

VRG_Folder_0007

BASS

1.01

COLLEGE OF LIBERAL ARTS

TEXAS A&M UNIVERSITY

Nautical Archaeology

COLLEGE STATION, TEXAS 77843-4223

(409) 845-6398



September 17, 1985

Ms. Virginia R. Grace
Agora Excavations
American School of Classical Studies
Sovidias 54
GR-105 55 Athens
GREECE

Dear Virginia:

Just back from Turkey. I was in Piraeus for a day to give a talk, but did not make it to the school. Thanks for your offprint "The Middle Stoa Dated by Amphora Stamps," if I did not thank you earlier.

I was absolutely devastated to see that Joseph Brashinsky died. Ann and I really loved that man, and wondered why he had not answered our recent Christmas cards.

Sincerely,

A handwritten signature in blue ink that reads "George".

George F. Bass
Distinguished Professor
of Anthropology

GFB/ehb

COLLEGE OF LIBERAL ARTS

TEXAS A&M UNIVERSITY

Nautical Archaeology

COLLEGE STATION, TEXAS 77843-4223

(409) 845-6398



June 17, 1985

Miss Virginia Grace
American School of Classical Studies
Odos Souidias 54
Athens 106-76
GREECE

Dear Miss Grace:

As Dr. George Bass has been ill and unable to keep up with correspondence, he asked that I write to thank you for the offprint from Hesperia that you recently sent. It was very kind of you to think of sending it.

Sincerely,

Beth Braznell

Beth Braznell
Staff Assistant

CASSON

Lionel Casson
100 Bleecker Street
New York, N.Y. 10012

201

25 June 1985

Dear Virginia,

Many, many thanks for Hesperia 54.1. There was lots more to read than just Appendix 3! As a matter of fact, I had long ago realized that, yes, there had to be two ships. Back in the 1950's, the thought of two wrecks in the very same place seemed like lightning striking twice in the same spot. Two decades later, it didn't seem like that at all. The trouble is, nobody ever put this revised view of the Congloué in print. Compliments and thanks for finally having done so.

Appendix 4 is fascinating. I'm delighted to see those figures in print.

Just before the monograph arrived, we were going to write to you. Because we had plans laid to be in Athens around the first of July for a few days, then back to it a week later. Then, I had to have something removed from my forehead (too much sun ~~when~~ back in the days when we all thought a sunburn was not only cosmetic but healthy), and it is taking its time about healing, so we had to cancel those plans, and readjust the date to the middle of July. Now, with all the hullabaloo about security at the Athens airport, we've had to put things off till near the end of July. We are supposed to fly to Athens and then board the Sea Cloud where I play professorial presence for a group of NYU alumni taking the cruise.

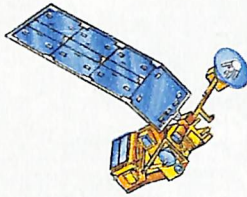
If the hullabaloo doesn't/cause the whole cruise to fall through, and if you haven't fled to the cool hills, we look forward to seeing you. In the meantime we are enjoying NY--still fairly cool--and we hope you are doing ditto at Athens.

As ever,

Jim

Lionel Casson
100 Bleecker Street
New York, N.Y. 10012

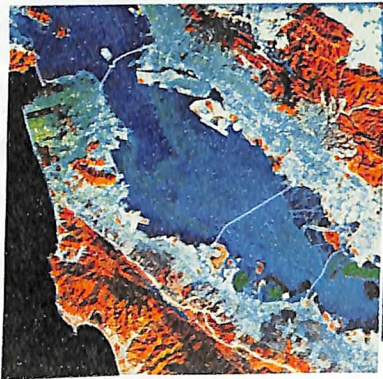
2.02



Miss Virginia Grace
American School of Classical
Studies
54 Swedias Street
Athens 140
GREECE

AEROGARME * VIA AIRMAIL * PAR AVION

② Second fold



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Do not use

postage permitted

Additional message area

100 Bleecker Street
New York, N.Y. 10012
JUN 25 1985

DR. J. J. COULTON
ASHMOLEAN MUSEUM
OXFORD OX1 2PH

COULTON

3.01

3.02-b

Oxford 24 June 85

Dear Miss Grace,

Very many thanks for your
offprint on the date of the Middle Stone.
It is extremely valuable to have an
absolute, non-architectural date for
such a major monument, and I quite
agree that small objects and their
contexts are too often ignored (or have
been). Your offprint brought back
to me very clearly a day back in
1962 (I think) when you and
Mr Bonaki took me by car from
Athens to Corinth - a memorable
luxury! Thank you for pointing
out the error on p. 221 of my Stas; "each
end is a misprint for 'east end'" Jim Coulton

GREECE

Athens 10676

Bronze Cat with gold ear-rings, from Egypt.
Late Period. 6th century B.C.
Ashmolean Museum, Oxford.

3.01

JOIN THE FRIENDS
OF THE
ASHMOLEAN MUSEUM
OXFORD OX1 2PH



COULTON

Miss V. Grace,
Agora Excavations,
American School of Classical Studies,
54 Souedias Str. Oros Souvdis
Athens 10676
GREECE

DR. J. J. COULTON
ASHMOLEAN MUSEUM
OXFORD OX1 2PH



Oxford 24 June 85

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 end" is a misprint for "east end" Jim Boulton

4. Bronze Cat with gold ear-rings, from Egypt.

Late Period. 6th century B.C.

Ashmolean Museum, Oxford.

4.01

MAISON DE L'ORIENT MÉDITERRANÉEN

Groupement Scientifique

Université Lyon 2 - Centre National de la Recherche Scientifique

1 rue Raulin, 69007 LYON - Tél. (33) (7) 872 02 53

4.02

envelope cancelled
27.6.85

MAISON DE L'ORIENT

UNIVERSITÉ LYON II - CNRS

1, Rue Raulin, 1

F - 69007 LYON

Tél. (7)872-02-53

the publication of
of the Riddle Store.
was.

Chut

With Zlin, an offprint, *Travaux de la Maison*
de l'Orient No 9, Faislaka, Fouille Franque 1983,
"Travaux, Testimonies" by Y. Calvet

CALVET

MAISON DE L'ORIENT MÉDITERRANÉEN

Groupement Scientifique

Université Lyon 2 - Centre National de la Recherche Scientifique

1 rue Raulin, 69007 LYON - Tél. (33) (7) 872 02 53

invoice cancelled
27.6.85

Thank you for the nice publication of
stamped amphora handles of the Riddle Store.
I hope your health is better now.

With my best regards

Y. Calvet

With this, an offprint, *Travaux de la Maison*
de l'Orient No 9, *Faillades, Fouilles Françaises 1983,*
"Travaux, Testimonies" by Y. Calvet

CALVET

MAISON DE L'ORIENT
UNIVERSITÉ LYON II - CNRS

1, Rue Raulin, 1
F - 69007 LYON
Tél, (7)872-02-53

DEBIDOUR

Lyon, le 25 juin 1985

Très chère Mademoiselle,

je vous remercie infiniment pour l'envoi de votre copieux article sur les timbres de la Middle Stoa, que nous attendions tous avec impatience.

Je ne prends pas le temps de le lire et de travailler dessus avant de vous écrire, car votre envoi a suscité chez moi un certain remords : je sais que je ne vous ai pas encore adressé les épreuves des photos 1984 qui vous étaient destinées. Sans doute, je me dis qu'Andreas Dimoulinis avait encore tellement de travail devant lui avec les trouvailles thasiennes des années précédentes.

C'est que j'ai eu beaucoup d'occupations qui m'ont accaparé depuis septembre 1984. J'ai obtenu d'être nommé à l'université de Lyon depuis le mois de décembre. Mais comme j'avais commencé l'année avec mes étudiants de Paris, je l'ai terminée en continuant mes voyages hebdomadaires pendant plusieurs mois : ce surcroît important de travail m'a absolument interdit, à mon vif regret, de m'occuper, fût-ce un instant, des timbres amphoriques.

D'autres part, mes deux parents ont de graves problèmes de santé depuis quelques mois, et comme je suis fils unique, cela m'a beaucoup occupé. C'est d'ailleurs la raison pour laquelle je ne suis pas tout à fait sûr de pouvoir venir à Athènes et à Thasos, ainsi que je le prévoyais comme à l'accoutumée. J'ai pourtant déjà pris mon billet d'avion (trois semaines à Thasos, puis séjour à Athènes du 15 au 21 septembre 1985), mais je ne serai pas assuré de mon départ jusqu'au dernier moment, au cas où la santé de mes parents requerrait ma présence.

Aussi je préfère vous adresser dès maintenant, et sans attendre le voyage que j'espère pourtant faire à Athènes, le paquet de photos des timbres de Thasos. Je veux vous adresser un paquet recommandé, mais je m'aperçois que je ne dispose pas de l'adresse exacte, avec le nouveau code postal d'Athènes. J'envoie cette lettre à l'ancien code, et j'espère qu'elle vous parviendra sans encombre. Mais pour le paquet, je vous serais

reconnaissant de m'envoyer, par retour du courrier, votre adresse correcte actuelle, pour que je puisse faire l'envoi aussitôt.

Je compte bien, à partir de l'année qui vient, avoir plus de temps pour m'occuper comme il convient des timbres amphoriques thasiens. J'espère encore pouvoir faire mon voyage en Grèce en septembre, et vous y retrouver en meilleure santé que l'année dernière. En attendant, je vous prie d'agréer, Mademoiselle, l'expression de ma respectueuse gratitude, et de transmettre mon plus cordial souvenir à Maria Savvatianou et à Andreas Dimoulinis,

Andreas Dimoulinis

DOW

G.01

221 MT. AUBURN STREET
CAMBRIDGE, MASSACHUSETTS
02138

Sat 19 July 85

Dear Virginia,

The offprint has come & has been received with open arms. More power, etc. Heartly thanks! I am involved more or less with such matters (with a wild extension into the problem Why the Britons (unlike the Gauls) ceased to speak Latin?). (I have made progress though only some.)

Our grandchildren Bradley Loun and Sarah Loun are coming to Greece, arriving ca. 9 Aug. Thinking they ought, AND would love to, have contact with really wonderful scholarship, I have suggested that they give you a ring. But I have told them not to let it cut in on valuable studies.

I should like to come, and do a lot of cutting in! - Lib is stable, but emphysema is what it is (I dislike cigarettes). - A dry season here, but we have two Night-Blooming Cereus buds likely to be out in a couple of nights. Off the best, Stedman

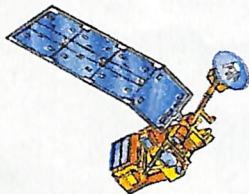
221 MT. AUBURN STREET
CAMBRIDGE, MASSACHUSETTS
02138



6.02



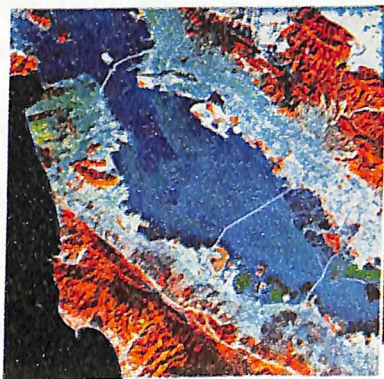
USA 36



Miss Virginia FR Grace
Am School of Classical Studies
GR-106 76 Athens GREECE

AEROGRAMME * VIA AIRMAIL * PAR AVION

② Second fold



©USPS 1985

us tape c

1 - No enclosure

per

th.

notches →

Additional message area

7.02

Care of Mrs. Priscilla B. Grace
1514 Canton Avenue
Milton, Mass. 02186 U.S.A.
July 18, 1985

FRASER

7.01

All Souls College,
Oxford

OX1 4AL Telephone 722251

27 July 1985

Dear Virginia,

Thank you very much for your letter of 18 July. I very much hope that your hip-operation is a success and that you are able to get about more easily. The success-rate is very high apparently.

I shall write to M^{rs} Matheson and see how far she has got. Precise datings are not an absolute necessity for our purposes, obviously, but it would be nice to have all the names (or maybe we have them all: it would be nice to know that, equally).

Our Rhodian material, with the revised datings provided by you a few years ago + including the marginal revisions in the Middle Stone article, is now safely tucked away in the data-base. Our total figure for vol. I will be ca. 50,000 entries (not names!), of which 35,000 are now ready for printing. Delos comprises much of the rest, and that has proved a hard nut to crack.

With all good wishes for your recovery,

Yours ever

John

I hope you and your family are in good health.

FRASER

7.01

All Souls College,
Oxford

OX1 4AL Telephone 722251

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Dear Virginia,

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With all good wishes for your recovery,

Yours ever

John

Care of Mrs. Priscilla B. Grace
1514 Canton Avenue
Milton, Mass. 02186 USA
July 18, 1985

Dear Peter,

On your letter of June 28, my Middle Stoa article does not I think, propose revisions in hodian stamp dates beyond what is already in my 1974 article, apart from some sharpening. If your workers have taken 3rd century dates from my articles published before 1972, they will of course need correction, since dates then were based on the original Thompson chronology. My 1974 article proposed lowering the end date of Thompson's Group B from ca. 275 to ca. 240 B.C.; that has been generally accepted, first of all by Homer himself. You can see what that would do to 3rd century dates, I suppose.

Mrs. Matheson's address 43 McKenzie Avenue
Toronto M4W 1K1
Canada

She is probably now in the Wallace island (i.e. their private little island - "Copper Island") in the north channel of Lake Huron. I think she will be in Athens in January, when I hope to be there too; I am due for ~~xxxx~~ replacement next month. Perhaps she thought that to provide you with a revised list of ~~xxxxxx~~ names in Koan stamps would be not much more of a task than to provide a printout; but in fact if it was to be a dated list with modern dating, work was still to be done that belongs in our large unfinished publication. Her time in Athens is far too short for all she should learn and do there, all pretty urgent.

Louis Robert is a great loss, and to me individually, as some of my results needed his consideration. Appendix 5 of the Middle Stoa article was written for this.

I hope you and your family are in good health.

All Souls College,
Oxford

OX1 4AL Telephone 722251

28 June 1985

Dear Virginia,

I am most grateful to you for sending me a copy of your extremely interesting article on the Middle Street. I have read it, but not yet fully absorbed it. Our Rhodian material has now gone into the Data-base, & dates etc. will be difficult to alter, but I shall have to discover the extent to which your new thoughts affect the date-spans we are using. Most of vol. I is now in the Data-base, & approximately ready for printing by laser-comp, but there is still work to be done.

I wonder if you could help me on one point, namely the whereabouts of M^{rs} Matheson. About eighteen months ago we gave her a Cran print-out (with your foreknowledge and agreement) and she said she would add the names from Cran amphorae to this, or let us have them in return. Since then I have heard nothing, and I do not know whether she is in Athens or in Canada.

Attempts to extract the names on Chian stamps from Kad. Epigraphy proved vain, tho' various kindly disposed persons still hold out hope.

The death of Louis Robert was a sad blow; we shall not look upon his life again.

Best wishes

Yours so Peter

JAMESON

MSBF envelop 3

8.03

[Aug. 2]
canceled.

Dear Virginia:

8.02

STANFORD UNIVERSITY
STANFORD, CALIFORNIA 94305

DEPARTMENT OF CLASSICS

9-4-85

had to postpone my
the family. Perhaps
went to no trouble
rested in it for the

Dear Virginia:

Virginia and I were distressed to learn that
you had to make the trek from your marvelous perch
above Athens to the US for an operation but hope it
proves to have done the trick and will have made you
more comfortable.

DEPARTMENT OF CLASSICS
STANFORD UNIVERSITY
STANFORD, CALIFORNIA 94305



8.01

VIA AIR MAIL

Miss Virginia Grace
Am. School of Classical Studies
Souidias 54
Athens 106-76
GREECE

making me into one of the
all the unpleasantness L. Robert generated I find myself
sad that I shan't find out what he thinks of my latest
efforts. I know how you feel.

We are delighted that Bryn Mawr has made it possible
for Emily to complete her research. Will she really come?
For all the problems it must be quite a wrench to leave
after all these years.

Love from both of us,

Mine

8-2-85

DEPARTMENT OF CLASSICS
STANFORD UNIVERSITY
STANFORD, CALIFORNIA 94305



VIA AIR MAIL

Miss Virginia Grace
Am. School of Classical Studies
Souidias 54
Athens 106-76
GREECE

STANFORD UNIVERSITY

STANFORD, CALIFORNIA 94305

DEPARTMENT OF CLASSICS

9-4-85

Dear Virginia:

Virginia and I were distressed to learn that you had to make the trek from your marvelous perch above Athens to the US for an operation but hope it proves to have done the trick and will have made you more comfortable.

I would have written earlier except that we have had our own medical worries with our youngest son, David, developing a cancer which has been operated on. Prognosis looks good and his spirits are not bad. But it has been a worry. Meanwhile Virginia has had her own eye problems and goes on Monday for her third operation within a year. I hope I don't sound too depressing! --I confess to being somewhat depressed, but all should be transitory problems.

I am most grateful to you for thoughts on the Wallace flat. I am still hoping to get to Greece sometime this year, perhaps with the swallows like Kendrick Pritchett. Perhaps I'll be able to work something out with the W.'s or CYA, but the truth is I should spend most of my time outside of Athens. Anyway I look forward to a reunion there with you.

I have your Middle Stoa article and look forward to reading it properly as opposed to my initial scanning. My last month's work on the Hellenistic Argolid is making me into one of "amis du troisième siècle." For all the unpleasantness L. Robert generated I find myself sad that I shan't find out what he thinks of my latest efforts. I know-how you feel.

We are delighted that Bryn Mawr has made it possible for Emily to complete her research. Will she really come? For all the problems it must be quite a wrench to leave after all these years.

Love from both of us,

M. W. C.

JAMBS ON

8.03

MSBF camp. 3

[Aug. 2]
cancel.

Dear Virginia:

A quick note to tell you that I have had to postpone my trip--illness, potentially very serious, in the family. Perhaps later this fall or next spring. I hope you went to no trouble vis-a-vis the Wallace flat but I remain interested in it for the visit I still want--need--to make.

Virginia joins in sending all our best,

Mike

Jamson

(Dyke & Clarion)
Stanford University
Stanford, Cal. {July
94305} 7-16-85

8.04
(Groom
envelope)

Dear Virginia:

A couple of things prompt me to break my usual, harried silence. Although I have heard from my Russian friends since getting back last year there has been no word from Emily in reply to a couple of letters. Have you heard from her? Is all well? I wonder if my letters are reaching her--they didn't from Italy. Virginia was worried that she had been too indiscreet when we were there but surely she must have acted as she always does. Not exactly the kind of thing I can ask the Russian friends. By the way, how did the Amphora conference go? Did Vinogradov come and perhaps redeem himself?

I am going to be in Greece (alone) from August 30th to September 13th. Mostly I will be on Poros for inscriptions and, I hope, on Chios to sight-see since we didn't make it last year. But I will have to be in and out of Athens and there are people, yourself most especially, I want to see. I've wondered if the Wallace flat might be available for a short sublet, if neither of them are in residence. Foolishly this did not occur to me when we visited the MacKays in Seattle a few weeks ago--they were just about to head for Lake Superior on their way to Maine. (We have a son now in Washington state). Not vital but helpful if this is feasible. I leave here August 25th for a historical congress in Stuttgart.

A few years ago I took some seed from a climbing, viny plant on your balcony. Now I have pots of it clambering up on all sides, and friends and students have pots from me too. It helps us be reminded of you and Athens.

Love,

[Mike Jameson]

wrote long letter
August 2
in Boston, not Athens (hip note)
catalan room
(infant room)
Wallace room
(or Rachel)
Em = Bony Mar
amphora conf

MSBP article
- not a poem

KROLL

9



THE UNIVERSITY OF TEXAS AT AUSTIN

AUSTIN, TEXAS 78712

Department of Classics

25 June 1985

Dear Virginia --

Your latest masterpiece is very exciting: a pleasure to read, ponder, and use. Thank you very much for sending my own copy.

You have probably heard that I will be finally doing the Greek coin volume next year at the Institute for Advanced Study in Princeton and so will be thinking of you daily. Then in May or June the entire Kroll family will return for the summer in Greece, family for the village life and the sea, me to check details in the Stoa.

Sorry that I missed you last week during my flying visit through Athens. We will just have to catch up next year.

Again many thanks for remembering me that that fine paper cum appendices.

Best greetings,

Joe Kroll

LEHMAN

10.01

MRS. KARL LEHMANN
HAYDENVILLE, MASSACHUSETTS 01039

August 30, 1985

Dear Virginia: Many thanks for sending
me a reprint of your article on the Middle
Stone via Gene Zimmerman. I had read it
earlier in Hyperion and greatly enjoyed it.
It is most persuasive.

I rejoice that you are in this
country now having no questions on a trip.
I trust that all has gone well. You will re-
call that I had lots of news done in 1972
and 1973 and hope that yours will be as
successful as mine have.

Since I don't know your present con-

dear, I send the note to Helen with,
again, many thanks and congratulations
and all very best wishes.

Sincerely,
Helen

LEWIS

11.02

18. XT.85

11.03



CHRIST CHURCH
OXFORD
OX1 1DP

13. VIII.85.

David Lewis

before he could see
sent to him, in my
got comment from
he might be
eek, with the idea
Hollaux did.

I think actually
d not post it right
August 13, addressed
and later visiting.
to photostatic, so I
follows:

that the high-replacement

to me, as having a
rious states as well
e tried to think out the
Pugliese's 1942 article
her ZPE 31, 1978, 209-10
preliminary, even if
"Ερριπος Ερριπος"
the same name and
SGDI 2565; but

what is most likely to happen
or two and see what possible
of view, one obvious line of
of 14 II² 2332 of precisely
13, of similar date. Less
+ dating of the archon
did certainly broke at some
essential to your case.

I will write again.

All good wishes,

David.

he gives (away from
Library). His "Ερριπος" of the 250's ~~could~~ (i.e. if the
same man and not his grandson) would put the dossier
in the time of Δαμοκρίτης II of the stamps. Do letters from not
distinguish between inscriptions of the time of Αντιστοχης II and Αντ. IV?
Δαμ. 2nd of the stamps is not 3rd cent. but 189 BC or a few
years earlier. What serious reason is there for dating
Αντ. IV rather than III? other than the ^{SIG} ~~proving~~ the
times formed by scholars who may have been working
without some essential pieces of the puzzle, e.g. the evidence
of the stamps.



11.01-a

Air Mail



*Wrote
Nov. 12*

Virginia Grace,
c/o Mrs. P.B. Grace,
1514 Canton Ave.,
MILTON, Mass. 02186,
U.S.A.

T(DML)

11.01-b

J. M. Lewis
Christ Church,
Oxford OX1 1UP
England.



CHRIST CHURCH
OXFORD
OX1 1DP

13. viii. 85.

Dear Virginia,

Thank-you for your letter. I hope that the hip-replacement has gone / is going well.

Yes, SIG³ (not-SIG III) 664 is of interest to me, as forming a potential fixed point for decree formulae in various states as well as for its Rhodian procedural interest. I have never tried to think out the date on fundamentals nor have I yet been back to Puytère's 1942 article quoted by Walbank on Polybios XVII 7.2 (Börker ZPE 31, 1978, 209-10 is of course relevant to that note.) I can offer you a preliminary guess if you want to drag it back to the third century. 'Επερωος Ερρεια who proposes the Breethian decree in the dossier has the same name and patronymic as the Soteria chorutes of the 250s in SIGD 2565; but that family seems to have gone on for some time.

Given other current commitments, I think that what is most likely to happen is that I shall let the problems simmer for a week or two and see what possible new approaches occur to me. From the Athenian point-of-view, one obvious line of approach is to think again about the small donations of IG II² 2332 of precisely 183/2 and the apparently large donations of IG II² 2333, of similar date. Less helpfully, I am not all that confident about the current dating of the archon Tycheandros, since it depends on the secretary-cycle, which certainly broke at some point. But Pharnaces is by no means essential to your case. I will write again.

All good wishes,

David.

MSBF article: correspondence with David Lewis

Especially because Louis Robert died before he could see the article, which had been partly addressed to him, in my mind (App 5), I was concerned to get comment from another good epigrapher - historian, who might be persuaded to look at the dating afresh, with the idea that we now have more evidence than Holleaux did.

I wrote longhand to David Lewis, I think actually before I left (July 6) for America. Did not post it right away. Finally that D.'s reply of August 13, addressed to Milton. I was then in the hospital, and later visiting. Finally wrote Nov. 12. Not easy to get it photocopied, as I have no copy. It was more or less as follows:

Still unable to look up references he gives (away from library). His 'Επφορος' of the 250's ~~could~~ (i.e. if the same man and not his grandson) would put the dossier in the time of Δαμοκρίτης II of the stamps. Do letters form not distinguish between inscriptions of the time of Ανδρόκλος II and Ανδρ. IV? Δαμ. 2nd of the stamps is not 3rd cent. but 189 BC or a few years earlier. What serious reason is there for dating Ανδρ. IV rather than III? other than the ^{supra} ~~traces~~ ^{position} of the times formed by scholars who may have been working without some essential pieces of the puzzle, e.g. the evidence of the stamps.

12.03

Paris 12 juin 1985

Miss Virginia GRACE
c/o AMERICAN SCHOOL OF ARCHAEOLOGY
Odos Souidias 54
ATHÈNES

GRÈCE

12.01-4



le,
le envoi de votre article, que
nt.
ment d'avoir pris la peine de me
m'intéressaient. En ce qui con-
pas un nom grec et il pourrait bien
-être moi qui ai déjà donné cette
xiste en tout cas un Ponussollos
ce.

aucun problème.
tre aurez-vous appris à Athènes,
le 31 mai dernier. C'est vraiment
graphiques et historiques.

En vous remerciant encore pour votre obligeance, je vous
adresse, Chère Mademoiselle, mes bien respectueux souvenirs

O. Mannon 95 G. Jourdan
75014 Paris

12.02

Olivier Mannon

12.01-a



Miss Virginia GRACE

c/o AMERICAN SCHOOL OF ARCHAEOLOGY

Odos Souidias 54

A T H È N E S

G R È C E

Olivier MASSON
95, boulevard Jourdan
75014 PARIS

12.01-b

O. Manon 25 G. Jordan 12.02

75014 Paris

ÉCOLE PRATIQUE
DES
HAUTES ÉTUDES
IV^e SECTION
SCIENCES HISTORIQUES
ET PHILOLOGIQUES

SORBONNE

45-47, rue des Écoles - 75005 PARIS



Paris 12 juin 1985

Chère Mademoiselle,

D'abord je vous remercie pour l'aimable envoi de votre article, que j'ai bien reçu, et qui est très intéressant.

En second lieu, je vous remercie vivement d'avoir pris la peine de me répondre personnellement sur les noms qui m'intéressaient. En ce qui concerne Ponosuletes, je crois que ce n'est pas un nom grec et il pourrait bien s'agir d'un nom carien refait (c'est peut-être moi qui ai déjà donné cette idée à J.-Y. Empereur, peu importe). Il existe en tout cas un Ponussollos carien à Halicarnase, qui a une ressemblance.

Pour Philampelos, il n'y a, évidemment, aucun problème.

Vous parlez de M. Louis Robert: peut-être aurez-vous appris à Athènes, entre temps, qu'il est décédé récemment, le 31 mai dernier. C'est vraiment une très grande perte pour les études épigraphiques et historiques.

En vous remerciant encore pour votre obligeance, je vous adresse, Chère Mademoiselle, mes bien respectueux souvenirs

Olivia Masson

KNIDIAN NAMES

12.04

American School of Classical Studies
54 Swedias Street, Athens 106 76, Greece

June 5. 1985

Dear M. Masson,

The offprint was posted to you I believe two days ago.

HONOZYAETHZ occurs in only one stamp type that I know of. It reads:

ΕΠΙ ΔΑΜΟΚΡΙΤΟ-
ΚΝΙΔΙΟΝ ΕΛΙΚΕ -Υ
ΚΡΑΤΗΣ ΗΟΝΟΖΥ
ΑΕΤΗΣ (N for H)

Four examples at the Agora, two on Delos, six in the National Museum. The second duovir with ΔΑΜΟΚΡΙΤΟΣ ought to be ΗΟΑΙΤΗΣ as you can see by the list. Somebody having their fun? M. Empereur says HONOZYAETHZ is from some Carian name, he did not pronounce it. Hellenized into HONOZYAETHZ, could it not mean someone who steals what you ought to have got for your efforts (a chiseler), or on the other hand someone who takes away your pain (a comforter)? I enclose a print of an example in the National Museum. I have not published the type, nor any comment on the name, just listed it in the Phyx publication in 1956 (Hesp. Suppl. X)/. As far as I am concerned, you are welcome to use it in a publication, but you would need to get permission ~~to~~ from the National Museum to use the handle in the enclosed photo. There are two examples in Delos, but probably not very good ones, as I have no photos of them.

ΘΙΑΜΙΕΑΘΖ on the other hand is a real name, and not uncommon. I enclose photocopies of examples of KT 823, a type of the fabricant ΘΡΑΣΩΝ; it reads up from the bottom. ΑΝΟΤΕΑΝΖ is also perfectly real; there is something about it in EAD 27, p.327, under E 66. No, I have not attempted a list of wrong readings, do not seem to have time.

I wish very much that the duoviri would be studied as a group, by epigraphers, by historians. As we have such exact information about them in the stamps, it seems some comment might be made by, say, Louis Robert, if only to say that we know nothing about these men. apart from the stamps.

Chère Mademoiselle Grace,

J'ai eu le plaisir de voir aujourd'hui votre article paru dans HESPERIA 1985/1, où vous traitez de nouveaux problèmes amphoriques (avec des index qui seront bien utiles). Je vous serais donc très obligé si vous pouviez me faire parvenir un extrait.

Mais votre article me rappelle aussi que je souhaitais depuis longtemps vous poser des questions sur trois noms à Cnide:

1) Avez-vous déjà signalé ou reproduit ailleurs la légende avec le duovir Πονοβυλέτης ? J'avoue que j'aurais de la peine à expliquer ce nom !

2) Même question (reproduction ?) pour l'éponyme Φιλάμπελος ; cependant le nom est ici, bien sûr, très satisfaisant et clair !

3) Dans les listes de Cnide se trouve le nom Ἀποτέλης. Or, autrefois Pridik Ath. Mitt. XXI, 142, no. 12, avait cru trouver un nom similaire Ἀμοκλῆς. C'est évidemment une fausse lecture: l'avez-vous signalée quelque part ?

Je vous remercie vivement par avance pour des réponses.

En vous souhaitant une bonne santé, je vous adresse, chère Mademoiselle, mes bien respectueux souvenirs

Olivier Masson

Olivier Masson
95 bvd. Jourdan
75014 PARIS

offprint being sent
4. VI. 85

He is in Athens, with his father. I asked
him, over to Alphons, if he had read the
article, then, as he said - Yes had, I
asked, "Το πιστεύετε;" & Yes
he replied "Αδύνατο!"

"MS DATED"
ROTROFF

Box 1359
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695 Park Ave.
New York, N.Y. 10021

14

April 28, 1985

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university cancelled May 3
in a US (NY) Rec'd

Dear Miss Grace --

I was thrilled to receive Hesperia 54(1) in the mail this week and find within it your Middle Stoa article. As always, it was an inspiration: so clear, so convincing (about most things), and the end, really, very moving. It is good to think of Pharnakes enjoying the view and perhaps envisioning his gift.

Of particular interest to me, of course, are your comments on the long-petal bowls. I agree, and, I think, have even demonstrated in Hesperia 52 (p. 274, pl. 62) that the bowl from the settling basin (P 23095) can be dated in the first quarter of the 2nd century. A parallel appears in the upper fill of the Cave Cistern (Hesperia 52, no. 79). The fill was put in the cistern in the 2nd quarter of the century, but the mold in which no. 79 (= P 31062) was made was quite worn, suggesting that the motif goes back a bit -- quite possibly into the first quarter of the century. So I can agree that this early type of long petal bowl was made that early. I should add that I am very grateful for the publication of E.V.'s letter to you, which has gone a long way to make the stratigraphic position clearer to me.

I am more doubtful about such an early date for "ordinary" long-petal bowls, as you know. In particular, I think I have good evidence that deposit E 15:4 was laid down after the middle of the 2nd century. It contained a fragment of an imported moldmade bowl decorated with acanthus and nymphaea nelumbo very similar to Thompson's E 79, which I would date certainly in the 2nd half of the century. (Another joining fragment of the same bowl was found in a Sullan context, which may or may not be significant.) In addition, the proportions of the fusiform unguentaria from E 15:4 are the same as those from Group D, P 20:2, and H 12:1; they are significantly longer and thinner than unguentaria in, for example, deposit G 5:3. So I cannot accept a date before mid-century for the deposit of the material in E 15:4.

Period I
#12:1
2 3/4 2nd

About P 20204, from Q 8-9, I must admit to puzzlement; you may recall that there is an exact parallel (so exact that the fragments could come from the same bowl) from P 21:4 (P 30432), certainly in the main an early 2nd century deposit (though a 1st century coin and a piece of Eastern Sigillata A are also recorded as coming from the cistern). [P 21:4, vs. analysis: late 3rd B.C.]

Q 5:3 in BONE WALL,
to ca mid 2nd

Anyway, I am looking forward to getting to Athens and to discussing this, and other matters, with you. I'm trying to work out chronology for moldmade bowls at Sardis, and the Pergamene parallels are crucial; I'm anxious to hear your current thoughts on dates of the handles from the Asklepieion.

We have just had Fred Ahl of Cornell with us for the weekend; he gave our annual distinguished lecture, a truly inspired discussion of Sophocles' Oedipus. Things are going very well at Hunter, and two of our students have won Mellon Fellowships for graduate study; one will go to Bryn Mawr to study archaeology, the other to Columbia for linguistics. I leave for Athens June 1 -- so, I'll see you soon.

1963 10-329
J. D.

P.S. A friend of Bob's, Annette Michelson from N.Y.U. will be in Greece in May. She is interested in hiring a driver, so we suggested "Lefty" - she may contact you to find out how to get in touch with him.

Using unguentaria as criterion:
I now suspect. Note that K. 42 (pl. 20) is from Group B - then only parallel in Group B. How about this?

THOMPSON

15.01

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone 609-734-8000

SCHOOL OF HISTORICAL STUDIES

May 24, 1985

Miss Virginia Grace
American School of Classical Studies
Athens GR 106-76
GREECE

answer to my letter of 16.V.85
filed now (27.VI) in Galati 7
papers concerned with
permission for Hall-Wood
article

Dear Virginia:

How very good to hear from you! We often hear about you from visitors to Athens on whom you have made a lasting impression, but its well occasionally to be able to check such reports from a first-hand source.

You may of course do as you think proper with those pre-1968 amphorae. I shall look forward to Bass' publication of this wreck about which I have barely heard. I wonder whether there is any external evidence for the date, apart that is from the amphorae which, I suppose, may once again provide the closest clue.

He doesn't
read the
text
Warm congratulations on "Middle Stoa - - - Amphora Stamps". I'm still sceptical about the attribution to Arsakes, and, from a fairly close knowledge of the anatomy of the Middle Stoa, I'm more than sceptical about the use of the building for the storage of grain. On the other hand I'm enormously impressed by the way you have dealt with the amphorae.

A couple of minor points: whatever may have been the function of the rough wall to the west of the Middle Stoa I doubt very much if it served in the construction of the Stoa. I find it incredible that the stoa builders would have set the scaffolding for the erection of the columns outside the limits of the building when they could so easily have worked from inside and from the level of the floor of the Stoa. (I suspect this was one of the principal reasons why in temple building the columns of the peristyle were erected before the walls of the cella).

I fail to see why you question my identification of the Brick Building under the Stoa of Attalos. The row of paired rooms is thoroughly characteristic of Hellenistic shops, and we now know that there was a marked concentration of commercial facilities in and around the southeast corner of the Agora both long before and long after the short life of the Brick Building.

Just in
attention
suggesting

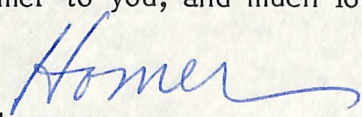
② See vol. 5 and his Picture Books, Vol. 23
The scaffolding evidently has to straddle the columns
being built, to take them being fragments
He doesn't look at the picture.

You mention Reynold Higgins: they were extraordinarily hospitable when I was with them in March. At that time Pat was just retiring from the hospital where she had worked for 9 years, and was being fêted in touching ways. With more free time she will do more painting which she already does very nicely. He has various irons in the fire, not least the Swan Cruises. They inhabit a lovely old house and garden deep in the country. Thanks too for the greetings from Eric Holmberg,--do you remember the day when he opened the Swedish School in Athens?

I very much hope we may see you if you come in July. We expect to be here at that time. If there is to be an operation travel may be difficult, but it would be a great joy to see you in these parts, and there will be plenty of room at 134 Mercer. Yesterday I saw your old "landlady",--Dorothy Duckworth; she still gardens and drives her car.

It seems likely that D and I shall go to Athens in mid Sept. If so she will remain there while I go on to see a little of Syria and Jordan and to attend a symposium at Petra. D is just now in Bryn Mawr to attend reunion and to join in celebrating the extraordinary success of the drive for money. One of our granddaughters graduates this spring from Princeton, a second from U. of Vermont while a third finishes her first year at Barnard.

A good summer to you, and much love,


Homer A. Thompson

P.S. What would you like done with your nicely bound copies of the A.J.A. (nos. 45, 47, 48, 49, 50, 51) which are here?

Demarest, Kerr

15.03

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

SCHOOL OF HISTORICAL STUDIES

Room
261

June 15/85 June 21

Dear Virginia:

One of these days
you may have a visitation
from members of our family:
our girls Hope & Hilary with
several of their children, probably
6 in all. They have signed
up for the "Aegean Pilgrimage"
organized by Athens College.
They will be in Athens June 21-23
(Royal Olympic Hotel) and
again July 5-6 (Grande
Bretagne). They are bent on
visiting the Agora, but
are not yet quite certain
of when. I have urged
them to look in on you

6717303
or identity of AD.
12022
Dec 17
8th grad number to Virginia
(Co-director)

for old times sake, but you must not feel obliged to do more than chat with them for a few minutes (something that your visitors find a memorable experience).

Two of the granddaughters have graduated this past week: Hope's Linda from Princeton & Helary's Lea from Vermont. Hope's Paige has just completed her first year at Barnard (which she has enjoyed greatly). Princeton has been a crowded & colorful place for 10 days; a real college town.

Love & best wishes
Homer

Athens, June 27, 1985

Dear Homer,

In response to yours of May 24, thank you for the authorization for my piece on the amphoras from Bass's Hellenistic wreck. Up to now, indeed, there is little to go by that is as good as the amphoras, unparalleled as they are, because very little clearing has been done. George was waiting to be encouraged before spending all that money; I have done my best to encourage him, as it looks like an interesting group. But of course not as wonderful as his second Bronze Age wreck, that has Canaanite jars.

About scaffolding for the erection of a colonnade: according to what was done in our reconstruction of the Stoa of Attalos, it seems this scaffolding has to be on both sides of the colonnade, has to straddle it, see my Pl.5 and Picture Book 2, fig. 23. The workmen can mostly stay on one side as you say. But to take the weight of those big drums and capitals, I would think you would need a post on either side of the horizontal from which you lower your piece into place. Anyhow, the photos indicate that is how we did do it. Putting up a colonnade, i.e. putting the stones into place, is something that is not described in Picture Book 21 (Camp and Dinsmoor). On p. 13, what is described is putting up a wall, where after you get up to the right level, you can push the piece along to where you want it. You say "I'm enormously impressed with by the way you have dealt with the amphorae". But this is not so, until you can accept the implications, as you did for a while, see the end of your comment as an anonymous reader - "of capital importance".

Hope and Hilary and those with them were a very nice addition to a party I was having for the Immerwahr's. The Shears came, all 4, from across the street. Evelyn was there, and seems to have a special liking for the twins. I'm afraid I won't see them when they are back on July 5, as I fly to Boston on the 6th. But actually they can get up to the upper colonnade now, thanks to an exhibition mounted by Greece, the Cultural Center of Europe.

16.01

16.03

WEINBERG

CLADYS DAVIDSON WEINBERG
1300 ROSEMARY LANE
COLUMBIA, MISSOURI 65201

June 21, 1985

Dear Virginia,

The offprint of your huge article arrived this morning, and Kathleen Slane is leaving for Greece tomorrow, so it seems like a good idea to thank you at once, although obviously we haven't read what you have to say. Anyhow, congrats on getting it out - it is a masterpiece!

Nothing very exciting to report from here, I am happy to say. Much too much excitement around the world. We spend our free time reading the NY Times. I haven't read a book for fun in months, and am weeks behind even with the New Yorker.

The weather has been magnificent, and we are starting this summer with hopes of its continuing. Wish the same for you. Don't forget to met us know if you do decided to make the trip to the USA.

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Love
Clady

Yours sincerely,

Claire Zimmerman

WEINBERG
GLADYS DAVIDSON WEINBERG
1300 ROSEMARY LANE
COLUMBIA, MISSOURI 65201

June 21, 1985

Dear Virginia,

The offprint of your huge article arrived this morning, and Kathleen Slane is leaving for Greece tomorrow, so it seems like a good idea to thank you at once, although obviously we haven't read what you have to say. Anyhow, congrats on getting it out - it is a masterpiece!

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The weather has been magnificent, and we are starting this summer with hopes of its continuing. Wish the same for you. Don't forget to met us know if you do decided to make the trip to the USA.

Love

Gladys

Gladys

Give him my address
at Pig's

Tell him I was delighted
to hear ~~the~~ ^{with} news and
photos of Sasee's
wedding
also the Summer school
next to him and
were delighted

AGORA EXCAVATIONS
AMERICAN SCHOOL OF CLASSICAL STUDIES
ATHENS, 140, GREECE



July 2, 1985

Dear Mrs. Weinberg:

Miss Grace has asked me to answer your note, as well as to thank you for your recent letter to her. She was delighted to have the news and photos of Susie's recent wedding. The Immerwahr's also read the letter with great pleasure.

On Saturday, July 6, Miss Grace is leaving for America, to consult with her doctors. Her address there is:

V.R. Grace
c/o Mrs. F.R. Grace
Bartol Old Farm
1514 Canton Avenue
Milton, Massachusetts 02186

Yours sincerely,

Claire Zimmerman

