



THE AMERICAN SCHOOL
OF
CLASSICAL STUDIES
AT ATHENS



ONE HUNDRED AND ELEVENTH
THROUGH
ONE HUNDRED AND FIFTEENTH
ANNUAL REPORTS
1991-1992 — 1995-1996

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The American School of Classical Studies at Athens was established in 1881 by a consortium of nine American universities. In the words of School founder Charles Eliot Norton, it was to be "a place where scholars might carry on the study of Greek thought and life to the best advantage, and where those who were proposing to become teachers might gain such acquaintance with the land and such knowledge of its ancient monuments as should give a quality to their teaching unattainable without this experience."

Today, the School counts 153 of America's most prestigious colleges and universities on its Managing Committee. Its two libraries, the Blegen, dedicated to ancient Greece, and the Gennadeion, focused on post-Classical Greek culture, offer an outstanding research facility for visiting scholars and students. The School's excavations at Ancient Corinth and the Athenian Agora continue to enrich our knowledge of Greek history, while the Wiener Laboratory provides an extra dimension to this exploration of the past.

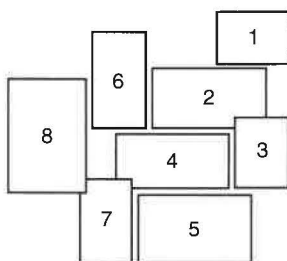
Students and scholars from around the country participate in School programs and projects. Far beyond its size, the School continues to play a central role in the pursuit of humanistic research.



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Cover Legend



1. School Director, students, and friendly snowman, in Aulis in the Greek winter of 1991-92 during a School trip to central Greece.
2. East façade of Frankish building at Corinth, 1992.
3. 1992 Summer Session II Director Clayton Miles Lehmann with students at the National Museum, Athens. Photo M. Estabrook
4. View of Argive Heraion, site long associated with the ASCSA, the subject of Associate Member Christopher A. Pfaff's 1992 dissertation. Photo C. Pfaff
5. 1993 Summer Session students testing reconstructed hysplex starting mechanism in action at Nemea. Photo Nemea Excavations
6. Stele from "The Birth of Democracy" exhibition at the National Archives in Washington in 1993. Agora Museum, I 6534. Photo C. Mauzy
7. 1994 Summer Session II students in front of the Lion Gate at Mycenae.
8. David G. Romano and Blanche Menadier set up survey equipment at the Heraion at Perachora, July 1992. Photo D. Conwell

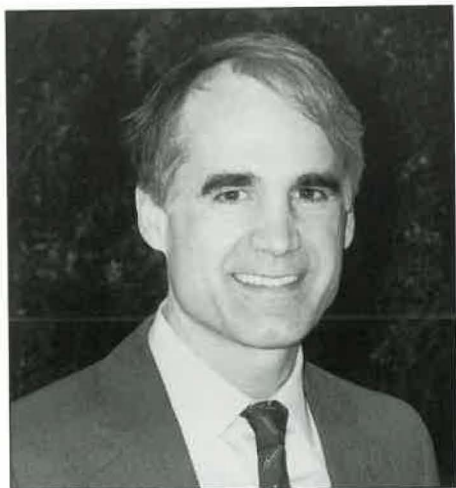
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Designer: Nancy M. Wolfe, EnandEm Graphics, Inc.

The American School of Classical Studies at Athens
54 Souidias Street, GR-106 76 Athens, Greece
6-8 Charlton Street, Princeton, New Jersey 08540-5232
Telephone: 609-683-0800 Fax: 609-924-0578

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INTRODUCTION



Thanks to the Director, Charles K. Williams, II, the excavation not only focused on a period almost unexplored, archaeologically speaking, but incorporated new resources made available by the School's Laboratory. The School, like any individual, continues to grow and change; it has been an enormous pleasure, and most stimulating, to be part of it.

Hunter Lewis
President, Board of Trustees
1988-1996

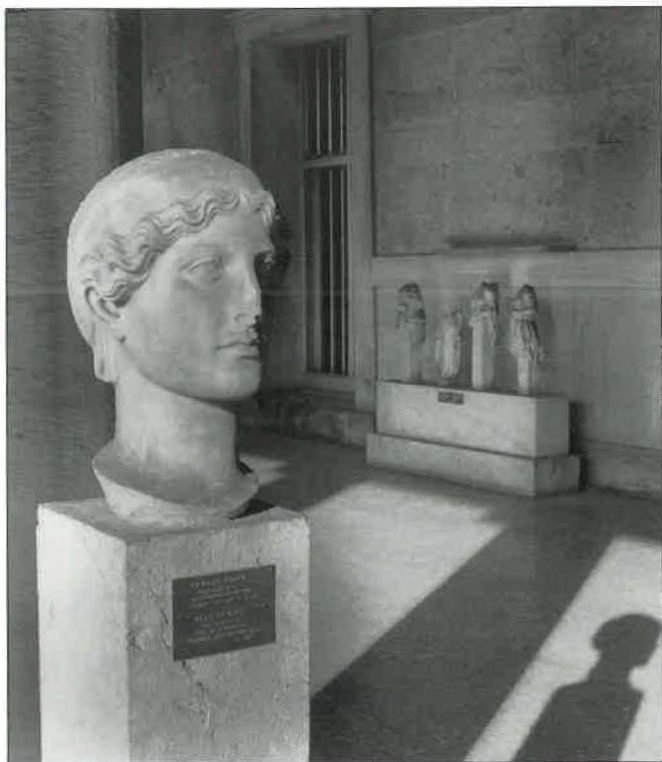
As I neared the end of my term in November 1996, I looked back on years in which the School grew far more quickly than any of us could have imagined when we celebrated the Centennial in 1981 during the presidency of Betsy Whitehead. It also grew in unexpected directions under my predecessor Doreen C. Spitzer and since. The addition of the Malcolm H. Wiener Laboratory in 1992 brought the School into contact with a new world of archaeological research and exploration. At the same time, the School continued to build on its areas of traditional strength. The Blegen Library, widely acknowledged as one of the best of its kind in the world, celebrated the opening of a new wing in 1992; in 1996, the Gennadius Library reached seventy years of age, its collections tripled in size since the beginning, its readership totalling almost 10,000 reader visits per year; and its future in the hands of a newly established and dedicated Board of Trustees. The Agora Excavations continued to attract an outstanding group of student volunteers each year, while senior level researchers worked diligently to produce a seemingly endless stream of Agora-related articles and books. And for the first time in its history, in 1993 the School organized a major international exhibition—at the National Archives in Washington—based on materials it had excavated since the opening of the dig in 1932. In 1996, the venerable excavations in Corinth celebrated their 100th anniversary, with recent years spent not at Greek or Roman levels, but in the Frankish strata which in past generations would have been discarded in favor of earlier cultures.



After a season of no annual reports, it is good now to have a five-year report whose longer view shows how fast and how soundly the School's facilities, programs, responsibilities, and commitments have grown. The lists of trips, lectures, seminars, exhibitions, surveys, excavations, and colloquia tell clearly of sustained and productive work. The Publications Office's list represents only a tiny fraction of the ideas, revelations, and scholarship published elsewhere that have had their origin and inspiration at the School. We also see some cumulative results of the benevolence of our Trustees. Suddenly (it could seem) we have a new wing for the Blegen Library, a permanently funded directorship of the Gennadius Library, a Wiener Laboratory, all thanks to their generous and provident oversight. And what is perhaps most important, the School now is assured of a dimension of fiscal integrity it has never approached before. All in all, we have much to be grateful for, and much to try to be worthy of.

Alan L. Boegehold
Chairman of the Managing Committee
1990—

THE ACADEMIC PROGRAM



Agora Museum in the Stoa of Attalos. Photo C. Mauzy

At Home . . .

Each year, fifteen to twenty Regular Members, most of whom have completed one or more years of graduate work, are admitted through the School's own rigorous competitive examinations. The academic program emphasizes extensive travel to sites and museums throughout Greece, augmented by seminars, which take place at the School itself. The resident staff, together with research fellows and other independent scholars working at the School, share their expertise in formal lectures, informal talks, and on School trips. Annually, the two appointed Whitehead Visiting Professors lead seminars in an area of their current research or special expertise. Under the tutelage of ten Whitehead Visiting Professors during these five years, the academic program touched on earth—the cities and other creations of the ancient Greeks; sea—ancient navies; and sky—gods and heroes.

In 1991–92, Whitehead Professor Evelyn B. Harrison (Institute of Fine Arts, New York

University), who has trained several generations of students in classical sculpture at Columbia, Princeton, and New York University's Institute of Fine Arts, took her class away from slides and into museums for a firsthand examination of materials and techniques of ancient sculpture and discussion of dating and iconography. She also escorted her students to a sculpture studio, where they took turns at putting chisel to stone and observed a demonstration of letter cutting. Miss Harrison's colleague that year, Stewart Flory (Gustavus Adolphus College), offered a seminar on Thucydides. Many students remarked that Thucydides gained readability when perused virtually *in situ* under Mr. Flory's direction. The seminar challenged the students' knowledge of ancient Greek and provided an opportunity for Mr. Flory to explore, with his students, theories about Thucydides' methods and intentions. While at the School, he developed a paper on the fourth book of the *Odyssey* and another on the aesthetic and psychological aspects of hoplite warfare.

In 1992–93, Whitehead Professor John S. Traill (Victoria College, University of Toronto) came to the school taking time off from his Athenians project (the first of twenty volumes, *Persons of Ancient Athens*, A–Alexandros, was published in the fall of 1992), which aims to provide a complete prosopography of the Attic demes. In his seminar on Greek epigraphy, students learned techniques of making squeezes and photographing inscriptions for later study and comparison. Mr. Traill was joined that year by Alan Shapiro, then at the Stevens Institute of Technology, whose seminar focused on Attic hero cults. In his teaching, Mr. Shapiro showed that the study of Greek religion is an interdisciplinary endeavor, combining literary and epigraphical texts with the results of archaeological and topographical investigation, as well as with the iconographical testimony of Greek art.

During the 1993–94 academic year, Greek epigraphy formed the subject of Whitehead Professor Ronald S. Stroud's seminar. Mr. Stroud (University of California at Berkeley)

took his fourteen students through an introduction to epigraphy, from the origins of the Greek alphabet to methods for reading, editing, and recording inscriptions. The beginning sessions in the seminar room covered the bibliography but moved on to consider original material from the Stoa of Attalos and, for the later sessions, the Epigraphical Museum. His fellow Whitehead Professor was L. Vance Watrous (State University of New York at Buffalo), who offered a two-part seminar, calling on an array of scholars from the entire Athenian community and utilizing lectures, readings, and discussions to cover Bronze Age to Archaic art as well as post-Classical Greece. The first half was well received, with its consideration of Homer, Bronze Age iconography, and Geometric art; and the post-Classical sessions were mobbed with American and other foreign students, as well as Greek graduate students and professors.

During 1994–95, Whitehead Professor David G. Romano (University of Pennsylvania) guided thirteen students in an examination of urban and rural planning in successive Greek and Roman cities at Corinth, with emphasis on the Roman colony of 44 B.C. In addition to modern methods of computerized mapping and drawing, they looked at topographical maps, aerial photographs, historical maps, and satellite images. His colleague during this year was Susan I. Rotroff, then of Hunter College. Her seminar was devoted to the ways in which history has been used to construct pottery chronologies and how pottery has been used, and misused, to reconstruct history. The first few meetings were held at the Agora to enable students to handle pottery and become familiar with resources of the Stoa of Attalos. Ms. Rotroff spent much of the remainder of her time in the Agora working on her catalogue of Hellenistic coarse ware.

In 1995–96, Whitehead Professor Jon D. Mikalson (University of Virginia) conducted a seminar on Dionysos and the Dionysiac. Students read Euripides' *Bacchae* as well as complementary texts and concentrated on the methodology of the study of religion, as well as Dionysos. The students' projects ranged from deme theaters and sanctuaries in Attica to Dionysos in Longus' *Daphnis and Chloe*. Mr. Mikalson's colleague that year was William M.

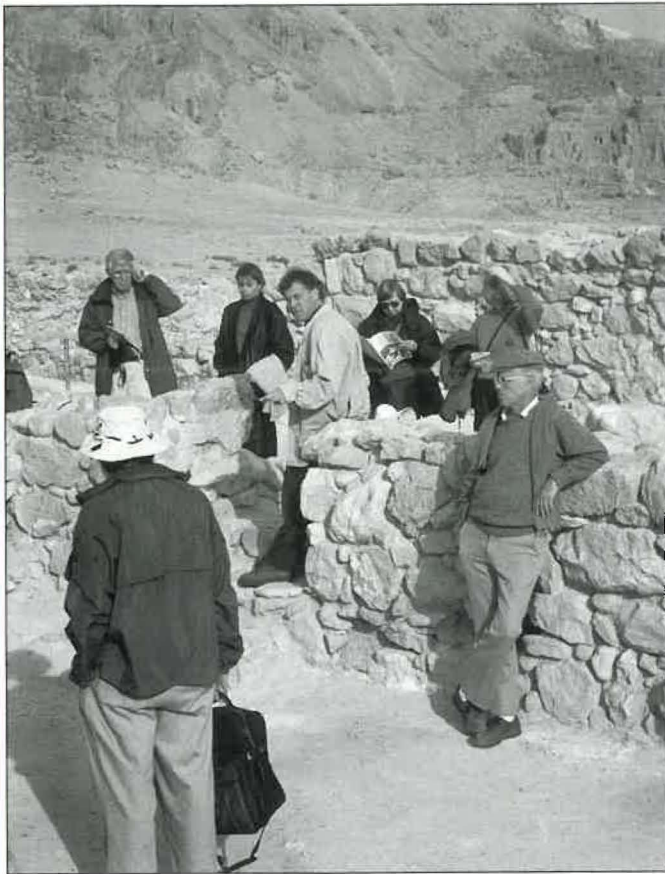


School Main Buildings. Photo School Archives

Murray (University of South Florida), whose seminar on ancient navies examined a wide array of evidence in an attempt to define the ways ancient governments used their navies to project power beyond their borders. The students considered such topics as naval administration, fleet maintenance, and naval technology. Mr. Murray and his students visited the ship sheds at Salamis and Piraeus and the Arsenal of Philo. One session was held in the Epigraphical Museum, where they examined fourth-century naval inventory texts. The students also were introduced to the Actium Project and were shown how to use the sonar archive and work a simple digital image processor.

...and Away

There are a few things that never change at the ASCSA, and the fall field trips are among them. For almost as long as the School has been in existence, the fall curriculum has revolved around four trips—to Central Greece, Northern Greece, the deep Peloponnese, and the Corinthia and the Argolid. In 1991–92, however, the



ASCSA members at Qumran (left) in Israel in 1993, and at the Omayyad Mosque (above) in Damascus, Syria in 1994.

program grew with the addition of a four-day trip to Crete, which generated so much enthusiasm that it has been incorporated in the regular schedule.

The School also began venturing farther afield. In 1991-92, in a joint trip with the American Academy in Rome, a number of staff members and students traveled to Sicily under the leadership of Mellon Professor John McK. Camp II. Later that same year, fifteen members traveled to Ionia and Central Anatolia with School Secretary Robert A. Bridges. To add to this array of trips, Stuart Swiny, Director of the Cyprus American Archaeological Research Institute (CAARI), co-organized with the School a journey to Cyprus, which was enriched by lectures given at the sites by their excavators. Joanna Smith (ASCSA SSI '87), who was a Fulbright Fellow at CAARI at the time, also helped guide the twenty-three ASCSA participants through Neolithic Khirokitia and Iron Age Amathus, as well as the great cities of Kourion, Paphos, and Nicosia, and the medieval sugar mill at Kouklia.

In 1992-93 and 1993-94, School Members continued to visit Crete, Ionia and Anatolia, in addition to the regular trips, but in 1993-94 they also traveled to Israel on a visit co-organized with the Albright Institute. With an itinerary prepared by Seymour Gitin, Director of the Albright Institute, and led by Albright Fellow Avner Goren, the eighteen ASCSA participants moved with lightning speed, touching down in some twenty-five sites in seven days, including Jerusalem, Masada, Tel Dan, Hazor, Megiddo, Caesarea, Jericho, Lakhish, Ashkelon, and Qumran. Among the School alumnae/i working in Israel and sharing their knowledge were Barbara Johnson (Agora Fellow 1973-74) at Ashkelon and Avner Raban (Hirsch Fellow 1977-78) at Caesarea.

In 1994-95, Members made the usual visits to the Peloponnese, Central and Northern Greece, the Argolid and the Corinthia, Aegina and Poros, Ionia and Anatolia, Crete and Euboea; and twenty-three Members and staff participated in an eight-day optional trip to Syria, guided by Muhammed el Kholi (University of Damascus). The trip introduced the participants

to a cross-section of Syrian history from the prehistoric to the present.

In 1995–96, Members made the usual trips to Central and Northern Greece, the Peloponnese, and the Argolid and the Corinthia, as well as short trips to Crete and Euboea. There were two longer optional trips—a winter one to Jordan, and a spring trip to Anatolia.

The long field trips are only part of the School's travel picture. Closer to home, and throughout the winter semesters, neither rain, nor snow, nor sleet could keep the Friday Attica walkers away from the countryside around Athens. Led by Mr. Camp, these sturdy and dedicated students of topography followed in the footsteps of such legendary walkers as Eugene Vanderpool and Colin N. Edmondson.

In all, some 73 Regular Members were admitted to the Program between 1991–92 and 1995–96, and 325 Associate Members enjoyed the privileges of the School. A list of these individuals and their institutional affiliations, together with any fellowship held, is located in the appendix.

Summer Sessions

Each of the School's two Summer Sessions, comprehensive six-week introductions to the sites and museums of Greece, draws a diverse group of twenty undergraduates, graduate students, and secondary school teachers. Students are expected to give reports, contribute to discussions, and in some instances, take final examinations. The students visit as many as 100 sites and hear some forty to sixty lectures by Greek and foreign scholars, the Summer Session Directors, and School staff. Between 1991 and 1996, the reputation of the Summer Sessions as the toughest holiday around was confirmed once again, and except for the universal problem of trying to see too much within the limits imposed by museum and site access hours, each session was memorable and successful.

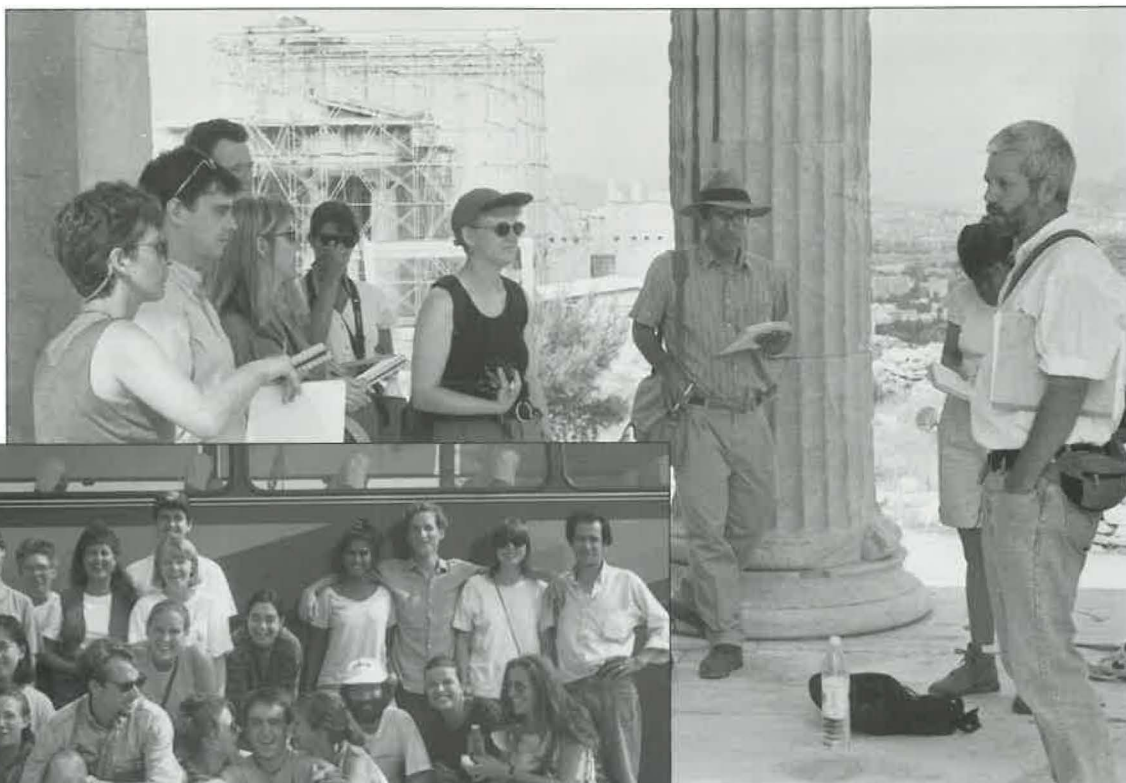
In 1992, Eugene Lane (University of Missouri) and Clayton Miles Lehmann (University of



1992 Summer Session II students and Director Clayton Miles Lehmann on the steps of the National Museum in Athens.

South Dakota) led Summer Sessions I and II. Mr. Lane's group celebrated a successful summer by producing a class T-shirt, after having survived a sea urchin-infested beach near Pylos, with only one person taken to the hospital to extract the spines. Mr. Lehmann's intrepid group relished, above all, the hike to the Corycean Cave on Parnassus, a slither through the cave, and the two-hour scramble down the goat path back to Delphi.

The 1993 Summer Sessions were led by Jodi Magness (Tufts University) and George W. M. Harrison (Xavier University). Ms. Magness's group was treated to a lecture at the Parthenon by Manolis Korres, who is in charge of its restoration. The high point, literally, was the guided tour up the west porch scaffolding to view up close the Panathenaic frieze, which appeared on their group T-shirt: "ASCSA Summer Session I 1993: The View From the Top." Mr. Harrison included slices of post-Byzantine Greece in his program. The students discussed the Battle of Crete (1941) against the backdrop of Aptera, Crete; visited the Jewish Museum in Athens; and in Loutraki enjoyed one of two remaining traditional shadow puppet companies, the Karageorghis Shadow Puppet Theater.



1995 Summer Session I students (left) with their constant companion Barney the bus. Photo K. Panagakos. 1995 Summer Session II (above) at the Erechtheion for a lecture by John Younger. Photo P. Rehak

The 1994 Summer Sessions were led by Jenifer Neils (Case Western Reserve University) and John H. Kroll (University of Texas). As in all Summer Sessions, Ms. Neil's charges enjoyed alternative modes of transportation: trucks (Kavousi); small boat (Mochlos); cog railroad (Kalavrita); or crawling on their stomachs (Corycean Cave). The group's romantics loved hearing the Amsterdam Concertgebouw Orchestra in the Odeion of Herodes Atticus, viewing the sunset from the fortress at Methone and sleeping on divans at the Pasha's House in Makrynitsa. The students in Mr. Kroll's Summer Session II found that the lecture by Sharon Gerstel (University of Maryland) on Mystra and the Byzantine Museum and School Secretary Robert A. Bridges' tour of Old Athens stimulated their interest in Byzantine and post-Byzantine Greece, but they also enjoyed a performance of Sophocles' *Antigone*, even if it was in Rumanian.

Summer Sessions in 1995 were led by Marjorie Venit (University of Maryland) and Daniel B. Levine (University of Arkansas). A thunder-

storm shorted out the lights in Epidaurus, but otherwise Ms. Venit's group enjoyed good weather for swimming and mountain climbing, and, in the case of two energetic members, a last foot race at 3:00 a.m. in the Athens stadium after the farewell party. Mr. Levine's group was delighted to discover that the bus really could pass through the Arcadian Gate at Messene, saving an hour's travel on the way to Megalopolis.

During the summer of 1996, Michael C. Hoff (University of Nebraska) and James P. Sickinger (Florida State University) led Summer Sessions I and II. An afternoon on Crete at Eleutherna proved especially adventurous: with a poor map, Mr. Sickinger's group spent the better part of an afternoon in search of a reported but well-hidden Hellenistic bridge, which turned out to be just beyond one more bend—right where it was supposed to be. Minoan and Mycenaean Greece proved especially seductive, and the snake goddesses and horn of consecration were a never-ending source of discussion.

Conferences

In 1991–92, the School hosted two international conferences. Blegen Librarian Nancy A. Winter organized the Second International Conference on Architectural Terracottas (Classical and Hellenistic), which took place December 12–13, 1991, and was attended by some 200 scholars. The conference presentations were organized geographically, beginning with mainland Greece and followed by sessions on Albania, the Black Sea, Aegean islands and Asia Minor, and South Italy and Sicily. Speakers included over a dozen scholars from universities and museums throughout Europe, as well as School staff and Greek colleagues. The School also organized an international conference on sculpture from Arcadia and Laconia, April 10–12, 1992. American and European scholars presented twenty-nine papers, testimony to the growing interest in works from the regional workshops. Both conferences were followed by excursions, allowing participants to see relevant sites and works of interest.

During this period, the School also sponsored an important series of events on the beginnings of democracy, commemorating the 2,500th anniversary of the foundation of democratic institutions in Athens, attributed to Kleisthenes. The project culminated in a major exhibition and conference in Washington, D.C., funded in part by the National Endowment for the Humanities, one of the most significant public events ever sponsored by the School in the United States. Prior to the opening of the Washington exhibition, the School held a conference and exhibition in Athens.

On December 4–6, 1992, Katerina Romiopoulou, Director of Prehistoric and Classical Antiquities of the Greek Ministry of Culture, opened the conference held at the School. The conference comprised four sessions: Architecture, chaired by T. Leslie Shear, Jr. (Field Director of the Agora Excavations); Cult and Religion, chaired by Whitehead Professor Alan Shapiro (Stevens Institute of Technology); Demes of Attica, chaired by Frank Frost (University of California, Santa Barbara); and Sculpture, chaired by Olga Palagia (University of Athens). As is traditional with conferences at the School,

paper-giving sessions were followed by a tour, this time of Attica, organized by Whitehead Professor John S. Traill (University of Toronto). The conference was coupled with an exhibition entitled "The Birth of Democracy," held at the Gennadius Library. Organized by Mellon Professor John McK. Camp II and independent curator Diana Buitron-Oliver, the exhibit featured antiquities from the School's excavations in the Athenian Agora and aimed to illustrate the history and development of Athenian democracy, using physical evidence supplemented by literary and epigraphical sources.

The international conference, "Athenian Pottery and Painters," took place at the School December 1–4, 1994. Dedicated to John Boardman and Erika Simon, the conference consisted of three days of papers, the opening of an exhibition of vases from the collections of the American and British Schools and drawings by Piet de Jong, a trip to Brauron, and an excursion to a pottery workshop in Halandri.

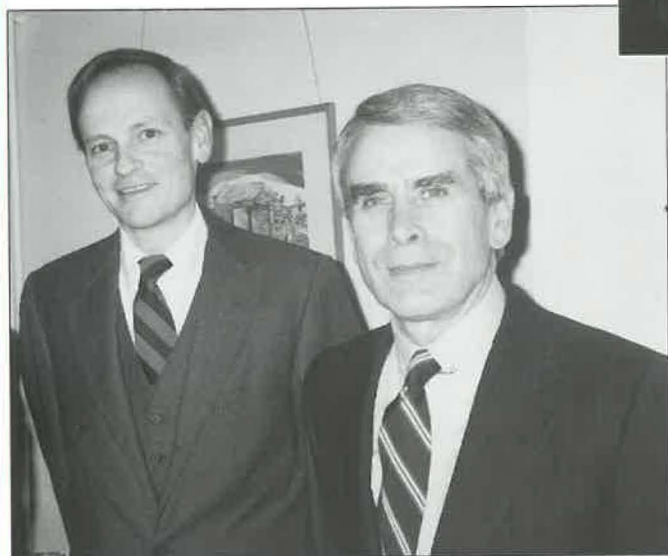
The Second International Conference on Ancient Eliki was held at the Archaeological Museum of Aigion on December 1–3, 1995, and was cosponsored by the School.

On March 15–17, 1996, the School sponsored the conference, "Regional Schools in Hellenistic Sculpture," which attracted the participation of an international roster of scholars. Two days of papers were followed by a day trip to the museums of Aretria, Chalkis, and Thebes.

Lecture Series

The formal lecture series at the School included American and foreign speakers whose expertise on a broad array of topics enriched the academic life of both Members and visitors.

Six lectures were presented in 1991–92: Metaxia Tsiopoulou (Ephoreia of East Crete) spoke on "Recent Excavations at Petras, near Siteia;" Evelyn B. Harrison (Institute of Fine Arts, New York University) presented "Images of Athena Parthenos, From Quatremere to Nashville;" School Trustee Marianne McDonald (University of California, San Diego)



discussed "Ancient Sun, Modern Light: Greek Drama on the Modern Stage and a Look at the Endangered Classics;" Ephraim Stern (Hebrew University, Jerusalem) offered "Sea People, Phoenicians and Israelites at Tel Dor in the Light of Recent Excavations;" Stewart Flory (Gustavus Adolphus College) gave "The Death of Thucydides;" Alexandra Karetsou (Ephoria of Central Crete) spoke on "Relations between Palaces and Peak Sanctuaries;" and Lucia Vagnetti (University of Rome) talked on "Mycenean Finds in the West." The eleventh Walton Lecture, "Syria and Palestine after the Arab Conquest: The Greek Population and the Fate of the Greek Language," was delivered by Averil Cameron (King's College, London), and the lecture for the Open Meeting on the Work of the School was given by Charles K. Williams, II (Director of the Corinth Excavations) on "Frankish Corinth."

The formal lecture series for 1992-93 consisted of four lectures, beginning with Robin Hägg (Director, Swedish Institute at Athens), who spoke on "Religious Cult Practices of the Myceneans;" followed by Alan Shapiro (Stevens Institute of Technology) on "Poet and Painter: *Iliad* 24 and the Greek Art of Narrative;" Nicoletta Valakou (Department of Foreign Schools, Greek Ministry of Culture) on "Panasiti: A New Mycenean Cemetery in the Argolid;" and Hermann Kienast (German Archaeological Institute, Athens) on "Classicism in Athens: Architecture as a Result of Research." During the year a number of additional lectures were delivered: David R. Jordan (Director of the Gennadius Library) spoke on "King Solomon in Greece," and John S. Traill (Victoria College, Toronto) gave the lecture "Renowned Athens, Deme and

At the School's lectures and receptions: From left to right (top) Trustee Elizabeth Gebhard, 1993; Mikis Theodorakis with Trustee Marianne McDonald, 1994; Andreas Demoulinis, co-lecturer Carolyn Koehler, Maria Savatianou-Petrapoulakou, and co-lecturer Philippa Matheson, 1995; (bottom) Whitehead Professor David Romano with American Ambassador Thomas Niles, 1995; Whitehead Professor Evelyn B. Harrison, 1991.



City" for the Open Meeting on the Work of the School. Three memorial lectures were also delivered during the year: Elizabeth R. Gebhard (University of Illinois) spoke on "Two Roman Temples to Melikertes—Palaimon at Isthmia" in memory of Oscar Broneer; Fikret Yegül (University of California, Santa Barbara) delivered "The Temple of Artemis at Sardis" in memory of Duran Mustafa Uz; and Nicolas Coldstream (University College, London) lectured on "The Rich Lady of the Aeropagus and her Contemporaries" in memory of Evelyn Lord Smithson. The Walton Lecture on "Greek Scribes and Greek Printers at the End of the Fifteenth Century" was given by Nicholas Barker, formerly of the British Library.

Seven formal lectures were given in 1993–94, inaugurated by Ioannis Sakellarakis (National Museum, Athens), who spoke on "Archanes: A New Minoan Center, the Synthesis of 29 Years of Excavations." Marisa Marthari (Ephoreia of Cyclades) discussed "Theran Pictorial Pottery in Late Cycladic I," and Ronald S. Stroud (University of California, Berkeley) presented a talk on "Thucydides and Corinth." The lecture by School Trustee Marianne McDonald (University of California, San Diego) on "Theodorakis' *Medea*" was attended by the composer himself. Edgar Pusch (Pelizaeus Museum, Hildesheim) spoke about "The Chariotry of the Ramesside Capital Pi-Ramesse and its Foreign Elements," and Penelope Mountjoy (British School at Athens) added a

discussion of the Mycenaen pottery of that site; Vassa Kontorini (University of Ioannina) discussed "A Contribution to the History and Prosopography of Rhodes in the First Century B.C.—the Family of Admiral Demagoras;" İlknur Özgen (Bilkent University, Ankara) spoke on "Ivory and Silver Figurines from Bayındır/Elmalı;" and George Huxley (Director *Emeritus* of the Gennadius Library) described "Latest Treasures: Some Greek and Other Rare Books in the Library of the Royal Irish Academy in Dublin." John H. Oakley (College of William and Mary) gave the lecture for the Open Meeting on the Work of the School, "Myth and Weddings in Classical Athens." A lecture in memory of Saul S. Weinberg, "The Mirabello Region of East Crete: Its History of Settlement and Economic Role in the Aegean," was delivered by L. Vance Watrous (State University of New York at Buffalo). The Walton Lecturer, Anthony Grafton (Princeton University), spoke on "How Guillaume Budé Read Homer."

The 1994–95 Lecture Series was composed of presentations by Edwin Brock (Royal Ontario Museum) on "The Development of Egyptian Royal Sarcophagi;" Nanno Marinatos (College Year in Athens) with "The Minoan Frescoes in Egypt, Tell el-Dab'a;" David G. Romano (University Museum, University of Pennsylvania), "The Planning of Roman Corinth, 44 B.C.;" Sigrid Jalkotzy (University of Salzburg) and Phanouria Dakoronia (Ephoria of Lamia), who spoke jointly on "The Necropolis of Elateia

and the Transition from the Bronze Age to the Iron Age;" and Emmanuel Microyannakis (University of Athens) with "History and Plato's Politeia." The lecture at the Open Meeting on the Work of the School was given by Susan I. Rotroff (Hunter College) on "The Missing Krater and the Hellenistic Symposium." The lecture in memory of Virginia R. Grace, "Names on Knidian Amphora Stamps," was given jointly by Carolyn G. Koehler (University of Maryland, Baltimore County) and Philippa Matheson (University of Toronto). Dennis E. Rhodes (former Deputy Keeper, British Library) gave the fourteenth annual Walton Lecture, speaking on "Greek Books Printed in Italy before 1495."

Three lectures were presented in the regular series for 1995-96. The speakers were Ioannis Sakellarakis (National Archaeological Museum), who spoke on "The Minoan Peak Sanctuary on Kythera;" William M. Murray (University of South Florida), who presented "Octavian's Campsite Memorial and the Battle of Actium;" and Eleni Konsolaki (Attica Ephoreia), who discussed "Recent Bronze Age Excavations at Methana Galatas, Troizenia." In addition, the lecture in memory of Sterling Dow was presented by Jon D. Mikalson (University of Virginia) on the topic "For Health and Safety: The Old and New in Hellenistic Religion in Athens;" the Fifteenth Annual Walton Lecture was presented by Helene Ahrweiler (Rector, European University) on "Problems of Greek Continuity;" and the lecture for the Open Meeting on the Work of the School was given by Charles K. Williams, II (Director of Corinth Excavations) on "Corinth: Celebrating 100 Years of Excavation."

Informal Presentations

A popular institution at the School, the informal tea-time presentations continued to draw a great number of enthusiastic participants, both as speakers and audience. Between twelve and fourteen talks were given during each of the five years covered by this report, with presentations by senior Members and outside speakers supplementing the offerings of student Members. In fact, during 1994-95, so many

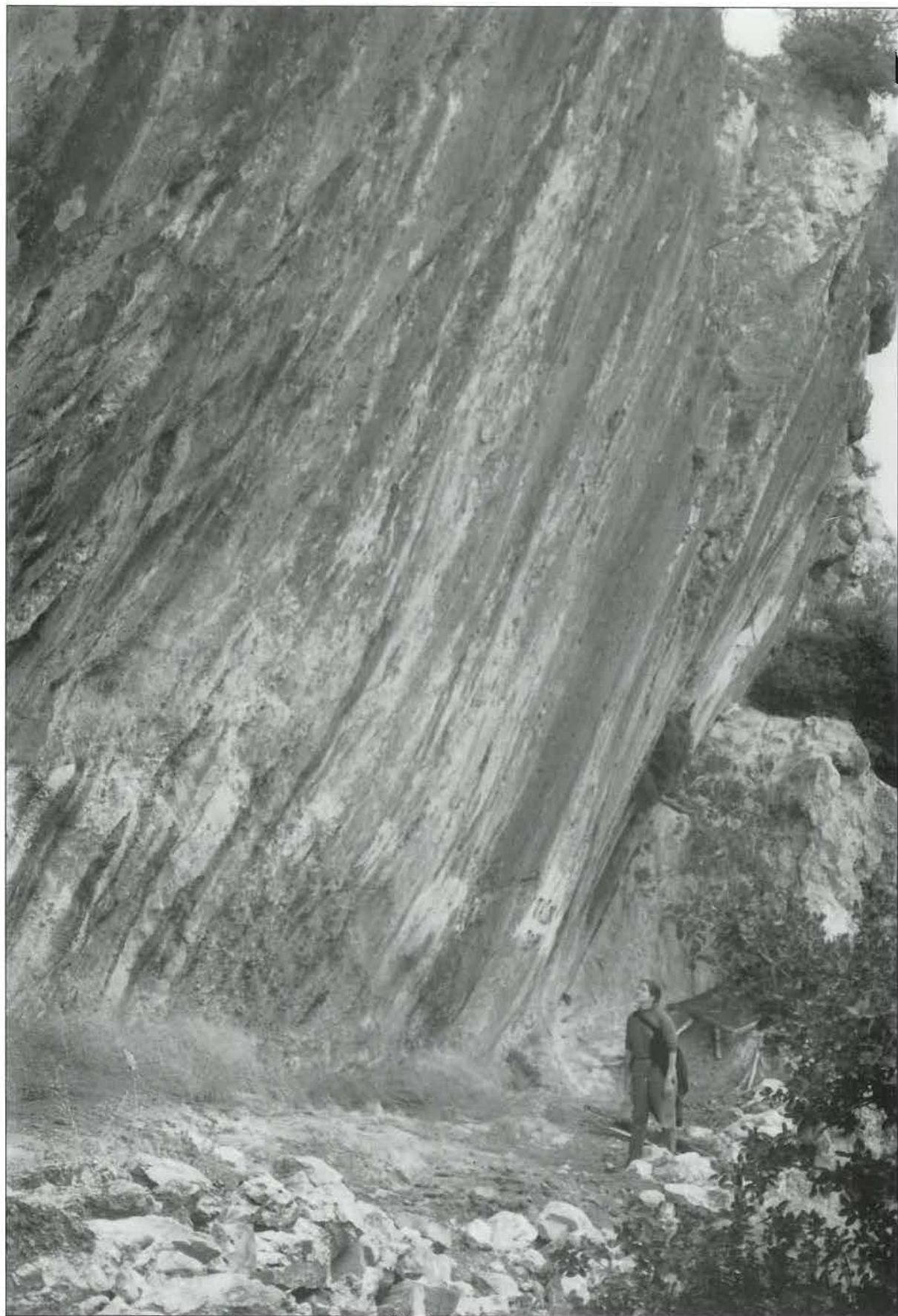
Members requested the opportunity to give talks that it was difficult to schedule them all. The tea-time sessions also did duty as "trial runs" for presentations at the AIA/APA Annual General Meetings, held each December. Over this period, between five and ten students took the opportunity each year to present their AIA/APA talks at the start of the winter semester.

Among the 1991-92 tea-talk offerings were "Wives, Slaves, and the Athenian Banker," given by School Trustee Edward E. Cohen; Robert Wallace (Northwestern University), whose subject was ancient and modern viticulture; and Dimitri Afinogenov (Russian Academy of Sciences) on "The Survival of Ancient Greek Historiographical Genres in Byzantium." Mr. Afinogenov was the guest of the School for one month from mid-January to mid-February.

In 1992-93, a number of students gave talks on their current research. Senior Members who spoke included Ione M. Shear (Senior Agora Fellow) and Mary C. Sturgeon (University of North Carolina). Trustee Marianne McDonald (University of California, San Diego) launched a tea-time series with her talk, "The Myth of the Murderous Mother in Modern Masks."

During the 1993-94 session, for the first time, students who were planning to be in the job market at the AIA/APA Annual General Meeting participated in practice interviews. Five students participated that first year, found it helpful, and the practice has been continued for those who desire to take part.

In 1995-96, there were so many requests to give after-tea talks that, this time, it was impossible to schedule them all. Senior speakers included, among others, Whitehead Professor William M. Murray (University of South Florida), Markku Niskanen (Idaho University), and Carolyn S. Snively (Gettysburg College). After Thanksgiving, a session was organized to give student Members an opportunity to rehearse their papers for the AIA/APA meetings and to receive comments and critiques. Practice interviews continued to be scheduled for those seeking jobs at the meetings.



1993-94 Vanderpool Fellow Rebecca Bynum in Dervenaki Pass.

EXCAVATIONS

The Agora Excavations

The Agora excavations continued during the first three years covered by this report under the field direction of T. Leslie Shear (Princeton University), with Mellon Professor John McK. Camp II as Resident Director of Agora Excavations, supervising the teams of summer student volunteers, in addition to working with the regular professional staff. In 1994–95, with the resignation of Mr. Shear, Mr. Camp was appointed Director of the Agora Excavations. During these years, the team worked principally on the north side of the Agora along the Eridanos River on land recently purchased with the help of a grant from the David and Lucile Packard Foundation.

The most important finds of the 1991–92 season resulted from exploration of the bifurcated channel of the Eridanos River, which traversed the north edge of the market square and affected its architectural development in all periods. Evidence suggests that the river was first channeled as early as the second quarter of the fifth century B.C. and that the southern channel was still in use in Byzantine times. Manholes of the early nineteenth century indicate that the Eridanos was a source of water until after the Greek War of Independence. Two noteworthy epigraphical finds came to light from a small stone-built drain south of the Sanctuary of Aphrodite Ourania. The drain was covered by two recycled marble slabs, which proved to be stelai inscribed with the full texts of two decrees passed by the Council and the Assembly of Athens, one dating to the late third century B.C., the other to the mid-second century B.C.

Initial clearing of the newly acquired property revealed the Byzantine phases of a building just behind the Stoa Poikile. The second year of exploration (1992–93) in that area yielded a complex of two rooms, one of which was a storeroom, bounded on the northeast and northwest by graveled streets. Pottery finds date the structure to the twelfth and thirteenth centuries A.D., and a hoard of coins in a *pithos* of the

storeroom appears to date to the reign of Manuel I (A.D. 1143–1180). A tile-lined Roman well, discovered along the northeast wall of the building, was filled with a wealth of material from the Byzantine and Roman periods, including coins, lamps, dice, and, at the very bottom of the well, a small marble head of a herm, perfectly preserved and dating to the early Classical period.

During 1992–93 the excavators continued exploration of the Church of Aghios Nicolaos. The original construction may have been Middle Byzantine, but the only remains of that period are the foundations for a central polygonal apse and a western narthex; the rest of the plan is obscured by later construction and destruction. The church was built on a site occupied by domestic architecture of the ninth and tenth centuries A.D. A number of burial cists related to the church were also excavated and dated by ceramic finds; the earliest, at the west end, from the first half of the twelfth century, fixes the time for the first period of the church. In 1993–94, the lowest foundations of the church were removed, thus revealing a portion of the north side of the open square of the Agora for the first time.

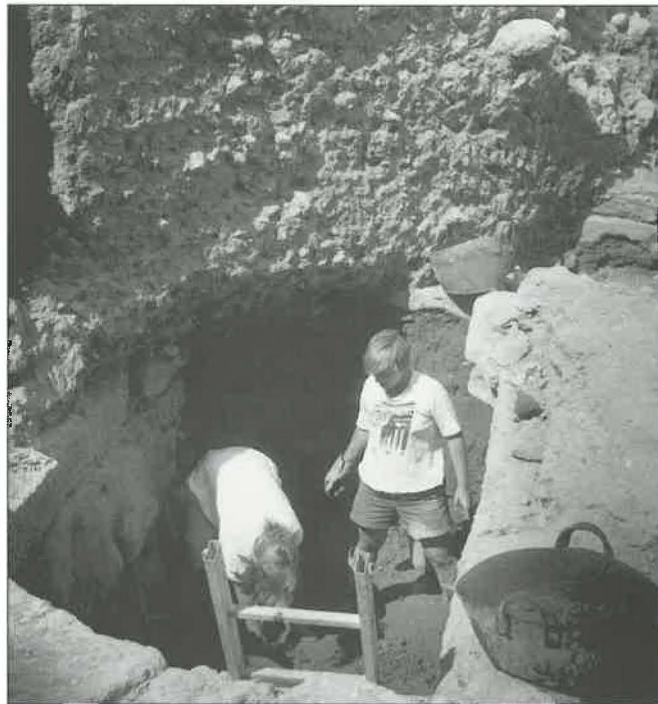
Continuous pumping of the water from the Eridanos River channel throughout the 1993–94 season enabled the excavators to lower the water table sufficiently to investigate the deepest stratified fills of the earliest periods on both sides of the ancient watercourse. A deep trench was dug across the northern end of the Stoa Basileios, extending from behind its west wall eastward as far as the Great Drain. Much fill was found within the Stoa, evidence of the effort to raise the ground level of the terrace on which the river bank Stoa was built. No trace was found of any earlier structure, and pottery from the deep layer of fill extended in date from Protogeometric through ca. 500 B.C. The most interesting find was a very large group of public dining ware, dated to the second and third quarters of the fifth century B.C., which came to light from hard-packed fill along the polygonal foundations of the Stoa's west end.



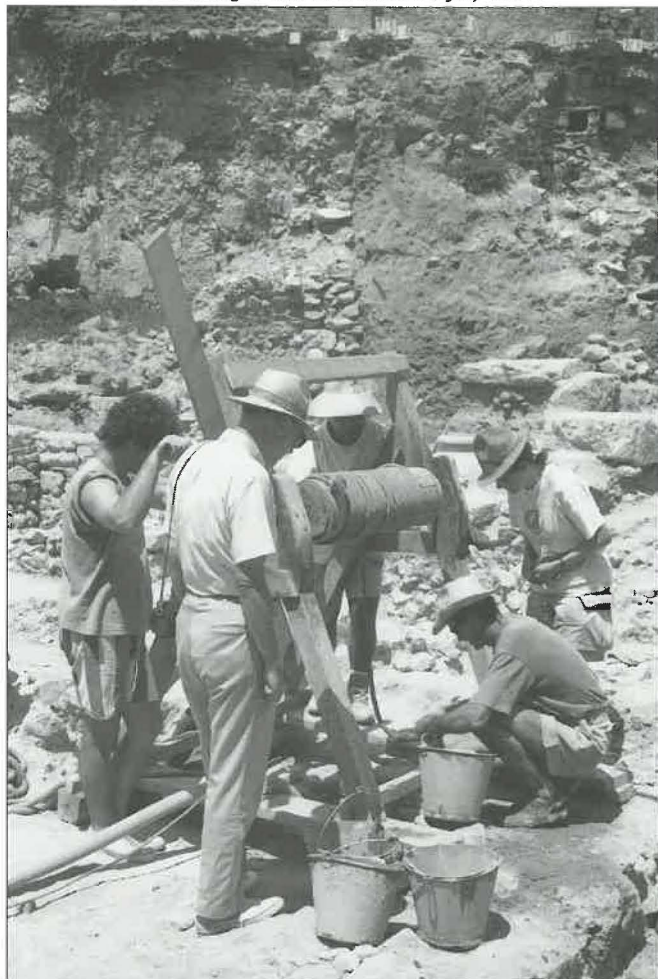
The deposit had been sealed by the construction of a terracotta roof drain along the west wall in the fourth century B.C.

The pumping operations of 1993–94 also made possible the excavation of the early Roman temple in the Sanctuary of Aphrodite Ourania. A private dwelling dating to the Classical period was discovered deep beneath the pronaos and cella of the temple. The remains of five small rooms could be differentiated and in some areas stratified earth floors discerned. A layer of burnt debris indicated that the house had suffered serious damage from the time of the Persian destruction of Athens in 479 B.C. Four layers of cutting chips suggest that one room of the house may have been used for marble working.

The 1994–95 season explored various areas along the banks of the Eridanos River. North of the west end of the Stoa Poikile, the excavators stripped off the remaining traces of Byzantine settlement, exposing a heavy layer of Slavic destruction debris of ca. A.D. 582–583 overlying the Classical building. West of the Poikile, they cleared the upper part of a well, closed as a result of the Persian destruction of Athens in 480–479 B.C., and found among the



Clockwise from left: Olympia Theophanopoulou, Agora conservator, at work in the conservation lab, summer 1991. Photo C. Mauzy; 1992 volunteer excavators Sian Wiltshire and Meg Watters, in section BH. Photo I. Shear; T. Leslie Shear, Jr., Director (to 1994), Catherine Keesling, Trench Supervisor, Alex Gantos, volunteer excavator, and two workmen, excavating a well in section BE, July 1993.

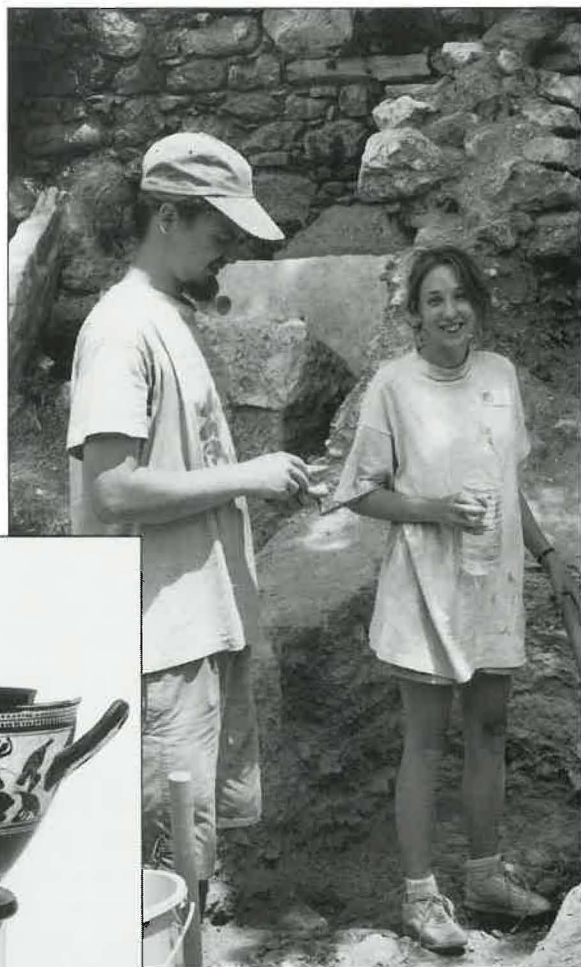


household debris a fragmentary cup apparently painted by Euphronios and mended in antiquity. South of the river, deep levels of the Panathenaic Way turned up *ostraka* of ca. 480 B.C., a clay seal impression carrying one of the earliest representations of Athena Parthenos, and an inscribed stele honoring cavalry officers from the early third century B.C.

During the years covered by this report, the Amphora Project staff continued to assist School archaeologists, as well as those from Cooperating Institutions and from other countries, including Israel, Romania, and Germany. They also continued to add materials from new finds and important publications to the files begun by Virginia R. Grace more than sixty years earlier. By 1993–94 they had entered approximately 75,000 fragments into the General Amphora File of the AMPHORAS computerization project. Thanks to the work of Carolyn G. Koehler, Philippa M. W. Matheson, Andreas Dimoulinis, and Maria Savatianou-Petropoulakou, the volume presenting the 2,400 Knidian stamp types identified by Miss Grace over her career was nearing completion. The Project's 1994–95 year was overshadowed by the death of Miss Grace in May 1994.

In 1995–96, excavations were conducted along the Panathenaic Way east of the Royal Stoa and to the north and west of the Painted Stoa. Exploration of the Classical levels of the roadbed itself revealed a dramatic change in composition

of fills over time, from the fourth century's well-worn surface, built up of standard road metal with packed gravel, to the second half of the fifth century, where the earth had evidently been screened, laid smoothly, and packed hard. Materials recovered from the road's vicinity dated from the sixth century B.C. to the sixth century A.D. and included debris from a coroplast's shop in use from the fourth century B.C. to the first century A.D. A particularly interesting group of coarse, fine, and figured pottery was recovered from a well filled up at the time of the Persian sack of Athens in 480/479 B.C. The range of shapes and quality of objects found in the well suggested that it represented all the pottery one might expect to find in a single Athenian household between 510 and 480 B.C., with figured pieces of high quality.



1995 student excavators Steven Foy and Debbie Brown (above), in section BE. Photo T. Milbank; (left) Figured pottery from fill dating to Persian sack of Athens, from a well excavated in 1994/95. Photo C. Mauzy.



Corinth Excavations

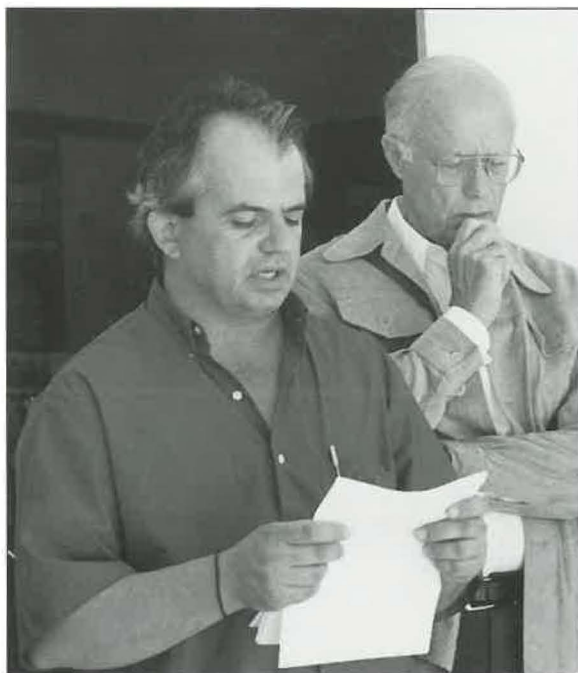
Charles K. Williams, II, Director of the Corinth Excavations, continued the tradition of two excavation training sessions each spring throughout the five years encompassed by this report. Excavation seasons during this period focused primarily on Frankish Corinth. 1996 marked the centennial year of the Corinth Excavations (see below, U.S. Activities, Trustees).

During this period, the Corinth physical plant underwent a number of changes. A laboratory was built in 1991–92 for the site conservator, Stella Bouzaki. At the same time, the photographic equipment was relocated to a larger museum storeroom that permitted easier manipulation of lighting and better photographs. The former residence of the late Oscar Broneer, whose death was mourned in 1992, was left to the School, renovated, and became a residence for visiting scholars beginning in 1993–94.

The Frankish levels on a classical site are usually thought of only as the overburden that must be excavated before one can explore the Roman, Greek, or prehistoric levels. In fact, the 1989 excavation plan was to clear the rest of



Fulbright Fellows Lee Ann Ricardi (left) and Lisa Benson, with a workman in the background, during the 1992 Corinth Training Session.



Excavation Director Charles K. Williams, II (right) listens as Ancient Corinth Mayor George Vlachos opens Corinth Centennial Celebrations in June 1996.

the Roman *temenos* in which the present archaeological museum at Ancient Corinth now stands in order to resolve one of the important archaeological questions asked about Roman Corinth: Was Temple E, centrally placed in the *temenos*, dedicated to the Roman triad of Juno, Jove, and Minerva, and thus to be identified as the Capitulum of the colony, or was it the temple that housed the imperial cult, as might be construed by a reading of Pausanias? The answer to this question should have been resolved relatively quickly, but by the 1994 season, the excavators were no closer to an answer than they had been when they started because extremely well-preserved and important remains of the Frankish period seal the underlying Roman levels.

The Frankish remains comprise two units that partially enclose a graveled public space or court. To the north there is a monastic complex with a small church; to the west is a secular complex with a private court at its center. A now-collapsed colonnade, which stood along the east side of the public court, was removed early in the excavation to expose the underlying Roman stoa. As more of the gravel court was excavated, however, its intrinsic importance became clearer as hundreds of bronze coins were recovered there. Many coins appear



Physical anthropologist Ethne Barnes examines skeleton in Frankish cemetery complex in July 1995. Above, a rare Corinthian find, Mamluk jar (left) found together with drug pots (albarello) in Unit 1 pharmacy in 1993.

to have been cancelled by halving or quartering; all were minted between the middle of the thirteenth century and A.D. 1313. Others were mixed with crushed roof tiles and found within the debris of fallen walls, caused most probably by wanton destruction followed by looting. No coins were found in this strata datable later than the first twenty years of the fourteenth century. The actual date of destruction is given in a letter of Bartholomew, Roman Catholic Bishop of Corinth at the time of the Catalan takeover of Athens, to Pope Clement in Avignon. In the letter Bartholomew asked for a release from church tax obligations for the year 1312 because of the devastating effect of a Catalan raid. Once the Corinth excavators determined that the debris in the courtyard could be associated with specific historical events, they decided to preserve the horizon associated with the gravel court until all the contemporary architecture surrounding it was exposed.

The well-built church was paved with marble floors and could hold thirty to forty nuns or monks. A room built against the north flank of the church contained debris with the remains of hanging glass lamps and about forty-five mended drinking glasses. With other evidence,

it was concluded that this complex on the north side of the court housed a maximum of thirty-five to forty-five people.

The complex on the west side of the court had at least two large kitchens, one of which had a window through which food could be passed to the courtyard. Bronze banking tokens from Tuscany, rare at Corinth, were recovered from a large room to the south of the kitchens, which may have served money changers or medieval bankers. Another large room contained pots of the *albarello* form, associated with pharmaceutical use. If the complex dates to the time of the Crusades, it is possible that it represents an infirmary operated in conjunction with the monastery for local people and, possibly, for pilgrims on their way to and from Jerusalem.

By the close of the period covered by this report, the Frankish hospice had been totally cleared, and the excavation of the Byzantine monastery/Frankish burial church approached completion.

The 1995-96 dig season also uncovered a Roman bath and included the digging of test trenches in a new area recently purchased for excavation. The area, on the southeast of the Roman forum, contains the bath (probably an element of a private town house) and a Roman house with impluvium and mosaic floors.

Orestes H. Zervos was hired as full-time Corinth numismatist beginning in 1991–92. Among his duties are preservation of the coin collection and refining the coin inventory program, and his addition to the staff was especially helpful during the excavation of Frankish levels, where the identification of each coin was crucial.

Because of the wealth of coins found in strata associated with the gravel court and their consistent dating, the excavation has supplied scholars with a much-needed chronological fixed point for Frankish glass and pottery. It has produced a picture of the range, volume, and variety of trade in Corinth in the hundred years after the Fourth Crusade and has given us a good sense of the standards of luxury maintained by the Church and related populations in thirteenth-century Corinth.

Excavations and Surveys by Cooperating Institutions

Two excavation seasons (the summers of 1992 and 1993) took place at Halai in East Lokris, led by John E. Coleman (Cornell University). The evidence confirmed that the site was occupied during the Middle Neolithic and then not again until the Archaic period. Most significant was the discovery of an Archaic house preserving one course of mudbrick walls resting on stone wall socles. The site was active in Late Roman times (A.D. 350–650), and two tombs were explored, one of a child, and one large, keel-vaulted tomb that was estimated to contain the burials of at least sixteen individuals.

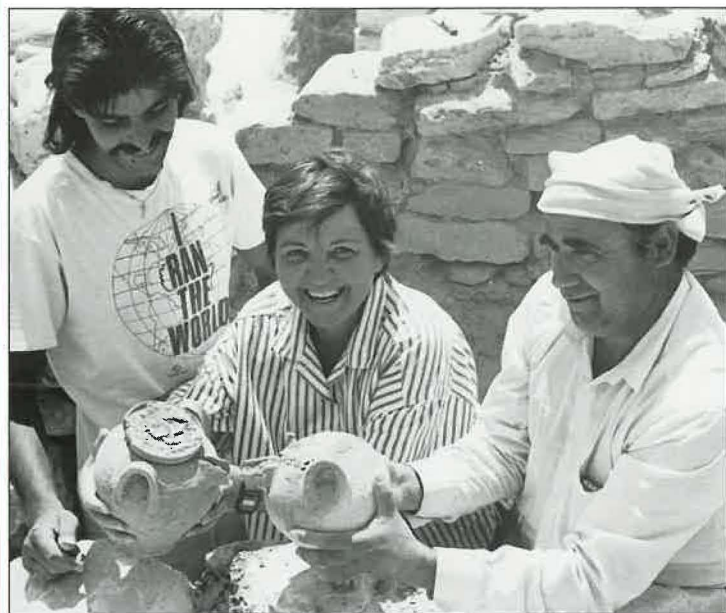
Excavations in the Sanctuary of the Great Gods on Samothrace, under James R. McCredie (Institute of Fine Arts, New York University), were undertaken in 1993–94. In the following season, work was confined to the western slope of the eastern hill and to an area tentatively identified with a *temenos*. By the end of the season, progress was such that it was possible to conclude that the structure was unlikely to be a *temenos*, but was the earliest and the largest marble building in the Sanctuary and must have been its architectural focus throughout antiquity. In the third and final season, work was con-



Samothrace. Photo C. Vanderpool.

finied to tests in the western slope of the Eastern Hill and further exploration of the foundations and immediate periphery of the Hall of the Dancing Maidens, the former "temenos." The building consisted of two long rooms, each fronted by a projecting wing of the porch. The western room appeared to evidence earlier cult activity at the site and was lower than the eastern room, which showed no evidence of earlier activity in the preserved portions. The foundations of the deep porch contained pottery of the sixth and fifth centuries B.C. and the bones of sacrificial victims, evidence of cult activity. It is unclear, however, whether the cult activity took place at the site of the porch or elsewhere.

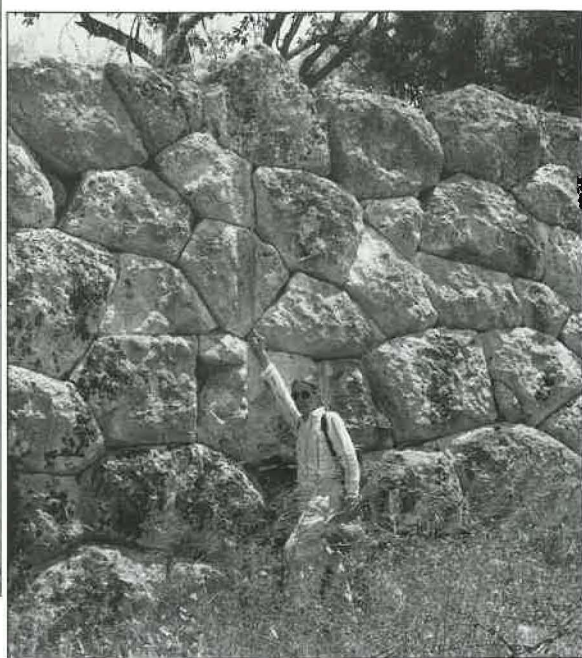
Joseph Shaw (University of Toronto) resumed excavations at Kommos, Crete, after a five-year hiatus; his work continued during all five years covered by this report. Mr. Shaw concentrated on clarification of the monumental buildings in the civic area south of the east-west Minoan road including Minoan House X, Late Minoan I Building T, and the overlying Late Minoan III Building P. This last structure is the largest Late Minoan III building known and may have been used to house ships and export commodities. The highlight of the 1994–95 season was the full exposure of the monumental Late Minoan



I stoa, which exactly matched another stoa across the long, rectangular court. In 1995–96, his final season, Mr. Shaw worked in the area of the two monumental ashlar civic buildings south of the east-west Minoan road. He discovered that when Building T went out of use in Late Minoan IA, a large pottery kiln with a fire pit adjoining four sloping flues was constructed within the South Stoa. The kiln, found with pottery inside and surrounded by a large pottery dump containing wasters, constitutes an unusual Minoan production center since previously, little pottery could be attributed to a specific kiln. The kiln will be the subject of a special study.

Jane Carter (Tulane University) and Sarah Morris (University of California, Los Angeles) led a topographical survey and study of a late Classical-Hellenistic tower complex near the village of Poros on Leukas during 1991–92 and 1992–93. Curtis Runnels (Boston University) undertook a study of Paleolithic sites in Thessaly, and Frederick A. Cooper and Joseph Alcheres (both University of Minnesota) surveyed Frankish to early-modern village architecture in the northwest Peloponnese during the first four seasons. In 1995–96, Mr. Cooper and Mr. Alcheres returned for further study.

Two surveys of the environs of the Palace of Nestor at Pylos took place during 1992–93

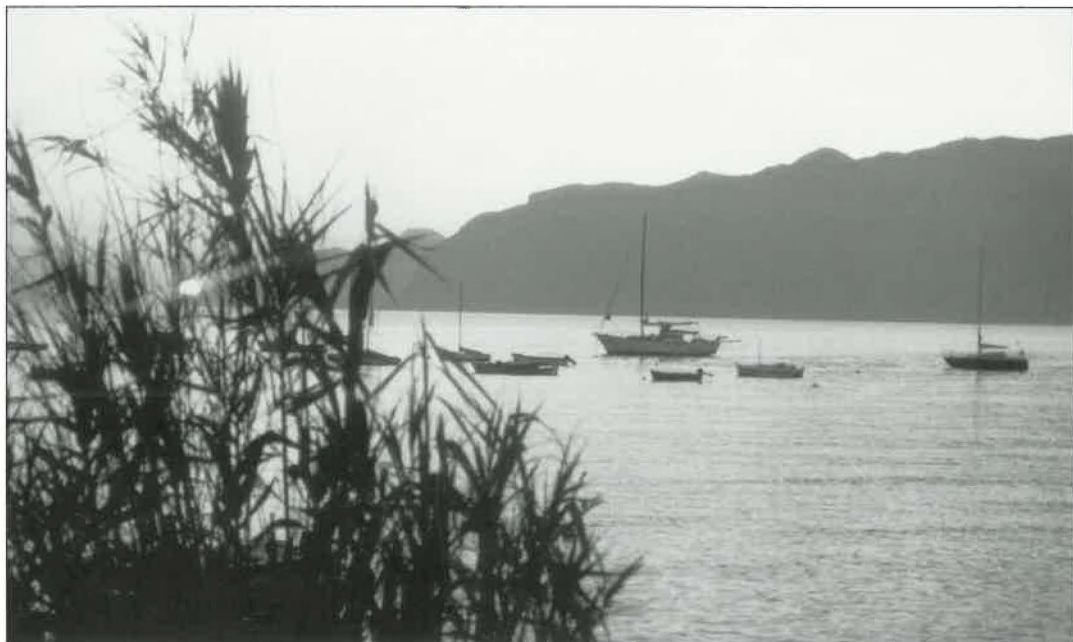


under the leadership of Jack L. Davis (University of Cincinnati) and Frederick A. Cooper (University of Minnesota). The project's aim was to create a plan of the excavated architectural remains. Although Carl W. Blegen's final publication of the site included careful descriptions of buildings and finds, architecture as such was not a primary focus of his work. The remains were never fully documented but were published instead in schematic line drawings. Since the Ephoreia of Olympia planned to back-fill areas not covered by a protective shed, it was essential finally to create a detailed architectural record. In addition to documenting the remains, the archaeologists continued to explore the areas outside the palace walls, with further work on topography, landscape archaeology, and phytoarchaeology.

Synergasia — Joint Greek-American Projects

James R. Wiseman (Boston University), in collaboration with the Prehistoric, Classical and Byzantine Ephoreias at Ioannina, conducted surveys in the *nomos* of Preveza during the seasons covered by this report. The broad purpose of the project is to explain the changing relationships between the inhabitants and the landscape of southern Epirus from earliest prehistoric times through the medieval period.

From left to right: Kommos Excavation Assistant Director M. C. Shaw and two local workmen, after the discovery of two bridge-spouted Minoan jars in 1991; Jane Carter, coleader of a topographical survey on the island of Leukas, at the polygonal city wall in 1992; Harbor at Mochlos in East Crete, site of excavations by Jeffrey S. Soles in synergasia with Costis Davaras, 1994.



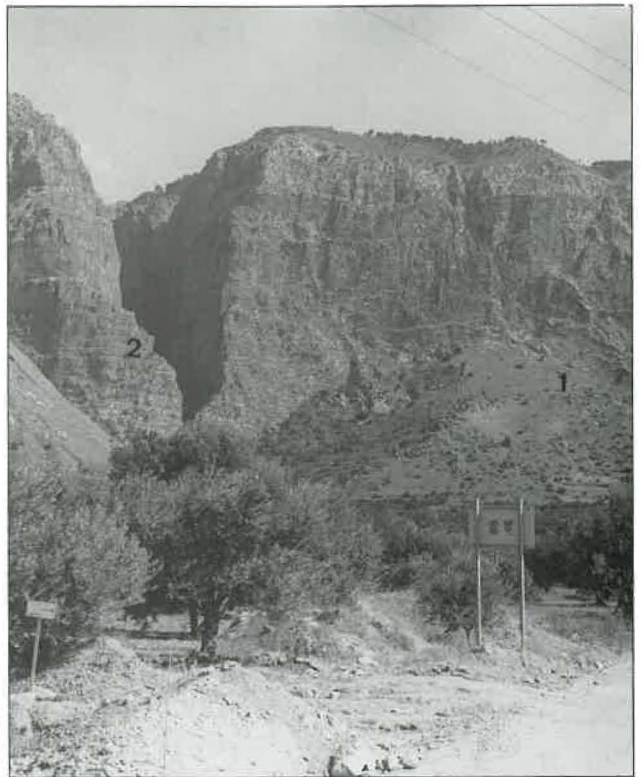
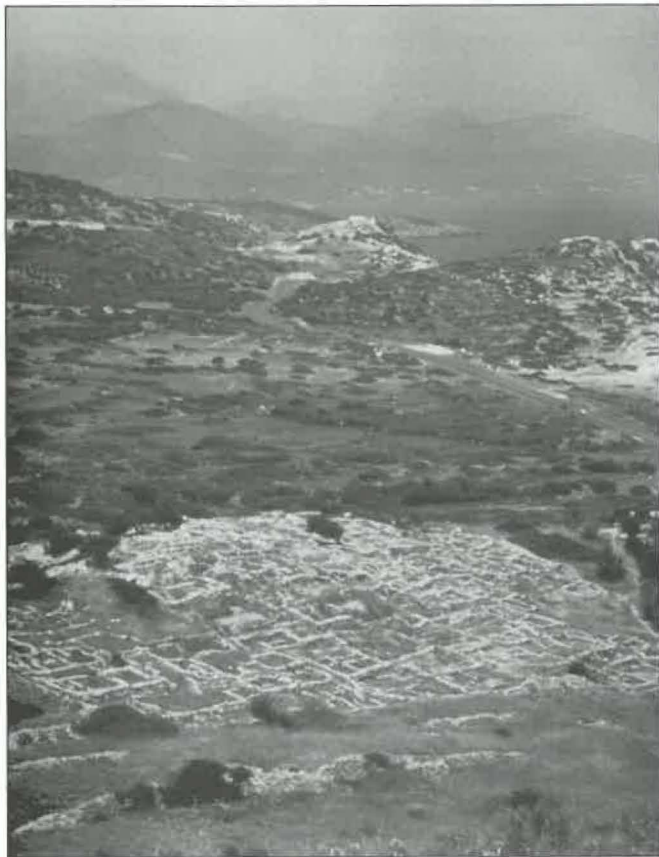
L. Vance Watrous (State University of New York at Buffalo) and Costis Davaras (Ephor of East Crete) cooperated in a survey of the environs of Gournia, a site originally excavated at the turn of the century by Harriet A. Boyd under the aegis of the American School. The current work at the site began in 1992 and continued through 1994. The main goal of the survey was to document the natural environment of Gournia and the history of settlement in its region. By 1993, the project had identified more than seventy new archaeological sites. Because of this, Gournia can no longer be thought of as sitting in isolation on the Northern Isthmus. During Early Minoan II, Gournia was one of three settlements in close proximity, which explains the presence of two cemeteries in the area, and during Middle Minoan I-II, Gournia was surrounded by large villages. This pattern of settlements changed in the Late Minoan period, when the settlements were reduced or consolidated, with the trend continuing into Late Minoan III. The area was totally abandoned from the Protogeometric period until the Early Roman period.

Underwater exploration was carried out during 1993-94 and 1994-95 in the Bay of Actium by William M. Murray (University of South Florida) and Elpida Hatzidaki (Ephoreia of Marine Antiquities), seeking new information on the naval battle between Antony and Octavian. During 1993-94, Steven Soter (Smithso-

nian Institution) undertook a survey of the ancient site of Eliki with Dora Katsonopoulou and the Ephoreia of Prehistoric and Classical Antiquities of Patras and in 1995-96, undertook further survey, cleaning, and trial excavations there.

Costis Davaras (Ephor of East Crete), Jeffrey S. Soles (University of North Carolina, Greensboro), and Philip P. Betancourt (Temple University, 1991-92 season only) continued excavations on the Island of Mochlos and the adjacent coastal plain during these five years. In the first two years, work focused on excavating a three-story ashlar building, the largest and most grandly built in Mochlos and the probable administrative and religious center. They also found seven Late Minoan III chamber tombs, as well as industrial buildings of the Late Minoan IB settlement, behind the modern village of Mochlos. In 1995-96, Mr. Betancourt returned to work at Chrysokamino, near Kavousi, in East Crete.

Beginning in 1992-93, William D. E. Coulson (School Director) and Metaxia Tsiopoulou (Ephoreia of East Crete) conducted excavations at the Late Minoan IIIC-to-Protogeometric site of Halasmenos located a few kilometers south of Kavousi on the north end of the Isthmus of Ierapetra. The team also worked at the upper site of Katalimata, which yielded a good Late Minoan IIIC and Final Neolithic strata. To date,



Crete: View of sites of Halasmenos (1) and Katalimata (2), on the north end of the Isthmus of Ierapetra, excavated by School Director William D.E. Coulson since 1992–93. Looking (left) down the valley of Gournia, site of a study season in 1995–96.

portions of six buildings, one small *tholos* tomb, and an upper settlement have been discovered there. One of the site's largest units consists of five rooms, one of which may have been used by a domestic cult, since burnt pottery, parts of a necklace, a bronze ring, and a bull figurine were found in two areas of burning on the floor. Two other cult rooms were found in another area of the excavation, and the undisturbed floor areas of the various rooms have begun to yield evidence not only of room function, but also of the form and layout of a late Bronze to Early Iron Age settlement in East Crete.

Mark Munn (Stanford University) excavated for one season (1991–92) at Panakton, in cooperation with the Thebes Ephoreia of Prehistoric and Classical Antiquities. The Athenian fortress of Panakton stands above the western edge of the Skourta plain, a mountainous basin just beyond Parnes to the north of Athens, once a major route between Thebes and Athens. The team previously surveyed the relatively unexplored 180-square-kilometer plain, locating and studying some 122 sites ranging in date from Early Neolithic to Turkish. The complete absence of remains dating to Early Helladic II

and the Geometric-Archaic eras suggests that the plain was uninhabited during these times.

Study seasons were conducted in 1991–92 in connection with excavations at Isthmia, Kavousi, Nemea, and Samothrace, and with surveys in Grevena (southwest Macedonia) and Vrokastro (Crete). In 1992–93, study seasons were held at Grevena, Halieis, Isthmia, Kavousi, Lerna, Nemea, Panakton, Pseira, Samothrace, and Vrokastro. Study seasons at Grevena, Halai, Halieis, Isthmia, Kavousi, Lerna, Pseira, and Vrokastro were held in 1993–94, and the next year at all the prior locations, with the addition of Tsoungiza. In 1995–96, study seasons took place at Halai, Halieis, Isthmia, Kavousi, Lerna, Nemea, Gournia, Pylos, Vrokastro, Actium, Mochlos, Preveza, Pseira, and Tsoungiza.

Summer 1995 saw construction begin on the Institute for Aegean Prehistory (INSTAP) Study Center in East Crete. The Center, under Executive Director Philip P. Betancourt (Temple University), will provide a permanent storage and study facility for American and joint Greek-American projects in East Crete.

RESEARCH FACILITIES

Blegen Library

The Blegen Library extension and renovations were completed by the 1991–92 school year and practical adjustments and corrections were made, with a fresh paint job for the Davis Wing and new shelves in the main reading room. The extension was officially dedicated in the presence of the Board of Trustees and the U.S. Ambassador on June 2, 1992. In the Main Building, workers began remodeling the basement and sub-basement space and completed renovating the main floor of the Davis Wing into administrative offices. The main entrance area was reconfigured and the Director's apartment remodeled. The disruptions caused by the construction projects, especially in the Main Building, were balanced by the improved and expanded working conditions afforded Members and visitors. In 1994–95 a separate air-conditioning unit was installed in the rare book room to provide consistent temperature and moisture levels needed to maintain the integrity of the most valuable portion of the collection.

Computerization of the Library continued throughout the five years covered by this report. By 1993–94, the Librarian could operate on e-mail and access the Library of Congress and other international databases. By 1995–96, there were two OPAC terminals installed in the hallway outside the Library offices with the DYABOLA database (on CD ROM) running on them. The Library, in collaboration with other archaeological research libraries in Athens, secured partial funding for ARGOS (Archaeological Greek On-Line System)—a joint library computerization project—from the European Union Science and Technologies Program in 1994–95, and the work of placing the co-operating libraries' catalogues into the database began under the administration of the Documentation Center of the Greek National Research Foundation. November 1995 marked the commencement of work on the Blegen's holdings by a team of computer operators set up in the Davis Wing.



Associate Member David Conwell in the new Blegen Library extension in 1991. Photo N. Winter

In mid-winter 1994–95, Blegen Librarian Nancy A. Winter traveled to the United States on a fact-finding tour. She visited over a dozen libraries and research centers, investigating the range of information currently available electronically, including subject databases, catalogues, and document delivery services available via the Internet and on CD-ROM, and the methods used to access information within libraries. The Blegen's book conservation needs also prompted investigatory visits to several conservation labs on this same trip. The facilities visited included art libraries at the University of Cincinnati, Princeton University, Rutgers University and the Library of Congress; research facilities at the Getty Center, Center for Hellenic Studies, Dumbarton Oaks, and the Institute for Advanced Study; two library consortia, the Research Library Group and the OCLU; book conservation facilities at the Library of Congress, University of Cincinnati, and the Getty Conservation Institute.

The Blegen Library acquired more than 8,000 books during the five-year period covered by this report, the majority of which were purchased with funds from the annual budget. The Library's budget for 1993–94 was increased



Portrait of John Gennadius by an unknown artist, presented as a gift to the Library by Yiannis Kostopoulos in 1994.

by a bequest from the estate of Evelyn Lord Smithson, and a number of books from her personal collection were also donated to the Library.

During this period, the Library went through an internal restructuring to improve existing services. In 1993–94 Natalia Vogeikoff, who had recently completed her dissertation at Bryn Mawr College, was given a fellowship as a part-time Assistant Librarian. She accepted the position of Acting Archivist the following year to replace Carol W. Zerner, School Archivist and initiator of the archives program at the Blegen Library, who resigned in July 1994 to devote more time to her scholarly work. Ms. Vogeikoff was appointed Archivist on July 1, 1995.

During 1995–96, Librarian Nancy A. Winter was on administrative leave to work on a book on Etruscan architectural terracottas. Her duties were shared by Associate Librarian Demetra Photiadis as Acting Librarian, Assistant Librarian Elisavet Gignoli, and the new Library Fellow, Blanche Menadier. In September 1995, a new extension on the ground floor expanded available shelving space.

Gennadius Library

Donald M. Nicol's final year as Director of the Gennadius Library ended in 1992; he was succeeded by David R. Jordan, who served for three years. During the period covered by this report, the Gennadius acquired more than 7,000 volumes, the majority of which were gifts.

The number of visits by people using the Library increased steadily over three years, by about ten percent per year. In 1991–92, 7,276 users, of whom 6,349 were Greek, visited the library; by 1993–94, that number increased to 8,662, of whom fully 86 percent were Greek. Five Gennadeion Fellows worked in the Library during the years covered by this report. A number of European scholars also used the Gennadius Library for research, among them Olivier Masson (University of Paris), who has been working on a study of the forger Konstantinos Simonides; Dimitri Afinogenov (Russian Academy of Sciences), researching the survival of ancient Greek historiographical genres in Byzantium; Igor Bogdanov (St. Petersburg), who was studying Schliemann's Russian correspondence; and Svetlana Slapsak (University of Ljubljana), who made a chance find of an eighteenth-century guidebook for pilgrims to Jerusalem illustrated by a well-known Serbian artist.

The Library has had an active program of exhibitions and speakers each year. In 1991–92, the Basil Room hosted three exhibitions: Greek typesetting and printing; Greek paintings and scientific works of the eighteenth and nineteenth centuries; and archives and excavation notebooks from the British School at Athens. The 1992–93 exhibitions included material organized by Carol W. Zerner, Archivist of the American School, depicting 100 years of American archaeologists in Greece; a celebration of the seventieth anniversary of John and Florence Gennadius' gift of books to the Library; and the Birth of Democracy exhibition (see above, Academic Program, Conferences).

"The Mani in Rare Books from the Gennadius Library" was the subject of an exhibition in

1993–94, featured in the January 1994 issue of the Hamburg periodical *Bücher Markt*. This season also saw an exhibition by the Society for Hellenic Cartography in connection with a project to form a data bank of maps on the former Ottoman Empire.

Shell Oil Company sponsored a 1994–95 exhibition and richly illustrated catalogue of early Dutch books on travel to Greece and Philhellenism, which included volumes from the Gennadeion, libraries in Holland, and the collection of Efstathios Finopoulos in Athens. The same year saw an important exhibition of books in the collection printed by the Venetian Aldus Manutius, the first imprint dating from 1495. The Gennadeion owns almost sixty Aldines, the majority in Greek, and all but three were given to the School by John Gennadius. The exhibition had an illustrated catalogue edited by Mr. Jordan, and generously printed and published by Gregorios Troupakos of Ekdoseis Trochalia, Athens.

The *Philoï* of the Gennadeion staged a number of evening lectures each year, with subjects ranging from the correspondence between John Gennadius, Charilaos Trikoupis, and the Greek press from 1790 to 1990, to settlement and population of the Morea from 1684 to 1715, and the journey to Greece of Renan, nineteenth century French philologist, critic, and historian. They cohosted with the School a reception following the exhibition organized by Mr. Jordan in celebration of the seventieth anniversary of John Gennadius' gift to the School. They cooperated with the Friends of the British School on a lecture program for 1992–93. Fotine Mavrikiou volunteered to catalogue, photograph, and eventually computerize the scrap-books and memorabilia of Gennadius, and the *Philoï* donated money toward renovation of a room in the Library to house these materials. In 1994, the *Philoï* organized a piano recital by the fifteen-year-old Greek prodigy Georgios Lazaridis in Athens' Megaron Mousikis, with the proceeds to benefit the Library. The concert was sold out.

Mr. Jordan began a project to examine the Library and its holdings to determine what



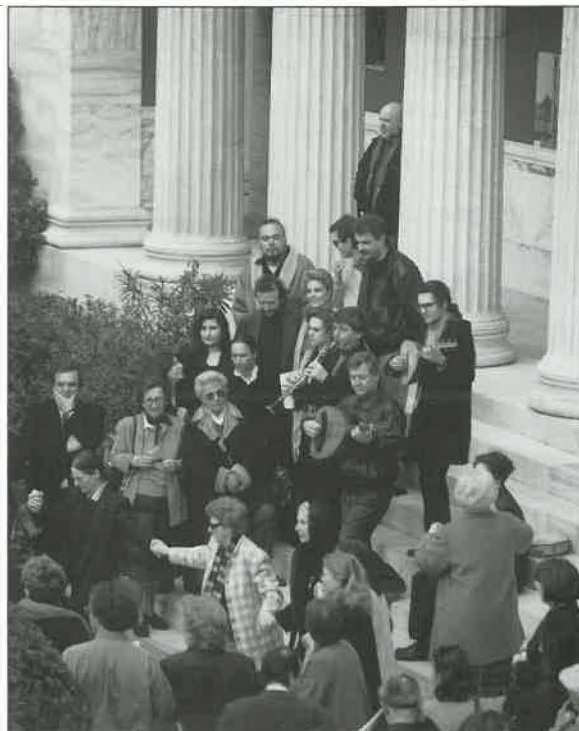
At the exhibition honoring early printer Aldus Manutius, which followed the 1995 Annual Walton Lecture, Gennadeion Director David R. Jordan (left), Speaker Dennis E. Rhodes, and Ioanna Phoca, contributor to the exhibition catalogue.

must be done for proper conservation of the material and to generally assure the quality of the collection. He instituted a number of policies and programs that would guarantee the integrity of the Library, including regularly gathering rare-book catalogues so that acquisitions could be made more systemically and pursuing a relationship with the National Bank Cultural Foundation and its Book Conservation Laboratory. A project to catalogue the priceless collection of early travelers' accounts was funded by the Demos Foundation of Chicago, and a visit to the Library by incunabula expert Dennis E. Rhodes prompted Mr. Rhodes to begin making notes for a permanent catalogue of the Gennadeion's approximately 1,300 sixteenth-century titles. The Argos Project, discussed above under the Blegen, is projected to include the Gennadeion. During the year Natalia Vogiekoff served as Acting Archivist, she and her assistants produced an English-language checklist of the Library's archives.

New boilers were installed in Gennadeion East House and Loring Hall. After a period of adjustment, the Members' new computer room was running smoothly, with two Macintosh and two Zeos (IBM compatible) computers, two dot matrix and two laser printers.



New Gennadeion Director Haris Kalligas (above), appointed in October 1995. "Clean Monday" celebration (right) in the Library garden, 1996.



In 1992, with completion of improvements to the Blegen Library, the School began to focus on the diverse needs and projected future requirements of the Gennadius Library. Readership has increased over the years, as has the collection, now numbering more than 100,000 volumes. At the same time, the field of post-antique Greek studies continues to grow, as does interest in Byzantine, Balkan, and Ottoman studies, all areas in which the Gennadeion's special resources can make an impact. To study these issues, the School's Trustees formed an *ad hoc* committee, led by Ladislaus von Hoffmann, who engaged Nicholas Barker, former Associate Keeper of the British Libraries, as a consultant. A collaborative report, relying on a number of outside experts, was produced in 1994, providing the basis for planning the future of the Library and underscoring a need for organizational changes, building renovation, applications of new information technology, consideration of preservation and access issues, and a major fund-raising drive for Library endowment.

From this assessment, the School developed a fund-raising plan for the next decade to realize these goals. To assist with fund-raising and to oversee this effort, a Gennadius Library Board of Trustees was assembled. During this period,

in order to endow permanently the Directorship, the School applied to the Andrew W. Mellon Foundation, which awarded the ASCSA a one-to-one matching grant, over three years, for a total of \$600,000.

In October 1995, Byzantinist and architect Haris Kalligas was appointed Director of the Library. During 1995–96, Library use climbed another 15 percent. Several events of note also took place that year at the Library. "Clean Monday," the first day of Lent, was celebrated in the Gennadius Garden on February 26 by a gathering of some 400, including Mayor of Athens Dimitris Avramopoulos. There was singing and dancing in Greek tradition with Domna Samiou and her musicians, and food prepared and served by the School staff. On March 25, 1996, the Library held an exhibition commemorating the 175th anniversary of the Greek War of Independence, which included the Gennadeion's newly restored series of paintings by Zographos for General Makriyanis. On April 23, 1996, St. George's Day, a concert of unpublished works of Dimitri Mitropoulos celebrated the 70th anniversary of the opening of the Gennadius Library, as well as the 100th anniversary of the composer-conductor's birth.

Archives

Archivist Carol W. Zerner, with the assistance of volunteers, undertook the massive project of cleaning, computerizing, and storing objects in the new Antiquities Room of the archives area, prior to submitting a list of the objects and photographs of them to the Ephoreia of Private Collections. The Archives department was partly funded by the Andrew W. Mellon Foundation during this period, and by the end of the 1993–94 year, only the coin entries and the cataloging of sherds from Cyprus, Anatolia, and Egypt remained.

Many volunteers—especially School Members and their spouses and students of College Year in Athens—donated hundreds of hours to complete this monumental task. Ms. Zerner emphasized the importance of the antiquities collection as an invaluable teaching tool by using the material in seminars she gave for students at the University of Athens, as well as students of the School's Summer Sessions, who were able to learn about ceramics in her "Greek Pottery Through the Ages" lectures. The Antiquities Room was also the setting for a twice-monthly Ceramic Study Group, comprising twenty-seven archaeologists from the American, Swedish, British, and French Schools.

Documentary and photographic archives were also reorganized in their new setting in the Blegen Library extension. Written materials, drawings, and photographs were recorded and documented with the help of a number of volunteers. At the same time, the School received donations of archival material from Gladys Weinberg (personal photos); Ione M. Shear (Mylonas Archive); Doreen C. Spitzer (photographs of Greece and the Aegean in the 1930's); Richard H. Howland (School photos from the 1930's); and a box of notes by the late Robert L. Scranton from the Kenchreai excavations.

During the years covered by this report, Ms. Zerner organized an exhibition on American archaeologists in Greece over the last 100 years (see above, Gennadius Library), which was mounted in the Special Collections section at



Archivist Carol W. Zerner.

Princeton University's Firestone Library. She also worked on the publication of papers from a 1989 symposium on Greek prehistory held at the School.

Beginning October 1, 1994, the U.S. Department of Education (DOE) commenced funding of a three-year project to assess the archival collections of both the Blegen and the Gennadeion and then to plan and implement a long-term program of preservation, processing, and cataloging in order to assure the survival of these documents. As part of this program, Jackie M. Dooley, then Head of Collections Cataloging at the Getty Center for the History of Art and the Humanities, visited Athens during the autumn of 1994 to map out basic plans for organizing and cataloging the archives of the School and of the Gennadius Library. She returned in 1995 to evaluate progress and recommend future policy.

During this period, Ms. Natalia Vogiekoff assisted in the assessment process for the DOE grant and continued the work of cataloging collections and rehousing them in archival materials. In the spring of 1996, Ms. Vogiekoff participated in a series of educational meetings in England.



Trustee Malcolm H. Wiener. Photo S. Vaughan

Wiener Laboratory

The Wiener Laboratory, located on the bottom floor of the Main Building, was formally dedicated on June 2, 1992. The Laboratory focuses primarily on the areas of physical anthropology, faunal analysis, and archaeological geology. Sarah J. Vaughan, formerly a Fellow at the Fitch Laboratory of the British School at Athens, served as Director of the Laboratory until summer 1995, when she left to pursue her own research at the University of Bristol, U.K. Scott H. Pike (University of Georgia), a Laboratory Research Associate since 1993, was appointed Acting Director for the 1995-96 academic year.

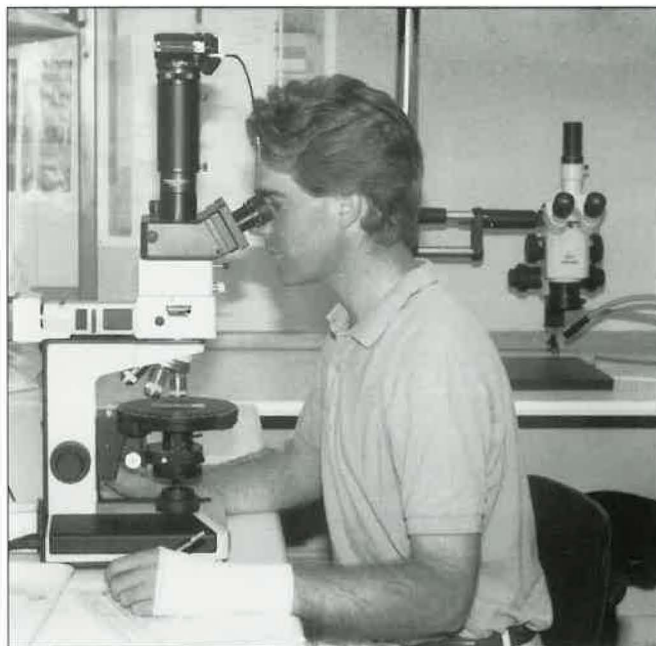
Each spring, the Wiener Laboratory sponsors the Malcolm H. Wiener Lecture for the School and the greater Athens community. The inaugural lecture, "Recent Advances in the Understanding of Ancient Ceramic Technologies: New Scientific Approaches," was presented by Ioannis Maniatis (Director, Demokritos Archaeometry Laboratory, University of Athens). The Laboratory cooperated with the Fitch Laboratory of the British School in offering a series of eleven lectures during 1992-93.

The annual Wiener Lecture was given in spring 1994 by Mark Pollard (University of Bradford) on "The Unquiet Grave: Information from Chemical Studies of Human Bones." During 1993-94, three interdisciplinary, collaborative research programs were begun. One, a pilot study on absorbed organic residues in Late Minoan ceramic lamps from Mochlos, analyzed samples of a vessel type used for lipids to determine the degree to which organic residues would survive Aegean burial conditions. The participants in this study included Richard P. Evershed (Bristol University), Jeffrey S. Soles (University of North Carolina, Director of the Mochlos Excavations), Sarah J. Vaughan (Wiener Laboratory) and Ann Blasingham (University of Cincinnati). Another pilot program between John Vournakis (Dartmouth College), Calvin Vary (Maine Medical Center Research Institute), and the Wiener Laboratory, represented by Sherry Fox Leonard (University of Arizona), proposed to study ancient samples in order to learn the basic extraction and amplification techniques for DNA analysis to be used to study materials from Ancient Corinth. The third project proposed to excavate the ritual dining area at the Demeter Sanctuary at Ancient Corinth using an interdisciplinary team coordinated at and through the Wiener Laboratory. The team included Paul Goldberg (Boston University) for soils analysis, Lynn M. Snyder (Smithsonian Institution) for faunal analysis, and Julie Hansen (Boston University) for paleobotany. The Laboratory sponsored a colloquium on "Aspects of Paleodiet in the Aegean" at the annual meetings of the AIA in Washington, D.C., and the colloquium papers will be co-edited by Ms. Vaughan and School Director William D.E. Coulson for a book to be published by David Brown. During June 1994, with support from the Samuel H. Kress Foundation, the Laboratory also offered a one-day workshop at Iraklion, Crete, attended by approximately 150 people, on the practical impact of science on field archaeology.

In 1994-95, the success of the Laboratory's workshop at Crete prompted an invitation to present a similar event in Cyprus. This two-day workshop was held in July 1995, co-organized with the Cypriot American Archaeological Research Institute and the Archaeological Unit,



Laboratory Director Sarah J. Vaughan (above). Photo C. & M. Mauzy. Chris Hayward (right) at the petrographic microscope.

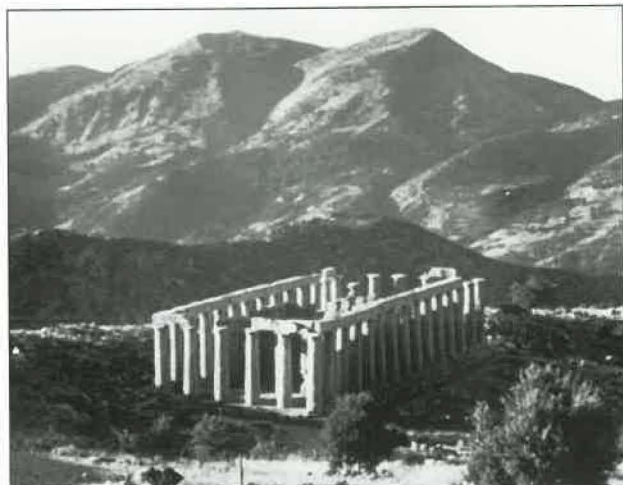


University of Cyprus. The year 1994-95 was dominated by geoarchaeological research at the Laboratory, with Christopher Hayward (University College, London) working on a comprehensive study of ancient Greek and Roman Pleistocene limestone quarries in the Corinthia; Scott H. Pike (University of Georgia) continuing a systematic characterization of the ancient Pentelic marble quarries; and Ruth Siddall (University College, London) collaborating with the excavators at Corinth to establish a materials profile of ancient concretes, mortars, and cements. The Laboratory also had a visit from Paul Goldberg (Director, Archaeology Research Laboratory, University of Texas, Austin) while working as a soils expert on the Demeter Project, and Norman Herz (University of Georgia) was the Laboratory's first Visiting Professor. Mr. Herz worked on the Aegean marble characterization study, updating the stable isotope database, and giving a series of seminars on "Archaeological Geology," "Sediments and Soils," "Dating Techniques," and "Applications of Stable Isotope Chemistry in Archaeology." The 1995 Wiener Lecturer was Michael Baillie (Queens University, Belfast), whose lecture title was "Bad for Trees, Bad for Humans: Sudden Environmental Changes and their Implications for our Understanding of the Past."

In 1995-96, the Fourth Annual Wiener Laboratory Lecture was presented by Sarel Shalev (Oxford University) on "The Beginning of Metallurgy in Israel: an Archaeological

Enigma and a Scientific Challenge." Norman Herz (University of Georgia) returned as Senior Visiting Professor during spring 1996, giving a series of six lectures on the application of scientific methods to archaeology, which were well attended by School Members and the Athens archaeological community. In March 1996, Scott H. Pike led a field trip to the marble quarries of Mt. Pendeli for Members of the School and other foreign schools in Athens. During March and April, the Wiener Laboratory and the Fitch Laboratory of the British School co-sponsored a four-part Wiener-Fitch-Demokritos inter-laboratory discussion series on theoretical issues related to science and archaeology. In 1995-96, George Kacandes (Pennsylvania State University) was the Laboratory's first Geoarchaeology Fellow and worked on characterizing clay samples collected from Athens Metro construction sites with the aim of establishing a chemical and mineralogical profile of raw clay resources available in the Athens plain. Markku Niskanen (University of Idaho) investigated the population history of Corinth using cranio-metric data. Lisa M. Little (Indiana University), Christopher Hayward (University College, London), Sevi Triandaphyllou (University of Thessaloniki), Lynn Snyder (University of Tennessee), and Christine Shriner (Indiana University) continued their research; and Justin Lev-Tov (University of Tennessee) completed his study of medieval subsistence strategies from remains at Ancient Corinth.

PUBLICATIONS



Temple of Apollo Bassitas

The United States-based Publications Office underwent a technological transformation with the installation of a new typesetting system in 1991. The old Ibycus typesetting system, which was becoming increasingly difficult to maintain, was replaced with a system based on a Sun workstation, with supporting PC's and hardware including a digital-audio tape drive for back-up, and a state-of-the-art printer that can produce proof and camera-ready pages. A new software package, TeX, permits the creation of special character sets that will assist in switching between Greek and Roman characters. The system can read either 3½-inch or 5¼-inch diskettes in Mac or DOS.

A number of people assisted in the transformation from one system to the other. Pierre MacKay (University of Washington, Seattle), who participated in the development of the TeX software, installed the system and gave Publications Office staff members preliminary instruction in its operation. Philippa Matheson (University of Toronto) acted as a consultant, as did Charles Creesy (Princeton University Press).

Projects begun on the Ibycus system prior to 1991 were completed there, but all new projects went on the Sun system, allowing for the gradual phasing out of the older hardware and software. The new equipment is expected to increase the capacity of the Publications Office in the future.

In a restructuring of responsibilities, the School appointed Kathleen A. Cox as Managing Editor, as of January 1, 1996.

During the years covered by this report, in addition to the quarterly journal *Hesperia*, the following volumes were published:

Nancy A. Winter, ed. *Hesperia Supplement XXVII: International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods* (1991)

Frederick A. Cooper, ed. *The Temple of Apollo Bassitas with Brian Madigan. II: The Sculpture* (1992); *IV: Maps, Plans, and Other Drawings* (1992)

Jeffrey S. Soles. *Hesperia Supplement XXIV: Prepalatial Cemeteries at Mochlos and Gournia and the House Tombs of Bronze Age Crete* (1992)

Susan I. Rotroff and John H. Oakley. *Hesperia Supplement XXV: Debris from a Public Dining Place in the Athenian Agora* (1992)

C.W.J. Eliot, ed. *Gennadeion Monograph V: The Campaign of the Faleri and Piraeus in the Year 1827; or, Journal of a Volunteer, Being the Personal Account of Captain Thomas Douglas Whitcombe* (1992)

Timothy E. Gregory. *Isthmia V: The Hexamilion and the Fortress* (1993)

John H. Kroll, with contributions by Alan S. Walker. *The Athenian Agora XXVI: The Greek Coins* (1993)

Ira S. Mark. *Hesperia Supplement XXVI — AIA Monograph New Series 2: The Sanctuary of Athena Nike in Athens: Architectural Stages and Chronology* (1993)

Rhys F. Townsend. *The Athenian Agora XXVII: The East Side of the Agora: The Remains Beneath the Stoa of Attalos* (1994)

Mabel Lang. *Life, Death, and Litigation in the Athenian Agora* [Excavations of the Athenian Agora Picture Book 23] (1994)

Jeremy B. Rutter. *Lerna III: The Pottery of Lerna IV* (1995)

Alan L. Boegehold et al. *The Athenian Agora XXVIII: The Lawcourts at Athens: Sites, Buildings, Equipment, Procedures, and Testimonia* (1995)

U.S. ACTIVITIES

Trustees

Throughout the five years, Hunter Lewis served as President of the Board of Trustees. The semi-annual meetings of the Trustees took place in Greece three times during this period. In June 1992, the Trustees' meeting coincided with the formal dedication of the Malcolm H. Wiener Archaeological Laboratory. While in Athens, the Trustees visited recent excavations in the Agora as well as the Fitch Laboratory of the British School, and following the meeting, several Trustees went on to Istanbul and Troy. In May 1994, the Trustees were again in Athens for their spring meeting, this time followed by a dinner hosted by U.S. Ambassador Thomas Niles. The next day the group traveled to Corinth to view the School's excavations, and then to Samothrace for a two-day visit to the excavations of the Institute of Fine Arts, New York University, under the guidance of Trustee James R. McCredie, excavation director.

As part of the plan to create an independent and strong Gennadius Library, the Trustees of the School decided to establish a separate Board, dedicated to the Library. The newly formed Board held its first meeting in Boston in April 1995, during which it discussed long-range plans for the Library and the need for a major fund-raising campaign.

To mark the 100th anniversary of the Corinth excavations, the School's Board of Trustees held a spring meeting in Corinth on June 7, 1996, where they were joined by the Gennadius Library Trustees. The celebrations included a reception at the School in Athens on June 6. The entire Corinth community gathered at the Ancient Corinth town hall for the opening of an exhibition of historical photographs on the following morning, and the Trustees assembled that evening to honor Charles K. Williams, II for his thirty years of service as Field Director of the Corinth Excavations. On the following day, after a tour of the site, the Trustees traveled to Monemvasia as guests of Gennadeion Director Haris Kalligas, touring that site and Mystra before returning to Athens.



Trustee James R. McCredie introduces fellow members of the Board to Samothrace in May 1994. Photo C. Vanderpool

Managing Committee

The Managing Committee was chaired by Alan L. Boegehold (Brown University) for this period. In 1993, the Committee welcomed Fairfield University as a new member; and during the fall of 1995, the School was pleased to add Nebraska Wesleyan University, Ohio University, the University of Richmond, Wichita State University, and Iowa State University to the list of Cooperating Institutions.

The May 11, 1996 meeting of the Managing Committee was followed by a symposium, held at the Institute of Fine Arts, New York University, to signal the publication of *The Athenian Agora XXVIII: The Lawcourts at Athens: Sites, Buildings, Equipment, Procedures, and Testimonia*, edited by Alan L. Boegehold (Brown University). Speakers included Eva Cantarella (University of Milan), Adele Scafuro (Brown University), Ronald S. Stroud (University of California at Berkeley), and Stephen Todd (University of Keele, U.K.).

U.S. Operations

The School's New York City home, Mayer House, ceased to be the center of U.S. operations in 1993; however, the School continued to use the first floor for School functions, including lectures, receptions, and meetings, while continuing to rent out the remaining space, as in prior years. The School's day-to-day U.S. operations moved to rented quarters in an office complex in Lawrenceville, New Jersey, just down the road from the Publications Office's home at the Institute for Advanced Study in Princeton. In 1993 the staffing of the U.S. operation was also reorganized, with former Assistant to the President for Public Affairs, Catherine deG. Vanderpool, assuming the position of U.S. Director. Also in 1993, Ludmila Schwarzenberg, Director of Mayer House, left the School staff to pursue other opportunities.

Finances and Development

During these five years the School's endowment rose from \$32,470,992 on July 1, 1991 to \$65,869,755 as of June 30, 1996. In the same period the annual operating budget rose from \$2,889,000 to \$4,312,000.

Throughout the years covered by this report, the School received major grants from a number of sources, including:

- The National Endowment for the Humanities for the "Democracy 2500" Project and for a senior research fellowship;
- The Andrew W. Mellon Foundation for Gen-nadeion endowment;
- The U.S. Department of Education for the Archives;
- The A. G. Leventis Foundation for Gen-nadeion endowment;
- The Horace Goldsmith Foundation for Gen-nadeion endowment;
- The Samuel H. Kress Foundation for a variety of projects, including Fellowships and the Glass Negative Project; and
- The David and Lucile Packard Foundation for the Athenian Agora excavations.

The School also received significant gifts from the estates of M. Alison Frantz, for the Gen-nadeion endowment; Elizabeth G. Caskey, for a

Fellowship named after Bert Hodge Hill; Evelyn Lord Smithson, for the Blegen Library and Agora publications; and James I. Merrill, who bequeathed his Athens house to the School. As always, Trustees continued to be extraordinarily generous.

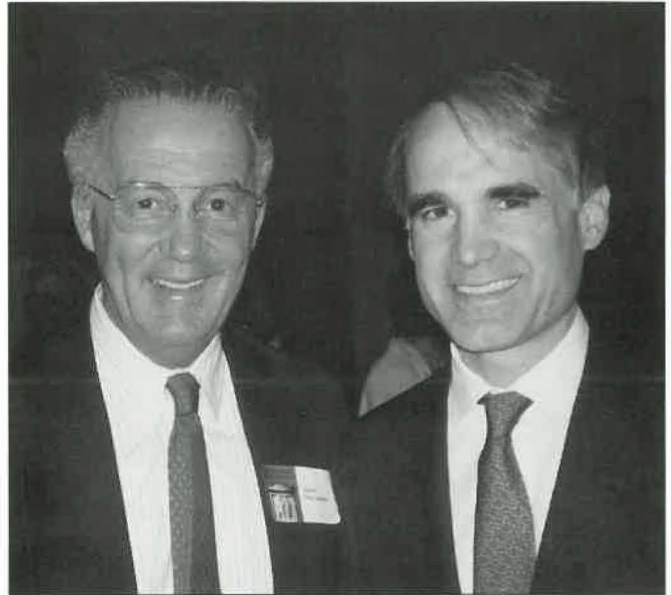
Democracy 2500

During this period, the School sponsored its first major exhibition and scholarly conference in the United States, in commemoration of the 2,500th anniversary of the establishment of democracy in Athens. The Project's codirectors were Josiah Ober (Princeton University) and Charles Hedrick (University of California, Santa Cruz), with Catherine deG. Vanderpool (ASCSA, Assistant to the President for Public Affairs) as Associate Director. The Project also included cosponsorship of a production of Euripides' *Suppliant Women* by Stanford University's Drama Department at the Folger Theater and cosponsorship, with the Smithsonian Resident Associates Program, of a series of lectures, beginning April 15, 1994, entitled "Athenian Democracy and its Critics."

The exhibition "The Birth of Democracy" was cosponsored by the National Archives and curated by Mellon Professor John McK. Camp II and independent curator Diana Buitron-Oliver. With funding in part from the National Endowment for the Humanities, the exhibition showcased objects drawn mainly from the School's Agora excavations, and accompanied by scale models of the Agora illustrating the development and functioning of classical democratic institutions. The Agora artifacts and models were installed in the Rotunda of the National Archives in juxtaposition with the documents central to American democracy—the Constitution and the Declaration of Independence—to help the American public develop a better understanding of what democracy meant to the ancient Greeks and what Greek democracy can mean to citizens today. More than a half million visitors saw this exhibition, held June 15, 1993 through January 2, 1994. The exhibition was accompanied by a catalogue edited by the codirectors, including contributions by Alan L. Boegehold (Brown University), Carol Lawton (Lawrence University), Alan Shapiro (Stevens Institute of Technology),



"Democracy 2500" Codirector Charles Hedrick (above right) and writer-director Gene Marner at Delphi, exploring sites for an associated TV production. Hunter Lewis (far right), President of the Board of Trustees, with U.S. Senator Paul Sarbanes, at the opening of "The Birth of Democracy" exhibition in Washington in June 1993.



Charles W. Hedrick (University of California, Santa Cruz), Andrew Szegedy-Maszak (Wesleyan University), and Jennifer Roberts (City University of New York). The catalogue served as a guide to the exhibition and a text on the workings of Athenian democracy.

The coordinated conference, "Democracy—Ancient and Modern," was held April 16–18, 1993, in Washington, D.C., cohosted with Georgetown University's Classics Department, and attended by over 200 participants. Structured around six principal themes—Foundations, Citizenship, Freedom, Equality, Law, and Education—the conference presented the work of twenty-three scholars of national and international reputation. The conference's purpose was to bring together ancient historians and political theorists to examine the Greek experience of democracy, an area of much recent scholarly activity and publication, and to gain a better idea of those issues which have been solved (at least for the time being) and areas most in need of further research. The conference provided the source for a book of essays, *The Birth of Democracy*, also edited by Project codirectors Ober and Hedrick, and published by Princeton University Press in fall 1996.

Friends

During these years the American Friends of the School, chaired by Doreen C. Spitzer, were active in bringing a number of lectures to Mayer

House in New York City, and cosponsoring presentations elsewhere.

During 1991–92, Mayer House lecturers included Rebecca Hague Sinos (Amherst College) on "The Power of Nymphs in Greek Myth and Life;" Carmen Arnold-Biucchi (American Numismatic Society) on "Art and War in Fifth Century Sicily Through the Coins;" Philip P. Betancourt (Temple University) on "Excavation at Pseira (Crete);" and Beryl Barr-Sharrar on "Hellenistic Bronzes From the Mahdia Shipwreck." The Friends cosponsored Thomas B. Palaima (University of Texas, Austin) on "In Search of Mycenaean Kings: The Organization of Power in the Late Greek Bronze Age" with the Metropolitan Museum of Art and the New York Society of the Archaeological Institute of America at lectures given at the Metropolitan Museum.

In 1992–93, Christof Boehringer (University of Göttingen) invited listeners to "Meet the Gods and Heroes: The Göttingen Plaster Cast Collection;" Valeri Guliaev (Russian Academy of Sciences) spoke on "Scythian Art in Light of Recent Finds in Soviet Eurasia;" Susan Walker (British Museum) discussed "Cyrenaica and the Marble Trade;" Elizabeth Lyding Will (Amherst College) lectured on "Women in Business and Industry in Ancient Rome;" Edward E. Cohen (Trustee, ASCSA) presented "Athenian Banking: Money and Sex in the Age of Demos-



"On-Site '95" members in Jerusalem (above); Daniel J. Boorstin (right), Librarian of Congress Emeritus, joined the ASCSA group at a number of sites including Ephesos. Photos C. Vanderpool



thenes;" Alexander Mantis (Acropolis Research Center) talked on "New Evidence Concerning the South Middle Metopes of the Parthenon;" and Caroline Houser (Smith College) spoke on "Gilding the Image: The Demise of Greek Democracy." The School was also a cosponsor of Manolis Korres (Architect in Charge of Restoration, Parthenon), who spoke on "The Parthenon Restoration Project: New Discoveries."

On-Site

During summer 1992, the On-Site study tour program under the leadership of Gerald P. Schaus (Wilfrid Laurier University) took the group "In Quest of the Ionian Greeks." The tour began and ended in Athens with lectures at the Agora, Acropolis, National Museum, and Gennadius Library presented by staff of the School. Most of the days, however, were spent visiting Ionian sites in the eastern Aegean, both on the Turkish coast and on Chios and Samos. In Turkey, Mr. Schaus was assisted by Yasar Ersoy, a Ph.D. candidate at Bryn Mawr College, who helped introduce the travelers to sites such as Ephesus, Miletus, and Didyma, as well as some less visited areas such as Myus, Lebedos, Colophon, and Notion.

Ellen Herscher (Cyprus American Archaeological Research Institute) led the September 1993 On-Site program, "Cyprus: At the Crossroads of East and West." The tour began in Athens, with an introduction to the School, including the School's excavations at the Agora

and Corinth. Then the group flew to Cyprus, where Ms. Herscher guided the travelers to sites such as Khirokitia, Kalavassos, Troodos Mountains, Kouklia, New Paphos, and the preserved traditional Cypriot village of Phikardou.

June 1994 took On-Siters on a search for "Homeric Heroes: Mycenae to Troy." Under the guidance of Cynthia W. Shelmerdine (University of Texas, Austin), the group traveled through the Bronze Age to Pylos, Mycenae, Sparta, Argos, Thebes, and finally, Troy.

"The Greek East: Alexander and Beyond" formed the theme for summer 1995's On-Site, under the direction of U.S. Director Catherine deG. Vanderpool. The tour began on land in Athens with the Agora, Acropolis, and a tour of the National Museum, with special emphasis on the Hellenistic and Roman material, and then embarked from Piraeus on the *Stella Solaris* for Thessaloniki, Istanbul, Ephesos, Rhodes, Patmos, Crete, Santorini, Delos, Egypt, and Israel.

Summer 1996 found On-Siters traveling from the Aegean Isles to the coast of Asia Minor to enjoy "Lyric Visions of Greece" in the company of the greatest lyric poets of western literature. The group, led by William F. Wyatt (Brown University) and Richard Mason (George Mason University and University of Maryland Baltimore County), saw Mykonos, Delos, Paros, Samos, Ephesos, Izmir, Sardis, and Lesbos.

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NOTE

These lists include the names of those connected with the School during the fiscal years 1991-92 through 1995-96. For those whose affiliation did not span the five-year period, the years of affiliation are indicated by Roman numerals (I) through (V). In the lists of Members of the School, the addition of (1), (2), or (v), indicates first or second term, or Visiting Member.

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 Emmanuel Viketos
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 Julian H. Whittlesey
 Scott M. Wilds
 Nancy Wilkie
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 Lois V. Williams
 Joannah C. Wilmerding
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 Enid Silver Winslow
 Nancy A. Winter
 George E. Wishon
 Sandria E. Woodruff
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 Spyros Xenakis
 Dorothy Xydis
 James H. Young
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FINANCIAL REPORTS

AMERICAN SCHOOL OF CLASSICAL STUDIES Statement of Financial Position Years Ended June 30, 1992 through 1996

ASSETS	1992	1993	1994 #1	1995	1996
Cash	429,593	305,953	533,784	297,061	101,284
Accounts Receivable	116,388	133,481	28,001	199,993	337,503
Accrued Investment Income	342,394	341,141	348,793	390,824	441,484
Prepaid Expenses	18,205	84,744	85,772	78,346	82,652
Investments, at Cost	34,122,402	37,980,446	43,276,681	0	0
Investments, at Market (Note #2)	0	0	0	57,597,554 #2	66,312,752
Plant Assets, net of accumulated Depreciation	2,592,760	2,669,064	2,483,091	2,322,550	2,168,150
Total Assets	\$37,621,742	41,514,829	46,756,122	60,886,328	69,443,825

LIABILITIES & NET ASSETS

Liabilities:

Accounts Payable and Accrued Expenses	73,246	129,895	220,291	131,680	255,277
Deferred Revenues	81,259	79,450	73,850	74,150	79,600
Annuity Payable	296,147	305,917	293,471	360,211	338,807
Total Liabilities	450,652	515,262	587,612	566,041	673,684

Net Assets:

Unrestricted:					
Operating	25,172,263	27,775,432	30,249,233	43,897,512	49,704,082
Net Invested in Plant Assets	2,592,760	2,791,874	2,483,091	2,322,550	2,168,150
Total Unrestricted Assets	27,765,023	30,567,306	32,732,324	46,220,062	51,872,232
Temporarily Restricted	1,024,736	774,805	1,000,266	1,046,173	905,931
Permanently Restricted	8,381,331	9,657,456	12,435,920	13,054,052	15,991,978
Total Net Assets	37,171,090	40,999,567	46,168,510	60,320,287	68,770,141
Total Liabilities & Net Assets	\$37,621,742	41,514,829	46,756,122	60,886,328	69,443,825

AMERICAN SCHOOL OF CLASSICAL STUDIES
Statement of Activities
Years Ended June 30, 1992 through 1996

REVENUES & GAINS	1992	1993	1994	1995	1996
Student Tuition - Fees	245,738	287,828	318,272	317,243	323,555
Federal Awards	0	0	128,936	59,975	151,070
Contributions	956,753	2,563,274	4,386,904	2,024,917	4,113,048
Interest and Dividend Income	1,779,028	1,621,336	1,683,940	1,999,935	2,210,139
Net Realized/Unrealized Gains or (Losses) on Investments (Note #2)	1,170,880	3,120,676	2,609,659	9,107,781 #2	5,972,004
Other Revenues	288,683	253,476	340,132	403,829	457,227
Total Revenues & Gains	\$4,441,082	7,846,590	9,467,843	13,913,680	13,227,043
EXPENSES					
Instruction	329,153	436,738	313,595	244,336	289,259
Publications	319,800	467,613	519,380	548,716	553,820
Operation & Maintenance of Plant	525,024	482,266	469,045	428,361	450,533
Fellowships/Student Service	213,197	246,151	310,401	363,296	346,536
Libraries	803,054	779,225	949,174	1,001,066	1,097,479
Excavations & Research	1,210,868	1,320,632	1,405,750	1,545,776	1,641,983
General Administration	254,670	285,488	331,555	518,020	397,579
Total Expenses	\$3,656,486	4,018,113	4,298,900	4,649,571	4,777,189
Increase (Decrease) in Net Assets	784,596	3,828,477	5,168,943	9,264,109	8,449,854
Net Assets as of Beginning of Year	36,386,494	37,171,090	40,999,567	46,168,510	60,320,287
Prior Year Adjustment to Market Value	0	0	0	4,887,668 #2	0
Net Assets as of End of Year	\$37,171,090	40,999,567	46,168,510	60,320,287	68,770,141

Note #1 The School adopted the provisions of Statement of Financial Accounting Standards (SFAS) No. 116 & No. 117. Prior Years are restated.

Note #2 The School adopted the provisions of Statement of Financial Accounting Standards (SFAS) No. 124.

