



FOUNDED 1881

AMERICAN SCHOOL of CLASSICAL STUDIES

AT ATHENS

WINTER 2019



The Corinth Excavations were celebrated during the American School's fourth Annual Gala. All in attendance who had excavated at Corinth were called to the stage for a once-in-a-lifetime photo opportunity. Story: page 10

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Jenifer Neils, Director of the School

Big Changes in Athens

Here in Greece, staff of the School again carried out a successful schedule of summer programs: the six-week Summer Session fondly known as “boot camp,” two summer seminars, a course in medieval Greek, a field school in geomorphology, and the 40th volunteer dig season in the Athenian Agora. The Library of Congress reclassification project involving both of the School libraries was also completed this past summer, resulting in nearly 300,000 books and journals being moved into new, modernized spaces in the Blegen Library and, for the first time, into open-access stacks in the Gennadeion. Our wonderful new Makriyannis Wing has featured an exhibit of paper impressions (or “squeezes”) of spolia built into the Little Metropolis Church, made by

the artist Nora Okka, and a show devoted to the Venetian doge Francesco Morosini, organized by Dr. Maria Georgopoulou.

In anticipation of the closing of Loring Hall in December 2019 for upcoming renovations, the Regular Program day trips to Athens and Attica were switched from their usual springtime scheduling and were instead offered this fall.

The students will be traveling outside Athens for much of spring 2020. As Director of the School, I had the pleasure of signing the contract for the renovation project and I warmly thank our generous trustees, loyal alumni/ae, and good friends for their support. I look forward to welcoming many of you to Athens when we celebrate the renewal of this venerable residence.



George Orfanakos, Executive Director

Celebrating the Past, Building Our Future

As we enter the final stage of major capital improvements to our main campus in Athens, we are deeply appreciative to those who have committed their support to the complete renovation of the student center complex. We look forward to modernizing and upgrading these facilities, which are so important for our students and scholars alike. We know that a project of this magnitude cannot happen without the financial support of trustees, alumni, benefactors, and friends—and for your dedication and generosity we are truly grateful.

At the same time, we are excited to announce that plans are already underway for our fifth Annual Gala that will be held on Thursday, May 14, 2020, at Gotham Hall in New York

City. The Trustees of the American School and the Overseers of the Gennadius Library have selected two distinguished honorees: Edward E. Cohen (Athens Prize) and Curtis Runnels (Gennadius Prize). Two new short documentaries are currently in production and will be premiered that evening. One will highlight the School's contributions to the history of classical Athens and the other will tell the story of how the Gennadius collection came to be.

We hope you will join us at the Gala and other inspiring School events not only to celebrate Greece's rich past, but also to help us build a brighter future for the next generation of students and scholars studying the Greek world.



Carol A. Stein, Director of Publications

PUBLICATIONS

Rediscovering a Lost Athenian Neighborhood

A fascinating new study of a now-lost Athenian neighborhood is currently at press. Sylvie Dumont, longtime staff member of the Agora Excavations, has completed a decade-long project to explore the neighborhood once nestled at the foot of the Athenian Acropolis. In her forthcoming book, *Vrysaki: A Neighborhood Lost in Search of the Athenian Agora*, Dumont documents a unique episode in the history of Greek archaeology: the expropriation and demolition of almost 350 properties to allow for the excavation of the Athenian

Agora and the creation of the archaeological park. Using materials from both Greek and American archives and weaving together visual and textual evidence, Dumont details the history of the expropriations, and, more importantly, the Vrysaki neighborhood itself—its streets, shops, houses, and people—providing a vivid recreation of the area and its residents. The book is lavishly illustrated, and will be of special interest to historians of architecture and photography. Both English and Greek editions are available now for

preorder at Casemate Academic (U.S.) and Oxbow Books (outside U.S.).

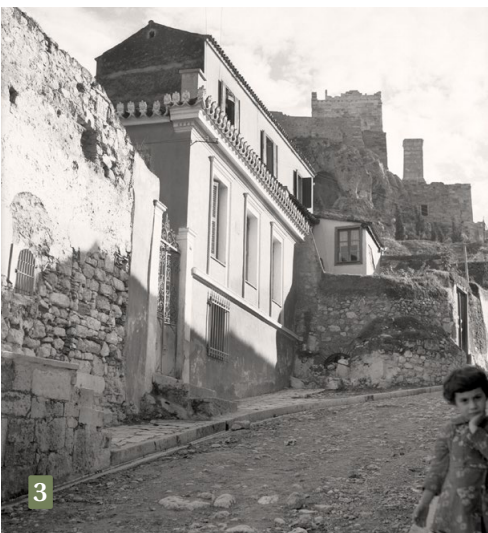
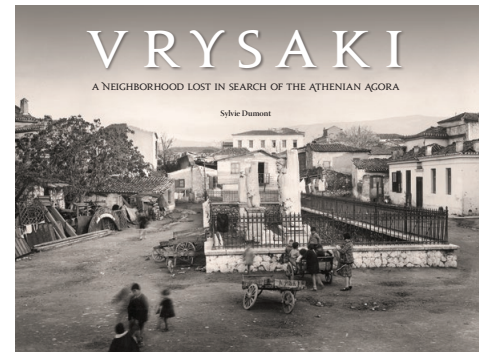


Figure 1: Coffee shops and wine kitchens on Ayion Apostolon Square, 1932

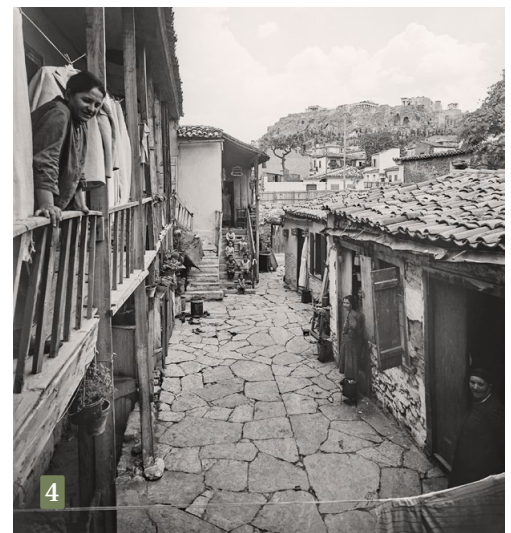
Figure 2: Children posing on Apollodorou Street, 1931

Figure 3: Houses at the end of Vouleutiriou Street, 1937

Figure 4: A rare view of an interior courtyard, 26 Poseidonos Street, 1933

SPECIAL THANKS

Publication of this book has been supported by generous donations from Costa Constantine, Overseer of the Gennadius Library (in memory of his wife, Yvonne); William T. Loomis, President of the Board of Trustees; and the friends and family of Lucy Weier Krystallis, former Secretary of the Agora Excavations.



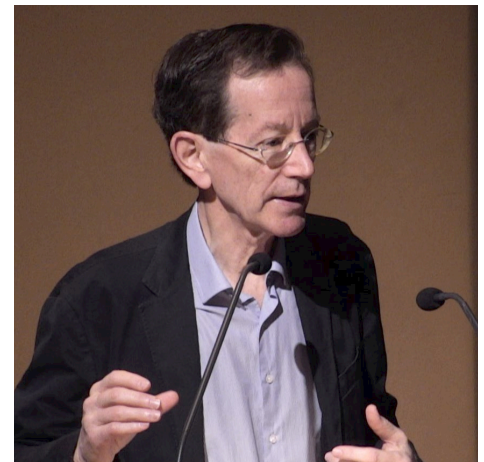
Events at the School

Spring 2019 Blooms with Presentations and Performances

Art, Architecture, and Archaeology

This spring, the American School showcased its impressive range of artistic and scholarly interests at several large events, including three international conferences at Cotsen Hall. The first, “Destruction, Survival, and Recovery in Ancient Greece,” organized by Sylvian Fachard, the School’s Andrew W. Mellon Professor, and Professor Edward Harris (Durham University) and held on May 16, explored the often problematic relationship between the archaeological evidence for destroyed ancient cities—such as Athens in 480 B.C.—and ancient texts which purportedly describe the devastation. The second, “Protecting and Promoting the Values of the Cultural and Natural Environment in the Areas Where Arcadia, Messenia, and Elis Meet,” convened on May 31 and is featured in an article on page 15. The third, “From Kallias to Kritias,” was co-sponsored by the Athens Society of the Archaeological Institute of America (AIA) and was presided over by Professors Olga Palagia (National and Kapodistrian University of Athens), President of the Athens Society of the AIA, and Jenifer Neils, Director of the School. Held between June 6 and 8, it began with a keynote presentation by Manolis Korres, chief architect of the Acropolis Restoration Project, and continued with 20 papers focusing on Athenian art and architecture of the late 5th century B.C. The conference concluded with the presentation of a newly published *Festschrift* in honor of Palagia, a long-time friend and associate of the School.

These conferences featured prominent members currently conducting work at the School, including Ann Steiner (Franklin and Marshall College) and Andrew Stewart (University of California,



Top: Professors Jenifer Neils and Olga Palagia. *Bottom left:* Whitehead Visiting Professor Tyler Jo Smith (University of Virginia) chaired the session on Attic red-figure vases. *Bottom right:* Professor Alain Bresson (University of Chicago) presented “Rhodes 227 B.C.E.”

Berkeley). Steiner and Stewart spoke about the Tholos and presented new material for the Temple of Ares, respectively; and outgoing Assistant Director Dylan Rogers discussed Sulla’s sack of Athens in 86 B.C.

Music and Literature

In addition to the annual Curtis Institute of Music concerts in the fall, the School was pleased to offer “Echoes of the Classics,” a voice and piano recital in Cotsen Hall on April 11. The performers were bass singer

Andrew Munn, talented son of School members and Professors Mark and Mary Lou Munn (Pennsylvania State University), and pianist Rami Sarieddine. They presented melodious Schubert Lieder, but the surprise highlight of the evening was an unconventional piece by Andys Skordis. The Cypriot composer set to music the longest word in Greek literature, *lopado... pterygon* (172 letters and too long to print here!), a fictional dish mentioned in Aristophanes’ comedy *Assemblywomen*.

Q To read more about these events and to watch the performances, visit ascsa.edu.gr/events

Photography and Hairstyling

The new gallery in the Makriyannis Wing was the venue for an exhibition of the work of British photographer Ian Walker, whose lifetime quest is to document casts of classical sculpture from the Acropolis displayed in a wide variety of locales—banks, homes, gardens, and slums. His life-size black-and-white photos of the Erechtheion caryatids and smaller color images of the Parthenon frieze made a stunning display in the gallery. The photographs were augmented by rare books from the School's libraries and small metal reproductions of the frieze that once decorated John Gennadius' house in London. Neils, who organized the exhibit, also managed to secure a loan from the Acropolis Museum of a carved piece of the actual frieze, discovered in an Agora marble pile in 1953. Professor Katherine Schwab (Fairfield University) arranged for a local hair stylist to demonstrate the complex hairstyles of the caryatids on a live model, Eleni Gizas, Steinmetz Family Foundation Fellow at the Corinth Excavations.

Open Meetings

The featured speaker at this year's Open Meetings in Thessaloniki (April 17) and Athens (April 19) was Professor Bonna D. Wescoat (Emory University), Director of the Samothrace Excavations. With a full house in Cotsen Hall and more than 360 online viewers, her presentation of a new virtual reality tour of the Sanctuary of the Great Gods was enthusiastically received. The evening began with a tribute to her predecessor at Samothrace, James McCredie. In his memory, his beloved orange vintage Volkswagen, "Sylvester," was parked in front of the Gennadeion, indicating his presence that evening as it did



Top: Pianist Rami Saredidine (second from left) with singer Andrew Munn (third from left) and his parents, Mark and Mary Lou Munn, at Cotsen Hall. *Center:* Eleni Gizas models the complex hairstyles of the caryatids. *Bottom:* "Sylvester," parked in front of the Gennadeion.

on so many other occasions during McCredie's long association with the School. Neils reported on the work of the School throughout Greece, including affiliated excavations in Crete (Azoria), synergasia

projects in Thessaly (Methone) and Thrace (Stryme), and its own ongoing excavations at ancient Corinth and the Athenian Agora, at which over 100 student volunteers participate annually.



Maria Georgopoulou, Director of the Gennadius Library

GENNADIUS LIBRARY



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Morosini Exhibition Opens in Makriyannis Wing



Senior Librarian Irini Solomonidi (center) discusses the exhibition with Aphroditi Theodosiadou (left) and Nella Solomonidi (right).

The exhibition “The Legacy of Francesco Morosini in Crete, Athens, and the Morea” opened in the Makriyannis Wing of the Gennadius Library on November 19, on the occasion of the 400th anniversary of Morosini’s (1619–1694) birth.

Currently on display are 60 historical artifacts from the Library’s collection and several other pieces on loan from Greece and Italy that reflect the Venetian doge’s connection with Greek military affairs during the 17th century. Most exciting among these objects are the keys to the city that Morosini presented to Tomio Pompei, governor of Athens and Count of Illasi. Thanks to the support of the Ateneo Veneto and the Friends of the Gennadius Library, these recently discovered treasures are being exhibited in public for the first time.

Called to the defense of Crete against the Ottoman Turks at the age of 36, Morosini was forced to surrender after a brutal

war that lasted 25 years. Unique maps and detailed views of the fortifications are illuminated by rare memoirs of the various Europeans who fought alongside the Venetians. Finds from the French vessel “La Thérèse,” which sank off the coast of Crete in the summer of 1669, evoke the darkest moments of the war’s final months.

Vivid engravings document the bombing of the Acropolis of Athens by Morosini’s troops in 1687 and the ensuing pillage of antiquities. Books, manuscripts, plans of fortifications (from the Grimani album acquired by the Gennadius Library in 1938), and even news pamphlets broadcast the importance of Morosini’s victories against the Ottomans, and show the concern of the Venetians for the establishment of the short-lived Kingdom of the Morea (1685–1715).

The exhibition, curated by Georgopoulou and Archivist Alexis Malliaris, will run until February 29, 2020. Admission is free.



Maria Tourna, Head Librarian of the Blegen Library

BLEGEN LIBRARY

Reclassification Project Completed

When the Blegen Library reopened on June 5—after three months of strategic closure and almost two years of work on an ambitious and transformational project—there was a justifiable sense of accomplishment and excitement. The improvements made to the classification system and the facility further cement the Blegen as one of the premier libraries in the world for classical studies and archaeology. The library is now positioned to reach its full potential in meeting the needs and shaping the possibilities of rapidly growing scholarship in the 21st century.

“This visionary project has been a long time in the making, with remarkable attention to detail, shifting elements, utmost care for the library’s specialized collections, and constant consideration of the needs of our students and scholars from all across the world,” stated Jenifer Neils, Director of the School.

Patrons were welcomed back to a beautifully renovated space. The Rare Book Room was transformed into the new Epigraphy Room, and the -1 level (formerly the Archives) now features a lounge and conference room, in addition to new shelving and seating spaces. Users will find additional carrels, ample shelving space, and new signage, plus prepared reference tools such as videos, manuals, and guidelines to acclimate them to the new system. The occasion was marked by the installation of an inspiring exhibition. At the entrance to the library near the offices is a display of pioneer women archaeologists, created by Dr. Natalia Vogeikoff-Brogan, Doreen Canaday Spitzer Archivist at the School.

Far beyond bringing about these physical changes, the Library Reclassification Project modernized the classification systems and user services of the Blegen,



Top: Library Assistant Maria Gkoutidou demonstrates one of the new RFID self-service checkout kiosks. *Bottom left:* Epigraphy Room. *Bottom right:* Photographic exhibition.

Gennadius, and Wiener Laboratory libraries. The libraries moved to the Library of Congress (LC) classification system, with built-in customization options to keep certain material grouped together (e.g., excavation reports) and to take the collection’s specialties into account. The expertise and hard work of the library staff have been critical assets throughout the entire project, but during this stage especially.

The libraries also implemented RFID (Radio Frequency Identification) technology to their holdings and to the checkout process. The Blegen now has four RFID self-service checkout kiosks positioned in

the most frequently used areas of the library. This advanced technology, which has been met with much enthusiasm, enables users to check out multiple books instantaneously, provides better security, facilitates the tracking of missing books, improves the inventorying process, and allows for statistical analysis of the collection.

Library patrons were recently surveyed for specific feedback on the new facilities and system, and the results are currently being processed. The Library Reclassification Project was made possible by generous grants from the Niarchos, Mellon, and Goldsmith Foundations.



Natalia Vogeikoff-Brogan, Doreen Canaday Spitzer Archivist

ARCHIVES

A “Shear” Love of Greece—A Look Back at Philhellenism

It is easy to find inspiration in the history of philhellenism in America. Not surprisingly, that story is closely interwoven with the history of the American School itself. The American Friends of Greece (AFG), T. Leslie Shear, and the liberation of the Dodecanese provide a fascinating intersection.

The mission of the AFG, established by a group of American philhellenes in 1923, was to contribute to the strengthening of Greece after the Asia Minor catastrophe (the expulsion of Greeks following the Greco-Turkish War) and to promote good cultural relations between America and Greece. The officers of the AFG included eminent members of the American School, such as Edward Capps, Chair of the School’s Managing Committee, T. Leslie Shear, Director of the Agora Excavations, and W. Stuart Thompson, the architect of the Gennadius Library.

During World War II, the AFG contributed enthusiastically to the relief of the Greek people, not only through the Greek War Relief Association (GWRA) but also through the publication of a bulletin, *The Philhellene*. Prompted by Shear (1880–1945), the AFG became involved in the liberation of the Dodecanesian Islands, which had been under Italian domination since 1913. In an editorial essay in the October–December 1943 issue of *The Philhellene*, Shear boldly expressed his support for the Dodecanesian cause: “Let the injustice of the past thirty years be expiated by immediate delivery of the Islands to Greece as soon as they are liberated! Let not the Dodecanese continue to be an apple of discord in the Eastern Mediterranean.”

The essay had been preceded by an exchange of letters between Shear and Nicholas Mavris (1899–1978), a native of Kassos and president of the Dodecanesian



Above: Anniversary dinner and dance of the Dodecanesian League of America, 1940.

Below: T. Leslie Shear (left) and architect Piet de Jong (right) at the Agora Excavations, 1935.

National Council in America. (His papers were donated to the School Archives in 1988.) The letters show that Shear was considered a staunch supporter of the Dodecanesian issue, and that the Dodecanesian Council frequently sought and accepted his advice on how to proceed.

Shear went so far as to write a personal letter to Senator Claude Pepper (1900–1989), expressing his utmost gratitude for Pepper’s action in introducing “the resolution on August 8 declaring that the islands are and of right ought to be part of the Greek realm” (August 12, 1944). Shear also urged “all Greek organizations and as many individuals to write letters to their own Senators demanding action on the resolution, which, otherwise, may die in Committee” (September 29, 1944). In April of 1945 and in anticipation of the Peace Conference, Shear was worried that the Greeks might not get a world hearing unless all Greek organizations swamped the conference with their demands for justice; otherwise, he saw a risk of Greece remaining “a crown colony of England



indefinitely.” What Shear had hoped and wished for finally happened in 1948, three years after his death, when the Dodecanese were unified with Greece and Mavris was appointed their first governor.



Eleni Gizas, Steinmetz Family Foundation Fellow, Corinth Excavations

CORINTH EXCAVATIONS

Excavations and Outreach at Ancient Corinth

The American School excavations at ancient Corinth ran from April 8 through June 21 in the area northeast of the Theater. A team consisting of 14 local workers, 15 graduate students, and the Corinth Excavations staff excavated, conserved, and catalogued nearly 130 finds and 706 coins (a new record).

During this time, a new educational program, titled “Open Day,” was implemented by Eleni Gizas. For the first time, the Corinth Excavations shared the excavation process from the field to the lab by welcoming nearly 200 children and adults onto its active excavation site and inside its newly constructed storage facility (apotheke) and conservation lab.

Using maps, archival photographs, and old excavation notebooks, Gizas provided groups of visitors with a broad overview of the work of the American School and the history of excavations in Ancient Corinth. She explained the logistics of an archaeological excavation, from how archaeologists decide where to dig, to what happens to the finds at the end of the excavation season. At the new apotheke, Head Conservator Nicol Anastassatou and intern Penny Pitsikou showed the visitors a number of frescoes and mosaics while



Above: Head Conservator Nicol Anastassatou demonstrates to a group of students the process of reassembling a broken ceramic object. *Below:* Director of Corinth Excavations Chris Pfaff leads attendees of the first Open Day event around the excavation site.

speaking about the post-excavation processes of cleaning, conserving, labeling, storing, and publishing the finds.

The program culminated on July 14 when the Corinth Excavations hosted a special Open Day just for the residents of Ancient Corinth. Nearly 60 people were greeted at the excavation site by Panayiota Kassimi, Director of the Ephorate of Antiquities of the Corinthia, and were provided an overview of the new excavations by Christopher Pfaff, Director of the Corinth

Excavations. Gizas, Associate Director Ioulia Tzonou, and Assistant to the Associate Director Manolis Papadakis led small groups around the new apotheke, while Anastassatou and Conservation Technician Takis Notis showed guests several finds inside the conservation lab.

The initial impetus for the program was to bring the school children of Ancient Corinth into the heart of the excavation in order for them to see firsthand the work being conducted in their own neighborhood and, for many students, by their own family members. But the positive response by students, teachers, and community members promises to make the Open Day program an integral part of the Corinth Excavations in future years. The program fulfills the mission of the excavation's outreach and educational programming, which is to proactively engage with the public, not only in Ancient Corinth but also around the world, by disseminating knowledge of the archaeology of Corinth in new and meaningful ways.



Fourth Annual Gala

Gala 2019 Celebrates Hetty Goldman and Ancient Corinth

On May 9, the American School and Genadius Library hosted their fourth Annual Gala at the Capitale in New York City. More than 380 guests gathered at one of Manhattan's most spectacular venues and helped set School records for attendance and auction purchases. Attendees were treated to an evening of celebration and education that supported the American School's 138-year mission to preserve, promote, and protect all aspects of Greek culture from antiquity to the present day. All proceeds from the Gala directly benefited the academic, archaeological, outreach, publications, and research programs of the School.

With its iconic Corinthian columns and vaulted ceilings, the Capitale's Grand Ballroom was the perfect backdrop for the themes of this year's event: commemorating the School's excavations at Corinth and remembering pioneering archaeologist Hetty Goldman. The Gala featured an inspiring program of acknowledgments, speeches, special guests, cuisine, culture, and the video premieres of *Hetty Goldman: First Amongst Equals* and *Ancient Corinth: Twelve Decades of Discovery*. These short films can be viewed at ascsa.edu.gr/about/school-videos.

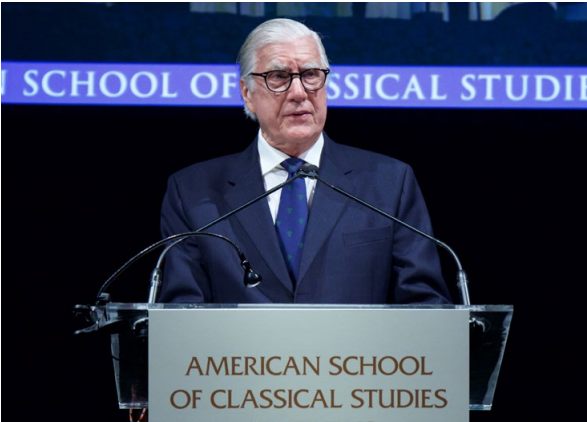
A spirit of giving spread throughout the venue as the Hellenic world's most distinguished and influential archaeologists, community leaders, diplomats, entrepreneurs, philanthropists, philhellenes, and scholars joined the School in celebrating Greece's rich heritage. Thanks in part to the generosity and dedication of these friends, the School is able to maintain its standing as one of the world's preeminent centers for the study of the Greek world.

To learn more about the Gala, please visit gala.ascsa.org.



Nearly 400 friends of the School attended Gala 2019 at the magnificent Capitale in New York City.

Scenes from the Gala



Left: Chairman of the Board of Trustees Alex Zagoreos. *Right:* Julie Herzig, Leslie Becker, Sarah Morris.



Left: Georgia Tsouvala, Beryl Barr-Sharrar, Nancy Bookidis. *Right:* Archaeologist Megan Goldman-Petri, grandniece of Hetty Goldman.



Left: Director of Corinth Excavations Christopher Pfaff. *Right:* Maria Vassalou and Nick Zagoreos.

Student Center Campaign Nearing Completion

The School is in the midst of a capital campaign to raise \$9.4 million, inclusive of a maintenance endowment, to completely renovate, remodel, and expand its Student Center—comprising Loring Hall, the Annex, and West House. Thanks to the dedicated support from friends of the School, \$6.675 million has been raised to date.

To learn more about the unique naming opportunities that are still available for this historic initiative, please contact Nancy Savaides, Director of Stewardship and Engagement, at 609-454-6810 or nsavaides@ascsa.org.



Major Contributors to the Student Center Campaign

The School extends its deepest gratitude to the following major benefactors:

\$2,000,000

- Stathis Andris

\$1,000,000

- Anonymous Trustee
- Arete Foundation (Edward and Betsy Cohen/Jonathan Cohen and Julia Pershan)

\$850,000

- Horace W. Goldsmith Foundation (William Slaughter)

\$250,000

- Caleb Loring
- McCredie Family (Naming: James R. McCredie Courtyard Garden)

\$200,000

- Stathis Andris (Naming: Eugene Vanderpool Dining Room)
- Diana E.E. and Fred S. Kleiner (Naming: Diana E.E. and Fred S. Kleiner Saloni)

\$150,000

- Anonymous
- Mary P. McPherson, Richard Hamilton, Margaret M. Healy, and Friends of Mabel Lang (Naming: Mabel Louise Lang Apartment)
- Gareth Schmeling and Silvia Montiglio (Naming: Schmeling-Montiglio Suite)
- American School Alumni Association (Naming: East [Ouzo] Terrace and West Porch Colonnade)

\$100,000

- William T. Loomis and Leslie C. Becker (Namings: Sterling Dow Bedroom and Evelyn B. Harrison Bedroom)

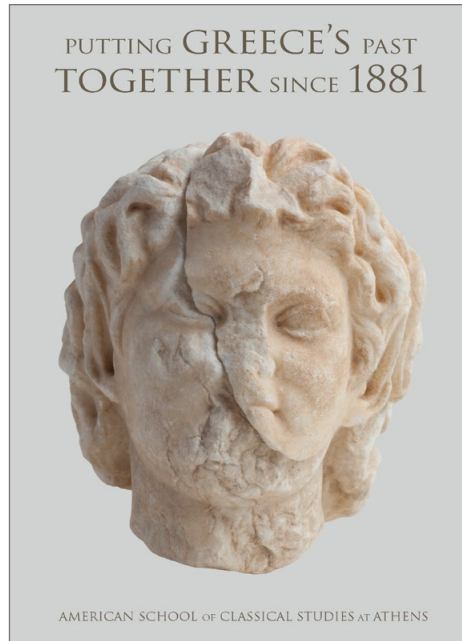
\$50,000

- Ian Begg (Naming: J. Walter Graham Terrace)
- Julie Herzig Desnick and Robert J. Desnick (Naming: Bedroom)
- Luther I. Replogle Foundation (Elizabeth R. Gebhard) (Naming: Oscar Broneer Bedroom)
- Barbara Tsakirgis, Jerry Spinrad, and Family (Naming: Barbara Tsakirgis Bedroom)
- University of Cincinnati (Naming: Bedroom)

School Launches Annual Appeal Campaign

For 138 years, the American School has been putting together the pieces of Greece's past. The School has been privately funded since its inception, so it depends on support from friends to continue its mission of preserving, protecting, and promoting the rich Hellenic culture and heritage.

The Trustees of the American School invite you to join them in supporting their historic institution. In addition to funding other programs and projects, the trustees have contributed more than half of this year's \$450,000 Annual Appeal goal. Contributions are tax deductible and will provide future generations of students and scholars with unparalleled opportunities to study the Greek world. Please consider making a gift today at ascsa.org/give.



Steinmetz Elected to Board of Trustees



Charles "Charlie" W. Steinmetz was elected to the American School's Board of Trustees at the October meeting. He is a real estate investor and was previously Vice

President of Tiernay Metals, a worldwide distributor of aluminum extrusions to the aircraft industry.

A lifelong interest in archaeology drives his philanthropic involvement. Steinmetz is the President of the Steinmetz Family Foundation, which funds the Steinmetz Family Foundation Museum Fellow at the Corinth Excavations and

provides grants to the School for developing outreach programs, including educational resources for K–12 students. He has worked with Professors Sarah Morris and John Papadopoulos (University of California, Los Angeles [UCLA]) at the Lofkënd Archaeological Project in Albania. Steinmetz currently serves on the boards of several nonprofit organizations, including the Institute of Nautical Archaeology and Ocean Institute, Dana Point. He is also a former General Trustee of the Archaeological Institute of America.

Steinmetz holds a B.S.C. from Santa Clara University and an M.B.A. from the UCLA Anderson School of Management. He lives with his wife, Ellen (Weezie), and three daughters in Manhattan Beach, California.

DIRECTOR'S CIRCLE



Alumni and friends can qualify for membership in the Director's Circle by donating \$10,000 or more per year to the American School and/or Gennadius Library Annual Appeals. Benefits include:

- Recognition in the School's *Newsletter*
- Invitation to a private dinner in the United States
- A private tour of the School's main campus in Athens, Greece
- Dinner at the Director's house in Athens

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- Paul Friedland
- Andrew S. and Heather Georges
- Hunter Lewis and Elizabeth Sidamon-Eristoff
- William T. Loomis and Leslie Becker
- J. Robert and Kate Maguire
- Arianna P. and Christopher Martell
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*As of 11/30/19

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- Visit ascsa.org/give
- Contact Nancy Savaides, Director of Stewardship and Engagement, at 609-454-6810 or nsavaides@ascsa.org

Meet Our Staff

Q&A with Assistant Director Eric Driscoll



Eric Driscoll was appointed Assistant Director of the American School on July 1. He received his B.A. from the University of Chicago and his Ph.D. from the University of California, Berkeley. Prior to his appointment, Driscoll had spent many years at the School, having held the John Williams White Fellowship in 2015–2016; the Aleshire Fellowship, a travel grant from U.C. Berkeley, in 2016–2017; and the Edward Capps Fellowship in 2018–2019. Here, he shares with us his enthusiasm for Athens, interest in classics, and goals for his next few years as the Assistant Director.

Q. How did you become interested in the field of classics and archaeology?

A. I had taken Latin in high school, but when I got to college, classics was pretty much the one major I was sure I didn't want to pursue (even though Greek was on the long list of languages I wanted to study). I decided to take Greek Art and Archaeology to fulfill a distribution requirement and, very much to my good fortune, Richard Neer was the professor. The class opened my eyes to a whole way of thinking about antiquity beyond Cicero and Catullus. Then I took ancient Greek over the summer and never looked back, thanks to the amazing sequence of teachers I feel so fortunate to have known.

Q. Tell us a little bit about your area of study.

A. I have a somewhat unruly bunch of interests. But my dissertation was on the Athenian empire of the 5th century B.C., which I tried to study in a relatively new way by exploring how cultural practices shaped, and were shaped by, Athenian imperialism in the subject cities. For the most part, historians of the Athenian empire have restricted their attention to traditional political history—things like changing levels of tribute collection and the movements of armies. By looking at Pindar, funerary art, the archaeology of Delos, and other kinds of evidence, I tried to show that the Athenian empire has to be understood in a more radically historicized way.

Q For the full Q&A, visit ascsa.edu.gr/news/newsDetails/qa-with-incoming-ascsa-assistant-director-eric-driscoll

Q. What new research do you anticipate doing while at the School?

A. Right now I am actually working on an article that comes out of one of my reports from the Regular Program. The Isthmus of Corinth was fortified repeatedly over the very long term—beginning as early as the Mycenaean period, all the way down to the Ottoman conquest. That's interesting on its own, and there's also a lot of intellectual reaction to these walls, or efforts at walling, which I think has to do with an enduring sense of the “defective insularity” of the Peloponnese. In the slightly longer term, I am planning to take advantage of my time in Greece as I start work on my second major project, which deals with materiality, knowledge, and communities in early Greek religion.

Q. How have your experiences at the School shaped your studies and career?

A. Obviously, after spending three of the last four years here, the School has been important for me. There's so much to learn from everyone who passes through. I've become more intellectually open-minded since first coming here, as well, because there are many different ways to study the ancient world. Close behind the people is, of course, the stimulation of visiting so many sites and museums during the Regular Program (and beyond). I had already defended my dissertation prospectus when I arrived at the School in 2015, but my second project coalesced out of some of the things I couldn't stop thinking about during and after the trips.



David Gilman Romano, Co-Director, Mt. Lykaion Excavation and Survey Project

SPECIAL FEATURE

**Parrhasian Heritage Park of the Peloponnesos: parrhasianheritagepark.org
Mt. Lykaion Excavation and Survey Project: lykaionexcavation.org**

Greek President Attends Talks on Greece's First Cultural Heritage Park

Held under the aegis of the President of the Hellenic Republic, His Excellency Mr. Prokopios Pavlopoulos, an international scientific conference was held in Cotsen Hall on May 31. It was very well attended by a host of distinguished individuals, including President Pavlopoulos, for a discussion on the area that has been proposed to become Greece's first large-scale cultural heritage park: the Parrhasian Heritage Park of the Peloponnesos, an area of 660 square kilometers in the west-central Peloponnesos.

The meeting was sponsored by the Parrhasian Heritage Foundation, the University of Arizona, and the American School of Classical Studies, in collaboration with the National Technical University of Athens and the University of Patras.

Organized by Professor David Gilman Romano (University of Arizona), President of the Parrhasian Heritage Foundation—together with a Scientific Committee that included Professor Mary Voyatzis (University of Arizona); Professor Costas Cassios (National Technical University of Athens), the former director of National Parks in the Greek Forest Service; Dr. Demetris Papakonstantinou (National Technical University of Athens); and Dr. Nota Pantzou (University of Patras)—the conference was titled “Protecting and Promoting the Values of the Cultural and Natural Environment in the Areas Where Arcadia, Messenia, and Elis Meet.”

As an initiative of the Mt. Lykaion Excavation and Survey Project of the University of Arizona, an American School synergasia project with the Arcadian Ephorate of Antiquities, this park proposal has been underway since 2004. Lively and productive discussions of various relevant topics at the conference have led to impor-



Speakers from the international scientific conference gather at the West Colonnade of Loring Hall.

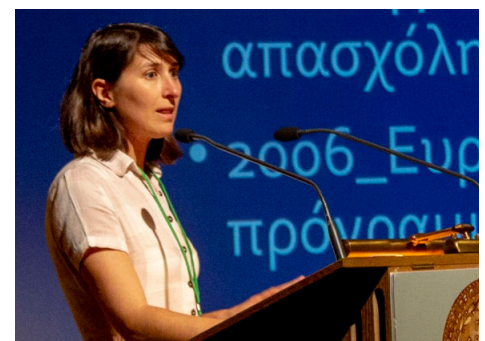
tant steps toward the legal designation of the area as a protected landscape.

Notable speakers included Mr. Jon Jarvis, immediate past director of the U.S. National Park Service; Dr. Francesco Bandarin, former Assistant Director General for Culture, UNESCO; Mr. Giuseppe Bigagini, U.S. President of ITKI (International Traditional Knowledge Institute); Mr. Mark Davison, Boulder Open Spaces and Mountain Parks; Dr. George Davis, University of Arizona; and Dr. Haralambos Kranis, National and Kapodistrian University of Athens. Professor Jenifer Neils, Director of the School, introduced the conference.

In addition to President Pavlopoulos, the Greek government was represented by several other officials who spoke, including Dr. Maria Andreadaki-Vlazaki, the General Secretary of the Ministry of Culture and Sports; Ms. Z. Tombrou, the General Secretary of the Ministry of the Environment and Energy; Mr. Nikolaos Papatheodorou, the Administrator of the De-Centralized

Administration of the Peloponnesos, Western Greece, and the Ionian Islands; Dr. Stavroula-Villy Fotopoulou, the Director of the Modern Cultural Heritage Directorate, Ministry of Culture; Dr. Stamatis Fritzilas, Supervisor of the Ephorate of Antiquities, Messenia; and Dr. Anna Karapanagiotou, Director of the Arcadian Ephoreia, Ministry of Culture.

Those gathered look forward to the area becoming a unique park in Europe and the world.



Dr. Nota Pantzou presents at the conference.



Nancy Savaides, Director of Stewardship and Engagement

STEWARDSHIP AND ENGAGEMENT

Broadening Awareness of the American School

OCTOBER 23, DANBURY, CONNECTICUT



On October 23, Professor **Jenifer Neils**, Director of the School, was invited by Western Connecticut State University (WCSU) in Danbury to present a lecture on "The Parthenon: Then and Now" during their inaugural *Macricostas Experience Week*. The event honored Deno Macricostas and his family, who have spent nearly two decades supporting WCSU students through scholarships and learning opportunities. Neils, an international authority on Parthenon sculpture, delivered an engaging lecture that explored the history of the iconic, nearly 2,500-year-old monument and its meaning today.

NOVEMBER 14, NEW YORK, NEW YORK



On November 14, the Pancyprian Women's Initiative Network hosted a lecture by **Stephanie Larson**, Professor of Classics and Ancient Mediterranean Studies at Bucknell University. The event was held at the Helen Chiotes Cultural Center in New York City, and a portion of the proceeds benefited the American School. Larson's presentation, "The Ancient World of Women at Work: Power, Sex, and Revenge," provided depictions from Greek art and references from literature supporting the manifestations of these three attributes.

OCTOBER 24, NEW YORK, NEW YORK



On October 24, Professor **Kathleen Lynch**, Vice-Chair of the Managing Committee of the American School and Professor of Classics at the University of Cincinnati, was the featured speaker at a "Conversations with the American School" at the Princeton Club in New York City. Professor Lynch is a specialist in ancient Greek ceramics, especially pottery produced in Athens. In her lecture, "The Ancient Greek Symposium: Where Wine Brings Wisdom," she discussed the significance of this key social institution during Archaic and Classical periods in Greece.

UPCOMING CONVERSATIONS EVENT



Conversations with the American School

National Arts Club, New York, New York
Monday, January 27, 2020, at 6:30 PM
John K. Papadopoulos
"Ancient Methone: An Industrial Center and Harbor in the North Aegean"

NOVEMBER 1, WILMINGTON, DELAWARE



On November 1, the Hellenic University Club of Wilmington hosted a "Conversations with the American School" at the historic Hagley Museum and Library in Delaware. The guest speaker was Professor **John Camp**, Director of the Agora Excavations, and an internationally renowned archaeologist. His presentation, which highlighted recent discoveries unearthed in the ancient Agora near the Stoa Poikile (Painted Stoa), captivated the crowd. Nearly 200 guests, many of whom were not previously familiar with the history and mission of the School, attended the event.

Held in select cities throughout the United States, the Conversations series feature top scholars who present topics and themes that are at the heart of the School's mission. To host a Conversations event in your city, please contact Nancy Savaides at 609-454-6810 or nsavaides@ascsa.org.



Alicia Dissinger, Programs Administrator

ACADEMIC PROGRAMS

Summer Programs Trek, Sail, and Discover

This past summer, more than 60 people participated in the American School's summer program offerings. Among these participants, 15 were granted funding from the School and 17 were supported by external scholarships. Each program traveled to numerous sites and museums throughout Greece, and participants experienced the material culture of the past up-close. A highlight for most was going "behind the ropes" at certain sites to get exclusive tours by top scholars in the field.

The traditional six-week Summer Session was led by Matthew Sears, Associate Professor of Classics and Ancient History at the University of New Brunswick. He led a full 20-person Session across Greece, venturing to well-known archaeological sites and museums, as well as to places off the beaten track. Participants learned invaluable new perspectives on ancient Greece.

In June, Clayton Lehmann, Professor of History at the University of South Dakota, sailed Summer Seminar participants through Homer's wine-dark Aegean sea. His seminar, entitled "Greece from the Sea," used boats for over half the program. The group sailed in and out of ports, explored coastal sites, and contemplated the modern history of the Aegean. The nautical life gave participants a sense of the Greek islands as the Greeks saw them in an age before mechanized travel.

Nigel Kennell, Lecturer at the University of British Columbia, led the July Summer Seminar entitled "Finding the Spartans: History, Landscape, and Archaeology." Participants traveled around the Peloponnese engaging directly with literary texts, inscriptions, and archaeological evidence about the Spartans and their dependent populations. They cast off the "Spartan Mirage" and discerned a more accurate



Top: Participants set sail on "Greece from the Sea." *Bottom left:* "Finding the Spartans" participants at Leuktra Tropaion. *Bottom right:* Matthew Sears leading the traditional Summer Session in Piraeus.

picture of Spartan life and society than has been portrayed in mainstream media.

The Medieval Greek Summer Session, based at the Gennadius Library, took place in June with 12 students fully funded by the Leventis Foundation. Professors Alexander Alexakis (University of Ioannina)

and Stratis Papaioannou (Brown University/University of Crete) steeped the students in the translation of Byzantine texts, introduced them to Greek paleography and Byzantine book culture, and engaged them with trips to sites and museums in Athens and around the Peloponnese.



Panagiotis Karkanis, Director of the Wiener Laboratory

WIENER LABORATORY

Excavating the Oldest Archaeological Site in Greece

The year 2019 was a banner one for the Malcolm H. Wiener Laboratory for Archaeological Science in terms of publications. Wiener Laboratory-sponsored researchers published 25 papers in top-ranked peer-reviewed journals. Nine of the papers, focused on the Lower Paleolithic site of Marathousa 1 at the Megalopolis basin, were published in a special issue of the journal *Quaternary International*.

Marathousa 1 is currently the oldest known, radiometrically dated archaeological site in Southeast Europe (ca. 450,000 years old), and the only Lower Paleolithic elephant-butcher site known from the Balkans. The site was discovered in 2013 in the Megalopolis lignite mines during an archaeological survey conducted by a team from the Ephorate of Palaeoanthropology-Speleology of the Ministry of Culture and the University of Tübingen. Excavations from 2013 to 2019 document a rare snapshot of hominin activities.

The Megalopolis basin was a shallow lake during the Middle Pleistocene (780,000–130,000 years ago), and it is clear that it was a place that hominins used repeatedly. Equipped with a simple lithic technology, they successfully exploited large herbivores such as elephants, hipopotami, bovids, and cervids in a lake ecosystem that included other predators. The most impressive finding is an almost complete skeleton of an elephant with cut marks, suggesting that elephant butchering took place on the site. The Wiener Laboratory has played a significant role in the study of the stratigraphy, chronology, depositional environment, fauna, and a plethora of other materials that were recovered during the excavation.

The active open-cast lignite mine has exposed the entire geological sequence



Top: Marathousa 1 site in the Megalopolis lignite mine. Bottom: Unearthed elephant bones.

of the Megalopolis paleo-lake, allowing for the localization of numerous well-preserved sites of great geological age and making it imperative that work in the basin continue. Karkanis, in collaboration with Professor Katerina Harvati (Tübingen University) and Dr. Eleni Panagopoulou (Ministry of Culture), has undertaken a new five-year survey project at the Megalopolis basin (MEGAPAL). The project has been granted an American School permit and has been approved by the Ministry of Culture.

The aim of the project is to identify Early Paleolithic occupation in Greece. This

crucial time period, more than 500,000 years ago and contemporary with the earliest hominin finds in Iberia and the United Kingdom, remains undocumented in our region. The project will employ state-of-the-art techniques and methodologies that have never, or rarely, been used in archaeological projects in Greece. MEGAPAL also reflects the strong commitment of the American School to Paleolithic research, especially that focused on the Lower Paleolithic, a period which has been neglected until recently in Greece, but which promises to deliver important new discoveries and insights in the near future.

Gala 2020

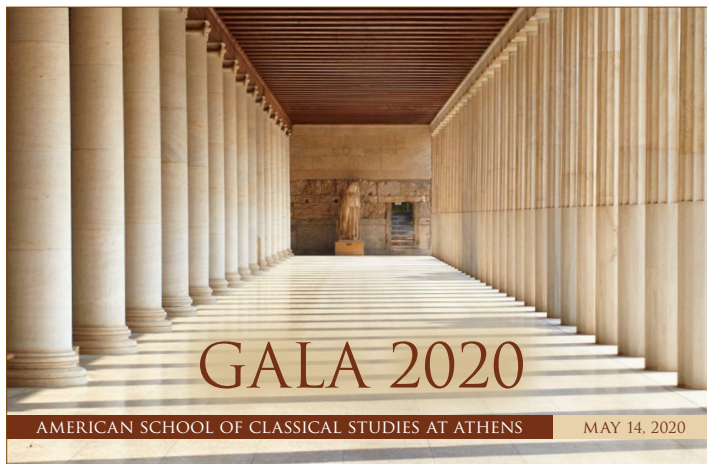
Save the Date

Please join the American School on Thursday, May 14, 2020, for its fifth Annual Gala at Gotham Hall in New York City. Experience an extraordinary evening of culture, cuisine, and inspiration at a

landmark venue in Midtown Manhattan. Celebrate Greece's rich heritage with the Hellenic world's most influential leaders and scholars, and help support the School's vital mission. This year's event honors two

distinguished scholars: Edward E. Cohen and Curtis Runnels.

All proceeds from the Gala directly benefit the School. For more information, please visit gala.ascsa.org.



Gala 2020 Honorees

Edward E. Cohen

Recipient of the Athens Prize



Edward Cohen has had a very active career as a lawyer, banker, and businessman, and is currently the CEO of Atlas Energy Group. This has not prevented him from publishing four books and more than 25 articles and reviews on topics in Athenian law, economy, and society, including most recently *Athenian Prostitution: The Business of Sex* (Oxford University Press, 2015). He holds B.A. and J.D. degrees from the University of Pennsylvania and a Ph.D. from Princeton. An alumnus of the American School (Regular Member, 1961–1962), he was a Trustee from 1981 to 2009, when he became an Overseer of the Gennadius Library.

He holds B.A. and J.D. degrees from the University of Pennsylvania and a Ph.D. from Princeton. An alumnus of the American School (Regular Member, 1961–1962), he was a Trustee from 1981 to 2009, when he became an Overseer of the Gennadius Library.

Curtis Runnels

Recipient of the Gennadius Prize



Photo: Boston University

Curtis Runnels is Professor of Archaeology, Anthropology, and Classical Studies at Boston University. He has been a pioneer in the promotion of long-term studies of landscapes through the integration of geological and archaeological approaches, and his fieldwork and publications on the very earliest periods of Greek history (Paleolithic through Neolithic) were recognized in 2019 when he was awarded the Archaeological Institute of America's highest award—its Gold Medal for Distinguished Archaeological Achievement. His work on Greek prehistory has also resulted in publications on 19th-century pioneers in that field, notably George Finlay and Heinrich Schliemann. In the course of that work, he has become a prolific collector of early books, diaries, maps, and drawings, which he has been donating to the Gennadius Library and the Archives of the American School. In 2019, he was elected an Overseer of the Gennadius Library.

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Read more at archaeological.org/aia-announces-2020-gold-medal-award-winner

Awards and Honors

Jack Davis to Be Awarded 2020 AIA Gold Medal

Jack L. Davis, Carl W. Blegen Professor of Greek Archaeology at the University of Cincinnati, has been selected as the 2020 recipient of the Archaeological Institute of America's (AIA) Gold Medal for Distinguished Archaeological Achievement. Presented each year at the AIA-SCS Annual Meeting, this award recognizes distinguished contributions to archaeology, primarily through research and/or fieldwork, and is the highest honor the AIA bestows. Davis was Director of the American School from 2007 to 2012, and he continues to serve the School as a member of the Board of Trustees, the Overseers of the Gennadius Library, and the Managing Committee.

Davis's career got its start in the mid-1970s at the sites of Knossos, Pyrgos, Melos, Korakou, and especially Ayia Irini on Keos, which became the focus of both his dissertation and his early post-doctoral research. His collaborations with John Cherry in the 1980s quickly became fundamental works, defining the field of Aegean prehistory for the late 20th century. Davis's own work spanned the minutiae of Cycladic pottery to the great questions of cultural change and empire. But that simultaneous attention to both detail and big picture also drew his interests far beyond Aegean prehistory, into Hellenistic Keos and the Ottoman Cyclades, and then to the Pylos region in the 1990s. From 1998 through 2005, Davis's research shifted to excavations in Albania, where he again drew on the support of many colleagues, but no one more significant than his wife, Shari Stocker.

The Directorship of the School starting in 2007 reined him in . . . slightly. While grappling with the ever-challenging finances and administration of the School, he built on his already-impressive record

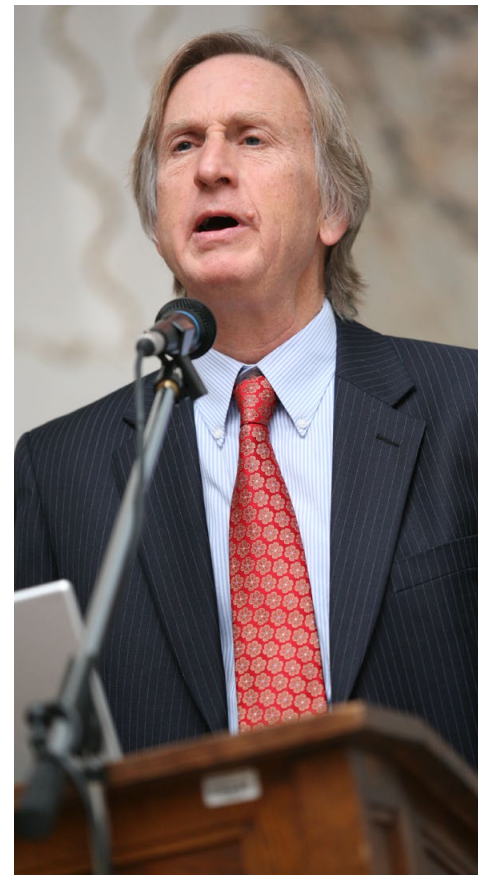


Above: Jack Davis (far right) teaches students amidst the Mycenaean remains on the Acropolis. *Right:* Davis speaks at a seminar at the University of Zagreb, Croatia.

of publication in more recent periods of Greek history. And then it was back to Pylos, where Davis and Stocker are revolutionizing our understanding of the Palace of Nestor and its immediate surroundings.

Jack Davis has received numerous awards over his long career; he and his colleagues have not only uncovered spectacular objects, but have thought great thoughts. As a teacher he has mentored, cajoled, encouraged, and challenged more than 40 graduate students to complete theses and get on with changing their own fields for the better. The number of collaborators figuring in his list of publications is beyond reckoning and speaks volumes both to his immense impact on archaeology and Greek studies and to his generosity and collegial spirit.

— Mark Lawall



 To read more news about the School, visit ascsa.edu.gr/news-and-events

Mary Lefkowitz Honored by Alpha Omega Council

On November 16, the Alpha Omega Council (AOC) presented Professor Mary Lefkowitz with the coveted Philhellene Award at their 2019 Honors Gala. The annual dinner event was held at the John F. Kennedy Presidential Library and Museum in Boston, Massachusetts. Nearly 300 guests were in attendance.

The AOC celebrated Lefkowitz's lifelong work as a classical scholar and her many contributions to the study of Greece. She has published numerous groundbreaking studies on ancient Greek literature and culture, including *Women in Greek Myth, Heroines and Hysterics, The Lives of the Greek Poets*, and *Not Out of Africa*. Lefkowitz is a Trustee of the American School and Professor Emerita of Classical Studies at Wellesley College.

Nicholas Ypsilantis, President of the AOC, and Stratos Efthymiou, Consul General of Greece in Boston, introduced the honoree, congratulating her on behalf of the Greek State for her contribution to the support and promotion of Greek language,

history, and culture through her 50 years of teaching and her rich literary output.

Lefkowitz accepted the award by thanking the AOC and acknowledging the influences of Barbara McCarthy, her professor at Wellesley, and the American School. McCarthy inspired her to see "the continuity between the Greece of today and the Greece of the past." Lefkowitz reflected, "Barbara first went to Athens to study at the School. That is where Americans who are archaeologists go to study the physical ancient world and get their training. I also learned there about the history of Greece up to the present day." Looking out into the crowd with a smile, she observed, "Some of my friends from the American School are here today, and we still continue to do this work." Lefkowitz concluded, "It has been my honor and



Mary Lefkowitz (center) with Nicholas Ypsilantis (left) and Stratos Efthymiou (right). Photo: Areti Bratsis

pleasure to be part of Greece and to work with Greece all my life."

Alex Zagoreos, Chairman of the Board of Trustees, proudly remarked, "We share in Mary's joy this evening. She is a learned scholar and a friend. The School has gained immensely from her knowledge, her insight, and her significant contribution to the study of classical culture."

Susan Rotroff to Receive 2020 Aristeia Award

Susan I. Rotroff has been named the 2020 recipient of the Aristeia Award for Distinguished Alumni/ae of the American School. The Aristeia Award, now in its tenth year, was created by the Alumni/ae Association to honor those who have provided exceptional service to the School and who have done the most over the years to support its mission in teaching, research, archaeological exploration, and/or publication.

Rotroff exemplifies the ideals of service and scholarship. Her work with Hellenistic pottery in the Agora was, and is, ground-

breaking. But to many alumni, it is her support of students, friends, and smaller excavations, by serving as mentor and consultant, that truly stands out. From unpeeling the layers of the Pnyx for Summer Session students to careful consideration of the issues set before the Managing Committee during her 40 years of service, she has long been an integral part of the School, and is richly deserving of this award.

Rotroff is Jarvis Thurston & Mona Van Duyn Professor Emerita at Washington University in St. Louis.



Travels

Gennadius Friends Visit Greek Islands

The Friends of the Gennadius Library sponsored an excursion to Paros, Antiparos, and Despotiko from June 4 though June 6. Joining the group were American School Overseers, Trustees, and other guests. Ambassador Tassos Kriekoukis, President of the Friends, organized the trip.

The group arrived on the island of Paros on the evening of June 4. The next day, they traveled by boat to Antiparos and then on to the uninhabited island of Despotiko, where Dr. Yiannos Kouragios (Ephorate of Antiquities of Cyclades) provided a sweeping overview of his ongoing excavations at the Archaic sanctuary of Apollo. On Paros, in the town of Parikia, he provided equally compelling tours of the ancient cemetery and the Archaeological Museum. The impressive Church of the Panagia of



Friends of the Gennadius Library at Despotiko.

Ekatontapyliani (“Church of One Hundred Doors”) also captivated the group.

The excursion provided the opportunity not only to learn about the history

of these islands and their sacred sites, but also to strengthen the bonds that unite the Friends of the Gennadius Library.





Lilly Kustec, Social Media Manager

SOCIAL MEDIA

Getting Social

The American School posts regularly on social media to keep followers informed about important news and events as well as to educate and inspire them with compelling imagery and knowledge about Greece's rich heritage.

This past quarter, the School recorded its most successful post ever: a "Throwback Thursday" feature (see right) highlighting archaeological drawings in Corinth excavation notebooks from 1931. The post, uploaded in both English and modern Greek, reached over 77,000 people with more than 500 likes, 50 comments, and 460 shares on Facebook. It was also the School's best Instagram post ever with 1,355 likes. The popularity of the

post even prompted a journalist from *LiFo Magazine* (a Greek weekly free-press/city guide distributed in Athens and Thessaloniki) to interview the Corinth Excavations staff for a piece about the history of the excavations and early recording techniques.

By disseminating its world-class resources and research online, the School strives to engage followers and to introduce a broader audience to the wonders of the Greek world.

Be sure to follow the School on Facebook, Twitter, Instagram, and LinkedIn to stay connected. To receive email newsletters, visit ascsa.edu.gr to subscribe.



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SEPTEMBER 10–NOVEMBER 2: "SPOLIA: TRANSCRIPTS OF THE STONES OF THE LITTLE METROPOLIS" EXHIBITION



On September 10, architect and artist Nora Okka (top left) spoke to visitors at the opening of her "Spolia" exhibition in the Makriyannis Wing.



2020 Calendar of Events

JANUARY

23-24 Exhibition Symposium: "The Legacy of Francesco Morosini in Crete, Athens, and the Morea," at Cotsen Hall

27 Conversations with the American School: "Ancient Methone: An Industrial Center and Harbor in the North Aegean," John K. Papadopoulos, University of California, Los Angeles (UCLA), at National Arts Club, New York City

MARCH

5 "Preliminary Results From the Recent Excavations at the Mycenaean Citadel of Glas, Boeotia," Elena Kountouri, Directorate of Prehistoric and Classical Antiquities, at Cotsen Hall

12 "Genuine Alliance or Reluctant Partners? The German Archaeological Institute and the Nazi Ancestral Heritage Research and Teaching Society," Alexandra Kankleit, Independent Researcher, at Cotsen Hall, **Annual Archives Lecture**

19 "Religious Tolerance and the Twilight of the Ancient World," Stephen Greenblatt, Harvard University, at Cotsen Hall, **39th Annual Walton Lecture**

APRIL

2 "Negotiated Landscapes and Fields of Cooperation: Agricultural Terraces in Late Bronze Age Greece," Lynne Kvapil, Butler University, at Cotsen Hall

7 Thessaloniki Open Meeting: Report on the School's Activity in 2019, Jenifer Neils, Director of the ASCSA, and "Ancient Methone: An Industrial Center and Harbor in the North Aegean," John K. Papadopoulos, UCLA

9 "Translating the Classics," Emily Wilson, University of Pennsylvania, at Cotsen Hall

10 Athens Open Meeting: Report on the School's Activity in 2019, Jenifer Neils, Director of the ASCSA, and "Ancient Methone: An Industrial Center and Harbor in the North Aegean," John Papadopoulos, UCLA, at Cotsen Hall

MAY

14 **Fifth Annual Gala: Honoring Edward E. Cohen and Curtis Runnels**, at Gotham Hall, New York City

19 "Museums, Society, and the Public Interest," Daniel H. Weiss, President and CEO, The Metropolitan Museum of Art, at Cotsen Hall

20 "How Rome Became Byzantium: New Light from DNA, Ice Cores, and Harvard's Science of the Human Past," Michael McCormick, Harvard University, at Cotsen Hall, **Annual Malcolm H. Wiener Lecture**

Dates and events are subject to change. Visit ascsa.edu.gr/events for the most current schedule.

GALA 2020



Thursday, May 14, 2020 | Gotham Hall | New York City

Celebrate with the American School at its fifth Annual Gala. Mingle with old friends, make new connections, and support the mission of the School.