



FOUNDED 1881

AMERICAN SCHOOL of CLASSICAL STUDIES

AT ATHENS

WINTER 2018



Mellon Professor Sylvian Fachard with students at the Acropolis

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Jenifer Neils, Director of the School

Welcome to Athens

When I began my term as Director of the School back on July 1, I had no idea all that would be entailed in this eminent position. To cite a few experiences from my first few months on the job: celebrating the Fourth of July at the American Ambassador's residence with some 1,000 guests; touring the U.S. Secretary of the Interior around the Agora with the director of its excavations John Camp; lunching solo with the head of the Bank of Greece; attending the 20th anniversary party of the East Crete Study Center; donning a hardhat to inspect the new apotheke (storage facility) under construction in old Corinth; dining in the Acropolis Museum by candlelight with its director and other renowned archaeologists.

These events demonstrate the wide reach of the School in Greece and the esteem in which it has long been held. This fall, my role as director found me leading my first School trip to the Deep Peloponnese with 15 amazing students, watching as the finishing touches went on the beautiful new Makriyannis Wing and its landscaping, and running a massive pie-making operation in the kitchen of the director's house for the biggest Thanksgiving ever. On that day, I gave special thanks for this peerless institution, its indefatigable staff, and the *καλή τύχη* (good luck) that landed me here. I hope to welcome many of you to Athens in the near future.



George Orfanakos, Executive Director

A Historic Year

Our new academic year brought with it the commencement of Jenifer Neils's tenure as director of the School, and she has already proven that she can continue and build upon the tremendous efforts of her esteemed predecessor, James Wright.

In addition to welcoming new students, the 2017–2018 academic year finds us in the midst of an extensive reclassification and security tagging project for the Blegen and Gennadius Libraries, as well as cutting edge archaeological science being conducted in our Wiener Laboratory. In Corinth, a brand new storage facility is nearing completion, and the Agora team is planning for the upcoming excavation season.

We are very pleased that the School increased its visibility this past year and celebrated its achievements at the most successful Annual Gala in our history. We are equally excited for this year's event on Wednesday, May 9, 2018, as

we prepare to honor Ronald Stroud with the Athens Prize and the Stavros Niarchos Foundation with the Gennadius Prize.

We are making every effort to share the history and accomplishments of the American School with the global community through initiatives such as new videos and our Conversations of the American School series, which has drawn audiences in Washington D.C., New York, and Cleveland. Plans are underway for more events throughout Florida.

This is an exciting time to be part of the American School family. It is a historic year for us because, through the generosity of many, the Ioannis Makriyannis Wing of the Gennadius Library has been completed and will be inaugurated on Saturday, June 2, 2018. And, as promised, we have already embarked on the long-awaited journey to fully renovate and transform our student residences, Loring Hall.



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Maria Georgopoulou, Director

GENNADIUS LIBRARY

Macricostas Family Shares Inspiration for Historic Gift



THE NEW IOANNIS MAKRIYANNIS WING WILL BE INAUGURATED ON SATURDAY, JUNE 2, 2018

When the Ioannis Makriyannis Wing of the Gennadius Library is inaugurated on June 2, 2018, Constantine (Deno) and Marie Macricostas, along with their sons, Stephen and George, will have another important moment to add to their family's compelling history.

Through the Macricostas Family Foundation, they have donated \$1,500,000 to name the wing after General Ioannis Makriyannis (1797–1864), who served valiantly in the Greek War for Independence, and helped lead the fight for Greece's first constitution.

Honoring Makriyannis

Avoriti, the village where Makriyannis was born in the region of Phocis, is immediately adjacent to the village of Krokilio (www.krokilion.gr), where Deno Macricostas's mother was born, and which his father, a refugee from Asia Minor,

later adopted as his own. To say that Makriyannis is a hero in this village is an understatement; Krokilio is the base for the Makriyannis Society (www.krokilio.gr), which hosts an elaborate Makriyannis Festival every four years, and a smaller one every other.

Deno and George speak passionately about General Makriyannis and the ideals for which he stood, but it is especially moving to hear the ways in which the Greek patriot's spirit is woven into their own family's story. The work ethic, resourcefulness, and selflessness of Deno's parents, Stefanos and Anastasia Armaos Macricostas, made a strong impression; and the way of life in Krokilio reflected the mantra Makriyannis preached: "We, not I."

"One of the things we really like about Makriyannis is that he was a very unselfish lead-

continued on p. 4

Macricostas (continued from p. 3)

er, much like George Washington and our Native American chiefs, but unlike many of our current leaders in government and corporate America,” states George. He continues, “Many of the other generals had their own agendas in establishing the early Greek state, but Makriyannis didn’t seek any glory. He led by his deeds and his actions.” Makriyannis played a vital role in the revolt of September 1843, mobilizing the population to pressure the monarchy into granting a constitution that would allow the people to elect their own leaders. The constitution was signed in March 1844, 12 years after the Greek War for Independence ended.

Deno explains, “We chose Makriyannis as a way to honor my mother’s village and Makriyannis’s contributions to the Greek state. Makriyannis never went to school, so he didn’t know how to read or write. He taught himself to do so later in life, which enabled him to write his famous memoirs in demotic Greek.” He reflects, “This reminded me of my father Stefanos, who never learned to read or write. In a sense, it felt very appropriate to name it after Makriyannis, not only to honor him, but to honor my mother’s village, and both of my parents.”

Family Legacy

Deno’s parents—and their community in Krokilio—lived the simple life, high up in the lush, green mountains. There were six springs, but none of the homes had running water or electricity. People lived from the earth and domestic animals, making their own houses, flour, and wool. They worked hard and helped one another. Deno never lived in Krokilio, but he remembers visits with nostalgia, as does his son. George shares, “My grandparents are

buried there, and I understand the significance the village has for my dad’s side of the family.”

As a boy raised in Piraeus, Deno attended a Greek-French private school, thanks to his father’s determination to educate his children well. “My parents were very kind, generous, giving people. I have very good memories of them, even though it was a tough time, growing up through the German occupation and the civil war,” he recalls. The family survived on the outskirts of Piraeus, where they could keep animals and had access to the fields. Deno still has fond memories of milking his family’s goats with a clear view of the Parthenon.

Deno relates his father’s remarkable story—of arriving in Greece as a 10-year-old refugee from Asia Minor, surviving on scraps, and eventually purchasing goats, cows, and property on the fringes of the refugee camp, little by little—with emotion and pride. “My father had a tremendous work ethic—tireless—and he was a risk-taker. I learned from him how to stretch anything. We can do a lot with less. He was a survivor. I’m a survivor. He was my idol.”

Deno left war-torn Greece in 1954 after finishing high school to further his education in the U.S. He learned 60 words of English a day to keep up his grades and maintain his visa. After college, he became an engineer, and founded his own high



From left: former School Director James Wright, George Macricostas, and Deno Macricostas in front of the new wing during the renovation

tech company out of a garage in 1969. Later, Deno took the company public, and grew Photronics (NASDAQ:PLAB) into the global leader in reticle technology, with 1,500 employees in five different countries. He admits, “Financially, I never imagined to get that far in my life.” Deno is still active as chairman of Photronics.

The values that his father passed down to him are those that Deno passed down to his own sons. George, former CEO and Chairman of RagingWire Data Centers, a company he founded in 2000 and recently sold, speaks with equal pride about his family’s legacy: “I learned about scarcity of resources from my parents and grandparents. I learned the values of love, compassion, and caring from them. The stories of Krokilio and the experience of visiting there helped me learn the importance of thinking about your village or your community and fellow people, more so than of yourself, and to make decisions in terms of what’s best for your corporation, for your

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See more of this story on the web at
www.ascsa.edu.gr/index.php/news/newsDetails/georges-names-courtyard

John A. Georges Names Courtyard Terrace

When the Trustees of the American School of Classical Studies at Athens and the Gennadius Library Board of Overseers, along with friends, gathered for the annual October board dinner, they had no idea that they were in for a surprise.

Upon being informed that the Makriyannis Wing project was only \$500,000 away from its fundraising goal, with two major giving opportunities left, John A. Georges committed \$500,000 on the spot to name the Georges Family Courtyard Terrace. The announcement energized the room, and everyone stood in applause. Thanks to Georges's gift, the School now has the necessary funds to open the Ioannis Makriyannis Wing this summer.

John A. Georges, Operating Partner of One Rock Capital Partners, LLC, has had a distinguished business career, best known for his service for 13 years as Chairman of the Board and Chief Executive Officer of International Paper. He has also served as a director of both the New York Stock Exchange and the Federal Reserve Bank of New York, and on several corporate and nonprofit boards. Georges earned a B.S. in Chemical Engineering from the University of Illinois and was named to the Engineering School's Hall of Fame in 2016. He also holds an M.B.A. from Drexel University.

In making his most generous gift, Georges has chosen to dedicate the space to three very special people in his life:



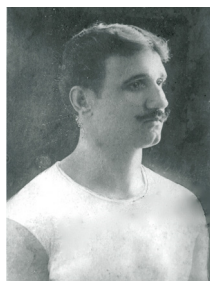
Zephora (Givas)

"Lou" Georges, John's beloved wife of 62 years, and mother to their children, Andrew and Elizabeth. Lou was passionate about fly-fishing, and an avid and accom-



Chair of the Board Alex Zagoreos, School Director Jenifer Neils, John A. Georges, Gennadius Library Director Maria Georgopoulou, President of the Board Rob Loomis, Chair of the Overseers of the Gennadius Library Andreas Zombanakis, Trustee Nicholas Burns, and Executive Director George Orfanakos at the Board dinner on October 26

plished cook. A skilled artist and designer, she created both of the family's homes in Vero Beach, Florida and Greenwich, Connecticut. Lou passed away on December 27, 2014 at the age of 84.



Nicholas Georgantas,

John's uncle, and one of the greatest Greek athletes of all time in Greek Classical competition. A former world record holder, Georgantas medalled in the 1904 Olympic Games in St. Louis and the 1906 Games in Athens (where he won gold in the stone throw). At the 1908 Olympics in London, he became the first Greek flag bearer at the opening ceremonies. Over his 20-year career, Georgantas won 36 Greek titles in events including the discus throw, shot put, stone throw, and pentathlon.




Dimitrios Georgantas,

John's uncle and a Greek army general who was instrumental in the construction of the fortifications that held back Mussolini's army in 1940—the

first victory of an Allied army over the Axis, and one that changed the course of the war. Georgantas also served in WW I and the Greco-Turkish War, was captured and released twice during WW II, and fought the communists in the Greek Civil War. When asked about his experiences, Georgantas would simply say: "Epraksa to kathikon mou" ("I did my duty").

A plaque in the Georges Family Courtyard Terrace will bear the names and images of these three individuals. The School joins John A. Georges and his family in honoring their memories, and thanks him for his bold commitment.

 See our Facebook page for our series "Meet a Member" where we explore the members and their work that support our mission

Meet the Regular Members!

WINTER-SPRING SCHEDULE FOR ACADEMIC PROGRAM

February 4–14

Trip V to Corinthia and the Argolid
(led by Christopher Pfaff)

March 2–4

Trip to Locris and Euboea
(led by Sylvian Fachard)

April 1–5

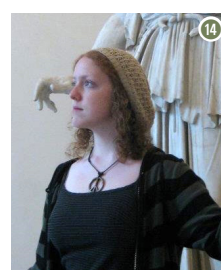
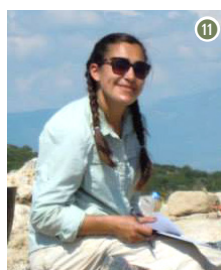
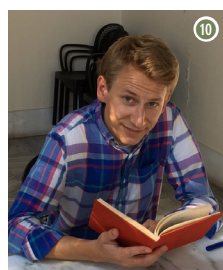
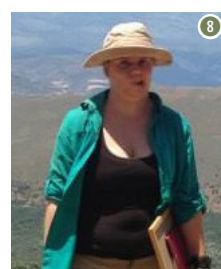
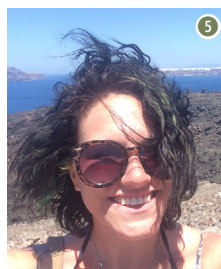
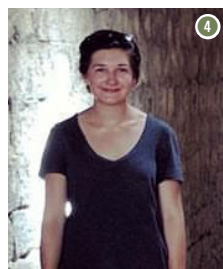
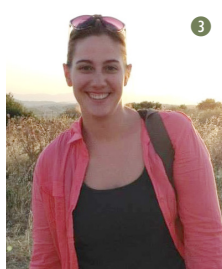
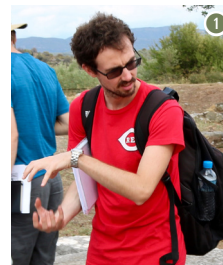
Trip to Delos and Rheneia
(led by Sylvian Fachard)

April 21–30

Optional trip to Southern Italy
(led by Dylan Rogers and Jenifer Neils)

April–May–June

Corinth Excavation sessions
April 9–May 4
May 6–June 1
June 3–June 29



1 Simone Agrimonti

Virginia Grace Fellow
University of Cincinnati
Political and Military Institutions of the Classical and Hellenistic Periods; Greek Historiography

2 Sarah Evelyn Beal

Michael Jameson Fellow
University of Cincinnati
Archaeology of Roman Greece and Asia Minor

3 Haley E. Bertram

Heinrich Schliemann Fellow
University of Cincinnati
Archaeology of Archaic Greece

4 Christina Marie DiFabio

Philip Lockhart Fellow
University of Michigan
City Development in Hellenistic Anatolia and Greece

5 Carolyn Garcia Fine

Lucy Shoe Meritt Fellow
Florida State University
Decoding Ritual: Investigating the Neolithic Rhyton

6 John Joseph Haberstroh

Fowler Merle-Smith Fellow
University of California, Riverside
Panhellenisms in Ancient Greece

7 Christopher James Hayward

Martin Ostwald Fellow
University of Cincinnati
Ancient Glass

8 Sarah Lynne Hilker

Emily Townsend Vermeule Fellow
University of North Carolina at Chapel Hill
From Houses to Settlements: Understanding Mycenaean Social Structure

9 Laura Nelson Hutchison

Bert Hodge Hill Fellow
Johns Hopkins University
Retrospection in Classical Athens

10 Peter Moench

Thomas Day Seymour Fellow
University of Virginia
Pindar and Archaic Greek Poetry

11 Janelle Marie Sadarananda

Colburn Fellow (U. Penn)
University of Pennsylvania
Archaic Greece and Anatolia; Production of Metal Objects and Transfer of Technology

12 Tim Shea

John Williams White Fellow
Duke University
Dead Among the Living: Mapping Death in Classical Athens

13 Gretchen Leigh Stricker

University of Maryland
Exploring Non-Roman Influences on Building Practices in the Roman East

14 Megan Wilson

James Rignall Wheeler Fellow
University of Michigan
An Interdisciplinary Study of the Relationship between Theater and the City in Hellenistic Ionia

Q Read an extended interview with Sylvian Fachard at www.ascsa.edu.gr/index.php/news/newsDetails/qa-with-sylvian-fachard

Q&A with Mellon Professor Sylvian Fachard

Q: What made you decide to take the Mellon Professorship?

A: The Academic Program of the American School! The other schools and institutes have a scientific and administrative agenda related to their activities in Greece, but very few have an academic program running throughout the year. The opportunity to teach advanced graduate students using the archaeological, historical, and cultural landscape as a resource is exceptional.

Q: What are your aspirations for the Regular Program over the next three years?

A: Well, the Program is very strong as is: a unique learning experience during which the students acquire knowledge and skills they couldn't elsewhere. I hope to incorporate additional practical and technical skills, specialized field schools, and cutting-edge field and museum seminars. If, after a year spent at the School, members are able to "read" the Greek landscape, interpret ancient Greek material culture, read archaeological reports and publications critically, problematize the sites they visit, and share issues and ideas in public, then they have acquired academic skills for life.

Q: How will you incorporate your expertise in advanced methodologies into the program?

A: I am organizing a Winter Term GIS lab that seeks to provide a theoretical and practical introduction to the use of GIS in landscape archaeology, to lay the foundations of digital cartography in Greece, to familiarize participants with the main functionalities of spatial analysis tools, and to help them incorporate the most suitable of them in their research. The last part of the lab will allow students to develop their own projects and research agendas,



Sylvian (in blue hat) with the students at Eleutheraï

"If you travel on your own, you will never gather as much data—about more than 220 archaeological sites in Greece—as you will in just a few months of the Regular Program."

developing practical skills that are valuable to archaeologists, epigraphers, ancient historians, and philologists alike.

Q: Tell us about your research interests and field work.

A: The Mazi Archaeological Project (MAP) has been a fantastic project to co-direct (with Alex Knodell of Carleton College and Kalliope Papangeli of the Ephorate of West Attica). Beyond the interest it holds as a distinct microregion, the Mazi Plain offers a unique opportunity to study an ancient border landscape in one of the most disputed borderlands of the Greek world, and

lends itself to two of my two other research interests: Greek military architecture and ancient roads. In Euboea, I am currently studying and publishing material from Eretria, as well, and I have been involved with the Amarnthos excavations, which yielded exciting discoveries this past summer.

Q: How will you encourage Members to foster ties with the wider Athens community?

A: One way is by inaugurating a new lecture cycle called *Μέλῃ* ("Members") in collaboration with the French School at Athens, in which our associate members will deliver papers at the French School, while French scholars will do the same at the American School. I also invite specialists and colleagues to speak to the students, and encourage students to follow lectures at other schools. Last, I wish to make them aware of the realities of the difficult missions of the Ephorates, by visiting rescue excavations and inviting Greek colleagues to speak to the regular members during the year.

Merle-Smith Family Trust Provides Summer Scholarships for Teachers

The Trustees of the Fowler Merle-Smith Family Charitable Lead Trust have just awarded the American School with a generous gift in the amount of \$100,000 to support the participation of high school teachers in the School's Summer Program.

The gift was given in honor of Fowler Merle-Smith, a teacher of history and social studies. His devotion to ancient Greece was part of his teaching at the Princeton Day School, where he was also the Middle School administrator.

The gift supports up to six high school teachers per year to attend one of the School's two Summer Programs—the immersive six-week Summer Session or the topic-specific 18-day Summer Semi-

nar—in which participants acquire a vivid understanding of Greece's monuments, landscape, history, literature, and culture from antiquity to the present.

Glenn Bugh, recent Chair of the Committee on the Summer Sessions and Associate Professor of History in the College of Liberal Arts and Human Sciences at Virginia Tech, confirms the importance of reaching high school teachers, the bridge to young students who might not otherwise be exposed to passionate teaching of Greece's history in their curriculum: "My experience directing two summer sessions has convinced me that high school teachers carry on the legacy of the American School in the most immediate and impactful way."

KARKANAS ELECTED TO A.A.S.



Panagiotis (Takis) Karkanas, Director of the Malcolm H. Wiener Laboratory for Archaeological Science at the American School, at the induction of the 237th class of the American Academy of Arts and Sciences on October 7, 2017 in Cambridge, Massachusetts. Karkanas was one of 40 Foreign Honorary Members to be elected. He was also recently presented with the highest award from the Geological Society of America (GSA), the Ripp-Rapp Award from the GSA's Archaeological Geology section.

Longtime Trustee Leaves Bequest

The School community grieved the passing this past year of William Kelly Simpson, who served as a trustee for several decades, including as president and chair. Kelly Simpson was one of the pre-eminent Egyptologists of the 20th century, serving as both curator of Egyptian art at the Museum of Fine Arts in Boston and professor of Egyptology at Yale.

His wife was a granddaughter of John D. Rockefeller Jr., who had been a principal benefactor of the School's Agora Excavations. Kelly Simpson became a trustee in 1963 when, after Rockefeller's death, the School board inquired as to whether there was a member of the family who would be interested in joining the board. His wife's uncles nominated him, and Kelly Simpson

energetically immersed himself in the School's affairs, serving as president of the board from 1971 to 1976, and as chair from 1976 to 1990.

In those capacities, he presided over board meetings, delivered elegant impromptu speeches, and was an enthusiastic participant on trustee trips throughout Greece, all the while offering wise and farsighted counsel. Always a generous supporter of the School even after he retired from the board in 2000, Kelly Simpson continued that legacy when he died by leaving a bequest in the amount of \$250,000.

Kelly Simpson joins other members of the Edward Capps Society who remember the School and provide for its future by



Inauguration of the Canaday House in 1983 with (left to right) Richard Howland, Stephen Miller, Doreen Canaday Spitzer, Charles Morgan, and William Kelly Simpson

making gift commitments in the planning of their estates. For more information on the Edward Capps Society and other gift mechanisms, please contact the Development Office at 609-683-0800.

Inaugural Summer Seminars a Success

The new Summer Seminars, 18-day traveling sessions exploring specific topics in Greece, were introduced in 2017 to great success. *Greek Sculpture Up Close* with Mark Fullerton of Ohio State University had 17 participants, while *Myth on Site* with Christina Salowey of Hollins University had 18 participants. A few of the participants share their reflections on the experience here.

The Summer Seminars offered in 2018 are *Warfare and Culture in Ancient Greece*, led by Georgia Tsouvala of Illinois State University and Lee Brice of Western Illinois University; and *Ancient Greek Religion in Situ*, led by Irene Polinskaya of King's College, London.



I've seen plenty of photos of the Apollon colossus on Naxos, but being there was wholly different. Only by standing near, around, and beside the statue, and surveying the site layout, could I begin to appreciate the enormous effort of extricating the colossus from the surrounding rock. I am considering this statue in particular in my research on stone carving and quarrying methods, utilizing the observations made during the seminar visit.

VELVET YATES, DISTANCE LEARNING DIRECTOR,
DEPT. OF CLASSICS, UNIVERSITY OF FLORIDA

Being born and raised in Greece, I have gone to plenty of archaeological sites out of personal interest. However, this was the first time I had the opportunity to visit and closely examine these sites from an art historical perspective. This experience introduced me to a whole new way of viewing the cultural heritage of my country. It provided a stellar chance to be guided through the interconnectivity of aesthetics in Greek statuary by distinguished scholars in the field, such as Professor Mark Fullerton.

KONSTANTINOS KARATHANASIS, GRADUATE STUDENT,
DEPT. OF CLASSICS, WASHINGTON UNIVERSITY IN ST. LOUIS



Feeling the first raindrops of Zeus's storm over his sanctuary on Mt. Lykaion; dipping my toes into the ocean water lapping at the Gates to Hades at Taenaron; smelling wild mint underfoot in the Valley of the Muses; and hearing buzzing cicadas on the citadel at Thebes helped me understand how myth tells the story of place, not just people.

My colleagues in the seminar and our fearless leader, Dr. Salowey, could have been mistaken for heroes on an epic quest. We scaled walls and hiked along ridges, refreshed ourselves with bubbling spring water, picked fresh fruit off the tree, saw the sun go down over ancient sanctuaries, and woke up early to greet the rosy-fingered dawn. The seminar offered the opportunity to build an affinity for ancient people that can only come from walking in their landscape.

JEANNA COOK, GRADUATE STUDENT, DEPT. OF CLASSICS,
BOSTON COLLEGE, CLASSICS DEPT. HEAD, ST. MARK'S SCHOOL



As a double major in both classics and creative writing, I respect the power that story held for the ancients. When I saw the wind move the green reeds of the Stymphalian fields, scattering the birds, I understood the inspiration for Herakles' sixth labor. As I hiked the desolate rocky hills of Taenaron and scrambled through the grove that swallowed an entrance to Hades, I agreed with the ancient historians: this spot could house a death oracle. I learned not just from our leader, but also from the rest of our group, a diverse and well-rounded collection of teachers, professors, and graduate and undergraduate students, as we compiled presentations and bibliographies for each stop.

MARISA VITULLI, UNDERGRADUATE STUDENT,
BATTEN SCHOLAR, HOLLINS UNIVERSITY





Christopher Pfaff, Director

CORINTH EXCAVATIONS

New Storage Facility at Corinth

Construction for a new storeroom, or apotheke, is well underway in Ancient Corinth. The state-of-the-art facility will provide 1058 m² (11,388 ft²) of storage space, plus a 252 m² (2713 ft²) mezzanine, for the School's excavations at ancient Corinth, with areas for study and conservation also included.

Thanks to last year's approval from the Central Archaeological Council (KAS), construction began in September 2017, northwest of the Roman theater on the terrace below the site. Sarnitec, the lowest bidder of the three companies invited to submit offers, was unanimously chosen to execute the project after its successful construction of the School's Malcolm H. Wiener Laboratory for Archaeological Science, which was inaugurated in June 2016. The Ephorate of Antiquities of Corinthia oversaw the precautionary measures taken to avoid disturbing the archaeological nature of the area early on. General Manager Pantelis Panos reports that, since then, the construction project "has been going very fast and should be completed by the end of May [2018]."

The new storage facility, designed by K. Kyriakides and Associates Architects, will comprise three main sections, each tailored to different aspects of the excavation's work. Roughly two-thirds the apotheke will be devoted to the storage of finds, principally context pottery, but also frescoes and other objects. A portion of this storage space will hold previously-excavated material whose current storerooms south of the Archaeological Museum are no longer suitable. The rest of the object storage space is intended for holding future finds. The apotheke will



The new apotheke under construction this fall

also be outfitted with a laboratory for the conservation of frescoes, and will feature a dedicated study space for scholars working on excavation material. The study area will include both interior table space and larger exterior spaces for spreading out and sorting context pottery.

The apotheke will not only provide a long-overdue solution to Corinth's storage needs, but it will also greatly facilitate the study of finds, especially fragmentary wall paintings and pottery, by providing much easier access to the material and more ample space for scholars to work than is currently available. Funding for the new apotheke has been provided in its entirety

by a very generous anonymous donor.

The School is also presently working with Ivy Nanopoulou of the design firm Thymio Papayannis and Associates on a design for a shelter to cover the *Eutychia* ("Good Luck") mosaic. This large floor mosaic, depicting a nude athlete and a semidraped goddess in the central panel, was found in a room of the South Stoa that probably served as the *Agonotheteion*, the office of the Roman magistrate in charge of the Isthmian and other imperial games. Conservation of the mosaic has been underway for several years, and Corinth staff hope to reinstall it in its original place in the South Stoa in the next year or so.

PYLOS IN THE NEWS

The *New York Times* reports on the Combat Agate from the grave of the Griffin Warrior: <https://www.nytimes.com/2017/11/06/science/greece-griffin-warrior-archaeology-homer.html>

See also *Hesperia* 86.4 (<http://www.ascsa.edu.gr/index.php/News/newsDetails/hesperia-86.4-now-online>) for an extensive analysis of the sealstone by Sharon Stocker and Jack Davis of the University of Cincinnati.



Q Read an extended interview with Chris Pfaff at www.ascsa.edu.gr/index.php/news/newsDetails/qa-with-christopher-pfaff

Q&A with Corinth's New Director

Christopher Pfaff, Associate Professor of Classics at Florida State University, began his tenure as Director of the Corinth Excavations in July. He shares his reflections on and plans for the site in this Q&A.

Q. What do you see as the biggest strength of the Corinth Excavations?

A. The length of time the excavations have taken place, which has allowed for extensive study of the site. Corinth is a very large site covering a great span of history, from the Neolithic period to the modern day. The wealth of data produced has made the excavations extremely important, not only for what they reveal about the site itself, but also for the rich reference collection they provide for scholars working at other sites throughout Greece and the Mediterranean.

Q. What are your short- and long-term objectives for the excavations?

A. Short-term, we are planning to open up a new excavation area to the north-east of the Theater, in hopes of revealing something more about the nature of this part of the Greek and Roman city, located between the Theater and the Asklepieion. Long-term, we want to continue to identify and investigate areas that either need to be protected or offer the best opportunities for advancing our research goals. Fortunately, Corinth is such a productive site, that I feel confident that we'll derive important information wherever we choose to dig.

Q. What are the biggest challenges?

A. Certainly one of the biggest challenges for us is the increasing expense of excavation. Technology now allows us to do so much more, but it comes with added costs. I feel all the more challenged by the fact that we are the primary training excavation



Chris Pfaff with students on a recent School trip to Mycenae

for graduate students attending the American School. For that reason, especially, I would like to believe that we're deploying best practices and exposing our students to the full range of what can be done in the field in terms of recording and analyzing the archaeological data.

Another challenge is to make the excavation as efficient as possible. One might think that new technology would enable the work to be accomplished more quickly, but in fact it tends to lead to a reduction in the amount of digging we can do.

Q. How would you summarize your own research on Corinth to the lay person?

A. I have two distinct areas of research at Corinth: the Early Iron Age (10th–8th centuries B.C.) and Archaic architecture (7th–6th centuries B.C.). With the first, I am trying to make sense of a period for which there is a lack of written records. With the second, I am trying to understand the

esthetics of early Corinthian architecture and the role of the built environment within the lives of the people of ancient Corinth.

Q. What might people find surprising about Corinth?

A. How much remains to be discovered. Since the site has been excavated extensively since 1896, you might think that we pretty much know everything there is to know. But there are still major questions that remain unanswered. New and surprising information keeps coming to light every time you take a spade to the ground.

Q. What appeals to you most about the directorship?

A. I enjoy new challenges. This job gives me a sense that I'm doing more for the field of archaeology than I ever could have done in a purely academic position, and that's very satisfying.



Carol A. Stein, Director

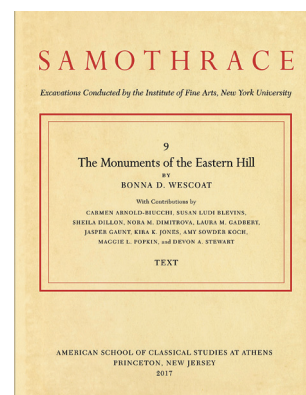
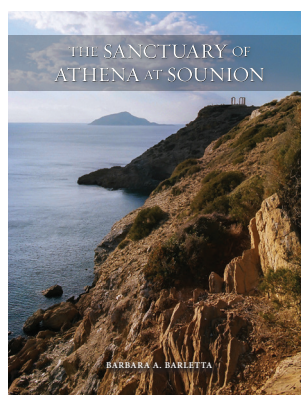
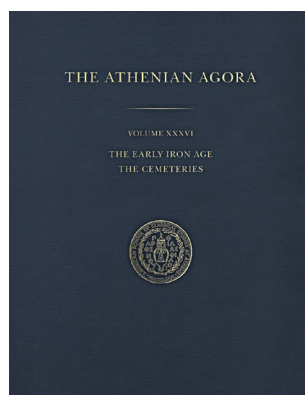
PUBLICATIONS

A Record Year in Publications

In addition to producing the award-winning journal, *Hesperia*, the School's Publications Office has published a record 10 new books over the past year. Each is the product of years of meticulous research, and each fulfills a commitment by the School to disseminate the results of its sponsored and affiliated projects.

Four monographs present the results of excavations carried out by the School itself: *The Early Iron Age: The Cemeteries (Agora XXXVI)* is a massive study by John K. Papadopoulos and Evelyn Lord Smithson of all of the Early Iron Age tombs found in the Athenian Agora; *Amphora Stamps from Thasos (Agora XXXVII)*, by Chavdar Tzochet, is an examination of this important class of artifact and the Thasian wine trade; in *Votive Reliefs (Agora XXXVIII)*, Carol L. Lawton presents the Classical, Hellenistic, and Roman votive reliefs found by the Agora Excavations; and Kathleen Slane's *Tombs, Burials, and Commemoration in Corinth's Northern Cemetery (Corinth XXI)* publishes a series of tombs that first came to light during rescue excavations at Corinth in the 1960s.

Three additional monographs present research by School-affiliated projects: Birgitta L. Wohl's *Terracotta Lamps II: 1967–2004 (Isthmia X)* catalogues more than 400 lamps from excavations at the Sanctuary of Poseidon at Isthmia; Effie F. Athanassopoulos's *Landscape Archaeology and the Medieval Countryside (NVAP II)* presents the medieval component of the Nemea Valley Archaeological Project; and Bonna D. Wescoat's *The Monuments of the Eastern Hill (Samothrace 9)* is a two-volume publication of the monuments of the



Ten new titles have been released this year by the Publications Office

Eastern Hill at the Sanctuary of the Great Gods at Samothrace, produced with generous funding from Trustee Emeritus James McCredie. The American School was asked to take responsibility for the venerable *Samothrace* series due to its reputation for high-quality publications, and *Samothrace 9* is the first volume in the series to be published under the School's auspices.

Three additional titles highlight the diversity in the School's publications program: *Ancient Corinth: Site Guide*, by Guy D. R. Sanders, Jennifer Palinkas, and Ioulia Tzonou-Herbst, with James Herbst, is the first guidebook to the site of ancient Corinth published by the School in over 50 years, a resource for tourists and archaeologists alike; *The Sanctuary of Athena at Sounion (Ancient Art and Architecture in Context 4)*, by the late Barbara A. Barletta, presents the first comprehensive view of this sanctuary and its unusual temple; finally, *The Pylos Regional Archaeological Project: A Retrospective*, edited by Jack L. Davis and John Bennet, gathers together eight previously published articles on

this groundbreaking survey project and supplements them with an introduction and an extensive gazetteer of sites.

In addition to the individuals and organizations mentioned above, the Publications Office is grateful to the following for providing subventions to help defray the high costs of producing these monographs: the Archaeological Institute of America (*Agora XXXVIII*, *Isthmia X*, and *Samothrace 9*), the Institute for Aegean Prehistory (*Agora XXXVI*), and Bryn Mawr College (*NVAP II*).

Hesperia continues to publish cutting-edge scholarship to a wide readership. Among the diverse offerings in the 2017 volume is the first scholarly publication of the extraordinary Combat Agate from the Griffin Warrior Tomb at Pylos, perhaps the finest example of Aegean glyptic art yet discovered. None of this would have been possible without the support of the Friends of *Hesperia*, whose generosity has allowed the journal to maintain both a high level of quality and quick time to publication.

New Leadership in Publications

The School recently welcomed two top staff members to its Publications Office in Princeton, New Jersey.

Carol Stein was promoted to director of publications in April 2016. Stein joined the office in 2002, serving initially as a project editor before becoming Managing Editor in 2005. As Director of Publications, she oversees the production of monographs as well as the journal, works with excavation directors and authors to develop assigned monographs, and explores new ways of disseminating the work of the School. Stein has served as Assistant Editor at the *American Journal of Archaeology* and Copyediting Coordinator at University of Michigan Press, and has excavated and

conducted survey in both Italy and Greece. An alumnus of the School, she received a B.A. in Classical Art and Archaeology from the University of Michigan, and an M.A. in Archaeology from Boston University.

Jennifer Sacher, the new Editor of *Hesperia*, joined the staff in May 2017. Sacher comes to the School from the Institute of Aegean Prehistory (INSTAP) Academic Press, where she spent the past five years serving as Managing Editor. She was already quite familiar with the School and many of its authors, however, from doing freelance editorial work for the Publications Office for many years. Sacher has over a decade of experience in archaeological publishing and ample field-



Carol Stein with Jennifer Sacher

work experience, including two seasons at the Athenian Agora. She holds a B.A. from Washington University in St. Louis and an M.A. from the University of Cincinnati.

The School community wishes them long and productive tenures.

ROSOLINO RETIRES



The American School offers its best wishes and much gratitude to Rich Rosolino for his 24 years of service as Director, Budget and Operations, based in the Princeton Office.

His sound financial

analyses, precise management of a complicated international budget, intimate knowledge of School operations, and sense of humor will be missed. Rosolino retires at the end of March, and shares, "Jean and I will be selling our house this spring and moving to Frederick County, Maryland to spend (my) retirement gardening. After 36 years in Princeton, we'll be leaving a lot of friends here, as well as in Greece, but we are still looking forward to something new and different."

Rosolino has already begun training the new Director of Finance and Administration, Maribeth Schneller. Schneller comes to the School from LaSalle University, where she was Director of Budget and Planning. Prior to that, she spent 16 years at Drexel University, most recently as Director, Financial Analytics. Schneller holds an M.B.A. with a focus in Finance from Drexel University.

SAVE THE DATE!



AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

GALA ■ MAY 9, 2018

The Trustees of the American School and the Gennadius Library Board of Overseers have announced the 2018 Athens and Gennadius Prize recipients. **Ronald S. Stroud**, Klio Distinguished Professor of Classical Languages and Literature *Emeritus* at the University of California at Berkeley, will receive the Athens Prize for outstanding contributions to the advancement of knowledge of ancient Greece; and the **Stavros Niarchos Foundation** will receive the Gennadius Prize for outstanding contributions to the advancement of knowledge of post-antique Greece. Both recipients will be honored at the School's Annual Gala on May 9 in New York City.

q Watch the video at: <http://www.ascsa.edu.gr/index.php/news/newsDetails/the-best-way-to-send-knowledge-is-to-wrap-it-up-in-a-person>

School Celebrates 70 years with Fulbright Foundation

In honor of the Fulbright Foundation's 70-year anniversary in Greece, Executive Director Artemis Zenetou invited Natalia Vogeikoff-Brogan, Doreen Canada Spitzer Archivist of the School (and Fulbright alumna), to give a lecture. Her talk, "The Best Way to Send Knowledge is to Wrap it Up in a Person: 70 Years of Fulbright Greece and the American School of Classical Studies" (November 30, 2017), examined the School's involvement in the implementation of the program.

When U.S. Senator J. William Fulbright conceived of international educational exchange in 1945, the concept was

unheard of. Greece was the first country in Europe to sign the Fulbright Agreement, in 1948, with the mission of "promoting understanding and friendship between the people of Greece and the people of the United States."

The American School claimed the majority of Greece's incoming Fulbright scholars in the early years. Since then, the School has been granted several scholarships annually and maintained at least one seat on the Fulbright Greece board.

As Hellenic scholars, American School Fulbrighters (and other School members!) have been acknowledged as uniquely

equipped to carry out the mission of positive cultural exchange. The nature of their work exposes them to the people, history, and culture of Greece in an intimate way, and the "transformative power of knowledge," as Vogeikoff-Brogan puts it, allows them to disseminate an appreciation of Greece upon their return home.

Today, 5,500 Fulbright Greece alumni, including more than 300 from the American School, have developed a sense of belonging to Greece and to the U.S., and have spread goodwill in myriad ways between the two cultures.

"Conversations with the American School" Explore New Ground

Held in select cities throughout the U.S., "Conversations with the American School" present topics, themes, and people that are at the heart of the School's work. This fall's Conversations drew new audiences, delved into fresh topics, and introduced Jenifer Neils, new Director of the School. Events included:

- "Let Us Go Upon The Acropolis': John Wesley Gilbert in Greece" by John W.I. Lee, Associate Professor of History, University of California at Santa Barbara (September 25 at Howard University in Washington, D.C.)
- "To Save The Country': Lord Byron, General Makriyannis and the Greek War of Independence" by Maria Georgopoulou, Director of the Gennadius Library (October 25 at Western Connecticut State University in Danbury, Connecticut)
- "Beloved of the Beloved Maiden': The Parthenon and the American School" by Jenifer Neils, Director of the American



John Lee (center) and George Orfanakos (right) with Howard University students at Professor Lee's conversation on John Wesley Gilbert, the first African-American archaeologist

School (October 26 at The Colony Club in New York City)

- "The American School and Cleveland: A Historic Connection" by Jenifer Neils, Director of the American School (October 28 at Girves Brown Derby Restaurant in Medina, Ohio).

Upcoming in the series, former School Director James Wright will speak at events in Miami, Boca Raton, and Naples, Florida, on February 21–24, and Jane Buikstra will present in Washington, D.C. and Bethesda, Maryland, in April.

Macricostas (continued from p. 4)

town, and for your country.”

The love and respect this father-son duo have for one another is apparent, as they start and finish each other's thoughts and chuckle at shared memories.

A Generous Gift

They first learned about the West Wing project when George was on a tour of the School as a guest of CyArk, a nonprofit organization conducting work—in cooperation with the American School—that he sponsored to create digital models of 10 Hellenic cultural heritage sites, including the Fountain of Peirene at ancient Corinth. On the tour, James Wright, Director of the School at the time, mentioned that the Gennadius Library happened to hold a set of 24 paintings commissioned by General Makriyannis and executed by a painter of the last name Zographos. Hearing Makriyannis's name caught George's attention. “The big thing for us was learning that the paintings still existed and could be viewed by the public, not just the nobility,” he emphasizes.

The paintings, based on Makriyannis's own sketches and on-site descriptions, depict the most important battles in the long Greek struggle for freedom. Four copies in watercolor were presented to the Kings of England, France, Russia, and Greece. The set presented to King Otto of Greece was believed to be lost, and purchased in Rome in 1909 by John Gennadius.

George recounts that he called Deno in the U.S. immediately after the tour, not only to tell him about the discovery of the Makriyannis paintings, but also about “the amazing staff and mission of the American School.” They decided to see what they could do to help the School finish the wing. As George puts it, “While we were new to

COLLECTION CLOSE-UP: “THE SIEGE OF ATHENS”

In Rome in 1909, John Gennadius bought a set of 24 watercolor paintings depicting the Greek War of Independence. The paintings (1836–1839) probably belonged to King Otto of Greece, presented to him by a Greek general named Ioannis Makriyannis (1797–1864), before they were lost.

Makriyannis was an uneducated patriot who fought valiantly in the war, and for Greece's first constitution in the years after. In an effort to share the true, unpoliticized history of these events with his illiterate comrades and with future generations, Makriyannis hired the Spartan painter Panagiotis Zographos to illustrate his firsthand accounts.

“The Siege of Athens” depicts the second siege of the Acropolis of Athens (1826–1827), the last fortress in Central Greece still held by the Greek rebels against the Ottoman Empire. As Politarch (governor) of the city garrison, Makriyannis led 800 Greeks in defending the Acropolis before they were forced to surrender. Athens was officially liberated five years later.

The painting combines both traditional and modern styles reflective of the rapidly changing times. The vivid colors and rhythmic movement resemble Greek folk art, which often expresses the connection between past and present in a collective, non-personalized way. At the same time, “The Siege of Athens” depicts a succession of specific historical events with real individuals. Makriyannis appears four times, while multiple events that occurred in different places at different times are all juxtaposed on the same layer of the painting. This approach showcases Zographos's efficient handling of space, and conveys a powerful sense of action in a direct manner that served Makriyannis's aim well.



the American School, we were very impressed with its rich history and incredible storehouse of artifacts and information, which, combined with its location next to the Gennadius Library's own extensive collection and the dedicated staff of both, make these two entities a world treasure for humanity.” He adds, “With the paintings, we were inspired by the chance to do something to immortalize the name of General Ioannis Makriyannis and his accomplishments, so that current and future generations never forget his selfless contributions for the people and the country of Greece.”

Both Deno and George look forward to the inauguration and to what the Ioannis Makriyannis Wing, including its new state-of-the-art exhibition hall, will make

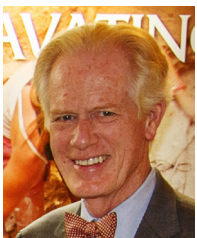
possible in terms of revealing the history and culture of modern Greece to new and familiar audiences alike. Deno anticipates the trip with characteristic energy: “I love history. I have a thirst to see things, learn, and explore, even though I'm 82 years old. My legs are still strong!” Thanks to support like that of the Macricostas Family Foundation, the American School's impact on advancing knowledge of Greece remains strong, as well.

ONE OPPORTUNITY REMAINS!

The Main Exhibition Gallery is the last major perpetuity naming opportunity in the Ioannis Makriyannis Wing. It is available for a \$1,000,000 commitment. Please call the Development Office at 609-683-0800 if you are interested.

Trustees Elected to New Positions

At their meeting on October 27, 2017, the Trustees of the School elected William T. (Rob) Loomis as President of the Board, Constantine M. (Dean) Dakolias as Treasurer, and Jacqueline C. (Jackie) McCabe as Secretary. Loomis succeeds Robert A. McCabe, who has retired after 48 years of service as a trustee (1969–2017)—the longest of any trustee in the School's history—and seven years as President (2010–2017). Dakolias succeeds Henry P. Davis, who served as Treasurer for 14 years (2003–2017) and continues as a trustee. Jackie McCabe succeeds Loomis, who served as Secretary for 38 years (1979–2017). The School is grateful to Bob McCabe, Henry Davis, and Rob Loomis for their dedication, good judgment, and skillful leadership over many decades.



Rob Loomis is the Managing Partner of Loomis Associates, a family business. Earlier, he was a trust and estates lawyer at Ropes & Gray and a visiting professor

of Classics and Ancient History at Union College and the University of Michigan. He has published two books and a number of articles on topics in Greek and Roman

history, law, economics, epigraphy, numismatics, papyrology, and textual criticism. He holds A.B., J.D., and Ph.D. degrees from Harvard, where he also has served on the Classics Department's external Visiting Committee. An alumnus of the School (Summer Session 1965, Regular Member 1967–1968, Associate Member 1988–1990), he has been a trustee since 1975, and previously served as Secretary (1979–2017) and Acting President (2015–2017) of the Board.



Dean Dakolias is Co-Chief Investment Officer of the Credit and Real Estate Funds and a member of the Management and

Operating Committees at Fortress Investment Group. Prior to joining Fortress, he was a Managing Director, Chief Credit Officer, and Co-Founder of American Commercial Capital, L.L.C. and Coronado Advisors, both of which were sold to Wells Fargo in 2001. Before that, he was a Director at RER Financial Group, where he was responsible for asset acquisitions. He holds a B.S. in Physics from Columbia. A member of the Council on Foreign Relations, trustee of the Cathedral of St. John

the Divine, and member of the Executive Committee of The Hellenic Initiative (a non-profit group focused on crisis relief and job creation in Greece), he has been a trustee of the School since 2016.



Jackie McCabe is Deputy Director of the Committee on Capital Markets Regulation, a nonpartisan, nonprofit organization. She began her career as an Associ-

ate in the Investment Management and Mergers & Acquisitions groups at Skadden, Arps, Slate, Meagher & Flom, and later was Vice President and Associate General Counsel in the Investment Management Division of Goldman, Sachs & Co. She holds an A.B. in History from Princeton (where she won the Hellenic Studies Senior Thesis Prize), and a J.D. from Harvard. A Director and Treasurer of the Boston Book Festival, she has been a trustee of the School since 2016.