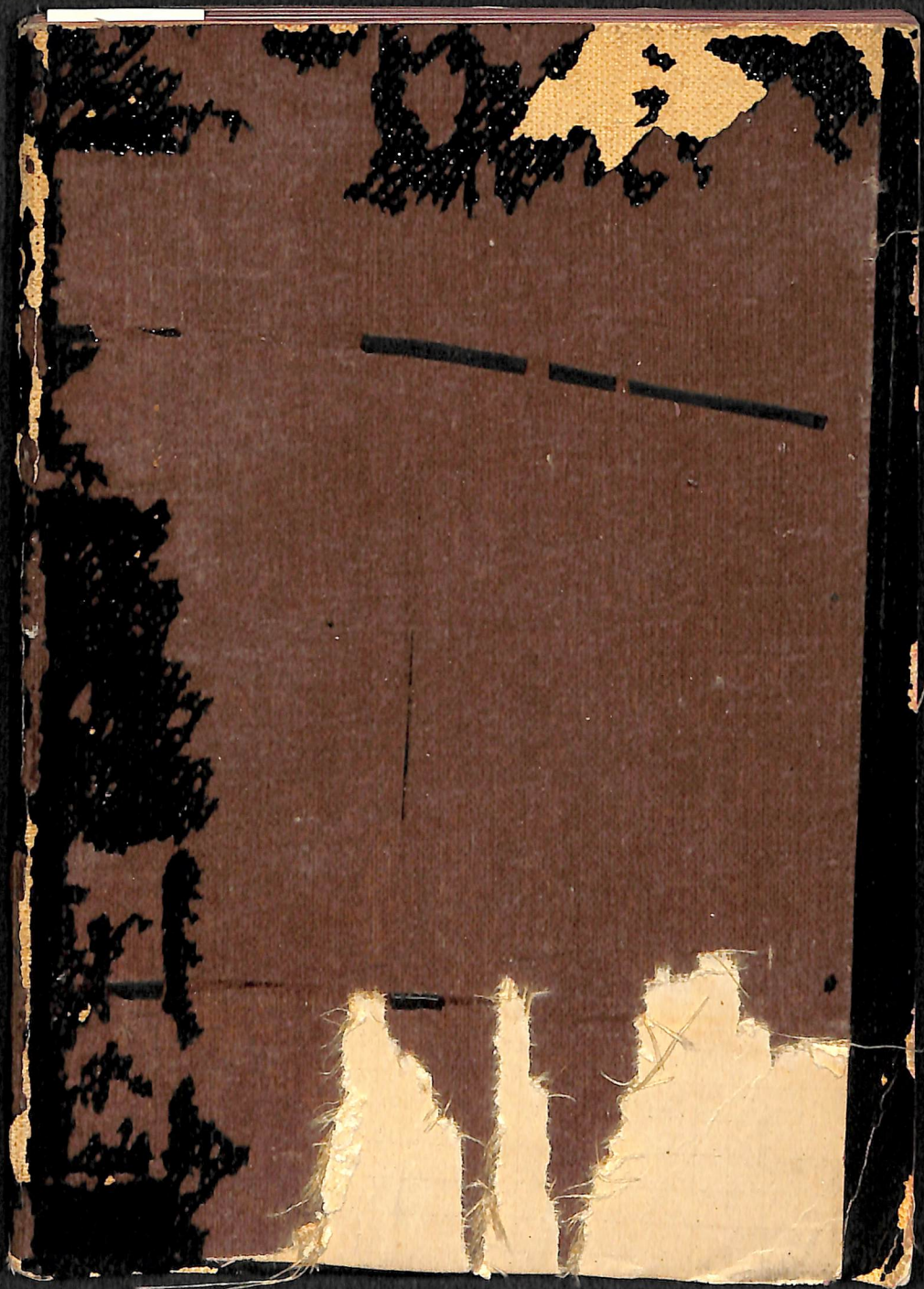


ITH-Box_04-Journal-02



λ 80

80

J. C. Thallon -
American School -
Athens -

1900.

Palmette ornament.

I. Earliest occurrence in Cuban
pictographs -
J.H.S. vol XLV. p 290. Evans.



Goules gem - p. 319



II. On proto-Cor. leucos. 7H cent.
J.H.S. XL., 171. C. Smith.



Vase palm. Jahr. 92, Winter.
Black figured palm on Klein-
meister.



Fig. 1. p. 106.

Appears to have alterna-
tion of colors.

Earliest r. f. has leaves connec-
ted. 8 + central. Out-turned
spiral below. Broad for its
height.

Three leaves separate.
Vary from 3-5 side petals -
some have incised line
for shading.
All petals rounded on ends.
Center this type.
With 0, 8, 2, ~ no center.

Later become more lengthened
and central petal is more
pointed.

All leaves turn outwards.

Linea Shapes. Durr. 2d ed p. 134.

3

1. Plain convex with flat-
band above and below -
Pant. Prop.
2. Double curve -
Phigalia, Aegina -
3. Strays - flat.
Actus, Selinus.
- 4.

Decoration.

1. Antennae.
Pant. Aegina. Phig.
2. Eierstäbe
Prop.
3. Reversible palm.
Actus (piece.)

Usually only gable sides.
Antifixes on sides.

Decorations.

Parthenon.

Part A.

B.

C.

Under.

Ascription

Under.

Purser 22 23 Pl. 1.

Part B.

band

curved, turn

out & rounded.

Propylaea.

A.

B.

Egg & dent, inc.

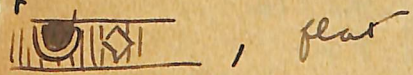
Cornet Ruins -

5

No. 51. No red at all, odd center
to both plumes. Not like
usual palm - bud.
Shape of A must have curved
out. Canless

Sp. 1. III IV, V, ^{dot}
plain 1. III, 25, ^{dot} 19
mean 1:1
" relief 1

F



plain 2 + bl. 1



on curve }^A

below

ps. 47, 48, 54, 45, 29, 31
plain 56

A few backs show cutting out
where calyptera probably fitted in.

Decorations.

Partition.

Part A.
B.
C.

Under.
Asterium
Under.
Purser 2d Pl. 1.

Part B. 6 and under, turn
out & rounded.

Propylaea.

A.
B.

Egg & dent, inc.

Cornet Rucio -

5

No. 51. No red at all, odd center
to both plumes. Not like
usual Palm - bud.
Shape of A must have curved
out. Caulless

No 19. Palm 4 + center petals?
Bud 3 + "
Rather caulless.

No 4 & 5. Good careful work

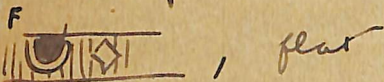
No. 46. Lotus has 2 leaves + center
Palm " 5 " + center
Roundish ends but well drawn

No. 29, 34, 35. Top has { very small
flat band, then curved
slightly undercut, then
usual part B.

77. Same shape as 29 etc but
slopes down a little at top.

A few backs show cutting out
where calyptera probably fitted in.

p.s. III IV, V
 plain r. III, 25, ^{orb}caustic, 19
 mean 1? 1
 " relief 1



✓ plain r + bl. 1



6  31 on curve }¹²

below

p.s. 47, 48, 54, 45, 29, 31
 plain 56

^A
1.8:16

^C
; 4:16

1.8:14.5+

5.8

2:13.5

5

1.8:13.8

4.5:16

4.4=

23.5

6.6:23.5

See des. f 19 ✓
" " 46 ✓ how many leaves
76

Look shape ³⁴ L1 & LXVII ✓

" " LXIX right
in bk.

Alum in & out
shading
clay
backs

LI seems to consist of only 2 parts - Should be included in picture?

A. plain

B. as picture, suggests later

O. one but seems better surface.

Back is straighter type but too broken to show where it should join.

In none of these is there any break which looks as if it might have had lion head or any other short. conclude shells came only at the corners.

Colors,
cream, black, red, yellow, brown, chocolate.

No 69 has small bake hole running thro.

No 20 + 66 are same clay (no II) - style of dec. 66 surely Sima. B.B. - att. red + black.

20 has simple meander one line red, one black. The surface is incised in small squares as guiding lines.

19th

A Sima Clay - Blue Clay

No I A none
B 9, 42

7

II A 70, 39, 46, 68, 32, 19, 51
B 70, 18, 38, 28, 13, 36,

III A 29, 66, 4, 48, 47, 52
B 22, 23, 53, 20, 10, 41, 40,

IV A 5,
B 63, 14, 31, 37, 42

V A 67, 34, 35, 56, 25, 54, 69, 58
B 59, 24, 43, 41, 30, 12

VI A 6, 7
B 64, 17

8 Fitting them together would
make it a gable since
this part flat and curved.
part to be added, would
have reversible alternated
palm - lotus reversible -

Same clay	Red	yellowish	yellowish	yellowish
	8, 13, 32, 36	14, 19, 27, 31	10, 37, 44	6, 12, 30
	39, 42, 45	40, 44		
Same size	46, 55, 57		yellowish	yellowish
			49, 51, 68	41, 69
			43, 47	58 yellowish

Same size	Palm wood	mean	000
	10, 19,	IA before	13, 30,
	P-6 + 000	10, 12, 143	
Color	12, 14, 21	9131	
	Cream blackish	rose color	yellowish
		blackish red	brown

Same clay	Red	Yellow w. r.	Yel. w. b.	Yel-gr.
	8, 13, 32, 36	14, 19, 27, 31	10, 37, 44	6, 12, 30,
	39, 42, 45	40, 44		41, 69
	46, 55, 57		Yel w. red tendr 43, 47	58 Y-gr.
			49, 51, 68,	red-tendr r 16

Same size

Same Dec	Palm bud	Mean	000
	10, 19,	I A type 10, 12? 14? 19, 31	13, 30,
	P + b + 000		
	12, 14, 31		
Color	Cream blk. red	Yace col blk. red	Yellow brown

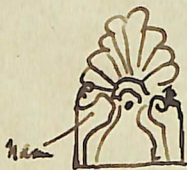
Butt,

Technik

I. p 251

you are
- welcome -

Names of parts of acroterion



Birch 197
 S Sat VI T. 52
 Call 225, 226
 Drum T 19
 Epupa 1545, T 8

542 Ep 1869, T. 51A
 544 Ep, Drum T 19
 543 " 20

Bum. G-S T 37.1. 520 ft

Mon	A	24	Ge	31	7
Jus	Gr	25	H	1	8
Wed	A	26	R	2	9
Thurs	Gr	27	Ge	3	10
Fri	A	28	H	4	11

Gray 6 5 all.
 14 lines
 15

arrange
 man
 how?

XIX. Bird differs from any *Elatia*

V. Leans try to turn.

XXXII Meander b.f. (not new).

LT Tries to turn over (poor)

LTIV. LXIX. Colors brown yellow choc -

LVIII. Large one, rd meander

LVI Shading

no new palms
New designs
- arrangement -
- technique
- colors
- shape
Thrip lacking

Mon	A	24	Ge	31	7
Tues	Gr	25	H	1	5
Wed	A	26	R	2	9
Thurs	Gr	27	Ge	3	10
Fri	A	28	H	4	11

Quag 6

It 5

Gr 5

A 9

R

- Tile
- Lima + spout
- Kasten
- Acrost.
- Antifixes
- Occurrence (Comparison
with Dred.

Manufacture, how arrange
diff. periods, but some
must separately or how?

General use.
Material fixing -
diff. objects.

- | | | |
|----|---|-----------|
| 1. | } | Shape |
| 2. | | Ornaments |
| 3. | | |
| 4. | | Warp |
| 5. | | |
- Compar. -
with Dred.
Instruments
- Guiding lines

Look up designs
on tiles & sinas
where clay covers
bricks & see if
can conclude
abt. gables & other
sinas.

Brockh, Vorkurs über d. allg. Rechenen, p. 405, sp.

Pottier, " les Différents emplois
de la t.c dans l'habitation antique."

Embryonites? B.M.

Art Mus

Stud.

Uerstein A.J.A. 1900 p 343

Jh. Oester. Arch. I, 1899 p 199-201

Then confinis Benn. Henry f
origin fac. by comp. n. t.c.
antif. O III pl 88. Gorgonian
in incuse sect. n. pointed at
on semi @ plate.

Later form seen in lime-
stone shrine from Amorg. in
Dresden (Arch. Aug. 1898, p 53.)

Biich 197
S Sat VI. T. 52.
Call 225, 226
Wumout T 19
Epupe 1545, T 8

Ce 542 Ep 1869, T. 51A
544 Ep, Wum T 19
543 " 20

Bum. 9-8 T 37.1. 520H

Date 11/10/66

The style of the heads of the mud turtles
mudpots shows that the oldest clay the
of Shummon is not better than red body of
but - The archaism of the heads just
red but not the paintings of the mudpots are
begin of both cont. (Comparison in
large cr. - believe in Lower.)
cannot however reconcile the age of
style with this: Style 100 = 30/130

Date p186

The style of the heads of the end tiles & metopes show that the oldest clay dec. of Thermum is not later than 2d half of 6th cent. - The archaism of the heads fits 6th cent. - the paintings of the metopes are begun. for 6th cent. (Compare them w. large Cor. Helike in Louvre.) Cannot however reconcile the age of elyab. with this: Style ab. = 3d BC

Ed. 1900 - *Sotriades itacae* is Oppen.
p 152. A large no. of cover tiles from
roof OTPTUPUR & many nails.
Also a no. pieces of painted te. - some
antenna of the top of roof (about).
Lumber (p 152) of wood, covered w. te.

(Ref. Bormann R. Baubuch der Arch. 412
Bau der Kranich in der Baukunst.
Stuttgart 1897 p 291.

Wurm p 1291. Martha (Stuttgart p 327
Hutten & Baum, Arch. Ant. de la Sicile.)

Plan of this temple (long in 11 to width)
as well as to dec. made it closely

allied to those in Sic, Locris & Neandria
in Italy. (Neandria w. no 51, Berlin 1891)

Large no of pieces found, including
tylethos & metopes, lead tiles w. faces,
large spikings for corner decoration
show building was regular Doric
w. clay covering.