

## Gennadius Library Renovations Set to Begin

The long-awaited renovations to the Gennadius Library are slated to begin this fall, culminating six years of planning and fundraising. Present plans call for the Gennadeion to close for approximately six months.

The project is in the hands of the Athenian architectural firm of Ioannis Vikellas and Associates, chosen for their expertise and accomplishment in historical renovation in Athens and elsewhere. The focus of the work will be the Main Building, built by the American architectural firm of Van Pelt & Thompson between 1922 and 1926. Perhaps the most radical and difficult portion of the plans recommended by Mr. Vikellas involves digging a subbasement under the Main Reading Room, which will increase stack space and provide a room to be fitted out for on-site book-binding and repair.

Renovations will also include the installation of an entirely new HVAC system to combat the effects of heat, dust, and pollution on the Library's collections. In addition, the Library will be getting new duct work, wiring, and plumbing, while the roof and all windows and doors will be repaired or replaced for more effective climate control. The refurbishment will not alter the appearance of the building inside or out, respecting its status as an historic monument.

In the years since the Library opened in 1926, it has undergone several renovations. It was repainted in 1954, and at the same time, Ralph Griswold, landscape architect of the Athenian Agora, turned his attention to restoring the garden, which had suffered during the years of World War II and after. The garden's basic plan was revised, as Lucy Shoe Meritt wrote in her history of the School, "to give a more monumental

and architectural axial approach, and to make use of native evergreen plants."

In 1970, the Library experienced its first major expansion. On advice from Francis R. Walton, who directed the Library from 1961 to 1976, the Trustees had approved a new addition in 1963, when and if funds became available. By 1970, work began under architect Paul Mylonas, and in 1972, the Trustees dedicated the buildings, which comprised an east wing, used for stacks and offices, and a west wing. The west wing eventually included the Stathatos Room, named for Mme. Helene Stathatos, who donated the Macedonian carved wood panels lining the walls as well as the works of art; and the Basil Exhibition Room, named after the donor, Frank Basil. The west wing's two subterranean levels of stacks, funded by the American Schools and Hospitals Abroad program of the Agency for International Development, were completed in 1989.

The current efforts began in 1992, when the Trustees of the School, under the leadership of then President Hunter Lewis, formed an Ad Hoc Gennadius Library Committee, with Trustee Ladislaus Von Hoffmann as Chairman. In 1994, Nicholas Barker, former Associate Keeper of the British Library in London who served as a consultant to the Committee, presented a survey of the Library's needs. It identified as the highest priority the necessity of getting "the building as it is in order."

To meet the challenge, the Committee hired Michael Graves Architects of Princeton, known for work on a variety of public buildings, including museums and libraries. Graves's task was to survey the structure, to assess the climate control systems, to review security issues, and to explore possibilities for reorganization of space and expansion. With the assistance of John L. Altieri, whose firm specializes in HVAC systems, and Joannou & Paraskevaides, Ltd.,

*continued on page 19*



*Seventy-two years ago: Shepherd in front of the Gennadius Library, standing on predecessor of Souidias Street, ca. 1926. Photo courtesy of the ASCSA Archives.*



## Library Board Adds New Member

The Board of Trustees of the Gennadius Library has elected Elias M. Stassinopoulos, Vice President of the Supervisory Board of the Athens Stock Exchange, to join their ranks. Born in Athens, Mr. Stassinopoulos graduated from Athens College and went on to receive an M.B.A. in economics from Sheffield University in England.

Mr. Stassinopoulos also serves as Chairman of the Board of Directors of Ergoinvest, S.A. and is Chairman of the family's M.S. Stassinopoulos Co., a broad-based company with interests in industry, commerce, and the import/export business. In addition, he is Vice Chairman of both

the Ergo-Exchange and the Panhellenic Association of Wood Importers, and is on the Boards of Directors of the Federation of Greek Industries and the Athens Chamber of Commerce and Industry.

Mr. Stassinopoulos lives in Athens with his wife and their two children, both of whom are now studying at U.S. universities. In addition to collecting books and paintings of Greece, he is an avid traveler to destinations "known for their tradition and culture."

With the addition of Mr. Stassinopoulos, the Board of the Gennadius Library now numbers eleven.



Elias M. Stassinopoulos

## School Colleagues Win AIA Awards

Carol C. Mattusch (ASCSA 1971–74, 1975–76), Professor in the Art History and History Departments of George Mason University, a member of the School's Managing Committee and Chair of its Committee on Publications, received the ninth annual James R. Wiseman Book Award of the Archaeological Institute of America for her work *Classical Bronzes: The Art and Craft of Greek and Roman Statuary*, published by Cornell University Press, Ithaca, 1996. The award, given annually to the publication deemed most worthy of recognition by the Institute, was presented at the AIA's 99th Annual Meeting in Chicago on December 29, 1997.

The volume on classical bronzes is part of Ms. Mattusch's ongoing research that began with excavation of bronze-working areas in the Athenian Agora and Corinth. It

was cited as "a fundamental reexamination of the concepts of 'original' versus 'copy' in ancient sculpture and of evidence for the division of labor between sculptors' and founders' workshops."

Also at the Annual Meeting, School Managing Committee Member Jeffrey S. Soles (ASCSA 1970–73), University of North Carolina at Greensboro, and Scott Pike (ASCSA 1993–95, Wiener Laboratory Acting Director 1995–97), University of Georgia, were awarded jointly the AIA's first annual Best Poster Award for their presentation entitled "A Petrographic Characterization Study of Bronze Age Sandstone Quarries in East Crete and Its Application to Minoan Archaeology." The poster was judged first out of nineteen presented at the meeting.

The Institute's 1997 Pomerance Award

for Scientific Contributions to Archaeology went to Martin J. Aitken, retired Professor of Archaeometry and Deputy Director of the Research Laboratory for Archaeology and the History of Art, Oxford University. In his acceptance, read by AIA President Stephen L. Dyson, Mr. Aitken remembered his association with the ASCSA while working on a magnetic study of Greek and Aegean pottery: "... the present occasion freshens in my mind the much-appreciated help that I received from scholars of the American School of Classical Studies at Athens. ... Besides highlighting the merit of neighborly cooperation—the American School being but a stone's throw from the British one—this study also illustrated the mutual value of interdisciplinary work."



Carol C. Mattusch (left) and Scott Pike with AIA First Vice President and ASCSA Managing Committee Member, Nancy C. Wilkie. Photo courtesy of AIA

### AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

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#### NEWSLETTER

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# Gennadeion's Lear Watercolors at Goulandris Museum

On May 14, the Goulandris Museum of Cycladic Art in Athens and the Gennadius Library inaugurated the exhibition, "Edward Lear in Greece," with Mrs. Dolly Goulandris hosting the event and Evangelos Venizelos, Minister of Culture, cutting the ribbon. Also present was R. Nicholas Burns, U.S. Ambassador to Greece. The exhibit's bilingual catalogue was written by art historian Fani-Marie Tsigakou, Curator of Prints and Drawings at the Benaki Museum, who also directed the installation in the Goulandris Museum's extension in the neoclassical Stathatos Mansion. Underwritten by Philip Morris Hellas, the exhibition continued at the Goulandris Museum through the end of August.

The works for the exhibit were chosen from the Gennadius Library's 202 Lear drawings, 188 of which were acquired in 1929 when an estate collection was offered to Joannes Gennadius, who persuaded the School to purchase them for the nominal sum of £25. The remaining fourteen drawings were added in 1940 by then Library Director Shirley H. Weber.

Born near London in 1812, Edward Lear began his career as a natural history illustrator in early adolescence and by the age of twenty he had published his twelfth book on parrots. In 1832 he was invited to Knowsley Hall near Liverpool to draw the private menagerie of British naturalist, Lord Stanley. It was there that Lear began to develop an interest in landscape painting. In April 1848, he embarked on his first trip to Greece, the start of an artistic affair that prompted him to write later, "I have the impression that eventually I will



*View of Choroepiscopi in Corfu, 1856, by Edward Lear. Pencil, Pen and Watercolor on Paper. The Gennadius Library. Photo: Andreas Skiadaresis*

become known as a painter of Greece."

The exhibition comprises eighty of Lear's watercolors of the Greek countryside painted between 1848 and 1864, a period during which he visited Greece many times. Lear was unique among artist-travelers of the day for his faithful rendering of a landscape, recording only the scene that was before him. This approach represented a distinct departure from the Victorians' penchant for embellishing reality by adding classical ruins to their paintings. With 3,000 pictures of the Greek countryside attributed to him, Lear's body of work stands as an accurate and detailed

record of mid-nineteenth century Greece.

The Lear collection, first mounted in Thessaloniki in 1997, the year Greece's second city was Cultural Capital of Europe, will be exhibited in October and November of 1999 at the Princeton University Art Museum. The traveling exhibition is part of the School's ongoing efforts to raise awareness of the Library in the U.S. Through the continuing stewardship of the ASCSA, the Gennadeion is today both a national treasure and an important center for the study of post-antique Greece.



*Guest curator Fani-Marie Tsigakou, who directed the exhibition's installation in the Museum's extension in the neoclassical Stathatos Mansion.*



*Among the distinguished guests at the inauguration of "Edward Lear in Greece," (left to right) the Honorable R. Nicholas Burns, U.S. Ambassador to Greece; George Coumantaros, Southern Star Shipping Company; and Stelios A. Papadimitriou, President of the Alexander S. Onassis Foundation.*





Alan L. Boegehold (right) and Chairman-elect, Stephen V. Tracy. Photo: Mary Darlington

## Managing Committee News

Alan L. Boegehold was honored for his eight years of service and upcoming retirement as Chairman of the Managing Committee at its Annual Meeting on May 9, held at the Institute of Fine Arts, New York University. A motion, passed by acclamation and followed by a standing ovation, expressed the Committee's "admiration and thanks for his leadership, wise guidance, and tireless administration—for all that he has helped and done, and especially for the easy grace, even humor, and good sense which he exercised for the benefit of the American School of Classical Studies at Athens." The occasion was celebrated with a luncheon in the Institute's Marble Room following the formal meeting.

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At the May meeting, the Managing Committee confirmed the following School appointments: Haris Kalligas as Director of the Gennadius Library and Nancy A. Winter as Head Librarian of the Blegen Library for 1998–2001; and for 1999–2002, Robert A. Bridges, Jr., as Secretary of the School and Merle K. Langdon (University of Washington) as Andrew W. Mellon Professor of Classical Studies. J.A.S. Evans (University of British Columbia) and Mary C. Sturgeon (University of North Carolina, Chapel Hill) were named Elizabeth A. Whitehead Visiting Professors for 1998–1999, and Jenny Strauss Clay (University of Virginia) and Carol Lawton (Lawrence University) for 1999–2000.

Chairman-elect Stephen V. Tracy (Ohio State University) announced the appointments of Stella Miller-Collett (Bryn Mawr College) as Vice Chairman, and Carla M. Antonaccio (Wesleyan University) as Secretary, and the election of Naomi J. Norman (University of Georgia) as Presi-

dent of the Council of the Alumni Association, all of whom serve as *ex officio* members of the Executive Committee of the Managing Committee.

At the same meeting, the Managing Committee created a new standing Committee on the Wiener Laboratory, and named members to a new Committee on the Blegen Library, which was formed at the December 1997 meeting. Elected to the Library committee were Sarah P. Morris (University of California at Los Angeles), Chairman, and Frederick A. Cooper (University of Minnesota). Also serving on the Library committee as appointees are Claire Lyons (The Getty Research Institute) and Linda Jones Roccas (The College of Staten Island, City University of New York). Blegen Librarian Nancy A. Winter and School Director James D. Muhly will serve as *ex officio* members.

The newly approved standing Committee on the Wiener Laboratory will be chaired by Nancy C. Wilkie (Carleton College), with members Eugene N. Borza (*Emeritus*, Pennsylvania State University), Jane Buikstra (University of New Mexico), William R. Farrand (Exhibit Museum of Natural History, University of Michigan), and Julie M. Hansen (Boston University). As Managing Committee Chairman, Stephen V. Tracy will be serving as an *ex officio* member.

John E. Fischer, Chairman of the Committee on Committees, announced the election of officers and new members to the following Committees: Executive Committee, Daniel J. Pullen (Florida State University) and Ann Steiner (Franklin & Marshall College, representing the Central Pennsylvania Consortium); Admissions and Fellowships, Carolyn Higbie (Harvard University) and Mark H. Munn (Pennsyl-

*continued on page 16*

## Mayer House Sold

Following a decision by the Board of Trustees at their November 1997 meeting, Mayer House, the U.S. base for School activities since 1974, was put on the market and sold in May for \$5,850,000. The buyer, a private individual, plans to restore the building to its Victorian splendor and has also purchased many of the family furnishings and art objects.

Built ca. 1870, the house, which had been in the Mayer family since 1899, was donated to the School by Clara W. Mayer, Dean of the School of Philosophy and Liberal Arts at the New School for Social Research in New York. Miss Mayer had her first acquaintance with the School in 1953, when she was shown around by Eugene Vanderpool, who was introduced to her by Emerson Howland Swift, Member and then Fellow of the School in 1912–15. On her departure from Athens she offered "to do anything to help the School on the other hemisphere," and, two decades later in 1974, she fulfilled her offer by giving her home to the School as a U.S. headquarters.

Beginning in the late 1970s, the School used a portion of the house as office and meeting space while renting the remaining rooms to as many as four different organizations and individuals. While initially the Trustees and Managing Committee considered moving the Publications Office to New York so that all the School's U.S.-based operations would be under one roof, this never materialized due to the difficulty and expense of relocating the staff. Instead, the administrative office moved to New Jersey, and in 1996, when Publications had to leave its longtime home at the Institute for Advanced Study in Princeton, the two staffs moved to the current location on Charlton Street in Princeton.

After the administrative staff left, its office in Mayer House was rented out, with the School using only very limited space for meetings. By 1997, the boom in the New York real estate market, combined with the problems of administering the property as an absentee landlord, led the Trustees to decide with great regret that it was in the best interests of the School to sell the property. The sale of the house was handled by The Corcoran Group, one of New York's best-known real estate agencies dealing in high-end properties, and was concluded within four months of going on the market.

The School is exploring ways to commemorate appropriately Clara Mayer's generosity. The net proceeds after commission and other expenses are \$5.5 million, which currently reside in unrestricted endowment.



# Viewing the '97 Season in Retrospect

*The School owes a debt of gratitude to the Greek Ministry of Culture, under Minister Evangelos Venizelos, its Department of Prehistoric and Classical Antiquities, and to all the Ephoreias of Antiquities for facilitating its excavations in 1997, described below by James D. Muhly, Director of the School.*

The summer of 1997 represented another successful and productive season for scholars working on behalf of the ASCSA. Many of the field projects sponsored by the School are now having study seasons, working towards the appearance of that all-important final report, but there was also a fair amount of new fieldwork, especially in the Athenian Agora and at Corinth. It has not been possible to include all projects in this report. My apologies to those scholars whose work had to be omitted.

The Agora was the scene of another volunteer training session, from June 10 to August 1, under the direction of John McK. Camp II. Those who were in Athens last summer will remember this period as one of intense heat, certainly the hottest part of the summer, but that seemed to make little difference to the volunteers (or so they claimed at the Garden Party when it was all over), who numbered forty and came from twenty-six American colleges and universities.

Work north of the Eridanos River produced a grave dated to ca. 1050 B.C., the earliest evidence to date for the human use of this area. A well, dated to ca. 800 B.C., provided the earliest evidence for human habitation of the area. The grave deposit is a welcome reminder that life (and death) continued to go on in Athens even in the



*Group of water jars from Geometric well of ca. 800 B.C., excavated in the Agora in 1997. Photo: Craig Mauzy*

eleventh century B.C., a time that still remains the darkest period of the rapidly disappearing "Dark Age."

From the late Archaic period a deposit uncovered behind the Classical commercial building was found to be full of *ostraka* cast against Themistocles and Xanthippos. These ballots certainly come from the famous ostracism in 485/4 B.C. of Xanthippos, father of Pericles (who was, of course, recalled from exile in 480 B.C. in order to help fight the Persians).

At Corinth, two projects operated during 1997, one conducted by the outgoing director Charles K. Williams, II, the other by the incoming director Guy D.R. Sanders. Mr. Williams completed his investigation of the Frankish cemetery, where the recovery of over 200 skeletons has now provided physical anthropologists with an extraordinary database for studying the quality of life at Corinth in the twelfth, thirteenth and fourteenth centuries A.D. It has to be admitted that life at Corinth during the Frankish period does not seem to have been all that great, although many of those buried at Corinth are probably to be seen as pilgrims who fell ill while on their way to the Holy Land. Many of those who got no further than Corinth suffered from brucellosis (Malta's disease), transmitted through goat-milk products.

In the area southeast of the Panayia Church, Mr. Sanders excavated a Late Roman bath, most likely built in the first half of the sixth century A.D. Work also continued on the cleaning and conservation (by Stella Bouzaki) of the fine geometric

mosaics from a Middle Roman house. This house, now recognized to be a very large building, was probably destroyed in the late third century A.D.

At Isthmia, Timothy E. Gregory had a study and research season from June 23 to August 2, on behalf of the Ohio State University Excavations. Work concentrated on the preparation of detailed drawings of the Roman Bath excavated in previous seasons as well as on the reconstruction of the glass and marble decoration of that bath. The University of Chicago Excavations at Isthmia, directed by Elizabeth R. Gebhard, spent a study season (June 1 to August 31) reconsidering interpretations published by Oscar Broneer. The Cyclopean wall across the Isthmus now seems to be Classical, not Mycenaean. New study also suggests a reconstruction of the architectural sculptures from the Poseidon Temple radically different from that published in *Isthmia I* (1971).

At Nemea, Stephen G. Miller, on behalf of the University of California at Berkeley, directed work centered around the reconstruction of the topography of the site. The present course of the Nemea River was created by French engineers in 1881; in ancient times it flowed several meters to the west. The Hero Shrine of Opheltes (who never survived childhood) seems not to be the ancient cult center it was formerly taken to be. What was thought to be a natural tumulus turns out to be an artificial mound probably created at the time of the founding of the Nemean Games (traditional date 573 B.C.).

*continued on page 17*



*Ostraka of Xanthippos from fill behind Classical commercial building in the Agora. Photo: Craig Mauzy*



# Library News

## From the Blegen

Thanks to a grant from the Arete Foundation of Philadelphia, the Blegen Library has hired a new Library Assistant, Phyllis Graham. With an M.A. in ancient art history and an M.L.S. with specializations in book conversation and online electronic resources, Ms. Graham will undertake a conservation assessment of the Blegen, instituting limited in-house book mending to prolong the books' lives. In addition, she will advise the Librarian on electronic resources appropriate to libraries such as the Blegen and instruct users through preparation of guidelines and orientations for new and current databases (DYABOLA, Nestor, Gnomon, etc.).

Ms. Graham has worked for many years with the Nemea excavations, at Tel Qasile in Israel and at Rabat in Morocco. Most recently, she worked on conserving books at the Matenadaran Library and Mashtots Institute of Ancient Manuscripts at Yerevan, Armenia. She lived in Athens from 1988 through 1992 when her husband was posted at the American Embassy.

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Two Blegen Library Working Fellows were appointed this past year to tackle the growing backlog of entries for the Blegen's topographical bibliography and the newspaper clipping files on recent archaeological discoveries. The 1997-98 Fellows, who received a waiver of fees and meals in Loring Hall, were Senior Associate Member Giulia Falco, who worked on the newspaper clippings, and Student Associate Member Camilla MacKay, who updated the topographical bibliography.



Dolla Merrillees, Deakin University, Melbourne, Australia, used a two-week internship at the Blegen Archives to prepare a display on "Weaving in Antiquity." Photo: Marie Mauzy

Gretchen Maxeiner Millis, wife of Regular Member Benjamin Millis, worked at the Library in 1997-98 processing book orders, entering new books, and supervising volunteers. She holds a B.A. and an M.A. in Latin, the former from Bryn Mawr College, the latter from the University of Illinois at Urbana-Champaign, and is working on an M.S. in library and information science at Urbana-Champaign.

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Blegen Librarian Nancy A. Winter and Wiener Laboratory Assistant Director Vasilike Argyropoulos completed a booklet of emergency procedures in the event of fire, earthquake, flood, and other emergencies. When printed, it will be posted throughout the building and distributed to all Members and staff. The booklet is based on a draft Library Preparedness Handbook developed by Ms. Winter with the Library Committee of the American Academy in Rome during her time there last year as a Visiting Scholar.

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Anastasia (Tessa) Dinsmoor has donated to the Blegen Library her personal library, which includes many books collected by her late husband, William B. Dinsmoor, Jr., and his father. Most of the approximately 400 volumes were offered to Members in a book sale this summer, to raise money for the Blegen.



## From the Gennadeion

On February 20 and 21, the Gennadius Library held an international conference, "Byzantine Icons: Art, Technique and Technology," organized by Gennadeion Director Haris Kalligas and Maria Vassilaki of the Benaki Museum and sponsored by the A.G. Leventis Foundation and the St. George Lycabettus Hotel. A sequel to the 1997 Gennadeion conference, "Art and Technology in Latin Greece," the aim of this year's meeting was to pool recent work and discoveries in the study of Byzantine art.

Scientific research on icon production techniques has intensified in recent years and has become an increasingly important aspect of the study of Byzantine art. The collaboration of conservators, organic chemists, nuclear physicists, mineralogists, computer specialists, and art historians offers new insight into the study of icons. Technical analysis not only shows the stages of preparation and painting of icon panels, but also produces scientific data that can identify the circumstance, place, and production date of an individual panel.

The sessions were addressed by forty-two speakers who presented papers encom-



The Sixteenth Annual Walton Lecture was presented on March 17 at the Gennadeion by Ioli Kalavrezou, head of the Department of Fine Arts of Harvard University. Her lecture on the imperial milieu of Constantinople was entitled "The Language of Imperial Byzantine Art." Photo: Marie Mauzy

passing the study of icons dating from the sixth to fifteenth centuries from throughout the Byzantine world. As had been its goal, the Conference provided an exciting opportunity to discuss work in progress from both a specialist and non-specialist perspective.

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The Gennadius Library held its third annual celebration of "Clean Monday," the first day of Lent, on March 2 in the garden of the Library. The festivities included traditional Lenten food and drink, and singing and dancing with Domna Samiou and her musicians. This year's event also featured a display of kites by young artists, specially created for the day, and a sale of books from the Library's duplicate volumes. The event, attended by more than 1,000 people, was underwritten by the A.G. Leventis Foundation and an anonymous donor.

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The *Philoï* (Friends) of the Gennadius Library held their annual General Meeting at the Library on February 16. In the annual report, acting Vice President Ioanna Phoca announced a successful grant application to the Stavros S. Niarchos Foundation for assisting the *Philoï* in their activities. Suggested by Eleni Dracopoulos, the application was presented by Sandra Cambani, Fofa Mavrikiou, Ioanna Phoca, and Maria Chorafa.

Cultural activities included a visit in November 1997 to the Athens Picture Gallery, where the *Philoï* were guided through an exhibition of rare manuscripts

continued on page 16



# Getty Funds Library Retroconversion

The Getty Grant Program has awarded the ASCSA \$230,000 to cover the School's portion of the cost of completing the second (and last) phase of the Argos Project (Archaeological Greek Online System). The grant will be used for retroconversion of the book collections in the Blegen and Gennadius Libraries and for equipment and upgrades that will facilitate access to the Argos database. In addition, it provides funding for a technical consultant, who will oversee the final phase of the project, and for staff assistance in the libraries during the period of retroconversion.

Established in 1992, the Argos Project is a collaboration of the libraries of thirteen foreign advanced research institutes located in Athens and dedicated to the study of archaeology, art, history, language, and literature of Greece, and the libraries of the National Hellenic Research Foundation (NHRF). The aim of the project is to create a computerized catalogue and to make accessible online the holdings of these libraries, which together number some

500,000 titles, encompassing not only the history of Greece but also the cultural heritage of people in the Eastern Mediterranean and the Balkan Peninsula.

In 1994, the NHRF's National Documentation Center (NDC) received funding through the European Union's (EU) Science and Technology program. Although the funds represented just half of the amount requested, the project could proceed. In the first phase, begun in May 1995, all periodicals in the participating libraries were entered in a database and loaded on the NDC's central server, "Hermes," creating a Union Catalogue of Periodicals, which is now accessible to member libraries both electronically and in hard copy and also via Telnet.

The second phase, data entry of books, was divided into two sub-phases. In the first sub-phase, now completed, Greek language books totaling some 150,000 volumes were entered. For the second sub-phase, devoted to books written in languages other than Greek, the Argos Project hired Retro

Link of Provo, Utah, for retroconversion of the 350,000 non-Greek titles. Retro Link has provided library database services to thousands of libraries since its founding in 1986, and has successfully converted records in more than 170 languages.

Without the support of the Getty Grant Program for retroconversion of the Blegen and Gennadius Library collections, which number in excess of 113,000 titles, the Argos Project would have been forced to stop after completion of only a portion of the collections. While the grant only directly funds work in the ASCSA libraries, it allows the remaining EU funds to be used to finish the project in all of the other libraries.

## Unique Greek School Texts Given To Gennadius Library

Through the generosity of Lloyd E. Cotsen, President of the ASCSA Board and Chairman of the Gennadeion Board, the Library has acquired a rare collection of nine early sixteenth-century Parisian Greek school texts bound together in one volume. The binding is contemporary limp vellum, partly loose, with a table of contents entered by the original sixteenth-century owner on the front pastedown. On the first title page the ownership signature, "Girard," appears and at the end of the last work the contemporary signature of Jehan Girard, possibly the Neolatin poet (1518-1586).

The volume opens with *Alphabetum Graecum*, Paris 1539, an exceedingly rare Greek "ABC" that served as an elementary introduction to the language. Printed by Chrestien Wechel, who specialized in Greek school texts, it contains a guide to the pronunciation of the Greek letters, transliteration, accentuation, numerals, a list of all the ligatures, and, for practice reading, the Ten Commandments, the Lord's Prayer, the Hail Mary, and the Thirty-second Psalm. The texts are printed in Greek with facing Latin versions.

Following the *Alphabetum* are four more Wechel editions: Constantino Lascaris's Greek grammar, only the second known copy, Paris 1535; Greek rhetorician Aphthonius of Antioch's *Progymnasmata*, Paris 1536; Gianmaria Cattaneo's Latin translation of the *Progymnasmata*, Paris 1539; and a very rare *editio princeps* of the Pseudo-Aristotelian *On Virtues and Vices*, Paris 1538. The editor, an obscure

*continued on page 17*

## Book Presentation Honors Linnér



Author Carl Sture Linnér signed books at the Gennadeion's presentation of *A Swedish Lady in 19th Century Greece*.

In January, the Gennadius Library hosted the presentation of *A Swedish Lady in 19th Century Greece*, a Greek translation of *Fredrika Bremer I Grekland*, first published in 1965 by Carl Sture Linnér, a Swedish Professor of Greek and distinguished international civil servant who married a Greek and now lives in Athens. The book's presentation, in the presence of

the author himself, was attended by the Greek Minister of Culture, Evangelos Venizelos, and the Swedish Vice Minister of Women's Rights, Ingegerd Sahlstrom. Also inaugurated the same evening was an exhibition of forty-three travel books by women who either traveled or lived in Greece between 1687 and 1870. Written at a time when women were generally considered no more than traveling companions for their husbands and were rarely accepted as authors in their own right, the collection is important as much for its social significance as for its literary merit.



The Swedish Vice Minister of Women's Rights, Ingegerd Sahlstrom.



# Gennadeion Feted in NYC, NJ

The Carnegie Hall debut on April 29 of Stavros Xarhakos and the State Orchestra of Hellenic Music drew an enthusiastic audience of some two thousand people, mostly members of the New York region's Greek-American community, to hear a performance benefiting the Gennadius Library. The New York concert was followed later that week by a performance in New Jersey.

Maestro Xarhakos, one of Greece's leading composers and conductors, led the eighteen musicians in a presentation of his symphony-length work, "Odi-Poreias," or "Ode: A Musical Journey through Hellenism." Drawing on melodies from traditional and popular Greek music, he wove a tapestry that evoked centuries of Greek history from Byzantium to the present.

The Carnegie Hall concert was one of four events that same week dedicated to the Library. Beginning with a formal dinner for three hundred people in the ivory and gold ballroom of the St. Regis Hotel, the events included a second concert at The College of New Jersey, followed by a dinner at historic Henry House on the campus of Princeton University, with the collaboration of Princeton's Program in Hellenic Studies. Thanks to the generosity of donors who paid up to \$25,000 in sponsorships, the events cleared nearly \$90,000 for the Gennadeion's campaign to renovate and modernize.

The week culminated months of planning and preparations under the leadership of Ted Athanassiades, a Gennadeion Trustee, Della Rounick, a New York businesswoman, and Catherine deG. Vanderpool, President of the Library. Others on the benefit committee included Mr. Athanassiades' wife, Elaine, Theodora Lee Corsell, Lucretia Edreos, Fannie Petallides Holliday, Fran Karivalis, Elena Katsulos, April Michas, Peter K. Moutis, the Very Reverend Eugene N. Pappas, Stephania Schall, Georgia Tavlarios, Joanne Theodorou, Sandra Vassos, and Jenny Xanthos, among others. Main sponsor of the Carnegie Hall concert was Atlantic Bank of New York, while the Orchestra was flown to America thanks to ALTEC S.A., staying at Hyatt Hotels in New York and Princeton as guests of the Hyatt Corporation. Other major benefactors included Ted and Elaine Athanassiades, Nicholas J. Bouras, the Latsis Group of Companies - John S. Latsis (U.S.A.) Inc., Merrill Lynch & Co., Inc., The Paraskevaides Group, and Della Rounick and Costas Kondylis & Associates.



*In the ballroom of the St. Regis Hotel, New York (left to right) Gennadius Library Benefit Cochair Ted Athanassiades, honored guests Maestros Dino Anagnost and Stavros Xarhakos, and Cochair Della Rounick. Photo: David Gould*



*Library Trustee Edmund L. Keeley and Mrs. Keeley at the New York benefit. Photo: David Gould*



*Athanasios Zervas (left), musicologist and performer with the State Orchestra of Hellenic Music, with Alexander Nehamas, Professor of Philosophy and Comparative Literature at Princeton University, at dinner under the tent at Henry House, Princeton. Photo: Faith Bahadurian*



## School Reports

### George Katsimbalis: A Life in Letters

As Maecenas was to Rome and Samuel Johnson was to England, so George Katsimbalis was to modern Greece and its literature. Colossal both in his appetites and in his conversation (as Henry Miller tells it), there could be no finer guide or registrar for Greece, for one's belly or soul. He was a "human phenomenon," according to his lifelong friend and Nobel laureate George Seferis, "the truest Greek I know," to Lawrence Durrell. Yet his manifold efforts for the promotion of Greek letters have never been publicly recorded or properly studied.

As M. Alison Frantz Fellow for 1997–98, my project was to read and translate selected passages from Katsimbalis's nearly fifty-year correspondence with George Seferis, an unpublished manuscript of over 800 pages. Numerous references in these letters to various names, journals, and projects that Katsimbalis had undertaken or had in mind to undertake forced me to investigate even more letters: those of the so-called "National Poet," Kostis Palamas; the correspondence Katsimbalis had with the leading critic of that generation, Andreas Karantonis; the letters exchanged between him and Greece's second Nobel-winning poet, Elytis, and so on. In short, I discovered, in epistolary form, a largely unwritten history of the most celebrated period of contemporary Greek literature, most of it emerging from the formerly invisible figure of Katsimbalis himself.

As the acknowledged "general" and steward of Greek letters, Katsimbalis set about compiling the first systematic bibli-

ographies of modern Greece, completing over fifty on authors as disparate and important as Whitman, Valery, Eliot, Cavafy, Papadiamantis, and many others. He was among the first to translate Greek poetry into English (with Theodore Stephanides, mentor of the Durrell brothers) and encouraged, if not singlehandedly directed for many years, the translation of Greek works into English, French, Italian, and Swedish through his correspondence with translators such as Eugene Clement, Filipomaria Pontani, Burt Knos, Philip Sherrard, and others. He persistently campaigned for a Greek candidate for the Nobel Prize in literature. And he founded, bankrolled, and directed the most important literary journal in the history of Greece, *Nea Grammata* (*Modern Letters*), in the pages of which in 1935 one could find the combined verse of Palamas, Sikelianos, Cavafy, Seferis, and Elytis all in a single issue. Yet the details and the degree of Katsimbalis's galvanizing role in contemporary Greek literature have gone almost unpublished.

And this Johnson had no Boswell at his side. Seferis, in one of his letters, urges the critic (and second cousin) Zisimos Lorentzatos to play Eckermann to Katsimbalis's Goethe and take notes of his conversation. Otherwise the only written record of the man would be the "lyric prose of an American and the libels of his literary enemies in Athens." However, Katsimbalis was content to allow his love of literature to stand as "the only sign of my passing on this earth." This year I have tried, like a belated Boswell, to gather and present the scraps of Katsimbalis's badinage and the evidence of his many labors on the part of Greek poetry, which he loved "more than anything else in my life."

Avi Sharon  
1997–98 M. Alison Frantz Fellow



George Katsimbalis (left), behind the smoke, converses with Greek poet, Kostas Varnalis (right), while unidentified man in the middle listens. Photo courtesy of the George Katsimbalis Archives.



Soldiers' inscription honoring their commander, from the Athenian Agora (Agora I 1033).  
Photo: Agora Excavations

### Soldiers' Legislative Acts

The literary record of Greece provides us with many glimpses of soldiers in assembly. As early as Homer we find the Greek soldiery voting with their feet to a proposition forwarded by Agamemnon in the second book of the *Iliad*. Odysseus, a hero, king, and general, must compel the soldiers to return to assembly. He does so by stressing the social and political differences between men; common soldiers are not meant to think or act, but merely obey and feel shame before their leaders. Odysseus says it plainly: "Rule by many is not a good thing: Let there be one leader/one king . . ." (Homer, *Iliad* II.204).

In post-Kleisthenic Athens the mode of political decision-making had changed; this change reaches into the world of the soldier. Thucydides' portrayal of the revolt and actions of the Athenian contingent at Samos centers on democratic political assembly: "Some urged the city be ruled by democracy, others that the army be subject to oligarchy. But at once the soldiers made an assembly . . . and standing in turn they made various motions to each other . . . and upon discussing such affairs in assembly with each other and encouraging one another they made preparation for war with no less zeal." (Thucydides, *History* VIII.76). Xenophon also describes soldiers in assembly throughout the *Anabasis*. The procedure he describes often evokes the diction and content of inscriptions. Inscriptions, then, may prove a valuable tool to approach questions concerning the collective political acts of soldiers.

My work examines some seventy-five legislative documents of military bodies stationed in garrisons of Attica, specifically Rhamnous, Sounion, Eleusis, Panakton,

continued on page 12





School and Gennadeion Trustees gathered in Athens for their June meetings. Above, Library Board Chairman and School Board President Lloyd E. Cotsen (left) and his wife, Margit, with Library Trustee Constantine Leventis at a dinner for Trustees and their guests on June 7 in the garden of Mr. Leventis's recently restored home in the Plaka. Left, pictured after a luncheon and tour of the Lear exhibition at the Goulandris Museum of Cycladic Art on June 9, School Trustee and outgoing Managing Committee Chair Alan L. Boegehold and Mrs. Dolly Goulandris, President of the Nicholas P. Goulandris Foundation. Below, making last minute phone calls before the June 9 Gennadius Library Board meeting: (left to right) standing, Trustee Ted Athanassiades and Library Director Haris Kalligas; seated, Library President Catherine deG. Vanderpool, and Trustees Apostolos Th. Doxiadis and Elias M. Stassinopoulos. Photos (left and below): L. Cotsen



At the January 30 publication party for The Sanctuary of Demeter and Kore: Topography and Architecture, *Corinth XVIII*, iii, coauthors Nancy Bookidis, Assistant Director of the Corinth Excavations, and Ronald S. Stroud, ASCSA Mellon Professor. Photo: Marie Mauzy



Kathleen Slane, University of Missouri, gave the lecture, "Corinthian Middlemen: Regional Trade in the Mediterranean," at the School's annual Open Meeting on March 27. Photo: Marie Mauzy



Blegen Librarian Nancy A. Winter shows off the lucky gold coin she won at the School's pita cutting on January 16. Photo: Marie Mauzy





Elizabeth Fentress, Mellon Professor at the American Academy in Rome, with Corinth Excavation Director Guy D.R. Sanders, after her December 1997 lecture entitled "A Republican House on the Forum of Cosa: the House of Diana." Photo: Marie Mauzy



Whitehead Professor Jeffrey S. Rusten hugs his assistant, which projected digitized images for his February 17 lecture, "The Birth of Comedy." Photo: Marie Mauzy



School Director James D. Muhly takes a cleaver to a spit-roasted lamb at the School's Greek Easter celebration on April 19. Photo: Mary Downing (the Director's sister)



Vassilios Tzaferis, Excavations and Surveys Director, Israel Antiquities Authority, spoke at the School in December 1997 on "Ten Years of Archaeological Research at Banias (Caesarea Philippi)." Photo: Marie Mauzy

On January 22 the School held a publication party celebrating the release of *Athenian Potters and Painters*, Oxbow Monograph 67, the proceedings of the ASCSA international conference held at the School in December 1994. ASCSA 1997-98 Whitehead Professor **John H. Oakley**, The College of William and Mary, **William D. E. Coulson**, then School Director, and **Olga Palagia**, Athens University, were co-organizers of the conference and editors of the proceedings.



Craig Mauzy performed yeoman's service when a valve burst in the Archives in the Blegen Library in March. Little damage was done (save to Craig) despite a flood of black water. Photo: Marie Mauzy



Whitehead Professor John H. Oakley with Jutta Stroszeck, new Director of the Kerameikos, following Mr. Oakley's January 20 lecture, "Death and the Panathenaia: An Intriguing New Masterpiece by the Kleophon Painter." Photo: Marie Mauzy



## ASCSA Application Deadlines for 1999–2000

Nov. 16, 1998	NEH Senior Research Fellowship; Samuel H. Kress Joint Athens-Jerusalem Fellowship
Dec. 15, 1998	Hunter Lewis Fellowship; Athenian Agora Volunteer Program
Jan. 6, 1999	Applications for Regular Memberships; First Year Fellowships
Feb. 1, 1999	Student Associate Memberships; Jacob Hirsch Fellowship; M. Alison Frantz Fellowship (formerly the Gennadeion Fellowship)
Feb. 5, 1999	Malcolm H. Wiener Laboratory Fellowships; J. Lawrence Angel Fellowship; Research Fellowship in Geoarchaeology; Research Fellowship in Faunal Studies
Feb. 15, 1999	Harry Bikakis Fellowship; Oscar Broneer Fellowship; Mellon Research Fellowships for Central and Eastern European Scholars; Summer Sessions Applications; Summer Sessions Scholarships
Mar. 1, 1999	Solow Summer Senior Research Fellowships

For full application details, visit our website at [www.ascsa.org](http://www.ascsa.org) or contact the ASCSA U.S. Office, 6-8 Charlton Street, Princeton, NJ 08540-5232; Tel: (609) 683-0800; Fax: (609) 924-0578; E-mail: [ascsa@ascsa.org](mailto:ascsa@ascsa.org).

## New Funding for Study at ASCSA

Several newly named Fellowships and a Summer Sessions Scholarship became available to Members of the ASCSA in 1997–98: the Hunter Lewis Fellowship, the Solow Summer Senior Research Fellowships, and the ASCSA Alumnae/i Association Summer Sessions Scholarship.

The Hunter Lewis Fellowship, endowed in recognition of Mr. Lewis's years of service as President of the ASCSA Board of Trustees, is an honorarium available on an annual basis to Greek students and research scholars who wish to work at the Gennadius Library. At the moment, the Fellowship carries an honorarium of \$1,500 and will be awarded by the Managing Committee's Committee on the Gennadius Library.

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Beginning with summer 1998, the Solow Art and Architecture Foundation in New York granted several summer fellowships for postdoctoral scholars working towards publication of material from the School's excavations at the Athenian Agora or Ancient Corinth. The Solow Summer Senior Research Fellowships cover airfare to Greece and a stipend of \$1,500 per month. Named as 1998 Solow Fellows were Susan I. Rotroff (ASCSA 1968–69, Whitehead Professor 1994–95, recently retired Vice Chairman of the Managing Committee), Professor of Classics at Washington University, for her work on plain ware in the Athenian Agora; Carol L. Lawton (ASCSA SS1970, 1976–80, NEH Fellow 1995–96), Associate Professor of Art History and Chair of the Art Department of Lawrence University, for her work on votive reliefs in the Athenian Agora; and John D. MacIsaac (ASCSA Robinson Fellow 1982–83, Gennadius Fellow 1987–88), Adjunct Professor of Classics at Mary Washington College, for his work on the numismatic finds from the Theater of Ancient Corinth.

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At their December meeting in Chicago, the ASCSA Alumnae/i Association voted to use its annual dues to support a Summer Sessions scholarship for the next five years. The Alumnae/i Association Scholarship was first awarded in 1998 and covers Summer Sessions fees. In addition to the new scholarship, the Alumnae/i Association's 1998 annual donation provided funds for the purchase of fans for each guestroom in Loring Hall.

## Soldiers

*continued from page 9*

Phyle, and Aphidna. The focus of my inquiry is the inscriptions themselves, supplemented by literary and historical texts, archaeological analyses, as well as other inscriptions. This year I have focused my research on the decrees and dedications housed at Eleusis, the Athenian Agora, and the Epigraphical Museum. After a year of hands-on work on these documents, I have found new readings on almost every stone, and I hope that these new observations will contribute to a fuller understanding of the legislative acts of soldiers in assembly.

The epigraphical record shows that the military involved itself not only with protecting the borders and honoring generals (the most common function of the decrees I examine), but also with such diverse tasks as aiding commerce and founding temples. These actions did not take place in a vacuum, but rather within the political sphere of the fortified *deme*. Hence we find soldiers acting in concert with *demarches* and other local officials. In form, at least, the inscriptions reveal a military that is to some degree democratic (a notion quite at odds with modern conceptions of military life). In its completed form, I hope that my dissertation will provide new insight into the local organization, funding, and political structure of encamped soldiery, offer new readings and documentation of the epigraphical record left by the military, and afford a new approach to the historical, archaeological, and literary construction of the lives of soldiers stationed throughout the Greek world.

Kevin F. Daly  
1997–98 Jacob Hirsch Fellow

## Goldsmith Grant Benefits *SEG*

A timely and generous grant from the Horace W. Goldsmith Foundation of New York has ensured the continued publication of the *Supplementum Epigraphicum Graecum* (*SEG*), a major research tool in the study of Greek inscriptions. Co-edited by H. W. Pleket, *Emeritus* Professor of Ancient History at the University of Leiden, and Ronald S. Stroud, Mellon Professor of Classical Studies at the ASCSA, the *SEG* provides an annual collection of the texts of all newly discovered Greek inscriptions and analysis of published scholarship on previously known documents.

Continued publication of this work, which began in 1923 in Holland, was recently threatened by budget cuts in Leiden and by the loss of one of the Assistant Editors, Sara B. Aleshire, who died suddenly in May 1997. Since Ms. Aleshire had contributed her time to *SEG* without remuneration for twenty years, funds had to be secured to hire as her replacement a scholar with the requisite skills in Greek epigraphy, editing, and preparing camera-ready copy on the computer.

Thanks to the active interest of William A. Slaughter, a School Trustee, the Goldsmith Foundation awarded the *SEG* \$60,000, to be administered through the ASCSA, to fund the position of Assistant Editor for the next three years. The Editorial Board of *SEG* has appointed Mary B. (Molly) Richardson as the new Assistant Editor. As an Associate Member of the School and a Working Fellow she has been instrumental in helping the editors prepare the current volume of *SEG* (XLIV) on time.



# White-Ground Lekythoi Subject of Whitehead Professor's Seminar

John H. Oakley (ASCSA 1976-77, 1978-79, Chancellor Professor of Classical Studies, The College of William and Mary in Virginia) writes below about his experience as 1997-98 ASCSA Whitehead Visiting Professor.

Ask any visitor to the National Museum in Athens what type of pottery they found the most attractive there, and inevitably the answer will be the Athenian white-ground lekythoi. These cylindrical oil containers with polychrome painting on a lustrous white background were placed in and on Athenian graves between 470 and 400 B.C., and the images on them provide important evidence for classical Athenian funerary rites. Because they were used in ancient Athenian ritual and are found primarily in Athens and Attica, the largest and finest collection of them by far is in the National Museum at Athens; there are also excellent specimens in other Athenian museums. For these reasons, Athenian white-ground lekythoi seemed to me to be a good choice of subject for my seminar at the School.

One of the privileges and great joys of a Whitehead Visiting Professor is the opportunity to teach some of the best graduate students in one's special field of interest. This is even more true for those, like myself, who instruct primarily undergraduates at their home institutions. In order to take full advantage of this special occasion, I decided to incorporate as many of the resources of the School into my seminar as possible, to

make it an experience that could not be reproduced anywhere else in the world.

Accordingly, one of the first things we did was to take a day trip to Corinth, where Ian McPhee and Betsy Pemberton introduced the students to oil containers, particularly Corinthian ones. Later it was on to the Stoa of Attalos, where the students were able to hold and examine closely white lekythoi from the Agora excavations. Vasilike Argyropoulos from the Wiener Laboratory lectured the students on the technology of pottery, and Alice Paterakis and Craig Mauzy, both members of the Agora staff, talked about pottery conservation and photographing vases respectively.

Perhaps a first in American School history was a joint meeting of both visiting professors' seminars. Because the historian, Thucydides, was the subject of Jeffrey S. Rusten's seminar, and my seminar was interested in Athenian funerals, Pericles' funeral oration provided a common topic of interest. This joint meeting was very rewarding for both groups and was further enriched by Joseph W. Day's talk on classical grave epigrams.

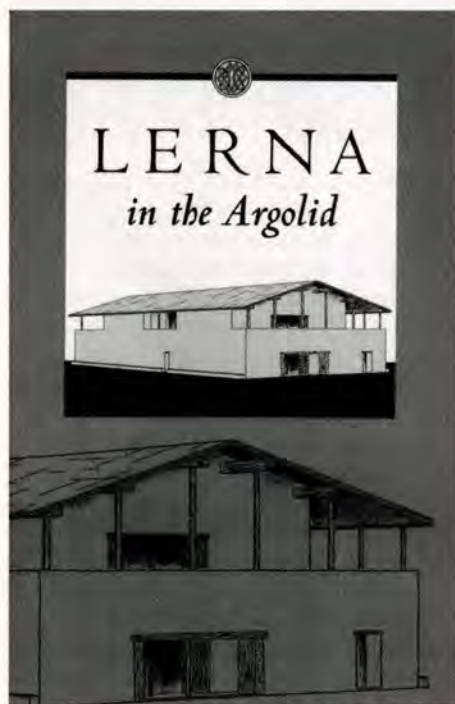
Our other three outings were to the School's Archives, where Natalia



An example of white-ground lekythoi used in Athenian funerary rites. Photo courtesy of the Department of Classics, University of Canterbury, Christchurch, New Zealand.

Vogeikoff-Brogan arranged vases for the students to draw, the vase galleries in the National Museum, and a half-day excursion to two modern potteries, one of which in Marousi still makes pottery using many of the ancient methods. The other produces excellent replicas of ancient vases. This last

*continued on page 15*



Lerna in the Argolid, A Short Guide, first published in 1977, revised in 1997.

## Publications News

The Publications staff continues to work on streamlining production and maximizing its use of technology. Manuscripts are now edited on-screen, and plates are set electronically in-house. Readers will have noticed an improvement in the appearance of the plates in the first issue of *Hesperia* for this year (vol. 67, 1), which were produced using PageMaker and OPI (open prepress interface) scanning for the Macintosh.

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Several new books appeared this past winter. The Lerna Publications Committee contributed its efforts to an updated and newly designed version of *Lerna in the Argolid*, the much-used site guidebook. More than thirty years' work has come to completion with the publication of Nancy Bookidis and Ronald S. Stroud's Corinth volume, *The Sanctuary of Demeter and Kore: Architecture and Topography* (Corinth XVIII, iii); a joyous book party was thrown for the two authors in Loring

Hall in late February. For many, their pleasure in seeing the late Isabelle Raubitschek's *The Metal Objects, 1952-1989* (Isthmia VII) was mixed with sadness that she did not live to see the work completed. John McK. Camp II's *Horses and Horsemanship in the Athenian Agora* (Picture Book 24), which is richly illustrated with color photographs by Craig Mauzy, appeared in late spring. Scheduled to appear in early fall are Ronald S. Stroud's *The Athenian Grain-Tax Law of 374/3 B.C.* (*Hesperia* Supplement 29) and Margaret M. Miles's *The City Eleusinion* (Agora XXXI).

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A campaign has been launched to increase the number of individual subscriptions to the journal *Hesperia*, which is the primary vehicle for publication of the results of School excavations as well as the research of many other American scholars working in Greece. Members of the Alumnae/i Association may subscribe to *Hesperia* at a twenty percent discount (\$44) for a year,

*continued on page 14*



## Schliemann Microfilm Project Completed

Natalia Vogeikoff-Brogan, ASCSA Archivist, reports the completion of the microfilming of the Schliemann papers in the Gennadeion Archives, financed in part by the Library's NEH Challenge Grant and by a grant from the U.S. Department of Education. The contract for the project was awarded to Athens Microfilm Services, which successfully completed the task of microfilming more than 30,000 documents (diaries and incoming correspondence), following the latest standards set by the U.S.-based Research Libraries Group. To improve reader access to the microfilm collections, the Library plans to purchase a second reader-printer in the coming year.

The Schliemann papers are the most frequently used collection in the Gennadeion Archives. Recently, perhaps in conjunction with the growth of the field of women's studies in the United States, there has been an increased interest in Sophia Schliemann, whose papers are also housed in the Gennadeion Archives. Philologist Eleni Protopappa is working on the publication of the correspondence between Heinrich and Sophia Schliemann, and Susan Heuck Allen and Stuart Wheeler of the University of Richmond are working independently on biographical essays on Sophia Schliemann.

Although the Schliemann papers in the Gennadeion document most aspects of his life, the number of photographs in the collection is noticeably small. A recent gift of forty photographs from a descendant of the Schliemann family has helped to fill this



Andromache and Sophia Schliemann. Photo: Gennadius Library Archives

gap. The new photographs portray Heinrich Schliemann at various stages of his life, Sophia, their children, and their grandchildren. The credit for this new acquisition goes to Amalia Kakissis, an assistant in the Archives for the past three years, who located the donor.

## Publications

*continued from page 13*

while students will receive a forty percent discount (\$33).

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Editor-in-chief Kerri Cox has been exploring the varied uses of electronic media for publishing School projects. She and author Jeremy B. Rutter have cooperated with Nick Eiteljorg of the Center for the Study of Architecture in making available online an electronic database derived from Mr. Rutter's School volume, *The Pottery of Lerna IV*. The database is intended as a starting point or model for other pottery experts who might be interested in publishing their studies in such a format. More and more authors are thinking in terms of electronic publication of their material, and Ms. Cox hopes that the School will soon be producing volumes with electronic components such as illustrations or searchable catalogues on CD-ROMs or DVDs.

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The School has received a \$125,000 grant from the Arthur Vining Davis Foundations to underwrite the production costs of Agora volumes; the grant will make it possible to keep the prices of these volumes low and hence more affordable to individual scholars. In addition, the Kress Foundation has awarded a \$90,000 five-year grant to the Agora Publication Fellowship program. The grant will provide \$18,000 annually to a senior scholar to come to the Agora and work on material to be published in the Athenian Agora series.



Jean Parvin Bordewich, 1998 candidate in New York's twenty-second Congressional District.

## Former ASCSA Consultant and Classics Grad Running for Congress

Jean Parvin Bordewich, who collaborated with Josiah Ober, Charles W. Hedrick, and Catherine deG. Vanderpool on the School's Democracy 2500 Project in 1994, is running for Congress in New York's twenty-second Congressional District in the upcoming November elections. A classics major at Brown University, Ms. Bordewich received a B.A. in 1973. Her senior thesis advisor was Charles Segal, now a classics professor at Harvard University. She has also served as a television consultant to the National Humanities Center in Research Triangle Park, NC, whose director is Robert Conner, formerly chairman of the classics department at Princeton University.

"Working with Josh, Charles, and Cathy on the School's 2500 Project helped me think more deeply about the nature of democracy and citizenship," says Ms. Bordewich. "The way citizenship is defined

and the way a society reinforces the responsibilities of citizenship are very important to keeping the system strong. I began thinking about my own relationship to, and responsibilities in, the community and decided to put my thoughts into action."

Ms. Bordewich has been endorsed by the Democratic Party for an open seat created by the retirement of U.S. Representative Gerald Solomon (R). There is a six-way Republican primary on September 15 to select her opponent. New York's twenty-second Congressional District stretches along the east bank of the Hudson River from Hyde Park in the south to Lake Placid in the north (with the exception of Albany, Schenectady, and Troy) and also includes Saratoga County and some of the Catskill Mountain towns on the west side of the Hudson River.





## NEH Fellowship Deadline Announced

November 15, 1998, is the deadline for applications for the 1999–2000 NEH Senior Research Fellowship at the ASCSA. Designated for study in the fields of history, philosophy, language, literature, art, and archaeology of Greece and the Greek world, from pre-Hellenic times to the present, the fellowship is available to postdoctoral scholars at all levels, from assistant through full professors, who are U.S. citizens or foreign nationals who have lived in the U.S. for the three years immediately preceding the application deadline. The NEH Fellowship offers a maximum annual stipend of \$30,000.

Applicants should send a *curriculum vitae* with a list of publications; a detailed statement of the project (up to five pages in length) with selected bibliography, stating the importance of the research, the methodologies involved, and the reasons it should occur in Greece at the ASCSA; and three letters of reference from scholars familiar with the applicant's work and field of proposed study who can comment on the feasibility of the project and the applicant's ability to complete it successfully.

Applications and requests for further information on the School or the Fellowship should be sent to: NEH Senior Research Fellowship, American School of Classical Studies at Athens, 6–8 Charlton Street, Princeton, NJ 08540-5232; Tel: (609) 683-0800; Fax: (609) 924-0578; E-mail: [ascsa@ascsa.org](mailto:ascsa@ascsa.org); Website: [www.ascsa.org](http://www.ascsa.org).

## Lekythoi

*continued from page 13*

trip was open to all members of the School community, and the bus was filled.

In between these special treats there were regular weekly three-hour meetings in the seminar room, both to examine the nature of the artists who decorated these vases and to analyze the development and meaning of the three main subjects found on the lekythoi: domestic, mythological ministers of death (Hermes, Charon, Hypnos, and Thanatos), and visits to the grave. Previously, the School's NEH fellow, Guy M. Hedreen, had introduced the students to different approaches for interpreting images on vases. Truly, this was a seminar that could only have taken place at the American School of Classical Studies.

## Senior Fellowship Focuses on Trojan War

1997–98 NEH Senior Research Fellow Guy M. Hedreen (ASCSA 1984–85, 1985–86), Associate Professor of Art at Williams College, recounts below the rewards, both scholarly and personal, of a year spent in Athens with the support of a National Endowment for the Humanities' postdoctoral fellowship.

The American School's NEH postdoctoral fellowship has made it possible for me to complete a book on the narrative function of setting (trees, rocks, altars, columns, etc.) in Archaic and Early Classical visual representations of the Trojan War. The book argues that the development of the repertoire of setting in the visual arts was prompted by a desire to narrate stories more fully, not by an interest in representing the visible world more accurately. The study also shows that many of the stories circulating among artists differed in fundamental ways from those transmitted in poetry and that visual tradition was less dependent on the literary tradition than often thought.

The book also tries to establish that two stories in particular played significant roles in the visual tradition: the building of the walls of Troy by Apollo seems frequently to have been associated with the sack of Troy by late Archaic Athenian vase-painters, and Achilles' murder of Troilos was conceived of by the visual artists as a human sacrifice. Those two observations have important consequences for understanding the course of the Trojan War as a whole. The divine character of the walls determined or limited the means by which the city could be sacked. And the characterization of the murder of Troilos as a sacrifice casts Achilles' motivation in a different light and implicates other heroes (and even deities) not only in the death of Troilos but also in the death of Achilles.

Many ancient vases and architectural sculptures in Greek museums figured in my research, but the most important resource has been the library of the American School. Most of the research libraries that I have worked in over the last ten years have suffered in one way or another from a combination of rising costs, shrinking resources, and changing priorities. The library of the American School is a striking exception to the trend; without cutting back on acquisitions, it has managed to grow physically in order to accommodate the increases in the size of the collection and in the number of people using it. Anyone in classical studies could make a list of items that the library ought to have (where's the Roland Barthes?), but omissions notwithstanding, the library of the American School remains the finest, most complete, and efficient research facility that I have ever used.

I teach at a liberal arts college, where only a few colleagues have any detailed knowledge of classical studies, archaeology, or ancient art. Teaching at Williams, I have learned much about other fields, but it is good to be, once again, among so many scholars and students of classical studies. I have received invaluable help on my project, learned a great deal about recent developments in other areas of the discipline, and have been relieved of the need to explain the most basic aspects of my work (e.g., Satan was not one of the Greek gods, etc.).

The generous terms of the fellowship made it feasible for a family of four to spend nearly a year in Athens. Athens has changed a lot in the nineteen years that I have known it, but retains many of its endearing qualities: the Kafkaesque offices of obscure bureaucracies, gardens on tops of the buildings, omniscient pharmacists, etc. And many of the changes are for the better. To mention the two most important: There is a certain optimism among young Athenians, due perhaps to not having lived through the German occupation, civil war, and military dictatorship; and good Italian coffee is available everywhere.



Rose Hedreen, daughter of NEH Senior Research Fellow Guy Hedreen, experiencing Kolonaki coffee culture, New Year's Day, 1998.



## School Retains New Lawyer in Greece

The Trustees recently announced the hiring of Maria Papadopoulou as the new attorney for the School's operations in Greece. Trained at the University of Athens Law School (LLB) and the Law School of the University of London's London School of Economics and Political Science (LLM, 1985), Ms. Papadopoulou is a partner in the Athens law firm of Stavropoulos, Tsiri & Papadopoulou. Before forming her current partnership in 1991, she was associated for five years with Lambadarios & Associates Law Office, one of Athens' oldest and most distinguished law firms.

Stavropoulos, Tsiri & Papadopoulou has corresponding offices in many Greek cities and also has associates in major European cities and in New York through its participation in the Euro-American Lawyers Group. Its client base is predominantly European and North American multinational companies with activities in Greece and throughout the wider Balkan region. Ms. Papadopoulou, whose association with the School began in late June, will work on tax, personnel, real estate, and other issues facing the School in an increasingly complex business environment.



*On-Site '98 started its tour of Tunisia on May 18 with a reception at the headquarters of tour cosponsor, the Centre d'Etudes Maghrébines à Tunis (CEMAT), the overseas research center of the American Institute for Maghrib Studies. This year's two and a half week study tour traversed the country from the lush Mediterranean valleys of the north to the southern Saharan sand. The itinerary included stops at the Carthage Excavations of the University of Georgia, whose director, Naomi J. Norman, was coleader of On-Site '98 with Richard S. Mason of the University of Maryland, Baltimore County and George Mason University. Above, Ms. Norman lectures at the Antonine Baths in Carthage. Photo: Elaine Godwin*

## Committee

*continued from page 4*

vania State University); Committee on Committees, William R. Biers (University of Missouri) as Chairman, Catherine M. Keesling (Georgetown University), Christina A. Salowey (Hollins College), and Alan Shapiro (Johns Hopkins University); Gennadius Library, George L. Huxley (At Large) and Richard P. Martin (Princeton University); Personnel, Mary B. Moore (Hunter College); Publications, Carol C. Mattusch (George Mason University) as Chairman, Darice Birge (Loyola University of Chicago), and Jenifer Neils (Case Western Reserve University); Summer Sessions, Diane Harris-Cline (University of Cincinnati); Excavation and Survey, Curtis Runnels (Boston University).

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John H. Kroll (University of Texas at Austin), Chairman of the Committee on Personnel, welcomed the following new Cooperating Institutions at the Managing Committee Meetings in December 1997 and May 1998: Creighton University, Dickinson College, Loyola College in Maryland, Wake Forest University, and Xavier University.

New representatives elected to the Managing Committee at the same meetings included: Geoffrey W. Bakewell (Creighton

University), Kevin Crotty (Randolph-Macon Woman's College), Matthew W. Dickie (University of Illinois at Chicago), Judith Evans-Grubbs (Sweet Briar College), R. Leon Fitts (Dickinson College), George W.M. Harrison (Xavier University), Peter E. Knox (University of Colorado) Eric Orlin (Bard College), James T. Powell (Wake Forest University), Alan Shapiro (Johns Hopkins University), Martha C. Taylor (Loyola College in Maryland) and Nancy Worman (Barnard College).

In addition, Charles Beye (City University of New York), Elizabeth R. Gebhard (University of Illinois at Chicago), and Terpsichori Tzavella-Evjen (University of Colorado), were named as Managing Committee Members *Emeritus/a* from their institutions.

Elected to serve as *ex officio* members of the Managing Committee, by virtue of their serving on various committees, were: Jane Buikstra (University of New Mexico), William R. Farrand (Exhibit Museum of Natural History, University of Michigan), Julie M. Hansen (Boston University), Diane Harris-Cline (University of Cincinnati), Claire Lyons (The Getty Research Institute), Sarah P. Morris (University of California at Los Angeles), Linda Jones Roccas (The College of Staten Island, City University of New York), and Curtis Runnels (Boston University).

## Philoi

*continued from page 6*

from European libraries by Costas Staikos, the exhibit's curator. Also in November, they attended the Tsarouchis Foundation's exhibition, "The Karagiozis in the Works of Yiannis Tsarouchis," under the guidance of its President, Nicky Grypari.

In February, the Friends' annual event in memory of Gennadeion founder Joannes Gennadius featured a lecture presented by historian Domna Donta, who focused on Gennadios's contribution as a diplomat during the years he was posted to London and Vienna. Ms. Donta's lecture will be published by the Friends later this year.

In another *Philoi* activity, Fofa Mavrikiou, historian and active member of the *Philoi*, lectured in March on Greek stage architect Panos Aravantinos (1886-1930) and his work at the Berlin State Opera from 1920 to 1930.

The membership elected the following officers and members of the Board of Directors for 1998: Ioanna Phoca, President; Michalis Kotinis, Vice President; Lydia Tricha, Secretary General; Linos Benakis, Treasurer; and Adonis Kyrou and Stella Chrysochoou, Members.



## "ABC"

continued from page 7

scholar from Orléans, tells us that he fell upon the text by chance in "some ancient manuscript."

The sixth booklet, Lucian's popular Cynic dialogue *The Dream, or the Rooster*, is apparently the earliest separate edition of the work, dated Paris 1530, and is a scarce imprint of the Dutchman Gerard Morhry, who was active for only two years. The seventh includes Cicero's *De Senectute* and *Somnium Scipionis* in Greek translation, Paris 1528. It is the first book entirely printed in Greek by Simon de Colines in "Sophocles type," his original Greek font. The eighth, dated Paris 1529, is a Colines edition intended for school children of Isocrates' orations *Ad Demonium* and *Ad Nicoclem* in Greek, followed by Nachtigall's Latin version. The volume ends with a Wechel school edition of Isocrates' oration *On Peace*, Paris 1529.

## 1997 Season

continued from page 8

I would like to add here that, on January 14, my wife and I were able to attend a lecture on Nemea delivered by Mr. Miller (in Greek) at the National Museum in Athens. This lecture covered the history of archaeological work at Nemea, the discovery and excavation of the stadium, the reconstruction of the starting gate mechanism (for which see John Noble Wilford, *New York Times*, December 7, 1993, p. C14) and the revival of the Nemean Games on June 1, 1996. It was a multimedia affair and a true tour de force on the part of a former Director of the School (1982–1987).

Messenia and the vicinity of Pylos saw two projects in 1997, the Pylos Regional Archaeological Project (PRAP), directed by Jack L. Davis of the University of Cincinnati (May 20 to August 2) and the Minnesota Archaeological Researches in the Western Peloponnese (MARWP), directed by Frederick A. Cooper of the University of Minnesota (June 22 to July 19; also September 8–28 for aerial photography). PRAP concentrated on the elaboration of Carl W. Blegen's work at the Palace of Nestor, both the pre-palatial period (extending back into late Early Helladic) and the end of the palatial period (with an investigation into the use of the palace ca. 1200 B.C.). PRAP's work in Messenia has just been published in *Sandy Pylos: An Archaeological History from Nestor to Navarino* (University of Texas Press, August 1998).

MARWP finished cleaning the last part of the palace, in preparation for the draw-



Reunion members on the steps of the Metropolitan Museum in New York: (front row) Colin Hasse, Janice Gabbert; (back row) Director William F. Wyatt, James McCrory, Marla Hires, and David B. Parshall. (Not pictured but present, Gisela Rubsamén.) Photo: Liza McCrory

## Summer Session Class Holds Reunion

David B. Parshall, an alumnus of the School's 1972 Summer Session I, reports on its twenty-fifth anniversary class reunion.

Seven participants in the 1972 ASCSA Summer Session I gathered in New York on October 11, 1997, to celebrate the twenty-fifth anniversary of our memorable experiences at the American School. It was the first School "reunion" ever organized so far as anyone can remember and was thoughtfully conceived by Jim McCrory.

We were particularly honored that our immortal leader, William F. Wyatt, came from Providence for the afternoon. Colin Hasse and Jim McCrory brought slides from 1972, providing pleasant remembrances and amusement for all of us. Janice

Gabbert gave an update on the School, assuring us that the ASCSA is thriving.

A high point of the day was a visit to the Greek and Roman section of the Metropolitan Museum, thanks to Met curator and School alumna, Elizabeth J. Milleker. Another highlight was Thiasos, a Greek nightclub, where things were just getting under way when we arrived at midnight. Great bouzouki music! Irresistible! It spoke out for dancing, and we all obliged. It brought us forward to the present but also reminded us of glorious days near the wine-dark sea twenty-five years ago.

ing of the final state plan of the entire structure. Many details in the architectural history of the palace, not recorded by Mr. Blegen, have been uncovered during the course of these cleaning operations. On September 15, aerial photographs of the entire complex were taken from a helicopter.

Space does not permit any real discussion of all the American projects in operation on the island of Crete during the summer of 1997. Study seasons were carried out at Gournia (L. Vance Watrous), Kavousi (G. Gesell, W. Coulson, L. Day), Mochlos (J. Soles) and Vrokastro (B. Hayden and J. Moody). In addition to their scholarly work, excavators also moved out of their respective apothekes into the new INSTAP East Crete Study Center during the summer of 1997.

The Chrysokamino excavations (Philip P. Betancourt, Temple University) had their second (and final) field season. Both the metallurgical site and the Habitation Location were shown to have their beginnings

in the Final Neolithic period. This period (of uncertain date but probably covering the second half of the fourth millennium B.C.) marks the first settlement of the entire Bay of Mirabello. Final Neolithic pottery has now been identified at Gournia, Pseira and Mochlos. The interested reader is directed to the article by Lucia Vagnetti (*Cretan Studies*, vol. 5 for 1996), who published the Final Neolithic remains from Phaistos and who first recognized that, in Near Eastern terms, the period should properly be called Chalcolithic.

Work at Kommos by Joseph W. and Maria Shaw on behalf of the University of Toronto continued to combine excavation with ongoing work on final publication. Kommos IV: *The Greek Sanctuary* is scheduled to appear in the year 2000 and will be, according to the excavators, the most complete publication to date of a Greek sanctuary in Crete. Plans are also under way to turn Kommos into an Archaeological Park,

continued on page 19



## In Memoriam

### *Sara Ellen Bavousett Aleshire: A Remembrance*

The sudden death of Sara B. Aleshire of a heart attack in Athens just twenty days short of her fiftieth birthday in May 1997 came as a terrible loss to her many friends and has left a huge gap in the School community and abroad. Sara was a familiar and beloved figure around the Blegen Library, the computer room, Loring Hall, and the School garden. She was a productive scholar of the first rank, a superb editor, lucid lecturer, computer expert, gourmet cook, and unwaveringly loyal friend. Many Members of the School will recall benefiting from these qualities, for she was also, and always, generous with her time and her skills. She many times set aside her own work to accompany a student or colleague to a site or to examine an inscription, and through tactful and precise editing, she improved much scholarship. At the Epigraphical Museum and in the Asklepieion, where she worked and gave talks on the material she knew so well, she is sorely missed. So, too, in the computer room, where she helped anyone with a problem and donated much equipment and much expertise. In Loring Hall, her exotic Sunday night dinners for the whole School community reached legendary proportions.

Sara was born in Lubbock, Texas, and graduated with a B.A. in classics from the University of California at Berkeley in 1970. From Berkeley she was also granted an M.A. degree in linguistics in 1974 and a Ph.D. in ancient history and Mediterranean archaeology in 1986 with a dissertation on the inscriptions from the Sanctuary of Asklepios on the South Slope of the Acropolis. She taught at Berkeley from 1971–73 as a Teaching Assistant and held Research Assistantships in linguistics and classics during the following four years. In 1977 she began her long and fruitful association with the newly revived *Supplementum Epigraphicum Graecum* and for two decades as Assistant Editor she was instrumental in the steady progress and regular publication of this work. In 1992–93 Sara was a Fellow in the School of Historical Studies of the Institute for Advanced Study in Princeton, and in 1996 she was Watkins Fellow in the Center for Epigraphical and Palaeographical Studies at Ohio State University. She was a frequent speaker at international colloquia in Athens, Göteborg, Stockholm, Oxford, and elsewhere.

Sara was coauthor, while still an

undergraduate at Texas Tech, of *An Index of Greek Verb Forms* (Hildesheim 1970) with J. J. Bodo. Her other two books are *The Athenian Asklepieion: The People, Their Dedications and the Inventories* (Amsterdam 1989) and *Asklepios at Athens: Epigraphic and Prosopographic Essays on the Athenian Healing Cults* (Amsterdam 1991). She also published several important articles, mainly on Greek religion, prosopography, and inscriptions. At the time of her death she was at work on "The Sacred Officials of Ancient Athens," a large project pulling together all the ancient testimonia on priests, priestesses, and other cult personnel.

In recent years, Sara added to her accomplishments the editorship of the series APXAIA EAAAE, which she initiated with the publisher J. C. Gieben of Amsterdam. Completed in that series are works by W. K. Pritchett, Stephen Lambert, Jennifer Tobin, and Martha Taylor.

Sara began her association with the School as a member of Alan L. Boegehold's Summer Session of 1974, and renewed her affiliation as a Student Associate Member in 1983. She returned many times thereafter as a Senior Associate Member.

On June 1, 1997, a memorial gathering to honor Sara was held in the garden of the School. Many of her friends were present, and many sent remembrances to be read aloud. Among the speakers were Sara's close friends, Dina Peppas-Delmouzou, Molly Richardson, and Connie Stroud.

In accordance with her wishes, Sara's body was returned to Berkeley, California, and her ashes were scattered in the Pacific Ocean.

Mary B. Richardson  
Ronald S. Stroud

### *J. Richardson Dilworth 1916–1997*

J. Richardson Dilworth, elected both to the School's Board of Trustees and the Board's Treasurer in 1980, was a Trustee *Emeritus* when he died in December 1997 at eighty-one.

Born in Hewlett, New York, Mr. Dilworth was a resident of Princeton, New Jersey. He received a B.A. from Yale University in 1938, and a law degree in 1942. A senior financial adviser to the Rockefeller family for twenty-three years until his retirement in 1981, he was Chairman of the Board of Rockefeller Center from 1966 until 1982, Chairman of the Board of the Metropolitan Museum of Art from 1983 to 1987, a member of the Council on Foreign Relations, and a Trustee of the Yale Cor-

poration, Rockefeller University, the Colonial Williamsburg Foundation and the Institute for Advanced Study.

Mr. Dilworth is survived by his wife, Elizabeth, of Princeton, two sons and a daughter.

### *Theodora Stillwell MacKay 1938–1998*

Theodora Stillwell MacKay, whose childhood playgrounds were the Corinth Excavations and the School garden, died in Seattle, Washington, in January 1998.

Her father, Richard Stillwell, author of several Corinth volumes, was active in the School from 1924 until his death in 1982, serving, among many other positions, as Director of the School, Annual Professor, and Managing Committee Member. Her mother, Agnes Newhall Stillwell, a Fellow of the School from 1927–32, was the excavator and publisher of the Potter's Quarter of Corinth.

Theodora MacKay's association with Greece began at age eight when she accompanied her parents to the Corinth Excavations. A dozen years later, after taking a B.A. in Latin from Bryn Mawr College in 1959, she joined the School as a Regular Member in 1959–60 and took part in the Corinth excavation session that spring. The session was one of the first to focus serious attention on the mediaeval remains at Corinth, and the experience inspired her to embark on a lifelong study of the mediaeval pottery of Greece.

Returning to Bryn Mawr in the doctoral program in Latin, in 1963 she married Pierre MacKay, a fellow student at the School in 1959–61. The couple moved to Seattle in 1966 when Mr. MacKay took a position in classics and near eastern languages at the University of Washington. In the next few years she completed her dissertation, "Olba in Rough Cilicia," and the article, "More Byzantine and Frankish Pottery from Corinth" (*Hesperia* 36, 1967, 249–320).

In addition to her career as an archaeologist, she became active in scholarly publishing, first as associate editor and typesetter for the Middle East Studies Association Bulletin, and later as founder and president of Humanist Typesetting & Graphics.

Her scholarly work continued throughout her life, and her last article, a survey of recent work on mediaeval pottery in Corinth, will appear in the volume marking the 100th anniversary of the ASCSA excavations at Ancient Corinth.



## Virginia Lucas Nick 1916–1997

Longtime friend and supporter of the ASCSA, Virginia Lucas Nick died in Dallas in December 1997, just short of her eighty-first birthday. For more than fifty years, Mrs. Nick worked to support the arts in Dallas, build the city's reputation as an international economic and cultural center, and promote the heritage of Greece, the homeland of her parents, Faithon Panteli and Mersina Togani Lucas. She was co-founder of the Society for the Preservation of the Greek Heritage in Washington, D.C., and was responsible for the restoration of several historic sites in Greece, including a house on Tripodon Street in the Plaka that contains the offices of Elliniki Etairia and the Center for Environment, Culture and Sustainable Development.



## Arthur M. Young 1900–1998

Arthur M. Young, Managing Committee Member *Emeritus*, from the University of Pittsburgh, died in January 1998. He first came to the School as a Member in 1928–29, represented the University of Pittsburgh from 1947 until his retirement, and returned to Athens as Annual Professor in 1957–58.



## 1997 Season

*continued from page 17*

making the site more accessible to visitors.

The work at Kommos is but a response to the new demands being made upon all archaeological sites in Greece, and, to meet these challenges, emphasis is now being put upon site conservation and management. Those who have not been to Knossos for several years are in for a big surprise when they go, for the site has been completely redesigned in order to accommodate the more than one million visitors who come there every year. The latest issue of the new journal *Conservation and Management of Archaeological Sites* (vol. 2, part 2) includes a report on the York Conference devoted to "Conservation and Reconstruction at the Palace of Minos at Knossos." The Getty Conservation Institute has just published *The Conservation of Archaeological Sites in the Mediterranean Region*, edited by Marta de la Torre. All of this reflects the growing awareness of the importance of site conservation in Greece. Future issues of this *Newsletter* will contain reports on plans for the Archaeological Park of Athens, scheduled to be completed in 2004.



*The Gennadeion under construction, ca. 1925. The current renovations are focused on the central portion of the original building which has remained basically untouched since it was completed in 1926. Photo courtesy of the ASCSA Archives*

## Renovations

*continued from page 1*

the Graves firm drew up a preliminary plan, presented to the Trustees in 1994. It showed that the Library needed extensive work, both outside and in, to create a safe and suitable physical environment for the collections and for the readers. It also pointed out possible areas of expansion to increase stack space and create more exhibition and public areas.

In order to help stabilize the Library's financial situation and to raise money for the coming renovations, the School's Trustees established a separate Board of Trustees for the Library, which was formed in the spring of 1995 with Lloyd E. Cotsen as Chairman.

William Bell Dinsmoor, writing in *Art and Archaeology* in 1924, sums up the meaning of the Gennadius Library's original plan: "In order to be symbolic of the monumental purpose of the building, a bond between the scholarship of America and of Greece as well as an adjunct of a School of Classical Studies, the style of the building could hardly be other than classical Greek, with a colonnaded façade; and for this purpose the Ionic order seemed more gracious than the Doric...The whole composition is a timely reflection of the School's great book on the Erechtheum [published in 1929]...The Ionic columns of the Gennadeion are modeled after those employed on the east façade of the Erechtheum, but slightly larger scale."

Subsequently, they named Catherine deG. Vanderpool as President, a newly established staff position with the primary responsibility of spearheading the fundraising drive and putting the Library in a position to carry out its ambitious plans to renovate and, perhaps someday, expand.

The Gennadeion Board, which includes members of the American and Greek business communities as well as representatives from the School's Managing Committee, applied itself to mapping out a vision of the Library's future. In October 1995, Byzantinist and architect Haris Kalligas took over as Director of the Library. Among her primary tasks was to review the renovation plans already in hand and to select an architectural firm to take on the project. Of the five initially approached, that of Ioannis Vikellias was selected.

The project received an essential boost in early 1997, when the Library received a \$625,000 Challenge Grant from the National Endowment for the Humanities. Thanks to the energy and dedication of Gennadeion Trustees in Greece and the United States, the Library is close to completing the four-to-one match. As of July 1 of this year, \$2.1 of the \$2.5 million had been raised in cash and pledges. Just over half of the grant and matching funds, or \$1.7 million, will go to the building project, while \$1.1 million is earmarked for endowment and \$223,000 for preservation and access. With the NEH grant in hand and with fundraising moving apace, over a year ahead of schedule, the Trustees have given the go-ahead to begin work.



ASCSA Trustee **William Kelly Simpson**, Professor of Egyptology at Yale University, who served as President and then Chairman of the School's Board of Trustees from 1971 to 1990, was honored by the American Research Center in Egypt (ARCE) and its Fiftieth Anniversary Gala Committee at the ARCE Anniversary Slide Lecture and Award Ceremony held at the Metropolitan Museum of Art on May 16. Mr. Simpson was presented a special ARCE Distinguished Achievement Award for his contribution to Egyptian Studies.

Winner of the American Historical Association's 1993 Herbert Feis Award, *Athenian Economy and Society: A Banking Perspective*, by Trustee/classical scholar/lawyer/businessman **Edward E. Cohen**, first published in 1992, was released in paperback in 1997. **Thomas J. Figueira**, ASCSA 1975-76, had high praise for Mr. Cohen when he reviewed the book in *Bryn Mawr Classical Review*: "Cohen embodies a role of traditional relevance in research on classical antiquity, but one that is increasingly a rarity: he is 'a man of affairs' who brings his practical, professional experience to bear on his historical research."

*The Age of Justinian, The Circumstances of Imperial Power* (London: Routledge, 1966), by Managing Committee Member *Emeritus* and 1998-99 Whitehead Professor **J.A.S. Evans**, University of British Columbia, is being published this year in Greek translation by Odysseas Press, Athens.

## ASCSA Hosts 2nd "Sea Cloud" Voyage

In 1999, the ASCSA is again hosting "Gods, Heroes and the Glory of Greece" aboard the *Sea Cloud*, the largest private sailing vessel ever built. The voyage is preceded by two days on land in Kuşadasi, Turkey, with visits to Priene and Ephesus. On August 28, *Sea Cloud* sets sail from the harbor at Kuşadasi and travels along the Turkish coast to Pergamum and Troy, then on to the Aegean islands of Thasos, Skyros, and Delos, and finally to Athens on September 4.

Accompanying the voyagers will be John McK. Camp II, Director of the School's Agora Excavations, who provided insights into life in the Athenian Agora for members of the 1998 *Sea Cloud* trip led by then Managing Committee Chairman Alan L. Boegehold.

For further information contact Jim Lamont, Kalos Tours, Inc., Tel: (919) 489-5880; Fax: (919) 490-5719.

Managing Committee Member **Thomas G. Palaima**, ASCSA 1976-77 and 1979-80, University of Texas at Austin, was appointed research fellow in the Department of Archaeology and Ancient History at the University of Uppsala for May 1998 with a grant from the Foundation Gunvor och Josef Anéers Stiftelse.

ASCSA Trustee **Marianne McDonald**, founder of the *Thesaurus Linguae Graecae* and the recipient of over a dozen awards from universities and government agencies in Greece, was recently awarded an honorary doctorate by the English and Literature Department of the University of Thessaloniki. In presenting the award, Dean **Mihalis Papadopoulos** pointed out that it honored not only Ms. McDonald, but also drama and literature as a whole, disciplines to which she has contributed abundantly over many years.

**George L. Huxley**, Member-at-large of the ASCSA Managing Committee and Director of the Gennadius Library from 1986 to 1989, served as a Vice President of the Royal Irish Academy in Dublin during their 1997-98 year.

The Cyprus American Archaeological Research Institute (CAARI) in Nicosia, Cyprus, held the international conference, "Engendering Aphrodite: Women and Society in Ancient Cyprus" in Nicosia from March 19-23. Organized by CAARI Director **Nancy Serwint**, ASCSA Hirsch Fellow 1985-86, and **Diane Bolger**, Lecturer, University of Maryland (European Division) in Heidelberg, Germany, the conference opened with a photographic exhibit, "Images of Women in Ancient Cyprus," followed by three days of papers presented by thirty-five scholars, and closed with a panel discussion, "Equity Issues in Archaeology Today."



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