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Last week, Wednesday evening, Mr. Lander's barn was the scene of a novel and highly successful entertainment given by a party of girls ranging from nine to fifteen years of age, for the benefit of the Fresh Air Fund. First came a series of very effective living pictures that were much applauded. The laughable farce, "A Family Fix," was then given, with the following cast:

"Mr. Jones," an old gentleman, Margaret L. Wallace; "Mrs. Jones," Helen D. Wessells; "Emma," the daughter, Louise S. Robbins; "Alfred," Emma's husband, Lucy F. Lander; "Henry," the butler, Ida C. Thallon; Miss May Lander, prompter.

The several parts were admirably rendered, some passages being given with a grace and naturalness that could scarcely be excelled.

That the audience was in an appreciative mood was shown by a desire expressed to see the performance repeated, which was graciously complied with. The entertainment closed with a series of well composed tableaux. In the intervals between the several parts Miss Edith Thallon, the youngest member of the troupe, favored the audience with songs and recitations that brought down the—barn.

Rodeland & Cournal 1888

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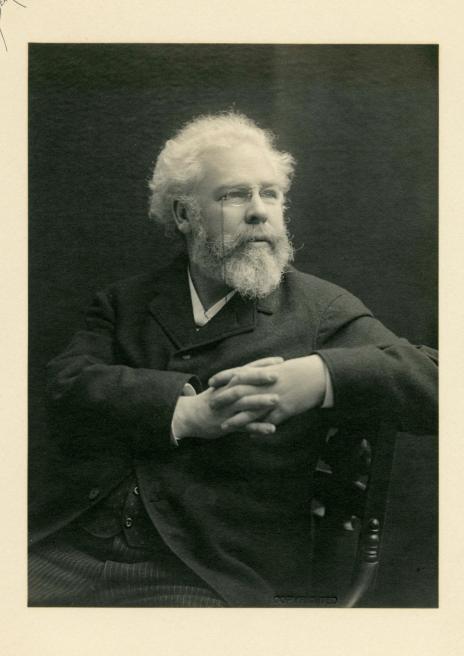




Grace Greenwood Studio.











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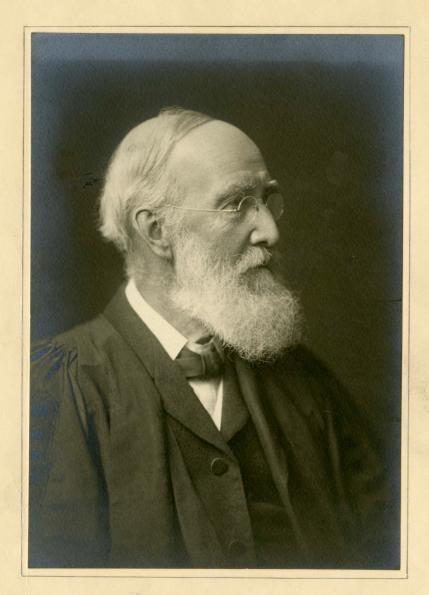


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A CHARACTERISTIC STUDY IN EXPRESSION AS AIKEN YOUNGSTERS DROP THEIR PLAY FOR THE CAMERA MAN

From left to right in the rising generation of winter colonists at the South Carolina resort are Arthur and Foxhall Jones, sons of Mr. and Mrs. Arthur R. Jones; Leila Burton, daughter of Mr. and Mrs. F. Van Duzer Burton, of New York; Charles Pierce, son of Mr. and Mrs. Dennis Pierce, Parmelly Soldwedel, daughter of Mr. and Mrs. Frederic A. Soldwedel, and Lola Pierce, sister of Charles





