Prokofiev
- 2/ Symphony Leporello Tchaik
- 3/ Fairs Norwegian Maad Stravinsky
- 4/ Circus Polka Stravinsky

St. Paul Young Peoples Concert

Sol. Myos Rosen: Harpist

March 23

Meers. Symph. Orch.

Fifteenth Subscr. Concert

Assisting Organization:

The Vancouver University Women's Choir

March 24 1944

- 1) Concerto Grosso in D minor Vivaldi
- 2) Symphony No. 4 op. 105 Sibelius
- 3) Cantata of War Time (Words
by H. Melville) Gust Krenek
- 4) Nocturnes Debussy
- 5) Arioso Polk Stearnsky

Meus. Symp. Oak.
Sixteenth. Sicks. (over)

March 31

Guest Artist: Vladimir Horowitz

Seventeenth Concert

April 7 - 1944

Guest Artist: Carl Sandburg, Poet - Narrator

- 1/ Prelude to "Parsifal," Wagner
- 2/ Good Friday Spell, fr. "Parsifal," Wagner
- 3/ "A Lincoln Portrait," Copland
(Carl Sandburg, Narr.)

- 4/ Symphony No. 2, Martini
- 5/ March of the Knights of
the Holy Grail, fr. "Parsifal," Wagner

Eleventh (Final) Twilight Concert

April 9 - 1944

Guest Artist: Winifred Ball, Pianist

- 1) Overture to "Don Juan" Mozart
- 2) Symphony No. 40 G. minor. Mozart
- 3) Variations Symphoniques C. Franck
- 4) Scenario for Orchestra Jerome Kern

Final Young People's Concert

April 13 - 1944

Guest-Artist: Joseph Szigeti

- 1) Overture to "Figaro's Hochzeit" Mozart
- 2) Classical Symphony Prokofiev
- 3) Violin Solos with Piano
- 4) Three Pieces for "La Damnation" Berlioz

Eighteenth Concert.

(Final)

April 14 - 1944

Guest-Artist: Joseph Szigeti

Bruckner Programme

- 1/ Concerto "Academic Festival"
- 2/ Symphony No. 3 in F major Op. 90
- 3/ Concerto in D major Op. 47

The Baccalacci Opera Company
and
The Music Synch. Orchestra
April 17-18-1944
Benefit of the Music Synch. Russian Fund
April 17

The Barber of Seville
Music by G. Rossini. Lib. by Beaumarchais
Dietrich Bartolo: Salv. Baccalacci

April 18

Dove Pasquale

Music by Donizetti. Libretto by Cenerario

Dove Pasquale Salvatore Baccalacci

672.73

Robert Hood Sell Orchestra
Philadelphia

June 19 - 1944
All Brahms

- 1/ Academic Festival Overture Brahms
- 2/ Concerto No 2 B flat maj.
(Arthur Schnitzler)
- 3/ Symphony No 3 F maj.

June 21
All-Russian Program

- 1/ Overture to "Russian Easter" Rimsky-Korsakoff
- 2/ Classical Symphony Prokofiev
- 3/ Symphony No 2 E min. Rachmaninoff

Robert Hood Tell - Philadelphia

June 22

Guest Artist: Gladys Swarthout

- | | |
|------------------------------|-----------|
| 1/ Overture to "Magic Flute" | Mozart |
| 2/ Symphony No. 1 | Sibelius |
| 3/ a' Aria from "Carmen" | Bizet |
| b' "Mignon" | Masseenet |
| c' Ah! here but a day | Bach |
| d' Gents the Night | Edvard |
| e' Miraculous | Hagerman |

4/ Three Excerpts fr. "Jannetone" Berlioz

Robert Hood Bell - Philadelphia

June 23

Guest Artist: Gregor Piatigorsky

1/ Concerto, Adagio and Fugue Cmaj. Bach-Weiner

2/ Concerto in D maj. Haydn

3/ Symphony No 1 Beethoven

4/ Concerto No 1 A minor Saint-Saens

June 25

Guest Artist: Dorothy Meenan

1/ Symphony No 3 (Scotch) Mendelssohn

2/ Overture for "J. Caesar" Handel

3/ This we saw in the Mozart

4/ Aria for "Lucie" Charpentier

5/ Air de Lia Debussy

6/ Ave Maria for "Otello" Verdi

- 3/ Overture Leonore No. 2 Beethoven
 4/a' Navarra Albeniz-Arbores
 5' Triana

June 27

- 1/ Overture to "Circelamus" Beethoven
 2/ Symphony No. 8 Beethoven
 3/ Spirituals Martini-Gould

- 4/ Concerto No. 3 Prokofiev
 (piano: J. Mitropoulos)

June 29

- 1/ Overture to "The Flying Dutchman" Wagner
 2/ Tod und Verklärung R. Strauss

- 3/ Three Cossack Chorus

- 4/ Symphony No. 2 Borodin

677 - 680

Robbie Hood Tell

June 30 - 44

Guest Artist: Dorothy Kirsten

- 1/ Prelude to Act III of "Lohengrin" Wagner
- 2/ Suite Provençale Milhaud
- 3 1/2' Aria for Faust Gounod
- 6' Core Valse Tausig
- c' Aria for "Bacchus" Puccini
- d' Nightingale Tchaikovsky
- 4/ Symphony No. 2 Brahms

Hollywood Bowl

July 11 - 1944

All Brahms

Soloist: Jehu Muench

- 1/ Academic Festival Overtures
- 2/ Concerto
- 3/ Symphony No. 3

July 13

- 1/ Symphony No. 1
- 2/ Spirituals

Sibelius

Morton Gould

3/

July

Soloists: Barlett and Robertson

- 1/ Symphony No. 2 Brahms
- 2/ Hungarian Fantasy Liszt

July 19

Soloist: Marian Anderson

- 1/ Overture to "The Magic Flute" Mozart
- 2/ Symphony No. 2 Brahms
- 3/ Arias: a) Verdi
b) Verdi
- 2/ Three Lieder Brahms
- 4/ 3/ spirituals orchestrated by Harold Brins
- 5/ Suite Provencale Milhaud

July 20

1/ Classical Symphony Prokofiev

2/ Concerto No 3 Prokofiev

(piano: D. Mitropoulos)

3/ Symphony No 2 Rachmaninoff

6. Concerts
with the N. Y. Philharmonic Arch.
Sunday Broadcast

Miss. Symph. Orch.
First Subscription Concert
October 27 - 1944

- 1/ Variations on a Theme by Haydn Beethoven
- 2/ Brandenburg Concerto No. 5 D. Major Bach
(Violin: L. Krasner. Fl. E. Nissi. Piano: J. Mitrop.)
- 3/ Symphony No. 3 ("Eroica") Beethoven

Second Subsc. Concert

Nov. 4 - 1944

- 1/ Concerto in C major op 48 Tchaikovsky
- 2/ "The Island of the Dead" Rachmaninoff
- 3/ A London Symphony Vaughan Williams

Mus. Symp. Ch.
First Twilight Concert

Nov. 5, 1944

Guest Artist: Maria Pauler, Mezzo-Sops.

- 1) Overture to "The Barber of Seville" Rossini
2/a' Aria fr. "La Cenerentola" Rossini
b' -- "Joan of Arc" Tchaikovsky

3) Symphony No. 5 in E minor Tchaikovsky

Third Subscr. Concert

Nov. 10 1944

Guest Artist: Fritz Kreisler

1) Symphony in E-flat maj. (B. & H. № 103)

With the Kettledrums Roll Haydn

2) Concerto № 4 in D. maj. Mozart

3) Konzertstück

Paganini

4) Till Eulenspiegel

F. Strauss

Extra Concert

Nov. 11

Guest Artist: Fritz Kreisler

1) Symphony № 25 in G. min. Mozart

2) Concerto in C. maj. Kreisler

3) Concerto № 22 in A. min. Vivaldi

4) "Ojark Set" Elie Siegmeyer

696 - 97

First Young People's

Nov. 16

- 1/ Overture to "The Barber of Seville" Rossini
- 2/ Theme and Variations for Concertante
Quartet of Oboe, Clar. Bassoon & Horn Mozart
- 3/ First Mov. for Symph. № 103 Haydn
- 4/ Selections for "Les Femmes" Bizet

Fourth Subscription Concert

Nov. 17 - 1944

Guest artist: Robert Casadesu

- 1/ Suite № 3 op. 33 R. Casadesu
- 2/ Concerto № 26 in D major K. 537 Mozart
- 3/ "Le Boeuf & le Foin" Milhaud
- 4/ Concerto (for the Left Hand) Pachel

Second Twilight Concert

Nov. 19 - 1944

Soloist: Renée Gerhard, Pianist

- 1/ Overture "L'incendie de la Bastille" Berlioz
- 2/ Variations on a Theme by Haydn Brahms
- 3/ Same Schumann - Piano
- 4/ Concerto for Piano, String Orchestra
and Trumpet, Op. 35 Shostakovich
(Trumpet: James Green)

Nov. 21

First St. Paul Young People's Concert

- 1/ Overture to "The Barber of Seville" Rossini
- 2/ Theme & Variations for Concertante Instrument Mozart
- 3/ First Movement for Symphony No. 103 Haydn
- 4/ Selections from "L'Alceste" Bizet

700 - 701

Fifth Subscription Concert

Nov. 24

Guest Artist: Desolina Giannini Sopr.

- 1) Brandenburg Concerto No. 1 in F major Bach
- 2) Quintet for Piano and Strings (K. 505) Mozart
- 3) Concerto for String Orchestra David Diamond
- 4) Aria for Tenor Wagner
- 5) Pictures at an Exhibition Mussorgsky - Paul

Sixth Subscr. Concert

December 1.

Guest Artist: Witold Malczewski, Piano

- 1) Les Solides Cesar Franck
- 2) Symphony in D minor Cesar Franck
- 3) Concerto No. 2 in F minor, op. 21 Chopin

702-8

Third Twilight Concert

Dec. 3

Soloist: Katherine Henning, Soprano

- 1/ Serenade of Wind Gusts. op 4 P. Strauss
- 2/a' Etude Arabesque
- 6' Etude Intermezzo, Luzz.
- 6' Mazurka in B minor
- 3' Valse Brillante in E minor Chopin-Liszt
- 3/a' Canzoncino for "Fig. Nachtzeit" Mayart
- 6' Air de Lira. Henning
- 4/ Le Baccy sur le Tait Milhoreid
- 5/ Three Dances for "The Three Corn. Nat." Dr. Follen

Rochester Philharmonic Club.

Dec. 7

Soloist: Jose Scherer - Piano

- 1/ Academic Festival Overt. Brahms
- 2/ Symphonic No 3 in F major Brahms
- 3/ Quinets for Strings David Scoville
(first perf. in Q.)
- 4/ Concerto No 2 in C minor Rachmaninoff

Boston Symphony Orchestra

December 15 and 16 - 1944

- 1/ Symphony No. 3 (Scottish) Mendelssohn
- 2/ Spirituals Morten Gould
(First Perf. in B.)

- 3/ Symphony in E minor Rachmaninoff

December 22 and 23

- 1/ Overture to "Zauberflöte" Mozart
- 2/ Variations "I Wander as I Wander" Krenek
(first perf. at these concerts)
- 3/ Symphony No. 2 B-flat major Schubert
(first perf. at these concerts)

- 4/ A Lullaby Symphony F. Williams

December 24 - 1944

- 1/ Baetere to "The Magic Flute" Mozart
- 2/ A London Symphony Vaughan Williams
- 3/ Steude, Baetere, Polonaise Chopin Levitzky
(first perf. at these concerts)
- 4/ Dances for "El Juncal de tres puros" de Falla

Ninth Subscription Concert
December 29

1/ Concerto f. Viol. in D maj. C.P.S. Bach
(Arranged by M. Steinberg)

2/ "Reformation" Symphony No. 5
in D minor op. 107 Mendelssohn

3/ Appalachian Mountains,
an Am. Folk Overture Charles Miller

4/ Adagio f. Symph. No. 5 Mahler

5/ Suite f. "Le Cag à la" R. Rossini

Twelfth Subser. Concert

Jan. 5 - 1945

Guest Artist: William Kapell, Pianist

- 1/ Overture to "Colum Breguon" Tchaikovsky
- 2/ Concerto No. 1 Khatchaturian
- 3/ Symphony No. 5 op. 47 Shostakovich

Fourth Twilight Concert

Jan. 7, 1945

Soloist: Yves Chardac, Violoncellist

- 1/ Concerto of Arch. Dmy. C. P. E. Bach - Steinberg
- 2/ Rhapsodie Georgienne, of cello A. Tcherépine
- 3/ Fantasia on a Theme by Tallis,
of Double String Arch. Vaughan Williams
- 4/ "Emperor" Waltz Johann Strauss

Eleventh Subsr. Concert

Jan. 12 - 1945

Soloist: Louis Krasser, Violinist

- 1/ Overture "Ruy Blas" Mendelssohn
- 2/ Concerto Alban Berg

- 3/ Symphony No. 4 Lucie. Brahms

Second St. Paul Young People's Concert

St. Paul Jan. 16

Soloist: Marjorie Winslow Briggs, Pian.

- 1/ Overture "Ruy Blas" Mendelssohn
- 2/ Valse fr. Symph. No. 1 Tchaikovsky
- 3/ Concerto in A minor Schumann

4/ Introduction to Act III, Dance of Appr.
and Entrance of the Mastersinger Wagner

Second Young People's

Jan. 18

Guest Artist: Rudolf Serkin, Pianist

- 1/ Overture "Ruy Blas" Mendelssohn
- 2/ Valse fr. Symph. No. 5 Tchaikovsky
- 3/ Concerto No. 1 in G minor Mendelssohn
- 4/ Introduction to Act III, Dance of
Apparitions and Entrance of the Mastersinger Wagner

Twelfth Subscr. Concert

Jan. 19 - 1945

Guest Artist: Rudolf Serkin

- 1/ Overture and Allegro Cooperari-Milhaud
- 2/ Concerto No. 4 in G major Beethoven
- 3/ Ballet-Overt. "Cupid & Psyche" Hindemith
- 4/ Symphony No. 3 (Rhenish) Schumann

716 - 17

Fifth Twilight Concert

Jan. 21

Soloist: Louis Kussner

- 1/ Overture to "Le Roi d'Ys" Lalo
- 2/ Harp Solo Saint-Saëns
- 3/ Symphony in D minor Cesar Franck

Thirteenth Subser. Concert

Jan. 26

Guest Artist: Jascha Heifetz

- 1/ Overture to "Phedre" Massenet
- 2/ Symphony #1: F minor Scherke
- 3/ Concerto William Walton

Miss Lynch's Creek

Mid-Winter Tour

Jan. 27	Milwaukee, Wis.		
28	Chicago, Ill.		
+ 29	East Lansing, Mich.		
+ 30	Battle Creek, --		
31	Toledo, Ohio	Mat. and the	
Feb. + 2	Utica, N. Y.		
5	Montreal, Can.		
6	Quebec --	--	--
7	Ottawa --		
8 +	Kingston --	--	--
10	Buffalo, N. Y.		
11	Mansfield, Ohio		
12	Columbus, --		
13	Bloomington, Ind.		
14	St. Louis, Mo.		
15	Memphis, Tenn.		
18	New Orleans, La.		
19	-- -- --		"

Feb.

- 20 Mobile, Ala
21 Montgomery, Ala.
22 Birmingham --
23 Atlanta, Ga. Mat. and Loe.
24 Chattanooga, Tenn.
26 Nashville --
27 Louisville, Ky
28 Urbana, Ill.
March 1 Peoria, Ill.
3 Madison, Wis. -- --
4 La Crosse, --

Third Young People's
March 8

Soloist: Richard Adams, Violinist

Fourteenth Senior Concert

March 9 - 45

(Dedicated to the Memory of L. L. Carpenter.)

- 1) Fandasia and Fugue juv. Bach-Mitrop.
- 2) Symphony No. 1 Beethoven
- 3) Symphony No. 1 Levin op. 69 Brahms

Sixth Twilight Concert

March 11 - 45

Guest Artist: Anna Tydis, Pianist

1/ Overture to "Phedre" Massenet

2/ Adagioello fr. Symph. N°5 Mahler

3/ Concerto N°3 in D minor Rachmaninoff

Third Young People's Concert

St. Paul March 13 - 45

Soloist: Louis Krusner

Fifteenth Subsc. Concert

March 16 - 45

Guest Artist: Eugio Pinya, Basso

1/2 Overture "Carnaval", op. 92 Tchaik

2/1 Symphonic No. 5 in D minor Tchaik

3/2 Concert Aria: "Mentre ti lascio..." Mozart

4/1 Aria fr. "Don Giovanni" Mozart

5/1 Adagio of Strings Sam. Barber

6/2 Aria fr. "Don Giovanni" Verdi

7/1 Aria fr. "Don Carlos" Verdi

Miss Symphony Orchestra
One Hundredth Concert in Winnipeg
Winnipeg March 19.45
Program for Young People

- 1/ Overture "Barber of Seville" Rossini
- 2/ Theme and Variations for Concert Quartet
for Oboe, Clarinet, Bassoon & Horn Mozart
- 3/ L'Allegretto, Suite Bizet
- 4/ Ralse for Symphony No. 5 Tchaikovsky
- 5/ Polonaise, in a flat major Chopin-Liszt, Op. 9
- 6/ Luperone Waltz Johann Strauss

Symphony Program

- 1/ Overture "Ruy Blas" Mendelssohn
- 2/ A Lacedone Symphony Vaughan Williams
- 3/ Dances for The Three Concerts Hal. de Falla
- 4/ Adagio for Symphony No. 5 Mahler
- 5/ Introduction to Act IV, Scene of Appr.
and Entrance of Minstrelsy Wagner

7.59 - 7.60

Sixteenth Subscr. Concert

March 23 - 45

Guest Artists: Nathane Milstein, Violin
Nancy Ness, Soprano

1) Symphony in G minor Op. 88 Haydn

2) Quartet of Strings Op. 2, in F-sh. minor, op. 10
with Sopr. Voice in III & IV Movements Schoenberg

3) Two Songs with Orchestra Grieg

a) Solweig's Lullaby Song fr. "Peer Gynt"

b) "Fra Monte Pinnis" "Marud Pinnis"

4) Symphonie Espagnole Lalo

Seventeenth Subsc. Concert

March 30

Guest Artist: Arthur Schnitzler

1/ Prelude to "Khovantchina" Mussorgsky

2/ Symph. Concertante piano
and orch. Op. 60 Szymanowski

3/ Symphony No. 4 Beethoven

4/ Rhapsody on a Theme of
Paganini Op. 43 Rachmaninoff

Eighteenth Series Canceled

April 6 - 1945

Soloist: J. Mitropoulos, Conductor - pianist

- 1) "Carnaval Roccoco" Op. 9 Berlioz
- 2) "A Song of Summer" Debussy
- 3) Toccata Respighi

- 4) "Masque in G Major", Symphonies
in Four Parts Op. 16 Berlioz
- Solo Viola: V. Maurici

Spring Tour of the
Miss. Symphony Orchestra

April 8	Ames, Iowa	
9	Des Moines Ia.	
10	Omaha, Neb.	
12	Wichita, Kans.	
13	Oklahoma City, Okla.	
14	Teelso	--
+ 16	Wichita Falls, Texas	
17	Dallas	--
18	Waco, Tex.	--
19	Austin	--
20	Fort Worth	--
22	St. Joseph, Mo.	
23	Cedar Rapids, Ia.	

Rabier Hood Tell

June 18 - 1945

Soloist: Dorothy Maynard

- 1/ Faclaria and Fugue in G minor Bach - Miteopoulou
- 2/ Aria fr. "Der Freischütz" Weber
- 3/ Chaconne Espagnol Rabel
- 4/ Air de Lira, fr. "L'Enfant Prodigue" Debussy
- 5/ Aria fr. "Arabia Bizet
- 6/ Aria fr. "Lacine" Charpentier

3/ Symphony No. 1 Brahms

June 19

- 1/ Overture to "Colas Breugnot" Lohengrin
- 2/ Tale of the Dead Rachmaninoff
- 3/ Suite fr. "Le Cœur d'Or" Rimsky-Korsakoff
- 4/ Symphony No. 5 in D minor Tchaikovsky

478-79

Robin Hood Tell

June 22

Soloist: Margarete Fure, Harpist

1/ Symphony No 88 in G maj. Haydn

2/ Introduction & Allegro Beethoven

3/ Symphony No 1 in D maj. Mahler

June 26

All Beethoven program

June 28

General Platoff & Cossacks Chorus, Soloists

780 - 82

Robert Hood Bell

June 29

Samuel Mayes, Cellist

Concerto

Boccherini

Schelomo

Bloch

July 2

Island: Branslow Heberlein

1) Bransburg Concerto No. 1 in F major. Bach

2) Concerto No. 2 in E major. Bach

3) Concerto in D major.

Brakus

483-84

Robert Hood Tell

July 3

- 1/ Overture "Fingel's Case" Mendelssohn
- 2/ Symphony No. 4 Beethoven
- 3/ Symphony in D minor, Cesar Franck

July 6

Soloist Jean Carltan, Soprano

- 1/ Overture and Allegro Cooperio. Milhorel
- 2/ a' Aria fr. Carmen Bizet
- b' Lied fr. "Die Toten Stadt" Korngold
- 3/ Ballet sur le Vol Milhorel
- 4/ Symphony No. 2 (maj.) Schumann

Robert Hood Tell

July 10

1/ Overture to "Ruy Blas" Mendelssohn

2/ Quatre x Strings in G minor Grieg

3/ Saw Jane R. Strauss

4/ Adagio for Symph. No. 5 Mahler

5/ Overture to "Tannhäuser" R. Wagner

Robbie Hand Sell

July 12

Program Dedicated to the Memory of F. D. Roosevelt

Walter Baker, Chorus Director

Zinka Milanow, Soprano. Ch. Kullman, Tenor
Kerstin Thorsberg, Mezzo-Sopr. N. Moscovas, Bass

Verdi

Messa da Requiem

Robert Hood Bell

July 13 - 45

Soloist: Hilke Jansen, Pianist

All Tschuikowsky

a' Symphony No 6 (Pathétique) Beethoven

b' Concerto No 1, in B-fl. Minor.

July 17

All French programme

1) Overture to "Phedre" Massenet

2) Symphonie Rpt maj Chausson

3) La Mer Debussy

4) Paraphrase sur Les quatre Saisons Ravel

5) Overture to "Roi d'Ys" Lalo

789-90

Robin Hood Tell

July 19

Soloist: Jeannette Mac Donald

- 1/ Overture to "Barber of Seville" Rossini
- 2/a' Le Qui de Shule' fr. "Faust" Gounod
b' Jewel Song -- -- Gounod
c' Wally fr. "Romeo & Juliet" Gounod
- 3/ Chapiniana Chapin-Leritz & Key
- 4/ Temperance Wally J. Sturges
- 5/ Excerpts fr. "L'Alceste" Bizet
- 6/ "Three Carved Hat" Suite de Falla
- 7/a' Les Folles de Cordis Delibes
b' Badinage fr. "Sweethearts" Herbert

Pohore Road Tell

July 20

Soloist: Anthony Zucigolo, Violinist

- 1/ Carnival Overture Tchaikovsky
- 2/ Adagio y. Strings Sam Barber
- 3/ Concerto in E minor Mendelssohn

- 4/ Symphany No. 3 (Rhenish) Schumann
- 5/ Overt. Tet Elia Siegmeyer

July 23

- 1/ Brandenburg Concerto No. 5 in D major Bach
Viol. J. Madison - Flute B. Atkinson - Piano J. Mitropoulos
- 2/ Toccata Respighi
(J. Mitropoulos)
- 3/ Fantasia over Theme by Tallis Vaughan Williams
- 4/ Concerto No. 3 Prokofiev
(J. Mitropoulos)

792-93

Robert Hood Bell

July 24

1/ Concerto in D maj. C. P. Bach - Steierberg

2/ Symphony No. 5, in B fl. maj. Schubert

3/ "A Song of Summer" Delius

4/ Symphony No. 7 A maj. Beethoven

July 27

Soloist: Henri Temiauka, Violinist

1/ Overture to "Alceste" Gluck

2/ Symphonie Espagnole Lalo

3/ Symphony No. 2 Beethoven

4/ Navarra and Trina Alberis

5/ Excerpts fr. "Samsonite" Berlioz

Robert Hood Tell

July 30

Soloists: Astrid Varney alt. Kipnis - Mr. Darcy
All Wagner

1/ Act I of "Die Walküre"

Sieglinde - Miss Varney

Hunding Mr. Kipnis

Siegmund Mr. Darcy

2/ Siegfried's Rhine Journey

3/ Siegfried's Death

4/ Brunnhilde's Immolation and

Closing Scene

Brunnh. Miss Varney

Robert Hood Tell

July 31

- 1) Overture for Greek Themes Glazounov
- 2) Appalachian Mountains Ch. Miller
- 3) Variations on a Theme by Haydn Brahms
- 4) Symphony No. 2 in D maj. Brahms

August 2

Kronsky and Babier, Duo-Pianists

- 1) Overture to "King Lear" Berlioz
- 2) Concerto in E-flat Maj. Mozart

- 3) "Harold in Italy" Berlioz
(Viola Solo: V. Lifschay)

August 3

- 1) Symphony in D minor Frenck
- 2) Symphony No. 5 Tchaikovsky
(all Request Program)

797 - 97 a, b.

New York Philharmonic
Sunday Broadcasts
5, 12 August 1945

798 - 799

First Subscription Concert

October 26 1945

Programme Dedicated to the U.S. Navy

- | | | |
|-------|--|-----------|
| 7.00 | 1/ Jubilee Overture | Weber |
| 28.00 | 2/ Symphony No. 5 | Beethoven |
| 42.00 | 3/ "America" an Epic Rhapsody in 3 Parts Block | |

Second Subscription Concert

Nov. 2

Guest Artist: Isaac Steere, Violinist

- | | | |
|-------|---|-------------|
| 19.00 | 1/ "Valse" Walt. Fantasia Tchaikovsky | |
| | 2/ "Mazurka" Suite No. 4 op. 61 Tchaikovsky | |
| | 3/ Concerto in D major | Tchaikovsky |

800 - 801

First Twilight Concert

November 4 - 1945

Guest Artist: Frances Lehnerts, Mezzo-Soprano

- | | | |
|------------------------------------|-----------|-------|
| 1/ Jubilee Overture | Weber | 7:15 |
| 2/ Aria fr "Alceste" | Gluck | 4:42 |
| 6' Träume | R. Wagner | 4:45 |
| | | |
| 3/ Symphony No. 2 in C minor | | 32:00 |
| op. 7 (Little Russian) Tchaikovsky | | |

First Young People's Concert

Nov. 8 - 1945

Soloist: John "Buddy" Mac Kay, Pianist

- | | |
|---|-------|
| 1/ Jubilee Overture | Weber |
| 2/ Adante fr Symphony No. 5 Beethoven | |
| 3/ Symph. Concertante (2' and 8' Mov.) Haydn | |
| 4/ Concerto for Violin in Violation Form Mozart | |
| 5/ 1 st Mov. fr Suite No. 4 "Mystic" Tchaikovsky | |

Third Subscr. Concert

Nov. 9 - 1945

- 9:30 1/ Concert Overture "Fingal's Cave" Mendelssohn
29:10 2/ Symphony No. 6 in C maj. Schubert
14:10 3/ "Theriac" No. 2 of "Lullabies" Schenck
6:00 4/ "Wilderness Road" Elie Siegmeister
9:25 5/ "The Dance of Salome" Bernard Rogers

First St. Paul Young People's Concert

Nov. 15

Guest Artist: Rudolf Serkin

- 1/ Jubilee Overture Weber
2/ First Mov. fr. Symphony No. 5 Beethoven
3/ Group of Piano Solos:
a' Polonaise in C maj. op. 89 Beethoven
b' Two Caprices, op. 16 Anna Lucia Mendelssohn
c' Bolero Chopin
4/ III and IV Mov. fr. "Mazurkas" Tchaikovsky

Fourth Sackus Concert

Nov. 16 - 45

Guest Artist: Rudolf Serkin, Pianist

- 1/ "Eine Kleine Nachtmusik" Mozart 15:30
- 2/ Concerto No. 1 in C maj op. 15 Beethoven 36:07
- 3/ Concerto in F minor op. 114 M. Peger 37:35

Second Twilight Concert

Nov. 18 - 45

Guest Artist: Gerhard Kruider, Violinist

- 1/ Mayastine Suite No. 4 op. 61 Tschaiikovsky 19:50
- 2/ Concerto in E minor op. 64 Mendelssohn 28:30
- 3/ "Suite Française" Milhaud 15:10

Fifth Subser. Concert

Nov. 23 - 45

5:00 Guest Artist: Marianne Anderson, Contralto

5:00 1/ Overture to the Ballet "Prometheus" Beethoven

32:30 2/ Symphony No. 1 B-flat Maj Op. 38 Schumann

21:30 3/ "Vier Letzte Gesänge" Brahms

20:35 4/ Theme, Variations and Fugue Virginia Jay

4:50 5/ Aria fr. "La Forza del Destino" Verdi

Extra Concert

Nov. 24 - 1945

8:15 Guest Artist: Marianne Anderson

1/ Overture to "Oberon" Weber

29:30 2/ Symphony No. 5 Beethoven

4:15 3/ Aria fr. "La Favorita" Tancigetti

14:20 4/ Polovetzian Dances Borodin

5/ Song with Piano N. Wolf - R. Strauss

(Franz Rupp at the Piano)

Sixth Saksu Concert

Nov. 30 - 1945

Soloist: Louis Krasner, Violinist

- 1/ Overture "King Lear", Op. 4 Berlioz
- 2/ Concerto Schumann

3/ Symphony No. 2 in D major, Op. 73 Brahms

The N. B. C. Symphony Orchestra

General Motors Symph. of the Air

Sunday, Dec. 9, 1945

- 1/ Overture to "The Magic Flute" Mozart
- 2/ A London Symphony R. Vaughan Williams

Sunday, Dec. 16.

- 1/ Brandenburg Concerto No. 5 in D Major Bach
- 2/ Concerto No. 3 in C Major Prokofieff
(Dance. Mitispaules)

Sunday, Dec. 23

- 1/ Chorale Prelude "We all believe..." Bach
- 2/ Quartet No. 2 in F# Major Schönberg
Soloist: A. Tarnay
- 3/ Overture to "The Ring" Wagner

Sunday Dec. 30, 1945

- 1/ Overture and Allegro Casperini-Milhaud
- 2/ Concerto Alban Berg
(soloist: Joseph Gyjetz)
- 3/ Overture to "King Lear" Berlioz

Rochester Philharmonic Orchestra

Dec. 11 - 45

Dec. 13 - 1945

All Beethoven

1/ Violin Concerto

2/ Violin Concerto

(soloist Jacques Godeaux)

3/ Symphony No. 2

815 - 16

Jan 4 10th Feb 12
Wahala Malsigymuski Piamat

St Paul Young People's

Jan 10

Yus Chardon Colled

Eleventh Series Concert

Jan. 11 - 1946

Soloist: Yves Chardane, Cellist

- 6:25 1/ Overture to "The Magic Flute" Mozart
22:49 2/ "Epiphany" Fresco of Cells & Arch. A. Copland
20:37 3/ Concerto of Orchestra Martin Gould
36:27 4/ Symphony No. 1 in D minor Sibelius

Second Young People's Concert

Jan. 14 - 1946

Guest Artist: Zino Francescatti, Violin

- 1/ Overture "Fingel's Love" Mendelssohn
2/ Third Mov. fr. Symph. No. 2 Brahms
3/ Solo of Violin and Piano

at the Piano Fr. Trumper

- 4/ Polovetzian Dances Borodin

Twelfth Subser. Concert

Jan. 18 - 1946

Guest Artist: Jino Francescatti

- 1/ Water Music Handel - Hartley 16:35
- 2/ Sinfonia da Requiem B. Britten 19:05
- 3/ Concerto f. Violin Beethoven 44:41

Fifth Twilight Concert

Jan. 20 - 46

Guest Artist: Maria Regules, Pianist

- 1/ Eine Kleine Nachtmusik Mozart
- 2/ Two pieces R. Strauss
- 3/ Concerto in A minor Schumann

Thirteenth Series Concert

Jan. 25 1946

Guest Artist: William Koppell, Pianist

15:45 1/ Symphony No. 35, in D major "Happy" Mozart
23:07 2/ "Italienische Serenade" Suite No. 7 Massenet

46:45 3/ Concerto No. 1 in D minor Brahms

30th Annual Mid-Winter Tour

The Minneapolis Symphony Club

Jan. 26 Milwaukee, Wis

27 Chicago, Ill.

28 Toledo, O Met and lse.

+ 29 Newark, O

+ 30 Muskegon, Ind

31 Oberlin, O.

Febr. + 1 Utica, N. Y.

2 Syracuse, N. Y.

4 Toronto, Ont

5 Montreal, Que.

6 Ottawa, Ont.

7 Kingston, Ont.

9 Buffalo, N. Y.

10 Ithaca, N. Y.

+ 11 Delaware, O

12 Columbus, O

13 Fort Wayne, Ind.

14 Lafayette, --- -- -- --

Febr. 15 Bloomingdale, Ind.

18 Chattanooga, Tenn.

19 Tuscaloosa, Ala.

20 Macon, Ga.

23 Baton Rouge, La.

24 New Orleans --

25 -- -- --

28 Peoria, Ill.

March 2 Madison, Wis. Mat. and loc.

3 La Crosse, Wis.

Fourteenth Subser. Concert

March 8 - 46

Guest Artist: Yehudi Menuhin

1/ Overture - "Portsmouth Point" Will. Walton

2/ Symphony in B-flat, Op. 20. Chausson

3/ Concerto in D major, Op. 77. Brahms

Extra Young People's Concert

March 12 - 46

Soloist: Louis Krussner Violined

Young People's Concert

March 14

Guest Artist Alex Uminsky

Fifteenth Subsc. Concert

March 15 - 1946

Guest Artist: Alex. Slivinsky, Pianist
1/ Overture "Levkoie" №1 op. 138 Beethoven
2/ Symphony №3 Arnold Bax

3/ Concerto №1 in B-fl. min. op. 23 Tchaikovsky

Third St. Paul Young People's Concert

March 21 - 1946

Soloist: "Buddy" Mackay, Pianist
1/ Overture to "Semiramide" Rossini
2/ Finale fr. Symphony №1 Schumann
3/ Andante Cantabile, fr. Strings Tchaikovsky
4/ First Mov. fr. Concerto in D major for Piano & Violoncello
5/ Three Dances fr. "Goyardye" Khatchaturian

Sixteenth Subscr. Concert

March 22, 1946

Soloists: P. Rateau, Flutist

V. Maurin, Violist

1/ Overture to "L'Amazone" Rossini 11:28

2/ For Flute and Orchestra:

a) Dance for "Cyprien & Lysippe" Gluck 4:12

b) Concertino in D major, op 107, Chaminade 4:28

3/ "Tricks and Trifles" Gust Krenek 15:20

4/ Concerto in B minor, for Viola Handel-Casadesu 16:30

5/ Symphony No 2 (Little Russian) Tchaikovsky 30:07

Miss. Symphony Orchestra
Winnipeg, 25, 26 March 1946
Moorehead 23, 24 March

Moorehead, Miss.

March 23 - 3:00 P.M.

Young People's Program

March 23 8:00 P.M.

Symphony Program

Winnipeg, Mass.

March 25

Young People's program 2:30 P.M.

Symphony Program 8:40 - - -

March 26

Oratorio "Elijah" Mendelssohn

Seventh Series Concert

March 29 - 1946

Guest Artist: Albert Spalding, Violinist

1/ Overture to "Berenice Cellini", Berlioz 10:02

2/ Concerto "Gregoriano" Respighi 31:24

3/ St. Paul's Suite for Strings Holst 13:43

4/ Symphony No. 3 in C minor Saint-Saëns 36:48

At the Organ: Paul Abney

At the Piano: Fr. Ruckhoff and N. Ward

Yves Chardane, Conducting

Seventh Twilight Program

March 31

Guest Artist: M. Cottler, Soprano

1/ Overture to "Prometheus" Beethoven

2/ Two Arias fr. "The Magic Flute" Mozart

3/ Symphony No. 7 Beethoven

866-67

Lighteenth Suber Concert

April 5, 1946

Guest Artist: Claudio Arrau, Pianist

11:30

1/ Panamanian Overture No. 2 R. Loder

12:25

2/ Nocturne and Quatre Fantastiques

op. 28

Pick-Manginiak

20:39

3/ "The Fire Bird" Suite Stravinsky

45:05

4/ Concerto No. 2 in B. fl. maj. Brahms

1946 Spring Tour of the
Miss. Symphony Orchestra

- + April 7 Ames, Mo. and Ia.
8 Des Moines -- " --
9 Lincoln, Neb.
10 Hastings --
12 Laramie, Wyo.
13 Denver, Colo.
15 Pueblo --
16 Colorado Springs, Colo.
17 Boulder, Colo.
18 Denver --
20 Omaha, Neb.
22 Ottumwa, Ia. Mo. and Ia.
23 Iowa City, Ia. -- " --
24 Cedar Rapids, Ia. -- " --
25 Cedar Falls, Ia.
26 Rochester, Minn.

G. S. C. M.

The International Society for
Contemporary Music

18 and 19 May 1946

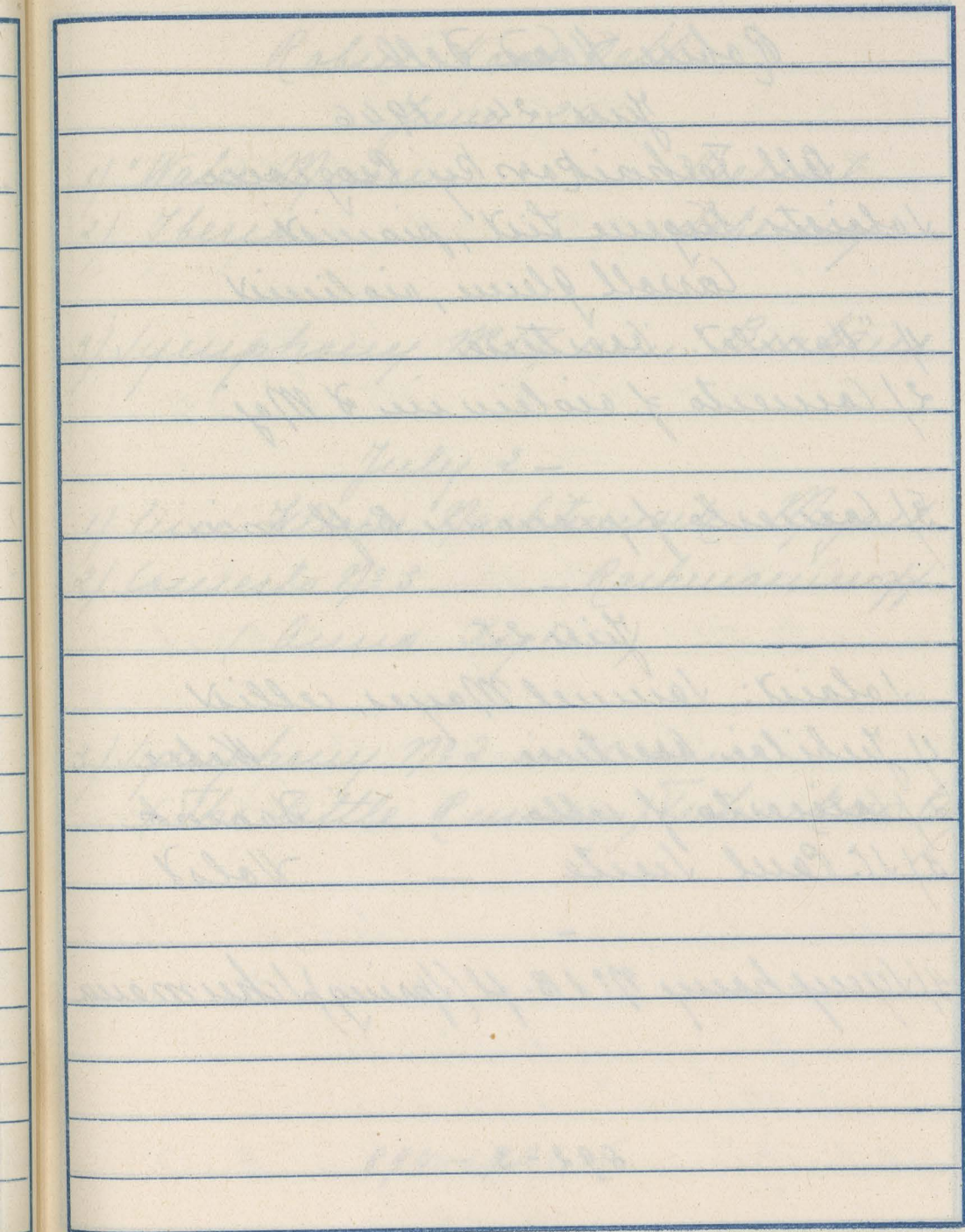
Brander Matthews Theater

Columbia University

1/ Symphonische Musik in 2
Sätzen für 9 Instrumente & Klavier

2/ Divertimento f. 9 Instr. Walter Piston

3/ The Story of a Soldier
Stravinsky



Robin Hood Tell

June 24 - 1946

All Tchaikovsky Programme

Soloists: Eugene List, pianist

Carroll Glenn, violinist

1/ "Hamlet" Overture

2/ Concerto f. violin in D Maj.

3/ Concerto f. piano in B-fl. min.

June 25

Soloist: Samuel Mayer, cellist

1/ Jubilee Overture

Weber

2/ Concerto f. cello

Toscani

3/ St. Paul Suite

Holst

4/ Symphany No 1 B-fl (Spring) Schumann

Robert Hood Tell

June 26

- 1/ "Water-Music" Handel
- 2/ Tiberio Debussy

3/ Symphony No 1 (min. Brahms)

July 2

- 1/ Eine kleine Nachtmusik Mozart
- 2/ Concerto No 3 Rachmaninoff
(Anna Kyris)

3/ Symphony No 2 in C minor
(The Little Russian) Tchaikovsky

Robin Hood Tell

July 3

- 1/ Sonate n° 1 Beethoven
- 2/ Symphonie n° 6 Pastoral ---

- 3/ Suite Française J. Milhaud
- 4/ "Fire Bird" Suite Stravinsky

July 4

Soloist: Dorothy Maynor, soprano

- 1/ Suite n° 3 in D major Bach
- 2/ Arias: a) fr. "Xerxès" Massenet
b) fr. "Lauris" Charpentier
- 3/ "Alsacienne Scènes" Suite Massenet
- 4/ Marche Japonaise Charpentier
- 5/ Four songs: R. Strauss
a' Zweigung & Ständchen
c' Morgen d' Cécilie
- 6/ Polonaise d'après fr. "P. T. G." Barodie

196-97

July 8

Soloist: Nathan Milstein, Violinist

1/ Overture to "Aurora" Cherubini

2/ Symphony No. 3 in F Maj. Brahms

3/ Concerto in D maj. Brahms

July 9

Soloist: Abby Lincoln, Pianist

1/ Overture to "Prometheus" Beethoven

2/ Concerto in F min. Chopin

3/ Suite for "Sebastiane" Mascetti

4/ Symphony in C Maj. Bizet

Robert Hood Tell

July 10

Soloist: James Chambers, Harp

- 1/ Overture to "Semiramide" Rossini
- 2/ Concerto in E-flat (K. 447) Mozart
- 3/ Symphony No. 35 (Haffner) Mozart

- 4/ Symphony No. 1 & min. Sibelius

July 23

Conductor and Pianist: D. Mitropoulos

- 1/ Classical Symphony Prokofiev
- 2/ Concerto No. 3 Prokofiev

- 3/ Sheherazade Rimsky-Korsakov

July 24

1) Symphony No 6 in C Maj. Schubert

2) Symphony No 1 in D Maj. Mahler

July 25

Soloist: James Melton, Tenor

1) Russian Easter Rimsky-Korsakov

2) "Prelude Song" fr. Meistersinger Wagner

6' Largo fr. "Kosses" Haendel

3) Pictures at an Exhibition Mussorgsky-Ravel

4) Selections fr. "Chopiniana" Chopin-Levitky

5) 2' Berceuse Godard

6' Mattinata Leoncavallo

6' Toccata in E Major Lehar

6) Group of Songs with Piano

Robert Hood Bell

July 29

Soloist: Claudio Arrau, Pianist

1/ Concerto No 1 in D min. Brahms

2/ Concerto No 2 in B fl. maj. Brahms

July 30

Soloist: David Madisac, Violinist

1/ Overture to Fidelio Beethoven

2/ Concerto in D Maj. Beethoven

3/ Symphony No 3 (Scotch) Mendelssohn

July 31

1/ Dan. Junc.

R. Strauss

2/ Symphony in B. fl. maj. Chausson

3/ Concerto of Bach. — M. Gaud

4/ Fincelando

Vibellius

August 5

Soloists: Arthur Whittencore & Jack Love

- 1/ "Benedictus" Cellini, Pastore Berlioz
- 2/ Adagio of Strings Samuel Barber
- 3/ Two-Piano Concerto Pauline

4/ Variations of Tzigane and a Theme

by Mozart

M. Reger

5/ Group of songs arr. by Wh. and L.

of Two-pianos and voice by:

Rodgers, Conrad, Kerue

August 6

1/ Symphony No. 5 Tchaikovsky

2/ Symphony No. 4 Bruckner

Police Hood Tell - August 7 -

Soloist: Eleanor Steber, Soprano

1/ Prelude & Fugale fr. "Side of Generals Russell. Mtk.

2/ Laredo - Symphony Haydn

3/ Arias: a' fr. "Turandot. Puccini

b' " "La Bohème" - - -

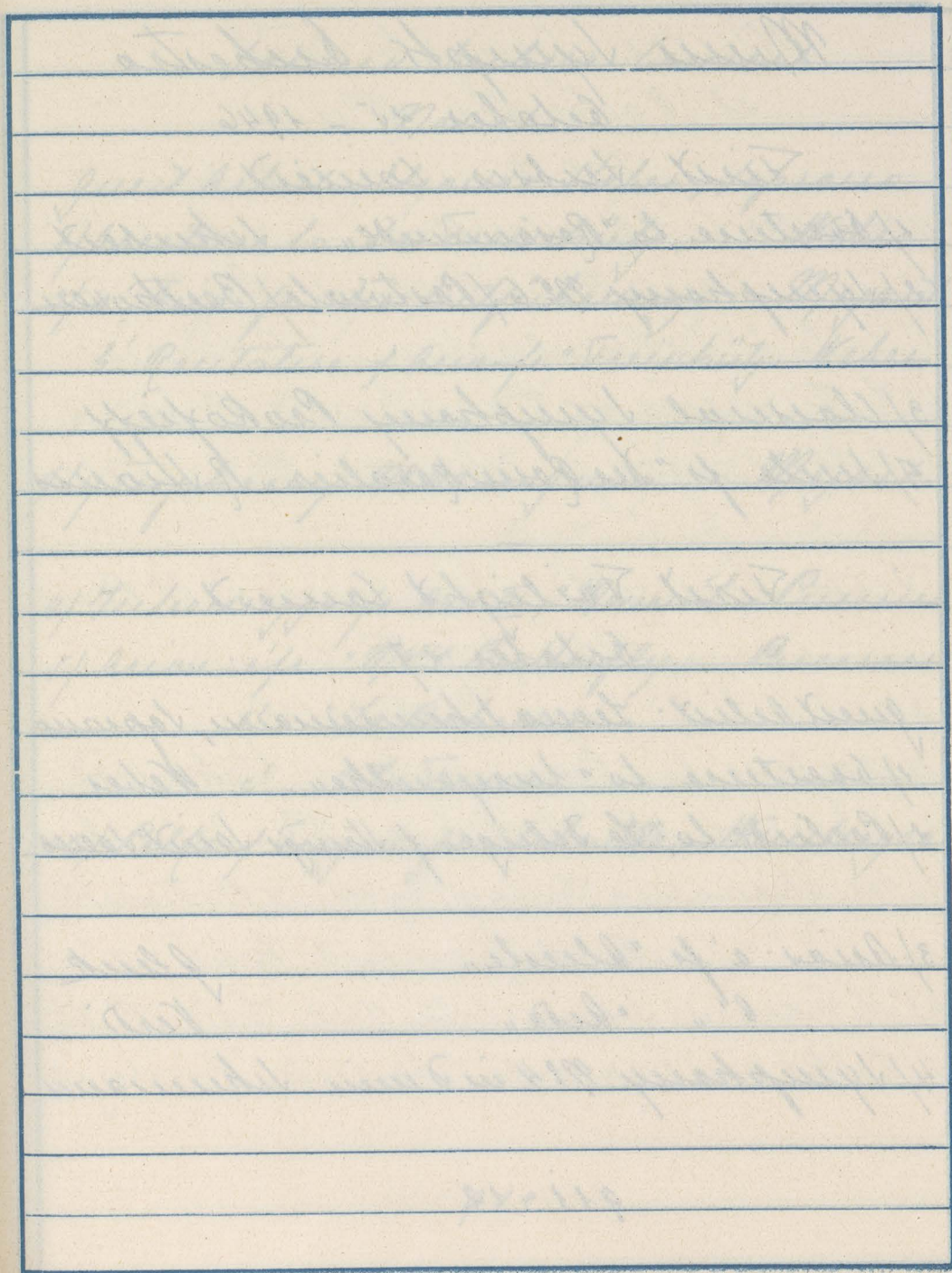
c' " "Mme Butterfly" - - -

4/ Prelude à l'Après Midi d'un Faune Debussy

5/ "Rond Fantastico" Pich-Mangiagalli

August 8

All Request Program



Miss Symph Orchestra

October 25 - 1946

First Subscr. Concert

- 1/ Overture to "Rosamunde" Schubert
- 2/ Symphony No 6 (Pastorale) Beethoven
- 3/ Classical Symphony Prokofiev
- 4/ Suite for "Der Rosenkavalier" R. Strauss

First Twilight Concert

October 27

Guest Artist: Leonie Scheinmann, Soprano

- 1/ Overture to "Lurycanthen" Weber
- 2/ Prelude to "Le Deluge" f. Strings Saint-Saens
- 3/ Arias: a' fr. "Alceste" Gluck
b " " "Aida" Verdi
- 4/ Symphony No 4 in D minor Schumann

Second Subscr. Concert

Nov. 1

Guest Artist: Cleopatra Steber, Soprano

1/ Overture to "Der Freischütz" Weber

2/ a' Aria fr. "Die Entführung" Mozart

b' Quintet & Aria fr. "Freischütz" Weber

3/ Symphony No. 40 in G minor. Mozart

4/ Intermezzo fr. Act III, "Manon Lescaut" Puccini

5/ Arias: a' fr. "The Butterfly" Puccini

b' "La Bohème" — — —

c' "La Tosca" — — —

6/ Polka & Fugue fr. "Schwanda" Weinberger

Mus. Symp. Arch.
at Rochester, Minn.

Nov. 3

- 1/ Overture to "Rosamunde" Schubert
- 2/ Symphony No. 6 (Pastorale) Beethoven
- 3/ Suite for "Der Rosenkavalier" R. Strauss
- 4/ Intermezzo for "Manon Lescaut" Puccini
- 5/ Polka & Fugue for Schumann, Weinberger

First Young People's Concert St. Paul
Nov. 7

Guest Artist: Gregor Piatigorsky

- 1/ Overture to "Rosamunde" Schubert
- 2/ Scherzo for the "Scotch" Mendelssohn
- 3/ Variations on a Theme of Paganini Piatigorsky
(orchestration by A. Kohn)
- 4/ St. Francis's Sermon to the Birds, Leyt. Matthe
- 5/ Polka and Fugue for Schumann, Weinberger

Third Subscr. Concert

Nov. 9 - 1946

Guest Artist: Gregor Piatigorsky

- 1/ Overture to "Pauline" op 36 Mendelssohn
- 2/ Symphony No 3 "Scottish" Mendelssohn

3/ Concerto in A minor, op 129 Schumann

4/ Variations on a Theme of Paganini

Piatigorsky - Violon

Secured Twilight Program

Nov. 10

Guest Artist: Abbey Simon, Pianist

1/ Overture to "Rosamunde" Schubert

2/ Concerto No 2 in F minor, op 21 Chopin

3/ Suite for "Der Rosenkavalier" F. Strauss

First Young People's Concert

Nov. 14 1946

Guest Artist: Arthur Schnitzler

- 1) Overture to Rosamunde Schubert
- 2) Scherzo and Finale for "Scotch" Mendelssohn
- 3) Concerto No. 1, in B-flat minor Tchaikovsky
- 4) St. Francis Preaches to the Birds, Ligeti-Mottel
- 5) Polka and Fugue for "Schwanda" Weinberger

Fourth Subscr. Concert

Nov. 15

Guest Artist: Arthur Schnitzler

- 1) Overture to "Symphony" op. 84 Beethoven
- 2) Symphony No. 3 in F major Brahms
- 3) Concerto No. 1 in B-flat minor Tchaikovsky

Fifth Subsc. Concert

Nov. 22

Conductor - Pianist: D. Mitropoulos

1/ Overture to "Die Feen" R. Wagner

2/ Symphony No. 9 op. 92 Shostakovich
(first time in Minn.)

3/ Concerto No. 3 Gustav Krumpholtz

I Allegro con passione (Piano & Brass)

II Andante sostenuto (Piano & Strings)

III Allegretto scherzando (P. & Woodwinds)

IV Adagio (Piano, Harp & Percussion)

V Vivace (Piano and Full Orch.)

(Piano may be played without piano)

(Premiere Performance)

4/ "Wanderer" Fantasy, (Franz Schubert - Liszt)

Allegro con fuoco, ma non troppo -

Adagio (Variations on the "Wanderer"

theme) - Presto - Allegro

(first time in Minn.)

St. Paul Young People's

Nov. 21

Sol: Leona Schenckman, Soprano

Third Twilight Concert

Nov. 24

Assisting Organization U. of Minn. Chorus

(J. Bleyer, Director)

1/ Overture to Symphonies Beethoven

2/ Symphonies No. 3 Brahms

3/ "Schicksalslied" of Chorus & Arch. Brahms
(cond. by J. Bleyer)

4/ Chorus and Final Chorus

fr. "Die Meistersinger" Wagner
(cond. by J. Bleyer)

921-22

Music Young People's

Nov. 26

- 1/ Coronation March fr "The Prophet" Meyerbeer
- 2/ Scherzo fr "Scotch" Mendelssohn
- 3/ Selections fr "Nutcracker" Tchaikovsky
- 4/ "Jesse Macomber" Saint-James
- 5/ Valse Triette Sibelius
- 6/ "Ride of the Valkyries" R. Wagner

Sixth Subsc. Concert

Nov. 29

Guest Artist: Fritz Kreisler

- 1/ Overture to "Tosca" in A minor, Gluck
- 2/ Symphony No. 2 in D major, Beethoven

- 3/ Concerto in D major, Beethoven

Extra Concert

Nov. 30

- 1/ Overture to "A Midsummer Night's Dream", Mendelssohn
- 2/ Concerto in E minor, Mendelssohn

- 3/ Symphony No. 5 in E minor, Tschornikowsky

The Minn. Symph. Orch.
at St. Olaf College

Northfield, Minn. Dec. 1

- 1/ "Egmont" Overture Beethoven
- 2/ Symphony No. 3 Brahms
- 3/ Classical Symphony Prokofiev
- 4/ "Die Rosenkavalier" Suite P. Strauss

Seventh Subscr. Concert

Dec. 6, 1946

Guest Artist: Martial Singer, Baritone

- 1/ Toccata, No. 1 in C Maj. Bach-Weiner
- 2/ "From my Life" String Quartet No. 1
in E minor Shostakovich - Spill
- 3/ a' Air fr. "Hippolyte et Aricie" Rameau
- 8' "L'Incantation au Voyage Duparc
- c' Serenade fr. "La Damnation Berlioz
- 4/ "Iscales" Theat
- 5/ Song Cycle, "Don Quichotte & Dulcinee", Gasel

926-27

Fourth Twilight Concert

Dec. 8 - 1946

Guest Artist: Ellabelle Davis, Soprano

1/ Prelude & Final Air for "Sidd & Amos, Purcell

Arranged & Strings by D. Mitropoulos

2/ a' Air for "Norma

Bellini

6' - - - " - "Aida"

Verdi

3/ Symphony No. 1, in C maj. Beethoven

4/ Polka and Fugue for "Schumann, Weinberger

Eighth Subsc. Concert

Dec. 13 - 1946

Guest Artist: Arthur Schnabel

1/ Overture to "The Jew" -

Mozart

2/ Concerto No. 4 in G Maj.

Beethoven

3/ Symphony No. 1 -

Arthur Schnabel

(First performance anywhere)

Teeth Subsc. Concert

Dec. 27 - 1946

December

Philadelphia

Annual Concert of the Benefit of
Miss. Symp. for Pension Fund

Dec. 29

Guest Artists: Rose Bampton, Soprano

"Buddy", J. Mackay 11 year old Pianist

4/ Prelude to "Die Meistersinger" Wagner

2/ Concerto in C major (K467) Mozart

3/ a/ Cavatina fr. "Marriage of Figaro" Mozart

6/ Aria fr. "Faustkaiser" Wagner

4/ Aria fr. "La Farga del Destino" Verdi

5/ Pasqy and Bess, a Symp. Pietera Gerstner

Arranged of. by R. Russell Bennett

930-31, 31 bis

Eleventh Subscr. Concert

January 3, 1947

Guest Artist: Tossy Spennakovsky, Violinist

1/ Overture to "The Marriage of Figaro," Mozart

2/ Second "Essay," Samuel Barber

3/ Concerto in D Maj, op. 47 Sibelius

4/ Symphony No. 2 in D Maj op. 43 Sibelius

Minor Symph. Orch.

Out-of-Town Concerts -

Jan. 4 - La Crosse, Wis.

5 - Madison, -- Mat. and Eve

6 - Green Bay --

7 - Wausau --

Twelfth Subser. Concert

Jan. 10 - 1947

Guest Artist: Louis Krassner, Violinist

1/ Scherzo Capriccioso Op. 66 Dvorak

2/ Fantasia f. Violin & Orchestra

in G Min., Op. 24 Josef Suk

(First time in Min.)

3/ Symphony No. 2 Minn., Op. 27 Rachmaninoff

National Broadcast over N.B.C.

Minn. Symph. Orch.

Jan. 11 - 1947

1/ Symphony No. 3 ("Scottish") Mendelssohn

2/ Suite for "Der Rosenkavalier", R. Strauss

Third Miss. Young People's

Jan. 14 - 47

Soloist: Walter Thaler, Clarinetist

- 1/ Overture to "Der Freischütz" Weber
- 2/ Three Movements fr. "Pastorale" Beethoven
- 3/ "Dance Macabre" Saint-Saëns
- 4/ Rhapsody f. Clar. & Orch. Debussy
- 5/ "Le Bal Martiniquais" Milhaud

Third St. Paul Young People's Council

Jan. 16

Guest Artist: Leonard Pennario, Piccolo

- 1/ Overture to "Der Freischütz" Weber
- 2/ Scherzo & Finale fr. Symph. No. 2 Beethoven
- 3/ Group of piano solos
- 4/ "Le Bal Martiniquais" Milhaud

Thirteenth Subscr. Concert

Jan. 17 - 1947

Guest Artist: Leonard Pennario, Pianist

- 1/ Overture to "Aurore" Cherebin
- 2/ Symphony No. 3 ("Rheinish") Schumann

3/ Le Bal Martiniquais Milhaud

a/ Creole Song b/ Biguine

(First time at these concerts)

4/ Concerto No. 2 in G minor, op. 22 Saint-Saens

5/ Minstrel Show Mostacci-Gould

(First time in Minstrel)

Minn. Young People's Concert

Jan. 21 - 1947

- 1) March fr. "Tannhäuser" Wagner
- 2) Scherzo fr. Symphony No. 4 Tchaikovsky
- 3) Suite No. 1 fr. "Peer Gynt" Grieg
- 4) a) Intermezzo fr. "Cavalleria" Mascagni
b) Waltz fr. "The Jewels of the Madonna" Wolf-Ferrari
- 5) Polka & Fugue fr. "Schwanda" Weinberger

Fourteenth Subsc. Concert

Jan. 24

Soloist: Yves Chardron, Violoncellist

- 1) Overture to "La Folia Lora" Rossini
- 2) Suite fr. the Ballet "Sebastiane" J. C. Meixner
(first time in Minn.)
- 3) Concerto No. 1 in G minor, Op. 33 Saint-Saëns

- 4) "Tod und Verklärung" R. Strauss
- 5) "The Russian Easter", over. R. Rossakow

942-43

Miss. Symplocarum buckleyi

31st Annual Mid-Winter Tour

Jan. 25 Milwaukee, Wis.

26 Chicago, Ill.

27 Lansing, Mich.

28 Kalamazoo --

29 Grand Rapids --

30 Saginaw --

31 Detroit --

Febr. 1 Jackson --

3 Toledo, Ohio (Mat. & Lee)

4 Cleveland Ohio

5 Zanesville --

+ 6 Johnstown, Pa.

+ 7 Beaver Falls, "

8 Buffalo, N.Y.

9 West Point, N.Y.

+ 10 Albany, N.Y.

11 Ithaca, N.Y.

12 Bowling Green, Ohio (Mat. & Lee)

Febr. 13 Columbus, Ohio
 14 Indianapolis, Ind.
 15 Terre Haute, Ind.
 17 Bloomington, Ill.
 18 Columbus, Mo (Mat and loc)
 19 Quincy, Ill.
 20 Cedar Rapids, Io. (Mat and loc)
 21 Des Moines, " - - - "
 23 Iowa City " - - - "
 24 - - - " - - - "

+ First time

Fifteenth Subscr. Programme

Febr. 28 - 1947

Guest Artist: Joseph Szigeti, Violinist
1/ "Le Chasseur Maudit" Cesar Franck
2/ Concerto No 4 in D Maj. Mozart

3/ Suite for the Ballet "Appalachian Spring"
Copland

(first time in Minn.)

4/ Concerto in E minor Op. 64 Mendelssohn

National Broadcast over N.B.C. Network.

Minn. Symph. Orch.

March 1 - 1947

1/ Escapes Shost
2/ Symphony No 3 (Pensive) Schumann
3/ "Minstrel Show" Morton Gould

Fifth Twilight Concert
March 2

- Guest Artist: Samuel Mayer, Cello
- 1/ Overture to "La gazza Lupa" Rossini
 - 2/ Classical Symphony Prokofiev
 - 3/ Concerto in A minor Schubert
- (Freely Transcr. by G. Cassady fr. the Asperg. Sonata)
- 4/ "Minstrel Show" Morten Gould

Fourth St. Paul Young People's Concert
March 4

Guest Artist: Hilde Sauer, Pianist

Sixteenth Subscr. Concert

March 7

Guest Artist: Hilde Jauner, Pianist

1/ Overture to "Baruffe Choppotte" Sengaglia

2/ Concerto in F minor. Bach

3/ Concerto No 1 D-fl. Maj. Op 10 Prokofieff

(First time in Minn.)

4/ Symphony in B-fl. Mark Brunswick

(World Premiere)

5/a/ Entrance of the Gods into Valhalla

fr. "Das Rheingold"

Wagner

b' Klingsor's Magic Garden

and Flower girl scene fr. "Parsifal" --

c' Ride of the Valkyries --

Minn. Symp. Soc. 's
Upper-Midwest Tour
March 8 Moorhead, Minn. (aft. of eve)
9 Hibbing ---
10 Winnipeg, Man. --- ---
11 St. Cloud Minn.

Finnish Twilight Concert

March 16 -

Assisting organization: St. Olaf Choir
1/ Overture to "Figaro's Wedding" Mozart
2/ Symphony No. 3 (Finnish) Schumann

3/ St. Olaf Choir

Olaf Christensen Director

Seventeenth Subscr. Concert

March 14

Guest Artist: Astrid Varnay, Soprano

- 1/ Prelude to "Die Meistersinger" Wagner
- 2/a) Scene from "Die Perfidia" Op. 65 Beethoven
b) Aria "Abscheulicher..." Beethoven
fr. "Fidelio"

- 3/ Prelude of Told's "Liebestod" Wagner

- 4/ Symphony No. 5 in B-flat Major Op. 67 Prokofiev
(First time in Minn.)

Final Minn. Young People's

March 20

Guest Artist: Robert Casadesu, Pianist

- 1/ Overture to "Don Giovanni" Mozart
- 2/ Two Mov. fr. Symphony No. 4 Tchaikovsky
- 3/ Piano Solos
- 4/ Suite, "Children's Corner" Debussy
(Orchestrated by A. Coplet)

Eighteenth Secsr. Concert

March 21 - 47

Guest Artist: Robert Casadesu

1/ Overture: "Concours National", Berlioz

2/ Variations Symphoniques, Franck

3/ Concerto in E maj, Op. 37 Casadesu

(World Premiere)

4/ Symphony in D min. Franck

Mamm. Synoph. book.

Third Northwest Pacific Coast Tour
(Prenatal Tours, 1920, 1923)

March 22 Aberdeen, I.D. (Mat & Lee)

23 Bismarck N.D.

24-25 Billings, Mont.

26 Great Falls, --

27 Helena, --

28 Butte --

29-30 Missoula --

31 Spokane, Wash.

April 1 Pullman --

2 Lewiston, Idaho

3 Yakima, Wash.

+ 5 Everett, --

6 Vancouver, B.C.

7 Seattle, Wash.

8 Portland, Ore

9 Eugene, --

+ 10 Salem --

April 11 + Pendleton, Ore

+ 12 Boise, Idaho (Max & me.)

14 Ogden, Utah -- " --

15 Salt Lake City, Utah

16 Provo, Utah Max & me

17 Grand Junction Colo (Max & me)

18 Boulder, Colo

19 Denver --

21 Cheyenne, Wyo.

22 Hastings, Neb.

23 Omaha, Neb.

24 Ames, Ia

25 Sioux Falls, S.D

26 Austin, Minn.

+ (First time)

995-1031

Robert Clark 1849

1849-1850

1. The American Revolution 1775-1783

2. The American Revolution 1783-1791

3. The American Revolution 1791-1800

4. The American Revolution 1800-1810

5. The American Revolution 1810-1820

6. The American Revolution 1820-1830

7. The American Revolution 1830-1840

8. The American Revolution 1840-1850

9. The American Revolution 1850-1860

10. The American Revolution 1860-1870

11. The American Revolution 1870-1880

12. The American Revolution 1880-1890

13. The American Revolution 1890-1900

14. The American Revolution 1900-1910

15. The American Revolution 1910-1920

16. The American Revolution 1920-1930

17. The American Revolution 1930-1940

18. The American Revolution 1940-1950

19. The American Revolution 1950-1960

20. The American Revolution 1960-1970

Robbie Wood Tell

June 23 - 1947

Soloist: Marion Anderson,

1/ Overture to Toscanini Schubert

2/ Aria fr. "La Favorita" Tancigetti

3' - fr. "La Forza del Destino" Verdi

3/ Polka and Fugue fr. "Schwanen" Weinberger

4/ Symphony in D minor. Franck

5/ Aria fr. "Don Carlos" Verdi

June 24

Soloist: Sherman Franck, Pianist

1/ Scherzo Capriccioso, Op. 66 Dvorak

2/ Concerto in A minor. Grieg

3/ Symphony No. 5 in B-flat major Prokofiev

Robert Hood Tell

June 25

- 1/ "Le Chasseur Maudit" Franck
- 2/ Prelude to "Le Deluge" Saint-Saëns
- 3/ Suite for "Les Rosemarijns" R. Strauss
- 4/ Symphony No. 2 in D major. Sibelius

June 26

Isolais: L'exultation Melchior

- 1/ "Fledermaus" Overture J. Strauss
- 2/ "Narration and Farewell for" Lohengrin, Wagner
- 3/ "The Forge Song" for "Viegfried" Wagner
- 3/ "Carmines Suite" Bizet
- 4/ "Fortune Teller Medley" Herbert
- 5/ "Latin Am. Symphonette" M. Gould
- 6/a' "Agnes Dei" Bizet
- 6' "Without a Song" Gounod
- c' "Beehive" d'Hardelet

Robbie Hood Tell

June 30

Soloist: Zadel Skolobsky, Pianist

- 1) "Romeo and Juliet", Overture Beethoven
- 2) Symphony No. 4 in D minor Schumann
- 3) Ride of the Valkyries Wagner

4) Concerto No. 1 in B-flat minor Tchaikovsky

July 1

Soloist: Marcel Herbert, Cellist

- 1) "The Russian Easter", Op. 10 No. 1 Rimsky-Korsakov
- 2) "L'Apprenti Sorcier", Scherzo Debussy
- 3) Concerto No. 1 in A minor Op. 33 Saint-Saëns

4) Symphony No. 2 in D minor Op. 27 Rachmaninoff

Robert Hood Dell

July 2 - 1947

- 1) "Der Freischütz" Overture Weber
- 2) St. Francis' Sermon to the Birds List - Mathe
- 3) Symphony No 9 Op. 40 Shostakovich
(first perf. in Philadelphia)
- 4) Symphony No 4 in min. Op 98 Brahms

July 3

Demetri Mitropoulos Cond. - Pittsburgh

- 1) "Euryanthe" Overture Weber
- 2) Concerto No 3 Krumpholtz
(first perf. in Phil.)
- 3) "Wanderer" Fantasy in (Wag. Schubert) - List
- 4) Symphony No 4 in F minor Tschaiikovsky

Robin Hood Tell

July 7 - 1947

Soloist: Joseph Spigeti, Violinist

1) "Academic Festival", Bart. Brahms

2) Concerto in D maj. Brahms

1) "Midsummer Night's Dream", Bart. Mendelssohn

2) Concerto in E min. op 64 Mendelssohn

July 8 -

Soloist: Constantine Kereke, Pianist

1) Overtures are Greek Themes Glazounoff

2) Concerto No 2 in C min. Rachmaninoff

3) Symphony No 2 in D maj. Beethoven

4) "Meisterl Shaw" M. Gould

Robert Hood Tell

July 9

- 1/ Overture-Faust "Romeo & Juliet" Tchaikovsky
- 2/ Concerto in D minor Op. 47 Sibelius
(Solist Nathan Goldstein)
- 3/ Symphony No 40 minor. R. V. V. Mozart
- 4/ "Escales" (Pier)

Robert Hood Bell

July 10, 1947

J. Puccio

Madama Butterfly

concert Performance

Madama Butterfly, Cio-Cio San Thomas Steber

Judycki

Thelma Altman

B.F. Pinkertan

Felix Knight

Sharpless

John Braverlee

Goro

Lester Inglander

Pinco Pascualini

Ray Wilde

The Barge

Francis Crowley

The Imp. Commissioners

Ray Wilde

Kate Pinkertan

Joan Herman

Robine Hood Tell

Soloist: Helene Traubel, soprano
All Wagner Program.

July 21

- 1) "Flynn Dutchman" Overture
- 2) Wagner's "Magic Garden" and
Flower girl scene, fr. "Parsifal"
- 3) Prelude of Trolde's Liebestod

4) "Waldweben" fr. Siegfried

5) Siegfried's Rheingold fr. Götter.

Ad

6) Funeral March scene

July 22

- 1) "Iphigenie in Aulis" Overture Gluck
- 2) "Children's Corner" Suite Debussy - Caplet
- 3) Aria fr. Ariadne auf Naxos, R. Strauss
- 4) Symphonie No 1 C minor Brahms

1047 a. b'

Robert Hood Tell

July 23

- 1) "La Gatta Lutra", Overture Rossini
- 2) Symphony No. 3 (Phenish) Schumann

- 3) Suite "Appalachian Spring" Copland
- 4) "Porgy and Bess", Gershwin-Bennett

July 28

Soloists: Whittemore and Love

- 1) Symphony No. 1 Beethoven
- 2) Concerto for Two Pianos C. P. & Bach

- 3) Second "Mass" of Bach. Barber
- 4) Concerto Pathétique for Sp. Lefsky-Pattison

1047 c'd'

July 29

Violin Th. Brockman, Pianist

- 1) Concerto, Op. 24 Beethoven
- 2) Concerto No. 1 in G minor Mendelssohn
- 3) Concerto No. 1 Op. 25 Prokofiev
- 4) Symphony No. 1 in D minor Tchaikovsky

July 30

- 1) Coriolanus, Op. 62 Beethoven
- 2) Symphony No. 6 "Pastoral" —

- 3) From Four Pieces
 - 4) "Vill lullenspiegel"
- Peter
P. Strauss

1047 e'g'

August 5

- 1) Symphonie N° 4 B. fl. Maj. Beethoven
- 2) Symphonie N° 8 in F. Maj. Beethoven
- 3) Symphonie N° 5 (Min. Beethoven)

August 6

- Soloist: Zino Francescatti, Violinist
- 1) "Ecclesiæ Vespers", baritone Verdi
 - 2) Concerto N° 1 in D. Maj. Paganini
 - 3) "Peer Gynt", Suite N° 1 Grieg
 - 4) Concerto in D. Maj. Tchaikovsky

August 7

- 1) Symphonie N° 4 (Min. Brahms)
- 2) Symphonie N° 2 Rachmaninoff

New York
Philharmonic Symphony Orchestra
Lewisohn Stadium

July 14 and 15 - 1947

concert performance
of

Giacomo Puccini's

"Madama Butterfly"

Dir. Metropoulos's Stadium School

Miner. Symphony Club.
First Subscr. Concert

Oct. 24 - 1947

- 1) Overture to "Leonore" No. 3 Beethoven
- 2) Symphony No. 2 in C Maj. Schumann
- 3) Prelude to "Lohengrin" Wagner
(For Memoriam: Fr. Beyle, Fr. Crosby, Miss Ginnell)

- 4) Dance Suite Bartók
(first time in Miner.)

First Twilight Concert
Oct. 26

- Guest Artist: Felix Witzinger, Pianist
- 1) Overt. & Allegro fr. Suite "Lulluane" Caprice
(Transcr. and arranged by Milhaud)
 - 2) Symphony No. 3 in D Maj. "Raffaele" Mozart

- 3) Concerto No. 5 in F Maj. Beethoven
- 1048-49

Second Subscr. Concert

Oct. 31 1947

Guest Artist: Marianne Andersson, Canto

- 1/ Academic Festival Overtures Brahms
- 2/ Four Songs with Orchestra Brahms
 - a' "Vere ewiger Liebe"
 - b' "Lenners Leiser wird meine Schlummer"
 - c' "Deine blauen Augen"
 - d' "Der Schimmer"
- 3/ La Cathédrale Impériale Debussy
(orch. by V. Chabrier)
- 4/ Air de Lise, fr. "L'Espece d'Espérance" Debussy
- 5/ Symphonies 7 & 4 Brahms

Extra Concert

Nov. 1 - 1947

Guest Artist: Maxine Anderson

- 1/ Overture to "La Scala or Sette", Rossini
- 2/ Aria, "Il Tancrède d'Armance", Monteverdi
- 3/ Symphony No. 41 "Jupiter" Mozart
- 4/ Songs with piano

- 5/ Overture to "Tannhäuser" Wagner

Third Subscript Concert

Nov. 8

Guest Artists: Vronsky and Babio, Duo-Pianists

- 1/ Overture to "The Magic Flute" Mozart
- 2/ Symphony No. 4 in B-fl. Beethoven

- 3/ Concerto in E-fl. maj. (K. 365) Mozart

- 4/ Scottish Ballad op. 26 Benj. Britten

1051-52

Fourth Subscr. Concert

Nov. 14 - 1944

Soloist: Louis Kirsner, Violinist

- 1/ Overture to "Sicilian Rhapsody" Verdi
- 2/ Concerto in B minor. Paganini
- 3/ Symphony No. 2 Rachmaninoff

First Young People's Concert

Nov. 20

Soloist: Ray Fitch, Saxophone

- 1/ Overture to "The Magic Flute" Mozart
- 2/ Second Mov. fr. Symph. No. 4 Brahms
- 3/ Second Mov. fr. Symph. No. 2 Schumann
- 4/ Rhapsody for Sax & Orch. Debussy
- 5/ Suite "Children's Games" Bizet
- 6/ Bambi Fantasia Chabrier - Matell

The Philh. - Symphony Society
of New York
Carnegie Hall

Nov. 20-21 1947 -

1) Coriolanus, Op. Beethoven
& Symphony No. 4 Min. Schumann

3) "Liebe Alpensinfonie", R. Strauss

23 Nov.

1) "Iberia", Images p. Orch. No. 2 Debussy

2) "Liebe Alpensinfonie" R. Strauss

3) Overture to "Tannhauser", R. Wagner

Nov. 27 - 28 - 1947

Assisting Artist: Mischa Elman

- 1) "Le Chasseur Maudit" Franck
- 2) Symphony No. 4 Krenek
(1st perf. anywhere)

3) Concerto in Dmaj. Op. 35 Tchaikovsky

Nov. 30

Ass. Artist: Cliff Curzon, Pianist

- 1) Prelude & Allegro Capriccio - Milhaud
- 2) Symphony No. 4 Krenek
- 3) Concerto B-fl. min No. 1 Tchaikovsky

Carnegie Hall

Dec. 4, 5 - 1947

Ass. Artist: Raya Carboneva, Cellist

1) "I Vespri Siciliani", Overture Verdi

2) Dance Suite Bartok

(First perf. by the Society)

3) Concerto Op. 22 Barber

(First perf. by the Soc.)

4) Symphony No. 5 Beethoven

Dec. 5

Ass. Artist: Raya Carboneva

1) "I Vespri Siciliani", Overt. Verdi

2) Concerto, Op. 22 Barber

3) Symphony No. 5 Beethoven

4) Dance Suite Bartok

1061 - 63

Carnegie Hall

Dec. 11, 12 - 1944

Ass. Artist: Oscar Levent, Pianist

1) Symphony N^o 6 Anton. Mahler
(First perf. in Am.)

2) Concerto in F major Gershwin

Popular Concert
(Studecent's)

Dec 13 -

Ass. Artist: William Linner, Violist

1) Overture to "Coriolanus" Beethoven

2) Concerto in B minor. Vivaldi - Casadesu
(First perf. to the Soc.)

3) Symphony N^o 6 Mahler

Carnegie Hall

Dec. 14 - 1947

Res. Artist: Oscar Levent, Pianist

- 1/ Coriolanus, Overt. Beethoven
- 2/ Symphony No. 4 Schumann
- 3/ Concerto in F major Gershwin
- 4/ "Minstrel Show" M. Gould
(First time by the Soc.)

The Philadelphia Orchestra

Dec. 19, 20 - 1947

- 1/ Overture to "Der Freischütz", Weber
- 2/ Symphony No. 3, in Efl. Schumann
- 3/ Four Four Pieces op. 128 Reger
- 4/ Scales Tchaik

1068-69

Minn. Symphony Orchestra
Ninth subscr. concert

Dec. 26 - 1947

- 1) Overture and Allegro fr.
Suite "Le Sultan", Copland-Milhaud
- 2) Symphony in B-fl. Maj. Chausson
- 3) "A Summer Day on the Mountain" D'Alby
- 4) Three Pieces fr. "The Damnation", Berlioz

Tenth subscr. concert

Jan. 2 - 1948

Guest Artist: Isaac Stern, Violinist

- 1) Brandenburg Concerto No. 1 of Maj. Bach
- 2) Symphony No. 8 in F-maj. Beethoven
- 3) Concerto in D-maj. op. 77 Brahms

1940 - 41

Second Saint Paul Young People's

January 8 - 48

Guest Artist: R. Garbousova, Cello

- 1/ Overture, "The Ruler of the Spirits", Weber
- 2/ Scherzo, fr. Symphony No. 1 Sibelius
- 3/ Solos of Cello with piano Accomp.
- 4/ Suite "Lieutenant Kije" Prokofiev

Eleventh Subscr. Program

Jan. 9 - 48

Guest Artist: Raya Garbousova

- 1/ Overture, "Rob Roy" Berlioz
- 2/ Concerto op. 22 J. Barber
- 3/ Two Marches Milhaud
- 4/ "Sberia", Suites No. 2 Debussy
- 5/ Concerto of Orchestra M. Gould

1072 - 73

Saint Paul Young People's

Jan. 13 - 1948

- 1) Overture, "Ruy Blas" Mendelssohn
- 2) Second Mov. to Symph. No. 8 Beethoven
- 3) Four British Folk Tunes P. Grainger
- 4) "Catherine's Spinning Wheel" J. Tallis
- 5) Three Pieces for "Sanctification" Berlioz

Twelfth Subscr. Program

Jan. 16

Soloist: Yves Chardane, Cellist

- 1) Overture to "Yabucco" Verdi
- 2) Symphonic No. 41 in C major, Mozart
- 3) Suite "Children's Games" Bizet
- 4) "Schelomo" Rhapsody for cello & orch. Bloch
- 5) Introduction to Act III, Dance
and Procession for "Die Meistersingers" Wagner

1074 - 5

Miss. Young People's

Jan. 22 - 1948

Guest Artist: Myra Hess, Pianist

- 1) "Academic Festival", over. Brahms
- 2) Scherzo fr. Symphony No. 1 Sibelius
- 3) Piano Solos

4) Four British Folk Tunes P. Grainger

5) Rakoczy March Berlioz

Thirteenth Subsc. Concert

Jan. 23

Guest Artist: Myra Hess

- 1) "The Ruler of the Spirits," Weber 5:28
- 2) Concerto in A-min. Schumann 32:04
- 3) Symphony No. 5 Prokofiev 44:16

1076 - 77

Mine. Symph. Orchestra
Mid-Winter Tour 1947-48

- Jan. 24 Rochester Mine.
--- 25 Chicago, Ill.
--- 26 Toledo, Ohio (Mat. & Eve.)
--- 27 Pittsburgh, Pa
--- 28 Springfield, Mass
--- 29 Worcester, ---
--- 30 Pittsfield ---

Febr. 1 Boston ---

Program: Symphony (May 9551 Majest
'Schelomo', (Solist: G. Charbon) Bloch
Symphony No. 2 Rachmaninoff

- Febr. 2 Portland, Maine
--- 3 New Bedford, Mass
4 New Bedford, Conn.
5 Norwalk ---
6 Hartford ---

Febr. 8 New York Carnegie Hall
(For the Benefit of Anatolia College)

- 1) Symphony No 41 (Jupiter) Mozart
- 2) Concerto for Orchestra M. Gould
- 3) Symphony No 2 Rachmaninoff

Febr. 9 New Brunswick N. J.

- 10 Wilkes-Barre, Pa
- 11 Harrisburg, ---
- 12 York ---
- 14 Buffalo, N. Y.
- 15 Ann Arbor, Mich.
- 16 Midland ---
- 17 Bay City ---
- 18 Flint ---
- 20 Lafayette, Ind. (Mat & eve)
- 21 Elkhart ---
- 22 Topeka City, Topeka --- " ---
- 23 --- " ---

Mar.

1092-109

Miss. Symp. Cech.

Fourteenth subscr. concert

Febr. 27 - 1948

Guest artist: Mischa Elman

- 1) Overture to "Ruy Blas" Mendelssohn
- 2) Symphony No. 35 (Kaffner) Mozart
- 3) Suite "Lieutenant Kije" Prokofiev
- 4) Bourée Fantastique Chabrier Mott
- 5) Symphony No. 1 Spanish Lalo

Fourth Twilight Concert

Febr. 29

Guest artist: Fred Trepel, Pianist

- 1) Overture to "Die Zauberflöte" Mozart
- 2) Symphony No. 8 Beethoven
- 3) Concerto No. 1 in B-flat minor Tchaikovsky

1108 - 9

Fifteenth Subsc. Concert

March 5, 1948

Guest Artists:

Fr. Yeend, Soprano J. Lloyd, Tenor

L. Luovles, Contralto J. Pease, Baritone

University of Minn. Chorus

1) Overture to "Coriolanus" Beethoven

2) Recitative and Aria:

"Mia Speranza Adornata" (K416) Mozart
(Frances Yeend)

3) Aria fr. "Judas Maccabean" Vändel

4) Symphony 79 in D min. Beethoven

Third Extra Concert

March 6

Guest Artists:

Fr. Yeend, Sopr. J. Lloyd, Tenor

L. Keovles, Contr. J. Pease, Bar.

Men. of Mus. Chorus

1) Overt. to "Prometheus" Beethoven

2) Aria fr. "Cecilia" No. 144 Bach
(L. Keovles, Contralto)

3) "Adelaide" op. 46 Beethoven
(J. Lloyd, Tenor)

4) Symphony No. 9 Beethoven

Mus. Young People's

March 11, 1948

Guest Artist: Tossy Spivakovsky

- 1) Coriolanus Beethoven
- 2) Scharfo fr. Symph. No. 9 ---
- 3) Pieces fr. Violin with piano
- 4) Overt. to Act III, Dance and Procession
fr. "Die Meistersinger" Wagner

Sixteenth Subscr. Concert

March 12

Guest Artist: T. Spivakovsky, Violinist

- 1) Prelude and Fugue in D Maj. Bach - Resp.
- 2) Three Character-Preludes Bach
- (Arr. fr. Cello & Piano by J. Kodaly,
orch. by Y. Chardaire)
- Solo Cello: H. de Caestecker

3) Three Frag. fr. "Wojcek" L. Berg
For Voice and Chick. op. 7
(Sopr. Th. Hamnergreen)

4) Concerto in D maj. Beethoven

Seventeenth Subscr. Concert

March 19

1) Overture to "The Bartered Bride" Smetana

2) Symphonie No. 1 J. Alifan
(Premiere perf.)

3) Setting of British Folk Tunes Quiring

4) Concerto of pieces Quiring
(Premiere: Percy Quiring)

The Krasner Chamber Music
Ensemble

March 23 - 1948

- 1) String Quintet, in C major op. 19 Beethoven
- 2) Serenade for 2 Ob. 3 Cl. 2 Horns & Bass. Mozart
(Conducted by J. Mitropoulos)
- 3) Septet op. 65 Vaud-Vaud
(at the Piano: J. Mitropoulos)

Final Vaud-Vaud Concert

March 26 - 48

- 1) Eine Faust-Overture, R. Wagner
- 2) Also sprach Zarathustra Strauss
- 3) Prelude for "Parsifal" Wagner
- 4) Good Friday Spell for Pars. ---
- 5) Overture to Tannhäuser ---

Julliard Conservatory of Music
New York 21 May 1948

Concerto of piano, violin
and thirteen wind instruments
Alban Berg

"L'Histoire du Soldat"
Stravinsky

Robert F. F. F. F. F.

1891

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Robert Hood Bell

June 21 - 1948

Soloist: Amparo Steerke, Piano

- 1) "Don Juan" R. Strauss
- 2) Concerto No. 1 E. Fl. Hef. Liszt

- 1) Symphony No. 5 E. Min. Tchaikovsky

June 22

Soloists: J. Madison, Violin J. Mayer, Cello

- 1) All Brahms Program
- 1) Academic Festival Overture
- 2) Concerto in A minor

- 3) Symphony No. 4 minor, Op. 98

Pabice Hood Tell

June 23

Salad: Alice Templeton, Pabice

- 1) Overture to "Tabasco" Verdi
- 2) Symphony in B-fl Maj. Chausson
- 3) Hungarian Fantasy Liszt
- 4) Mozart Matriculates Mozart Temp.
Improvisations & Imitations

June 24

- 1) Overture to "Prometheus" Beethoven
- 2) "Also sprach Zarathustra" R. Strauss
(W. Baker at the organ)
- 3) Symphony No. 1 Duru. Mahler

1129-30

Robin Hood Tell Orchestra

June 24 - 1948

- 1/ Overture to "Prometheus," Beethoven
- 2/ Also sprach "Lazarus," R. Strauss
(Walter Baker at the Organ)
- 3/ Symphony No. 1 in D. Maj. Mahler

June 28

Hazel Scott, Pianist

- 1/ Overture to "Die Fledermaus," J. Strauss
- 2/ Four Episodes fr. "Rodeo" Copland
(a' Buffalo Holiday b' Corral Nocturne
c' Saturday Night Waltz d' Hoe Down)
- 3/ Piano Concerto No. 1 (Maj. Beethoven)
- 4/ Symphony No. 1 Op. 10 Shostakovich

Robert Hood Tell

June 29

- Soloist: John Corigliano, Violinist
1/Overture to "The Bartered Bride" Smetana
2/Concerto No 2 in D Min. op 44 M. Bruch
3/Symphony No 3 "Travis" Beethoven

June 30

- Soloist: J. Charles Thomas, Baritone
1/Overture "Lovers" No 3 Beethoven
2/Symphony No 35 ("Happy") Mozart
3/Aria fr. "La Traviata" Verdi
4/--- fr. "Verdiana" Massenet
5/Classical Symphony Prokofiev
6/Suite "Lieutenant Kije" Prokofiev

Robert Hood Tell

July 1 1948

1/ Faulstich and Fugue in G Min.

Bach - Mitopascas

2/ Symphony No. 2 B Min. Borodin

3/ Symphony No. 2 D Maj. Brahms

July 6

Soloist: Claudio Arrau

1/ Symphony No. 1 Beethoven

2/ Concerto No. 4 G Maj. Beethoven

3/ Concerto No. 5 1-fl. Maj. Beethoven

July 7

Soloist: Dorothy Pavers, Violinist

1/ Overture to "Ruy Blas", Mendelssohn

2/ Concerto in E minor Mendelssohn

3/ Symphony No. 5 Prokofiev

1135 - 1134

Robert Hood Dell

July 9

Soloist: Raymond Loeuthal, Piano

- 1/ Symphony No. 41 (Maj. Mozart)
- 2/ Concerto No. 3 (Maj. Prokofiev)
- 3/ Symphony No. 2 (Maj. Schumann)

July 12

Soloist: Lauritz Melchior, Tenor

- 1/ Die Faust - Overture R. Wagner
- 2/ Prelude to "Lohengrin" R. Wagner
- 3/ Good Friday Spell, fr. "Parsifal" R. Wagner
- 4/ Lohengrin's Narrative R. Wagner
- 5/ Heersman's Song fr. "H. Dutchman" R. Wagner
- 6/ Suite fr. "Der Rosenkavalier" R. Strauss
- 7/ Ah! Marie Gounod
- 8/ Come Back to Saracento by H. Luster
- 9/ The Two Grenadiers Schumann
- 10/ Spring Come Back to Vienna Spielmann

Robin Hood Dell

Soloist: Yvonne Duinau, Pianist

July 13

- 1) Suite, "Children's games," op. 22 Bizet
- 2) Concerto No. 2 in G Min. op. 22 Saint-Saens

- 3) Impressions d'Italie Chopin
- 4) Three Pieces fr. "Le Jannatione," Berlioz

July 15

Soloist: Elie Dosie - Soprano

- 1) Overture to "Crispianus," Beethoven
- 2) Suite "Pelléas et Mélisande," Fauré
- 3/4) Air fr. "Verdier," Massenet
- 6) Air de Lise fr. "L'Enfant Prod." Debussy

- 4) Symphony No. 2 Beethoven

- 5) Intro. to Act III e.t.c. from:

"Die Meistersinger" R. Wagner

1140-41

New York Philharmonic Symphony
Orchestra

Levenshew Stadium

July 26 and 27

Concert Performance of
"Tosca"

by Giacomo Puccini

Flora Tosca

Manos Steber

Mario Cavaradossi

Louis Roney

Baron Scarpia

John Braville

Cesare Angelotti

G. Chausovsky

The Sacristan

Lester Highlander

Spaletta

Scarrone

G. Chausovsky

A Tailor

A Shepherd

Jean Herman

The Philharmonic-Symphony
Society of New York
Carnegie Hall

October 7-8 1948

- 1/ Prelude and Fugue in D Maj. Bach-Respighi
- 2/ "Also Sprach Zarathustra" R. Strauss
- 3/ Symphony in C minor, Op. 1 Brahms

October 10

- 1/ Prelude & Fugue in D Maj. Bach-Respighi
- 2/ Symphony Op. 1 C minor. Brahms
- 3/ Don Juan R. Strauss
- 4/ The Excerpts fr.
"The Domination of Faust, Berlioz"

Carnegie Hall

October 14-15

- 1/ Overture to "Nabucco" Verdi
(First perf. by the Society)
- 2/ "Impressions d'Italie", Chaperettes
- 3/ Symphony in F min. №4 Tchaikovsky

October 21-22

Soloist: Joseph Tjigeti Violin

- 1/ Overture to "Figaro's Hochzeit", Mozart
- 2/ Five Pieces of Orchestra op. 16 Schönberg
a) Vergefühle b) Vergangenes c) Der Wechselnde
d) Perpetuelle e) Des
Obligato Recitativ
- 3/ Symphony №3 in E-fl. Maj. Schumann
- 4/ Concerto in D maj. op. 27 Brahms

Carnegie Hall

October 23

Soloist: William Linner, Violist

1/ Fantasy & Fugue in G-min. Bach - Mitrop

2/ Passacaglia Webern

(First perf by the Society)

3/ Suite of Viola & Orchestra Bloch

(First perf by the Soc.)

4/ Symphony No. 3 "Rhenish" Schumann

October 28 - 29

Soloist: Rudolf Serkin, Pianist

1/ "Academic Festival" Overture Brahms

2/ Symphony No. 3 Mozart Gould

(First perf. in the revised version)

3/ Concerto in B-fl. Maj. No. 2 Brahms

Carnegie Hall

October 30

Soloist: Dorothea Pavers, Violinist

1/ Academic Festival, Op. 80 Berlioz

2/ Symphony in B-min. Op. 2 Borodin

3/ Concerto in D-min. Mendelssohn

4/ Symphony Op. 3 Morten Gould

November 4-5

Soloist: Leonard Rose, Cellist

1/ Prl. to "Lohengrin" R. Wagner

2/ Concerto in D-min. Op. 129 Schumann

3/ Prelude & Fugue Perpetua

(First perform. in Am.)

4/ Symphony in B-fl. Maj. Chausson

Carnegie Hall

Nov. 6 - 1948

Soloist: Isaac Stern, Violinist

- 1) Prelude to "Lohengrin" Wagner
- 2) Concerto in G major No. 3 (K. 216) Mozart
- 3) Rhapsody No. 2 f. Viol. & Orch. Bartok
(First perf. by the Society)

- 3) Symphony in B-flat major Chausson
- 4) Prelude and Fugue Perpetua

Nov. 11 - 12

Soloist: Francis Poulenc, Comp. - Pianist

- 1) Overture to "Ruy Blas" Mendelssohn
- 2) "Concert Champêtre" f. Harpsichord
(or piano) and Orch. Poulenc
(first perf. by the Society)

- 3) Symphony No. 4 Mahler
1157-59

Carnegie Hall

Nov. 14 - 1948

Soloist: Francis Poulenc

- 1/ Overture to "Pey Blas" Mendelssohn
- 2/ "Concert Champêtre" Poulenc

- 3/ Symphony in C minor №5 Tchaikovsky

Nov. 18 - 19

Soloist: Arturo Michelangeli, Pianist

- 1/ Fandasia & Fugue in G minor Bach-Mitzi
- 2/ Concerto in A minor Schumann

- 3/ "Visions Dramatiques" Pothaus
(First perf. in Am.)

- 4/ Symphony №3 (Scotch) Mendelssohn

Carnegie Hall

Nov. 28 - 1948

Soloist: Lino Francescatti, Violinist

1/ Prelude to "Parsifal" Wagner

2/ Concerto in D major Paganini

3/ Symphony No. 2 in D major Brahms

Muriel Sabers

Dec. 10 - 1948

Soloist: Eleanor Steber

1163-64

Miss. Symp. Orch.
Ninth Subscription Concert
Dec. 17 1948

- Soloist: Louis Krassner, Violinist
- 1/ Overture, Scherzo and Finale Schumann
 - 2/ Concerto in A minor op. 82 Glagaukov
 - 3/ Symphony No. 1.

National Broadcast over N.B.C.
Dec. 18

- 1/ Overture op. 92 "Carnival" Tchaikovsky
- 2/ Symphony No. 3, "Eroica" Beethoven

Tenth Subscp. Program

December 23 - 1948

- 1/ Overture to "Der Freischütz" Weber
- 2/ Symphony No. 2 in B min. Borodin
- 3/ "Ruralia Hungarica" Dohnanyi
- 4/ Intermezzo, fr. "Goyescas" Granados
- 5/ Suite "Impressions d'Italie" Chopin

XIth December 30 - 1948

Soloist: Gae Chardac, 'cello

- 1/ Overture to an Act. Play Fr. Pfitz
- 2/ Symphony No. 6 in C min. Vaughan Williams
- 3/ Concerto in C major Op. 43 Casadesu
(World Première)
- 4/ Three Pieces fr. the Ballet:
"The Three Covered Hats" de Falla

Twelfth Subsc. Program

January 7 - 1949

Soloist: Arturo Michelangeli, Pianist

Hail Minnesota - 1949 - 1949

- 1/ Overture to "Romeo and Juliet" Berlioz
- 2/ Variations Symphoniques Franck
- 3/ Concerto No. 1 in E-Flat Major Liszt
- 4/ Three "Symphonic Dances" Rachmaninoff
- 5/ "Circus Overture" William Schuman

The Orchestra at St. Olaf College
Northfield, Minn.

9 January

- 1/ Overture to "Der Freischütz" Weber
- 2/ Passacaglia Op. 1 Weber
- 3/ Excerpts fr. "Leopold & Marie" Chopin

- 4/ Symphony No. 1 in C minor Beethoven

1169-40

Saint Paul Young People's Concert
January 11, 1949

- 1) March fr. "Farrukhiser" Wagner
- 2) Overt. to "Der Freischütz" Weber
- 3) Scherzo fr. Symph. "Eroica" Beethoven
- 4) "Le Procession d'Hepphale" Saint-Saens
- 5) Luternezzo fr. Gayescas Gounod
- 6) "Naples" fr. "Scherz. d'Italie" Chopin

Thirteenth Series. Concert
January 14

Soloist: Jeanne Francescatti, Violin

- 1) Fantasy on "Down-land Spirituals" A. Shepherd
- 2) Concerto No. 2 in G minor, Op. 63 Prokofiev
- 3) "La Procession Nocturne" Ravel
- 4) Symphony No. 3 ("Rhenish") Schumann

Persian Fund Benefit Concert

Jan. 16 - 1949

Guest Artist: Alex Templeton, Pianist

- 1/ Introduction to Act III "Lohengrin" Wagner
- 2/ Prelude and "Liebestod" fr. "Tristan" Wagner
- 3/ Suite fr. "Der Rosenkavalier" R. Strauss

- 4/ Hungarian Fantasy Liszt
- 5/ "Mozart Matriculates" A. Templeton
- 6/ Improvisations - - -

Mem. Young People's Concert

Jan. 20

- 1/ Overture to "Mephistopheles" Weber
- 2/ First Mov. fr. Symph. No. 2 Borodin
- 3/ "The Young Person's Guide to the Oboe"
(Variations and Fugue are a Theme of Purcell/Britten)
- 4/ "Circus Overture" W. Schumann
- 5/ March fr. "Tannhäuser" Wagner

1173-74

Fourteenth Subsc. Program

Jan. 21. 1949

Guest Artist: Arthur Rubinstein, Piano
1/ Concerto to a Comedy Philip Gr. Clapp
2/ Concerto No. 2 in G minor Saint-Saens

3/ "Philharmonie", Walter M. Gould
4/ "Francesca da Rimini", op 32 Tchaikovsky

Annual Mid-Winter Tour

- Jan. 22 - Milwaukee, Wis.
23 Chicago, Ill.
24 Detroit, Mich.
+ 25 Dearborn, --
26 East Lansing, Mich.
27 Saginaw --
28 Toledo, Ohio (Max & the)
30 Springfield, Oh.
Febr. 1 Huntington, W. Va. -- " --
2 Charleston --
3 New Castle, Pa.
5 Buffalo, N. Y.
6 Jamestown --
7 Ithaca --
9 Hamilton, Ont.
10 La Porte, Ind.
+ 11 Cicero, Ill.
13 Terre Haute, Ind.

1176-195

Febr. 14 Urbana, Ill
 15 St. Louis, Mo
 16 Iowa City, Ia
 17 " " " (Mar. the)
 18 Des Moines " " "
 19 Fort Dodge " " "
 20 Ames " "
 21 Cedar Rapids " " "

1196-1207

Fifteenth Subsy. Program
February 25 - 1949

Guest Artist: Gr. Piatigorsky, Violin

- 1/ Overture to "Fingal's Cave", Mendelssohn
- 2/ Le Rossignol & l'oiseau, Saint-Saëns
- 3/ Symphony No. 3, "Scottish", Mendelssohn
- 4/ Concerto in B minor op 104 Dvorak

Fifth Twilight Program
Feb. 27 -

Guest Artist: Dorothy Pauer, Violin

- 1/ Overture to "Fingal's Cave", Mendelssohn
- 2/ Concerto in E minor, Mendelssohn
- 3/ Symphony No. 2 B minor, Borodin

St. Paul Young People's Concert
March 1. 1949

- 1/ Overture to "Euryanthe" Weber
- 2/ First Mov. fr. Symphony No. 2 Brahms
- 3/ Variations & Fugue on a Theme of Purcell Britten
- 4/ Circus Overtures W. Schuman
- 5/ March fr. Tannhäuser Wagner

Sixteenth Subscr. Program

March 4 - 1949 and

Extra Concert - March 5

Guest Artists: Frances Yeend, Sopr.

Lillian Knowles, Contralto

Louis Ramey, Tenor

John Broville, Baritone

The University of Minn. Chorus

" Elijah "

A Dramatic Cantata

Mendelssohn

Seventeenth Subscr. Program

March 11 - 1949

Guest Artist: Helene Traubel

1) Symphonies No. 39 & 41 Maj. Mozart

2/a' Creations Agnus Beethoven

b' "Joyful and Sorrowful" ---

c' "The Drum's beating...." ---

3) Introduction and Allegro R. Strauss
(first performance)

4) Excerpts fr. "Götterdämmerung":

a) Siegfried's Rhine Journey

b' Siegfried's Funeral March

c' Brünnhilde's Immolation

R. Wagner

The Fraser Chamber Music
Society

Simona Mitropoulos will conduct
the Prokofiev Quintet and will
be at the Piano in the
Chamber Concerts.

- 1) Adagio and Fugue from Mozart
- 2) Quintet op. 39 for clarinet,
violin, viola, bass. Prokofiev
- 3) Concerto in D major op. 21
for piano, violin and string quartet

Chamber

Music Young People's Concert
March 17

Guest artist: Claudio Arrau

- 1) Overture to Façade Mendelssohn
- 2) Andante for Symphony No. 1 Brahms
- 3) Solo for Piano
- 4) Three Pieces for "The Three Am. Nat." De Falla

1214-15

Eighteenth Subscr. Program

Farewell Appearance of J. Mitrop.

March 18 - 1949

Guest Artist: Claudio Arrau, Pianist

1) Overture to "Figaro's Wedding", Mozart

2) Concerto No 1 in min. Op. 11 Chopin

3) Symphony No 1 in D Maj. Mahler

Out-of-Town Concerts 1949

March 6 Grand Forks N.D.

7 Winnipeg, Man. (Mat & Eve)

8

20 Austin Minn.

21 Aberdeen S.D. (Mat. & Eve)

22 Billings Mont.

23

24-25. Great Falls --

26 Helena --

28 Butte --

29 Missoula --

30 Spokane Wash.

31 Yakima --

April 1 Pullman --

2 Everett --

5 Bellingham --

6 Seattle --

1217-36

Spring Tour 1949

April 7 Portland, Ore

8 Eugene --

9 Pendleton --

11 Boise, Ida. (Apt. of Sue)

12 Provo, Utah

13 -- -- -- -- --

14 Denver, Colo.

15 Boulder, --

16 Cheyenne, Wyo.

18 Greeley, Colo. (Mat & Lee)

+ 19 Fremont, Neb.

+ 20 Beatrice --

21 Vermillion S.D. -- -- --

22 Rochester, Minn.

23 Lex Grove, Wis.

24 Wasau --

San Francisco
Spring Festival

May 4 1949

Sol. Fl. Quartararo - Soprano

1/ Overture to "Der Freischütz" Weber

2/ "Also sprach Zarathustra" R. Strauss

3/ Arias fr. G. Schicchi, Boème, Torna

Mme Butt, M. Lescaud - Puccini

4/ Symph. James Rachewainoff

May 7
Sol. J. Gigeti

Concerto

A. Berg

1257-58

San Francisco

May 11 - 1949

"Roi David"

Korngold

May 13

Soloist A. Schenkel

- 1/ Overture to "The M. Flute" Mozart
- 2/ Concerto in G major Mozart
- 3/ Symphony No. 1 Mahler

May 14

(same program)

Concerto in B-flat

Mozart

1259 - 61

Goethe Bicentennial and Music Festival

Aspen - Colorado

July 1 - 12 - 1949

Panama Park

Chicago July 20 - 49

1) Overture to "Fingal's Cave" Mendelssohn

2) Symphony No. 3 (Violin) Beethoven

3) Three Symph. Dances (Pachuvassins)

Off a Rio

The Lewis and Clark
New York

8-15 day
(canceled)

N. B. C.

New York

Aug. 21-49

Soloist: P. Meryl

- | | |
|------------------------|---------------|
| 1/ Carnival Quadrilles | Berling |
| 2/ Nutcracker - Suite | Tschaiikowsky |
| 3/ Aria fr. Barberie | Rossini |
| 4/ Le Ballet d'Opérol | V. Loeus |

H. J. C. M.

Novembre

Sereade

Schönberg

The Philharmonic-Symphony
Society

December 8 - 9 - 49

- 1/ Overture to "The Magic Flute" Mozart
- 2/ La Procession Nocturne Schubert
- 3/ Concerto No. 3 Brahms

J. Mitropoulos at the piano
(first perf. in N. York)

- 4/ Eine Faust-Symphonie Liszt

Dec. 11 - 49

- 1/
- 2/ } The same
- 3/ }

- 4/ Symphony No. 3 Beethoven

Carnegie Hall

Dec. 15 - 16

Ass Artist: J. Tjigeti, Violined
1/ Overture to "Der Freischütz" Weber
2/ Concerto minor Bach
3/ Concerto A Berg
(first perf by the Soc.)

4/ Symphony No. 4 minor V. Williams

Dec. 22 - 23

Elektra R. Strauss
Elektra - Astid Varney
Kleptomaniac - Elena Nikolaid
Chrysothemis - Irene Jessner
Agisthos - Fr. Jagel
Crestes - H. Janssen
Attendant of Crestes - M. Rhades
Fuer Handmädchen - Stockler, Loos, Wanner

Carnegie Hall

Dec. 29 - 30 - 49

Ass. Artist: Oscar Leonard Pineda

- 1) Overture to a Concerto Clapp
(first perf. in N. York)
- 2) Symphony No. 4 Brahms

- 3) Concertino Haeffiger
- 4) Concerto Khachaturian

Jan. 1 - 1950

Clapp
Brahms
Khachaturian

Carnegie Hall

Jan. 5-6-1950

Ass. Artist: Rudolf Serkin. Pianist

1/ Aria after the Choral-Prelude:

"O Mensch, bewein' dein Sünde..." Bach-Peget

2/ Concerto, F minor, Op. 114 Peget

(First perf. by the Society)

3/ Symphony No. 1 B-flat major Schumann

4/ Taver Piper Music Mohaupt
(first perf. by the Soc.)

Jan. 7

Ass. Artist: R. Serkin

1/ Overt. Curtain Raiser to an Am. Play Picket
(first Perf. in New York)

2/ Concerto No. 4 G major Beethoven

3/ Symphony No. 1 Schumann

4/ Taver Piper Music Mohaupt

Carnegie Hall

Jan. 12 - 13 - 1950

Ass. Artist: Yehu Conigliaro, Violin

- 1) Introduction to Act III of Lohengrin Wagner
- 2) Concerto, Brinn. Op. 61 Elgar

3) Symphony No. 2 Sessions

4) Francesca da Rimini Tchaikovsky

Jan. 14

Ass. Artist: Suzanne Goldberg, Violinist

- 1) Overture to "Die Entführung" Mozart
- 2) Concerto in Dmaj. Beethoven

3) Session

Symphony No. 2

4) Philharmonic Waltzes Gould

Carnegie Hall

January 19-20-21

Assisting Artist: Zino Francescatti Violin

- 1) Orophale's Spinning Wheel Saint-Saëns
- 2) Concerto No. 3, B-minor, Op. 61 Saint-Saëns

3) Symphony No. 2 D-minor Beethoven

4) Overture to "The Three-Cornered Hat" Falla

Jan. 21

Ass Artist: Leonard Pennario, Pianist

- 1) I. Saint-Saëns
- 2) Concerto, B-flat major Bliss

3) Beethoven

4) Falla

Jan. 22

Same program as 19-20 Jan.

Carnegie Hall

Jan. 26-27-1950

Ass. Art.: Robert Casadesu, Pianist

- 1) Overture to "Amazigou" Cherubini
- 2) Concert No 5, 1. fl. mov. Beethoven

3) Symphony Op 21 (f. Chamb. Orch.) Weber
(first perf by the Soc.)

4) Symphonie Fautes Rachmaninoff

Jan. 29

1) Cherubini

2) Beethoven

3) Rachmaninoff

Carnegie Hall

Jan. 28 - 1950

Pension Fund Benefit Concert

Assisting Artists:

Lawrence Tibbett, Baritone

A. Whittmore and J. Love, Duo-Pianists

1) Overt to "The Flying Dutchman" Wagner

2) A Siegfried Idyl Wagner

3) Waterles Farewell & M. Fire Spell Wagner

4) Concerto f. 2 pianos & orch. Pauline

5) Popular Songs:

a) "Falling in Love" Rodgers

b) "The Victrola" Conrad

c) "The Song is You" Kern

d) "Lover" Rodgers

(Arr. f. 2 pianos & orch. by W. & L.)

Rochester

February 9

- 1/ Fantasia e Fuga quini. Bach - Mitrop.
- 2/ Gymnopedies Satie - Debussy
- 3/ Dances for "The Three Cor. Nat. de Falla"

4/ Suite Faust - Symphonie Lesjy

Cleveland

Baltimore

Heesler Texas

San Antonio

March 4

- 1) Overture to "Die jauchende Flöte" Mozart
- 2) Symphony No. 3, "Troica" Beethoven
- 3) Francesca da Rimini Tchaikovsky
- 4) La Procession Nocturne Cabaret

Washington March 9

Town Hall

April 5 1950

" Evening of Music
Eleanor Steber Soprano
Dimitri Mitropoulos - at the Piano

Geistliche Lieder, parts:

" Spanisches Liederbuch N. Walz

a) Mein Herr ich reue....

b) " Die du Gott geborst.... "

c) Mein wunderbare Maria....

d) Die ihr schreibt uns diese Palmen....

e) Führt mich, Kind.... "

f) Ach, des Liebess Auges....

g) Mühevoll kamst ich....

h) Ach, wie lang

i) Herr, was trägt der Boden hier....

j) Wundern trägtst du....

Intermissionen

2) The Ballad of the Railroad & French
(first performer)

3) Le Père au Successeur Marc Delmas

a) L'Attente

b) L'Esail

c) Le Saute

d) L'Abess

e) L'Assurance

f) Les Versedresse

g) Le Mort

h) Le Successeur

(first time in Am.)

Carnegie Hall

April 13-14-1950

Ass. Artist: Leonard Rose, Violoncellist

- 1) Overture to "Ruy Blas" Mendelssohn
- 2) Symphony No. 2, B-fl. maj. Schubert
- 3) A Survivor from Warsaw Op. 46
f. narrators, men's chorus & orch. Schönberg
(first perf. in New York)
- 4) Concerto _____ Shulman
(first perf.)
- 5) a) Joyeuse Marche
b) Fête Polonoise fr. Le Roi malgré lui
Chabrier

April 16

- 1) Overture to Ruy Blas Mendelssohn
- 2) Symphony No. 2 Schubert
- 3) Overture to Tannhäuser Wagner
- 4) Escapes Theat
- 5) Joyeuse Marche & Fête Pol. Chabrier

Carnegie Hall

April 20 - 21-23-1950

- 1/ Period Suite: Chausson
Prelude - Bourrée - Pavane -
Rigaudon - Sarabande - Fugue
- 2/ Symphony No 4 Min. Sibelius
- 3/ Symphony Domestic Strauss

April 22

Ass Artist: Leonard Vamber, Pianist

- 1/ Period Suite Chausson
- 2/ Concerto No 1 Min. Op 11 Chopin
- 3/ Symphony Domestic Strauss

Città di Firenze

Iste Autonomo del Teatro Comunale

XIII Maggio Musical Fiorentino
Teatro Comunale

16 — 18 Maggio

Elettra

R. Strauss

Cleoneustra

Martha Mödl

Elettra

Amy Koenig

Crisotemide

Danica Flitsch

Igisto

Franz Klarwein

Oreste

Hans Brauer

Il Mito di Oreste

H. Felder

La confidente

J. Frass

L'ancella dello strascico

A. Michalsky

Un giovane serbo

J. Schindler

Un vecchio serbo

L. Pautsch

Una sorvegliante

Ch. Markus

Regista: Herbert Graf

Accademia Nazionale di Santa Cecilia
Teatro Argentina

Ricevuta 21 Maggio

- 1) Il Flauto magico: ouverture Mozart
- 2) Sinfonia N° 7 "della campagna" Malipiero
(Prima esec. nei conc. dell'Inst.)
- 3) Concerto per orchestra M. Gaudé
(prima esec. nei conc. dell'Inst.)
- 4) Sinfonia N° 3 (Scozzese) Mendelssohn

Maggio 24

- 1) Preludio e fuga in re magg. Bach-Pepi
- 2) Elegia (p. orch. d'archi) Krenek
(prima esec. nei conc. dell'Inst.)
- 3) Concerto per orchestra Corelli
- 4) Sinfonia N° 4 op. 98 Brahms

Balogu

Stagione Sinfonica di Primavera
della Radio Italiana

Conservatorio "G. Verdi" di Torino

Giugno 2. 1950

1/ Preludio e Fuga in re magg. Bach-Respighi

2/ Sinfonia n° 1 Schumann

3/ Sinfonia n° 4 Malipiero

4/ Elegia Krenek

5/ Treves Overture Schumann

Stagione Sinfonica della R. A. I.
Ravenna

Giugno 10. 1950

1/ Sesta Sinfonia / Pastorale / Beethoven

2/ Ciaccona Bach-Respighi

Teatro Comunale di Firenze
6 giugno 1950

Messa da Requiem
di
Giuseppe Verdi

Solisti

Adriana Guerrini - soprano
Ebe Stignani - Mezzo-soprano
Gianni Poggi - Tenore
✓ Cesare Siepi - Basso

Teatro di San Carlo

Napoli 20 giugno 1950

- 1) Liracosa Bach-Respighi
- 2) Sinfonia № 3 Mendelssohn
- 3) Sinfonia № 4 Brahms

The Philharmonic-Symphony Society
of New York

Rose Theater

1-14 September

First Program 1-4 Sept.

- 1/ Overt. to "Die Meistersinger" Wagner
- 2/ Classical-Symphony Prokofiev
- 3/ Aria fr. "Mime Butterfly" Puccini
- 6' --- --- "Martha" Tchaik

Miss Helen Farrell - Soprano

- 4/ Midsummer Night's Dream Mendelssohn
- 5/ Overt fr. "The Three Cossacks" Falla

Second Program 5-8 Sept.

Law V

The Philharmonic-Symphony Society
of New York

Conductor: Dr. Mitropoulos

Guest Conductors: Br. Walter, G. Szell,
V. de Sabata, & Bernstein

October 12, 13 - 1950

1/ Ciaccona Bach - Casella

(first perf. by the Soc.)

2/ Symphony No. 4 Beethoven

3/ Symphony No. 5 Prokofiev

October 15

1/ Overt. Leonore, No. 2 Beethoven

2/ Symphony No. 1 Beethoven

3/ Symphony No. 5 Prokofiev

Oct. 19

Rutgers University

Carnegie Hall

October 19-20

Assisting Artist: Guy Remondy, Violin.

- 1/ Opus. Rameau Carnival Berlioz
- 2/ Symphonie Espagnole Lalo

- 1/ Les Hellduelleren R. Strauss

October 22

Ass. Artist: Guy Remondy, Violinist

- 1/ Rameau Carnival Berlioz
- 2/ Concerto Tocc. op 6 Paganini

- 3/ Les Hellduelleren R. Strauss

Carnegie Hall

October 26-27-1910

Assisting Artist: Yehudi Menuhin

- 1/ Overture to "Liedenkunst" Beethoven
- 2/ Concerto No. 7, Op. 241-a Mozart

- 3/ Christus Symphony Respice
(first part)

- 4/ La Valse Pachel

October 28-29

Ass. Artist Yehudi Menuhin

- 1/ Overture, Liedenkunst Beethoven
- 2/ Symphony in C Maj. Bizet

- 3/ Concerto No. 4, Op. 31, Kreisler

- 4/ Dance Macabre Saint-Saens

- 5/ La Valse Pachel

Carnegie Hall

Nov. 2 - 3, 5, 1950

Assisting Artist: Aldo Ciccolini, Pianist

- 1/ Overture, Euryanthe Weber
- 2/ Violin Concerto, B. fl. Maj. op. 84
f. Solo Violin, Cello, Bass, Bassoon & Ark. Haydn
- 3/ Variations of Orchestra Schöenberg
(first perf. by the Society)
- 4/ Concerto No. 1, B. fl. Min. Tchaikovsky

Nov. 9 - 10

Ass Artist: Edmund Keady, Cellist

- 1/ Overture, Lakme Goldmark
- 2/ Concerto, B. Min. op. 104 Tchaikovsky
- 3/ Capriccio of Orchestra Brahms
- 4/ Symphony No. 2 (maj.) Schumann

Carnegie Hall

Nov. 12

Artist: W. Kury, Cellist

- 1/ Overture, Lakme, Goldmark
- 2/ Symphony No. 4 Beethoven

3/ Concerto Tchaikovsky

4/ Excerpts fr "La Traviata" Verdi

Carnegie Hall
Pension Fund Benefit Concert
Nov. 13 - 1910

Art. Artist: R. Serkin, Pianist

1/ Concerto, The Marriage of Figaro, Mozart

2/ Concerto-Rondo, K. 134 Mozart
(first perf. by the Society)

R. Serkin

3/ Introduction and Allegro Op 134 Schumann
(first perf. in North America)

R. Serkin

4/ Concerto No 1, G minor Mendelssohn

5/ Burleske R. Strauss

R. Serkin

6/ Excerpts fr. "The Tempest", Berlioz

Carnegie Hall

Nov. 16, 17 1950

- 1/ Alborada del gracioso Pachel
2/ Music of "Les Choéphores" Milhaud
(French Version by Claudel)

scutes Mack Harrell

Hepta Lilian Farrell

A Libation - Beares (soprano part) Fr. Green

A Libation - Beares (soprano part) Fr. Green

A Libation - Beares (soprano part) M. Milhaud

Chorus of Lib. - Beares The Westminster Choir
(in French)

- 3/ L'Heure Espagnole Pachel

Opera in one Act. Book by Pierre-Noël

Conception Fr. Green { Torquemada J. Nordine

Gonzalez D. Lloyd { Ramirez M. Harrell

Luigi R. Herbert

(in French)

Carnegie Hall

Nov. 19, 1950

Panel Program

- 1) Alborada del gracioso
- 2) Canzone pour une Haute Repute
(x small book)
- 3) Ma Mère l'Oye, Five Children's Pieces
- 4) L'Heure Espagnole
Opera in three acts

Carnegie Hall

Nov. 23, 24 1910

- Ass. Artists: Robert Gaby & Jean Casadesu
- 1/ Overture, Rules of the Spirits Weber
 - 2/ Concerto of Three Pianos and Strings Bach
 - 3/ Concerto, Eff. my K. 365 of 2 pianos Mozart
 - 4/ Short Symphony Strauss
(first perf.)
 - 5/ La Mer Debussy

Nov. 25

- Ass. Artists: Robert Gaby Casadesu
- 1/ Overture, Rules of the Spirits Weber
 - 2/ Concerto of Two Pianos Eff. my Mozart
 - 3/ Short Symphony Strauss
 - 4/ Concerto of Two pianos Casadesu
(first perf. in New York)
 - 5/ La Mer Debussy

Carnegie Hall

Nov. 30, Dec. 1

Ass. Artist: Nathan Milstein, Violin.

1) Overture, The Water-Carrier Cherubini

2) a' Adagio, Op. 261

b' Rondo allegretto graz. Op. 373 Mayad
N. Milstein

3) Concerto, A minor, Op. 82, Glazunov

4) Symphonies No. 2 Tchaikovsky
(first perf. by the Soc.)

5) Rhapsodie Espagnole Pader

Dec. 2

Ass. Artist: Richard Farrell, pianist

1) Overture, The Water-Carrier Cherubini

2) Concerto, A minor, Op. 16 Grieg

3) Christies Symphonies Pessera

4) Rhapsodie Espagnole Pader

Carnegie Hall

Dec. 3

Art. Artist: N. Milstein, soloist

1) Overture, The Water-Carrier Cherubini

2) Adagio, Op 261

Rondo allegretto grazioso Op 373 Mozart

3) Concerto, A minor, Op 82 Glazunov

4) Christus Symphony Perpetua

5) Rhapsodie Espagnole Pader

Dec. 19 - 1950

Twenty-fifth Anniversary of Ann. School

Joseph Szigeti and D. Mitropoulos

conducting Members of the Phil. Symp.

1) La Folie Corelli

2) Concerto in D major Brahms

4) Concerto in D major Beethoven

3) Portrait No 1 Op 5 Bartok

Chelated
December Two Weeks

Brewer
March Dick

[Faint, illegible handwriting visible through the paper]

San Francisco
The Art Commission Music Festival
Opera House
Jan. 11, 13, 1951

- 1/ Fantasy and Fugue quini. Bach-Mitrop.
- 2/ Piano Concerto N° 3 Prokofiev
(at the piano: Juan Mitropoulos)

- 3/ Symphony N° 2 Rachmaninoff

- Jan. 16
Soloist: Nathan Rubin, Violinist
- 1/ Overture, Leonore N° 2 Beethoven
 - 2/ Symphony N° 1 Schumann

- 3/ Concerto 1 min. Mendelssohn
- 4/ Elegy Krenek
- 5/ Dances for "The Three Cossacks" Falla

San Francisco

Jan. 18, 20. 1951

Elektra R. Strauss

(lowest performance)

Elektra Astrid Vareny

Klytemnestra Blanche Thebaud

Chrysothemis Charl. Baerens

Orestes Jessie Ligeti

Aegisthus Walter Fredericks

Attendant Walter Mathes

Notes. Cornish, King, Shaw, Poyi, Wain

Jan. 23

1) Concerto Beethoven

2) Concerto No. 1 Tchaikovsky

Oscar Lemmer

3) Symphony No. 5 Prokofiev

San Francisco

Jan. 25

Soloist: Oscar Levant, pianist

1) Adagio, "Ruy Blas" Mendelssohn

2) Concerto

Grieg

3) Symphony No. 5 Prokofiev

Jan. 27

1) Ciaccona

Bach - Casella

2) Psalmus Hungaricus Kodaly

for Tenor, Chorus and Orchestra

Walter Fredericks, Tenor. Municipal Chorus

(first perf. in San. Fr.)

3) Symphonie in C maj.

Bizet

(first perf. at the Opera House)

4) Rhapsodie Espagnole

Ravel

Buffalo

1221

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Carnegie Hall

March 1, 2 - 1951

Ass. Artist: Isaac Stern, Violinist

1/ Suite from Don Quixote Mozart
Overture, Sacrificial Scene, Festal March

2/ Concerto, A minor. Bach

6' Concerto, A minor, Op 53 Tchaik

3/ Ballet Music, Petroushka

Scenes burlesques en 4 tableaux Stravinsky

March 3

Ass. artist: George Bolet, pianist

1/ Suite for Don Quixote Mozart

2/ Concerto No 2 G minor Op 16 Prokofiev

3/ Petroushka Stravinsky

Carnegie Hall

March 4

Our Artist: Isaac Stern, Violinist

1/ Suite for Horns Majak

2/ Concerto Tareak

3/ Petrouchka, Ballet Music Stravinsky

March 8, 9

Our Artist: Jascha Heifetz, Violinist

1/ Overture, The Hebrides Mendelssohn

2/ Symphony No. 1 (maj. Op. 19) Weber

3/ Epitaphs of Orchestra Alexander
(first perf.)

4/ Concerto, minor Op. 47 Sibelius

Carnegie Hall

March 10 - 1951

Ass. Artist: Menachem Pressler, Pianist

- 1) Overture, "The Hebrides" Mendelssohn
- 2) Concerto No. 2 F minor, Op. 21 Chopin

3) Symphony No. 4, B fl. Beethoven

4) Overture, Scherzo and Finale Schumann

March 11

Ass. Artist: Jascha Heifetz, Violin

1) Overture "The Hebrides" Mendelssohn

2) Symphony No. 1, C major Weber

3) Overture, Scherzo, Finale Schumann

4) Concerto, D minor Sibelius

Fifth Annual Symposium
Gale University School of Music
March 17

Lecturer: Dr. Mitropoulos

Topic: The Composer in Relation
to Performer and Audience

Carnegie Hall

March 29, 30 - 1951

- 1) Overture, "Pav. Ray" Berlioz
(first perf. by the Society)
- 2) Symphonie Elegy (x Strings) Krenek
(first perf. in New York)
- 3) Concerto No. 4 Malipiero
(first perf. in America)
Mr. Mitrop at the Piano
- 4) Symphonie No. 2, Louis. Rachmaninoff

31 March
1 April

Carnegie Hall

April 5, 6 1951

Ass Artist: L. Rose, 'Cellist'

- 1) Prelude to "Le Solège" Saint-Saëns
- 2/a) Concerto, 2nd mov. Op. 33 Saint-Saëns
- b) Scholano, Hebrew Rhapsody Black

3) New York Profiles Hello Yais
(First New York perf.)

4) Symphony No. 3 (Scotch) Mendelssohn

April 7

Ass Artist: Sidney Foxster, Pianist
(same program)

2) Concerto No. 3, 1st mov. Beethoven

April 8

(same program)

L. Rose plays "Scholano" by Black

Carnegie Hall

April 12, 13, 15 - 1951

Albion Berg

Woyzeck

Opera in Three Acts of 15 Scenes

Book fr. The Drama of G. Büchner

(in German)

Woyzeck M. Kurrell

Doktor

P. Herbert

Drum Major Fr. Tagel

1st Artisan

A. Anderson

Andrew

D. Lloyd

End

--

H. Norville

Captain

Marie Helen Farrell

Soldier

J. Marsino

Margret Dr. Meister

Triot

Marie's Child B.A. Heed

Children's Chorus: High School of M. Chorus
Chorus of The Schola Cantorum

Carnegie Hall

Ass Artist: A. Rubinstein, Pianist

- 1) Overture to a Picaresque Comedy Bax
- 2) Morning Music f. Flute & Strings Rougemont
John Wummer, Flute

(first performance)

- 3) Symphony No. 39 f. maj. Mozart
- 4)

Concerto No. 2, B f. maj. Brahms
19, 20 - April

22 April

same program

Mr. Rubinstein plays:

Concerto No. 4 f. maj. Beethoven

Lova City April 26
University Symphony Concert
conductor: J. Sison
Soloist: D. Mitropoulos

Concerto № 3 Prokofiev

Sabespark
Tri-City Symphony Orchestra
May 1 - Masani Temple
conductor: James Sison
Soloist: D. Mitropoulos

1) Concerto Rachmaninoff Berlin
2) Concerto № 3 Prokofiev

3) Symphony № 1 Brahms

the Philharmonic-Symphony
Orchestra of New York
Rose Theatre

first program

9-12 May

Ass. Artist: M. Rabin, Violinist

- 1) "Ramus Carnival" Berlioz
- 2) 1st Mar. for Concerto Paganini
- 3) Tuleruergo for "the Jewels of
the Madonna" Walf-Ferrari
- 4) 4th Mar. for Symph. N° 2 Rachmaninov

Second program 13-15 May

Ass. Artist M. Rabin

- 1) Overt. to "Lemnaide" Pissini
- 2) Concerto (1st mar.) Paganini
- 3) "Scotch" Symph. (4th m.) Mendelssohn
- 4) Ride of the Valkyries Wagner

New York
Lewis & Clark
1 & 2 July

Chicago
Racine
16-23 July

International
Festival of Music and Drama
Winnburgh 1951
New York Philharmonic Symphony
Orchestra

August 23

- 1/ Coriolanus Beethoven
- 2/ Symphony No. 4 Beethoven
- 3/ Symphony No. 5 Op. 100 Prokofiev

August 25

Soloist: Myra Hess

- 1/ Overture, Scherzo, Finales Op. 52 Schumann
- 2/ Sinfonia Concertante in B-flat Maj. Haydn
- 3/ Symphonie Elegy Krenek
(first perf. in Great Britain)
- 4/ Concerto No. 4 in G Maj. Beethoven

Usher Hall

August 27 - 1951

Soloist: Zino Francescatti

- 1/ Overture: Rules of the Spirits Weber
- 2/ Symphony No. 4 in F minor Vaughan Williams
- 3/ Concerto in D major Beethoven

August 29

Soloist: Robert Casadesu

- 1/ Overture: Der Freischütz Weber
- 2/ Concerto in E-flat major Beethoven
- 3/ Symphony No. 3 (Scotch) Mendelssohn
- 4/ Philharmonic Waltzes (first perf.) Martin Gault

Usher Hall

Dunburgh. Aug. 31

Soloist: Solomonace

- 1/ Overture to a Picaresque Comedy Bas
- 2/ Short Symphony Swanson
(first perf.)

- 3/ Excerpts fr. The Damnation of Beelzebub
- 4/ Concerto No. 1 in D minor Brahms

Sept. 1

Soloist: Myra Hees

- 1/ Overture: The Water-Carrier Cherubini
- 2/ Symphony No. 2 Beethoven
- 3/ Concerto in A minor Schumann
- 4/ Scenes fr. The 3 Com. Act. de Falla

Usher Hall

Sept. 3 -

Soloist: Leonard Rose - Cellist

- 1) Overture: Russian Carnival Berlioz
- 2) Concerto in A minor. Violin - Vasser
- 3) Piano Concerto No. 4 Malipiero
(first perf.)

At the piano J. Mitropoulos

- 4) Symphonic No. 2 Rachmaninoff

Carreegee Hall

11, 12, 14 Oct. 1951

Die Entführung Bartore Mozart - Busoni
Aria, Suite No 3 Bach - Reger
Violino Concerto Mozart
J. Chas, Chor. Hore & Bassoon

Harlequin

Busoni

in concert form
first am. Performance.

18, 19, 21 Oct. 51

Mass of the Pass, Passacaglia Vati-Dioma
Violin Concerto No 1 Syrachowski
John Caraglian

1 Symphony

Mahler

Carnegie Hall

25, 26, 28 Oct 51

Belcchi Choral & Eugene Frank - Pierre
Trilogy "Wallerstein" K. D. Fry

Piano Concerto 2 min. Schumann
Alto Ciccolini

The Sorcerer's Apprentice Dukas

3, 4, 6 Nov. 1951

Redemption Frank

Cello Concerto in D major op. 101 Haydn

Gregor Piatigorsky

First Suite from the Ballet:

"The Mass from Medea" Stefan Wolpe
(first perf)

Symphony No 3 in A minor Sibelius
Washington

7 Nov. Benefit Concert of the Jewish Fund

New York Philh. D. Meltzer, Gen. Bachner

Carnegie Hall

Nov. 8, 9, 11-51

La Scaba o Sete, and. Rossini
Symphony in D major. 104 Haydn
Belles and Variations Charles Mills
(first perf.)

Piano Concerto No 3 Rachmaninoff
Jimmie Backhaus

Nov. 15, 16, 18

Two Chorale Preludes Bach-Schöenberg
Mazzurka "Die Erwartung" Schöenberg
Symphony No 4 Brahms

Nov. 22, 23, 25

Overture to Alice's Adventures in Wonderland Gluck
Piano Concerto No 1 in D minor Brahms
Requiem Service
Symphony No 1 Mahler
Psalms Belakoff-Lovello

Carnegie Hall

Nov 29, 30 Dec 1 1952

Preludes to acts I, II, III of Palestine Ballet

Concerto of violin N°1 in D major Paganini

Michael Rabin

Symphony N°1

Brahms

Lower City

University Symphony Concert

Jan. 23-52

Conductor: James Sikora

Soloist: Isaac Mitropoulos

Concerto of piano & Arch. Respighi

Febr 23, 5 Carnegie Hall

Prelude & Allegro Capriccio-Milhaud

Symphony in Two Parts (first part) Liszt

Concerto in G minor Brahms

Giuseppe Veracini

Symphony in D minor Tchaikovsky

Cornegie Hall

Febr. 7, 8, 10 1952

Symphony in D minor Wagner Mozart
Piano Concerto No 3 Chopin Beethoven

Myra Hess

Symphony No 8 in C maj. Clapp
first perf.

Suite for Petrushka Stravinski

Febr. 14, 15, 17

Overture, Scherzo Fugale Schumann
Concerto No 2 in C minor Schumann
first N.Y. perf.

Francesc Magre

Symphony No 8 Beethoven

21, 22, 24 Febr.

Orfeo

Mautner

concert perf.

Carnegie Hall
Febr. 28, 29

~~Compositae~~

Feb. 7, 8, 9, 10, 11

Compositae in 2nd. Yellow. No. 1

Crataegus No. 3. Yellow. No. 1

Myrica No. 1

Compositae No. 2 in 1st. Yellow. No. 1

1st. No. 1

Crataegus No. 3. Yellow. No. 1

Feb. 14, 15, 16

Crataegus No. 3. Yellow. No. 1

Crataegus No. 3. Yellow. No. 1

1st. No. 1

Crataegus No. 3. Yellow. No. 1

Compositae No. 2 in 1st. Yellow. No. 1

21, 22, 23 Feb.

Crataegus No. 3. Yellow. No. 1

Crataegus No. 3. Yellow. No. 1

