

TRUSTEES HOLD SPRING MEETING IN ATHENS, JUNE 10-13

A Tour of the Acropolis

The promise of a tour guided by Mellon Professor John Camp on June 10 brought some ten trustees up to the golden sun-lit marbles while all around the horizon—over Hymettus, Penteli, Parnes, Aigaleos and the sea toward Aegina—dark clouds threatened and rain approached.

The huge crane mounted inside the Parthenon, and the shining steel lattices of scaffolding here and there, are startling but temporary anachronisms in the restoration program of the Greek Archaeological Service. Identifying and assigning all those miscellaneous pieces of marble scattered over the Acropolis, is giving scholars a splendid opportunity to re-examine ancient blocks and surfaces. Astute ASCSA students have contributed original explanations for some of the perplexing architectural questions encountered in the process of restoration, explanations which illuminate past events in the history of Athens. One example: exigencies of the Peloponnesian War in the late 5th c. necessitated moving the 6th c. sanctuary of Artemis at Brauron on the Attic coast to a safer location just west of the Parthenon. Remains of this important relocated shrine were identified by Robin Rhodes and John Dobbins (ASCSA 1974-75). Another: cuttings in the bedrock to the west have recently been shown by Laetitia La Follette (ASCSA 1977-78, 1985-86) to delineate the precise size and plan, heretofore unknown, of the 4th c. Chalkotheke, a large building where bronze weapons and offerings were stored.

As every visitor knows, the original Karyatids (legendary daughters of King Kekrops of Athens) have been removed from their porch on the Erechtheion and now reside in the Acropolis Museum where they present striking, if mute, testimony to the effects of 20th c. pollution.

Exhibition Room in Gennadeion Gift of Frank Basil

The rains descended but could not dampen the enthusiasm of the guests assembled at the Library on the evening of June 10 for the dedication of the stunningly remodelled Exhibition Gallery in the west wing of the building, adjacent to the Stathatos Room. Largely the gift of Mr. Frank Basil, and named for him, the gallery was officially presented by his daughter, Karen Basil Mavrides, who, with Director Beata Panagopoulou and Trustee president Doreen Spitzer, formally cut the ribbon to inaugurate the exhibition, in a setting that is now worthy of the treasures it displays. The room was designed and installed by Mr. Costas Staikos, author, bibliophile and outstandingly generous member of the Philoi tes Gennadiou.



Karen Basil Mavrides presents the Basil Room in the name of her father



Gennadius Library portico

The exhibition commemorates the 60th anniversary of John Gennadios' gift of his library to the American School, "in the confident hope that the American School in Athens may thus become a world center for the study of Greek History, Literature and Art, both (sic) ancient, Byzantine and modern." Briefly, it is an intoxicating assemblage of the most rare, beautiful and interesting of Mr. Gennadios' treasures, ranging from the coveted first edition of Homer (Florence, 1488), liturgical books of Eastern and Western faiths including Greek Orthodox, the first edition of the 15th century traveler, Cyriacus of Ancona, to Sir William Hamilton's *Collection of Etruscan, Greek and Roman Antiquities*, four volumes stamped with the arms of Louis XV. Turkish history, Byroniana, fascinating maps and engravings, the first dated Greek book (Milan, 1476—a grammar, still in use as late as 1850!), Sibthorp's *Flora Graeca*, literature in Modern Greek from late Byzantine to Seferis and Elytis. . . it was hard for the many friends leaning in admiration over the display cases, to tear themselves away and enjoy also the appetizing refreshments amid conversation in the colonnade.

Profiles of the Past

Among the Corinthian memorabilia of the 1920s and 30s is a small number of profiles of well-known archaeologists. These were cast by the light of kerosene lamps in the saloni of the original Oakley House in Old Corinth; their fabrication was a favorite post prandial parlor game. As space permits, *Newsletter* will present others of this series. These two should be familiar to most readers.

Eleanor Carpenter was an artist and decorator. She laid out the garden in front of the old excavation house, and "braved the somewhat terrifying hospitality of the Abbot of Hosias Lucas", (Lord, History) to verify the color reproductions in Diez and Demus, Byzantine Mosaics in Greece, 1931.

Rhys Carpenter, Director of the School 1927-1932 and 1946-1948, in 1928 surveyed and published defenses of Acrocorinth and produced, "almost overnight", the first and long-awaited Guide of the Excavations of Ancient Corinth, 1927.

Akoue!



Guest editorial by Hunter Lewis, Treasurer, ASCSA Board of Trustees.

For an educational institution to be in sound financial condition, at least five requirements must be satisfied:

- * expense and income must be in balance;
- * the trend of expense and income must be in balance (i.e. expenses should not be growing faster than income);
- * physical assets, such as plant and equipment, should be properly maintained (no deferred maintenance);
- * annual spending from endowment funds should be at a sustainable rate (purchasing power of endowment assets and income should be at least maintained);
- * both number of qualified professional personnel and compensation levels should be sufficient to carry out the school's mission (no deferred but necessary salary increases).

When the trustees of the American School of Classical Studies at Athens evaluated our own position in the spring of 1981 using the preceding benchmarks, they quickly concluded that the American School was no longer in a sound financial condition. The School was by no means poor. We had many assets, including an endowment fund that was the envy of most other American schools abroad, and even more important, we had the dedica-

tion and support of many interested individuals, both alumnae/i of the School and other friends. However, the American School was and is extremely dependent on its endowment (unlike other educational institutions we do not rely on tuition and fees to cover a significant portion of our expenses) and the inflationary environment of the 1970's had simultaneously increased our expenses while reducing the market value of our stock and bond portfolio. It was evident that steps had to be taken to insure the financial strength and integrity of the School over the second 100 years of its existence, and after careful deliberation, the trustees decided to embark on a \$6 million capital campaign.

The campaign was officially launched in June of 1981. To raise such a large sum was a very ambitious undertaking. If the American School is successful, its students will become the finest scholars in their field. They will not become businessmen and financiers, earn vast fortunes, and subsequently share their fortunes with the School, the method by which Harvard and Yale and similar institutions have waxed wealthy over the years. Most of the School's campaign total had to be raised directly from the trustees. Under the direction first of Betsy Whitehead and then of Doreen Spitzer, this was achieved. The prodigious amount of work and dedication that Doreen in particular put into this

task is known only to a limited circle, but it is an understatement to say that the campaign would never have succeeded without her inspiring leadership.

What does the completion of the campaign mean for us now? It means, first of all, that our budget is in balance. In fiscal 1982, we were running in the red. In fiscal year 1983, the adjusted deficit nearly tripled. Today, for fiscal 1987, we have budgeted a surplus. Moreover, we have no significant deferred maintenance of our physical assets nor are we spending an unreasonable amount each year from our endowment fund of \$27 million (nearly four times what it was 10 years ago). To be sure, we have recently benefited from excellent investment results as well as from the completion of the campaign. But the campaign was the key element in restoring the School once again to sound financial health.

As we turn to the future, it will require prudence and steadiness to preserve the gains that we have achieved. The instability of present financial markets is such that nothing can ever be assured. We are not wealthy enough to embark on a whole new series of endeavors however worthy and desirable they might be. But once again the School looks forward to a very bright future indeed, both in the academic affairs that are the School's heart and in the finances that make it all possible.

TRUSTEES HOLD SPRING MEETING IN ATHENS, JUNE 10-13

Open Discussion with Trustees, School Staff, and Students

The program for Wednesday June 11 was clearly organized and computer-printed, the players identified, by Steve Miller and Bob Bridges. Nine a.m. found staff, students and 14 trustees crowding into the Saloni of Loring Hall for a Day of Enlightenment regarding all aspects of the School's activities, related problems and needs.

John Camp led off, describing the regular program, particularly the School Trips in the fall term, the local topography and museum visits in winter months. This year's Visiting Professors, Eugene Borza (historian, Penn State University; seminar on ancient Macedonia) and Gerry Gesell (archaeologist, University of Tennessee; seminar on Bronze/Iron Age in Crete) each commented constructively on a recurring concern, shared also by the students in their report given by Joe Scholten (PhD candidate, U. of California, Fulbright Fellow). Communication is vitally important between members of the staff and between staff and students (who are at varying academic levels), so that each knows what is expected of them and what are their options. All agree that every Member, regardless of academic status, who has never taken a School Trip, should do so; it is the most valuable experience one can have, the most important single reason for coming to the School. But after that, how is the Member to put in his time most effectively for his purpose? Should participation in seminars, one or both, be mandatory or optional? Should the PhD candidate be allowed to work only on his dissertation research?

The staffs of both the Gennadius and the Blegen libraries reported physical needs, desiderata in acquisitions, expanding readership, probabilities of computerization of catalogues, concern for security and fire protection systems. T. Leslie Shear, Field Director of the Agora, outlined three primary responsibilities in that area: completion of excavation, publication, year-round operation of the Agora Research Center which attracts scholars from all over the world. He also stressed the need to duplicate the unique records of this important excavation. Caroline Koehler summarized the current status and needs of the Amphora Program, initiated years ago by Virginia Grace.

Neither space, nor the patience of the reader, permits further elaboration of all the facets of the School which came under scrutiny, criticism, approbation, in the course of this day. What is most impressive, however, is each individual's competence, genuine involvement and real ap-

preciation of this School. It produces that degree of loyalty which goes beyond the ephemeral warmth of collegial association, to offer thoughtful constructive criticism in the spirit of, "This is a unique and wonderful place. We're lucky to be here. Let's do all we can to keep it that way, for ourselves and for those to come."

A delicious buffet lunch in Loring Hall provided opportunity for discussion of the morning's reports, and fortified everyone for the examination of both libraries and a visit to the Agora where the group examined the excavations of 1981, the amphora "shop", and the conservation laboratory, and sat down, at last, grateful for a restorative "tea."

Dinner in the Gennadeion honors Trustees and Friends of the School

On Wednesday evening, candlelight reflected the gleam of rare old bindings, and fragrant flowers mingled with the odor of scholarship as guests were seated at long tables in the transformed reading room of the Gennadeion. Among those present were Ambassador and Mrs. Keeley, Undersecretary for Foreign Affairs for North America, Mr. Ioannis Kapsis (two of whose nieces have attended ASCSA Summer Sessions), Dr. and Mrs. Angelos Delivorrias (Benaki Museum), Mrs. Evi Touloupa (Director of the Acropolis Museum and Ephoreia), Mr. and Mrs. N. Yalouris (retired Inspector-General of the Archaeological Service), Mrs. Dina Delmouzou (Director of the Epigraphical Museum), Mrs. M. Oikonomidou (Director of the Numismatic Museum), Mrs. Olga Tzachou (Director of the National Museum), Mrs. Costas Dracopoulos, Mrs. Dora Papastratou, Mrs. Nia Stratou, Mr. Lambros Eutaxias, Mrs. Dolly Goulandri (who later gave the trustees a tour of her beautiful new museum of Cycladic Art, on Neophytou Douka St.), Mrs. Marianne De LaMotte (the "shell lady" of the Goulandris Natural History Museum in Kephissia), Mrs. Sandra Kambani (Vice-President of the Philoi), Mr. and Mrs. Costas Staikos, Mr. and Mrs. Manolis Mavrides, Mr. and Mrs. C. Mouriki, Mr. and Mrs. G. Dragonas, Mr. Ian Vorres (of the handsome Vorres Museum in Paionia), Mr. and Mrs. K. Psimenos (whose archives on the War of Independence have recently been given to the Gennadius Library), Mr. and Mrs. John Moschalaides, Lila Marangou (Professor of Archaeology, Univ. of Ioannina), Mr. Harry Blackmer (bibliophile, whose superb collection the Trustees were privileged to visit a few days later), Mr. and Mrs. John Leatham, Mrs. Lucy Braggiotti, Miss Harriet Elam (Cultural Affairs Officer, U.S. Embassy), Mr. and Mrs. E. Panagopoulos (retiring Director of the Gennadeion), Mr. George L. Huxley (Director-Elect).



Portrait of Elizabeth Whitehead
Given to the School

The School is very grateful for the generous response to "the Betsy Fund" in the course of the Centennial Campaign, which made possible the two "Elizabeth A. Whitehead Visiting Professorships." The Trustees felt, however, that there should be, as well, some more tangible, visible reminder of Betsy and her devotion to the School; but not a bronze plaque! Was there a portrait of her? The one her husband liked best was to go eventually to her children. Could we have a copy of it made? We could. Accordingly the pastel portrait, signature illegible, was brought from Greenwich to Mayer House and from there to the Princeton studio of portrait artist Peter Cook, who faithfully reproduced the original artist's sketch. Here, then, is the picture that was ceremoniously unveiled in the presence of the School family, on the evening of June 12, and that hangs now at the top of the stairs in the *piano nobile*. The inscription reads:

Elizabeth Augustus Whitehead
1928-1983

Trustee 1971-1983

President of the Board 1976-1983

Οὐ τὸν χρόνον χρὴ μάλλον ἢ τὰ ἔργα σκοπεῖν.

We should look not to length of time
but to deeds.

The quotation is from the *Antigone* of Sophocles, and the portrait, in the best Greek tradition, reveals the ideal—beauty, dedication, and intelligence, which were hers in abundance.



Reception for students, staff and Trustees in School Garden



Ludmila Schwarzenberg, Administrator of the New York office, and Bob Bridges, Secretary of the School



Trustee R. Howland, Mary Lee Coulson, wife of the next (1987-1992) Director of the School



Trustees Kelly Simpson and Marianne McDonald



Associate Members Liz McGowan (Stevens Fellow) and Laura Gadbery (James Fellow, A.I.A.) both PhD candidates at the Institute for Fine Arts, and Jan Sanders (Honorary Vanderpool Fellow and PhD candidate at University of Missouri) talk with trustee E. Cohen



Ioanna Driva talks with Betsy Gebhard and Guy Hedreen



Leslie Day, President of the ASCSA Alumae/i Association chats with Lloyd Cotsen, Joe Day, Homer Thompson at reception in the School Garden



Craig Mauzy, Agora Photographer and John Camp, Mellon Professor

Trustees lunch with Heads of Other Foreign Archaeological Schools

Director Miller's luncheon on Friday, June 13 gave the trustees the opportunity they had requested, to talk with the Directors of the other foreign archaeological schools in Athens and representatives of the Ministry of Culture. There are thirteen such schools or institutes at present; with the exception of the ASCSA, all are supported by their respective governments. They vary in size, facilities and programs, but all are dedicated to scholarship and experience in classical Greek archaeology and literature, and to bringing it back to their own countries. We all have in common the benefits, and the tribulations, of operating in Greece. Students and faculty from all these institutions have attended After-Tea-Talks and Open Meetings at the ASCSA and many are regular users of our libraries as well.

Present were our next door neighbor Hector Catling, British School; Klaus Kilian, German Institute; Olivier Picard, French School; Robin Hägg, Swedish School; Paavo Castren, Finland; Jill Carrington-Smith, Australia; V. Mitsopoulou, Austria; Karl Reber, Switzerland; Susan Young, Canada. Ioannis Tzedakis, Director of Antiquities, and Mrs. Evangelos Pendazos, head of the Department of Foreign Schools, represented the Ministry of Culture.

It is hoped that this kind of cordial meeting will become a tradition for we have much to learn from each other.



First Broneer Fellow at ASCSA

Joseph Walsh, (AB SUNY, Buffalo) has been awarded the first Broneer Fellowship (*Newsletter*, Spring 1986, p. 15). He has elected to do research in Athens on "Plutarch and the Use of Topography in Rome and Athens," for his doctoral dissertation at the University of Texas, Austin.

Eligible applicants for next year's Fellowship include fellows currently in attendance at either the Academy or the ASCSA and regular alumnae/i of the ASCSA who have not been out for more than five years. No applicant should be above the level of Assistant Professor. Three copies of a description of the proposed project along with three letters of recommendation should arrive at the New York office (41 East 72nd Street, New York, NY 10021) by January 31, 1987.

Trustees Visit Blackmer Collection, Dinner with Extended School Family

High point of the three days meeting in Athens was the visit at the gracious invitation of Harry Blackmer, long time friend of the Gennadeion, to see his outstanding collection of books and bibelots, admire the views from his terraces and enjoy his warm hospitality. And finally, the staff and members of the extended School Family were guests of the trustees at a pool-side dinner at the Intercontinental Hotel where all joined in a toast to Director Stephen G. Miller with appreciation for his excellent organization of our always too brief time in Athens.



A toast to Director Steve Miller for giving everyone such a good time. l. to r., Mike Keeley, Mrs. Manousakas, G. Gesell, Ada Travlos, Marianne McDonald, Bill Lucas, Alan Berlind, Mary Keeley, Carol Zerner, Ludmila Schwarzenberg



Dinner at the Intercontinental: A. Newburg, K. Orphanou, E. Borza, E. Gebhard, K. Pavelko, Mr. Orphanos, M. Dickie, E. Smithson



Under the Line! Over the Top! In the Bag!

The Trustees, meeting in Athens on June 13, 1986, were pleased to hear the cheerful news that the Centennial Fund Campaign has been successfully completed.

As of June 30, the School had surpassed its goal of \$6 million to raise a total of \$6,030,000 for endowment. Trustee gifts and pledges amount to almost \$3.4 million while Foundations and Corporations account for \$1.13 million. Gifts and pledges from Alumnae/i come to \$700,000. Other friends of the School have contributed \$800,000; this figure includes one major anonymous gift of over \$500,000.

The Centennial Drive included a number of components. The campaign started with the Alumnae/i Centennial Appeal whose original goal was a modest \$100,000. The School raised \$900,000 to match a challenge grant from the National Endowment for the Humanities which resulted in an NEH award of \$300,000. All gifts toward the \$500,000 matching grant from the Andrew W. Mellon Foundation are also counted in the total.

Although most gifts were designated as unrestricted funds, endowment gifts were received for various other School projects including the Agora, the excavations at Corinth, the Walton Fund and the Gennadius Library Fund, and the Fellowship Fund (see *Newsletter*, Spring 1986, p. 11).

The impressive list of contributors begins on page i and the School is enormously grateful to every one of them.

Royalties to the School

Alan Walker (ASCSA 1973-1979), Agora numismatist during the excavations of the late 70's and early 80's, is collaborating with Jack Kroll on the final publication of Greek coins of the Agora. He is one alumnus whose archaeological training took him, not into teaching or excavation but into the non-academic world, by way of the Numismatic Section of Bank Leu, in whose Zurich office he handles ancient coins; Bank Leu is one of the major auction houses of Europe.

Annually, Alan has been sending the School a small but steady increment: the royalties on his dissertation, *Athenian Imperial Coinage*, the research and writing of which was entirely done at the School. Anybody else out there with royalties, however minuscule, to donate to the ASCSA?



Catherine Vanderpool to do Public Relations for the School

Catherine De Grazia Vanderpool, after sixteen years residence in Athens as contributor and editor of *The Athenian*, and later Manager of Public Relations for the Hotel Athenaeum Intercontinental, is serving this year as public relations consultant for the School, in the New York office.

She is organizing a direct-mail campaign, advertising and press releases, designed to bring new support to the School; working with the Trustees Development Committee to create an appropriate pattern of Annual Giving; preparing programs relating to activities at the School, planning possible tours and scheduling events at Mayer House, and in other key geographical areas.

Ms. Vanderpool has a BA in archaeology from Bryn Mawr, MA and PhD from Columbia in Classical Art and Archaeology. She has taught at CYA, Hebrew University; Trinity College/Rome Campus; her other languages are Italian, Greek and French. She and her two sons are living in Highland Park, N.J.

Another Alumna Bequest to ASCSA

The School is grateful for a recent bequest from Katharine Shephard (ASCSA 1930-1931). With three degrees from Bryn Mawr, she served the National Gallery in Washington as Assistant Registrar from 1937 until her retirement. 5% of her estate is to come, unrestricted, to the School.

ASCSA Newsletter: Is your set complete?

There have been seventeen numbers: Fall 1977 through Fall 1986. They contain a surprising lot of interesting information and history. Back issues are available from the New York Office as long as the supply lasts. Please send 50¢ for postage.

ASCSA Publications Office Acquires New Font

Five years ago the Publications Committee went into the typesetting business because it was becoming more and more difficult and expensive to have books and articles printed when they used highly specialized characters. Commercial printers were unwilling to make the necessary investment for small print runs. The Editor, Marian H. McAllister, who is tired of drawing them in by hand, is delighted with the acquisition this year of a custom-designed font that will be particularly useful for epigraphy and numismatics. The font contains the components of acrophonic numerals

□ Δ ε ρ ρ

for the former and arrows

↔ ↑ ↗ ↘ → ↙ ↘

to indicate die positions for the latter, not to mention an assortment of other unusual signs frequently required. Dr. McAllister supplied drawings for many of the characters herself. A complete matching alphabet of Greek and Roman upper-case letters will be used for late inscriptions on coins and lamps where the forms are often mixed together, but also included are the commonest special letter forms like the "three-bar sigma" Σ and "broken-bar alpha" Α. As with the typesetter itself, the Department of Art and Archaeology at Princeton University has contributed one third of the cost of acquisition. The numismatic volume in their Morgantina series will be one of the first to benefit.

Ε Α Σ ρ σ ρ

Caveat Emptor Revisited

The ASCSA Publications Office again calls attention to the fact that some booksellers' catalogues are listing School publications at prices which appear to imply that these items are rare or out of print. They are neither! Agora and Corinth volumes, and Agora and Corinth Picture Books are in plentiful supply and at the reasonable prices listed in the complete catalogue of School Publications. This catalogue, frequently updated, is available at no charge from ASCSA, c/o Institute for Advanced Study, Princeton, N.J. 08543-0631.

Wanted! Back Issues of *American Antiquity*

If you know a source of copies of this journal published within the last decade, since 1975, please let Tessa Dinsmoor at the Blegen Library know. Certain prehistorians are pining for them!

New Books by Alumnae/i of ASCSA

published by ASCSA
and available
c/o Institute for Advanced Study
Princeton, N.J. 08543-0631:

Hesperia Supplement XXI
Excavations at Pylos in Elis
by John E. Coleman
Pre-publication price \$20

The Athenian Agora, Vol. XXIII
Attic Black-figured Pottery
by Mary B. Moore and Mary Zelia
Pease Philippides with
the collaboration of Dietrich von
Bothmer
Pre-publication price \$50

*Land and Revolution in Modern
Greece, 1880-1881*
*The Transition in the Tenure and
Exploitation of Land from Ottoman
Rule to Independence*
by Dr. William W. McGrew (ASCSA
1970-1972), President Anatolia
College
available from Kent State University
Press, Kent, OH 44242

Digging into the Past
by Deborah Nourse Lattimore
(for 4th, 5th and 6th grade readers)
Educational Insights, Dominguez
Hills, CA

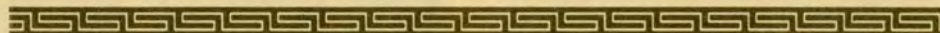


That Christmas Gift List? Think ASCSA Picture Books

For the man, woman, or child "who has everything"... consider a set of Agora/Corinth Picture Books. You will help the School's Publications Fund. You may win over some ardent new interest in the School. At the very least, you will start the fortunate recipient in the right direction! Titles are listed here, the price per book is only \$3, they may be ordered by number from the ASCSA, c/o Institute for Advanced Study, Princeton N.J. 08543-0631.

For your doctor or jogging friend—C1 architect or contractor—2, 11, 12, 16, and especially 21
art lover—1, 3, 5, 20
naturalist or ecologist—8, 11, 13, 22
humanist—4, 7, 10, 14, 17
domestic coordinator—1, 6, 12
man of affairs—6, 9, 11, 15, 18
student of French, German or modern Greek—16 in translation
or for yourself, the complete set!

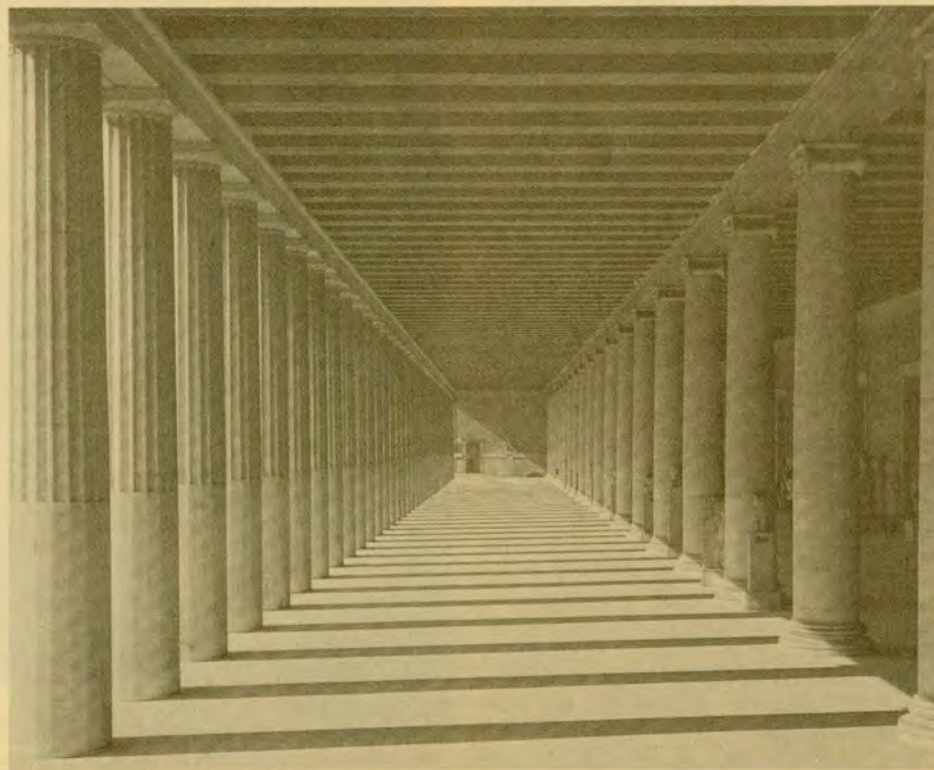
- C1. *Cure and Cult in Ancient Corinth*
1. *Pots and Pans*
2. *Stoa of Attalos*
3. *Miniature Sculpture*
4. *The Athenian Citizen*
5. *Ancient Portraits*
6. *Amphoras and the Ancient Wine Trade*
7. *The Middle Ages*
8. *Garden Lore*
9. *Lamps*
10. *Inscriptions*
11. *Waterworks*
12. *An Ancient Shopping Center*
13. *Early Burials*
14. *Graffiti*
15. *Greek and Roman Coins*
16. *Short Guide to the Agora*
17. *Socrates in the Agora*
18. *Mediaeval and Modern Coins*
19. *Gods and Heroes*
20. *Bronze Workers*
21. *Ancient Building Methods*
22. *Birds of the Athenian Agora*



Postcards! Agora slide sets! Gennadeion note cards!

Seven new postcards, featuring handsome recent photographs by Craig Mauzy, are available from the ASCSA Publication Office (c/o Institute for Advanced Study, Princeton N.J. 08543-0631), the New York Office (41 E. 72 St., New York N.Y. 10021) and the School in Athens.

Sets of 35 mm. slides, adapted from subjects of the Agora Picture Books, are in preparation by Craig and Marie Mauzy. These, the new postcards, and the note-card reproductions, with envelopes, from Dupre and Dodwell in the Gennadeion (*Newsletter*, Spring 1985) will be on sale at the AIA/APA meetings in San Antonio, December 27-30, 1986. Postcards are 50¢, Gennadeion cards \$1.00. Sets: price undetermined at press time.





Archives Center Gift of Philoi and Friends of the Gennadeion

The two large rooms on the second floor of the Gennadeion west wing have been re-finished, carpeted, lighted and handsomely equipped with shelves, drawers, tables and chairs to accommodate, at last, the combined archives of the School, as well as those scholars who do research in them. Pictured here are three ladies to whom the greatest credit is due for both the organization and the funding of this project, and the two archivists who are bringing order and accessibility out of the valuable and irreplaceable accumulation of years. Ms. Vardou has already catalogued the papers of Schliemann (*Newsletter*, Spring 1980 and Summer 1984) and has prepared a photo file of all the Lears.

On May 12 the Center was formally opened with a tour of the premises amid expressions of admiration for the inviting and efficient arrangements, and of amazement at the extensive amount of material already in place. And this is only the beginning! The School, and surely also the scholars of all nationalities who come to work with these archives, are grateful to Mr. John Goulondris, Mrs. K. Miliaressis and Mrs. Virginia Nick (the last named through the Society for the Preservation of Greek Heritage) who have contributed the necessary funds. Funds also were raised by the Gennadius Loan Exhibit at the Dallas Public Library in Spring 1985. Virginia Nick, whose enthusiasm is contagious, has become, in effect, an indefatigable "fairy godmother" to the Gennadius Library! Mrs. Kambani's initiative, resourcefulness and knowledge of the community has been of inestimable assistance in helping Mrs. Panagopoulou to achieve this goal for the library, of which she was the energetic director for the past three years. Given the confidence and trust in the School, on the part of the cultural community of Athens, the Archives Center has attracted many donations, most recently the papers of Stylianos Skouloudis, prominent banker and politician at the time of the emerging Greek state (1828-1838). It is good to know that all of these documents are now housed and processed with the efficiency and comfort which is due their importance.



Virginia L. Nick of Dallas, Sandra Kambani, Vice-President of the Philoi, Beata Panagopoulou, Director of the Gennadeion 1983-1986



Christina Vardou, in charge of the Gennadeion's growing archives, and Carol Zerner who is gathering and cataloguing the ASCSA archives, previously stored in the Blegen Library

Scholarly Research Reflects Range of Collections

The Byzantine holdings of the Gennadius have always attracted scholars. In the past year two young Americans have been working in the library: William Kennedy (Oxford), Gennadius Fellow, whose research is on "Menander, Protector, as a Source for Byzantine Diplomatic History in the 6th Century," and Mark Herlong (Catholic University of America), on a Fulbright, examining "Kinship and Social Mobility in the Byzantine Empire 802-959," an analysis of the social structure of the empire based on prosopography drawn from contemporary sources.

Several long-term studies were completed: "the History of Piracy during the First Years of the Turkish Occupation, 1390-1538," by Alexandra Krandonelli, and "Leaves of a Diary", 1907-1912, by Veremis and Koliopoulos, based on the archives of Ion Dragoumis. Historical articles on 18th and 19th c. Greece have made use of the library's rich collection of journals and letters of early travelers in Greece.

These titles give one an indication of the breadth of the collections, also the variety of scholars whom they serve.



Farewell to Beata Panagopoulou

Open Letter from Beata Panagopoulou to all Friends of the Gennadeion

Now that my work as Director of the Gennadeion is over, and I must return to teaching for a few more years, I want to express my thanks to all of you both in Greece and abroad. I am glad that what I set out to do for the library has been accomplished. It has become a lively institution, like the very best libraries and museums I know in the U.S. As a cultural center, it reaches beyond the daily researchers with lectures, panel discussions, visits to other libraries, concerts and exhibitions.

Thanks in particular to the Philoi we have now a spectacular exhibition hall, the Frank Basil Room, which presently houses an exhibit drawn from the original collection of John Gennadios. We may be proud of our new Archival Center where the archives entrusted to the Gennadius and those of the American School are being made available for scholars. None of this could have happened without the support of all of you. Furthermore, cultural resources, it must be admitted, are enhanced by creature comforts! In recent years the Philoi have provided for the Gennadeion an elevator, xerox machine, fifty chairs for lectures, two slide projectors, a microphone, hand-dryers, and a public telephone for the use of readers!

Your generous contributions to the endowment have helped in so many ways, not least in enabling us to keep the library open for longer hours, a boon which our readers greatly appreciate.

I thank each of you, as well as the Trustees, for your enthusiastic and co-operative support. Like everyone else who has had to do with the Gennadeion, I, too, hope to continue to serve the library in one way or another, whether in Greece as an Athenian or in the U.S. There will always be new opportunities.

Kimon Friar Speaks to Friends of Gennadeion in Bay Area, San Francisco

To benefit the Gennadius Library, the Hellenic American Professional Society of California, and the Committee for Arts and Lectures of the Greek Orthodox Church of the Ascension, presented "An Evening with Kimon Friar", under the auspices of the Nikos Kazantzakis Chair at the Center for Modern Greek Studies at San Francisco State University, in May 1986. Anastasia Condas, who organized the Bay Area Friends in 1984, and does research every summer in Athens, showed slides and distributed the group's brochure describing the library's needs.

Born on the island of Kalymnos, Kimon Friar founded *Greek Heritage* in the early 1960s and *The Charioteer*, American quarterly of Greek culture and modern Greek literature. He has taught at universities in the U.S., Greece, and South America, but he is perhaps best known for his translation of Kazantzakis' *The Odyssey: A Modern Sequel*. He told the audience that he would like to leave to the Gennadius his personal papers, including letters from Kazantzakis and first editions of the works of many other Greek poets whom he has translated.

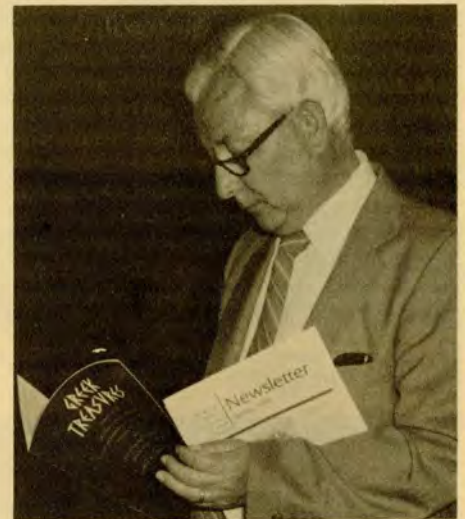
ASCSA appreciates the support given to the Gennadius by the growing number of Bay Area Friends who have invited George L. Huxley, Director of the Gennadeion, to lecture there for the Gennadius in the spring of 1987.



Larry W. Forrest



Anastasia Condas presents plaque to Kimon Friar for his "exquisite translations and distinguished scholarship"



Dr. Aristides Gonsios, Gennadeion benefactor, examines catalogue of Gennadeion exhibit in Dallas

Gennadeion-Dumbarton Oaks Fellowship Awarded to Larry Forrest

This prestigious award in Byzantine and Greek studies is administered jointly by the Gennadius Library and the Dumbarton Oaks Center for Byzantine Studies in Washington, D.C. The fellowship is given annually to a recent PhD or to a graduate student writing a doctoral dissertation. His topic, for the degree from Indiana University, is the Architecture of Byzantine Monasteries built in Greece between 850 and 1200. Some two dozen monasteries will be examined; some still serve their Greek Orthodox monastic communities.

Mr. Forrest received his MA in art history at the University of Louisville, for research and publication of a 15th c. French manuscript he discovered in a Louisville church. He has also excavated an Early Christian basilica in Monforte, Portugal, on a grant from the Kress Foundation.

Reception in the Gennadius Plaza



Mrs. Sideris, Ioannis Mandelos, Andreas Sideris, Makis Tarlantas, Artemis Nikolaidou of the Gennadius Library staff



Davina and George Huxley



Dr. E. Panagopoulos



Two good friends of the School and of each other: Semni Karouzou, Curator of Sculpture Emeritus, National Museum, and Doro Levi, Director Emeritus of the Italian School in Athens



Stathis Finopoulos, treasurer of the Philoi

THANK YOU! ΕΥΧΑΡΙΣΤΟΥΜΕ ΠΟΛΥ!

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It will be nothing short of a miracle if we have managed to include everyone and to spell each name correctly! Please forgive us if we have erred, and please do let us know if your name is not as and where it should be.

Gertrude Smith Legacy and ASCSA Summer Session Scholarships

Gertrude E. Smith was not only a member of the Managing Committee, of the Admissions and Fellowship Committee, and an Annual Professor at the School, but she was a member of the Summer Session Committee and herself directed three Summer Sessions in 1958, 1960 and 1961. And finally, she bequeathed a handsome sum to the School (*Newsletter*, Fall 1985, p. 9). It seems appropriate, in recognition of her devoted service to the School, to give her name an enduring prominence. Accordingly, each of the leaders of the two Summer Sessions is to be designated the "Gertrude Smith Professor and Director of the ASCSA Summer Session." At present funds from her legacy will be allocated to the budget for Summer Session scholarships.

The Summer Session began in 1925 with six students, through an arrangement with the Bureau of University Travel. The session became a regular department of the School's program in 1958; a second session and second director were added in 1968. Early on, the need for scholarships was apparent. Over the years, a number of scholarships, some endowed, some funded annually, bear the names of persons who have been associated with the Summer Sessions, or who have been donors to the scholarship fund. Funded scholarships currently available are the John White Field (which originated with a bequest of \$1000 in 1897!), the Louis Eleazer Lord and Bert Hodge Hill scholarships, established in 1956 and 1960 respectively, in honor of these two outstanding men. A one-time scholarship honoring George Chase (Chairman of the Committee on Publications 1919-1939) was awarded in 1962. Two Scholarships in memory of Ellen

Lawler were established by her daughter, Lillian B. Lawler (Summer Session 1955, PhD Univ. Iowa) who lectured for the Dollar Steamship Line cruises, taught Classics for years at Hunter, and was an authority on dance in ancient Greece. The Lawler scholarships have been offered since 1977. The Katherine Keene Scholarship was given for the first time in 1984 (*Newsletter*, Spring 1985, p. 4). The George Henry McFadden scholarship (*Newsletter*, Spring 1986) was active from 1969 through 1977; it is hoped that it may be possible to reinstate this award. Leslie Day, present President of the Alumnae/i Association, held the first McFadden in 1969-70.

The Classical Association of New England, of the Midwest and South, also Eta Sigma Phi, offer partial scholarships to the ASCSA Summer Sessions for students of their own choice. The committee tries to reserve 2 or 3 out of the 20 places for each session for these applicants; often they are teachers who will put to good use the inspiration of a summer with the School.

Fulbright scholarships for teachers are also available. Interested persons should get in touch with the Chairman of the Committee on the Summer Session, David W. Rupp, Brock University, St. Catharines, Ontario, Canada, L2S 3A1. Directors of 1987 Summer Sessions are Donald R. Laing Jr. (Case Western Reserve) and Daniel B. Levine (Univ. of Arkansas). Applicants should please let Professor Rupp, or the New York office know if their plans change as there is a considerable waiting list. Those who have had the benefit of a Summer Session may want, as Katherine Keene and others have done, to help others have the experience they enjoyed.

Congratulations!

to J. Walter Graham on his 80th birthday, celebrated August 5th with his family in Toronto, where he now lives, having taught at the University of Toronto and been Curator of the Greek and Roman Department of the Royal Ontario Museum from 1947-66.

A native of Nova Scotia, Professor Graham received his PhD from Johns Hopkins University in 1933. As a Fellow of the American School, 1930-31, he excavated in the 1931 and 1934 campaigns at Olynthus, in Macedonia. His studies, involving many visits to the School in the post-war years, focused on architecture: the Hellenic house and Minoan-Mycenaean buildings. His important book, *The Palaces of Crete*, published in 1962, is even now being issued in a fifth edition!

Alumna Honored by Columbia

Margaret M. Thompson received an honorary Doctor of Letters from Columbia University in May, 1986, for her "leadership in international numismatic scholarship". Among her many contributions to the state of the art is *The New Style Silver Coinage of Athens* (1961). These coins were popularly known as *στέφανηφόροι* and it is from them that the official seal of the ASCSA was derived, by Charles Eliot Norton and William H. Ware, in 1891. The quotation "Parthenou philas philoi" (Ye who are dear to the beloved maiden) is from *The Eumenides* of Aeschylus (line 999).



Ross Kilpatrick (ASCSA Summer 1961), chairman of the Classics Department at Queen's University, Kingston, Ontario, Canada, sends this photograph of the Principal and the Chancellor of the University presenting an Honorary Doctor of Laws to Homer A. Thompson in May 1986. Naming three great individuals of the 6th and 5th centuries B.C., Solon, Pericles, and Socrates, each of whom has left a powerful and enduring imprint on the history of western civilization, Professor Thompson said, "While literary tradition gives us considerable information about these great men, knowledge of the physical setting and circumstances in which they lived can be revealed only by archaeology and it is this which enriches inestimably our image of them. In the basic area of humanistic studies, the essential approach to antiquity must be by integrating courses in languages and literature with courses in archaeology."

Professor Thompson's remarks on this occasion seem to us succinctly to embody the purposes of the ASCSA.

Summer Session I 1986 or, the "Oakley Mosey"

Twenty innocent students learned on the very first day of Summer Session I what the "Oakley mosey" is, as they climbed Lykavettos at breathtaking speed and in record time at the heels of their tireless leader John Oakley [College of William and Mary, Williamsburg, VA]. The pace never slackened... for six weeks... through the Berbati walk, up the rocks at Meteora, to the heights of Acrocorinth, along the walls of Messene, through countless collections of Geometric pottery, to the basement of the Nike Temple, through the briars at Thorikos, and down the hill before closing time at Mistra.

The program was intense; the daily juxtaposition of various time periods—Hellenistic, Byzantine, Late Helladic, Classical—as well as the diversity of remains—bouleuterion, tomb, theater, temple, banqueting hall, defensive wall—demanded a lot of our brains and our tennis shoes. We learned to do what we never dreamed we could do, nor imagined we would ever have need to do: climb fences and gates, scale sheer walls, endure thunder in a tholos, balance pencil, paper, notebook, floor plans, hat, dark glasses and camera in gusts up to 45 m.p.h., deliver our reports in the face of chattering tour guides or against the tumultuous noise of a cloud-burst overhead.

Between taking notes on the chronology of sites, we chronicled the best stops for coffee frappes, Greek salads, and clean bathrooms. In a cafe, we accepted strange looks when we ordered one ice cream and five spoons; on the beach we accepted astonished looks when we showed our lily white legs. Our daily routine was brightened with games like "bears" at Brauron, "find the tholos" in the Berbati Valley, and "where's a hole in the fence" (anywhere). And at the end of each day we eagerly anticipated the report of our standing committee whose job it was to keep an eye out for discos.

On the bus our erudite discussions of the refinements of Doric architecture, Minoan drainage systems, or obsidian shortly gave way to the tunes of the Beatles or the Talking Heads. Our pass phrase was "We're on the road to nowhere;" our most practiced Greek expressions were "No problem," and "When does the floorshow begin?" Friends we made along the way included street urchins in Thessalonike, the snail collector at Dreros, and assorted tourists who followed us into cisterns and over barrier ropes.

We owe many thanks to John Oakley for setting a pace that enabled us to experience so many sites, museums, and landscapes, for creating opportunities to view things not available to the average visitor... and for patiently helping us read



Would you buy a used bus from this man? Dr. John Oakley, Director ASCSA Summer Sessions I, 1986



Wm. B. Dinsmoor, Jr. (far left) knew where to find some seats for S.S.I students visiting the Propylaea

countless Greek menus. Furthermore, our visits were greatly enhanced by the knowledge shared by over 40 archaeologists and professors who graciously gave their time and energy to our program. What we learned will influence our study and teaching for many years; moreover, we

find that, as one of us commented, "we have grown from these experiences, not only as scholars, but as individuals."

Carter Drake, teacher
Lexington High School
Lexington, VA

A Ship for the Great Gods: Excavations Resume in Samothrace

Work in Samothrace has been carried out by the Institute of Fine Arts of New York University for the School since 1937, under the direction of Karl Lehmann until his death in 1960. Resumed under a permit granted to ASCSA by the Greek Archaeological Service, it is at present led by James R. McCredie, Director of the Institute and Chairman of the School's Managing Committee, who makes the following report.

After a ten-year interval, the Institute of Fine Arts this summer resumed full-scale excavation in the Sanctuary of the Great Gods in Samothrace with the exploration of what proved to be a building to house the dedication of a warship.

This structure, whose existence had been discovered by chance in 1979 during the moving of a blockfield, occupies an intermediate terrace on the western side of the Sanctuary, north of the great Hellenistic Stoa and south of the Byzantine fort and its underlying Hellenistic buildings. Nearly 30 meters long and 14 meters wide, it was a closed building, divided longitudinally by a colonnade and a grille and lighted by large windows. It was constructed in the first half of the 3rd century B.C., probably in its second quarter.

As so often happens, it was only in the last two days of excavation that the purpose of the building became evident. The discovery of two marble blocks whose upper surfaces were cut to fit the curve of the hull of a ship, still in place on their foundation, gave the necessary clue. At least five other foundations originally held such supports, and a fallen marble block, once joined to another discovered by Czech archaeologists in 1927, can be restored to its position as a support near the end of the ship. Together the two supports give a fair impression of the geometry of the hull and add much needed information about the size and shape of the Hellenistic warship. Although the dedication of whole warships is known from literature, only one other building designed for that purpose, the neorion in Delos, has been excavated. The identity of the victor who gave the Samothracian gods both ship and building is not yet known, but Antigonos Gonatas, King of Macedonia from 276 to 239 B.C., is the excavators' favored candidate at present.

The excavations at the Sanctuary serve both as a research project, the results of which are being presented in the *Samothrace* series, published by the Princeton University Press for the Bollingen Foundation, and as a training ground for advanced students of the Institute and of other schools. This summer's staff included 5 doctoral candidates and a conservator from the Institute and two students of Classical archaeology from the University of Thessaloniki, as well as such longtime members of the School as Elsbeth Dusenbery, John Fischer, and Robert Pounder.



Samothrace: Claire Brannon (AB Vassar, MA Johns Hopkins), J.R. McCredie, Anne Phippen (SS 1984, AB Smith), Susan Ebner (AB Carlton), all three girls candidates for PhD at IFA



Foundations for the curved supports of the votive ship



The Director bagging sherds

Eugene Vanderpool: A Portrait

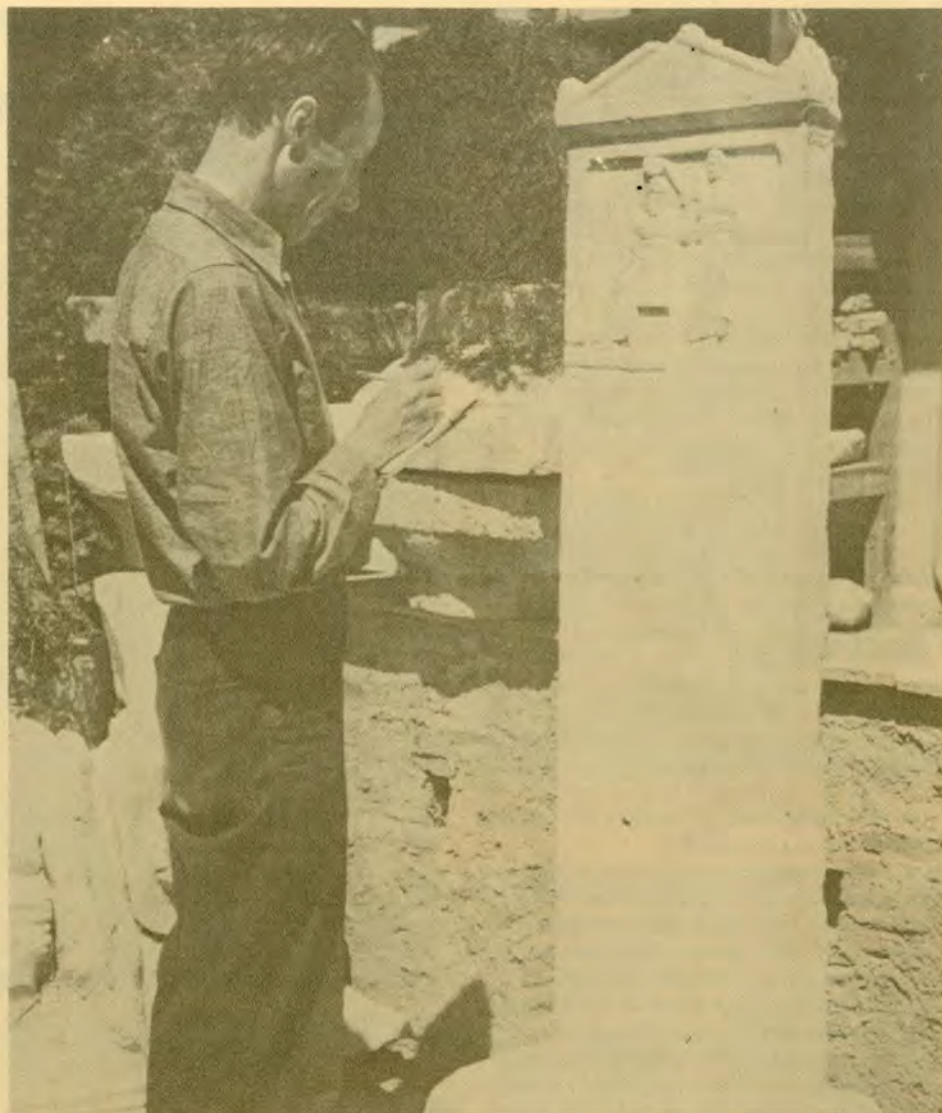
August 3, 1986, was a major (eightieth) "non-birthday" for Eugene Vanderpool. Friends, students and colleagues gathered to observe the occasion with raised glasses and fond recollections. By his own design, E.V. was not among them.

E.V. That's the way he's been known to generations of American School students. Whether it reflects the awe in which he is held by friends and colleagues or the fundamental shyness of the man himself, the full name is rarely spoken; the initials suffice to refer to Eugene Vanderpool.

E.V. can be defined deceptively easily: he is a philhellene. As such, he stands in a long line of foreign visitors to Greece who came and fell in love with this country. Unlike many of the greats who preceded him, E.V. came and never left. Appropriately enough, he first arrived on foot, walking into Northern Greece from Albania with a group of students in 1927. He has been here ever since—as excavator in the Agora and as Professor of Archaeology at the ASCSA. In that time he became one of the most prominent American archaeologists in Greece. In 1976 he was awarded the gold medal of the Archaeological Institute of America, the scholarly equivalent of the Olympic Gold.

His contributions to the study of antiquity are legendary. In 1934 he was the first to recognize the Tholos, a round building in the Agora where the executive committee of the Athenian Senate met for nearly 750 years. In 1975 he identified another building as the State Prison where Socrates was put to death in 399 B.C.

For years E.V. taught the formal course in archaeology at the School, lecturing to graduate students on the monuments and topography of Athens and other parts of Greece. But it was always his informal instruction that made him such a beloved teacher. As each weekend approached, an underground telegraph would relay the particulars of the next 'E.V. walk'. These were Saturday rambles in Attica, open to anyone who wished to come. The group would meet early in the morning, catch a bus to some district of Attica and walk for up to ten hours, soaking up sunshine, the beauty of Greek landscape, and E.V.'s vast knowledge. Usually there was a nominal goal of sorts: the course of an ancient road to be charted, a recent excavation to be examined, the footsteps of an 18th-century traveler to be followed. And from these expeditions came significant discoveries: a system of border forts in northwest Attica, countless inscriptions, and the marble trophy set up at Marathon by the Athenians to celebrate their historic victory over the Persians in 490 B.C. But the main attraction was E.V. himself. From him one learned much more than just archaeology; one learned to recognize the birds encountered en route, where to look for the first cyclamen of the



season, or when to expect the next new moon. One sat high up on the slopes of Mount Parnes, before the Cave of Pan, listening to the stream below, E.V. reading the opening lines of Menander's *Dyskolos*, set in the same spot twenty-three hundred years ago; or one heard Byron's comment on being offered the entire battlefield of Marathon for 900 pounds, "Alas, is the dust of Miltiades worth no more?" From the ancient sources, from the early travelers, and from their direct descendant, one learned Greece the only proper way—*me ta podia*.



Surrounded by family and friends, Homer Thompson entered upon his eighth decade on September 7, 1986, with characteristic fortitude and cheerful mien. Perhaps the most unusual, albeit most appropriate birthday gift was a cake (most of which was even edible) representing nothing less than the (restored) Stoa of Attalos. We wish him *χρόνια πολλά από την καρδιά*.

Archives of the American School

Kathleen Pavelko, journalist, (see "105 year old American School in Greece" in the February 12, 1986 Chronicle of Higher Education), describes the range, condition and importance of the School's own records, with photographs by Craig and Marie Mauzy, Agora photographers, and research assistance from Carol Zerner, School archivist.

Have you heard about the cobbler's children? The ones with holes in their shoes?

The ASCSA, in pursuit of the recovery and preservation of the monuments, materials and history of Greece, has been neglecting the recovery and preservation of its own history.

The extent of the problem first began to emerge during preparations for the School's centenary celebrations, when then-director Henry R. Immerwahr was gathering documents and photographs from throughout the School's history. The difficulties were further highlighted during the mounting of the exhibition at the Gennadius Library "The Contribution of the ASCSA to Athens, Cultural Capital of Europe, 1985," when director Stephen G. Miller was assembling materials for the catalogue.

Excavation notebooks dating from the last century turned up, uncatalogued, in file cabinets in the basement of the original School building. Many photographic glass negatives were broken, or had acquired a dimming "silverized" cast. Cellulose nitrate and safety films were becoming brittle, even hazardous. Precious photographic originals of excavations, topography and School members were without negatives, their subjects unidentified.

The materials which are at risk relate to the School's own history and include:

- 1) The official records of the School, including the directors' correspondence, business and legal matters, members' and students' records, permit applications and the like.
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Dr. Carol Zerner has been giving professional attention to these documentary materials for the past two years. Zerner emphasizes that all these materials must

be read, numbered, placed on a master list and adequately stored for preservation and retrieval.

She also points out, peering over the pottery notebooks from excavations of the Argive Heraeum in the 1920s-era piled high on her desk, that new materials are coming in all the time. (School policy requires that all excavation records be filed with the School after final publication of the site.)

The visual archives of the School, by their very nature, present a stunning record of scholarship and history. They include negatives (in glass, cellulose nitrate, tri-acetate/di-acetate, safety film, and contemporary forms), photographs (with and without negatives), and color slides. The negatives alone number nearly 3,000.

Protecting visual materials is a technically demanding task, as Craig and Marie Mauzy have discovered. Craig, Agora photographer since 1981, and Marie, assistant Agora photographer, have been gradually duplicating and properly storing negatives from all periods of the School's history.

"The cellulose-nitrate based negatives are our most serious problem at present," says Craig. Initially used because it was unbreakable and lighter than glass, cellulose-nitrate was discovered to have an inherent instability.

"First the negative loses its elasticity," Marie says. "Then it turns yellow. Then the negative becomes almost 'goosey' and smells acrid. At that point, negatives can spontaneously combust at relatively low temperatures (about 120 degrees Fahrenheit)." Although the School's cellulose-nitrate negatives have not yet reached the flashpoint, their current overheated storage invites disaster, Craig says.

These endangered negatives should be copied, Craig urges, in a 3-stage process:

inter-positive (from the original negative); inter-negative (by contacting the inter-positive onto film); and then a print for viewing. The cost per negative: \$20 for labor and materials.

Even more modern negatives require attention, Marie adds, since sulphur compounds in the air, or from wooden storage boxes, can affect their images. All negatives require non-interactive envelopes with seams only on the edges, since seams elsewhere can cause the silver nitrate emulsion to migrate and create lines.

Glass negatives, of course, are inherently fragile, especially when they are large, and stored in undifferentiated stacks. In addition, a slow but widespread phenomenon called silverization is building a mirror-like sheen on the surfaces—a process which is also blamed on sulphur compounds. Acid-free envelopes, metal storage units, proper climate control and judicious handling of negatives will arrest silverization.

"But copying glass negatives on flexible film should be part of our plan," Craig says. "A second copy to use while holding the original in reserve is a good insurance policy."

"The plan" Mauzy mentioned is a Board of Trustees-approved effort to raise nearly \$100,000 for the equipment, supplies, and personnel necessary for conservation of the ASCSA archives. This project is really salvage archival preservation.

"I would especially like to encourage School members to consider donating diaries, photographs and other items associated with their lives at the School," Zerner says. "And at the same time providing some funds for proper cataloguing and storage of your gift will help us make full use of it."



Glass negative, broken, loss of detail around edges caused by 'silverization'.

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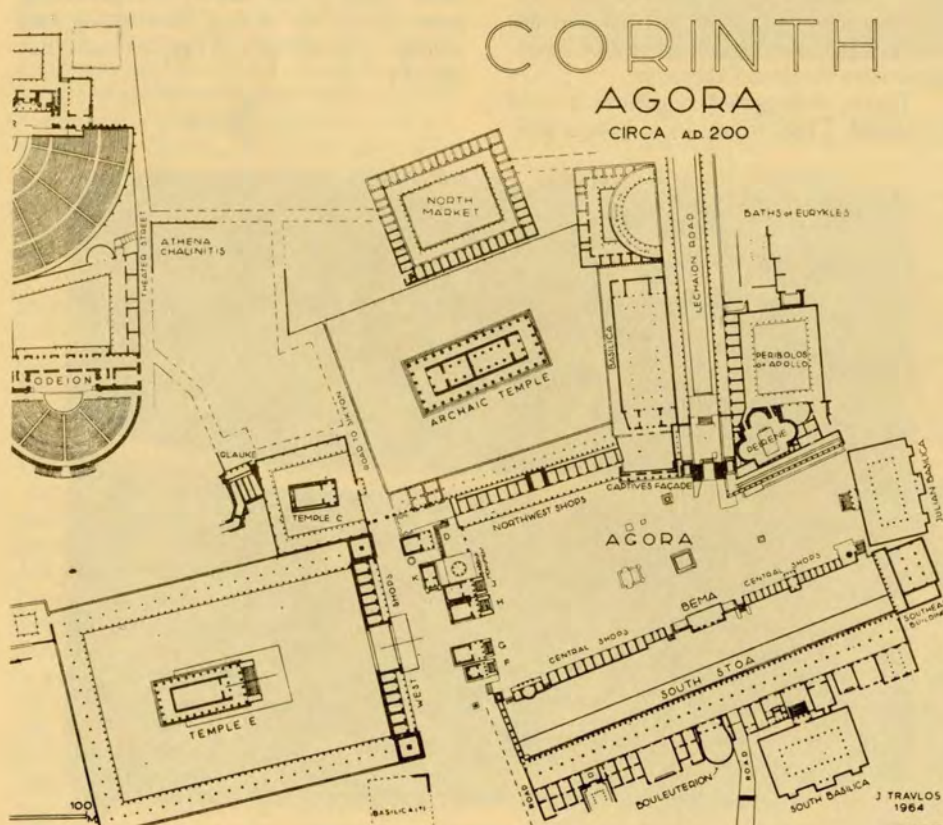
April 2, 1986, brought the customarily large gathering of School family, friends, Philoi, and archaeological colleagues of many nationalities to the Gennadeion for Director Miller's report on the activities of the year, and a lecture by Charles K. Williams, II, Field Director, on Temple E at Corinth (see plan). This unusual building, standing just west of the museum, with its

numerous predecessors, its podium, huge Corinthian capitals, and impressive peribolos, has been a challenge to generations of excavators, since it came to light in the early 1930s. Even the convincing interpretations offered by Mr. Williams may not be the "last word" on this important monument of Roman Corinth.

Temple E, Ancient Corinth, as it looks today



School officials leaving the Gennadeion: John Camp II, C.K. Williams, II, S.G. Miller, R. Bridges



Plan of Corinth A.D. 200, showing peribolos of Temple E



Anastasios Tanoulas, architect, and C. Tzakas of the Ephoreia of the Acropolis

In Memoriam
Paul Augustus Clement
1906–1986

In the *Newsletter* for Spring 1986 Eugene Borza, writing about Fordyce Mitchell, described him as a "Southern gentleman". This summer, the School family lost another of its Southern gentlemen: Except for his accent, which, somehow, belonged rather to the other side of the Atlantic, Paul Clement was the consummate image of the Old South. Tall, gaunt and graceful, with a predilection for elegant black clothes and with his characteristic deep voice and slow, careful diction, he had been over the years one of the most vivid memories that members of the School took back with them, on leaving Athens. Paul, whose 80th birthday celebration was reported in the same *Newsletter*, died in Athens on June 30 after a long illness. In a memorial gathering in Canaday House, attended by his son, Paul Clement Jr., and many old friends and colleagues, we heard Henry Immerwahr and Oscar Broneer talk about Paul, the former referring to his scholarly achievements, while Oscar remembered their days together in Princeton, and other occasions when their paths crossed.

Paul was born in Atlanta, Georgia. He earned his B.A. from the University of North Carolina, Chapel Hill in 1926, and his Ph.D. from Johns Hopkins in 1930. After a brief teaching appointment at the College of William and Mary, he spent a year at the University of Brussels on a C.R.B. Fellowship. To Greece he first came in 1932. As he used to recall, his first arrival in Athens was greeted by guns, as it coincided with some political disturbance! He joined the excavations at Olynthus and, upon his return to the U.S. and to a position as Associate at Johns Hopkins, he co-authored (with D.M. Robinson) volume IX of the *Excavations at Olynthus, The Chalcidic Mint*. In 1938 Paul and his wife Harlotte moved to Princeton where he was to serve as Managing Editor of the publications of the School until 1949. In that year Clement joined the faculty of the department of Classics at UCLA, eventually becoming full Professor and between 1962 and 1965, Chairman of the department. Clement brought to his teaching the critical attitude and attention to detail of the editor. He had no patience for shoddy work and for anything less than passionate devotion to classical studies. Undergraduate students found him daunting, graduate demanding but exhilarating.

While chairman, and at a time when the field of Modern Greek was regarded as a somewhat exotic flower in most U.S. universities, Paul was instrumental in creating a section of Modern Greek Studies within the Classics Department, insisting that the study of Greek should not be cut off at an arbitrary point in late antiquity, but should



follow the language in its development to the present day.

Apart from numerous articles, his years in California resulted in two books: an edition of Books I-III of Plutarch's *Quaestiones Convivales*, which appeared as part of volume VIII of the *Moralia* in the Loeb Classical Library, and, more recently, the Los Angeles County Museum volume of the CVA, which he co-authored with Pamela M. Packard. All his writings are characterized by lucid, articulate prose and painstaking scholarship.

Paul Clement's connection with the School dates from 1933, when he was an Associate Member. The Clements came back to Athens in 1961, when Paul was Guggenheim Fellow. In 1967-8 Clement was a Visiting Professor. At that time Paul, heading a team from UCLA, joined Oscar Broneer as co-director of the Isthmia excavation. Heading the UCLA Isthmia project, eventually separate from the Sanctuary excavations, was to occupy the remaining years of Clement's life, from his retirement in 1973, when he and his wife moved to Athens and Corinth, until his death. In recent months, in spite of his illness, Clement managed to complete the manuscript he had been working on, the publication of the coins from his excavation. His charm and caustic tongue were particularly at home in Athens, where for many years he could be seen, during balmy Athenian evenings, holding court under the mulberry trees behind Loring Hall, the urbane and perfect host to green graduate and older colleagues alike. He will be missed.

Tessa Dinsmoor

In Memoriam
Richard Ernest Wycherley
1909–1986

On April 26, 1986, the American School lost a distinguished "foreign member", uniquely qualified to contribute to its annals. Ever since his student days at the British School in the early 1930's, Wych—born a "Shropshire lad"—followed closely the progress of the School's excavations in the Agora. It was he who prepared Agora Vol. III: *Literary and Epigraphical Testimonia* (1957), and collaborated with H.A. Thompson on Agora Vol. XIV, *The Agora of Athens*. His essay on the Painted Stoa (*The Phoenix*, Vol. VII, No. 1, Spring, 1953), written long before its discovery in 1981, is a wonderfully vivid account of that famous building.

In Memoriam
Stuart Maclaren Shaw
1899–1985

Architect, lecturer at the Metropolitan Museum of Art, member of the Samothrace staff in the 1960s, who worked on the Arsinoeion, designed the museum on the site and also the guest hotel in Palaioopolis.

We mark with regret the death of
 Dr. Alfred Mallwitz
 of the German Archaeological
 Institute in Athens,
 Director—following Emil Kunze—of
 excavations at Olympia, author of the
 classic *Olympia und Seine Bauten* and
Die Werkstatt des Pheidias in Olympia.



Carol (Bullard) Howland (Nugent) in 1935 on the steps of Loring Hall

In Memoriam
Carol Howland Nugent

Carol (Bullard) Howland Nugent died in Santa Barbara, CA on July 1, 1986, following a long illness. Graduate of Wells College, student at the ASCSA 1934–1935, she assisted at the Corinth excavations in 1935, and in 1938 in Oscar Broneer's excavation on the North Slope of the Acropolis. She was the grand-daughter of Judge Small, to whose memory his daughter, Mrs. William H. Moore, dedicated the Corinth Museum in 1933 (see *Newsletter*, Summer 1984).

Wreaths of Celery for the Victors of Nemea

The mythological origins of the four ancient great Pan-Hellenic Games: Olympia, Delphi, Isthmia and Nemea, are well known. The story of the Nemean Games was made especially vivid, however, to trustees of the ASCSA who visited the site last June with Steve Miller, its excavator and eloquent interpreter.

Lykourgos, King of the region, and his wife Eurydice, had a son, Opheltes. The oracle they consulted prophesied that no harm would befall the infant so long as he was never allowed to touch the ground—a difficult assignment for his nurse Hypsipyle. One fine day who should appear in Nemea but the "Seven against Thebes", (the third generation to suffer for Laius' refusal to heed the Delphic Oracle). In the excitement, nurse had occasion to set baby down for a moment, safely, she thought, on a bed of wild celery. Alas, a serpent crept up and killed the child, even as predicted. In the light of this inauspicious event, the Seven renamed the baby Archemoros ("Beginner-of-doom"), and they paused to hold funeral festival games in his honor and to propitiate the gods, before continuing to Thebes where Aeschylus takes up the sorry drama.

The ancient name of little Opheltes, however, is preserved today by the local soccer team which plays, not in the ancient stadium excavated by the University of California at Berkeley under the direction of Steve Miller, but in a modern soccer field at the edge of town. They deserve, though they may forebear to wear, the victors' crown of celery.



Jim Wright explains Bryn Mawr's excavations at Tsoungiza to (l. to r.) R. Howland, M. Dickie, R. McCabe, R. Loomis, K. Simpson, E. Gebhard, A. Houghton, M. McDonald, Bill Lucas, G. Huxley, H. Thompson



Trustees McCabe and Lucas contemplate Field Director Williams' prediction of impending lack of space for pottery from the Corinth excavations

Ο ΑΘΛΗΤΙΚΟΣ & ΜΟΡΦΩΤΙΚΟΣ ΟΜΙΛΟΣ

"Ο ΦΕΛΤΗΣ,"

ΑΡΧΑΙΑΣ ΝΕΜΕΑΣ



Trustees explore the entrance tunnel of the stadium at Nemea



(clockwise from upper left)

Homer Thompson reads the inscription on the base of a kylix in the Museum at Chora, the capitol of Bacchylides' terraced island of Kea

4th c. B.C. fortification tower on Kea with L. Schwarzenberg, D. Spitzer and L. Cotsen in the ascendancy

Evi Touloupa, Ephor also of Kea, shows how to crack fresh almonds picked from the tree

Miriam Caskey points out intricacies of the Aghia Irini excavations on Kea to Homer Thompson, Doreen Spitzer, Lloyd Cotsen and Evi Touloupa

Lunch at Tasso's, Vourkari, picturesque fishing village on Kea: E. Touloupa, H. Thompson, L. Schwarzenberg, Tasso, L. Cotsen, D. Spitzer

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