
THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

FOUNDED 1881



**ONE HUNDRED AND TENTH ANNUAL REPORT
1990-1991**

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Hunter Lewis

President,
Board of Trustees

For the past two years, much of our collective energy has been devoted to the Library Expansion Project. At a cost of slightly over \$2 million, the School added a five story extension to the Blegen Library, revamped the stacks in the Gennadeion, and provided new space for important and much needed facilities including archives and a laboratory.

Special thanks are due the School's Director, William D.E. Coulson, whose cheerful leadership carried us through the upheavals of construction. Thanks are also due Trustees William T. Loomis and James R. McCredie whose careful and exacting stewardship brought the building in ahead of time.

Many donors helped — some old and loyal friends, others, particularly the Kresge Foundation, new. Since its founding, the ASCSA has added library space once in every generation. We know this is the last addition in this century and, with the advent of new technologies, possibly the last major construction project the School will undertake.

With its future well in hand, the School can once again concentrate on the teaching, research, excavation, and publications for which it is deservedly renowned.

Among many other recent school events, an *ad hoc* committee of the Managing Committee and the Trustees under the energetic chairmanship of James H. Ottaway, Jr. was established to review the School's publications and to formulate plans for an expanded publications program. Inspired by the success of this Committee, another joint *ad hoc* Committee of the Managing Committee and the Trustees was formed to review the mission and operations of the Gennadius Library. The School is grateful to Ladislaus von Hoffmann for agreeing to chair the second group. Another recent milestone for the School was the award of a record 16 School fellowships, five of which were funded by the Arcana Foundation, for academic year 1991-92.

The years 1992-1993 will mark the 2500th anniversary of one of the outstanding landmarks in the history of western civilization: the Athenian Revolution of 508-507 B.C. In that year, the citizens of Athens deposed the oligarchic government that the Spartans had attempted to foist upon them. In the aftermath of this successful revolution, under the leadership of the great statesman Cleisthenes, the citizens enacted the remarkable political reforms that set Athens on the road to becoming the world's first recorded democracy.

This is an anniversary truly worthy of celebration and an opportunity for serious and committed reflection upon our political heritage. The School has taken the lead in organizing a tripartite series of events, including scholarly conferences in Athens and Washington, an exhibition in the Rotunda of the National Archive Building in Washington, and an educational film. We plan to emphasize the democratic values of citizenship, freedom, and political equality and to address an ambitiously wide constituency. Josiah Ober, Professor of Classics at Princeton University and Charles Hedrick, Professor of Ancient History at the University of California, Santa Cruz are to be congratulated on a wonderful job of organizing the project and getting it underway.

Bringing life to the classical past and using the classical past to illuminate the present represents the unique mission of the School. The Democracy 2500 Project is the latest example of the ASCSA doing what it does best.

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Alan L. Boegehold
Chairman of the
Managing Committee

We could think of the School as a body of students who acquaint entering students with existing methods of research, who help established students improve and renew those methods in the course of their own inquiries, and who inform each other and the world generally of what they find.

In 1990-91 there were challenges to these concerns, some of them foreseeable and beneficial, others out of the ordinary and ambivalent. One challenge, for instance, is always present, that of the immense variety of questions that can usefully be pursued. Another — hearteningly recurrent, and the case this year — is a full, highly-qualified first year group. At the same time, however, we had a major building commitment to complete, and there was a war, with attendant threats and uncertainties.

As it turned out, the Blegen Library extension was incorporated as a working system with minimal interruption of library functions. And students were able, despite the war (and the weather — on some trips the rain blew sideways), to complete the School's regular array of trips, seminars, lectures, and and training in archaeological excavation.

A vigorous season of excavation has just been completed. Applications for regular membership next year have been numerous and promising. Two full summer sessions took place, as well as the fourth consecutive On-Site trip. A new *Agora Guide* has appeared, as well as Mabel Lang's *Ostraka* in the *Agora* series of final publications and Kathleen Slane's *Roman Pottery* in the *Corinth Series*. From the Gennadius Library we have Donald Nicol's *Life of Ioannis Gennadius*, and a renewed (but now Hellenophone) *Griffon*. *Hesperia* appears regularly and at the moment has a healthy but not excessive store of studies to publish. Our *Newsletter* continues to provide news of School activities, students and alumnae/i from all over. The direction of the School is secure; the present Director and the Mellon Professor of Classical Studies have both accepted re-appointment as we embark on our 111th year.

William D.E. Coulson
Director of the School

Despite the disruption to our normal routine caused both by the Gulf War and by the remodelling of the interior of the Main Building, the School has managed to function smoothly during the academic year. Perhaps the most significant event was the completion of the Blegen Library extension, which will serve us well into the twenty-first century. The new wing, attractive for its sense of lightness and spaciousness, began operation on April 15. An important feature of the extension is the archive center on the ground floor. This center, which contains the School's antiquities collection and manuscript and photographic archives including material from old excavations, provides excellent facilities and will become an important research tool for the future as more and more attention is paid by scholars to the history of archaeology in Greece. Documents relating to the history of the School are no less important, and the center welcomes donations of any relevant material.

Of the fourteen foreign archaeological schools currently operating in Athens, the American School is unique in having an extensive teaching component to its program. Over the past few years, this has expanded considerably, with a wider range of seminars and trips throughout the ancient world. These expanded opportunities have been made possible by closer cooperation with sister institutions throughout the Mediterranean. Especially successful has been the School's cooperation with the American Academy in Rome, including joint trips to Sicily and Southern Italy. Other opportunities in the future will be provided by the new archaeological laboratory which began operation on July 1st. Beginning in a modest way, the laboratory will perform analyses on human and animal bones, thus filling a pressing need in these fields in Greece. It has the potential of adding other studies, such as petrology, and of becoming in the future an important teaching and research center.

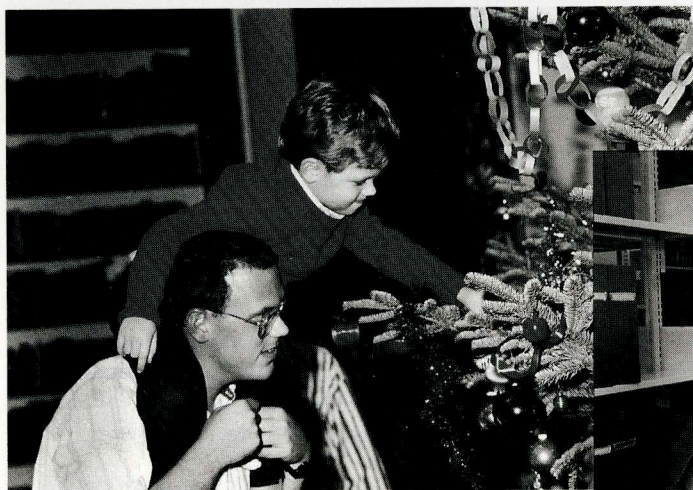
As the School has grown over the past few years, so have the number of research projects it sponsors, whether they be large or small. As we approach the end of the century, there will be continued growth in the number of people using its facilities, in the number of permit requests it processes, and in the number of its programs. Friends and alumni/ae have been generous in their support; it is this support that is so important in helping to maintain the present standards of excellence.



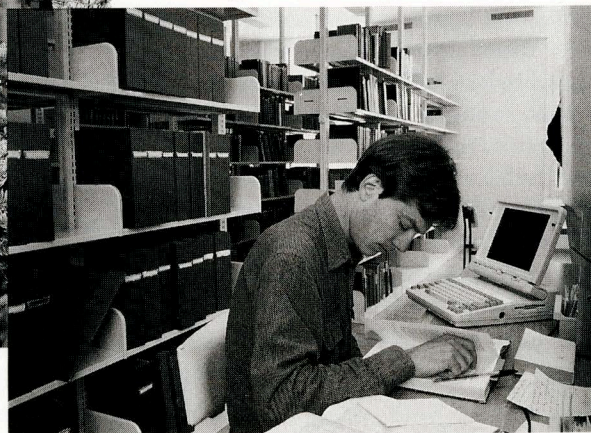
Agora volunteer Camilla MacKay in the trenches.



Professor Alan Boegehold, Managing Committee Chairman.



Christmas in Loring Hall, with Richard Rothaus and his son Benjamin.

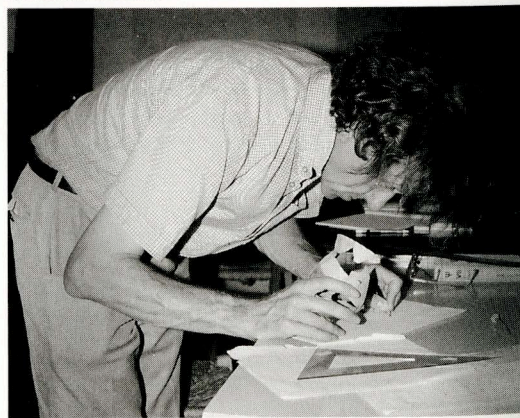


Student Associate member David Conwell in the new Blegen extension.

Dr. Evi Touloupa (right), emeritus Director of the Acropolis, and Dr. Olga Alexandri, Director of the National Archaeological Museum, at a School reception.



Visiting scholar Professor John Hayes at work in the Agora Research Center.



An Overview

William D.E. Coulson,
Director of the School

In the following summary, I have included areas which are not covered by my colleagues elsewhere in the Annual Report.

ACADEMIC MATTERS: The students this year were among the best in recent years, with twelve Regular and twenty Student Associate Members for the entire academic year and an additional fifteen Student Associate Members for varying periods of time.

It was a pleasure for me to lead again Trip III to the deep Peloponnese, one of the four School trips constituting the Fall Program. Jane Waldbaum (Albright Institute in Jerusalem) accompanied us and conducted two informal seminars on the development of iron. At Olympia, Ulrich Sinn spoke to the group on the development of the site in Roman times.

Professor Waldbaum's presence reflects an effort to cement closer ties with our sister institutions abroad. Two ASCSA Senior Members and I participated in a joint trip to Southern Italy with the American Academy in Rome, led by the Academy's Mellon Professor Michael Putnam, and joined at mid-point by the Director, Joseph Connors. These joint trips will continue next year with a return to Sicily. The School's annual trip to Ionia with John Camp, at the end of March, was followed by a May tour of Anatolian sites in Turkey, led by Robert Bridges.

Senior members have enriched the academic life of the School through our lecture series, among them David Mitten (Harvard University), Elizabeth Gebhard (University of Illinois, Chicago Circle), Robert Lamberton (Princeton University) and Susan Rotroff (Hunter College). The series was further enhanced by colleagues from outside the School: Sevim Buluç (Middle East Technical University), Stuart Swiny (Director, Cyprus American Archaeological Research Institute), and Olga Palagia (University of Athens).

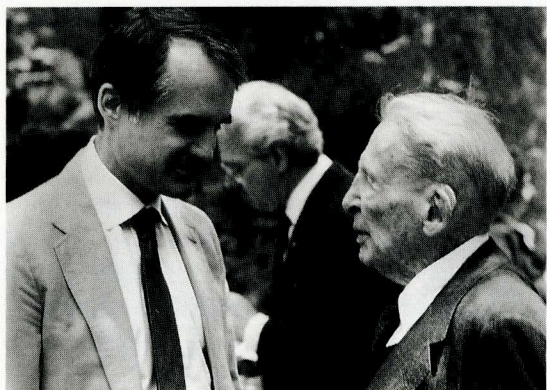
This year's honorary lecture, dedicated to Alison Frantz, was delivered by Doula Mouriki (Athens Polytechnic). The tenth Annual Walton Lecture, given by Sir Dimitri Obolensky (Oxford University) featured the Greek world in Byzantine Crimea. At the annual Open Meeting, I reported on the work of the School in 1990, while Alan Boegehold's lecture on "The Law Courts of Ancient Athens" provided a good opportunity to introduce the new Chairman of the Managing Committee to the Greek community.

Nine School Members presented their current research in a series of informal Tea Talks, including Student Members Keith Dickey, David Skoog, Natalia Vogeikoff, Margaret Mook, and Elizabeth Langridge and Senior Members David Jordan, Anne Laidlaw, Joseph Day, and Sara Aleshire. Richard Talbert (American Academy in Rome) also spoke in this series. In addition, Members benefitted from discussions with Dr. Lilia Bayum (Academy of Sciences, USSR) who was a guest at the School for ten days last November. Early in the winter term we arranged for students to practice giving their papers for the AIA meetings.

My own activities include presenting papers to the archaeometry seminar at the Demokritos Laboratory on December 12, 1990 and at a conference on Mycenaean Crete held at the French School between March 26-28, 1991; organizing a session at the AIA meetings in San Francisco devoted to the work of the American School, and lecturing in New York, Princeton, and Washington in late January, 1991 on the Kavousi excavations. I became made a corresponding member of the DAI in a ceremony at the German Institute held in December 1991.

No conferences were held this year at the School, but two are planned for 1991-92 in the Blegen Library: The Second International Conference on Greek Architectural Terracottas: Classical and Hellenistic Periods (December 12-13, 1991), and Ancient Sculpture from Arcadia and Laconia (April 10-12, 1992).

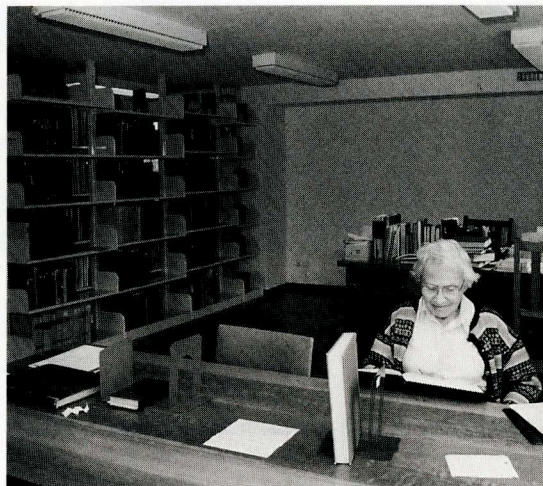
Despite general travel warnings generated by the Gulf War, some 40 Senior Associate members have used the School's facilities over the past year, and a total of 225 permit requests were processed. The Trustees met in Athens between June 2-4, 1990 to inspect the new Blegen Library extension and attend the cornerstone-laying ceremonies, and to dedicate the Saloni of Loring Hall, now named for Frederick Crawford, past President of the Trustees.



Board President Hunter Lewis with Trustee and centenarian Frederick Crawford, in Athens.

We continue to maintain cordial relations with our Greek colleagues. The ASCSA/Princeton/Fulbright exchange is flourishing. In the spring, Olga Palagia (University of Athens) spent two months in Princeton and at the National Gallery of Art in Washington; Kostas Gallis (Larissa Ephoreia) carried out research at both Boston and

Indiana Universities. Their trips were arranged by the School in conjunction with Princeton University's Committee on Hellenic Studies.



Professor Sara Immerwahr in new Blegen extension.

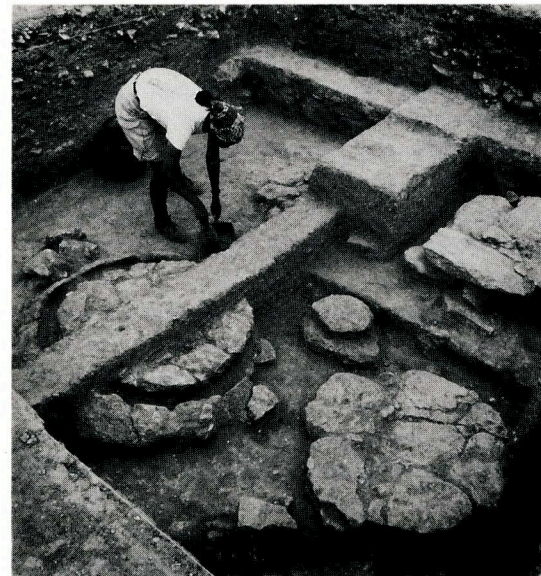
BUILDINGS AND GROUNDS: The construction of the Blegen Library extension was completed on schedule in mid-December, 1990. February and March saw the installation of interior fittings, including metal shelving, wooden bookcases, and readers' tables. Over Easter (April 1-14), the Library was closed to allow transfer of books to the new wing and painting of the main reading room and Davis levels 1 and 2.

Phase 1 of remodelling the Main Building began on October 26, 1990, and was finished in April. The sub-basement and basement of the Main Building have been re-arranged to accommodate the archaeological laboratory, publications storage room, new computer room, seminar room, kitchen, lavatories, telephone room, staff lounge, store-rooms, boiler rooms, and removal and replacement of the fuel storage tanks. Connected with this work is painting the east side of the Davis wing. Phases 2 and 3, to be completed at the end of October 1991, will consist of remodelling the library and administrative offices, and the entrance foyer with receptionists' desk.

Work began in October 1990 on refurbishing the Gennadeion: cleaning the columns, painting the exterior as well as the main reading room. The ongoing maintenance of Loring Hall includes installation of a parquet floor in apartment No. 1, to match those in the rest of the building.

EXCAVATION AND SURVEY: During 1990-1991, the School was extremely active in the field. The reports of Professors Shear and Williams detail the activities at the Athenian Agora and at Corinth. Work by Cooperating Institutions continues to be varied. At Kavousi in East Crete excavations under Geraldine Gesell (University of Tennessee), Leslie Day (Wabash College), and myself uncovered more of the settlements at Vronda and on the Kastro. At Vronda, more houses containing animal figurines, pottery, and preserved beams from funeral pyres have come to light. Chronologically, the Kastro now appears to have been occupied almost continuously from LM IIIC to Early Orientalizing.

At Halai, a site begun by the late Hetty Goldman in 1909, John Coleman (Cornell University) focused on the earliest and latest occupations: Neolithic and Late Roman/Byzantine phase.



Excavating in Trench A2 at Halai.

On Pseira, Philip Betancourt (Temple University) continued his *synergasia* with Costis Davaras (Ephor of East Crete), concentrating in the Minoan settlement and on the larger of the two Minoan dams. On the neighboring island of Mochlos, Jeffrey Soles (University of North Carolina), also in *synergasia* with Dr. Davaras, concentrated on the Prepalatial cemetery on the island and in the Neopalatial settlement along the coastal plain where Richard Seager had excavated in 1908. Of especial interest is the discovery on the mainland of an establishment for the manufacture of bronze

objects, and a small bench shrine, both of LM IB date.

The Grevena survey in southwest Macedonia, under the direction of Nancy Wilkie (Carleton College), concluded in 1990; 38 new sites were investigated, bringing the total recorded to 300. The Vrokastro survey in East Crete, under Barbara Hayden and Jennifer Moody, also concluded last summer.

At Nemea, Stephen Miller (University of California at Berkeley) explored the area just outside the entrance tunnel of the stadium where the remains of a small building were discovered which may have served as a sort of *apodyterion*, or locker room for the athletes.

Work at Isthmia under Elizabeth Gebhard (University of Illinois, Chicago Circle) included inventorying fragments of stone blocks from the archaic temple of Poseidon and studying the temenos wall on its north and east sides. Timothy Gregory (Ohio State University) concentrated on the conservation of the Roman Bath, specifically the large monochrome mosaic of geometric and marine figural scenes discovered in 1976. Lifting the mosaic revealed an equally large Greek basin underneath.

At Samothrace, James McCredie (Institute of Fine Arts, New York University) and his staff remeasured and redrew elements belonging to the marble doors of the recently excavated Neorion and began a detailed reconstruction of the door and the adjacent rear wall of the building.

There has been as yet no word that any of the 271 objects stolen from the Corinth Museum just before Greek Easter, 1990, have been found. In response to the theft, the School published a complete catalogue of the stolen objects in the June 1991 IFAR Reports. We also installed new alarm systems in the Stoa of Attalos and in the Corinth, Nemea, and Isthmia Museums.

CONCLUSIONS: Despite problems of security and an increased bureaucratic work load, the School is running well. I would like to thank all the Greek staff for their help, especially our Business Manager, Ioanna Driva, and Administrative Assistant, Maria Pilali.

Academic Program

John McKesson Camp II,
Mellon Professor of Archaeology

The year has seen little change in the traditional program. Of the trips which constitute the Fall academic program, I led I and II to Central and Northern Greece, W.D.E. Coulson led III to the Peloponnese, and Charles K. Williams II led IV, the Corinthian and Argolid. The winter program was full: I led sessions on the topography and monuments of Athens and Attica, and on pottery in the Stoa of Attalos. T. Leslie Shear gave a seminar on building inscriptions and Donald M. Nicol offered a series of lectures on Byzantium. The Whitehead professors have contributed to the program, Robert Lamberton with a seminar on Plutarch and David Mitten with a seminar on bronzes. The students have benefitted as well from the expertise of numerous guest lecturers: Sarah Aleshire (Asklepieion), Angeliki Andreiomenou (Akraiphia cemetery), Vassilis Aravaninos (Bronze Age Thebes), Judith Binder (Athens), Nancy Bookidis (archaic sculpture), Robert A. Bridges (Thorikos, post-Byzantine Athens), Mary Lee Coulson (Byzantine Athens), Merle K. Langdon (Attica) and Susan Rotroff (Koroni, Pnyx).

In May of 1990, I went to Rome to participate in discussions concerning the future of archaeology at the American Academy. With a Mellon professor, a fine library, and the city of Rome all readily available, only students are lacking. It seemed to me that Roman studies in the U.S. have suffered greatly through the Academy's policy of not allowing graduate students access to their library and lectures and I urged that they consider admitting a few students each year. Members of the Managing Committee with connections in Rome may wish to make their own views known.

I have continued my own varied research during the year. A contribution on Athenian philosophical schools in *The Greek Renaissance in the Roman World* has appeared, and an article on the borders of Boeotia came out in the April 1991 *AJA*. On a field trip with four of the students, we found and have written up the discovery of the inscribed base of a trophy set up by Sulla in 86 BC to commemorate his victory at Chaironeia. With this same group I am preparing an account of some rock-cut inscriptions found at Panopeus. And with W. Kendrick Pritchett I discovered a stele carrying a dedication to Hestia, Athena, and Artemis at the Acarnanian town of Medeon. I delivered a paper on topographical matters at the AIA meetings in San Francisco in December 1990. Further, I have been involved in various aspects of the School's planned celebration of 2500 years of Democracy in 1992/3.

The Agora Excavations

T. Leslie Shear,
Field Director,
Agora Excavations

The 1990 season included a full nine weeks of excavation, from June 4 to August 3, 1990, preceded by eight weeks of preparatory operations in the newly acquired property, City Block 1370/27. All field work was again made possible by grants from the David and Lucile Packard Foundation.

The area under excavation was divided into three sections, supervised by John McK. Camp II, Alison Adams Dickey, and Ione Mylonas Shear. Craig Mauzy handled technical aspects of the excavations and photography in the field. Richard Anderson directed architectural surveying, and was responsible for plans and drawings of architectural remains. Jan Diamant, assisted by Anne Stewart, kept excavation records and catalogued archaeological material; conservation was in the hands of Alice Paterakis and Olympia Theophanopoulou.

Excavations took place in two properties along the north side of Hadrian Street, lying immediately east and west of the area explored in 1980-82. The season's work exposed remains of buildings ranging in date from early first to late nineteenth century AD.

In the eastern section, Block 1370/27, half of the available property was occupied by a deep modern basement which had been filled in early in the twentieth century. Just below the basement floor lay a small church, whose walls were honeycombed with stone-lined cists packed with masses of neatly arranged human bones. Apparently a victim of the Greek War of Independence, the church may have been destroyed by an iron cannon ball found beside its north wall and perhaps fired from the Acropolis during the siege of 1827. Stauffert's survey of Athens in 1834 shows a ruined church at the western corner of Hadrian Street and St. Philip's Square. The same church is labeled Aghios Nikolaos on Schaubert's project for the new capital, drawn a year or so later. Although no evidence for the date of the original church has come to light, its small size and plan place it in all likelihood among those churches built in Athens during the late sixteenth and early seventeenth centuries.

In the western section of the excavations, the latest remains belonged to Byzantine houses of the ninth to thirteenth centuries. The earliest phase of the southernmost house could be dated by coins of Leo VI (AD 886-912). The house was heavily rebuilt in the third quarter of the tenth century, again dated by coins. Later, the floor was raised and a group of large terracotta storage jars set down into it. A coin of Guillaume de Villehardouin (AD 1245-1278) from one of the jars shows that the house continued in use after the Frankish occupation of Athens.

In the neighboring house, the courtyard contains a well, covered by a large stone well-head and molded marble puteal, reused from an earlier Roman well. In the debris at the top of the well was found a coin datable to 1030-1042, indicating when it went out of use, while a coin of Constantine VII (ca. 950-959) provides the *terminus post quem* for the house's construction. The house then underwent a rebuilding, dated on numismatic evidence to the last quarter of the eleventh century.

In the late Roman period much of this section was occupied by part of an enormous bathing establishment. The newly excavated portion, with massive concrete foundations for a great semicircular hall, contained a deep narrow channel which produced a mass of broken pottery indicating a destruction date in the late fourth century AD, perhaps at the hands of Alaric and the Visigoths in AD 396.

Among the most interesting of this season's discoveries is the early Roman temple associated with the earlier sanctuary and altar of Aphrodite Ourania. The temple appears to be closely similar in plan to other early Roman temples in the Agora, with a wide prostyle porch projecting beyond the flank walls of the cella. It faced directly up the line of the Panathenaic Way toward the Acropolis, and was sited so that the archaic marble altar of Aphrodite stood precisely on its axis.

It is now possible to assign to the temple two pieces of marble architecture: an Ionic shaft, decorated at the top with an exact reproduction of the anthemion pattern on the columns of the north porch of the Erechtheum, and an Ionic base faithfully reflecting the profile of the Erechtheum

bases. The dimensions of both blocks suggest that they were deliberate copies, at roughly three-quarters size of the original. The prostyle porch also is about three quarters the width of the north porch of the Erechtheum, although in all cases the actual dimensions are closer to 77%. Thus this temple can take its place among Athenian monuments of the Augustan period, the younger contemporary of the Temple of Roma and Augustus on the Acropolis, whose Ionic order was also closely modeled on the Erechtheum. Both Roman temples reflect the extensive contemporary repairs to the Erechtheum itself, damaged by Sulla's legions and restored faithfully during the Augustan period.

All archaeological field work was again carried out by student volunteer excavators chosen from a pool of 105 applicants from 49 North American colleges and universities. Many were by now expert at excavating complicated stratification. Nearly one third of the group had worked at the Agora in 1989, while others came with experience in excavations from other sites. However, since we do try to include students who bring to the program more interest and enthusiasm than experience, approximately one third of the group were first-timers. Experienced or no, by the end of the 1990 season they had all become astonishingly skillful excavators.

In addition to the new excavations, a team of architects commenced the preparation of measured scale drawings of the marble blocks from the superstructure of the Stoa of Attalos. The first step toward the archaeological publication of the Stoa, this project was undertaken by Stephen Buonapane, David Cunningham, and Michael Djordjevitch working under the supervision of Agora architect Richard Anderson.

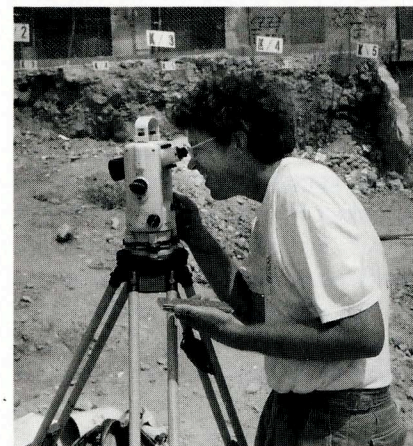
This past year has also seen some significant developments in the Agora excavations' publication program. The latest in the series was published in January: Mabel Lang, *The Athenian Agora XXV, The Ostraka*. In addition, two other volumes have been provisionally accepted for publication, pending final revisions: Alan Boegehold's on the law courts and Rhys Townsend's on the east side of the Agora, pre-dating the Stoa of Attalos. Yet another volume, John H. Kroll's on the Greek coins, has now been formally submitted to the Publications Committee.



Early Roman temple and altar of Aphrodite Ourania.

The Agora Research Center and Excavations

John McK. Camp II,
Resident Director,
Agora Excavations

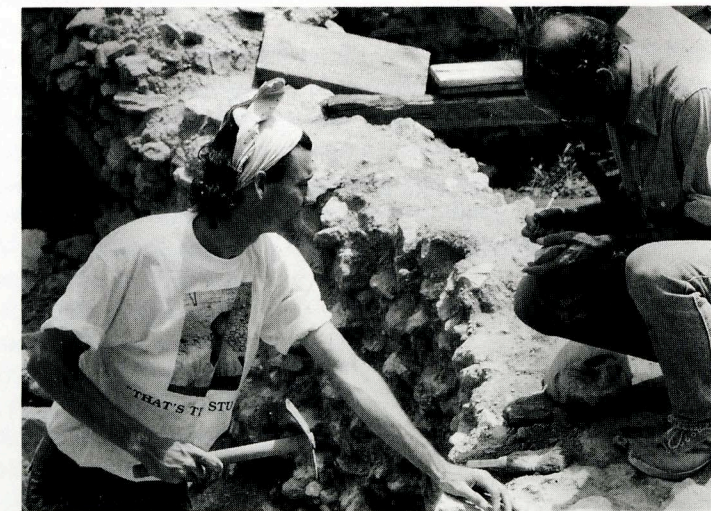


The staff of the Stoa has remained largely unchanged and continues to support the work done by both American School and other scholars. Craig Mauzy continued to serve as manager and general *sine qua non*; Jan Diamant as secretary; Marie Mauzy as photographer; Richard Anderson as architect; and Laura Kanellopoulou as assistant secretary. Photos and drawings were produced for forthcoming Agora volumes by Alan L. Boegehold and Rhys Townsend, and casts and photos for a volume by John Kroll. Mabel Lang's volume on the ostraka has recently appeared as the 25th volume in the Agora series. Jan Diamant reports an unusually large number of visitors to the Stoa during the winter months.

I participated with the Field Director, T. Leslie Shear, Jr., in the excavation season of 1990. Perhaps the best news for future work has resulted from a meeting with the Ministry of Culture, at which it was agreed to expropriate the remaining seven properties which overlie the Stoa Poikile. This decision should greatly ease the uncertainties of acquiring property in the area and should ensure that the present major phase of the Agora excavations can be completed successfully.

My own scholarly work on behalf of the Agora consisted of a new edition of the guide. The fourth edition (revised), printed in Greece, appeared in August, 1990.

Counterclockwise from left: Olympia Theophanopoulou, Conservator in the Agora Research Center; Architect Richard Anderson takes measure of the Agora; Professor John McK. Camp at trench-side with Agora volunteer.



The Corinth Excavations

Charles K. Williams II,
Field Director,
American School Excavations
at Old Corinth

The Corinth Excavations continued operation during the scholastic year of 1990-1991 with staffing unchanged from the past year. We undertook negotiations to acquire over two *stremmata* of private land southeast of the present limit of the excavation. This purchase, made possible by a private gift, will be held in reserve for future excavation by the School. Also under consideration is the construction of a storeroom-work area, separate from the Archaeological Museum complex. Preliminary plans have been discussed with the Greek Government; this spring, test trenches were laid west of the museum, preparatory to submitting an official building request. Further tests were made in the course of the regular 1991 excavation season.

The 1990 Spring Excavation Training Session was conducted immediately southeast of the Museum, within the southeast corner of the *temenos* of Temple E, exposing a Frankish church with a court on its south side. In places, excavation descended to Hellenistic levels but no further. The report will appear in *Hesperia* 1991, Fasc. 1.

During this season also, a small scale excavation east of the Theater continued the work of three previous seasons. Excavation within Building 7 was directed by Laura Gadbery; Stella Bouzouki supervised the cleaning and removal of all the remaining Roman wall frescoes from room 4 of Building 7. Dr. Gadbery, who was at Corinth this year working on these Roman Corinthian frescoes, will eventually publish them. Consolidation, cleaning and study will take some years before a publication date can be planned, however.

In the spring of 1991 two two-week Training Sessions were held. Digging during the regular session was supervised by a field staff composed of Christina Saloway, Mark Landon, James Sickinger, Rob Thurlow and Richard Westall.

David Romano and his team from the University of Pennsylvania continued during the summer of 1990 to survey the visible archaeological remains in and around Corinth by means of an EDM transit combined with a complex graphics computer program. In the past few years this project has added much to our knowledge of the layout of Roman Corinth, and especially the centuriation of the Roman city and surrounding land.

Other scholars using the Corinth Excavation facilities over the summer were Mary Sturgeon, Aileen Ajootian, J. Bentz, Catherine de Grazia Vanderpool, Mary H. Walbank and Charles Edwards, and students Keith Dickey, E. A. Ivison, Rob Thurlow, and Christy Dennis.

Work in the museum focussed on mending excavation pottery recovered in the 1990 season. Research was conducted all year by Kathleen Slane (Roman pottery from East of the Theater) and Laura Gadbery (the Roman wall paintings). Guy D.R. Sanders, Assistant Director of the British School (Byzantine pottery) and Keith Dickey (Geometric burial practices and customs) worked on their respective dissertations. Numerous visitors, including two members of the German Excavations at Olympia, stayed for over



Frankish monastery at Corinth.

a week to study our material and contexts with respect to their own dissertations. I. Sironen of Finland pursued his study of Late Roman inscriptions from the Corinth collection. Ian McPhee of Australia spent his winter break studying Corinthian krater shapes for an article to be published.

Nancy Bookidis and Ronald Stroud have completed the final draft of their volume on the architecture of the Demeter Sanctuary and are readying photographs and plans for submission to the Publications Committee.

As in years past I again conducted School Trip IV to the Argolid and the Corinthia. The weather was bad, but the students were good. Almost no sites had to be ignored or given short shift because of rain or cold. At the 1990 Christmas AIA Meetings in San Francisco, I presented a paper to

the session on the work of the School. From March 7 through 10, I participated in a symposium at Ohio State University dealing with the Corinthia, giving a paper in economic aspects of Roman Corinth. Following this, I gave a short paper at a working colloquium in Siena on Italian ceramic exports found at Corinth between AD 1275 and 1315.

Secretary's Report

Robert A. Bridges, Jr.,
Secretary of the School

School Regulations specify the duty of the Secretary as, simply, "Assistance to the Director." In real life, this translates into many, widely varying tasks: showing visitors and guests around the School, giving talks on its history and operation, representing the Director at receptions and official functions; as resident projectionist, setting up for lectures, Open Meeting, weekly After-Tea Talks; attending lectures at the foreign archaeological schools, the Academy, University, National Research Foundation, Archaeological Society, as well as museum and exhibition openings.

Throughout this year I have been preoccupied with the construction of the addition to the Main Building, working with the architects, engineers and subcontractors. April, May and June were busy with preparations for the two Summer Sessions, paperwork for the School's excavation and research teams in the field, and the many Visiting Associate Members who use our facilities in Spring and Summer.

Loring Hall was filled to 86% of capacity in spite of the unsettled conditions which brought a few cancellations. Short term visitors were housed in the tower of the Main Building; demands for accommodation at the School remain high. There were 86 fee-paying Members, excluding excavation or research teams who paid separately and Members who paid directly to the New York Office. A total of 335 keys for the Blegen Library were issued. As a security measure, the locks were changed in both Loring hall and the Library on March first.

Correspondence forms a considerable portion of the Secretary's job. Answers to specific bibliographical enquiries, requests for photographs, for participation in excavations, permission to study objects in Greek collections or in the School's archives, for information on guiding groups around the Mediterranean, "and much more."

With Residence Manager, Apostolos Vlachos, I serve as liaison between the users of the plant and the maintenance staff, plus official bodies such as police and fire departments, to ensure a relatively trouble-free environment in which Members can pursue their work. Our washers, dryers and a new industrial strength washing machine (guaranteed to remove the fine Attic dust) have been used a total of 7,338 times on a sign-up basis.

Computerization of Records continued in the Library, Business Office, Director's and Secretary's offices and the Archives. Two IBM PC computers and a Macintosh II, available for Members, are in action around the clock although an increasing number of students bring their own lap-tops, using the School's facilities for printing only.

I led both Summer Sessions on tours of Brauron and Thorikos, and lectured on the tholos tombs at the latter site. As part of the winter topography-and-monuments series I gave two sessions on post-classical history of Athens and an introduction to Turkey in preparation for leading a spring trip to central Anatolia.

The Blegen Library

Nancy A. Winter,
Blegen Librarian

During this year, the library acquired 1,666 new volumes, of which 228 were received as gifts, 254 as exchanges (including 182 periodicals) and 1,184 purchased from our annual budget. Among our many donors, Jerome Sperling, Judith Binder and the library of Eugene Vanderpool should be singled out for contributing large numbers of books and offprints; those which were not needed for our collection were made available to members and other libraries in book sales.

In spite of disturbance from construction of the new extension, more readers than ever are using the library. For the academic year 1989-90, we issued a total of 1060 library cards, more than double the figures from two years ago when we had a total of 459 readers including members. Of the 1989-90 readers, 238 were members, 673 non-member scholars and 149 short-term readers. As a result of this increased use of the library, we have had to curtail, again, access by undergraduates. Since October 1st, 1990, when we began renewing cards, we have issued 101 member cards, 489 non-member cards and 68 short-term cards. This increased readership is a welcome tribute to the quality of our collection and the hospitable atmosphere, but adds increased burdens on staff time for orientations and assistance, and finds reflection in a higher rate of book loss and general wear and tear.

The library portion of the new extension is virtually finished, including furnishings of metal shelves, bookcases for oversized volumes and rare books, tables and carrels. Books were moved into the new area and redistributed throughout the remaining areas in the first weeks of April, the older rooms have been repainted and the entire space opened to readers. We were fully operational, including the restructured entrance and library offices, before the first Summer Session began. The publications storeroom has been completed and we have moved our stock into completely refurbished quarters provided with climate control and metal shelves to hold our ever-expanding supply of School publications.

The joint computerization project of the archaeological libraries of Athens has received support from UNESCO which should facilitate raising additional funds from other sources. Negotiations are underway for a collaboration between our project and another which is computerizing the *Archaeologische Bibliographie* of the *Jahrbuch des Deutschen Archaeologischen Institut*. Such collaboration would reduce considerably the cost to our institutions, and contribute much to our original project as it includes citations to articles in journals, conferences and Festschriften, in addition to monographs. They have already prepared a subject thesaurus in German, French, Italian and English, which would save us some of the work. The end result would be distribution in CD-ROM of this comprehensive bibliography on the ancient world. Finally, we hope that by laying a cable between our main building and the British School, and by telephone link-up with the Gennadeion, our three libraries could operate fully on-line together. We are truly coming into the twenty-first century!

The Gennadius Library

Donald M. Nicol,
Director,
Gennadius Library

The Gennadius Library continues to flourish and expand. Since March 1990, 1314 books have been added to the collection, 715 as gifts from generous donors (these figures do not include periodicals). Among the noteworthy acquisitions were:

1. The first Greek translation of the *Maximes et reflexions morales of the Duc de la Rochefoucauld*, printed in Vienna in 1804, the gift of Messrs. G. Alisandratos and K. Kakisopoulos, the only known copy of this translation in a Greek library.
2. A miniature *Tetraevangelion* with the *Apocalypse* in the redaction of Nicholas Glykys of Ioannina, printed in Venice in 1781.
3. The Works of Xenophon, with Greek and Latin texts, printed in Basle in 1545. This volume has at last found its way home: it once belonged to Joannes Gennadios and was one of the treasures which he was obliged to sell in 1895 for financial reasons.
4. An important addition to the Archives has been the gift from Antigone Bellou-Threpsiadi of the papers of her father Loukas G. Bellos of Thebes (1848-1913), doctor, poet, and philologist.

Details of acquisitions, and accounts of the Library's recent activities, are described more fully in the first issue of *The New Griffon*, the new version of the house journal first published by former Director, Frank Walton. It last appeared in a somewhat different format in 1985 and we hope to produce it twice a year keeping Friends and readers up to date with Gennadeion activities.

A particularly valuable addition to our resources has been the Dalezios collection of books and archives, now housed in an upper room, handsomely equipped with bookshelves and furniture. The formal opening ceremony on March 27, 1990 was attended by Mr. and Mrs. Marios Dalezios and many friends of the Library.

The Staff remains the same as last year, ably directed by the indispensable Sophie Papageorgiou, who in July took well-earned leave to visit the library of the University of Illinois, her *alma mater*, as Mortenson Fellow. While there she studied the Library's automated catalogue, in anticipation of the major automation project involving the Gennadeion together with the libraries of the foreign archeological schools in Athens. In September Christina Vardas and Eleni Phournaraki, committee-members of the recently-founded Archival Society of Greece, attended its first colloquium in Preveza. Miss Phournaraki, having completed her rearrangement and reclassification of the works by and about Adamantios Koraes which Gennadios had collected, took leave to finish her doctoral thesis for the Sorbonne. Angeliki Boyatzis, supported by a two-year grant from the Demos Foundation, has embarked on a systematic analysis and categorization of all the "early travellers" books in the Gennadeion with a view to providing a (computerized) database for scholars.

In 1990-1991 the library was used by 7,179 readers: 5,833 Greeks and 1,346 other nationalities. The Heinrich Schliemann conference in Athens naturally drew a large number of visitors to our

Schliemann papers; some material was lent to the Archaeological Museum for exhibition purposes at the conference. The new central heating system in the Library, after inevitable teething problems, has settled down to doing its caloriferous job satisfactorily. The problem of resident mice has been solved after a major excavation of the pipes and sewers revealed their habitat. Cleaning and restoration of the marble columns and exterior of the building has revived the pristine glory of the Gennadeion as its founder must have known it in 1926. Security became a major concern as a result of the Gulf War. Readers reluctantly became accustomed to the armed guard posted at the entrance and the Library closed at 5 PM instead of 8 PM on Tuesdays and Thursdays.

The Walton Lecture for 1991 was given on 19 March by Sir Dimitri Obolensky, on "Byzantine Crimea: The Greek World on the Confines of the Northern Steppe." The Basil Room in the Library has served for a number of exhibitions. Following School Archivist Carol Zerner's "In Search of the Homeric Heroes," a splendid display of prints, books by early travellers, paintings and maps of Constantinople from the Library's collection went on display, timed to coincide with the publication

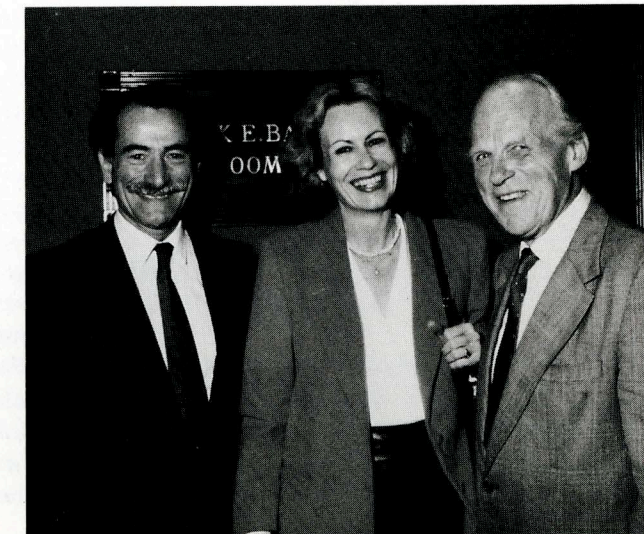
of the beautiful book of color photographs, *Constantinople*, by Lisa Evert, Dora Minaidi, and Maria Fakidi, produced by Lucy Braggioti.

On 12 February 1991 Doula Mouriki delivered a well-illustrated lecture on the Sinai icons of the 13th century, in honor of and, happily, attended by Alison Frantz.

I conducted a weekly seminar from January to March on late Byzantine history and society. My short biography *Joannes Gennadios, the Man* is available in print; and with the help of Mrs. Vardas, I have compiled the first proper Catalogue with introduction and preface of the 206 drawings by Edward Lear in the Gennadeion, which we hope to publish soon. The Italian translation of my *Byzantium and Venice* was published in Milan in 1990; and the *Biographical Dictionary of the Byzantine Empire* in London in 1991. I have completed a study entitled *The Immortal Emperor: The Life and Legend of Constantine Palaiologos, Last Emperor of the Romans*, which is now being printed by the Cambridge University Press. In May 1990 I presided over an International Symposium held at Arta on "The Despotate of Epiros" and experienced the rare privilege of being made an honorary citizen of Arta.



Top: Sandra Cambani, long-time member and President of the Philoi tis Gennadiou; from left to right, Antonis Tritsis, Mayor of Athens, Lisa Vanderpool Evert, and C.M. Woodhouse.



The School Archives

Carol Zerner,
Archivist

This year, after much packing, unpacking, sorting and storing, the archives and antiquities collections of the School, assembled over many years, have been moved into the Archives Department of the new Blegen Library extension.

Cases for the "Museum" room were installed in July. By September sherds and other objects (washed, inventoried, dated and described for computerization) have been arranged in metal drawers. Many experts, who have visited the collection and examined material with me, have been a great help with identification and dating: the Neolithic - John Lavezzi and John Coleman; Early Helladic - Martha Wiencke; Late Helladic - Elizabeth French; Geometric - William D. E. Coulson and Nicholas Coldstream; Classical and Hellenistic - Susan Rotroff; Byzantine - Guy Sanders. The Cypriot material was examined by Jane Barlow and Stuart Swiny, the Minoan by Colin MacDonald and Jan Driessen, bronze figurines and other objects by David Mitten. Many others have helped, most notably Elizabeth Langridge with inventory.

I have continued to sort the old paper documents relating to the early administration of the School and its first excavations. With equipment furnished by archival supply houses, old plans and drawings are being cleaned and stored in special acid-free boxes.

Some of this material will be used for the exhibition in the Gennadius Library, "The Work of the American School of Classical Studies: the Early Years," which forms part of a larger exhibition: "New World and Old: One Hundred Years of American Archaeology in Greece," to open in Firestone Library, Princeton University, in the Fall of 1992.

A number of gifts have expanded our collections: the Pylos archive belonging to Lord William Taylour, three albums of photographs belonging to Virginia Grace and recording her first year as a student at the ASCSA in 1928, papers of Sara Bisel, architectural drawings and plans as well as drafting equipment from Joseph Shaw, a number of photographs of people at the School in the 1930's from Gladys Weinberg, and Phlius material from William Biers.

From June 1 through July 28, the exhibition: "In Search of the Homeric Heroes: the Development of Prehistoric Archaeology in the Aegean," was on display in the Gennadeion, prepared from our Schliemann and Blegen material, with accompanying catalogue.

With the help of Peter Zerner and Keith Dickey, I am editing the papers presented at the December 1990 conference: "Wace and Blegen: Pottery as Evidence for Trade in the Aegean Bronze Age, 1939-1989."

Preparation of camera-ready copy has been made possible by the work of Robert Bridges, who designed the format of the volume using the Edix-Wordix and Flexicon programs, and is helping me print the texts on a laser printer.

Publications Office

Marian H. McAllister,
Editor of Publications

In the course of this year, two new volumes were published: *The Sanctuary of Demeter and Kore: The Roman Pottery and Lamps* (Corinth XVIII, ii) by Kathleen Warner Slane and *Ostraka* (The Athenian Agora XXV) by Mabel L. Lang. All other manuscripts complete and ready for publication are either in production or awaiting funding: *The Inscriptions: Horoi, Poletai, and Leases of Public Lands* (The Athenian Agora XIX) by Gerald V. Lalonde, Merle K. Langdon, and Michael B. Walbank is in final page proof, waiting only for the indexes to be proofread. Galley proofs of *The Prepalatial Cemeteries of Mochlos and Gournia* (Hesperia, Supplement XXIV) by Jeffrey S. Soles are with the author. The edited manuscript of *Debris from a Public Dining Place in the Athenian Agora* (Hesperia, Supplement XXV) by Susan I. Rotroff and John H. Oakley has been sent to the authors for approval.

The manuscript of *The Sanctuary of Athena Nike at Athens* (Hesperia, Supplement XXVI) by Ira S. Mark, a joint publication project with the Archaeological Institute of America, has been edited under the supervision of their Monograph Committee and returned to the author for suggested revisions.

Campaign of the Faleri and Piraeus in the Year 1827 (Gennadeion Monograph V) by C.W.J. Eliot is being set in galley proof. *The Hexamilion and Fortress (Isthmia V)* by Timothy E. Gregory has been edited and is waiting for the author's approval. *The Temple of Apollo Bassitas, II, The Sculpture* by Brian Madigan and Frederick A. Cooper has been edited and sent to the authors for revisions.

Most of the photography for the folio volume of drawings, *Bassitas IV*, has been completed. These two volumes are the recipients of grants from the Getty Grant Program and the Millard Meiss Publication Fund of the College Art Association.

Meanwhile, grant applications are being prepared for *Bassitas I and III* (The Architecture) by Frederick A. Cooper. *The Sculpture II: 1967-1980* (Isthmia VI), by Steven Lattimore will be funded when *Isthmia V* is further along.

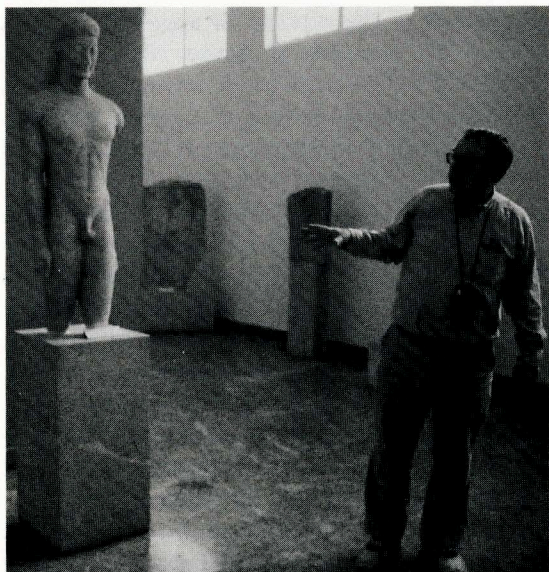
Hesperia is receiving an increased number of submissions. It continues to appear at quarterly intervals, somewhat enlarged to accommodate the resurgence of lengthy excavation and survey reports.

Under the guidance of Trustee James H. Ottaway, Jr. and his committee on publications, the search continued for an appropriate successor to the Ibycus System, effectively used for all typesetting projects for more than ten years. Sarah G. Figueira, Production Manager, and the Editor visited Philippa Matheson in Toronto for an introduction to T_EX, the system now used to produce *Phoenix*.

An IBM PS/1 and two printers (one for invoices, one for labels) were acquired for the sales department. The required data has been transferred or entered, but work continues on creating the special version of Paradox that will be used for invoicing, bank deposits, and inventory.

With regret, the Editor and the Publications Committee accepted the resignation of A.A. Donohue, for several years Associate Editor and a most dedicated and valuable member of the staff. No qualified applicants were found for that posi-

tion; the post of Assistant Editor was taken by Susan Holbrook. The threatened increase in work load still makes it likely that an Associate Editor will be needed, but adequate working space for any additional staff is also a problem.



Counterclockwise from left: David Mitten of Harvard University, Whitehead Professor in 1990/91, lectures in Thebes Museum; John Traill, University of Toronto, holds forth to "On-Site" group at Epidauros; Dr. Lucy Shoe Meritt on Naxos.



Friends of the ASCSA

*Doreen C. Spitzer,
Chairman, Friends*

Founded in 1987 as a support group for the School, the Friends have continued to take part in a number of activities and to give generously. Membership now stands at 517 participants, who contributed some \$70,000 towards the School's annual budget for 1990-91. In addition, contributions totalling just over \$12,000 came from 84 Friends of the Gennadius Library in the United States. New Friends have joined in support of the "Democracy 2500" Project at many levels, with half a dozen contributing \$1000 or over.

This has been a stimulating year for the organization. At Mayer House in New York, four speakers presented their recent work, including Alan Boegehold (Brown University), Chairman of the Managing Committee; Edward E. Cohen, Trustee of the ASCSA; Elizabeth Lyding Will (Amherst College), and Olga Palagia (University of Athens).

The Director of the School, W.D.E. Coulson, spoke on current excavations at Kavousi in the Special Membership series in January 1991 at the Metropolitan Museum of Art, and again in Washington at Meridien International House, followed by a dinner of the Washington Friends and guests. Mary Sturgeon (University of North Carolina), former Secretary of the Managing Committee, also lectured in the Metropolitan series in May the same year.

A number of Friends contributed to two new funds set up to honor the memories of Eugene Vanderpool and Colin Edmonson. The Vanderpool funds will go towards endowing the fellowship in his name as well as to the Eugene Vanderpool Topographical Room in the new wing of the Blegen Library. The funds for Colin Edmonson will be applied to a named scholarship for the Summer Session.

The fourth year of "On-Site with the American School" went ahead as scheduled, in spite of the Gulf crisis. The group was led by John Traill (University of Toronto), on an exploration of "Athens: Democracy to Empire," travelling through much of Central Greece and to Delos, Naxos, and Paros. The group benefitted enormously from the participation of Lucy Shoe Meritt, who was with us the entire two weeks, and David G. Mitten, who came along for three days. In addition, we heard lectures by Mac Wallace, Olga Palagia, and other School associates and scholars "on-site."

The Newsletter continued semi-annual publication, with a shift in editorial content toward more articles on scholars' and students' work in progress.



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Statement of
Current Funds
Revenues
Expenditures
and Other
Changes

Year Ended
June 30, 1991
With
Comparative
Totals
for 1990

	1991			1990
	Unrestricted	Restricted	Total	Total
Revenues:				
Student tuition and fees	\$ 160,338	-	160,338	149,725
Dormitory fees	94,274	-	94,274	76,037
Gifts and private grants	317,659	427,310	744,969	729,702
Investment income	1,076,782	885,484	1,962,266	1,627,890
Publication income	109,917	-	109,917	115,824
Rental income	121,551	-	121,551	101,956
Other income	49,308	-	49,308	34,539
Total revenues	1,929,829	1,312,794	3,242,623	2,835,673
Expenditures:				
Instruction	81,164	119,407	200,571	209,204
Publications	168,148	96,594	264,742	262,960
Operation and maintenance of plant	365,028	-	365,028	328,451
Fellowships and student services	13,017	141,103	154,120	145,020
Libraries	422,749	274,707	697,456	542,080
Excavations and research	331,023	593,030	924,053	1,015,495
General administration	401,857	87,953	489,810	368,018
Total expenditures	1,782,986	1,312,794	3,095,780	2,871,228
Other transfers and deductions:				
Excess of restricted additions over transfers to revenues	-	109,429	109,429	280,882
Transfer to unexpended plant fund	(73,918)	(13,000)	(86,918)	(99,223)
Transfer to quasi-endowment fund	(40,904)	-	(40,904)	(83,304)
Net increase in fund balances	\$ 32,021	96,429	128,450	62,800

FINANCIAL REPORT

Balance Sheet as of June 30, 1991	Assets	1991	1990
With Comparative Totals for 1990	Current funds:		
	Unrestricted:		
	Cash	\$ 231,323	208,171
	Investments	-	84,463
	Accrued investment income	252,303	239,795
	Prepaid expenses	25,843	38,371
	Total unrestricted	509,469	570,800
	Restricted:		
	Investments	720,481	901,932
	Due from unrestricted fund	276,726	-
	Accrued investment income	161,903	160,749
	Total restricted	1,159,110	1,062,681
	Total current funds	\$ 1,668,579	1,633,481
	Endowment and similar funds:		
	Cash	91,561	15,266
	Due from broker	-	489,187
	Investments	32,379,431	30,760,047
	Total endowment and similar funds	\$32,470,992	31,264,500
	Annuity funds:		
	Investments	499,254	514,017
	Total annuity funds	\$ 499,254	514,017
	Plant funds:		
	Cash	-	804
	Due from current unrestricted fund	57,052	382,721
	Plant assets, net of accumulated depreciation	2,713,494	1,921,208
	Total plant funds	\$ 2,770,546	2,304,733

FINANCIAL REPORT

Balance Sheet as of June 30, 1991	Liabilities and Fund Balances	1991	1990
With Comparative Totals for 1990	Current funds:		
	Unrestricted:		
	Accounts payable and accrued liabilities	\$ 46,755	79,397
	Deferred revenue	55,900	67,667
	Due to other funds	333,778	382,721
	Fund balance	73,036	41,015
	Total unrestricted	509,469	570,800
	Restricted:		
	Fund balances	1,159,110	1,062,681
	Total restricted	1,159,110	1,062,681
	Total current funds	\$ 1,668,579	1,633,481
	Endowment and similar funds:		
	Due to broker	29,077	
	Fund balances:		
	Endowment	8,349,831	8,403,833
	Quasi-endowment - unrestricted	2,885,599	2,761,040
	Quasi-endowment - restricted	312,558	312,558
	Accumulated net gain on sale of investments	20,893,927	19,787,069
	Total fund balances	32,441,915	31,264,500
	Total endowment and similar funds	\$32,470,992	31,264,500
	Annuity funds:		
	Annuities payable	310,276	321,382
	Fund balances	188,978	192,635
	Total annuity funds	\$ 499,254	514,017
	Plant funds:		
	Unexpended - restricted	57,052	383,525
	Investment in plant	2,713,494	1,921,208
	Total plant funds	\$ 2,770,546	2,304,733