

Work Underway on ASCSA Extension

Wielding pick and shovel, William D. E. Coulson, ASCSA Director, and William T. Loomis, Secretary of the Board of Trustees, broke ground for the new addition to the School's Main Building on February 8, 1989. The third major enlargement in its century-long history, the extension will add almost 10,000 square feet of floor space for the School and its Blegen Library.

Father Stephen Avramidis, Under-Secretary on Foreign Relations of the Holy Synod of the Church of Greece, conducted a ceremony attended by Members and staff of the School and members of the Athens Consulting Team led by Nikos Zarganis and Markellos Galanos. After a brief address by the Director, Mr. Loomis, currently an Associate Member as Norton Fellow, noted that, while the ceremony was short, the work of planning and raising money for the new wing had been long and difficult. He thanked the many members and friends of the School and singled out Mrs. Doreen C. Spitzer, former President of the Board of Trustees, as the tireless guiding spirit behind the enterprise.

In the following, the authors offer an historical note on the School building.



Original Main Building of the School from the Garden: photograph taken in 1898 by F. B. Welch, who donated it to the School Archives in 1924.

First housed in a set of rented rooms opposite the Arch of Hadrian, the American School gained a permanent home when Prime Minister Harilaos Trikoupi granted it a property on the slopes of Mount Lykavittos, next to the plot just given to the British School of Archaeology. By 1886, with the financing in place,

William H. Ware, Professor of Architecture at Columbia University, began to draw up plans for the new building. Under the supervision of S. P. B. Trowbridge, construction began in March 1887; on March 12, the cornerstone was laid.

continued on page 10

Board Elects New President, Trustees

At the annual meeting of the Board in November, the ASCSA's Trustees officially elected Mr. Hunter Lewis President, and Mr. James H. Ottaway and Mr. Ladislaus Von Hoffmann as Trustees.



Hunter Lewis

Mr. Lewis graduated magna cum laude from Harvard University in 1969, and after a period of active military service, joined the Boston Company, a national investment counseling and consulting firm. In 1971, he was named President of the Boston Company Financial Strategies, Inc., and in 1972 Vice President of the Parent Company. In 1973 he left the Boston Company to become a co-founder of Strategic Planning Associates, Inc., a consulting firm specializing in corporate strategies whose clients include Fortune 500 companies; a co-founder and co-managing director of

continued on page 11

We Are Not Alone!

On a recent trip to Egypt and Jordan, I learned something of what our archaeological and epigraphical colleagues are doing in those Moslem and Arabic-speaking areas, which are quite as richly furnished with fascinating material and unanswered questions as is the American School's "territory" in Greek lands. The breadth and scope, the pursuit of our common discipline, trade, pre-occupation, mission—whatever you like to call it—certainly provides challenging opportunities all over the world.

Chicago House, at Luxor, is the home of the Epigraphical Survey, begun in 1924 by James Henry Breasted of the Oriental Institute at the University of Chicago, for the purpose of deciphering and publishing exact renderings of scenes and inscriptions on the walls of Pharaonic monuments in and around Luxor. Not a trivial assignment. Indeed, an imperative one. These ancient records are threatened with obliteration by sun, wind and sand, by vandals, by over-enthusiastic tourist, not to mention by salts within the stone itself. The High

Dam at Aswan is a mixed blessing since irrigation, now year-round, puts much more humidity into the air, and the chemical fertilizer used in place of the formerly rich natural flood deposits, raises the water table and increases salinity. This is obvious in the recent British excavations at Memphis, for example.

At Chicago House, drawings, together with—and often giving more precise details than—photographs, are published in folio volumes, the painstaking collaboration of photographer, artist and Egyptologist. As a former Director, Kent Weeks, says, "These stately tomes, weighing ten pounds apiece, are the antithesis of portability", but they are as clear, permanent and complete as is humanly possible.

Peter Dorman (formerly with the Metropolitan Museum, now at the University of Chicago), and his wife Cathy, are soon to succeed Lanny and Martha Bell (1977-1989) as Director and Châtelaine of Chicago House. The California/Spanish style residence, built in 1931, is well-known to every taxi and horse-carriage driver in Luxor. The attractive compound is ideally suited for its purpose and its climate, reminding

this visitor very pleasantly of our comparable situation in Athens. As with us, the tea/cocktail hour is a welcome ritual, and the library gives off that familiar bookish odor!

Work has been going on for some time in the Colonnade of the Luxor Temple. As on the Acropolis, scattered fragments have been located and put back in place. Tutankhamun's and Horemhab's series of lively reliefs may be followed around the walls of this Great Hall, depicting Amun, Mut and Khonsu—the Theban triad—with their entourage of boats in procession being drawn up the Nile from Karnak to Luxor for the annual "glorified picnic" known as the Opet Festival. As for the exciting appearance, unearthed in the courtyard at Luxor in mid-February, February, of five intact diorite XVIIIth Dynasty statues, they had been covered up again, awaiting inspection by President Mubarak. Now these pristine 3500 year old figures, with their calm eyes and outstretched hands, are in the domain of the Egyptologists.

The American Center for Oriental Research (ACOR), in Amman, Jordan,

continued on page 13

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AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

41 East 72nd Street
New York, New York 10021
Tel. (212) 861-0302

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Editor: Doreen Canaday Spitzer
Assistant Editor: Catherine Vanderpool
Typesetting: Susan Potavin
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Looking Back on A Good Year

"... It is Greece which is important, more important even than the timely completion of one's dissertation!"

So writes Kathryn Morgan, who as Thomas Day Seymour Fellow has been a Regular Member at the School in 1988-1989.

Kathryn, who came to Greece from the University of California at Berkeley, Jeremy McInerney, James Rignall Wheeler Fellow and also from Berkeley, and Kevin Glowacki, who is a Fulbright Fellow, from Bryn Mawr College, have contributed here several views of their School experience.

When Dr. Coulson asked me to write a paragraph on my activities as a Regular Member this year, I was somewhat at a loss. As a literary critic, I can hardly claim to have made any discoveries



School trip to Northern Greece, Fall 1988: White-head Professor Brunilde Ridgway meets local fauna.

which revolutionized my own research, and a mere recitation of trip itineraries would be tedious. It goes without saying that I have renewed my enthusiasm for my field; perhaps we all need reminding every now and again that it is Greece which is important, more important even than the timely completion of one's dissertation. So I have learned and I have admired, and have made—shall I say?—a classic collection of memories. There were the few days (alas, all too brief) when I could name all the winged stoas in captivity. So much for intellectual triumphs. I have learned to suspect a Nekromanteion in every Hellenistic cistern,



Kathryn Morgan, Regular Member 1988-1989, celebrates Christmas.

have been present at an interpretive dance of the history of Eretria, and have listened to a poem concerning the mystic relationship of School members and the Telesterion at Eleusis. I have hiked the 25-odd miles from ancient Corinth to Mycenae, sprinting the last 100 meters, and missed the final bus from the site by 30 seconds. Only 30 seconds. So much for athletic triumphs. What am I going to do with the rest of my life?

—Kathryn Morgan



High in the hills overlooking the rich plain of the Upper Kephissos valley sits the Temple of Athena Kranaia. It is not visited by many people other than the local farmers and shepherds; nor is it a stop on the School's regular trip through



School members discover Temple of Athena Kranaia.

Northern Greece each Autumn. One reason for this may be that for one hundred years no one has been able to find it. That changed one cool and misty Saturday afternoon when John Camp and four regular members stumbled upon the track leading up to a magnificent terrace wall, looking today much as it did when Dodwell drew it in 1804. On this terrace was built the temple which served as the common sanctuary of the Phocians, a people known in antiquity more for their reckless courage than their artistic achievements.

You don't discover a lost temple every weekend, but the Saturday trips have a way of reminding you not only of the endless beauty of the Greek countryside,

but also of the delights awaiting discovery, whether it be a *horos* inscription at Merenda or a Sullan monument in Boeotia. In some ways these outings are more valuable than the regular trips for getting to know Greece. A bus can whisk you from Thebes back to Athens in a few hours, but if you want to get an idea of how fit a Spartan hoplite was, try hiking from Thespieae over Kithairon and down as far as Oinoe. It will leave you sore and tired, but with a fresh appreciation of this extraordinary country and its people.

—Jeremy McInerney



My dissertation is a study of the testimonia, topography, and archaeology of the North Slope of the Akropolis in Athens. A large part of this work is the reexamination of the excavations of Oscar Broneer and the American School in the 1930's. While the busy schedule of the Regular Program at the School didn't allow a great deal of time for individual research, I have at least been able to make a



Archaic owl, Akropolis Museum No. 1974.

start. For instance, among the many fragments of sculpture found by Mr. Broneer in his excavations, several are known to have come originally from the Akropolis itself. In looking for more joins among the pieces (still stored in the Stoa of Attalos), I was recently able to recognize a leg fragment (A.S. 32) which belongs to the large, archaic/early classical marble owl now in front of the Akropolis Museum (Akr. 1374). As I researched further, I was surprised to find that Mr. Broneer had actually found another fragment of another owl on the Akropolis - this time part of the eye of a larger, more elaborate, archaic owl badly destroyed by the Persians in 480 B.C. (A.S. 73; Akr. Inv. 340). Personally, I consider these fragments of the favorite bird of the *glaukopis kore Diou* to be good omens at the beginning of my research and I look forward to a second year of work at the American School where I can take advantage of all the benefits the School offers.

—Kevin Glowacki

From the Other Side...

Jenifer Neils, Elizabeth Whitehead Visiting Professor at the ASCSA this spring, first came to the School in the 1970 Summer Session, when she was a student at Bryn Mawr College. She offers here her impressions of returning to Greece.



Jenifer Neils in 1972.

For someone whose last exposure to Greece was on a dig in a remote village of the Chalkidike, it comes as a bit of a shock to step into the sprawling megalopolis of Athens, 1989. Peering through the nephos, one glimpses skyscrapers in the distance, and just around the corner from the School is, alas - Gucci! However, some change are definitely for the better, as, for instance, the enterprising restoration project currently taking place on the Acropolis. Here one can encounter both enormous state-of-the-art revolving cranes, which can happily fold out of sight, and old-fashioned stone masons chipping away at newly quarried blocks of Pentelic marble with hammer and chisel, just as in the days of Pericles. But for better or for worse, some aspects of Athens never change. You still take your life in your hands when entering a cross-walk, even on prasino, and one should still never block a determined Yia Yia armed with an umbrella.

The School, always a haven for classical scholars, has become even more accommodating to the needs of hungry researchers. Mary Lee Coulson has instituted a very welcome soup-and-salami lunch in Loring Hall - no pre-registration required. The new computer equipment is most welcome, and any user unfriendliness is deftly handled by Bob Bridges. And, wonder of wonders, there is even a fax machine, which in the not-so-distant future will no doubt replace express mail for grant and fellowship applications.

As a teacher who normally has graduate courses filled with Renaissance and later art historians, it was a special treat to give a seminar on Greek narrative and iconography to a group of very astute historians, philologists and archaeologists.

continued on page 12

AIA Honors Prof. Ridgway

Professor Brunilde S. Ridgway, who was E. Whitehead Visiting Professor at the ASCSA in Fall, 1988, was awarded the Gold Medal of the Archaeological Institute of America at the annual meetings held in Baltimore in January, 1989.

In her remarks made at the awards ceremony, Professor Ridgway noted that, "At the risk of sounding like a football player, I could not have done it without team work: of my teachers

continued on page 6

Who was Who in the Class of '89

Bryn Mawr and the University of California, Berkeley, sent the most Regular Members to Greece during the academic year, 1988-1989, with three each. The two schools were also tied at five each for the largest overall number of student members, with Princeton and the Institute of Fine Arts, New York University, tied for second. In all, 21 colleges and universities sent a total of 39 Regular and Associate Student Members to the School this past year. A list of the students, with their grant or fellowship and their home institution, follows:

REGULAR MEMBERS

Fellows of the School

Christopher S. MacKay	Schliemann	Harvard
Jeremy J. McNerney	Wheeler	Berkeley
Kathryn A. Morgan	Seymour	Berkeley
Martha C. Taylor	White	Stanford

Other Regular Members

Jean Alvarez		Texas/Austin
Laurie S. Cosgriff		UNC/Chapel Hill
Keith Dickey	Fulbright	Bryn Mawr
Sommers Draper		Michigan
Kevin T. Glowacki	Fulbright	Bryn Mawr
Nancy L. Klein		Bryn Mawr
Elizabeth M. Langridge		Princeton
Kenneth D. Shapiro	Fulbright	Berkeley
Stephen M. Smith		Ohio State
David L. Toye		UC/San. Barbara

ASSOCIATE MEMBERS

Fellows of the School

Kimberly B. Flint	Vanderpool	UNC/Chapel Hill
Diane Harris	Spitzer	Princeton
William E. Hutton	Hirsch	Texas/Austin
Rebecca Mersereau	Thompson	Bryn Mawr
Gretchen Umholtz	Stevens	Berkeley
Robert S. Wagman	Capps	Johns Hopkins

Student Associate Members

J. Alison Adams		Princeton
Aileen A. Ajootian		Bryn Mawr
Susan Heuck Allen		Brown
Cathy Callaway		Missouri/Colum.
Ava Chitwood		Johns Hopkins
Donald C. Haggis		Minnesota
Gail L. Hoffman		Michigan
John R. Lenz	Kress	Columbia
William T. Loomis	Fulbright	Harvard
Elizabeth P. McGowan	Norton	Inst. Fine Arts
Margaret Mook		Minnesota
Deborah S. Neibel	Visiting	Chicago
Christopher A. Pfaff		Inst. Fine Arts
Anne W. Phippen		Inst. Fine Arts
Laurie Roberts		Boston Univ.
Thomas F. Strasser		Indiana
Ann Stewart		Berkeley
Jennifer L. Tobin		Pennsylvania
Lee Ann Turner		Pennsylvania

Gennadius Library Acquires Rare Theocritus

With the recent acquisition of the 1545 edition of Theocritus' *Idylls*, the Gennadius Library takes another step towards replacing books which Library founder John Gennadius was forced to auction off in 1895.

Dismissed from his position as Greek Minister to the Court of St. James in 1892, Gennadius found himself "faced with the cruel necessity of seeking relief in my beloved books". For many years, he and his Scottish wife Florence (Anthe) had devoted all their resources to amassing a remarkable collection of books, manuscripts, prints and memorabilia illustrating the history of post-classical Greece. In the ten-day sale, Gennadius had to witness the dissolution of his precious collection.

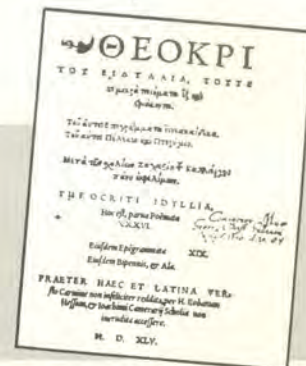
At the sale itself, and later, with the return of more prosperous times, Gennadius was able to buy back 370 items. In 1965, the then-Director, Frank Walton, initiated a project to seek out and reac-

quire as many books as possible from this original sale.

"Not only is it difficult to find a title from the original collection; the prices cannot be characterized as other than astronomical," says Librarian Sophie Papayeorgiou, who has done extensive research on the formation of John Gennadius' collection. Mrs. Papayeorgiou describes the discovery of the Theocritus as "good luck, particularly at that price".

Purchased by Gennadius in 1883 for 10 shillings (= 50 pence), the *Idylls* was sold at Sotheby's for 6 shillings (= 30 pence). In the 1988-89 transaction, it went for £350. "In those years, Gennadius' salary was £220 per month; therefore *Idylls* represented 1/440 of his salary, since £1 was equal to 20 shillings," points out Mrs. Papayeorgiou. At the same time, a four lb. loaf of bread or a newspaper cost 1 penny, while new books sold for between 3 and 20 shillings.

The Gennadius' *Idylls* was printed in



Title page, Theocritus' *Idylls*, 1545 edition

Frankfurt by Petrus Brubacchius as two volumes bound in one. In Volume I is the Greek text, while Volume II contains the Latin translation. The title page is printed in red and black, while the binding was executed in German pigskin stamped with floral designs and biblical figures, with the date of the binding stamped on the inside front cover.

In early March, Mrs. Papayeorgiou presented a lecture on the formation of John Gennadius' original collection to the Friends ("Oi Philoi") of the Gennadius Library in Athens.

Academy of Athens Cites Philippides

For her book *The Sacrifice of Abraham on the Computer*, published in Athens in 1986, Professor Dia Philippides of Boston College, whose mother Mary Zelia was the ASCSA's Librarian for 13 years, received one of the Academy of Athens' most prestigious awards in a ceremony in late December.

A religious play dating to the Cretan Renaissance of the 17th century, *The Sacrifice of Abraham* may have been written by the Cretan poet Vitsentzos Kornaros, who composed the famous romance *Erotokritos*. Professor Philippides examined the text and composed computer-generated word tables, including the first full keyword-in-context concordance printed for a Modern Greek literary work. She also provides a stylistic commentary on the language and form of the play.

Much of Professor Philippides' original research was carried out in the Gennadius Library when she held a Fulbright Fellowship in 1985. She also worked closely with Stephen V.F. Waite, now at the Packard Humanities Institute in Los Altos, CA, who typeset the word tables, and with David W. Packard, who provided both hardware and software.

The Academy of Athens announced the competition won by Professor Philippides two years ago. The award was to go to a single study on an open subject from



Mary Zelia Philippides, longtime Librarian of the American School, receives award on behalf of daughter Dia from Academy President Georgios Merikas.

Byzantine or Modern Greek literature over 200 pages in length and published between January 1984 and April 1988. At the ceremony on December 29th, Professor Philippides was represented by her mother.

Professor Philippides, Associate Professor and Chairman of the Department of Classical Studies at Boston College, is just ending a six-year term on the Executive Committee of the Modern Greek Studies Association. She has been active in establishing a Modern Greek Studies program within the Classics Department of her institution, and is also collaborating with David Holton of the University of Cambridge on the preparation of a similar stylistic handbook for the *Erotokritos*.

Recent Bequests Benefit School

The ASCSA has received a bequest of \$74,800 from the estate of Katharine Shepard, late of Bristol, Connecticut, and Washington, D.C., whose career with the National Gallery of Art spanned some 34 years.

After receiving her BA and MA from Bryn Mawr College, Dr. Shepard spent 1931-1932 at the American School, where she worked on her dissertation, "The Fishtailed Monster in Greek and Etruscan Art". In 1936, she received her PhD from Bryn Mawr, and went on to become a research assistant to Professor Hetty Goldman.

Subsequently, Dr. Shepard taught Greek in schools in New York and Washington, and then went to the National Gallery of Art as information and sales clerk before moving into a curatorial position. At the time of her retirement in 1975, she was Assistant Curator of the Graphic Arts.

The School has also received a grant of \$15,000 from the estate of Constantine George, who died in Athens in 1983.

Born in Greece in 1906, Mr. George grew up in Egypt, where he went to School. After World War II, he made his home in the United States, where he

continued on page 6

Gennadius Library Expands

With the opening of the West Stacks on March 21, the Gennadius Library completed an expansion program which began in 1972.

The original building was finished in 1926 to house the collection of Ioannis Gennadios, longtime ambassador of Greece to the Court of St. James. Originally numbering some 20,000 books, the collection now totals 90,000 volumes. In 1972, two wings were added to the original building; the East was equipped immediately with shelves, while the West was left unfinished.

During the fifteen years since the addition of the two wings, book purchases have increased rapidly. Today, the Gennadius Library adds some 1,500 volumes annually. With the equally rapid increase in the archival collection, the Library created a much-needed archival center on the second floor of the West Wing, while the ground floor was trans-



At the inauguration of Gennadius Library's new stacks, from left, Professor Elizabeth Gebhard, Trustee of the ASCSA, Professor and Mrs. T. Leslie Shear, and Dr. Tessa Dinsmoor.

formed into the Basil Exhibition Room for the display of rare books and other works of art.

In the most recent expansion, the basement level has been converted into two floors of stacks, each covering an area of 140 square meters, doubling the current storage space. According to estimates, the additional space will meet the

Library's needs for at least the next thirty to fifty years.

The construction, designed by Mr. Nikos Zarganis, was funded by the Office of American Schools and Hospitals Abroad, a division of the Agency for International Development, the first grant from the United States government which the School has received.

School Resumes Dig in Agora

The ASCSA will resume active field work in the Athenian Agora during the summer of 1989 for the first time in six years. The excavators, under the leadership of Professor T. Leslie Shear, Jr., plan a campaign of several seasons in order to explore the city block bordering the north side of modern Hadrian Street, and west of St. Philip's Square. The large central part of this block was excavated between 1980 and 1982 and brought to light parts of the Stoa Poikile to the east, and of the Sanctuary of Aphrodite Ourania to the west.

Of the eleven modern buildings comprising city block 1370, two already belong to the School; that to the west of the area excavated earlier was demolished in the summer of 1988 in preparation for this summer's excavations. The exploration of this site will occupy nine weeks of field work, from mid-June to mid-August.

According to Professor Shear, the site should provide additional evidence for the classical sanctuary of Aphrodite Ourania, whose archaic marble altar was found *in situ* just east of the new property in 1981. The property is large enough that it may provide more information about the disposition both of the classical sanctuary and of the early Roman tem-

ple built just to the north.

As in the early 1980's, the new excavations will be conducted by a team of student volunteer excavators. In response to advertisements placed beginning last October, applications came from over 100 students representing 48 North American colleges and universities. Because only one house lot is available for excavation this season, the team will consist of just 28 applicants, but Professor Shear expects to include a larger number of students in future seasons as more properties are acquired for excavation.

The overall plan for the next few years is to explore the entire area bounded by Hadrian and Hastings Streets, and by St. Philip's Square. To this end, the School is currently negotiating with owners for the purchase of other buildings in the block. Acquisition of these properties will enable the team to uncover the full extent of the Stoa Poikile, of which only the western end was discovered in 1981.

The resumption of archaeological excavations in the Agora has been made possible by a series of grants from the David and Lucile Packard Foundation, which has supported both the purchase of real estate and the field work itself.

AIA Gold Medal

continued from page 4

(many of whom have been honored with the Gold Medal), my colleagues, my husband, but especially, my students...It has been my privilege to teach stimulating, intelligent, critical, even rambunctious students, from whom I have learned as much as I have tried to give."

During her stay in Athens last fall, Professor Ridgway participated in several School trips, and worked on her latest book, *Hellenistic Sculpture I, Styles of 331-200 B.C.*, which will be out in the fall of 1989.

Bequests benefit School

continued from page 5

worked with the United States Immigration and Naturalization Service until his retirement in 1963. He spent the remaining years of his life in Greece.

In his will, he directed that his estate be distributed to not for profit institutions in Greece and the United States, as deemed worthy by his executors. The School was one of 31 institutions in the United States which benefited from Mr. George's bequest.

The late Professor Lionel Pearson, who taught classics at Stanford University for almost half a century, left \$50,000 to the School. His obituary appears on p. 14.

The ASCSA in Ancient Corinth provided a winter haven for a number of scholars who are working in the Museum and storerooms on various aspects of the collections. Escaping from a New Zealand summer, **Julie Bentz** studied the Greek pottery from Professor **Oscar Broneer's** excavations at Isthmia and from Professor **Henry Robinson's** dig on Temple Hill, and also worked on Corinthian pottery from a well discovered in the 1947 season. **Charles Edwards**, on leave from the University of Texas at Austin, concentrated on the Roman copies of Greek sculpture, destined for a Corinth volume. He has just completed an article for *Hesperia* on Tyche at Corinth, and is readying a second on the sculptural reliefs of the arch at the head of the Lechaion Road. Together with architect **D. Saunders**, Professor **Robinson** spent some time ordering the Temple Hill site, while **Rebecca Ward Robinson** began work on her Corinthian Note on the Byzantine-Frankish, Turkish and modern history of Ancient Corinth. **Donald Lang** was also in Corinth for a few weeks for a final look at Temple Hill inscriptions, which he is publishing. **John MacIsaac** is finishing up the coins from T. Leslie Shear's excavations, while **Guy Saunders**, now Assistant Director of the British School at Athens, is studying the eleventh and twelfth centuries in Corinth, largely in terms of the ceramic assemblage. Finally, **Irrke Sironen**, a student from the Finnish School at Athens, has been focussing on Corinth's Late Roman inscriptions.



Among lecturers speaking at the ASCSA in the 1988-1989 lecture series were Dr. **Duran Mustafa Uz** (Ankara University) on "Recent Research at Teos"; Professor **Michael Osborne** (University of Melbourne) on "The Study of Greek Inscriptions"; Professor **Brunilde Ridgway** (E. Whitehead Visiting Professor) on "Parthenon and Parthenos"; Professor **Diskin Clay** (E. Whitehead Visiting Professor) on "Alcman's Partheneion"; **Phani Dakoronia** (Ephoreia of Palaeoanthropology and Speleology), "Nafplion: its Significance to the Prehistoric Argolid" (in Greek); and **Phani Pachyanni** (Ephoreia of Nafplion), "The Boars' Tooth Mycenaean Helmet and its Middle Helladic Forebears: New Information from Recent Finds in Argos" (in Greek).



The ASCSA staff attended a Christmas party in Loring Hall on December 22. From left, Ioannis Alexakis, Nikos Vasilou, Eleni Tsouki, Kiki Kiliakoudi, and Maria Sacha.

Professor **Henry Immerwahr** (University of North Carolina) spoke in honor of Dr. Virginia Grace on "New Wine in Old Wineskins: the Evidence from Attic Vases". Focusing on their contents rather than on the amphoras themselves, he discussed the making and selling of 'must' - the fresh juice which ferments into new wine. Beginning with evidence from a vase painting on a fragmentary psykter in the Getty Museum, attributed to Smikros, he pointed out that 'must' was often put into wineskins, and left there to ferment before going into amphoras. Dionysos, planter of vineyards and 'inventor' of wine, was particularly interested in this process...with which there are, of course, possible cultic connections.

At the Annual Open Meeting on March 30, Director **William D. E. Coulson** presented a summary of the work of the School during 1988, highlighted by Professor **T. Leslie Shear, Jr.**, Director of the Agora Excavations, who spoke on the Stoa Basileios in the Athenian Agora. The meeting was attended by scholars from the other foreign schools in Athens as well as from the Greek archaeological community.

The tradition of informal after-tea talks, presented by Members and Associate at the School's Loring Hall, continued this winter. Among the speakers were **Aileen Ajoutian**, "Hermaphrodites in Greek and Roman Art", **John Lenz**, "The Archaeological Aspects of Kingship", **Diane Harris**, "The Inventory Lists of the Parthenon Treasures", **Cathy**



Professor T. Leslie Shear, right, speaks with Mrs. Evi Touloupa, Director of the Acropolis, at reception following Open Meeting on March 30.



At the opening of the exhibition, "Ireland and the Hellenic Tradition", at the University of San Diego on November 18, from left, Mr. Brian Nason, Consul General of Ireland in San Francisco, Dr. Marianne McDonald, a Trustee of the ASCSA, and Dr. George Huxley, Director of the Gennadius Library.

Callaway, "The Oath in Epic Poetry", and **Robert Wallace**, "Damon of OE".

continued on next page

Christmas and the New Year were celebrated with the usual panache by School staff and members, almost all of whom were on hand for the tree-trimming party at Director William D. E. Coulson's home on December 10. On December 22, Dr. and Mrs. Coulson hosted the staff party at Loring Hall, which was also the site of the traditional New Year's cake (vasilopita)-cutting ceremony on January 16.



At their Annual Meeting in Baltimore in January, some 250 ASCSA alumni took a major step towards improving the quality of life in Athens by their vote to put the tennis court rehabilitation fund over the top. According to Director William D. E. Coulson, the renovated courts will be ready for play by this summer.



Professor John Traill (University of Toronto) and Professor Ken F. Kitchell (Louisiana State University) are leading the 1989 Summer Sessions, described by Chairman of the summer Session Committee John Oakley as a "banner year". Of the seventy-one completed applications, "all of good quality", twenty people were selected for each session.



On March 21, the Gennadius Library celebrated the completion of its new stack area with the inauguration of an exhibition of Edward Lear watercolors.

The Friends (Oi Philoi) of the Gennadius Library sponsored a lecture by Library Director Dr. George L. Huxley in November, entitled "East Rome and the Evangelization of Russia: Some Byzantinoslavica in the Gennadius Library", in connection with the celebration of the millenium of Russian Orthodoxy. A published version is available from the ASCSA Publications Office. In January, Dr. Huxley lectured in Greek on "Lakonia and the Minoans of Kythera" at a colloquium on prehistoric Lakonia held in Sparta. The colloquium marked the opening of the prehistoric room of the Sparta Museum.

The Friends have also sponsored a number of excursions in the last year. In the fall, Professor Doula Mouriki of the National Polytechnic University led a group to Crete, where she lectured on



At lecture by Professor Henry Immerwahr in honor of Dr. Virginia Grace on February 14, from left, Dr. Grace, Mrs. Maria Petropoulakou, and Mellon Professor John McK. Camp.

the Byzantine monuments. The Friends also visited the libraries at Dimititsana and at Andritsaina, where the former Director, Professor Aikaterini Koumariou, presented a guided tour. For the spring, the Friends scheduled an excursion to the Dalmatian coast, and shorter trips to the Byzantine monuments of Boeotia and Euboea.

In April, Dr. Huxley flew to the United States on a lecture tour which began at Swarthmore College, where he presented four lectures on the occasion of the opening of the exhibition, "Ireland and the Hellenic Tradition", at the Swarthmore Library. After Swarthmore, his schedule called for lectures at the State College in Pennsylvania, the University of Cleveland, Emory University in Atlanta, University of South Florida in Tampa, Tulane University in New Orleans, and the University of Illinois at Urbana. Among the lectures he will give is "Homer and the Travellers", of which a published version is available from the ASCSA's Publications Office.

The Library, in conjunction with the Committee on Hellenic Studies at Princeton University, mounted a loan exhibition of materials from the Gennadeion at Princeton's Firestone Library in



Portion of exhibition, "The Gennadius Library in Athens: a View of the Modern Greek Collection", at Princeton University's Firestone Library in November during the Annual Meeting of the Modern Greek Studies Association.



Dr. William D. E. Coulson, Director of the ASCSA, cuts the traditional vasilopita on January 16. From left, Ms. Maria Pilali, Secretary to the Director, Dr. Coulson, Mrs. Artemis Nikolaidou, Secretary in the Gennadeion, Dr. Carol Zerner, Archivist, Mr. Apostolos Vlachos, Residence Manager, Dr. George Huxley, Director of the Gennadius Library, and Professor John McK. Camp, Mellon Professor of Classical Studies.

November, in conjunction with the 20th Anniversary Meeting of the Modern Greek Studies Association. At the meeting, Professor **Alan Boegehold**, Vice-Chairman of the ASCSA Managing Committee, spoke about the Gennadius Library's role as a resource for scholars of Modern Greek Studies.

In addition, the Library and the Centre for Asia Minor Studies presented a lecture by Professor **Anthony A. M. Bryer** of Birmingham University, entitled "Ecclesiastical Organization in Pontus in Ottoman Times" in November at the Centre, located in Athens.

In October and November, the Library sponsored an exhibition of the drawings of Elli Solomonides Balanou. Selected from 420 illustrations, published in her book presented at the exhibition opening, the sketches illustrate



Whitehead Professor **Brunilde Ridgway** with Dr. **William D. E. Coulson**, School Director, after her lecture "Parthenon and Parthenos" on December 13.



After 15 years of service to the School on the housekeeping staff, Mrs. **Athanasia Kambouri** was honored at a retirement party this past winter.

various aspects and personalities of the performing arts in Greece, a subject which has occupied the artist for over thirty years.



The ASCSA Publications Office, located at the Institute for Advanced Study in Princeton, New Jersey, toasted the Institute's fifty years of hospitality at a reception on April 17. It was in 1939 that the Institute offered the School both office and storage space for its publications activities; Paul Clement, a member of the Institute, was hired as Managing Editor of Publications, a new position created that year by the Managing Committee. Some 30 Institute friends and colleagues joined Editor **Marian MacAllister** and her staff in the new quarters where they moved in mid-1988.



Students at the School worked long and hard to string popcorn for the annual Christmas party at the Director's residence, held on December 10.



The Friends of the ASCSA sponsored three lectures in New York during the Spring. On April 5, Professor **Alan Shapiro** (Stevens Institute of Technology) spoke on "Chresmologies and Mantis: Oracle-Mongering in Ancient Athens", at Mayer House; on April 17, Dr. **Myrtali Potamianou**, Director of the Byzantine Museum in Athens, lectured on "Byzantine Frescoes in the Aegean Islands" at New York University's Institute of Fine Arts (co-sponsored by the Institute); and on May 4 Professor **Susan Rotroff** (Hunter College) gave a talk on "Free Lunch: Dining at Public Expense in Ancient Athens", also at

Mayer House (co-sponsored by the Archaeological Institute of America/New York Society).

On May 2, the Friends sponsored an "Ancient Banquet" at the **Art Institute of Chicago**, organized in cooperation with the Classical Art Society of Chicago and the Greek National Tourist Organization. The event coincided with the presence at the Institute of the exhibition, "The Human Figure in Early Greek Art". During the evening, Professor **Elizabeth Gebhard** of the University of Illinois at Chicago Circle and a Trustee of the ASCSA, introduced the audience of some 130 Chicagoans to recent School activities at the Athenian Agora, at Corinth, and at Isthmia, where she is currently excavating. Also contributing to the event were Epirotiki Cruise Lines,

Boutari & Sons SA wine manufacturers, Mr. **Sotiris Kitrilakis** of Peloponnese Foods, and Mr. **Angel Stoyanof** of Stoyanof's Restaurants.



At the ASCSA offices in New York, this past winter saw several changes in titles and job descriptions. **Ludmila Schwarzenberg** has been named Director of Mayer House, in charge of administrative activities in the New York office, while **Marjory Klein** is Office Manager and **Margaret-Anne Butterfield** has assumed the position of Accounts Supervisor. **Catherine Vanderpool** is now working out of the Publications Office in Princeton as Assistant to the President for Public Affairs.

Work Underway

continued from page 1

By April, 1888, the original Main Building was ready for occupation. A two story structure with basement and tower, the Main Building provided liv-



Father Stephen Avramidis conducts groundbreaking ceremony for the ASCSA extension on February 8.

ing quarters for the Director and his family, bedrooms for the male students (the female members lived in rented quarters in town until the construction of Loring Hall in 1929), a library, Director's office, dining room, "saloni", kitchen, laundry and rooms for the domestic staff.

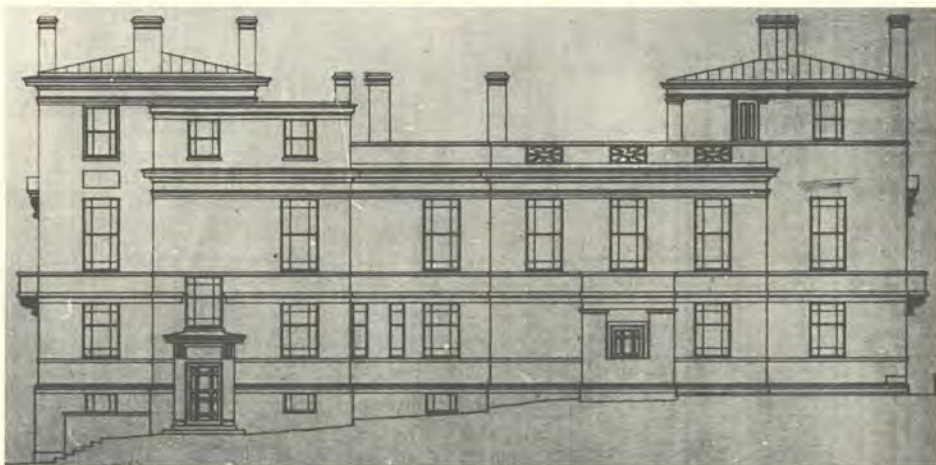
In 1907, James R. Wheeler, Chairman of the Managing Committee, addressed his colleagues on the twenty-

archaeology in American colleges, and not more than one or two Americans who could be called classical archaeologists. Now the School has a good building, which must be enlarged to accommodate the valuable library that has gradually been collected; courses in Greek archaeology and art are given in a large number of our colleges, and the classical archaeologist is no longer unknown among us. . ."

Plans for the first addition to the Main Building were drawn up by William B. Dinsmoor, Fellow in Architecture. On April 26, 1913, the first stone of the foundation was laid. Bert H. Hill, Director of the School, wrote to Wheeler:



The 1913-1915 addition to the Main Building, under construction.



Drawing by W. B. Dinsmoor of the north facade of the 1913-1915 addition to the Main Building.

fifth anniversary of the School's foundation:

"... In reviewing what has been accomplished by the School in the first 25 years of its existence, the Managing Committee has a right to feel considerable satisfaction. . . There was no building in Athens for the School, and no library; almost no teaching of Greek art and

"Saturday afternoon the 26th, Professor Bill presiding, the stone of the foundation of the Addition was laid by Professor D'Ooge. We could have only a simple 'family' ceremony since the only day available was the Greek Megalo Sabbato. I judged it appropriate to ask Mr. D'Ooge to officiate, since he was Director of the School when the

corner-stone of the present building was laid. . . Mr. D'Ooge. . . made a very pleasant brief speech before depositing in the foundation stone three or four coins (American of 1912 and Greek of 1912) and declaring the stone duly laid. Then Dinsmoor explained the plans for the Addition now begun, and Mrs. Bill gave the company tea."

Director Hill went on to recommend the appointment of "an architect Fellow of the School", who would continue supervision of the construction and relieve Mr. Dinsmoor for his work on the Acropolis. W. Stuart Thompson arrived in November to fulfill this function, just as the marble base at the level of the ground floor was ready to be laid.

The addition and alterations to the original building, completed by the summer of 1915, provided a new entrance and expanded space for the library, bedrooms, common room, ladies' parlour, bursar's office and bathing facilities which were for the first time installed in the School.

In 1921, Carl W. Blegen, Assistant Director, wrote to a prospective visitor:

"The Library of the School consists of approximately 7000 volumes including most of the standard works in Greek history, Archaeology, and Antiquities, as well as a fairly good collection of Greek texts. . . In the School building are seven rooms for students which are assigned in order of application. These rooms are far more convenient than quarters in the city and may be had for a rental of \$75 for the School year. The average cost of simple board to students this year has been roughly ten drachmae per day. . ."

The library continued to grow; inevitably, the time came when more space was required. Plans for expansion were tentatively made before the Second World War; in the 1950's, W. Stuart Thompson drew up plans for a new wing, to be named for its donor, Arthur Vining Davis. On August 6, 1958, the Di-

The photographs and documents used in this article belong to the Archives of the ASCSA, which will be housed in the new wing. Many members and friends of the School have generously donated personal photographs and papers, indispensable for filling gaps in the history of the School. We hope that others will continue to enrich the Archives in this way.



Architect's rendering of Davis Wing, added to Main Building in 1958-1959. W. Stuart Thompson, architect.



Breaking ground for the construction of the Davis Wing, August 6, 1958: right, Director of the School, Professor John L. Caskey, and Chairman of the Managing Committee, Professor Charles H. Morgan.

rector, John L. Caskey, Charles H. Morgan, Chairman of the Managing Committee, and former Director Hill, broke ground for the Davis wing. Supervised by Paul Mylonas, the construction was completed in the summer of 1959, adding a garage, a ground floor for offices and two floors of stacks for the 19,792 books now in the library.

Today, the Blegen Library, named in 1973 after the School's great benefactors, Carl and Elizabeth Blegen, contains over 56,000 volumes. The new wing, now under construction, will provide the space necessary for its continued growth.

—Dr. Robert A. Bridges, Jr

—Dr. Carol W. Zerner

Board Elects continued from page 1

Cambridge Associates, Inc., a database publishing and financial advisory firm serving universities representing almost three-fourths of higher educational endowment assets in the United States, foundations, cultural, research, and other not-for-profit organizations; as well as a co-founder and co-managing director of Lewis, Bailey Associates, Inc., a database publishing and financial advisory firm serving primarily family groups.

Mr. Lewis has contributed to a number of newspapers and periodicals, in-

cluding the New York Times, the Washington Post, and the Atlantic Monthly, and has written monographs on specialized investment topics. His book on U.S. economic competitiveness, *The Real World War*, was published by Coward, McCann & Geoghegan, a subsidiary of Putnam Group, in June 1982.

In addition to serving as President of the ASCSA Board, he is Chairman of the Finance Committee and trustee of the Pierpont Morgan Library in New York City; Treasurer and director of the World Wildlife Fund and Conservation Foundation; director of the World Wildlife Fund International; President and director of the Trearne Foundation, which provides educational scholarships and grants; and a member of the Pension Finance Committee of the World Bank. He has served as Chairman of the Advisory Board of Dumbarton Oaks (Washington, D.C., Affiliate of Harvard University) and Chairman of the Finance Committee and trustee of the Groton School in Groton, Massachusetts.

Mr. Lewis, who was a student at Harvard of the renowned classicist Sterling Dow, has served on the Board of Trustees since 1980, and as Treasurer since 1981.



Born in Binghamton, New York, in 1938, Mr. Ottaway graduated from Phillips Exeter Academy and Yale University, where he was a classmate of A. Bartlett Giamatti, also a member of the ASCSA Board. While at Yale, Mr. Ottaway headed the student newspaper, the first of a number of positions he has held in the newspaper industry. Since 1970, he has served as President of Ottaway Newspapers, and in 1979, upon his father's retirement, he became Chairman and Chief Executive Officer. Mr. Ottaway also serves as Senior Vice President, member of management committee, and director of Affiliated Companies Group, Dow Jones & Company (affiliated with Dow Jones since 1980).



James H. Ottaway

Mr. Ottaway is a member of the American Society of Newspaper Editors, was Vice-President of the United Press International Newspaper Advisory Board from 1977-78, a Pulitzer Prize juror in 1980-81,

and a director of the Associated Press Board, 1982-88. Currently a Trustee of the Archaeological Institute of America and of Storm King Art Center, he holds Honorary Doctorates in Journalism and Business Administration from Suffolk University, Boston, and the University of Southeastern Massachusetts, respectively.

For many years, Mr. Ottaway and his wife, Mary Hyde, maintained a home on Syros. Their first extensive contact with Greece began with a five month honeymoon spent visiting archaeological sites on the Greek mainland and the Aegean islands. They have also helped to support the publication of the excavations at Lerna. The Ottaways and their three children currently live in New Paltz, New York.



Ladislaus Von Hoffman

A native of Germany, Mr. Von Hoffman received an MBA Equivalent from the University of Freiburg in 1949. He began his career in business in the German chemical industry. In 1960, he

joined the International Finance Corporation, the private investment affiliate of the World Bank in Washington, D.C., working in various positions culminating with his appointment in 1973 as Executive Vice-President.

In 1977, Mr. Von Hoffmann returned to the private sector, working for the Hochschild Group, where he was named C.E.O. in 1979. In 1984, he set up his own company, Omicron THoldings which acquired a diverse group of companies, including Columbian Chemicals, an international producer of carbon black and specialty chemicals. After selling most of the operating companies in 1987, he is now President of Omicron Investments, Inc., an investment company managing his own holdings.

Mr. Von Hoffmann serves on the Board of Trustees of The Institute for Advanced Study at Princeton, on the Executive Committee of the Shakespeare Theater at the Folger Library in Washington, D.C., and is Founder and Chairman of the Arcana Foundation, Inc., a private organization dedicated to the support of charitable, educational and other cultural endeavors. He has two daughters, and lives with his wife, Beatrix, in Washington, D.C.

Terracottas Conference Draws International Audience

Scholars from half a dozen countries met in Athens in December to participate in a four day conference on archaic Greek architectural terracottas, organized by Dr. Nancy Winter, Librarian of the American School's Blegen Library.

During the first half of the conference, held in the Blegen Library reading room, twenty four papers were presented, among them one by Professor Christian Le Roy of the University of Paris, whose publication of the material from Delphi some twenty years ago is considered the major modern study of terracottas from this period. Dr. Winter spoke on regional distinctions in the roofing systems of Archaic Greece, while material from School excavations at Corinth and Argos was examined by Dr. Mary Roebuck and Christopher Pfaff. Dr. C.K. Williams, II, Director of the ASCSA excavations at Corinth, and Dr. Nancy Bookidis, Assistant Director at Corinth, chaired individual sessions.

In conjunction with the conference, The Center for Acropolis Studies organized a special display of architectural

terracottas from the Acropolis, which was opened to the participants for a private viewing on the first day. During the last two days of the event, participants traveled to Ancient Corinth, Nemea, Argos, the Tiryns storerooms, Delphi, and Kalapodi for a first hand examination of material.

Among the speakers who presented work in progress were: Dr. Joachim Heiden on Olympia, Dr. Nancy Cooper (Cornell) on Halieis and Bassai, Dr. Marie-Francoise Billot (Paris) on Argos (city and Heraion) and Epidauros, Dr. Berit Wells (Gothenburg) on a raking sima from Asine, Dr. Veronika Mitsopoulos-Leon (Athens) on a new antefix type from Lousoi, Dr. Gerhild Hubner (Bonn) on Kalapodi, Dr. Fanouria Dakoronia (Lamia) on Opous in eastern Lokris, Dr. Aenne Ohnesorg (Munich) on Samos, Dr. Jacques Perreault (Athens) on a Thasian workshop, Dr. Peter Schneider (Karlsruhe) on a rural sanctuary on the Sacred Way between Didyma and Miletus, Prof. Konrad Zimmermann (Rostock) on Histria, and Prof. John Kenfield (Rutgers) on a roof from Morgantina.

Among those papers focussing on a specific problem were: Kosta Kolokotsas (Athens) on the geometrical layout of design on the architectural terracottas of Argos and Epidauros, Dr. Eva Simantoni-Bournias (Athens) on the relationship between Chian relief pottery and East Greek architectural terracottas, Dr. Madeleine Mertens-Horn (Rome) on a reassessment of Western Greek roofs from Delphi and Olympia, Dr. Volker Kastner (East Berlin) on disc-shaped acroteria in Greece and Italy, Dr. Charlotte Wikander (Lund) on the Artemision sima in Corfu and its possible antecedents, Dr. Orjan Wikander (Lund) on the early production of roof tiles, and Dr. Ernst-Ludwig Schwandner (Berlin) on the technical evolution of early architectural terracottas. Dr. Rainer C.S. Felsch (Reinbek) presented additional stamped roof tiles to supplement his earlier publication on the subject. The papers will be published in a forthcoming issue of *Hesperia*.

Of the two hundred and twenty scholars who attended the conference, a number travelled to Greece from the United States, Holland, Germany, Italy, Sweden, and Denmark. The event's expenses were underwritten by a private donation made to the School.

Alumni Election Results Announced

The Council of the Alumni Association of the American School of Classical Studies at Athens has announced the results of the elections held earlier this winter:

Carol Lawton, *President* (1989-91),
Member (1992-1994)

William M. Murray and
Suzanne Peterson Murray,
Secretary-Treasurer (1988-1990)

Jack Cargill (1988-1990)

Leslie Preston Day

[*past president*] (1989-1991)

Caroline Houser (1985-1989)

Susan Langdon, *Council* (1989-1994)

John Oakley (1985-1989)

Maria Shaw (1986-1990)

Representatives to the Managing Committee

Sarah Morris (1988-1990)

Jerry Rutter (1989-1991)

Chairman of the Managing Committee, ex officio

James R. McCredie

Fellowship Extended

The Luther I. Replogle Foundation, based in Washington, D.C., has extended the awarding of the Oscar Broneer fellowship through June 1992.

The Broneer Fellowship is awarded annually to a student either at the ASCSA or at the American Academy in Rome. According to the Foundation's Board of Trustees, the fellowship was established to enable a student who had studied at one of the two, but not both, to spend a year in the other institution. Fellows participate fully in the program for first year students or fellows in either the School or the Academy.

In 1987-1988, Aileen Ajootian, currently a Student Associate Member at the ASCSA, went to Rome on the Broneer Fellowship to complete work on her dissertation. Kenneth D. Shapiro, a Regular Member, will be going to Rome next year. Mr. Shapiro is working on Greek and Roman chryselephantine statuary.

Other Side continued from page 4

Although we may not have solved the problems of when myth first appears in Geometric vase-painting or what the Marathon Painting in the Stoa Poikile actually looked like, we have had some very stimulating and enlightening discussion along the way. For years I have been using the ancient art collection of the Cleveland Museum of Art in my teaching, but it cannot compare to the holdings of the Athens National Museum, and I was particularly glad of the opportunity to take the students at leisure through the extensive vase galleries. My only regret is that since I shared this appointment with my former teacher Brunni Ridgway, I was unable to hear what I know were her stimulating discourses on Greek sculpture.

I managed to attend nearly all the Athenian topography sessions and Friday trips which were expertly organized by Mellon Professor John Camp. The students give him high marks for the ease with which he can unravel the intricate phases of the Theatre of Dionysos or rattle off the appropriate entry numbers from *IG II²*. And, finally, I was pleasantly surprised to be spared some of the proverbial School jaunts where one stands in the rain for two hours or is nearly blown off a mountain. The sun shone, even through the nephos.

Not Alone

continued from page 2

established in 1968 by the American Schools of Oriental Research (ASOR), is installed in a handsome new building high up on Jebel Amman looking east to Jordan University. Designed and built "from scratch", to their own specifications and needs, it was inaugurated in 1986. Gleaming white, as are most buildings spread over the hills of the city, the five-storey ACOR building includes living quarters, offices, lecture hall, library, laboratory and photographic facilities. Allowing for differences in climate, nature of terrain, location of sites, the setup is very like the American School in Athens, as it will be when the current renovations and the Blegen extension are completed. Like the ASCSA in Greece, ACOR is the vital liaison between the Jordanian Department of Antiquities and international scholars working in the Arab region.

Like us, ACOR has a Director, an Annual Professor, Fellows and other resident or visiting researchers; they lecture, and teach also at Jordan and Yarmouk Universities, lead field trips as well as conduct excavations. USIA has been generous also to ACOR whose program includes training, education and public service for Jordanians, Americans, and others. ACOR's primary local support group is the Friends of Archaeology, which sends monthly announcements of field trips and lectures, notices of field work in progress, new publications, exhibitions, personal news and "rules of etiquette when visiting archaeological sites"! The present chairman of the Friends is Rami Khouri, author of many fine guide books for the region.

The Center has been focussing on two periods, Islamic and Pre-historic, but Jordan has a rich architectural history from Bronze, Iron, Persian, Greco-Roman, Nabataean through Byzantine. And Petra is even more spectacular, geologically as well as archaeologically, than one expects!

The Director of ACOR, Bert De Vries, and Administrative Assistant Ibtisam (her name means "smiling") Dababneh, could not have been more hospitable. Mr. De Vries had just returned from the Council of American Overseas Research Centers meeting in New Delhi, where he met ASCSA Director William D. E. Coulson and colleagues from the other centers: the Academy in Rome, the Albright Institute in Jerusalem, the Cyprus American Archaeological Institute,

Egypt, India, Turkey, Iran, Pakistan, Yemen, and the Maghrib (North Africa). CAORC is sponsored by the Smithsonian Institution and is eager to be helpful to American Research Centers abroad. Director Coulson has invited the Directors in Rome, Jerusalem, Turkey and Cyprus, to lecture in Athens. He hopes to develop further cooperation and reciprocity with centers wherever pertinent and feasible.

We may be grateful for the energizing atmosphere of our own center in Athens, for its effective, comfortable and

attractive surroundings, even if the latter will be "up in a heaval" for another year or so! Throughout the world, development and construction are putting pressure on archaeological sites, and upon archaeologists and epigraphers to salvage and record and thus to preserve these unrecrutable witnesses to man's habitation of this planet. Let us enlarge our capacities and renew our commitment to this research and preservation, as well as to our mission of providing the great teachers and archaeologists of the future.



Isabelle Kelly Raubitschek, 1914-1988

Since she was eight years old, Isabelle Kelly had wanted to be an archaeologist! As a pretty, vivacious classics major graduating from Barnard College in 1935, Isabelle went to the American School in 1937 to work on her dissertation. There she met Viennese scholar Antony Raubitschek, whom she married in 1941. Two years later she completed her PhD in art and archaeology at Columbia, studying with W. B. Dinsmoor.



At the time of her marriage, Isabelle was an assistant at the Institute for Advanced Study at Princeton. When the Raubitscheks moved to Yale, she taught at Albertus Magnus College and upon their return to Princeton, she taught Latin and Greek at Miss Fine's School.

When her husband joined the faculty at Stanford in 1963, she became Chairman of the Archaeology Department at San Francisco State University. In 1966 she was appointed a lecturer at Stanford, and in 1974, Associate Professor of Art. She also served as Curator of Ancient Art at the Stanford Museum, where she organized and in part catalogued the Greek and Cypriot collections, classified coins, and arranged seminars and exhibitions. At her death on October 14, 1988, after a long bout with cancer, she

had just completed *Isthmia V*, a major study of the more than 5000 bronze artifacts from Isthmia, "not all of which are necessarily great works of art, but they contribute greatly to our understanding of antiquity," as she wrote in her introduction.

In March 1988, the Stanford Society of the AIA organized a lecture in honor of Mrs. Raubitschek, to commemorate her enrichment, in countless ways, of the archaeological life of the community. Professor Elizabeth Gebhard of the University of Illinois at Chicago Circle spoke on the early Sanctuary of Poseidon at Isthmia, and at the reception, a troop of young Boy Scouts paid tribute to the "wonderful lady who had made archaeology so exciting" - in her honor, they baked a special batch of cookies.

The first Isabelle Kelly Raubitschek Memorial Lecture, also sponsored by the Stanford AIA and by the Department of Archaeology, was presented on January 27 by her son-in-law and former student, Kurt Luckner, Curator of Ancient Art at the Toledo Museum. In September, 1988, just before her death, Dr. Luckner had shown her photographs of some of Toledo's new acquisitions, an annual custom which had always been a source of great interest and delight to her. In his lecture, he presented a number of the recent acquisitions which she had particularly enjoyed. Among them: a Cycladic jar, a silver rhyton of the second century BC, and a Roman sarcophagus sent by Pius II from Ostia to County Kildare in 1802.

Mrs. Raubitschek leaves her husband, a brother and a sister, and four children: John, an attorney, Kleia, a hospital administrator, Marita, a psychologist, Andrew, a physician, and seven grandchildren, as well as a host of admiring friends and colleagues.

Colin N. Edmonson, 1929–1989

Colin N. Edmonson, former Andrew W. Mellon Professor of Classical Studies at the School, died at sixty this past November in Tucson, Arizona.

Born in California, Colin grew up in Nogales, Arizona, where he attended public school. After a brief stay at Harvard, he returned to Arizona, graduating from the University with a degree in Liberal Arts in 1950. He went on to the University of California, Berkeley, where he received his PhD in Classical Philology with a dissertation on the border forts of Attica. He first visited Athens as a Fulbright Scholar at the School in 1956, remaining there as Secretary of the School until 1960. He then moved to Seattle, Washington, and the University of Washington, where he taught as Professor and Chairman of Classics until 1976. An effective chairman and superb teacher, he was officially recognized at Washington for his teaching excellence.

In 1976, Colin returned to Greece as the School's first Mellon Professor, a position he held until 1981. After his return to the United States, he held visiting professorships at Hunter College in New York, Pomona College in California, and Whitman College in Washington. His last teaching position was at Arizona this past spring. He is survived by his wife Betty, his children Neil Edmonson and Nancy Jensen, all of Tucson, and by three brothers.



Many members of the School knew Colin and were influenced by him—all will have memories of the man, and my own, dating back to 1959, are warm and, I hope, representative. No one who met Colin can forget him. Tall, thin, lithe, his leathery face and eyes alive with interest, his tongue ready and his mind agile, fertile of ideas, he moved with an athlete's grace and spoke with a scholar's authority. Fluent in Spanish and Greek, an accomplished guitarist, a superb draftsman, Colin seemingly could accomplish anything with ease and success. He was a good dancer, a good raconteur, a witty and amusing companion. Beyond all this, he was also a good and loyal friend. It is for this last that I and others will particularly remember him.

For all his immense talent, Colin wrote little, and perhaps his major contribution to scholarship was the work he did with me on the Hephaisteion ceiling, work which was painstaking, intelligent,



Colin N. Edmonson teaching in the Athenian Agora.

and thorough (*AJA* 88, 1984, 135–67). He was too much a perfectionist to publish a great deal, and this perfectionism prevented his producing scholarly work which would have added luster to his name and been a source of information and joy to many readers. A man of great personal charm, he was apt to be less concerned about executing routine tasks, and his reputation in the larger academic world suffered as a result.

It was in Greece, at the American School, that he found his greatest satisfaction and achieved his greatest influence. He was one of the finest teachers many of us have ever known. Through his popular talks, he moved many to a love of Greece that they previously lacked; through his School lectures he brought understanding and enjoyment to many students and friends of the School; and through his conversation he conveyed an enthusiasm and love for Greece, ancient and modern, that inspired many of us in our own search for knowledge and comprehension.

The Alumni of the School are establishing a fund in his name; a scholar at a major institution is arranging a colloquium in his honor; a former student in Arizona is planning to produce a volume honoring him with contributions from his many friends. He touched us all with his wit and his knowledge and his friendship, and our lives are the larger and the better for having known him.

—William F. Wyatt, Jr.
Brown University

Lionel Ignacius Cusack Pearson, 1908–1988

Professor Lionel Pearson was born in Great Britain, where he took his B.A. at Oxford, and taught at the University of Glasgow. During the Second World War, he served in the British Intelligence Service, and maintained throughout his life a zest for military history—Napoleon as well as Alexander the Great—and for mystery stories with devious plots which challenged his code-breaking skills.

After transferring to the United States, where he completed the PhD. at Yale, Professor Pearson went on to teach at Stanford University for almost half a century until his retirement. Widely travelled, he was truly at home in Greece and Italy, and his stays at the American School of Classical Studies and at the American Academy in Rome contributed to the rich experiences of the Fellows,

continued on next page

Alumni Association Votes to Honor Edmonson

During its annual meeting at the A.I.A. Congress in Baltimore this past January, the ASCSA Alumni Association voted to establish a fund for the School in honor of Colin Edmonson, and named a committee to recommend an appropriate gift. Members include Stephen Glass (Chairman), Sara Aleshire, Alice Donohue, Christina Dufner, George Harrison, John Oakley, Ingrid Rowland, Barry Strauss, Hector Williams, and Tim Winters.

The Committee will present its recommendations at the annual meeting in December, 1989. However, several alumni have already contributed towards the Edmonson fund, which has just begun its formal appeal for contributions. If you wish to make a gift in Professor Edmonson's name, checks may be made out to the ASCSA and marked for the Edmonson Fund. Mail to the New York office at 41 East 72nd Street, New York NY 10021.

many of whom shared happy times with him at the most challenging archaeological sites, on the most energetic walks, and at the best local restaurants. At Stanford, he was famous for his demanding course in Greek Prose composition, while his many history students learned his skills in working with the original sources, deciding their trustworthiness, and handling their limitations and distortions.

In his own scholarship, Professor Pearson maintained the rigorous standards he had set for his students. His ten books and numerous articles and reviews are primarily textual criticism and commentary on Greek orators and historians—Ionian, Sicilian, and Attic. He relished Athenian legal complexities and court litigation, as well as the ethical issues the ancient authors presented.

Professor Pearson contributed to several classical associations, serving as President of the Philological Association of

the Pacific Coast and Director of the American Philological Association. He greatly aided the establishment and success of the APA Monograph Series, which included two of his books, and chaired the APA Committee on the *Thesaurus Linguae Graecae* from 1973–1979.

Music was central to Professor Pearson's ideas on Greek meter; appropriately, his last book was a text, translation and commentary of Aristoxenus' *On Rhythm*. An exceptional lecturer, Professor Pearson also possessed warmth and wit, scholarship and intellectual interests, broad experiences, energetic curiosity - and this breadth of good life he shared with his wide range of friends. It is fitting that this preeminent scholar, who gave so generously to his students and friends, left a magnificent gift to the ASCSA. Together with the treasured memories of his full life, his bequest will continue to serve the classical world.

—Professor Eleanor G. Huzar
Department of History
Michigan State University

Barbara Philippa McCarthy, 1904–1988



Barbara McCarthy, who taught Greek at Wellesley College for forty years, began her studies at Brown University, where she graduated *summa cum laude* in 1925. Between

1925–1927, she was at the American School, after which she received her MA from the University of Missouri and PhD from Yale in Classical Studies. Just after joining the Wellesley faculty as Ellen A. Kendall Professor of Greek, she became a member of the ASCSA Managing Committee, which she served until her retirement from the college. In 1957–1958 she returned to Athens as Annual Professor at the ASCSA.

In an article written in 1958 for the *Pembroke Alumnae Bulletin*, Professor McCarthy spoke warmly of her years at the School and in Greece.

"When I first went to Athens, and again 30 years later, [I recall] the warm feeling of being part of a group dedicated to a common interest...the non-classical visitor who asked 'Why do you keep talk-

ing about temples when there's nothing there but stones?'...the gracious Mother Superior of a convent in rugged, mediaeval Mystra, who admired my ripple-soled shoes (bright red) and longed to have them as standard equipment for all her nuns...pre-Lenten Carnival on the island of Skyros, with animal dancers ("Old men") in shepherds' cloaks wearing goatskin masks which may hark back to the very birth of tragedy...everywhere, and always, wonderful Greek hospitality, lavish gifts of grapes and pomegranates, raisins and almonds."

Her knowledge of, and infectious enthusiasm for, Greek drama resulted in frequent productions, in the original Greek, at Wellesley, where her ingenious theatrical devices—tennis balls as frogs' eyes, for example—and her performance as Second Landlady, played with an Irish brogue, in Aristophanes' *Frogs*, are legendary. Her scholarship and her magic as a purveyor of ancient Greek, and ancient Greece, to many college generations brought her distinguished tributes, including an honorary degree from her own Brown University in 1980. She was indeed a "speaker of words and a doer of deeds."

In Memorium

Eleanor Ross Cederstrom, ASCSA 1958–1959, a poet, translator of Catullus, and Chairman of the Classics Department at Agnes Erwin School.

Lloyd W. Daly, ASCSA 1937–1938, 1959–1960, Professor of Greek and Latin at the University of Pennsylvania, member of the Managing Committee from 1948 until his retirement in 1977. A memorial service was held at Mayer House on March 3.

John J. McCloy, Served the ASCSA from 1954 until he became emeritus in 1983, as Secretary-Treasurer of the Board of Trustees, 1955–1969, as Treasurer and Chairman of the Board's Finance Committee, 1969–1980. His own background in school and college was in classics. He brought his son to Greece in 1951, spent time in the Agora excavations with then-Director Professor Homer Thompson, visited Delphi with Dr. Alison Frantz, also of the Agora excavations. From then on he was a staunch admirer, effective supporter, and a real friend of the School, in addition to his many distinguished national and international responsibilities.

Leon Pomerance, Businessman, long a Trustee of the A.I.A., knowledgeable self-styled "archaeology buff", he supported the excavations from 1962–1971 at Kato Zakro in Eastern Crete. Over the years, numerous members of the ASCSA have been recipients of the Pomerance Award for Scientific Contribution to Archaeology, established in 1966, and the Harriet Pomerance Fellowship, established in memory of his wife, awarded since 1973 in the field of Aegean Bronze Age archaeology.

Delight Tolles, ASCSA 1938–1939, member of the Brearley School Faculty for 28 years and head of the Classics Department for 16, "a brilliant teacher, a genuine scholar and a lady of great courage and heart" (The Brearley Bulletin).

The Consul General of Cyprus in New York and the Cyprus American Archaeological Research Institute hosted a reception in New York in February to celebrate the publication of *Votive Sculpture of Hellenistic Cyprus*, written by Professor **Joan B. Connelly**, ASCSA 1979 to 1981, Assistant Professor at New York University. She is currently at work on a book about the Greek priestess.



Professor **Everett L. Wheeler**, ASCSA 1975-76, just published his book *Stratagem and the Vocabulary of Military Trickery* at E.J. Brill in Leiden, as *Mnesmosyne* Supplement 108, 1988. Professor Wheeler is currently a visiting professor at Duke University.



Professor **John H. Oakley**, Chairman of the Managing Committee's Committee on the Summer Session, has been in Wurzburg this past year on a Fellowship from the Alexander von Humboldt Stiftung. Sponsored by Prof. Erika Simon of the Seminar für Archäologie at the University of Wurzburg, Mr. Oakley has been working on the Achilles Painter. Previous Humboldt Fellows from the ASCSA include Professors **Susan Rotroff** and **Alan Shapiro**.

Children can learn something about the art of Crete and Thera from **The Prince and the Golden Ax, A Minoan Tale**, written and illustrated by Deborah Nourse Lattimore, wife of Steven Lattimore, who was a student at the School in 1960-61. Her book was published in 1988 by Harper & Row.



Professor **James R. Wiseman**, retiring President of the Archaeological Institute of America and Director of the Institute for Archaeology at Boston University, was elected a Fellow of the Society of Antiquaries of London. Professor Wiseman excavated in Ancient Corinth for seven seasons at the head of a team from the University of Texas at Austin.



In honor of **Raphael Demos** (1892-1968), Alford Professor of Philosophy at Harvard University, whose wife Jean Demos has been a long time Friend of the ASCSA, Professor **R. Diskin Clay** of Johns Hopkins University, E. Whitehead Visiting Professor at the ASCSA in 1988-1989, gave a lecture entitled "The Marble Past: Greece and the Poetry of Cavafy and Seferis" at the Gennadius Library in December.

Chair of the History Department at Regis College, Professor **Lily Macrakis** received an award from the Academy of Athens in December 1988 for her unpublished study, "Venizelos before 1910". A portion of her research was carried out in the Gennadius Library on a Fulbright Grant in 1981. Professor Macrakis was active in the establishment of the Friends (Oi Philoi) of the Gennadius Library.



Harvard University's late Professor **George M. A. Hanfmann**, for many years a member of the ASCSA Managing Committee, was honored at the first Hanfmann Lecture of the Archaeological Institute of America, presented by Heather Lechtman of MIT, on April 13.



Rome went to Greece this past fall, in the person of Professor **Joseph Connors**, Director of the American Academy in Rome. Professor Connors joined students on the northern School trip, and has also signed up as a Friend of the American School and of the Blegen Library.



The American School of Classical Studies at Athens

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