

VRG_Folder_ 0069

11. IX 59

1

Started to put kind in descriptions X.53 : of p. 15 of
journal. One printed form for temporary labels, see
13. X.53, back of p. 15. The bill from Karmas for
printing them (500 of them) is dated 16.10.53, (75,500) (\$2.50)
(Kept in N. Mus. : STORAGE folder)

p. 65

list of KT & ducks (*) (mostly water
 2 birds and perhaps others)

X.64
Quickly tally $\frac{KT}{1}$ are back of p. 57 for start
 a gap exists there was
 listed 4.VI.60 (26.VI.60)

Thoroughly tally of KT has been done through
 Done 1.3.4 KT 897 (comp. p. 58)
 (also p. 59)

Works on National Museum Collections
GENERAL

The winding and sorting of the main collection, including the alphabetical sorting of the greater part of the Rhodian, was largely done in the early summer of 1949 by two museum guards and Andreas Dimoulion. See ^(yellow) journal, of which the first entry is 17. March. 49; also Labloid account, photographs attached to inside of ^{first} folder and given captions. The ^{end of this} work dragged out because Andreas was called into the army. Andreas's work included a tally of the assortment of this large collection, and another of 326 handles found by Mitsos at the Olympicium; these latter have remained apart, and have not been entered into our Rhodian index yet. Nilsson's ^(for Lindos catalogue) names - numbers were written on the handles at that time, and those with names not in the Lindos catalogue were put in a separate heap.

During the later summer of 1949, and into the autumn as she had a free morning from her teaching, XΠ made ~~indexing~~ cards for the Rhodian, using spoiled 3x5s cut in half. These cards once made were used as type cards for the collection, additional examples tacked on the first card. She tabulated new examples of old types into the Agia index, and prepared new types for Miss Kohn and checked and filed these new index cards. (See assembled papers on Rhodia at F.M.) (over)

It must have been during her Christmas holidays
 December 1949 - ^{Jan. 1950} that MS made a start on the Kindian, taking
 readings or half cards of bundles from the pile of available
 stamps, better examples - not a very large number
 worked on. There seems to be no record at all of this
 work, but I seem to remember hoping that this selected pile
 of Kad'a might help us restore a lot of difficult O stamps
 at the Agora. a ^{small} mess of ^{kn.} bundles still remains in the
 "Office" of the Epigr. Mus. and there are some half cards citing examples (nosos.)
 from that period. It must
 have been at the same time that I did a little work on the
 Phasian, but these were afterwards taken over by Mr. Bon.

In the late summer of 1950, for ^{about two days (morning)} ~~some~~ in late August
 and ~~ending~~ in September, XT and ~~X~~ XA. wrote numbers on
 the Rhodian, i.e. added EM numbers to the Nilsson numbers on
 them ("N. 14 EM 3" etc.) (which is EM 3 of N. 14). They noted
 that not 20 had disappeared. (See assembled E.M. Rhodian papers.)

During this numbering operations, the gates being open
 into the inner court with the figures, when there were two apothekes,
 these two discovered the second board of bundles, and
 showed them to me, on 1. IX. 50 - the additional 3-4000.
 See note of the day.

(*) (11.62) A note on disk - calendar of 2. 22. IX. 50 states (3. X. 52) 3.03
that on that day I demonstrated photography to Mr. Bor (and Mrs. Ghili) at the Kerameikos, and that Mrs. Bor took several herself.
Mr. - Mrs. Bor arrived in Athens the middle of Sept., were away (Trip to Thassos & photo.) 23. Sept. & ca 13. Oct., and Mr. Bor had already left 9. Nov. when Mrs. and I went to Delos. So it must have been in September or October 1950 that they made readings and photographs of the Thasian in the Nat'l Mus - probably before going to Thassos, & try out the new camera and take some ^{test} film developed before setting out on the bigger job. Sept. 19 when the Rhodian numbers were finished was perhaps when I saw Mr. Bor photographing. (*)

On or before Dec. 13, 1950, Mrs. Bor had the bundles in the imm. apotheken counted; and she ^{sorted out and} made readings of the Thasians, which must have been photographed in the summer after ~~Mr.~~ Mr. Bor's return. As the management still held to the fact that these bundles must not be mixed with the others, nor the different sections of their bins mixed with each other (in case some record turned up of what had been put into the various sections (marked A, B, T etc.)), she had them all put back again, including, presumably, the Thasian, after photographing.

(on an arched Thursday morning when she was free)
In April 1951, MZ read, numbered and tabulated the ^{from the original file} double bundles (to help toward a publication of the Agya bundles). (See entries of IV.51)
After that, Delos used all our time for a long period.

Some time in 1951(?) the handles for the ^AAratoduy ^AAno.
 Ojky tip ²boxes were moved out, because the apotheca
 was to be pulled down, which has since been done. The handles
 were moved into ^{large} boxes in a temporary store in the new
 lower region of the museum, part of a basement room which was
 then fenced off ^(board fence) & kept out wanderers, especially the workmen
 working on the new parts of the museum. This move was not
 known to me till it was a fait accompli. No further distinction
 between the various sections of the bin.

4. x. 52

Pressure of minor was being finally off (Delos report,
 spongers list, section of Boulton articles) with the departure of Henry
 Robinson with the Boulton in the end of August, ~~1952~~ early in
Sept. 1952, began to arrange for work in National Museum, to
 clear up the ^{records} Rhodian handles rolling in the dust, cluttering the
 alleyways of the Epigraphical Museum, being worked here and
 there when space was needed — for 3 years, and 2.) to get
 at the Kindeia, preferably together with the Kindeia from the
 inner court, ^(for the corpus). Part of the Rhodian handles had been put in a
 separate series for photographs to be taken, but this has now
 been time for this, or money for the enlargements at this point
 (where Kindeia and Thasian have priority) especially as I ought
 to make a study of the handles before the selection for photographs.
 Rhodian coming in so many variations.

Actually, in July and August 1952 some preliminary figuring and discussions, occasioned partly by a need to consult some particular handles for the Rhodian epigraphy list. See entries dated 24. vii. 52 etc., on ^{-N.M.} STORAGE. It appears to be not absolutely evident that the museum could find money for the necessary drawer-storages (see record of talk w. Dennis) on the other hand, even if I found the money outside, a place for the cabinets was not absolutely assured. Feeling of resistance and not very complete frankness. Partly failure of prestige on my part, partly the heat and everyone being tired.

On a suggestion of HAT, I wrote ~~for~~ to the Philosophical Society asking for forms to apply for a grant of \$1000 for the "cabinets"; and finally had an answer (by surface mail). In the meanwhile the need for a place to put away the recorded handles was such that I did not feel we should wait till the middle of winter for a possible favorable answer when the season for this job was now (weather, help, as well as need). So with HAT's permission, I had

Receipts: see Master John make a 4-column section with 72 drawers, papers under and paid for it, a little over 2,000,000 dr. for material plus work. ~~the~~ cost, or most of it, to be returned to me out of the Philos. grant if obtained. This section was ready at the beginning of September.

although we still had no assurance of a place for the cabinets, we started work when the drawers were ready.

(over)

I saw Sami on Sept. 4, and M2 and A. Dim. began the next day to find, ^{remember if necessary,} ~~use~~ ^{and} ~~put~~ ^{put away} the Pleron in alphabetical order, according to the ^{and telling} readings on the half-cards. This order is mostly by Nilsson numbers, but the names not in the Lindos catalogue are interpolated in their alphabetical positions; note that these have as yet no numbers. Space was left in the drawers for the few bundles not found; some of these were later found. The drawers were filed in the epigraphical "office", the frame being not yet set up. On seven or eight mornings of 4-5 hours each, ~~then~~ during Sept. 10-16, they about finished the recorded Pleron. On Sept. 17 ~~on~~ I called, and found the heaps "1105 525 5ca3a' 5ovtai 23 Koda" For about four more mornings between Sept. 18-26 they both tried to work on these difficult bundles, but it became clear that M2 was not appreciably helped by A. Dim., and he went ^{on his hands knees} to the Agora instead, until he went home to study for his ~~ex~~ exams, 27. IX.

No space had been left for the later additions to the alphabet series; a new, ^{temporary} series will be made, and all put into one later - probably when we have sorted out also those from the inner apothecae.

at a sign from Sami, I telephoned and made an appointment, and saw her ~~see~~ at 9:30 2 Oct.

It was arranged that the drawers now in existence be set up in the place tentatively suggested before, with assurance that there would be space there for the ultimate large cabinet, and that we should take out the second set of handles (ΑΑΕυκταε) from behind the board fence (which had to be braced by the carpenter for us to get in) when they had been dumped when the apothekas was torn down. This is the room in the other half of which the cabinets are to be set up. There were 4 large cases of handles, and another large case which has handles mixed with other things.

On 3 Oct four of us went to the museum, M.E., And. And., Spir. Spir., and I. Mr. Yalouris set things going. ^{Ἀνδρῶδες} ^{Ἀνδρῶδες} ^{Σπυρίων} ^{Σπυρίων} After some further discussion, we decided to dump the handles next to the top in the corner of the Eukia. After washing they would be piled by kinds on βίρκοις at one side of this court. From these piles they will be read, and set in order by their readings, perhaps along the walls of an unfinished apothekas room next to their ultimate storage place. The 2 boys got out all the handles, except those in the mixed can, in a couple of hours.

The sorting done so far suggested to M.E. a small proportion of Rhodian; but she didn't see the original sorting of the big heap; it may be about the same.

M.E. keeps an eye on these proceedings, and continues to

go through the difficult Rhodian, being wright not to waste too much time on them. Today Andr. Andr. was to wash, Mr. Benacchi to do some sorting.

(A. returns from N.M. and lunch, says he washed today 2 large gambilia-pulls of handles. This would be between 8:30 and 12:30. Mr. Benacchi came.)

These handles are all to be marked AAΣ, in addition to their proper numbers, & distinguish them as having come from the ^{Ἀραδιακή} ^{Ἀποθήκη} τῆς ἐκκείας.

6.8.52 Took a taxi at 9:20 with Martin John and Spir-Spir. To go to the museum and set up the ready section. Took less than an hour & set it up. We put in the ^{ready} Rhodian drawers, leaving an empty drawer after every five full, for expansion. Put in the first bottom drawer part of the unrecd, which will be leaped in as many of these as required.

Mr. Benacchi was there, very elegant for a call on Mrs. Statthatos, and read some Rhodian, writing N. numbers in pencil. We said goodbye.

M2 pretty well out with the difficult Rhodian of the first lot. We discussed laying out of Knidian types as read.

23.8.52

23.8.52

The majority of weekday mornings since then, M.E. has worked in the museum, packing. She has now made a new lot of Rhodian from the avartoliki gaothiky tyis zokias, using the full Rhodian file for 3 days, through yesterday, for the difficult ones. Andreas Andrus has been there for many mornings, has washed all the lot got out 3.X., and numbered the ^{new} Rhodian with M.E.'s numbers for making them, and laid them out in order, in preparation for supplementing them into the drawers.

Then, yesterday afternoon I occurred to me that there were more handles noticed, in a mixed case with other objects; not all got out 3.X. ~~remains~~ ~~placed~~ ~~in the series~~ These must be washed, ^{and} the Rhodian entered into the series before the drawers are re-drawn. ~~over~~

I went to the N.M. Got them & took out all from the temporary storage place, including contents of 2 small cases which had been left before. Remains possibility that there are handles below the lowweight etc in some large cases. From a case containing mostly other fragments, took out a Rhodian clay stamp w. well-pres. inscr.; after that decided to draw single handles with mixed lots, in case they have some significance (found only 1 other).

Saw Mrs. Yalouris, who goes most weeks to Olympia. The floor of the porch, built ^(which turned out to be concrete, not earth) with apothekes, is to be fully cleared for us to spread the Rhodian; part of the area is not floored, stands lower, and full of water when it rains: This will be lost to us, so we will need less space

in the inner room, where the first visit of the cabinet is.

In the latter room, the light from the doorway will do for photography, especially, after the leaves have fallen from the fig-tree, and we get bright reflections from the walls behind.

A.A. still has some of these last-found bundles & waste; M.E. the Rhodian of them & more. A couple of piles of unsorted ^{Rhodian} ~~waste~~ are still to be brought from the court of the ship-museum.

27.X.52 M.E. and A.A. have continued to work mornings in the N.M. They have finished washing, reading and putting in order all the Rhodian, including the new - last extracted - lot, and have nearly finished putting the supplemented series in order in the drawers; tomorrow being a holiday, Wednesday will finish them.

The floor of our work-plan has still not been fully cleared.

M.E. has counted the new lot of Rhodian (A.A.E.), and found:

383 read
84 illegible

467

467 Rh. 3741 A.A.E., Bon. and
170 misc. 7637

637 3104 remain[Ⓟ]

26.XI.52 In the meanwhile, it has been necessary because of building operations to move our outdoor piles of wasted A.A.E. The Sciaopora pile includes, M.E. says, 40-5 Thasin, and the LK and EK as well as misc., with (170) as sorted, but she has since added 40-5 more which had wrongly been sorted as Kindin.

Ⓟ Of the 3104 remainder, possibly 100+ were taken out as

Natural Museum

as of 25.8.52

1.) How many
are the AAE Plodian?
(all) $383 + 44 = 427$

Could also - separately - the
AAE $\alpha\delta\epsilon\alpha\beta\gamma\sigma\tau\alpha$ 84

2.) How many
Plodian handles are still ~~on~~
outside the cabinets 24.8.52?
592 (not counting the $\alpha\delta\epsilon\alpha\beta\gamma\sigma\tau\alpha$)

(This 6 are less
much of them are less
than 1/2 in. handles
than 1/2 in. ad.)

29 drawers and	29 drawers and	29 drawers and
50 handles in	50 handles in	8 " for sitting
drawers	drawers	
1450 handles	1450 handles	37 " used
and away	and away	along
		72
		37
		35 drawers left

Therese by Mrs. Bon. Say, about 3000 kinders, then
in the cot.

26.XII.52 M.E. and A.A. have been working mornings regularly at the N.M.

On 23.XII there was a heavy rainstorm, as a result of which
the A.A.2 pile of bundles washed and waiting to be read in a
(unfurnished, but roofed, open shed)
"shelter" place were, say, .30 deep in water, even in
room where the cabinets stand, the floor was covered, still say
(nobody could go through there today)
2 fingers deep. Cabinets not visible from outside, couldn't
say how wet actually where they stand.

5. I. 53 This being a fine day, go to N.M. to check the new Kinder and
finish plot. (M.E.) of new types and take files home for
the "winter;" also to take note of how things stand, progress
and conditions of damp, as we have had new deluges
of rain in recent days.

7. I. 53

Wed.

It turned out there was far too much to do, even of photography,
for one day. 6. I. was a holiday. I went again today,
but have decided to wait now till prints have been made and
film of the pictures of the new types. Neither day was there a
great deal of water on the floor, but there was some, and the
kinder drawers were damp at the back.

14. I. 53

Wed

We now have prints of Rolls 207, 208, 209, and except for the
last, the pictures have been attached to the cards. M.E. and A.A.
have worked mornings at the museum, reading, and finally
taking out cards for corrected types (Miss K) and for attached
5) photo. They came 8-10. I., and A.A. also 12. I., where

MS was at the dig, going through Miss R.'s new and corrected cards. This took long, and into some clouds on Thursday, kept her at the dig also 13.I., when we received ^{printed} the last of the finished film, 209.

Today I have come, we were 5 photographs, but the light is too faint to give a reading on my meter. (To print 210 in the new camera, and begin 211 in the old camera, when I will have to explain the difference in opening and in gadget.)

While MS is photographing, I was to proceed looking for new types, but AA decided not to bring the stuff over first thing in the morning, because it was not a good photographing day, so he arrived just about when I did, and MS has had us time to put the corrected cards back in the file, now to take out those on which new photos. are to be attached.

20.I.53

at the museum: Note on situation and program.

I did make some progress going through examples of new corrected types. I have worked

(with MS) through the photographed new types and corrected types to the end of Roll 209, which is as far as photos. are attached, and cards got out for corrected types. MS must now get out all necessary cards, and attach photo. from Roll 210 (which must be ready at Smith's) and ^{when ready from} Roll 211 (developed and now to be printed).

Get out cards for 211 also, not to need to return her just for that. She must bring EM Rhodian cards to do the ^{or 20} Rhodian sifted from among recently examined Knidian at Agia; Note that we photographed at the N.M. on 15.I. and on 17.I., when Roll 211 was finished. I finished today

(when D. 8.40 in saw photography)

through Bull 209, and will wait for cards to be ready, illustrated, to go again to run through Bulls 210, 211.

24. IV. 53

This ~~is~~ yesterday morning. This morning we all came at 8:30 (noon or less), I checked 2 paper packets and a few I could not find (with ash's help in finding) and we have been gathering things up and putting in order, marking all drawers used in "Pls" cabinet. There are 13 more. The ones from some of the B., and some Scapopa of Small groups (not aid, LK or EK) from AA 2, sorted out by ME when putting pile into basket, in the basket remain the miscellaneous unsorted (corn of room beyond the cabinet). Found empty drawers

9. IV. 53

i.e., we
had selected
about 500
papers, and
of the papers

will go to the kitchen to be plotted; ME worked there a bit, and they have gone into 8-drawers (left wing, about 330 left to plot.) There is in the room also another basket, containing kitchen to be attempted once more (corn of room & left of entrance, and a heap of illegible Pluridians (left of cabinet). A heap of illegible kitchen is outside the room with 2 Pls. cabinet. — A few remaining AA 2 kitchen to be read, are being put in one empty drawer-tray, set on top of the cabinet, marked. Remain a thin row four heaps of kitchen which have been identified and numbered and sorted into KT 1-400, 401-900, 901-1400, 1401 —

17. V. 53

Some photographic work, not ~~very~~ ^{all} successful, has been done in the National Museum since January: ME worked Feb. 23-25 with wrong adjustment (quite - times at $\frac{1}{30}$!) Finding this out from developing of first film, sent to stop further work. The definitively numbered ^(KT 2-130 selected) Roll 212, ^{Feb. 26} seems to have been exposed 26. II. Then April 8, she used up second part of Roll 213 then, on KT 156-283, selected; and April 9, first part of Roll 214^(X), KT 133-335, selected (some repeats for past failures). All this was on superior examples of established Kyria, really to put in time, because I was too busy to direct her to other matters.

On April 30 I saw Ch. Karoussos on the proposed cabinets: ^{N. MBS.} STORAGE folders for this call, and subsequent business of preparation of these drawers.

Tomorrow, May 18, ME is to begin again on identification of Kyria types, to be sorted by AA. No more phot. of " " till sorting done, preferably. But have in mind study and phot. of the miscel. non-Kyria, non-Phod. perhaps before Kyria done, in interests of a report to go into ^{Not for} Oikonomos Festschrift

Photo 214.10

18.V.53

Went to N.M. with AA to help MS (met them) to set up for identifying Indian types, again. Brought along Master John & check again cabinet space, as I had wrongly estimated wall-space needed, and thought he might leave underestimated wood needed. (But it seems he had not.) MS read in epigraphical court, beginning with stuff assembled in baskets from last January. She is to work there now regularly mornings, with AA to help (wash, sort, etc.) as needed.

11.VI.53

Called on MS at about 11:00 a.m., following corridor. 217.12 J. Plot heap of "difficult-rectangular" Pundian as it now stands. This is the heap from which she has been drawing since May 18 when she came, except for a few baskets waiting to be done, left in January. The larger part of the "difficult-circular" had been finished then. It might sound better to finish up one category before starting another, but it really makes little difference, and one needs as much appetite as possible for this kind of work. Went into for epigraphical where are the files of identified and sorted Indian, plot. them also. It seems to me that what remains to be done ^{of Indian} is not more than 1/4 of the whole, but on the whole a difficult quarter. MS in in past weeks' work has assembled about 35 new types (a good many not fully read) and as many ^{types} corrected by examples here, which I must work through and they must be plot. Others have been held for photography because of being

superior examples. A hundred or so have been
 classed as illegible. The rest are on their proper files
 with the series identified ^{in the inner apothekes}, distinguishable by not being
 dusty. She is working in the corner of the court of
 the Egyptian Museum ^{in the sheltered passage that is}. The sun is not at hand, but
 there is a certain amount of side light reflected from across
 the court. I should wish to sit when I could reach
 the sun.

As soon as we have the cabinets, we should work and
 sort the Miscellaneous, which are few. Or we bring over
 some drawers now, and do it. M2 could do it while I
 worked through her new stuff, or we could discuss it as
 necessary.

^{concrete}
 A floor has been laid in the southern part of the outer
 part of the ^{inner} apothekes where we planned to lay out the types in extension.
 This was done before May 12.

19.VI.53 Yesterday and today M2 exposed Roll 218, on new Kodak
 types. Done yesterday to show GRE system. Have
 lent him my old ^{no. 3 accessory part} lens, and my old film box - the
 Atkinson - made one to photo stamps in Jordan.
 M2 read bundles also, on both mornings, as she has been
 doing regularly, missing 16.VI because of rain.

1. VII. 53

all of us to the Museum today, and we have started to sort the Kirdian in more detail, taking the first of the ^{four} large heaps begun 26. VI. 52 - see p. 6 of "Kirdian at the N.M.", and laying out the wooden markers prepared earlier in November, and not used because the floor was not clear enough. The two boys cleared out the pieces of wood (with the cone) and A.D. got a broom from Nikos and swept the floor of this unfinished apotheca. I laid out the markers ^{for the first} 400 types, along the E wall of the long room, beginning ^{at the} by the inner door. (cf. 20.4.19, print att. to "Kirdian" p. 6, for H.S. and A.A. working by this wall in Nov.). A.D. is sorting into these piles, by his own methods. New examples of 400 will now be put out here, by hundreds.

Saw Semari, who agreed we should bring cabinets next Monday (Mrs. Roosevelt there.)

A.A. will go on by himself tomorrow, laying out markers for second heap when first is done.

On 2. VII. 53, he got a start on the second heap. (Called with Judge Brinton, and saw work in progress.)

3. VII

A.A. was in the museum, working mostly, but he sorted for about an hour into the smaller pile of the first half of the Kirdian types. (H.S. thought he was tired of working, 3 mornings in succession: he has washed and a foxa in preparation for this sorting and putting in drawers.)

8. VII. 53 See journal of N.M. STORAGE for activities these days. In addition, I have begun to make gaskets and today - to make the new Kinde types, which ME needs to have on file. While I work on files, she sorts & a paper, which are well record and put away when they have been classified and tallied. They include some unrecognized Plocheia. AD continues today to sort the second large heap into smaller heaps.

10. VII. 53 During 8. VII. I ^{also} checked some doubted Plocheia from S making note also on fabric of their handles.

9. VII. I worked a little on new Kinde types, with much interruption over sorting and putting away of small groups. (Later, due to several wrecks en route to boat agency for island work or looting file.)

Today finished 1st page of new K. types for Miss K. to get on with. ME and AD went to Agona about 9:30, as they could not work profitably at the N.M. today (ME needing Kinde files, ^{see too}).

13. VII. 53

On 11. VII, ME and AD marked and sorted handles with new type photo. Last winter (Rolls Ex 204-211); photo. handles now in front of their heaps acc. to KT number, on piece of paper to call attention to them. She started to ph. (Roll 219). AD started to ~~read~~ identify Kinde, before we left. Agona today, Monday, they continued in their jobs,

Sunday, July 12, 1953

Dear Maria,

If I can go to Eleusis with Prof. Mylonas, and get back early, I shall do that tomorrow morning, coming to the National Museum perhaps half past eleven, or whatever time I can. Please wait for me there until half past ~~twelve~~ twelve, but not longer.

Andreas Dimoulion should go on ^{handles} reading, writing the numbers in ink, you & show him, if he has trouble.

I would like you to put away the Rhodian, first marking the N. numbers on the drawer list, in red, as I have started. A copy of Nilsson is on Mr. Mitsos' shelf.

Then please go on photographing.

Andreas should help you, and prepare handles for Dimoulion. He should take baskets of LK to put in the drawers. Will you please put the LK in the baskets? I think some in that heap ^{should} have KT numbers and are not counted as "LK", so please watch for them and take them out.

VG

142
165
147
117
8 | 571
7P

VII. 53

3,21

4Δ

ΕΘΝ. ΜΟΥΣ. : Κνιδιακά σταίς Θέσεις τους

Ημερησία	16-7-53	184	και 2 δια φωτογρ.	= 186. —
Σαββατον	18-7-53	129	13 " " "	= 142 —
Τριτη	21-7-53	165	—	= 165 —
Μεμενη	23-7-53	146	και 1 δια φωτογραφ.	= 147 —
Σαββατον	25-7-53	104	" 13 " "	= 117 —
Τεταρτη	29-7-53	156	" 6 " "	= 162 —
Παρασκευη	31-7-53	61	" 2 " "	= 63 —
Σαββατον	1-8-53	103	" 4 " "	= 107 —

Andreas Dimoulas's record of work done
while we were in Delos July 1953. Apparently
averaged a little over 70 bundles per day, washed,
identified, marked, sorted into KT inclusion files.
(7. VII. 53)

and she also sorted LK heap, moving many then out of place, and AA put them into drawers in the new cabinets. I finished new types already listed. (But there are 9 or 10 more, not yet listed.) We also finished Roll 219 (without getting the scale photo.), and brought in photographs to the Agora, 8 p & Delos.

AA will continue to work on identifi. of Kindeian which we are away. He is to select each one, wash them, identify, mark and sort them. When he takes a basket-ful to put away, he is to enter a date and the number put away.

29.VII.53
(30. vii)
(for note
of 29.VII)

Called at N.M. late in a.m. to see what progress AA had made. ^{see to mark the last batch,} He had washed, identified, marked, sorted into piles, an average of 70 + a day, including those set aside as new, ^{or} as superior examples. He had finished the "easy rectangles" also to $\diamond$ and $\heartsuit$ stamps, in which he found some new names:

φιδαιου in type of Μενακράτης

Αδκρου? " " " Εὐφραγόρας "

He had sorted away 4 non-Kindeian?

2 Parmanidion group

1 early Thosia: Κρυος
Θασίω(v)
Θρῆσῶ

1 Pafrian?

3. VIII. 53

MZ, AA and I at N. Mus.; AA did not show up - did
 he think he was not expected? ^{No - long weekend.} AA and I went from
 to Agona, bringing second file, photographic apparatus,
 couple of crabs for table, etc. MZ checking some
 incompletely read by AA. I checked $\frac{2}{3}$ of them laid out
 as correcting known K types. Ran through part of the
Agavata, AA then carried them in baskets & the
 imm. of them, & to put in drawers, unnumbered.

4. VIII. 53

All 4 of us here today. AA has gone shopping for books &
 2 small gambols. AA is collecting some more & waste and
 read MZ continues to go through some difficult but reads by
 AA, and I through the new, corrected types.

Note another new name among them; Medavdos, correct
 of KT 1685

5. VIII. 53

MS and AA all morning, AA and I from ca 10:20 - 12:30
 " " " identifying KT, " " " some photography (see
 Roll 222) and washing with acid, also listing of
 supplementary, corrected KT, now to be filed.

7. VIII. 53

Yesterday all four of us at N.M., we for a couple of hours, checking
 new & corrected types, & helping AE plot. without slow-timers,
 organizing logs & put away Latin stamps, & other things.
 MZ plot. ^{Roll 222} the Latin stamps filed out of collection (mainly
 AAE part I suppose) since ELW left, so as to send to
 also Kisin corrected types, to fill out film.
 Cur. Today she was to list new types for Miss K.

which AD gets Latin-st. frags. into suitable drawers. ^{Don.}

AA washing, and setting out files in KT order I hope. ^{He washed just a mountain. AD set out.}

8. VIII. 53

Having decided yesterday aft. at French School, after seeing M. Gallot & M. Pouilloux, to go to Thessalonica, called at N.M. to speak to M.E. & AD. They will go on next week, reading and putting in sorted files. On the 14th p.m., M.E. starts a 2-week holiday (to go to village about 5000' up, with friend who teaches in Cyprus). AD proposes to stop there also. Asks him to tell them he puts away, & but there will be some confusion but. Shows him racks kindly and shows M.E. reads, perhaps. Things are to be put as much as possible in order before they leave. Speaks to Dennis and Chrysoula Kardara and Mitsoos, and presents to George the epigraphic guard, hoping that all will have an eye to our efforts; but nobody much will be about during the 3rd week of Aug. I fear.

Tip to guard

George: 100,000

Think first I have given him

The piles of unsorted, plus smaller piles ^{all drawers} of try-again, are now reduced ^{to} non-fearful dimensions, but will not be cleared up during the coming week, particularly since most of the easier-read have been waded out. About all have ^{now} been re-washed, except for some "difficult corollaries" which AD is to work on Monday. ^{These are the ones which remain to be sorted.} There remain 2-3 rolls

of film & copies of new and corrected types, including a few from Rhodius of which new studies made in connection

with list of Rhodian jobs. (In a separate drawer).

22.IX.53

M2's holiday was continued to the four weeks, so she returned 14.IX. We kept the ^{her} files at the Agona through yesterday, to finish filing the 1953 Rhodes so far as received (there are apparently a few more bundles to come from the catalogue). Today we have brought ^{the files} them over, both copies, AD to work also.

As so much was done during the 2nd week of August, hard to say from today; but there remain only about 3 zambili - full of washed bundles from the big heap of "difficult rectangular". Andreas's record shows that he put away, leaving identified them himself,

on Wed. 12.VIII.53

120 bundles

Fri. 14.VIII.

154 bundles

There he drew from that washed heap, avoiding the more difficult. M2 drew from the heap also, when she had finished another lot, given up by Andreas, or thought by him to be new types.

For the moment M2 is working from this heap, and Andreas is washing "difficult circular", from the last unwashed lot still lying among the weeds, to lay aside, as he sees them, the easier stamps, to read himself.

Problem is that the only grand remaining to Wilson is now

having his ^{20 days} "holiday" (a separately paid job in another part of the museum), and will they let us work here without a guard? I.e., let us in in the morning, and unlock us at noon. M.E. has gone up to speak to Mr. Papamitolaou. Both Karoussi are out, Chas. being at the Ministry, Senni in the hospital, something having fallen on her foot.

24.10.53

After much discussion, by telephone and otherwise, it is settled that we cannot be allowed to work among the antiquities without a guard being theoretically present. We planned therefore to fix some of our ^{handles} drawers so that the files can be locked inside, and to carry in the rest of the ^{handles} to the ^{place} ^(where the drawers are) where the drawers are, so as to be able to work wholly in this inner area, which has access to no antiquities except handles. This area is open to the outside, for which reason we were urged ^{by E. Karoussi} to lock up our ^(drawers etc.) stuff. We planned therefore to come in and out by this outside entrance.

Costs 5,500
for lock.

Approximate
total of
40,000

giving her
that last
half a day
or so.

Open 6:00 a.m. to 6:00 p.m. This morning Master John made us a special bar to cross one ^{column} ~~block~~ of 12 drawers vertically across the middle, the center bottom ^{column} ~~block~~ of a group of 3 columns ~~on~~ 3 columns. This actually turned out to be almost unnecessary, because if one inserts the upper of two drawers, one can put the ^{metal} file section between them, and it is impossible to remove it when the ordinary bars prevent pulling out the drawers. New pattern of drawers.

(24.IX.53)

But to turn our ~~backs~~ there is a guard with ~~us~~,
 one Nides who belongs to Papad. who is still in Mysene.
 This Nides says he will be there until Tzappo comes back.
 Me and I go to have a word with X.K. to say everything
 seems to be cleared up, since there is this Nides. X.K. says
 good, because he doesn't want us coming in and out
 by the way, the builders are otherwise responsible for, and
 in any case the whole difficulty is only for 5 days,
 after which Tzappo comes back to the E.M. as his job
 upstairs stops. We go back and say goodbye. Thank you for
 all your help, to Nides, and find he expects to lose
 Nides in a day or so when Mr. Papad. comes back,
 and Tzappo is going to keep his whole ^{working} (7 days).

Now the question is, how long can Nides stay, and
 if he can't, can we be let ^{gates} through the E.M. by somebody
 with a key from upstairs, or can we hire Tzappo to
 sort bundles by numbers with Andreas.

In the meanwhile, our files, desks, chairs, file-
 stand, and most if not all of the wasted bundles
 have been brought back into the apartment with
 the cabinets, the files locked in place. The remaining
 unsorted can be attended to after the E.M. reappears.

Andreas can start filling drawers, any time, adding
 example numbers below the top nos. on the bundles, leaving space

Not delivered,
because he was in
and I saw him
in person verbally.

3.28

Σάββατο, 26 Σεπτεμβρίου 1953

Ἀγαπητοί Χρήστο

Ἐλπίζω ὡς εἶναι ἐν τάξει ἡ ἐξοχή,
καί ὅτι αἱ μετακομῆσεις θὰ δέβουν χώρα δύνως
δυσκοδίας.

Σίς ιπτακατῶ ποδῦ νὰ μᾶς κένετς εὐκοδία
στην ἐργασίαν μᾶς. Μὰς εἶπε ὁ κύριος Μιτσᾶς
ὅτι ἡ ἄδεια τοῦ Γεώργου, ποῦ θὰ ἀπουσιάζει ἀπὸ
τὸ Ἐπιγραφικὰ διὰ νὰ ιπδγρωθεῖ ἀπ' ἀλλοῦ, θὰ
βαστάζει βεραίως 2-3 ἐβδομάδες. Διὰ μὲν τ,
εἶναι σποαδατὸ νὰ μὴν χάσω αὐτὸ τὸ καιρὸ,
ἀκριβῶς εἰς αὐτὴ τὴν ἐποχὴ, καὶ διότι ἔχω,
προσωρινῶς, ἓνα ποδῦ κατὰλλυδο παρδί.

Ὡν μπορεί νὰ γίνετ ἓνα ἀπὸ τὰ
εἰτόμενα; —

1.) θὰ συναντήσομε κάθε μέρα, σε ἐρισμέτην
ῶρα, κάποιον δικὸ σας, νὰ μᾶς ἀνοίξῃ καὶ

νὰ μὰς κλείσῃ μέσα; Καταλαβαίνετε ὅτι
δὲν εἶναι ἕγνημα νὰ μείνομε μὲ τὰ ἄρκαδα,
διότι ἔχομε μετακομίσῃ ὅτι χρειάζεται
ἔξω ἀπὸ τὸ ἐπιγραφικὸ, μέσα πού εἶναι τὰ
ἐργάρια.

ἢ

2.) Θὰ μὰς συστήσετε ἐπέσημως στοὺς
κτίστες ὅπως ἔχοντας δικαίωμα νὰ περάσουμε
τὴν ὑποστηρικτικὴν ὥραν, διὰ 3 ἐβδομάδας.

ἢ

3.) Νὰ πηρώσω ἓνα φύλλα, ὅπως τὸν
Γεώργιο, εἰς τὴν τελευτῶντι τῶρα μὲν οὐκ, νὰ
ἐργαστῇ μαζί μας. Μπορῶ νὰ τὸν δώσω δουλιὰ.

Ἐχθὲς δὲν ἄφησε ὁ κύριος Μιτσοῦς νὰ
ανοίξῃ ὁ φύλακας Νίκος διὰ τὸν παιδί μου.

Εἶπε ὅτι ἔχει στέλναι τὰ κλειδιά εἰς σὰς.

Νὰ μὰς πρὶν παρακαλῶ μὴ κανὲν
τηλεφώνημα ὡς θὰ δύτῃ τὸ πρᾶγμα.

Χαιρετισμοί

Βερνί

(24. IX. 53) for 5-6 handles per drawer, in case something is to be added from the last reading. These finished drawers not to be hoisted out of reach until MZ or I have checked and tallied the examples, entering in the K T sequence.

25. IX. 53 MZ and AS ^{Mr.} ^(read handle) worked at the N.M., but with difficulties. MZ got in, with (11. X. 53, from cabinet - memory) Mitro 3 units; AS coming later (having come first to Agia by error) was not let in - pretence that the key had been given to Haroussos - and had to enter by the workmen's way.

26. IX. 53 I called at the National Museum on Mitro and Karoussos, without much (11. X. 53, from cabinet - memory) avail. Mitro maintained he did not trust this Niko, who was in any case highly temporary. Christos said he was Gadequeiros, who with Semmi laid up (travelling with the coreographs fell on his foot on Friday, the 18th), patted me and said Do not think ~~the~~ Leo was a γαρύοψ, and I said, I don't think that, but I don't want to lose 3 weeks, one of which is already gone, at this season. With both Mitro & Karoussos, more or less arranged that Tzoupos, Mitro's own grand, could finish his "holiday" by working for us, when the job he was doing for Karoussos (and he was then doing it) was finished.

2. X. 53 MZ went to the museum to collect for me the picture cards of the (11. X. 53, from cabinet - memory) types on the new Delos handles, for my trip starting the 3rd. She spoke with Mr Tzoupos 3 units.

2. X. 53 Tzoupos fortunately telephoned, to say he could be with us on (11. X. 53 -) Monday, thus obviously need for me to call at the Museum before Delos.

5-9. X. 53

(notes of 9. X. 53.
in museum
opened 11. X. 53)

"George the guard being freed from his vacation job in the other part of the Museum at the end of last week, came to work for us this, the last week of his vacation, thus making it possible for us to work, beginning Monday 3rd Oct. M.E. and A.D. have been reading stamps every morning, set up in the outer part of the new apothecary, where the first half of the K.T. sequences are laid out, partly still in heaps. These heaps are being laid out in order of George the guard. On Wednesday afternoon there was a heavy rain, and the greater part of this outer apothecary was flooded, still not mud underfoot Thursday morning. The laid-out handles are somewhat dislodged again, also some of the recently-washed, not-yet-read, which M.E. had without mud brought but heaped in a channel between the outer wall and the edge of the concrete floor. It will certainly be desirable to get things into drawers as soon as possible. I had supposed there would not still be handles that A.D. could read: but in fact there are, he is working solely on round stamps, using the new files, and there are enough relatively legible for him to manage now his eye is accustomed. M.E. is working on difficult-rectangles, using the old files (by comparison) and sections of the new files as needed, delivered by A.D.

"To put things in drawers necessary to have types assembled as far as possible. One part held out is the Superior Examples writing to be photographed. Not desirable to take these photographs right away, as they are not needed now (as are those of new and corrected

types e.g.) and better to take them in a month or so after the big leaves have dropped, giving us a better reflected light. But at least have them in order, and perhaps make selection. So George is now amalgamating those held out last (?) year (which had been put in drawers), with those selected this year, along with the back of the apotheca with the cabinets. The beginning of the series in the drawers turns out to have been placed (Rolls 212-14?), and A.D. is dusting through them drawers, making bundles w. labels, and marking the bundles "EM 1" etc. under the type nos., & be placed afterwards separately in the KT groups, as has been done with others.

"I have 'filled' two drawers, Hunter 1 and 2, with KT 1-4, 5-12. Assembling a type, put best examples at beginning - so know where to find them immediately. These should not average more than 38 handles to the drawer, possibly 40. [Because in addition to the still not tackled, we have possibility of additions from previously mis-read, and mis-sorted.]. And try not to break up types. The E.M. nos. are still to be written on them, tally made in the KT sequence, ^[and annotated w. labels] ~~be~~ ^{be} cartons put in, labels made and added.

"Paying George 210, and extra day's work as tip."

Sat.
10. X. 53
(11. X)

M.E. worked in the museum (A.D. at the Agora). ^(out of order) The plan was wet again. She put George to sorting in the inner apotheca, finding a place to sort part of ^{one of the bags} the ~~the~~ heaps there.

11. X. 53
Sunday

Have been writing all this up. Yesterday afternoon a

heavy downpour, clouds still heavy. I hope the inner apotheca, at least, is not going to be flooded. It is very annoying to have lost them 2 weeks over them (Alyvia & Mitos and Karousos). The putting into drawers is not going to be delegated very satisfactorily. I think I shall have to plan to go to the museum 2 or 3 mornings a week and do it myself, at least for a while, to send the snags. For present perhaps: v.g. puts into drawers; Tzappas if available writes nos (for Andreas does); AD annotates and places kartoulas (they will have to be used first for getting out picture cards, to select items to be phot. ^{and take notes for labels}); MZ labels in KT sequence. AD makes labels some day at the Agora. In the meanwhile, must cut a lot of *Epocypri* ones, I guess next Sat.

12.X.53

MZ and AD arrive at the Agora at ca. 8:50. The ^{N.H.} apothekas are flooded, even the inner one - in the outer one, the spread-out handles are completely covered. AD investigates cabinets: under sides of bottom drawers somewhat moist, but no indication of ^{water} ^{leak} inside. Made plans for the final classification into drawers.

13.X.53

including a printer from to be ordered, to use as temporary label for drawers, and draughted for permanent label.

Today, rain came down & took a look. The water must have subsided considerably, but still stand over large areas of both the inner and the outer apothekas. (The inner is now dry at the N end where the remaining large heaps are, and

at the south end, beyond the cabinets.) (most of the bundles to be photo. still stand in water, but are no longer covered). ME and AD have laid some pieces of old cases under the table to put their feet on. (ME is working on difficult-rect., and AD is finishing the stacks of bundles selected for photo., to separate out those already photo.) Took couple of photos. showing work in progress and condition today: visible ^{in a wide picture} should be the tray of selected bundles on which AD is working, the files, and general set-up for the two; also I hope the reflection of the large stone in the inner doorway, as well as the beam laid down yesterday ^{to the door} ~~to the door~~ showing laid-out bundles. Reflections should also show in the conditions picture. (taken at 22 and 15 sec., the camera resting on top of the file drawers ^{held} tipped on a pencil). And in Gate, light and dark bundles, dry and wet. [231. 24-26. See opposite.]

Should come to work myself as soon as laid-out bundles have had a chance to dry.

16.X.53

Have brought over the paraffin paper, plus a chain, and included means can now be used up-ended to make photostage table, with sloping shelf for various exposures. Finally Roll 231. to try the light - Set in inner doorway, near its outer edge and against its N side, making 6 with hood off, give ²⁰ 15 seconds at 22, 2 bundles. after that, at 15 seconds. (got a reading of 2 with cover open.) Photo. 8 bundles.

21.X.53

ME and AD have been coming every morning except Sat. (18th) AD was at Agassiz. The rectangulars are nearly finished, except that there are

some hundreds laid aside "to be tried again." The cinders (AD) are also ^{rather} many finished, those remaining being 2-3 gambles not yet looked at, and 30 or 40 found illegible by AJ, which may be looked at once again by M2 or me. I hope he has not made too many dubious identifications.

Harquidea: on Sat., sister sent to guard as an escort and looked to the outer gate, so that when M2 wanted to leave at about 12:20 she found herself locked in, with no one about, and had to leave by the improper exit. (The idea being that M. needs 2 guards.) We are starting Roll 232, the exposures on 231 having been successful. I took about 5 plates. (mainly W. steep of Abasco); M2 continued (I then filled kinds 3 and 4.)

22.X.53 Per. 1 39

2 32

3 37

4 43

4 | 151
37+

5. 34

6. 46

7. 27

8. 51
158

9. 44

10 55 (num. 11)

11 27

29

23.X.53 Continued as yesterday,

finishing 11, 12 prepared by AD, not yet done for print.

165

152 is
now
for Y

Per.
Filled 5-7, part of 8.

checked at the same time choice of superior examples for print, added several.

Bring another basket
camp stool
writing pen?
blue, black, red

26.8.53

Km 13. 41

MS suspended in general run of "diff. □"

14. 44

and starts on some last year's "locks again."

15. 37

[AD continues with O, in intervals of assessing]

16. 50

(Carab. sp. *Acollapex* sp.)

ms -

Had AD prepare the diagrams as ready, drawing up, selecting the best to put first, and then getting out the picture cards. Very good to check identity, select for photo, mark labels. Found 3 or 4 wrong ident., and added several to number for photo.

27.8.53

Thurs.

Km. 17. 40 (Hous. q. *Acad.*)

(AD preparing, including, and looking for needed photo.)

18. 51

19. 39 (?)

20. 50

21. 35

ME photographing, Roll 233, as we have the enlargements of 232 and they are satisfactory.

Tomorrow is Friday (Ox1), Thursday AD has his ^{English} exam in the a.m., and will work with us in the p.m.

Shall see Friday, and prob. ask ME to doing job I have been doing, and myself work on the problematical new types, already photo., so cards can be made, as she has too many doubts to give to Miss K.

30.X.53 1st. 22. 40 HZ assembled them, AA
 I brought a 23. 23 doing the preliminary work.
 camp stool for 24. 30
 laying out of the 25. 34
 trailer ideas. 26. 42 In the meanwhile, I worked on
 (25,000). 27. 39 readings of problems saved by HZ
 28. 44 and already photographed - correct,
 {29. 22 apparently now, types.
 29. }
 {30. 29
 71303
 38

31.X.53
 Sub.
 (2.XI)

I did not go to the museum, and AA continued reading O, HZ
 worked with the files, some processing of new photographs and
 cards, and some ^{new} reading of difficult stamps which had
 been laid aside.

AA called on me at Entegre, and asked for half-time work for
 a while to cover the ^{initial} costs of the University, since he has passed
 his exams.

2.XI.53

Have to finish the photographed problems. HZ checking KT
 put into drawers by AA earlier. He reads O. AA cleans
 and lays out with book examples first
 handles in preparation of more drawers for checking

(2.XI.53) Kridin 30. 43 handles ME checked them new drawers.

31. 46

32. 40

I worked on photographed material (Gristle).

33. 40

34. 42

35. 43

6 | 254.

42 + savings for drawer

3.XI.53

Kridin 36. 37 handles

I worked on new types not yet photo.

37. 33

38. 28

4.XI.53

39. 50

I worked on new types not yet photo.

40. 49

and some assembled old Kridin

41. 40

problem: making of new types of Δ groups.

42. 38

of Modirous. Tried working on T. class, but

43. 38

new file, - otherwise hard to draw pictures.

44. 37

AA is now well ahead, cleaning and making

45. 39

preliminary layout in drawers.

46. 42

AA reading O.

47. 38

ME checking drawers, making labels.

48. 45

49. 36

50. 44

15 | 584 | 39 - savings
45
134
135

5. XT.53 Kridin 51. 40 handles M₂ checking and marking ^{handles} drawers.
 52. 37 AA making preliminary lay-outs in
 53. 38 drawers, first brushing the handles; he now
 54. 39 marks the drawers also, because he gets
 55. 45 rather far ahead (drawers & KT numbers)
 56. 38 (He went back and marked them already
 57. 38 done by him, not by M₂; unnecessary all.)
 58. 35 AA mostly on O.
 8 $\overline{310}$ I worked through 1st 50 T-classics,
 384 having brought over (P.M.) " files.

6. XT.53 M₂ got out carts for new ^(Roll 233) photo. (the new types, corrected);
 and exposed Roll 234, on corrected types. AA reading O.
 AA brushing and laying out in drawers, with prelim. marking.
 Vg, some supervision, and continued w. T-classics, through
 Box 77, having first filed cards out for Box no check.
 E. Harrison took back with us.

7. XI. 53 Km. 59. 46 bundles

Sat.

60. 40

61. 45

62. 44

63. 39

64. 50

65. 48

66. 48

67. 49

68. 47+3

69. 21

MZ and the two Andreas

at the museum. Kridi

Drawn 59 through 69 checked.

9. XI. 53

Monday

70. 47

71. 35

72. 42

73. 48

74. 35

75. 41

76. 45

77. 42

78. 40

79. 32

80. 24

81. 38

all 4 of us at the Museum.

AA has gone through the O over, and
is going back to some more. Had him
sort out the amount into □ and ○ etc.

AA continued to prepare drawers for MZ

I went on with the Thasian.

23 / 940 / 40+ average per drawer
 92
 20

(12.XT.53) aft top of 1st news column-unit, apart from Phodis and Thasius, in small 1st unit, we leave the following:

LK 12

chain 3-

Parm. gyp 1

Coron. } 1
Pantle }

5 groups 1

Com 2

EK 3 + ?

Lat 6 (2 singles, 2 doubles)

"Aquarora" 9

38 dr. + 12 for files dr. = 50

Put them in the last 2 double cols., when already in the ^{special} (lock section). Use another helper to advantage for the transfer. ^(Many bit old - now "abrid") Boring a coal change for long coal for 12. If I find a great many miscellaneous collections of Kinder problems, some in drawers, some in zambolia, some in a carton. But MZ attacks them, and does us more checking of drawers, which can be prepared right along by AD just the same. As AA or Yargo has time in the a.m., can sort heaps for second half, or AD can do it, not getting too far ahead of himself, because if there is a flood, better in heaps than spread out.

13.XT.53

Get Yargo to help us for a little more, ^{than} an hour, and moved things into place, the Kinder proceeding from upper left

corner of new "cabinet" next to old one. Moved the FR, LK, and smaller groups to the two lower halves at the end, either side of the double-ended column: it will be necessary to make studies & ensembles still with these, most of which have not been numbered or sorted into stamp types, so too inconvenient to stay there. Remain the Latin and the Agave which will be in our way after a while: most if not all of these will go into the old cabinet when we get the unmarked Pleskies into the main New Type at the end. cases. Today M.E. spoke to Xp. Kardak about this, and they will give us some of the old cases in which the AAS handles were for a time [or we will provide some].

We leave in the new cabinet 360

- 36 (3 half-cases not avail. for the
324 for K.

For the first "half" we will leave
said up about

135* dear through RT 900 (905
(no. 115))

189 left for second "half"

24
13
120
24
360
20.XI.53

*It was in

part 134 which I believe is really less than half: it has to include the new types, but the last of the 4 large groups, of which 2 through RT 900 remain, were definitely smaller than the rest. We leave plenty of space, and can continue as we have been going. Space left over can be devoted to new handles from excavation I hope.

20.XI.53

This past week, A.S. and M.E. have worked at the Museum every a.m., preparing and checking drawings, and doing miscellaneous duties, including getting out and refilling cards & which pictures were applied at the Agave in the afternoon. M.E. also photographed. Drawings have been prepared (by A.S.)

Through Kinsin 188, and checked (by ME) through Kins. 141 as I write (1:45 p.m.). Two days ago, ^{he} reached the end of the lots sorted and spread out, and had to begin spreading out himself from the more grossly sorted large heaps in the inner room, of which now only the final, small heap remains. So, yesterday, with permission of xp. KapoSoos, we worked in the p.m., Yorgo the (from 1:30) guard, and AA ^(from a little earlier) sorting and spreading. Today again they are working in the p.m., ^(Yorgo being moved to 1:50) making a preliminary sorting of the ^{last} big heap into smaller lots. AA also putting bundles for ME into the scene to be photo. (AA has also worked for the N.M. at the Agave, making prints.)

Photography. This week Rolls 227 and 238 were exposed by ME. Then came the beginning of the Superior Examples laid out, in which also has been read KT 131. Of these, there are another estimated 17 rolls waiting to be photo, and these will be increased as ME checks further drawers. Seems desirable to keep these photo, as such as are not actually essential to use of the film, unattached in a file with many guidesheets, by KT.

Thesis. I have checked through this lot as far as numbered, making readings (many had not been photo, some not known to me), and making for filing, to be done at the Agave where there is heat. Must now run through the handful of Thesis most recently separated from the Kinsin or Mused.

Again today Yorgo stays, and he and AA to lay out bundles, I hope they can finish. At and I had lunch at the HBT, because we were where I wanted a lot for ME, who however misunderstood and

Concept
9 KT
Mused
file

23. XI. 53
Mon.

went to the Agave for lunch, leaving here about 12:10. AA came
 gone (1:30) to telephone. She & return. ... she comes.

This aft. still finish the sorting & laying out, so leave only as
 much as can be wrapped up by AA. 24.XI. In fact, they
 finished.

Further work for this: he can give a special bundle to the
 bundles laid out for photography, and put them into drawers
 marked with regular Kind labels, including KT was
 given, marked to BE PHOTO. Then see to be plenty
 of drawers, we shall use the top drawers of the last lot,
 as we only need one drawer at a time. While doing this,
 he lists what is in these drawers, by KT, and stating if there
 is more than one copy.

He can then start numbering bundles w. EM nos, putting in and
 marking blue bar-tickets, watching the to-be-phot. list, & keep
 good examples in last ^{EM} number. Not in any case & go beyond
 where M2 is in the checking.

24.XI.53 M2 and AA, only, at the N.M. He got out fiction cards for M2,
 and continued putting in drawers. M2 until he has another
 morning's work putting into drawers, before he can start on bundles
 laid out for photo.

25.XI.53 (27.XI) M2 and AA, only. Clear his work is dragging out today, as she
 has had him put in the cards too, afterward, quite against
 principles, as stated by M2 and I should file. Gold carry
 on in earnest, decided to end all this.

In Aug., Yorgo paid 5,000

(22)

3.46

per hour, as though his hours with us in the p.m. were 1:00-5:00, though he does not actually get to us before 11:30 or 1:45.

26.XI.53

(27.XI)

Now actually
in Athens,
a few photos

All 3 of us at N.M., and stayed till 1:00. Explored
Roll 239; note when I took one for the 7th time in the middle
of this, for I have not looked, though M.E. claimed to
have made certain I was looked. See whether we have
found the bag that produced the slight of hand. After
finding drawers with cards got out, M.E. cleared some
miscellaneous small files lying about. It growing late, we
took the ^{light} files (vg. exp. - the other is dark in M.E.'s
office) and went to the Agnes, after I had explained to A.D.
how to take up handles prepared for photography, and

40,000

when I put them. Paid 40,000 to Yorgo (for work done 25.XI
(or should have been 20,000!)) (money).

27.XI.53

(Before going downtown, in a warm place.) Going down
again today, M.E. and I, to try up further, and to see
that A.D. gets the idea about cleaning, listing, and putting
away Superior examples of KT, which I hope will
take him long, as really it is too old. We hoped to expose
another roll of films - lower, as M.E. cannot get on with the
study (which we have not yet discussed) - but it is dark
and cloudy, and I don't know.

Last drawer checked by M.E.: Kn. 205, KT 1458-1465

Last types photo. in Roll 239: KT 163 (i.e. last is regular
series of Superior Ex. - the roll has also ^{examples} 3 corrected of
new types with large nos.)

at
M.E. Last ^{and paid} drawer prepared by A.D. of straight series: Kn. 243, w. KT 1874-
(out roll) 1892

(27.8.53) at the museum. Looking over situation, as M.E. examines Roll 240 (has set by now), and AA starts to clean and put away the Sup. Ex.

Too much outstanding to start writing example numbers on the handles. This, with the tallying, will probably have to wait till say April, with warm weather, and cannot be done there perhaps unless we leave AA, who ought to have a job by then.

Outstanding business:

- 1.) Superior Examples ^{not yet filed}, which are being listed as put away.
- 2.) Two or three drawers of Sup. Ex. already filed. (In Phil. Cabinet) E.M. nos. have to be written on handles and figures! must be in the K.T. drawer.
- 3.) Handles which had been mis-sorted, and were found after we had passed their places: about 42. These have to be checked against position of the types before being put away.
- 4.) Difficult examples read ^{late} by M.E., and after their places had been passed: there are now 24. (4) can be ordered into (3) and put into 2 drawers together. (On one drawer?)
- 5.) Six drawers containing examples of new types. Four of these contain photographed handles, in files other except the 2nd and 4th drawers contain ^{a series of} 6 or 7 handles which should precede this drawer (taken on a file with covered types). One drawer, above, contains some new types requiring study in several examples, and the 6th, at the bottom, contains duplicates of new types, prob. not new to Phil.

- (found at Agnes)
- 6.) Heaps of difficult (mostly) rectangular (and badly of them, in M.E.'s office)
 - 7.) Large batch of " circular " " " " (found there)

Jan 30.44

Jan 30.44

Place in 2 drawers immediately follow
K. 243.

8.) Small basket (Zambili) full of ^{quasi-illegible} @ with bonobos, perhaps all E & G marked KT 3664 (Sap. r. sp., unidentified). Binds it, a few which AΔ marked while identifying miscellaneous O. These in the basket were sorted by AΔ from the pile of illegibles discarded by ME say a year ago.

9.) In a basket, 30 or 40 bundles which had been wrongly identified or at least wrongly marked, discarded by ME in going through drawers. I did not look up these while going through; they are not necessarily different (connected only those of neighboring types, of which drawers still out.)

Boring acid.

2. X. 53
Now in drawers

10.) Small heap (10-15?) of bundles to be marked in acid.
11.) quasi-illegible O not with bonobos w. p. o. line (94 bundles)
12.) " " " " " (Either (11) or (12) are in a basket -)

All the above are in the inner room with the cabinets.

13.) Fairly large heap (over 1000?) of illegible □
14.) Smaller heap of illegible O with bonobos.
15.) Small heap " " O or @ with fragments of lion.

The last 3 remain out in the outer room.

Heap in addition to Ruitia, also in outer room, consists of illegible Phodion.

Brought back with us today the case-stand for the files. Have left the photoprocessor, including the light unit, but not the camera.

30. XI. 53
(1. XII. 53)

Weather being fine,
ME in museum, and AA joined her, after watering the sweetpeas.

They checked & put away the mis-sorted and the late-sorted, and numbered (with F.M. numbers) and put away the photographs of Superior Examples.

1. XII. 53

Weather continuing fine, and quite warm, sent the boat & Kinross at about 9:00 (they were late ^{at Agona} due to delay in transit), to expose Roll 241, and to liquidate the pile of mis-identified (identify and put in place if not difficult, and otherwise put in files with difficulty), and to start the numbering of F.M. of course I would be better if I were there, but too much to do here. Sent them in a taxi.

They did not liquidate the mis-identified because of making part of the files that were ^(Agona) here. AA numbered 8 drawers.

4. XII. 53

ME & AA have been here every morning this week, she checking drawers (bringing picture cards from the Agona), and having now reached 231. AA has been helping her with drawers; and is numbering, has now reached drawer 42. He has a cold, and probably does not wear enough, and would certainly be better if he took things out and sat in the sun, which we have had every day this week.

ME is now exposing Roll 242. ^{opt}

I have started tagging and placing bar-titles. At this point, necessary to record any secondary stamps, by the type reading these Secondary stamps:

Start of
TALLY

5. XII. 53 4 1/2 exposure Roll 243, AD numbering, I in the sun with the tally, but it is clouding up a bit.

Decided not to try tallying beyond where the photographs have been made, because too many good things out, which make definite ground statements. In fact, it will be better to wait for this work until we have plots, a file by KT, because I suppose I ought to recheck the identifications & some other. Do a little work at the beginning, however, to see how it goes, and what to expect of it up & now, find:

1. Indication of secondary stamps
2. " " fractional (%) handle
3. A check of the E.O. nos. by counting.
4. Record of films used - or is this the best time to do it.

(Birds twitter in the fig trees, and more leaves drop on my head, & my work.)

see further
p. 34

On completion in taxi, spoke of a good publication of the Coast.
7. XII. 53 Have asked Mr. B. to expose one more film. She has also 7 more drawings & checks, and a little more to do with the two-identified. They should check about 20 of plots, & add E.O. nos., and put away the plot. if possible. Or she must draw very plainly what remains to be done. AD is 7 below in the 60's (the drawings) in numbering. Finishing the numbering will be postponed.

11. XII. 53

During the past days I have been preparing for the Phil. Society a report for the Yearbook, and an accounting. M2 and AS have been regularly at the Agona table of yesterday and today, and will be tomorrow; & return to N.M. on day late next week to number and put away the handles phot. as the last four (?) films; and & bring back to the Agona all films and other equipment.

9. IV. 54

at N.M.

M2's record shows a return to the N.M. on 19. XII. 53, inserting EM nos. and putting away handles phot. in Rolls 241-4.

On my return to Action 2. IV. 54, too much to do with Puyos publications to start here, and also M2 was checking with Alibi in the catalogue.

Last Tuesday, 6. IV, AS came back & work for us for a time, following shipping of bulk of Puyos nos. 7. IV he called here and found all in order as he had left things, including ladder and chairs high up on the cabinets. Today we met here, me being late - 9:00 a.m. - with various desks, and finding the photographic set-up ready.

50H on Roll 246
about half
filled with
- various
- things

50H. FWT.

M2 has finished Roll 246, which had a few frames left of the my trip, and is starting (9:45) Roll 247. The fog here has started to clear out, so the reflecting wall is dimmed, but the sky is gloriously clouded. Reading 14 or 15 with light off, give 10 or 12.

(9.10.54) AD continues numbering handles with EM numbers, keeping an eye on those to be plotted, which are EM 1, 2 etc., using list of handles set apart for plot. He is now on drawer 82. Everything seems to be in order, including the machinery (stand etc.) which they left over and I was supposed to be taken back to the Agave; only there is a drawer of plotted handles which have not been put away (Roll 239).

Must return to Pungo chow.

12.10.54 MS and AD at museum. She exposed Roll 248, superimposing ^{KT 560} through KT 565. He numbered handles in drawers through drawer no. 100. They can't go to the Agave before 11:30, after finishing the roll.

13.10.54 MS and AD & C. Museum. She exposed Roll 249, superimposing KT 567-624. He numbered handles. They can't go to Agave at about the same time.

14.10.54 MS and AD & Museum. She exposed Roll 250, superimposing KT 627-716. (Sunny day, lower readings - about 10° with hood off; also gave ca 12 seconds.) He numbered handles.

(16.10.54) They also worked. Exposures of Roll 251. 124 was AD's last numbered drawer. He identified also the prints on Rolls 246-7.)

3.V.54

No work done at the museum while I was in Cyprus, (leaving p.m. 16.10 and returning p.m. 29.10). Plots.

(3.V.54) processed, and being identified today, Rolls 248, 249, 250.
 I have arrived late ^{ca. 9:30} (leaving Ben & Parsons to inspect this
 year's cruise boat, against possible trip into Greece - Subcliffe
 next year), & find M2 fixing a mistake in the identification,
 which had been done at E Agona by dead reckoning, and
 one number had been omitted in the record, throwing everything
 out. The identification was really supposed to be done with
 the handles.

M2 is finishing Roll 256, begun on people in Cyprus.

Could not put in old cassette for next film (could not close
 camera after inserting it) so about 6 hours, when M2
 noticed that the aperture of the big lens was being opened; it
 was for Mrs. Wre. In Room 5, we found (as she had seen
 through the window) a number of whole jars and fragments -
 see separate sheet with this date.

On 4.V.54 M2 and AD were in N.H. Exposure of Roll 257.

" 7.V.54 " " " " " " " " " 258

" 11.V.54 " " " " " " " " " 259

" 12 " " " " " " " " " 260

13.V.54 " " " " " " " " " 261, Last drawer

(EM was.)
 numbered by AD today was 161, (to KT 1082)

8.V.54

Exposure by M2 of Roll 262

10.V.54

" " " " " "

263

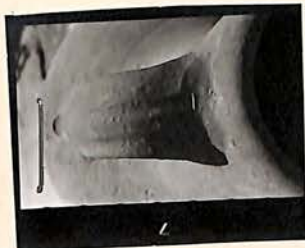
(263.10

excellent)

Inauguration of 2
 new rooms upstairs
 I came for this.



DETAILS OF JARS FROM ANTIKYTHERA (?) (AUT. RM. EUKIAS)



DETAILS OF JAR V9 15
FROM AV. AP. EUKIAS



Details of stamped jars L 85, 86; KT 36. EMS
(from AV. AP. EUKIAS)

Duth. 1 at Rhodian
Pr. Antikythera (?)
(V9 2)



STAMP AND GRAFFITO ON
LAGYNOS FROM ERSTRIA

17.VI.54

Came myself, since he had up ^{got} part of film (Roll 264) on Corinto (11.VI) and Elensis (16.VI), and would need to change it. Some time since I have been here, need to see how A.D. has been doing numbering, etc. (He is back after interval of trying for to appear in competition examinations; he lasted pretty well, while a Chouan fell at his side, but was baffled by a problem considered unfair by his professor. Returned to us, at day, yesterday.)

(20.V.54)

MS has returned here to photograph several times, with

20.V.54

A.D.; for a report of Roll 260, lightest in some way (by the camera being opened when it spent the night with

8.VI.54

(8.VI.54)

A.D.? because it did that time], for Rolls 262 and 263.

10.VI.54

See is finishing ^{exposing of} Roll 264. He is finishing EM numbering of Roll 257, closing from contacts, remains after numbering, to put phot. bundles in their place in the KT sequence. I must bring the KT copy on day soon, and do part of the check, preferably in a section they have recently finished.

bundles phot. in

of Superior Examples of K.T.

Bring also one
of the more
camp stools.

photographed.

(Did also Roll 265 last day)

(18.VI.)

" 266

[30.VI.55 Note this began w. "Ch. 68-71" & with mystery item which I suppose J. Borden had told us about.

22.VI.54

MS & A.D. at N.M. Exposed of Roll 267. A.D. has numbered up to Drawer 180+ They estimate they

will finish together, in 6 more days.

Semi called, looked over the ^{new, unfinished} apothecary as plan for contents of apothecary of the old K.T., to be pulled down. Apparently she thinks of using the space where we spaced out the ^{small} K.T. files (and they were flooded). This may be inconvenient for us, if they close the boards to make a door. (Will shut off our light.) So we should get on as much as possible with all necessary photography, which should include E.K. & L.K., and of course if poss. Ph. But all that requires more of my time than I can give until ^{Bon} Thos. no. is finished.

30.VI.54

M.E. and A.D. have worked in the museum every a.m.

23rd - 26th, also 28th; 29th was holiday then (we think); 30th M.E. went, A.D. checked count appearance & put in; they will return tomorrow, when plant of super K.T. shall be finished.

⊗ Roll 271
exposed on
26.VI has
a number of
pictures
that are
of 200.

In the meantime, a beginning has been made in the moving of the contents of the Fig Tree apothecary; but it seems they will not close our entrance, but cut off a part of the outer apothecary with a barrier. We will need to move a heap of illegible Phloids, etc.

On 1.VII.54

M.E. and A.D. have finished all photography known & to need save about 10 secondary stamps of S. 200 Ap. handles; there will be more of these after working through the heap of seeds.

2.VII.54 I came over from the dig with AD and the 4 double Kodak film at 8:00 p.m. He set up the film on the case, ^{for ME} and rolled up the photographs for me & later to Elias, and is now continuing with his numbering: 24 more drawers in the straight series. He has also 7 drawers of photographs & handles to be put away when the prints are made. ME is working on the mixed circular non-double, non-processed film (part of a zambila).

Transfer of stuff from Fig Tree Apotheca: Yesterday, ^{a.m.} ME and AD found they had already transferred ^{keeps of} our handles from the outer to the inner apotheca, all the keaps finally, because they decided they would need more space. This is a problem AD and I worried, we found a board wall with a door in it already shutting off that (N) section of the outer apotheca.

Triandaphyllos Koudogorgis, the mender, is preparing the transfer. He has told me we can photograph the jars ^{he needs} (from Antilythra? etc.) on Monday. Need: brief, white background.

Need also here: 1) KT phot. film, to assist in identifi. 2) acid, to wash a few bad cases; 3) portable porter, when start to bring illegibles & light, in cases or wrapped drawers. Also 4) another camp stool.

5.VII.54 This being Monday, can write camera & light meter and white background to phot. jars, but they must days

(5. VII. 54) of washing, says Mr. Triantaphyllos. Just as well, as I forgot to bring a bucket for the jars. He will show AA how to wash them - acid must be bought. In the meanwhile, we ^{note} found a lot more jars ^(X) behind the barrack in the inner apartment, of which one is a stamped ^(KT 36 EM 5) Kuchin (rather far inside, behind a lot of other leaning on it) (one has the same). This barrack has been opened, not for us but apparently for electricians & connect up & among them is a light ^{on a stand} now in the dark end of the inner apartment.

By this light, MS is making a rapid check of the Count as illegible Kuchin, taking out a few leaflets. The Count is, leafless will be put into a large ^{cup} case which we have pulled out of the barrack section (which is much bigger to get it out). (Permission given to use what cases were needed). See further p. 306

Write Mr. Papathanasopoulos, sorted out a number of ^{more or less whole} Pluri and Coan jars, presumably for Antilythos, from the Fig tree apartment, for room & night (NW room).

Put them in an empty room there (SE corner). ~~AA~~ also 3 large empty cases before the case with the AA

AA will wash them in acid, as instructed by Mr. Triantaphyllos.

Next Monday ^(12 VII) I am supposed to be able to plant them jars, as well as those mentioned above, if

(5.VII.54) Mr. Papathanasopoulos gets permission from
 Sami
 and of
 the transfer to the newly barricaded section
 has taken place already; they are working also
 afterwards.

24.VI.59 (X)
 evidently part
 of the collection
 of 'Lindqvist
 type of 1910s
 Alexandrian;
 publ. ABqv.
 III, 1874.
 See below,
 back of p. 33.

Due to course of this transfer, they found two cases (X), not
 large, of handles of unknown provenance. Many
 seem to be Rhodian; 3 see also 2 Thasian, a
 Coan, etc. They have given them to us. They will
 have to be washed, sorted, etc.

16.VII.54

On 12.VII.54, Sam & Sam, but found it was too late for photography —
 sun too high. Found AD had finished numbering Kn.
 and had put all in places, ^{except 1.)}
 w. E.M. numbers, ^{and} those difficult examples now
 being ident. by H.S., which it is better to let first be all
 finished, and 2.) ^{examples} those of which prints not yet made.
 Took him to Agia, where he collected denigolus etc. for
 capacity measurements, also Nilsson and Rhodian
 EM file to work on the new handles found in the
^{see above} cases. (He had washed them.)

A cart in
 the car said
 there are of
 unknown
 provenance.

Three cases (X) contain in part mostly Rhodian, but also:

Thasian: 3

Latin 4 (L 87-93, see below, back

Coan: 21

small 3 (1 large?)

Chian: 2

See p. 26

Knid 27

For KT list, see report
 sheet dated 17.VII.54

(16. IV. 54
winter)

They are in good good examples.
 → (Another case has been seen by M.E. in the stuff from ^{West} Fig Tree
 apothekes; top, mostly Plinius. Must get it out from behind
 boards.)

Tassin is in 2 cases: (Agyptische alt., Alexandria)

EM AB 319 1.)	Θασιων	EM AB 320 2.)	Δεσμωνας
	van, R?		star files
	Απιστορδης		Θασιων (Lund)
321 3.)	Πολύτιμος		
	Lakle		Lund sign. (?)
	Θασιων		

On 13. VII I returned, and with A.D.'s help photographed the
Antikythira (?) jars, setting them up against a
 roll ^(4 meter - long thin one.) of off-white paper, in the ^{central} entrance of the W
 apothekes of the Epigraphical court. (Perf. from ca 9:00
 am.; I would be better to start at 8:00, for a more
 even light over the whole jar.) ^{with him,} measured lots
 and capacities when possible.

The 2nd lot of jars from the spot Fig Tree apothekes
 could not be done because Mrs. Papathan. had no time
 to allow boarding of barracks. Put me off till
 Thursday (15. VII.)

(16.VII.59
written)

On 14.VII

ME & AD working (diff. kind, & new Plodina & chains)

On 15.VII

I returned, barriade was breached, 6 jars & a stamped
neck were taken out, barriade was replaced. I phot.
stamps on jars and neck = Lagynoi, and measured
diameters, H.H., etc. One big ^{4 trans.} early jar (Vg 18) to be cleaned -
made marine deposit. Put in water in a metal barrel.

16.VII.

With AD, photographed this second series of jars,
measured their lbs. & capacities. Wrote up record
of recent activities. ^{with ME} Sorted non-Plodina of ^{new} 2 cases
(see above, p. 28a). ^{AD} ^{was} trying to clean
the big early jar, the foot broke off; don't know if
we shall be able to measure capacity. Foot and mouth
& top of handles being further cleaned. Back later
to lunch.

27.VII.59

Mr. Baradov was here also (see calendar),
measured & phot. the big jar (see notes in jar record.)
cleaned the photo. of the other jars & Lagynoi - the ^{top} of w.
broken mouth, glued by AD, could not contain fluid. I
found out that Mr. Papathanasopoulos has come down
and found the new apothecary (which barriade in
our flood room) for us & put back the Antikythera(?)
jars, and has given us the handle from a case
marked in black.

No. 119

Sublog

POSTOP.

(c. Postovide gave
many things to
Museum, Mr. Pap. says
we should have them
Korone)



This case contained sundry other objects in addition to the
bundles, including alabaster. The bundles are about 55.
They include v. few Kinds (1 or 2), the most, after
Plebs, being Latin. Some interesting early Plebs.

Some of these bundles have small paper labels pasted
on, with numbers; some have pencil numbers written
on them.

MZ and AD have continued, since last entry & coming away
a. m. to the Museum, she working on ^{the remaining} difficult Kinds;
she has finished the current receipt for the double-cord,
and about half the rectangular in the pile left for her. AD
has helped her, and has fetched and processed new photos,
and has continued to read Plebs from the new cases. He
has a good deal still to do.

28. VII. 54 AD counted up the bundles in the case End. Post.
found as attached →

21. V. 57 Note that Paris had started a ms.
to publish the Post. collection, and he states that it comes from

3. VIII. 54 On 29th & 30th MZ & AD worked at the Egypt. His copies
of the Latin were found by
ELW exactly
& correspond
with the bundles
found.

mus. AD had accumulated a lot of Plebs
new to the collection, making it be entered
in general Plebs file, as to be identified
as needing new file cards. So the 3rd (Sat.)

and the 2nd (Monday), nobody at Museum. Today we are
here to take care of some mixed. cases, AD working ahead



32

3.63b

278.32

Σύλχη Ρόστοβιτς

[3.64]

Ροδιακά 34

Άγνωστα 5

Λατινικά 13

Κνιδιακά

1 127
2086
1413

διπλά

σύνολο

54

on the Photo in the new cases when we needed to help us.
 Roll 279 MS has photo, 2 handles from Susa at beginning of a
 (or would ² film on which I will read about 3 Thasian seeds,
 out somewhat the rest of the film being used up on some new types (?)
 photo.) uncompletely read from the significant Kinde section on
 reading. I have decided some Thasin in connection
 with work on the Box nos., in the course of finding these
 handles, discovered that the last photographed had been not
 been put in their places —. We are to be about
 from here for 10 days or so, MS climbing Olympus,
 AD to work on Boudier material at the Agave in the
 absence, both to continue at Agave until new Kinde
 SS have been filed and put away (held up because
 Kinde film has been here). In view of absence,
 have suggested to Mr. Papathanasiopoulos that he might
 like to put away the jars from behind the barricade (from East
 Fig Tree Apollonia originally) which we have been measuring
 and plant, [3.IX.54 - The jars have been put with the barricade.]

25-28, 30-1.VIII and 1-2.IX, MS and AD in course.

3.IX.54

I joined MS & AD for short time, checking some Thasin —
 intended ^{also} some photo, but found there was not a film
 in the kit. MS is working on some Kinde found in a basket
 which had remained in the Epigraph. office, and was produced by
 George the guard. They turned out to be difficult rectangular.
 There remain also some circles to look through. When seen

has finished, AD will put away the newly identified,
now kept in bags by KT. St. to do in a couple
of weeks. AD is putting out a single series identified

Blocks from the West Fig Tree apothecary - - - - -

At some time ^{ten summer (5.VII.54 - see p. 274)} which I don't see recorded, we occurred from

behind the barometer a large case for illegibles. This has now
been filled with Kirdin ^{with illegible} redangeled stamps, counted, as
various consignments were finished by ME and put into
the case. Total inside fill, slightly more than level,

a case .64 X .55 X .55 outside measurement, or under 20%

of a cubic meter : 977 which ought to mean

a ^{which} cubic meter wtd. takes 4,885 handles (Kirdin) volumes

we have been counting as ca. 3000! 9 Mr. Benadri's contention

that Kirdin packs in more than Rledin. Since then,

more than have accumulated w. illeg. red. stamps, and

then an other illeg. of various categories; the smallest
categories will be put in labelled drawers.

Planned Edg. of AD to spend out the Rledin, not work
probably, & take in his 8 or so drawers of newly read
from the West Fig Tree apothecary, also some waiting (for years)
on Edg. of cabinets to be put in place. Many of the Rledin
drawers are over-full.

10.IX.54 all 3 at N.H. ME has exposed Roll 282, with 2

Agnes Thain by Vg at start, and Rledin + Rledin additions
which had been waiting for fixation.

.55
.55
275
275
3025
.64
12100
18150
193600

977
5
4885

(10.18.54)

Still the
8.59

AD when not needed for various kinds of help has continued to spread out Plastic & include newly read. Various small lots of special. people Kindin have been put into drawers and labelled.

We have finally gotten up the Olympic handles; see note basket inside on back of original yellow sheet with summary by categories. The correspondence of figures turned out to be so close that it seems pretty safe to regard these handles as essentially the lot from those excavations, and definitely from Athens (unless collected as a whole - though most of them must have been also from Athens). These handles must be washed, marked again as from the Olympic, identified, listed, and can then go into their places by category, probably.

Enc p. 33a

and folder
of Spirit
collection in
N. 1100,

Found also ^{East} in the epigraphical court portion our main gambols & half full of handles mixed with looseweights. Maybe this goes back to the original sorting from the heap with the hand grenades. Have taken out most of the looseweights and brought the gambols to & now into a cabinet. This mixed lot must also be washed, sorted, identified, put away.

We shall be away from here probably 3 weeks, while M2 has rest of her holiday (mountain, and digging with Travlos).

Befor 25.IX

(25.IX.54)

Concrete stairs had been made leading into the Apollon of Floods and the entrance is thought sufficiently blocked to impound the waters.

I came with AD, and explored most of Roll 283, on some needed Thesim, the Krochodilopolis handles, and the rest of the Krida writing; but had forgotten the Olympic Thesim (4) were at the Agor.

AD remained to clean up, putting my cane - left into also. I met M. Muthon - her sister, who had another look at the collection upstairs, and went upstairs.)

27.IX.54 Met AD here, myself arriving ca 9:30. Finished Roll 283 on 1.) the ^{AB 322-3} Olympic Thesim, 2.) AB 319-321, of which the existing plates were of Dow, 3.) 2 button plates, E3 plates and Nikasikys 795.

AD is on leave in town, in sitting in order to Plodion on 8.X.54 M2 - AD was in N. Mus. putting handles of new KT into file order (in dangerous).

19.X.54 To MM, meeting M2. Finished Roll 284 on ^{3rd edition} Pings pub. no. 14 (no plate was made), and otherwise illustrated Plodion types. M2 checked some things which had been waiting (mostly Krida).

Befor 31.XII, the redactors had been installed in one apotheca, making some confusion: see below, p. 32.

31.XII.54

AD and I met M2 at museum, with Krida plain file, principally to do checking of certain of the new KT. Between ca 9:30-1:30, got through about half of them (3 drawers out of 6 - looked at those with cards marked for checking). Made some corrections, but not to amount to much.

M2 did some ^{accumulated} chores, chiefly putting away EM handles we had had at Agor for comparison.

AD washed the Olympic bundles and put them in drawers (next Latin). The installation of the radiators in our absence had infected these Olympic lots (which had been sorted into baskets) with a little extraneous material, because the workmen had to move our stuff; but apparently the only source of infection was the small heap of unread @ Kindin, some of which had been marked KT 366a, which had been gathered ^{partly} into the least full Kindin Olympic basket and ^{partly} into the Olympic Mixed basket. Most of these were easily distinguished (partly because of being clean), and AD's count after washing was the same as that made 10.IX.54, except for 3 additional Kindin ^(250 instead of 247), probably KT 366a. This lot (Olympic) remains remarkably distinct. None of it has been recorded yet except the 4 Theban. It is now locked into drawers, labelled by AD.

20. p. 33a Other sympia by the installation of radiators: the first Ptolemaic cabinet, bottom 10 or so drawers, cannot be opened, because there is a radiator in front of one end. However, AD notes there seems to be enough space between Ptolemaic and first Th. cabinet so moving the Ptolemaic alone will be enough - goodness knows it will be enough twice, 72 drawers will leave to come out.

Gave to Yorgo Mitsos's grand 50 dr.

10.III.55 Following our return from Alexandria: the new KT was given before our departure has made it necessary to keep out one whole set of file cards, master and patient (from the striped file) until

(10. IV. 55) The numbers are written on the EM examples. So we have met Lues (ME, AD, and J) today, & got the numbers on, and consider other matters. The bundles are mostly in KT order (is 7 drawers - & become 8) having been arranged for me & look at before ^{KT} nos were invented: see entry of 31. XII. But we altered the order a little, with one or two changes in readings or restoration, and some bundles also were separate - chiefly large frags. - as not having been phot. yet. Necessary to identify individual photographed bundles as EM 1, EM 2, etc. ME is going through first, making the order right, and writing to KT no. on the ^{with readings} kartonas in the drawers, marking also the bundles 1 or 2 by the photo, ^(with the same marks) on the photo cards. AD then writes the title numbers on the bundles. Some trouble about a ladder: they leave again go off with ours, this time it won't be found, and the ^{expected 305} contractor (for the building operation in the Museum) has given us a substitute which we are to keep (and we mean to chain it to a cabinet ²).

(2) 27. IV. 54 and a good thing to, or it would be gone long.

Day of almost clear and sunnier, pleasant outside, but colder winds, and ME certainly hasn't enough on.

The Epigr. Museum will be closed soon for alterations, but Yorgo the guard says the way through to our cabinets will not be closed. Meters not been yet: Yorgo says he is now in the Ministry with Marinatos, and comes here late, around noon.

It is necessary to pull this job together, with complete detailed counts, ^{measuring and dispart} study of odd lots (Olympian, Postcard, Late Minoan, etc.).

The planum cum (apotheca w. cabinet) is full of furniture - cases, overstuffed chairs, etc. Notice considerable accumulation of dead in drawers.

5. VIII. 55

Came today for the sale of ELW, who has limited her time in Greece, and had not yet seen latest addition of Latin. With Summi's help, she is now in the Akropolis apotheca, where there are 40 Roman jars (those found "under a church", see yellow-paper note dated 17 March 1949). She has looked through and numbered Latin found in the last two cases by the Rostovets (see 5. VII. 54, p. 28 above) including the Latin Rhodian, M. Pop, which AD fortuitously was him to find, as he had put it away under me, in the Rhodian series. It is now being given number L 93 (in Latin series).

M. Pop

ME and AD are making various accumulated checks, including on EMI numbers of certain KT bundles, also putting away some bundles which had been taken to Agara for comparison.

AD has washed the bundles in the last gambit (see p. 31a)

30. IX. 59

AD today

looking through a drawer so marked: "Rhod. and Thos. to be read" But it contains 2 B Rhod.

Turned out to contain remarkable no. of Latin, now numbered 94-106.
 Latin 13 (numbered and unnumbered)
 Rhodian 11
 Thosian 1 or 2 (of minor)
 Chian 1
 Many small worn pieces
 Summi asked us to identify a bundle for a lady who found it while excavating near Piskaria, ME did it for the collection (p. 32a) it is an example of KT 800. (opisthor, sp. Agrokyprios). I am giving it to Summi, with reading and date, ME spoke about Problem raised by plumbers, who put the radiator in front of the Rhodian cabinet so drawers can't be opened. (See p. 32a) We had spoken already to Mr. Mapxódy5 (Tewpyγys), assigned

(*) "Stuff from the 2 cases." It now seems very probable that the 2 cases contained part of the ^{involved} *Dypytios* collection which came to Athens from *Alexandria*. ME working through *Nerontes* article (*ADgyptica* III, 1874) finds he describes this material as being in the *Dypytios* coll. And entries in our files correspond with *Nerontes* — but he had 970, so to take ELW to apotheca with 40 jars, when he was

(1) was mentioned at the time of the statistical opening, etc. (5. VII.55)

downtown making a breach in the barricades in the cabinet room for her to get inside to the miscal. jars there. In the hope that the space between Rhodi and neighboring Kindi cabinets will be enough, plan to take out Rhodi drawers and try moving the frame. The frame has been built ashore, left towards night, by the plumbers & such room for the pipes & the radiator. It seems they cannot find workmen to help with this today, but they will tomorrow.

Further on the stuff from the 2 cases without provenance: There seems to remain only the Miscellaneous Non-Rh Nanku drawn. The Rhodi were correctly put away (q. H. Pop above) and presumably the Kindi have been put in the files of KT waiting for putting in drawers until all or most have been assembled. The Latin have now been assembled numbered (L 87-93, see above) and put in Roman drawers. Remain: 21 Coins, 2, perhaps 3, claus (2 *Dypytios*, 1 *Eppaphi* w. with large letters, called ghr. B. by AB), 2 *Lagynos* handles, and 29 *Sick* jars, including 2 *Panice*? (1 *Phyl*), 1 L-dm? *LATTM*, several "Pamphylia" — i.e. certainly looks *Alexandrian*. This being the case, we shall mark the rest of these handles, not to confuse histo. by presuming these *Panice* objects were found in Greece. AΔ has started to do this.

CASES
VII.54

ME in the meanwhile sorted EK into order for numbering, as in *Alexandria*. She and AΔ return tomorrow. ELW pretty well finished.

(*) Note these were listed first 4. p. 28 above. List is with Kindi NM notes.

14. VIII. 55 - Sunday

on 6. VIII. 55 - MZ & AD at the museum, I think also ELW, briefly. MZ finished^{written} record of Early Kindian, making list for plot. AD did some numbering and other chores, in addition to managing the moving of the Rhodian cabinet & free the drawers from the impeding radiator.

Plan to get under way with Tally^{-check} of Kindian. Necessary as soon as possible for the identification of odd-lots & be finished (Dagupia and other lately assembled, also various small collections of difficult stamps), and then with some writing, keep I think. KT to be put away, ^{so that the tally will be complete,} MZ to identify, AD to put away, get out etc., probably best which I start the tally, since my job will take a lot longer anyway, and it is facilitated by their being there - AD at least being needed.

particular, to be

Used in N.H.: Kindian files, ²⁰⁰ at least of KT plots, ~~best~~ ^{done again} ~~advantage~~ files lists (to ~~be~~ ^{be} ~~and~~ ^{and} ~~numbers~~), and of course KT duplicates.

AD to supplement KT & file with picture cards, and master cards also to be taken out, to check readings as well as ident. (not frequently done - Alex). Only a few cards to be taken out at a time, so that MZ's file remains usable.

Begin to the beginning again. of above p. 24.

AD to set out in full order the later-identified KT not yet put away, and add them to drawers before I take them. Better then to start on Wednesday (Mon. & holiday), then to go ahead and set these additional ones in order and open things. The antique files to be done Thursday noon.

30. VII. 55 - Put off start of this job until now. AD has finished entering the photo. nos from the film into the KT triplicates. Plan now to take the film etc. (see other side) to the museum tomorrow early, MZ to join us then.

- AD's job:
- 1.) set up files, etc.
 - 2.) lay out ^{in full view} 1st lot of KT waiting to be added
 - 3.) add what goes in 1st couple of drawers before I take them
 - 4.) - later, he will get out master cards - need picture cards ahead of me, but I better get out first, while he does rest.
 - 5.) identify less significant (OK?)
 - 6.) put in order the LK, and number them
 - 7.) all the time - get out - put away.

MZ : identify KT

1. IX. 55-

on 31. VII. AD and I brought all the stuff (see above) from the Agave, and set up tables and cases for work, and MZ joined us at 9:00. Piles of lumber outside, but does not impede reflected light from white building opposite, so that light continues good for reading, and photography. Our chair not yet found, we borrow one from Torgo; MZ and AD use okquáka.

MZ identified KT from late-found containers (gambils?) of no special known provenance, and started on them from the Olympic, which will be listed. She was a couple of good examinations in readings.

AD on finishing chores (cf. above, + a lot of dusting of handles before we work), started on O, B and O K. for

(on 31.VIII.55) Olympic.

I began at beginning again with check of KT, reading again through KT 20. Did not refresh identifications, but made special check of photo's with publication in mind.

2. TX. 55

in 1. TX

M2 continued work on Olympic Russian identification. AD, chess, and a good start on sorting of LK. Check of KT, I got through KT 37; note that I was wrong at where I stopped the other time (^{KT 20} ~~KT 20~~) — Tally notes of ^{the first campaign (g.p. 24)} before exist as far as KT ⁵³ ~~46~~, through some ^{with exp. in N.M.} nos. had been skipped. 30 does go slowly. Thunderstorm about 12:30, some rain when we went out to lunch, 1:30 (at Naddas restaurant — but it is a slow business, and we are going & up).

2. TX

Find now rest of a bundle (KT 1032 EM 17) with no. on it, thrown in a corner: this was by outer edge of a drawer, and had been pulled ^(X) out from the locked drawer.

(X) Advise high fronts & drawers another time?

3. TX

Set up procedures to try & get ahead with less fumbling:

- 1.) check identifications by comparing good exp. (usually EM 1, 2) with photo on file card, and rest by good exp.
- 2.) at same time, handling interior items, check presence of photo.
- 3.) check number, and write tally.
- (X) 3. Write tally on master card.
- 4.) look over for fractional.
- 5.) check reading on file card, which is then ready for copying into ms.

(X) To be done, bring into KT 57

hard cover.

- 6.) Choose illustration for pub., listing items still to be photo, enlarge.
- 7.) Handling photo. for (6), note if all ^{EM} photo. nos. have been entered.

(on 2. IX. 55) M2 finished ~~work~~ with stud. of Olympic handles.
 AD finished his first rough sorting of LK, as well as doing some
 VG checked KT through 55, including selection for illustration
 KT 38-55. ~~4~~

Left ca. 1100 p.m.

5. IX. 55

on 3. IX. 55
 sat. M2 ~~checked~~ worked on some laid-aside difficult Ks, and
 identified a number of them.

AD advanced with ordering of LK according to index, assembling
 similar items prior to numbering them, as well as clamps.

VG checked KT readings, identifi., illustrated ^{as with old labels}; KT 56-64.

6. IX. 55

on 5. IX. 55 AD finished sorting LK, and put the waiting heaps of KT into simple order to be added
 M2 worked on further lots of laid-aside difficult Kinds, and
 began the checks of LK order when AD had finished sorting; he
 is to number them after her check.

VG checked KT 65-72, finishing AOH - ONA here.

7. IX. 55

on 6. IX. AD began listing and putting away Olympic Kinds: he listed
 KT nos. for a drawerful, then found the EM no. in the drawer,
 called it to VG, let M2, who added it to list, wrote it on index
 handle, put handle in place, etc. for another drawerful.

M2 finished checks of LK, and added new types in places;
 she continued work on some kind's problems.

VG checked KT 73-88

9. IX. 55

on 7. IX AD installed 4 drawerfuls of KT, waiting to be put away,
 adding their EM numbers as they went into place; a lot of screws
 also in getting in a row drawer for M2 - VG.

(9. IX)

(on 7. IX)

M2 looked through the 8 drawers of Scápops (drawers being brought out and dusted by AA) & look for LK and anything else which would now be recognized as belonging to a class. Found 8 Latin which G. K. has thought not been found before. She also did some work on Kuini including some discovered among Scápops.

VG checked KT 89-100

on 8. IX we did not come to the Museum.

10. IX

on 9. IX

Mr. Benachis called, took suitcases & notes on the new Latin for ELW, and looked through the 8 drawers of Scápops, and said goodbye to us until October.

M2 continued to work on difficult Kuini; managed to identify 7 as of known KT. Listed Olympe KT w. AA

AA put away rest of Olympe KT.

VG checked KT 101-109

10. IX

M2 continued to work on difficult Kuini; identified 14, and found 1 or 2 new types. AA numbered LK 1-540. VG checked KT 110-120.

12. IX
(Monday)

M2 continued to work on difficult Kuini. AA finished numbering LK, and put away some more of the Latin identified. VG checked KT 121-2, the end of Avá Savs, and the first column of Kuini drawers (24). (J arrived after 9:00, and we left before 11:00.)

Further work for M2 in Museum: try to identify & find

more difficult ^{Kindian!} ~~condition~~, going over 1 1/2 gambits of
KT 366 A; catalogue to LK, now they have been
ordered and numbered; ^{photo. and} ~~rephotographs~~ (see lists
incidental to KT check).

Further work for AD: finish putting away late-
identified bundles; put names into Blotkin drawers;
take rubbings of Blotkin stamps as needed for files.

For both: preparation and cataloguing of smaller
minor classes, and count of whole collection.

26.X.55

During my absence in England, heavy rains flooded
various parts of Athens, not omitting the apothecary of
the bundles. Today when we came (ME, AD and I),
had to lay down boards; and presently got help from
Senni, two men who 1) shovelled the water into a
pail with a coal shovel and 2) pushed it with a
broom (what was left).

We brought

- Kinn fibro (crown)
- KT photo file (small)
- KT duplicates (section)
- stapler & runner (old one)
- books
- photocopier (fragile)
- extra old clothes
- hanger

27.X.55

ME finished Roll 371 on EK listed for P.
and made a number of checks she had listed.

AD assisted both of us, and put away more late-
identified Kindian.

VG flourished, and checked KT 125-129.

Put in a long flex and lamp for electric light - should

have been done long ago, as soon as current can be run.

Cost ^{about} 80 dr. Work done by AD plus a friend, ^{in the museum} ~~experts~~ who cleans coins, used to work with M. Thompson.

(27.X.55) ⁸ AD also finished putting away later-identified Kinder, and started to put name cards for Rhodian. Found top drawer (open) full of plaster etc. dropped in when they put in the radiation app'tly, and several handles missing. He is going to check with small cards to see just what. MZ worked on difficult Kinder, saw very bopping stamps with a few clear letters that don't make up. VG worried about identification of amateur electricians, and checked KT 130-141.

No. Had been
plaster, not
put away,

31.X.55

on 29.X.55 VG + AD. (MZ not working). AD assisted, and continued inserting name cards in Rhodian, checking with small white inventory cards, and putting in place some handles which had been out for plaster, in small drawers.

VG checked KT 142-154

on 31.X.55 All 3. MZ worked on musical. diff. Kinder, and began on circular ones. AD continued to place name cards (with N. numbers = EM tally) in Rhodian drawers, dusting them off as necessary.

VG checked KT ¹⁵⁵ ~~152~~ - 162

on 1.XI.55 All 3. MZ had a look at KT 366A, left most for AD to number them (not count), went a little early to Agass, as we had not the LK files with us. AD continued placing Rhodian name cards. VG checked KT 163-167 (then from ca 10:00 to ca 12:00 only).

2.XI.55 AD ~~and~~ started making rubbings of Rhodian (no name cards made), and made count of Rhodian. MZ worked on LK. VG checked 168-184

on 3.XI.55 ME continued with LK, finishing drawer 8 of a total of 13.
 AD continued with Plodan, entering name cards and taking
 rubbings at the same time. He is ^(early 4.XI) now on Plodan drawer
 37; but many drawers at the beginning have not had
 rubbings taken.
 VG checked KT 185-197.

on 4.XI.55 ME continued with LK, finishing drawer 12 (nearly all), but
 there are problems. AD continued with name cards
 in Plodan drawers, and taking rubbings ^{He spent some time getting out} new PT cards and ^{from} old ones.
 VG checked KT 198-212.

5.XI.55 ME finished ^{copying and taking} LK, made readings of some additional Coan,
 for Proterozoic and cases of unknown origin, - Olympic.
 Also of some additional FK. AD continued with Plodan
 as before. VG checked KT 213-232, but some
 must be further checked at Agaña.

on 6.XI.55 ME exposed Roll 372, with end of Early Kinde, and a section of
 KT EM (KT 122 through KT 163, EM 19); it was intended to be
 first the LK which had been listed for plot, since some
 checking should have been done on doubtful films of KT 8 as if
 it was the printing that was of doubt; but list of needed LK
 had gone to Agaña. ME questioning what seemed too much
 light required by light meter, we found it was set for a speed
 of 50 instead of 64 wh. shd. be st. for Plus-X; so prob.
 Roll 371 is rather overexposed. ~~ME~~ ME - AD sorted the
clips, in preparation for numbering them. In addition to this,
 and ~~8~~ ^{some} ~~removing~~ ^{photography} - KT control, AD progressed
 with ^{taking rubbings} ~~photographing~~ ^{from} ~~cards~~ ^{Plodan} ~~drawers~~ ^{drawers} and.

VG checked KT 233-4.

on 8.XI.55 ME copied and filed Chian, numbered by AD (copied and
 slightly ^{revised} by ME). AD also dusted and sorted Parmenistia group, and ME checked
 this sequence before leaving. AD also made rubbings of Platonia.
 VG checked KT 235-249

9.XI.55 ME finished Chian, and copied and filed Parmenistia group.
 finding 2 new names and a correction on another name. AD ^(the Oxytelus copy to go to Thapsus) sentences
 numbered P. group before his arrival; leaving, KT included
 getting out & putting away a lot of file cards; he also made
 rubbings and put in some cards in Platonia drawers.

VG checked KT 251-2

on 10.XI.55 ME exposed Roll 373 on LK selected for photo.

In addition to servicing us, AD continued to take Platonia rubbings,
 and finished placing name cards.

VG checked KT 253-263. Note these had been called,
 and identification checked, on some earlier occasion. One addition
 was found. Readings were to be checked, illustrations chosen.
 (ME and I went back to the Agave by the improved system; badly - but one
 step in the wrong direction, electric to Monasterchi and/or Thapsin)

on 11.XI.55 ME exposed Roll 374 on LK, cont., in 1 1/2 hrs, photo. for part.
 We found the level of the camera not right at the start, wonder
 if subjects in Roll 373 are properly centered. ME went on
 early to the Agave. AD serviced us, and continued to

make rubbings of Platonia. VG checked KT 264-273.

12.XI.55 AD serviced VG and continued to make rubbings of Platonia.
 VG checked KT 274-284. ME remained at home.

14. XI. 55 MZ called briefly, but ^{was} decided no of today (cloudy, and much to be developed, not to say printed, also some old photos not in KT files, when they must be put). AD continued as before; he has gone back now to do the beginning (first 20-odd drawers) when rubbings were not taken before).

VG checked KT 285-294. Music from Nikidoo's Karavosáky (from Máry below Sparta), in the neighboring cellar, bailing through a hole in the wall to Baidy on our side (tin channel into a barrel). (The barrel leaks, but is emptied fairly quickly.)

15. XI. 55 MZ sorted lappas like this, they are numbered by AD, and she filed them. AD made a check of Latin rec. & list of ELW just received, and straightened out repeated numbers, and took out those she wants photographed. He also arranged us bats, and continued his photo rubbings. VG checked KT 295-299. Bailing of inner cellar continued, alleviated by singing from within.

on 16-17. XI we did not come to work here, except AD by mistake for an hour or so on 16. XI., and found them still bailing from the inner apotheca.

on 18. XI we all met here, & find the whole floor covered with several inches of water, following heavy rains the preceding days. Impossible to work. Asked Seimi to put men on it; she said she would; could we a pump at the Agora?

on 19. XI Manuel Tavaréz lent us the Stoa Project pump, with crew of two. Because of shallowness of water, class as was found later because of a leak in the suction pipe, had to put pump down inside near level of water & get sufficient suction, as well as dig a hole, near the entrance where the

(on 19.XI.55) concrete didn't reach, to give a little more depth. Gasolin pump, so made bad frames inside. AD stayed all morning and helped. They managed to pull the water also from the inner apartment, by making a hole in the brick partition.

on 21.XI AD called, reported there had been water on the floor of our ^{scraped from the floor partition? etc.} cabinet room, which he swept to the outer room.

22.XI. We find the floor mostly dry, and H2 is ^(makes plot too small) exposing Roll 375, though it is rather a dull day. VG checked KT 300-309.

on 23.XI H2 exposed Roll 376. VG checked KT 310-324.

Wed. In addition to servicing us, AD just away photographed LK handles, and took rubbings of new Clinis and Parmenides types, not at present to be placed. Rubbings also of Rhodina.

24.XI H2 exposed Roll 377. VG checked KT 325-339 - but Thurs. incompletely, as had not all the KT squares cleared, and had had put away on wrong lot of film cards - so records mostly made either in KT squares or on film cards, can be fixed at Agora. AA serviced us, and continued Rhodina; he is now at A & copying Lgs, and has nine more drawers to make rubbings from.

25.XI Exposed of Roll 378 (H2). VG checked KT 340-351.

Friday 30.XI.55 AA + VG only. AA finished taking rubbings of Rhodina, started giving rubbings on handles, & to him 5 service men. Checked A KT 351-359. Ditch through entrance via 2 figs. Museum, to make drain for waters that collect inside.

AA's name day.

5.XII.55 AA + VG only. AA made list for preparing labels for Pl. and birds, and helped sort KT 366 in addition to

serving, and ~~for~~ giving some Plc. rubbings.

Vg checked KT 360-365, and ~~sorted~~ ^{varied} isolated 8 types of KT 366; seems 8 to all.?

7.XII.55 Wed. We exposed Roll 379 (con. from var. getting clear glass).

AA sorted KT 366 into its 8 varieties, Vg checked KT 367-381. Too cold, though fine and clear.

Ditch down entrance way has been nearly filled. Iron gate ^{in our section} is to be kept locked most of the time (but will probably be unlocked for us - or we could go by the main house entrance) because the inscription will start to be moved.

12.XII.55 Mon.

Vg + AA. Check and listing of examples of various subtypes of KT 366; check of final subtype (VIII) still to be done. Check of KT 382-3 by Vg, while waiting at a moment for AA to finish listing. Check of what was the matter with Roll 375 (looks as if it was the lens not fully pulled out - I arrived late that day, and plc. was under way). Made ready by KT 367, with EM 1-2 plus SS 5909.

16.XII.55 Friday

Vg + AA. Completed ^{KT} 366, with subtype VIII. AA made check of number of axes of each ^{sub}type, handles against listed list, and marked ^{and placed} handles for subtypes. Check by Vg of KT 384-8 while AA was completing listing, putting away of photographed items, and attaching newly made labels for KT, dir., con., & drawings. Left early, taking of photographed, and most articles of clothing, as well as records.

27.IV.57

Arrived about 9:30 a.m.

27.IV.57 Vg, AA, ELW, ME, chiefly for ELW, then for a short time, and needing to make some checks. Two days ago she went with Chrysoula to the apotheca with the 40 jars (SPE etc. type) where she took measurements but the objects have no numbers, and are much alike, and it is ^{impossible} ~~difficult~~ to attach the measurements to anything except a position in a row, which may change. Today, she saw some useful jars behind the barriade in the JAH room. We saw Ch. K. up in the gallery, but it will not be possible for any numbering or photographing to be done at present, as few personnel is not available to supervise. He says, in "Kavéra mýra." We shall just have to try again after she comes back from Alexandria.

At one or more occasions since 16.IV.55, there was at least a call here by AA, and if I find record of the date, shall enter notes below:

Certainly no considerable work done by us here since December 1955, after which I was much taken up into assembling "The Canaanite Jar," and was also laid up for a time in February and March '56. Summer '56 went into preparing the exhibition, fell into planning and carrying out transport and installation in Eton, ready winter into a trip to U.S. according to application made, on return, to

(27.IV.57) Phil. Soc., plan now to pull together information on N.M. collections, to make a summary report as done for Alexandria. Conditions here on arrival: lots of building has been going on, and the rooms of the Epigraphical Collection by the street have been entirely rebuilt. The court where many of the stores used to be kept is gutted, no more trees, flowers, vines; the road is covered with rubble. Exhibition rooms are being constructed on N and S sides. Coming into the inner court, the fig trees are still there, and the entrance to our quarters is still a breach in the wall. Much of the old lumber that ~~was~~ was piled here has been sold, also the furniture which had been piled in the room with the handle cabinets. Here we find we have lost anything useful that was loose: two canvas camp stools, a big case fixed as a photographic stand, with shelf, etc., and the flex for light which AD had connected up (see 27.X.55); probably the ladder had been chained.

ME has made some checks on KT and EK, AD some on Pheidon. ELW has made measurements and descriptions of jars behind Barricade, and AD helped her and took rubbings of stamps on these jars. She has also done part of her check on handles in drawers. We shall now gather up and go back to the Agora (ca. 12:30).

16.V.57
a.m.

LT has written a letter, signed by HAT, to get Karayi to let ELW number the jars, and she is off with SFW to deliver it, and number the jars if this is the time.

17.V.57

ELW & I met AD at the Museum at 8:00, arrived with permission from Demetri to go behind the Barricade. # Yorgo (whose name turns out to be Δακρυγιάς) took off a door-portion of the Barricade.

ELW notes L 92 has clay as on the "Punic" Latin (C.S.)

(17.V.57.) and ELW and AD are inside, remembering the jars they measured on April 27.

Yesterday she remembered the jars from under the church, EM L 129-169, and this morning she has remembered the jar VG 17 as L 170, for uniformity in the publication.

I am making a check of L fragments in drawers, to make sure we know, before ELW leaves, where everything is (i.e. that L 85 is a jar, behind the barricade - not mentioned in the list).

New labels to be made for the L drawers: (new labels are on)

1.) 1 - 37

2.) 41 - 90

3.) 91 - 128

4.) oversize, 38 - 51

5.) " 52 - 86

38, 39, 40, 47-51

52-54, 60, 79, 80, 82, 86

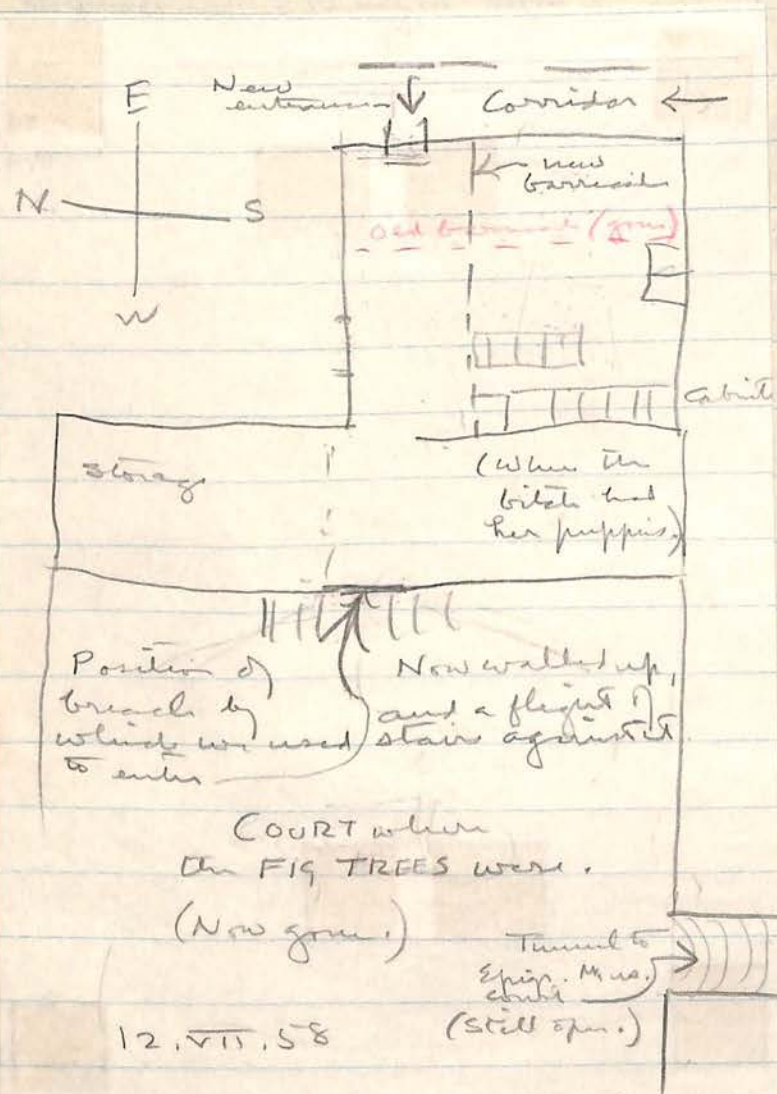
Note that L 85 is a jar, behind the barricade. (Extra label)

The typed list annotations "big" indicating the object is in an outside drawer have been supplemented. Everything has been found save L 127, which ELW thinks is somewhere among the Miscellaneous, put ^{back} by L. Bauschi, ^{after making a rubbing for ELW.} ~~after making a rubbing for ELW.~~ ~~after making a rubbing for ELW.~~

Looking through Scápopa for this item: note there are probably a lot of items now to be classified. Shall take out and put in empty drawer. (The drawer is just above the Latin.)

Did not find this thing.

(12.VII.58) of some Roan bundles; for the corpses (to distinguish dies). She was not able to do it, because the barricade has been moved and the cabinets are now inside it. See



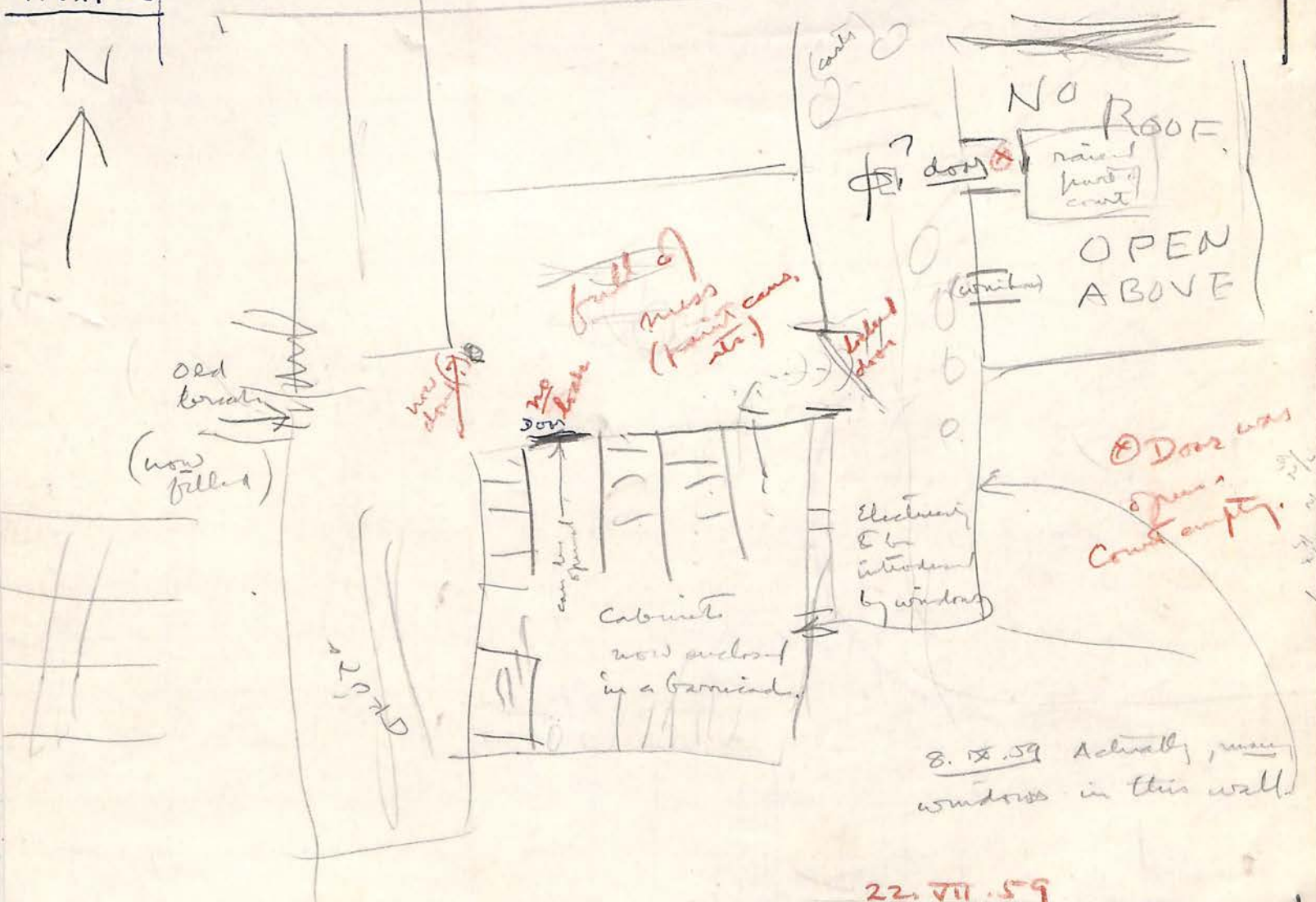
attached plan. The old breach by which we used to enter from the Fig Tree court has been entirely walled up. (Mr tried first to go in this way.) One enters now from the E, from a corridor leading from the small entrance court to the left of the staff entrance to the museum (recently the public entrance) on the side-street to S. The jars, etc., have been crowded in with the cabinets

behind the new barricade; but Mr observed space has been left permitting the drawers to be pulled out. To get in to the cabinets, need step-ladders, or for more prolonged work, to make an opening in the barricade. Note can no longer photograph in the old plan, when the light was so good, because of the breach having been

closed. Unless we install a flies again, presumably cannot work inside, for the Russian check; there must be very little light.

The place, M.E. says, is also full of fleas.

9. IX. 58



8. IX. 59 Actually, more windows in this wall

22. VII. 59

Another call by M.E.

N. Mus.

9. IX. 58

M.E. have eaten up
to μπούφαν

(visit of M.E. and A.D., & of
subbing of some Com.)

(5. VII. 59)

m. ?/I/59

MZ went on morning for half an hour, and took one rubbing of a Koan handle. There was no light, but she found the handle in the dark, ~~thus~~ thus making an impression on Mr. Papathanasopoulos, who took her in.

22. VII. 59

MZ called, in the course of arranging for our visit this pm to the new finds in Peiraeus. Conditions are as they were, about. See some notes, overlap, in tenoneter pencil. MZ was taken in, and the door unlocked, by Miss EBY 2ΤΑΣΙΒΑΤΟΪΔΟΥ, she took to her from a room nearby.

4. IX. 59

a.m.

(Friday)

In the course of rounding up Pamphylia for G. Woodhead, decide we must have record of Διάφορα at National Museum, as well as get through into much other work there, in principle a count of the assortment to be published in survey article, and pertinent details of KT. MZ has called up Mr. Papathanasopoulos, and he says she may call at the Museum tomorrow morning and see what arrangements must be made for us to work there (light, etc.). ^{and discount we can} before AΔ leaves.

On Διάφορα in N.H., cf. above pp. 20 (back), ⁴⁴ 36, ⁴¹ where it is mentioned that there are 8 drawers, 41,

To work, we will need:

India ink, pen

rubbing papers for 300 or 400 Διάφορα, and graphite envelopes for rubbing papers

Φωτογραφία ^{all that are} needed for stamps: do it local priority item (Latin)

(4, ix. 59)

duplicating pads, carbon paper, sharp pencils
for dictaphone (or to record description and
measurements)

calipers, steel tape.

chains, cross, table

light

new pencils, pads

folder, "KANIDIAN, KT checks"

N. Mus. folders, esp. N. Mus. - KANDIAN

section of KT photo. file, beginning any with
KT 370, so as to know some of the
completed cards as samples.

master and division cards of KT 5 & 6 worked
on (ca. 10 items, and anything else
could be mixed with them)

KT duplicates

See p. 35 above for procedure.

Tally of N. Mus. co. is done through KT 388;
thereafter, need master & fiction cards.

8. IX. 59

Arrived at 8:45 am. & find AD here as planned; MZ
quitting an hour later. Mr. Papathanasopoulos came,
although he had been ill yesterday.

AD has been setting up a lighting system to
light an inner room with the cabinets. While
he does this, MZ is working through the 8
drawers of Σαφάρα, sorting them into
some kind of order, after which they will be
numbered and recorded, rubbings taken, etc.; best
to take rubbings as soon as numbers are written and
before duplicates are made, so as to be able to
look up in our index, and have out file cards
for when duplicates are made.

We shall not stay very long today, nor come
tomorrow, since HAT leaves tomorrow, and DBT and
Eva today (and I planned to see off Eva, as she
leaves it).

But Thursday (10. IX) we shall come in the morning,
and hope to work also in the p.m., if X. Kap.
can allow it. This is the only time at which we
could start, here by daylight. Omission,
must set up a reflector ⁱⁿ next to the cabinets,
when AD has now put light.

I plan work for a time on the Kinkin
check and tally, until I work out a good

(8.IV.59) routine, after which must let ME do some of it, as we shall never get done; ...

Either while she is recording the *Scifopa*, or while she is occupied with the kind tally etc., in any case soon, must study all the individual masses, [⊗] and figure out a plan of action to get everything in order before we lose AD, [⊗] i.e. the Rostovitel collection, some kind problems, etc. etc.

Have brought today, and am leaving here for the present:

KT duplicate folder, KT 1-600

N. Mus. KNID, ER, LR, folder

" " General mixed folder

" " Thos. Latin, Korean "

KT photo folder KT 370-403

from KT 388 on, has also master and picture cards from plain file.

Also a folding stool, some pads, old newspaper, etc.

10.IX.59 Arrived at 8:45. To find AD had been here for some time, (in apartment) Odysseus had not been willing to keep overnight a key to *apraia*, did not appear at first (AD said he was here at 8:20), and when he did come, had to go get the key from somebody else, which depended on presence of the other person, and consumed some

10. IX. 59

Time, About 9:20 before really got started in working.
M.E. arrived about 9:20.

She is sorting the Scizopa, the 8 drawers having been laid out by A.D. We begin to get to sorting, at least, finished today, so all the drawers don't have to come in and out each time.

A.D. is doing a little sweeping, in by the cabinets, where there is much as well as dust, over the several heaps which had been moved while we were away, so that I am not sure whether their labels are still relevant, and must study them.

Shall start the ^{Kindia} check and tally, & see how that goes. The sun comes in usefully at the door into the courtyard & sits. Unfortunately, forgot my glasses.

M.E. discovers a stamp that says ΕΞ ΕΡΕΤΡΙΑC !
Note the Eretrian amphoras mentioned in the Alcebradion stela.

11. IX. 59

Found we can get in by about 8:00, anyhow.
Unfortunately, I again forgot my glasses, and have asked A.D. to go to the store and get them. In the meanwhile, have been looking over the cabinets, to have a mind what A.D. can be doing to have them in better order. Kindia labels to be fixed.

Had brought too few plates and cards, and so had to leave the selection of illustration until tomorrow, for my

12. IX. 59
(Saturday)

Saw letter of today's date to Mr. Brundin, for a general picture of N. Mus. conditions and activities.

Today MZ got a good start on recording the Scelopora, with numbering, and also taking rubbings in by the cabinets, rather mainly, as I was outside, but later got beautifully set up as in the court, & side. Just behind an entrance to a stairs down to a landing at the top, being covered, and of the court, would undergo quite a possible splash in this winter season, as the sun strikes it fairly early in the day. Have to be careful not to fall downstairs.



I proceeded with KT check - tally, through KT 433; had to check for illustration first a lot of numbers done yesterday without the cards.

We have coffee sent in at about 10:45.

(12. IX, Sunday)
(14. IX, Monday)
(16. IX, Tuesday)

On the way out on 12. IX, we met Sammi, who said we might stay in the p.m.; I would begin on Tuesday, as AD & MZ don't on principle work Sat. p.m.

16. IX

on 15. IX. 59
(Tuesday)

We exposed Roll 449, partly outside in the subway entrance place (in the a.m.) and partly in the corridor opposite the doorway opening on the south west wall of the court (p.m.); took ELW. desiderata and then the repeat of Roll 172, so handles can be put in their places (Kinds. supererog.).

MZ continued reading the Scelopora, and AD to number

12. IX. 59
(Saturday)

Saw title of today's date to Mr. Brundin, for a general picture of N. Mus. conditions and activities.

Today MZ got a good start on recording the Scelopora, AD proceeding her with numbering, and also taking rubbings. She worked at first in by the cabinets, rather messily, as it was cloudy and drizzly outside, but later got beautifully set off with a sort of altar in the court, N side. Just behind where she sits is an entrance to a stairs down to a machine room. The landing at the top, being covered, and facing the N wall of the court, would make quite a possible place for photographing in this winter season, as the sun strikes it fairly early in the day; have to be careful not to fall downstairs.

I proceeded with KT check - tally, through KT 433; and to check for illustration first a lot of numbers done yesterday without the cards.

We have coffee sent in at about 10:45.

(12. IX, Sat. 14. IX, Monday)
(cloudy) On the way out on 12. IX, we met Sammi, who said we might stay in the p.m.; I would begin on Tuesday, as AD & MZ don't on principle work Sat. p.m.

16. IX

on 15. IX. 59
(Tuesday)

We exposed Roll 449, partly outside in the subway entrance place (in the a.m.) and partly in the corridor opposite the doorway opening on the sunlit west wall of the court (p.m.); took ELW. desiderata and then the repeat of Roll 172, so handles can be put in their places (Kinds superior ex.)

MZ continued reading the Scelopora, and AD to number



3.96b

450.25

17.78 - 59

cutting 

Figure 1 - 100

11.90.2.

(16. IX. 59)

(15. IX. 59) and take rubbings ahead of her, as well as doing draws, setting up Postops, etc. I did not get very far with the KT check and tally of things (KT 439),

We left at 4:00, as asked to do by Odysseus. Called ^{Peter} of the AKA in entrance court of Fair arrived on Yorgo Diakoumis at the Epigraphical Museum, which is all embellished, thoroughly different from the way it was.

My wish is to do whatever can be definitively finished which we have AD, toward having things properly labelled and counted, and messes cleared and temporary lots of handles (pending photo. etc.) attended to and put away. Evidently thoroughly impossible to finish the KT check and tally, especially as Agora items should be done concurrently.

16. IX. 59

(Wednesday)

AD arrived at 7:40, VG at ca. 8:15, ME ca 9:10. Progress made in duplicate record of $\delta\iota\acute{\alpha}\phi\alpha$, a little in KT check and tally (KT 446), and Roll 450 was exposed. Also a number of small jobs ^{revised} identification, etc. AD finished numbering and taking rubbings of the $\delta\iota\acute{\alpha}\phi\alpha$; also items going with various small groups of which a series had already been numbered (EK, LK, Chian, etc.). He dusted out the Postovitz and "Cases VII 59" $\delta\iota\acute{\alpha}\phi\alpha$ (some of which will go into Small Group, but they must be listed); also a number of drawers containing NEA, or just unread, Kirdian, which we must look at before numbering.

(16. IX. 59) the new KT.

We left at 4:06, or a bit late, so Odysseus was waiting, must be more prompt.

Tomorrow: M.E. & go on meeting S. & Papa on arrival and until about 10:45, when can start photo.

A.D. should number, and take rubbings of the various small groups not yet numbered. M.E. & I to look at them, and see if desirable to put in any special order. Prob. best to put in items from Post. and Demetrios collections with their bricks, first being sure they are listed fully.

22. IX. 59

on 17. IX. 59
(Thursday)

We all arrived early, i.e. M.E. not long after 8:00, so she and A.D. finished their day at the Museum and did not go to the Agora.

M.E. worked on the duplicate records of the S. & Papa, and exposed most of Roll 457.

See separate
sheet with
date of 17. IX.
various

I did not do any KT checks, but worked at the Small Groups and various drawers of stuff to be added to one or other of them, esp. the Egyptian lots (from Postovitz and Demetrios collections). I sorted the Partic bundles into what seemed to be a) Sinopec and b) Choresnes, and A.D. took rubbings of them with temp. pinned numbers on the rubbings for their order in a drawer.

(22.IX.59)

From these rubbings, and using our files and ref. books (Cambridge for the Almonroth Chersonese lists), MZ at the Stoa next day made ^{tentative} readings, and confirmed the classify. of Sins, and Chirs.

[I listed also the non-Thasian that had Bon numbers, and then on a little later AD took them from the Thasian drawers all that had remained then up to now - about 22 bundles, see a list dated 17.IX.]

On 18 and 19.IX (Friday and Saturday) we remained at Agora, since LT and MAF were leaving for the U.S. on Sat. Luckily we did, since Thursday night came FLW's letter asking if LT + MAF could bring her people's drawings, which ^{then} had to be photostated and numbered.

20 and 21.IX were Sunday and Monday, when we are not supposed to come here.

22.IX.59

Today has been somewhat interrupted by my leaving to go to French School to get ^(possibly by Anne Benjamin's car) Delos permission, and by AD leaving to go and be interviewed by the HEATH for a job, on HAT's letter of recommendation.

MZ has worked on Sins & Chirs, and is completing duplicates of the 2 Pontic groups, using readings and notes made at the Stoa from the rubbings. These bundles were numbered by AD today.

AD has put up his new labels, ^(MISCELLANEOUS and a few others) and is numbering and taking rubbings of Small Groups.

(22.17.59) Vg continued to work on liquidating small anonymous lots; and answered questions; and collected up notes on Sidiopota in bank diary.

Leaving today, we had to gather up photographs and other equipment & take to DELOS.

1.8.59

on 30.17.59
Wednesday

I got back from Delos early Wednesday, and came to the ZA after breakfast, bringing the Delos records, to exchange them for the N. Mus. records. AD turned up, and told me about going to the HEATH office, ^{on appointment on Tuesday 29.17} and being examined from 9:00 - 2:00, all unexpectedly; the composition they assigned was "What is your opinion of 'Hos kai Pios'?" (He protests that he has not seen it, but they said, you have been occupied with archaeology all these years, you should have opinions on these matters.) We took the N. Mus. records and the photographs to the N. Mus.; no day for photographs, but took the occasion of leaving for the ZA with taxi.

(see previous page.) Continued to work on liquidation of Protopoff, Dimitriou ("Cases VII.54") collections, and the ^{rest of the} non-Thasian which had been numbered by ^{them} ~~Muse Bon~~ ^{as such} but had remained until now with the ^{collections} ~~the~~ ^{has now gone} to their hands. The material in them ^{has been} entered into the various classes, and lists entered, in the records of the collections, of the ^{inventory} numbers ^{given to} of these items; only some Rhodian have no numbers owing to the system adopted here, (prints de mœurs, of using Nilsson nos. as type nos;

(1. X. 59)

3.101

(on 30. IX. 59) whereas Nilsson does not have all the names in his numbered Linds catalogues. (This situation is a good urgent reason for publishing our full Plodin list, and giving numbers to the names, after all.)

AD numbered the added items, and made rubbings. He also made reading of a series of Plodin which had been found in a separate gambrel with numerous Latin stamps, which were perhaps another Egyptian lot (our papers on National Museum Special Collection); he has the transcripts of these bundles, ^{separate} and is to make a ~~separate~~ list; they include a lot of Benadi-type ~~the~~ stuff, and may well be more from Egypt, especially in view of all these Latin.

1. X. 59
Thurs.

As AD is waiting for instructions from HEATT, he is working today, maybe tomorrow. He has put away some kind which had been plod. ; cleaned with acid some items making this; numbered and made rubbings of various small groups still remaining.

5. X. 59 (at EA)

on 2. X. 59
Frid.

as well as 1. X., AD and I wrote to the N. Mus. We rearranged the non-Plodin, non-KT, ^{and non-Tharin} drawings, bringing the EK and LK into the first, empty, column.

(5.8.59)

(on 1-2.8.59)

following the KT series. The preceding column is only half full of KT, and in the rest of that space we put the various odd-lots of Kinder making attention. The unused part of the final col., under the LK, contains now a couple of drawings with things needing photographs.

Non-Plodian, non-kindin, ^{and non-kindin} are now all in the 3 columns at the end, back & back with KT, including the Roman, Korean, etc. etc., and the Lido-pops.

In the course of clearing space for the FK and LK, found numerous Olympian handles which though counted and marked had not yet been processed. The biggest ^{here} was the 65 Plodian. Since not all Plodian at N. Mus. get numbers at all (owing to system described ^{above} p. 47), and this lot is the only one which were as ^{soon} was found in Athens, these Plodian have been given serial numbers, OA 1, 2, 3 etc. (AD's suggestion). The handles were numbered, and sub-grouped, and today in the EA AD has copied them on duplicating pads.

7.8.59

7.8.59

Wed.

On Saturday 3.8 we stayed in EA, that since AD thought best to be in his good clothes and call at the HEAT as instructed to "after 2-3 days" by the examiner - who, it turns out, was wrong.

On Monday 5.8 as usual, and also on Tuesday 6.8, we stayed at the EA, being somewhat uneasy on job position, and having plenty to do there. However, it seems that there may be a fair delay, without reason for being pessimistic on the outcome.

Today AD and I ~~essentially~~ worked at the N. Mus. It being

(7.X.59)

(7.X.59) a fine day, I photographed, ^{stamp on} first large pieces in the sun, and after lunch (with AD at the Marastip, where we can look for ^{seeing} Mr. A. on his surveillance to pay), continued $\S$ on ordinary small fragments indoors opposite the audit E. wall of the court, finishing Roll 453 and starting Roll 454.

I also made estimates on cases needed for Unread.

AD cleared up records of his newly read ^{"difficult"} Ptolemy, and gave them EM no. and put them away. The Olympic ones still Eds.

The situation is not satisfactory, a) because the Ptolemy drawers are overcrowded, and b) because system of numbering ^{Ptolemy} makes it ^{complicated} to find out each time what is the last EM number.

As to (a): we plan to take out the Unread occupying the 2 bottom drawers of each column, so there will be space to spread enough. It will be quite a job, however.

8.X.59
Thursday

ME returned yesterday late & SA. Today, opportunity to make checks on Akropolis SAH started in the morning in the Roman Agora, where she went then. AD came then and spread up, and worked on Olympian Ptolemy (clearing of records, and putting away) and then left a little after 10:00 to help ME ^{in the morning} since the bundles are in cases and have to be laid out for checks.

I have done RT checks and tally, RT 447-460. Have no more cards out, so cannot do more.

P.M. After lunch (also at the Marastip), continued photographing on Roll 454. ME and AD turned up before 3:00. ME checked some new Greek Ptolemy, one of the odd lots.

10. X. 59

on 9. X. 59

Friday

called at Enid - for print of Rolls 450-451, and in the course of the day identified film nos., and AD wrote subject nos., ~~search~~ from the drawer of objects photographed.

MZ fixed up the Scápopa duplicate book numbers, entering measurements which needed to calipers left behind previously, etc., and proceeded further with this record.

AD put away Olympusica Rhodin, and did other chores; but putting away Rhodin under system here takes too long.

VG did KT check and tally, KT 461-476.

No photography; cloudy day.

10. X. 59

Saturday

Finding Sammi with one of the carpenters, asked for cases for unmet, according to needs worked out 7. X. 59, and we have now got them. MZ is glancing through the KT 366A, which will be counted by AD into a small case, and got out of the way of the Rhodin case (.55 x .53 x 1.00 inside) which he can ~~open~~ then start to fill, from a pile and then 4 bottom drawers.

She took out a few 366A, and the rest have gone into a small case.

She continued to make duplicate reading of Scápopa.

VG did KT check and tally, KT 478-9.

AD has started going through unmet Rhodin, putting them into big case, counting.

14.8.59, ASCS, cont.

On 11-12.8 we did not go to the Museum, there being Sunday - Monday.

on 13.8.59 Tuesday AD moved the unused Rhodins into the large case (which they are far from filling), and removed some which looked legible, which he washed and rubbed.

ME finished with the illeg. Rhodins for the Olympics, most of which remained illeg., and went on with the Scápopa.

VG continued check and tally of KT EM examples.

No photography, too cloudy.

14.8.59 Wed. AD completed ^{in the a.m.} chores on Rhodins which did not need files, so took the fragments and rubbings to the EA after lunch.

ME continued on Scápopa, ^(to M13, EM 275) with some nuisances over items which ^{was} turned out to be Parmenistia Group, according to others on file, as gaps had to be filled.

VG (late because of calling on the Kevin Anderson, to see the flat for rent below them) continued KT check and tally, finishing KT 498.

Again no phot. The sun came out in the late a.m., so got set-up fixed by AD before he left, but clouded up thick, and ME and I left for the EA before 2:0.

At the EA, worked on jobs connected with the Museum material, AD on his unused Rhodin rubbings, ME on old jobs including putting away of KT file cards (as I find impractical to keep them out to do Agora KT tally, can't manage to do it now, currently), VG on the selected photos (sketching and titling, & cards).

15.X.59 JEA

15.X.59
Thurs.

AA put away Plodin identified from file at JEA; he also counted the illeg. O. Kunt. w. border into a case. He also set up Anna Buzina with light & print, inscription. ME continued with S. C. Popa. As it was a fine day, about 11:30 installed her outdoors again, where one can tell better the colors of the clay, but she hated it; and presently ran out of file cards, and she and AO (who had finished his Plodin already read) went back to the JEA after lunch.

VG did check and tally of KT 499-514, and in p.m. stayed and finished Roll 454, and started Roll 255 (sede and one handle).

17.X.59 at N. Mus.

on 16.X.
Friday

AS put away Plodin identified at the JEA on previous afternoon. As identified, still in the Epigraphical Museum some handles (15), seen while setting up Anna, which turn out to be those from Halkimassos copied by ~~Kinder~~ ^{Kinder} Kinder and published by Nilsson in the back of the Lindos publication; with these were 3 others, one of which has its own number in the Ep. Mus. inventory. All these are to stay with Mitson (but he does not want to house the cabinets!). AS went back to the JEA after lunch.

ME continued with S. C. Popa, reaching Mis. EM 330, with a few gaps. (The last number is Mis. EM 455.)

VG, with some interruption, did KT check and tally KT 515-519, and in the p.m. exposed most of Roll 455, on superior KT exp.

(17.X.59)

(on 16.X.59)

Mr. Mastrokostas passed by and informed me of an ^{office} ~~address~~ where a man told him he has an oil pump; he gave me the address. I took the opportunity & took his permission to use in the Picture Book a photo. of the top of the mound at Altir oil jar in the Peraia Museum, which he gave me.

17.X.59

Saturday

We hope to pull together the odd jobs needing to be done here, since even if he does not get, right away, his business job, he plans to start concentrating on his next try at the examination, Business Law is it.

Later on the same day — Word came ^{about 11:30} of a telegram from Pergamon, which Poly read to me over the telephone, asking me to come right away. Decided to gather up our stuff for absence of at least a week.

MZ seems to have got through M.S. E.M. 344 during the morning; this seems rather little. Perhaps there were bad items to be filled in.

AA put away his Placidia, identified yesterday, at the Agency, and did some tidying. He did not cut down the left side of the Knidian labels as requested, save those already checked by us, still maintaining that perhaps changes might be made with the checks — Such changes would be too far to another, and if he comes back to the Museum, probably that should be his first job — ^{at least, after we work out together} ~~this~~ ^{his} ~~collection~~ ^{collection}

VG did check and tally through KT 528, which happened to furnish a drawer and a page.

(17. X. 59)

We have brought back all the files, folders, rubbings, etc., and nearly if not all tools; but left ^(in drawer) reading lamp and camp stools (on chair), also ^{bottom of} ~~acid~~ ^{acid} (5 left) ^{Plastic cabinet, behind stove}.
When returning ^{then} remember:

For Kirdi chests - today:

K.T. 529 - on, Photo file and waste and picture cards
also K.T. duplicate, note fresh carbons
pad, pencils ^{and pencils} F, ^{scissors}, glasses

For photography: the rolls is there, also the turntable and ground glass. But camera, no. 3 lens, cable release, ^{.162 meter}, xpoos, tripod and ball head, have been brought back to take to Pergamon. ^{also have light meter}

Last items phot. on Roll 455 (not quite finished)
were K.T. 508 E.M. 1

509 1

These bundles are in a drawer with more, over-exposed, that have been selected and not done yet, through K.T. 528 of today.

Also to be phot.: see lists for various classes; in the museum, see ^{near A} lower part of last column of Kirdi cabinet.

4. XI. 59

(Wed.)

Returned from Pergamon 27. X. 59 (Tuesday again), but what with various chores, and AD's uncertain hours, did not come back here until this p.m., arriving at 2:00. AD with ME and me, as he is not yet finished with medical exams for the Water Co. Came today to try to finish Roll 456,

(4.XI.59)
Wed.

begin in Pergamon, which I leave now done. Also to leave AD's help, which available, since apparently he will be employed 8:00 - 2:00 by the Water Co. shortly.

Arrived to find everything loose (i.e. outside our locked section) gone again - take, and case for photo. AD has retrieved them. He is clipping the left side of the labels from the Kinder drawers, and straightening out the remaining part.

ME is ~~starting~~ with Ed's photo plates also wanting some KT ident. in Agona for rubbing. It seems she has only worked on these Kinder. [Probably because the bag had got broken in the lock and controlled in S. d. f. o. p. a.]

6.XI.59 a.m. in N. Mus.

on 5.XI.59
Thursday

ME and I were here all day until 4:00; AD came back from his meeting with the Water Co. (and after also calling on HEATH, & see how he stood things - "Please stop emerging!" said Mr. Vasilakis) arriving about 12:45 leaving his lunch.

VG did check and tally for KT 530-546; also started Roll 457. ME straightened out some S. d. f. o. p. a. problems, and worked on S. d. f. o. p. a., ^{getting to ME's EM 355;} and exposed about 20 pictures a Roll 457. AD tidied up Kinder ^(labels) drawers, and serviced us. Roll 457 is Kinder without KT, getting ready for new KT, hence lost from ME & so, so she has been working on these.

7.XI.59 in EA

on 6.XI.59
Friday

ME and I at N. Mus. all day until 4:00. ME continued on S. d. f. o. p. a. VG did check and tally KT 547-561. Both photo. in p.m., finishing Roll 457 (ME) and starting 458 (ME),

(7. XI. 59)

(6. XI. 59) the Vg on the KT superimposed). AD came about 1:30
(Friday) after calling at his office.

10. XI. 59 in N. Mus.

On Friday AD worked on re-ordering and re-labeling
Rhodian drawers. He has loosened them so they are less
crowded, [⊗] and kept a record of FM numbers given, so
additions can be made more easily. When N. numbers
did not exist, as for 'Avtid' ^{in with} ~~is~~, he has written the
name on the handle, followed by FM 1, FM 2, etc., a
good idea.

[⊗ This was made possible by the removal, earlier this fall, of filling, in ² ~~in~~ ^{drawers} ~~drawers~~.

10. XI. 59
Tuesday

He is continuing on this job, being now in Drawer 7.
Toward putting away photo handles: these are supposed
to be kept out until verified from prints. We have slipped
up somewhat on this, i.e. prints have been filed away before
handles, and without the checks. At present: in column of
photo, handles, the first drawers still remaining contain them
on Roll 453. Check at SA, and bring at least contacts
before putting them away - but try to get it done soon.

11. XI. 59 early, in N. Mus.

During 10. XI, completed check tally of KT 562-576, and
finished exposure of Roll 458 (p.m.). AD got about 1st alarm
of Rhodian drawers in order. MZ was about in the a.m.,
owing, ^{later missed also the party at St. School 9. XI} illness of her mother, but arrived while I was at work.
She continued with the S. & P. papers, reaching MS. FM 420.

3.111

12. XI. 59

N. Mus., early

on 11. XI. 59

AD continued to order the Rhodin drawers, and to service us. MZ came in to see me, ^{partially} finished the M.S. by lunch time, and after eating her picnic, left for the EA, since she did not have the files for the Small Groups remaining to be recorded. VG did check and tally of KT 562 - 594, and made 20 exposures, first part of Roll 459, illustration of KT, a fair number of plants, now being taken are repeats of items in the follow Roll 249.

VG - AD stayed till 4:00. Again a fine day.

13. XI. 59

N. Mus. early

on 12. XI. 59

AD continued to order the Rhodin drawers (nearly finished), and to service us. MZ did some odd jobs to finish the M.S., and worked on the Coryphan. VG did check and tally of KT 595 - 607, and made about 18 exposures (Rolls 259 and 260) on KT illustr.

All 3 here till 4:00. A few barbet (at me). Again fine; but VG short of sleep.

13. X late, at EA

13. XI. 59
(Friday)

Today AD finished the Rhodin drawers and list, and put the Thesis in order. (They had been much simplified by the removal of non-Thesis items listed by Bon.)

MZ did several small groups

VG did check Tally of KT 608 - 632, and 24 exposures finishing Roll 460 and the KT up to 632. Some in and out of cloud, may not all be good.

19. XI. 59 p.m.
in N. Mus.

on 18. XI. 59
Wednesday

AD began his job with the Water Company on Monday, and can now be with us only from about 3:30 p.m., so cannot work here unless we can make some arrangement.

M2 and I came on to 18th, and she continued with various odd jobs, in the way of corrections, etc. I did check and tally KT 633-661, and exposed part of Roll 461 (covering these types).

Did not go to the Agora, but straight back to the School, after 4:00.

19. XI. 59
Thursday

Today, M2 finished such odd jobs as can be done without files. Some items rubbed, some to be brought to the Agora to look up.

Check - Tally by VG, 662-672, by M2 673-680

I made duplicates (in the morning) of the Pamphylia and the Punic(?), with description of the clay. Have not the calipers, must add measurements later. (M2 did, 24. XI.)

Roll 461 being cont. by M2 on items between ^{KT} 662-680.

25. XI. 59

on 24. XI. 59

M2 and I were in the N. Mus. till 4:00. M2 did draw and various batches of semi-read kinds, also took measurements of the Pamphylia and Punic for my duplicates and without the calipers. She exposed the end of Roll 461 and the start of 462.

VG did check and tally of KT 681-694, and studied some new KT with exp. in N. Mus.

26.XI.59
At Agia

Tomorrow at the Museum we shall leave A.A. for about $1\frac{1}{2}$ hours, since Samis is permitting us to stay until 5:00, for this Friday and the next. Sat. also, he is free early, so that he has enough ^{time} to be worth spending time.

We should have had new labels to be put up, for an index, but the forms have not come, and ^{for} the illustration, but the lists from which they are to be made are in the Museum. This job will have to be put off till next Friday - Saturday.

A.A. tomorrow will make a check off plates of Rolls 458-460 with the plate ^{at} handles, and ^{then} put away the handles. He will leave our stuff & put away from our work, also - He should dust some drawers ahead, for KT check Sat. before he comes. (No. ^{Not worth} ^{starting})

M.E. has some odds and ends to attend to, including duplicate of Bosphorina. In p.m., she should photograph. Perhaps Ann is not enough for her to do, & to Ann all morning, unless she does some KT check - lately - perhaps sketch without check for illustration.

We must fill out Ann's "site" card, to find out what information we lack to do so. M.E. could do that.

(*)
5. XII. 59
This was act.
done at the
S.A. office
by the work
prints of
Roll 457.

VG must work through rest of NEW TYPES ^(*) handles ^{in the} KT check ^{is} ^{fully} and ^{aim} to get through the bottom of the known-column we are now on, which will mean that half the check is done, as far as bulk goes. (Not half the ^{KT} _a numbers.)

(26. XI. 59, at La Agona)

A concise description of procedure, ^{and of how much has been done} must be written up before the following Friday - Saturday, ~~together~~ which should terminate our efforts in the Museum for the present I guess, since I am so belated in other matters; I hesitate to stop, because there is no other time of year when photographic ^{processing} ~~work~~ can be done so without delay.

30. XI. 59, at La Agona

on 27. XI. 59
Friday

ME did not come. (Having ascertained at Thanksgiving Dinner that she was needed chiefly for photography, which gets done in p.m., she came Sat. p.m. instead.) Vg continued with KT checks & tally, and exposed a few frames on Roll 462 (KT 704 to 714) but the light was too little - not light & too late to start, and there was a haze, exposure had to be too long.

AD finished checks of items on Rolls 458-460, and put away all these bundles. He also checked identity of exp.s of KT 733-735 (on drawer). - He managed to arrive very early, about 3:15, ~~at~~ having brought a picnic to the Water Co. We stayed till 5:00 (cf. 26. XI. notes).

on 28. XI. 59
Sat.

Vg finished check and tally through KT 761 but end of study of new KT ^{see note back of p. 83} ~~was~~ not done. Also, ~~that~~ ^{the} does not bring us to end of the column marking the half-way point, which is to be done on Friday - Sat. of this week.

The prints of Rolls 455-457 not having been ready Friday evening, ~~but~~ I came over to La Agona for lunch

(28. XI. 59) Saturday, and quickly wrote the film nos. on the contacts, ^{and into the lists,} and AD in the p.m., arriving ^{at the museum} about 2:20, ident. the enlargements from the contacts, and checked with the troubles and put away what was on Roll 455. ^(He put away also what was on 456.) ~~afternoon~~ (Roll 456 he thought was all Pergamon, and 457 was of unnumbered items, nearly all.). He also washed troubles needing acid before photo., and did other chores.

MZ came in the p.m., and finished Roll 482 on KT illustrations, not quite up to date. ^(She also filled out the site card - see notes of 26. XI.)

My trip to the Agora and back was by the common carriers, superior method: one stop ^(no wait) north on the trolleybus, and over to the Victoria subway station, where by subway to Monastirli; back, mouse. This is as quick as taxi, when surface is crowded. (Had bus used earlier.)

We all stayed till 5:00, Kopia Akva permitting.

5. XII. 59 9:45, N. Mus.

on 4. XII. 59
Friday

MZ, who had been at home on family business for a couple of days (end of her leave), came here in the a.m. though we had agreed she would not if it was cloudy, because she is chiefly photographing; however it was good she did, since we were called on by Mr. Macaronas and Miss Chikula of Solonika and Pella, to discuss the publication of the stamps of Pella, now over 900. We looked them at storage methods and photographing methods, and then went out on Zaimis Street to a good sweet shop, the ΣΑΤΙΚΟ ^(from I saw it) ~~at the~~ south of Tositra) and had a little talk.

(5.XII.59)

(on 4.XII.59)

In the early morning, also because of a false start at photographing out in the subway entrance, so as to use the morning: the furnaces are going and a horrible gas comes up, not fit to be breathed. ^{scale and first 2 items are in first set-up, from 463-44 on, in 2nd set-up, all of day.}

MZ did some checks and corrections ^{preprint} at the SA. ~~Roll~~ She also exposed Roll 463 on Chian. (This time she set the scale, though with help from me). AD arrived about 3:00, and set up the Kinde labels on drawers 1-45, a good part of which all of them having been preprint ^{at the} Agnes. These labels have been cut and finished ^(as forms) by Kaporatou, the paper is not as stiff as I wish it was. I hope it lasts in good order and does not curl too much. The total number of drawers now used by the KT sequence is 249. VG is currently working on drawer 121, containing KT 778 (and) - 779.

VG did checks and tally of KT 762 - 778.

AA serviced us in addition to his work with the labels.

7.XII.59 in SA

on 5.XII.59

(2X)

VG was there all day (till ca 5:00), and MZ and AD came in the p.m., ca. 2:15-? MZ mostly photographed (Roll 464). AA serviced us, and put up Kinde labels through drawer 69, ~~finally~~ preparing them on the spot, in an "office" by the inner cabinets, drawers being pulled out as "desks", and the ASCS reading lamp being used, folding camp stool for chair (MZ's "office"); he fills out the cut and printed label forms.

VG did checks and tally of KT 779 - 796.

Plan to come back to put things to bed, and get through types of Θ ρ α ω (through KT 825) when we have all the recent

(on 5.XII.59) photos, so handles can be put away by AD. By the end of this week possibly. But I should have a short summary of material and operations ready, in case checks or supplements are necessary.

19. XII.59

on 18.XII.59
Friday We had recently received final prints of Rolls 461-464, making it possible for handles phot. on these to be put away. And ME had mounted the new KT, the first given since 1955.

on 18.XII.59
Friday ME and I were here all day, and AD arrived about 3:15. ME checked over ^{and identified} their ~~read~~ numbers to the new KT, ^{examples of} which are now in their own drawers in sequence with the last. In the p.m. she began Roll 465, on KT illust., but light failed. She began a check of Grundmann's ^{Kindin} "handles" found in "Atlas" & see if they ~~match~~ matched EM items.

AD identified all the handles on the 4 rolls, and put them away.

VG ^{Did N. Hill's last day.} arrived late, and went to EA to lunch, and got through KT 797-811.

19. XII.59
Sat.

ME came in p.m. instead of a.m., with the idea of photographing but there has been no light, so she has gone on and given a good check of Grundmann's published Atlas handles.

ME ^{at ca 1:30} and I visited the exhibition room, rooms opened today.

AD put away handles on Roll 454 (pictures brought down) and continued with Kindin labels, and helped us, and has now packed stuff up & leave.

EM 11 and 38
join

VG has done check and tally through KT 833,
type of Tepok djs, finishing drawer 127.

When we are in photography of KT: last item photo.
(on Roll 465) was KT 789 EM 2. 24 more handles
following this in the sequence, through KT 832, are in
the drawer of selection for photo. In addition there are
5 handles which did not come out on Roll 462, which
slide: KT 729 - 735.

There are some checks still to be done, in area covered:

KT 707: examples could not be checked because
all dies were not repres. in illustration. They now
are (by rubbings) but it is too late.

KT 747 M2 is taking rubbings of EM exs.

KT 767: Like KT 707

KT 821 + 805: This ^{still} ~~also~~ has to be studied at the
Agave. Rubbings of all EM exs have been taken.
(They were marked 805 EM 1-7 and 821 EM 1-2)

18.11.60

M2 and I went to the N. area. To find and get out to a more
accessible place the Antikrypton amphoras seen and
photo. in 1954, and now to be pub. in the joint pub. with

the glass etc., and perhaps the instrument (Price).
 We met Mr. Papathanasiopoulos by appointment ^{9:30 - I got on at 9:40}, and
 after some complications about the key to that storage
 place (the apartment on the floor of which we first
 laid out our kindie KT boxes) got out all the jars,
 including the pieces of the Roman one illustrated in EF,
 and not previously identified.

In separate notes ^{of the} on clay etc. of the jars, kept
 in folder of ANTIKYTHERA WRECK.

We had some checks to do, and rubbings & later,
 but had not brought the key for the SAT cabinet.

Plan to go again Sat. (20th) p.m., for AD to look
 at Plodian stamps, but esp. to draw a profile. I
 suppose he can't do more than one —

22.11.60

on 20.11.60
 (Saturday)

We did go to the Museum, M2 and I arriving about 2:40, following
 bad traffic jam. Another time, must be sure to start at
 2:00, since app'ly AD ~~off~~ arrived ca. 2:15, so his time
 was wasted.

M2 and AD both had a try for the reading of the Ant.
 Plodian with the cluster, and thought it might be
 'Αρκαδικά, and are to bring rubbings to try to
 get a real match (there as the card list not provide
 one).

AD drew profile of Ant. VG 8, the Roman illust. in EF 1902
 Pl. H, no. 3. M2 made some checks in the Διάφρα.

(22.II.60)

(20.II.60) Vg did check and Tally of KT 834-849, one drawer.
We were rather late in leaving. It must have been after 5:30.
Another time, if we arrive on time, and have everything ready,
should be able to get through and out by 5:00.

27.II.60 Met AA here at 2:15; he had been here for 5 minutes. Must
leave by 1:48. (Did leave today before 2:00, by taxi, still much holding)
He is doing the ^{Antich} ~~Plush~~ AVG 4, to be in the pub. (Eφ. 1902)
I have done ^{check in tally of} Kri. Drawers 129, KT 850-861,

The next 4 drawers take us 1.) through KT 865 (130)
2.) " " 872 (121)
3.) " " 882
4.) " " 892

9.IV.60 Got here about 2:00, had to go to other door to find Kypia
Arva; carpenter's door then opened for me by Kostas
Kzapicostas from inside (so as to facilitate bringing in
rather heavy bag with εργαλεία + 8 or 10 bundles which
had been at ^{Thakim of Kinding} ~~at 2A~~ for study). AD missed my visit to the
room and waited perhaps 10 minutes till nearly 2:30.

He is now doing ^{profile of} ~~the~~ small Koan (?) Antich. AVG
another that appears in Eφ. 1902.

10.IV

We left about 5:30. I had finished two drawers in the
KT check, through KT 872. AD had finished the profile
of the small jar, and taken some rubbings of Koan, and I
checked guessed (u2) ident. of a Murex, and put away the last
phot. Kinding (in Bell 465), and numbered in into 1/2 dozen bundles.
(and)

26.V.60
Thursday

As AD was free of his regular job today, decided
best thing to do would be to put in a day trying
to complete a tally of the KT draws in A.N. Mus.,
throughout a further check, ^{of identification} and without selection
for plot. See separate pages on the plan, which
has been forced by financial difficulties of the Agria.

Yesterday (25.V), I came early (ca. 8:00) to check
if we would be able to work today; and about 6:00
p.m. AD left the gear, which included 8 wtoppaf.
11.6, but there has been no sign in the p.m., and
plenty else to do, so leave not work it.

In the night I remembered I had not packed
the KT duplication, most important material. So
I had to go to the store first, early in the morning.

Reached the Museum before 8:00, and just after
8:00 AD and I started to make the Tally, beginning
with Kinds' drawer 138, KT 913. MZ took over
ca 9:45, after watching us a little.

Now, at 2:35 ^{she is} in Drawer 192, on KT 1321

6(54) draws

9 drawers per hour

192

138

54

250

192

54 drawers done, and 58 still to do

They are at the bottom of the columns.

Procedure: AD has mostly been entering ^{in duplicate,} drawing
a better hand than MZ or I. The person at the
drawer has the particles, and reads them off, to check
the reading (correction has been made in the duplicate -
and also it is a precaution to be sure we are on the same
type). ^{or the} Blue notes final no., and counts to check it, then

① Ean
Principal
angles

(26.V.60) reads off: "EM 1 EWS (whitewash)" Note is also made of final items, & said any are for a lymphatic explanation. Apart from that, sec. st. are noted, but we are not examining the bundles individually, save for types known to have sec. st., which I listed off yesterday evening (before going to the dreammaker). (There only go through the first KT series.)

Not going to be possible to finish today, so we will leave promptly.

In the meanwhile, I have been checking a few ^{drawers} KT in the regular way, checking identifications, and selecting (without much enthusiasm) for plates, & int. KT 893 (in Drawer 132) — KT 897 (in Drawer 134 — not finished).

27.V.60

M2 and AΔ finished Drawer 208, which takes one through KT 1504.

I.e. during the day, 8:00 - 5:00, we got through drawers 138 - 208, or 71 drawers. Of the 9 hours elapsed, take out rather less than 1 hour, for lunch, and for getting under weigh, and for packing to leave. A little under 9 drawers per hour, average.

8 hrs. $\frac{71 \text{ drawers}}{8.8 \text{ drawers per hour}}$

250
- 208

42 drawers still to do;

have to count on 5 hours.

(27.V.60)

3.123

Actually, there are also $3\frac{1}{2}$ drawers before Drawer 138 for which I have out cards and ^{for full data} photos, but have not got through.

Probably better for me to give up doing these, and make careful check, instead, of the examples of new types in the N. Mus., which I counted on studying more carefully at this stage, and was not very thorough with, when planning for new KT.

For this, we need a list of ^{new} KT present in the N. Mus.

4.VI.60
S.S.

As there were some cards then needed at the EA - file cards of K distributions, etc. - decided to come to the N. Mus. this p.m. and get ahead a bit with the Great Tally (despite visitors at 4:00 & get back to) because this is AA long time of the week.

We have filled in the gap of ^(KT 898-912) ~~ca.~~ ^(KT 1504) KT 900, and proceeded then after where AE & AA reached, reaching the bottom of a column of drawers, we skip the last full column ^(*) in order to tally the last few drawers, & one which master cards will be needed for study (see above). AE and I worked together at first, while AA took some needed rubbings (mostly of Koc. sec. st.), and now she is calling to him. For these KT, there are no particulars prepared, and they must be done at the EA.

② Must be
9th column,
with kind
drawers
217-240,
KT 1546-
1863
(finished
25.VI.60)

6.VI.

After I left (ca. 3:45) they stayed till 4:40. Working on

(6.VI.60)

(4.VI.60) Knidian column 10, beginning with Drawer 241, they made a quick tally of KT 1864 - 2256. Of them in general there are few examples, and, from KT 2129 on, there are many types of which there are no examples identified in the National Museum ^{at the EA}.

Blue pastoules are to be made, to be put in the drawers next time we go to the Museum.

Still to check ^{Tally} are KT 2257 - 2309; examples are all in one drawer.

EM examples may now be entered on Knidian master cards of KT 1505 - 1545, 1864 - 2256, as a result of work done on 4.VI.60. They have already been entered, by HZ, following the quick tally done 26.V.60, on master cards of KT 913 - 1504.

They have now also been entered on master cards of the gap (KT 898 - 912), since the master cards had been out for the careful check which I did not, after all, make.

Quick Tally, then, began with KT 898, and from there on there has been no final check of identification, or selection for photos.

11.VI.60

11.VI.60

Today we planned to go all three to the N. Mus. for the p.m., but it was called in convenient. As I had already arranged to meet Mrs. Filanoka there at 12:30,

3.125

(11.51.60)

(11.7.60)
(Sat.)

Mitros was out but
He said told me I could see it.

In the afternoon: checked the last KT (2257-2309) ^{can} which can now be entered on master cards, and, have blue Kaproudos made, ready to be installed when we go back on Saturday. We also made a start at identifying rest of redesigned AB items. We left the ready-made Pantoules, to be placed next time, and brought away a lot of blanks to finish the job - ought really to have brought back the last-made item to be sure how far AD has got. ^(X)

We left at 12:30, as I had to ready you with the Police Car.

19. 5. 60 WEA

on 18. VI. 60

I reached the apartment, having to go round by staff door, about 1:20, and unlocked and made ready and checked a couple of ^{reclassification} numbers for the Box concordance (in KT 809).

(19. VI. 60)

(18. VI. 60)
(Sat.)

MZ arrived ca 1:40 and we began to ~~start~~^{tally} the remaining 24 Kirdin drawers, beginning with Drawer 217, and KT 1546. When AD arrived, ca. 2:15, he placed the blue kartoulas he had made for KT 1864 - 2309 (one entry of 4. VI - none had been made; ³ (this meant working at rather close quarters for a while, with two ladders.) While placing, he made a check, and found a few anomalies; partly kartoulas he had skipped making, and partly mistakes in the quick tally (^{EM} "none" written for EM 1 under KT 1977, and 2105)

We did not finish the quick tally, but then remain Drawers 235 - 240, KT 1724 - 1863. We left at just after 4:00, Sami leaving made a point of it when I saw her last Saturday. ("ὁ ἄριστος φέρει")

25. VI. 60

Note: add 8 to unread Phodion. (Found in a drawer, remains of a batch which had been read after study.)

Today I got him a letter after 1:00, and went upstairs to ask Sami about the Pan for the Antikythera, & see if mender is getting on with it (request put in some months ago, reminder a couple of weeks ago). Korouzi leaves for Germany for a month. Varvras investigates, finds mender has done nothing (not even sorted the pieces, which he could not repair because they had not been sorted) and is taking his holiday at the end of the month, until which he is very busy. Harv made note to speak to S. about this on her return.

(25.VI.60)

3.127

(25.VI.60) and have asked Varoux to leave the paper accessible while
marden is away. Perhaps they can be soaked, perhaps
(him at least)
they stick to drawers and photo acids.
M2 has done a lot of checks.

Quick tally of KT 1724-1863 has been finished
(me calling & AD) saw that KT 1818 examples (ca 15
or 20?) had not been numbered, pending further
→ study: must bring related file cards. (Note on
drawer says these bundles may have stamps of 2
companion types).

(1) So, tally now made of all KT save 1818.

We have brought the "permanent"
labels for the Knick drawers
prepared by AD, but no time to attach today. AD is
taking rubbings called for in M2 check notes.

2.VII.60 Today I got home a letter toward 1:30 (held up by visit
of Polish scholar). Key is in charge of apx. 4000s, Triggos
Macyiody, ~~Madhagapody~~. But Dourous supposed to have it. Finally
found. M2 came around 1:50, and AD around 2:10.
M2 is checking "KT 1818" ^{as ca. 16} which she thought might actually be of
2 companion types. AD is correcting some numbers of Phodian
bundles so that they will match the list. (Items without Wilson nos.)
I am checking ident.s and incl.s of some KT numbers in
1955 which I did not properly check then, in a hurry to

(2. VII. 60)

3.128

(2. VII. 60) got off to Alex. These are KT 2017 - 2131. MS collected the file card needed, but unfortunately I have forgotten to bring to KT photo file section.

Slow work, and I got little done, whilst with trying to brief the other 2 at priority jobs, and to get them out by 4:00 as requested. Got through only 2025.

MS split the KT 1818? examples into 2 lots, of which we ~~have~~ put the rest with KT ~~2026~~ 2126; and 7 left over, also could not put with one or the other, yet they seemed to belong, are being called KT 1818 A. Getting in those extra 2126 means redoing the last drawers, fumbling first due to haste (since it was time to get ready to go) and having to redo.

9. VII. 60

Through KT 2038.

16. VII. 60

Owing to call of Sally Roberts with subbing from Morganthum, and another (travel-agency) visitor, and then the fact that I suddenly realized a letter had to go off to Makaronis (on Pella), I came late ^{ca 2:20} to Museum, found AD had been there 5 minutes, and Mayge & Ody's being out to lunch, we were nearly half an hour waiting to start, and so had a short session before 4:00. (We can't say why we should stop at 4:00, since the boy is just taken by Odysseus, who continues to be there. But I fear to lose the privilege entirely.)

AD helped me to look up the rest of the reclassification

(10. VII. 60)

9. VII. 60) numbers of A.B. numbers. Several are were unable to find from the possibilities listed by H.S. from the files.

He then went on with correcting EM numbers of non-Nelson Phodion. There remains the last column of drawers & do.

→ Next time: better get drawing and photo. of neck of Antikytheran Roman.

16. VII. 60 Arrived just before 2:00, and caught Magjodys with a bag before he went out to lunch. He says we can stay till 5:00; he himself stays till 6:00 in the exhibition.

Took some shots of the top of the Roman jar from Antikytheran - 3 pieces which hold together for photography, and includes the neck, the (one preserved) handle, and the shoulder. Pain being clipped over handle, photo. also turned round, with section of broken handle full in face. Taken outside furnace entrance, on a rough table, with roll of paper.

AA is finishing correction of EM numbers of non-Nelson Phodion. He has finished, and is setting up Kirdian drawers ^{"permanent"} labels.

I continue to check identification and select for illustration in the series KT 2017-2131, beginning only with KT 2044 (no ex. in Museum of KT 2039-43). Went through KT 2051.

→ Next time: AA to bring ^{blue} barbotas for certain KT that have not got them, of which he has notes. To be prepared at Stoa. Bring also drawing materials for Antikytheran Roman neck. Best also

(16.VII.60)

(16.VII.60) to bring the photo paper, and plan to finish Roll 472 (on which are the views of the Antikythera jar) with some needed stamps - see various lists. Maybe bring the tripod for the camera, and relate to Antikythera. work with longer exposures?

By persisting in looking in the ^{right} drawer for KT 1928, we find the two examples, which, owing to an uncharitable number of temporary baronets, had been marked KT 1926 instead of 1928. They have been remarked, and a new blue baronet is to be made. Corrections ^{14.VII.60} made in KT duplicates and on file card of KT 1926: in N. Museum, no examples of this type. Cannot also KT duplicate of KT 1928, to say "EM 1-2" instead of "non".

30.VII.60

No visit last Sat., as I had just come back from Corinthe (2 days). Arrived today at 2:00, went straight to staff entrance and got key from Mappledores. Had 2 minutes talk with Sammi, and asked if M.E. could get him off in August to go to Pella. She said yes.

AS arrived at 2:25, from much work at the Water Co. He is to make a strong check of Latin stamps, to go with ELW's new list for the Museum, and then continue to post KNIDIAN labels.

I continue with KT Series 2017-2131, beginning today with KT 2052.... Went through 2057, and of a drawer. Set in order drawers of 1<T to be filed, also list of them.

27. VIII. 60

Agave

on 27. VIII. 60

We set up φωτογραφικά and finished Roll 478 and began Roll 479, completing desiderata for Siv. EM series, in fact we took Siv. EM 1-12, I don't know if there are others. End. 201.

I have the impression this ^{trip} was done to show to world Pip and for to show the storage of handles to the Bors, but I don't believe Pip at least got them.

21. II. 61

Maria arranged with Gemini that we should work here, as requested in my note to S. of 16. II. Maggie Wallan and I arrived about 2:00 (as this hour turned out more convenient) and φωτογραφικά has been set up, and M2 is continuing Roll 481 with the remainder of the Siv. EM (through 25). Maggie hands up the handles and writes down numbers in film list. . . . We take out Roll 481 (started tomorrow) and put in Roll 482.

On getting out paraphernalia for KT club, I find that I am through KT 2067. The KT photo card of KT 2062 is marked VIII. 60 on top. Don't know if that was 27. VIII (see note above) or some other day. — Anyway, I find that although I have film cards and photos to go on with, which had been left in the briefcase from last time, I have not the KT duplicates. Will bring them and go on.

23, 11, 61

3.132

23. $\pi, 61$

Yesterday we came at 2:00 and stayed till about 4:40 (by the time we were washed and out); the day before a little later. M2 is now well on in Roll 483, going through the items listed ^{on p 4} from A-C papers, which are a lot, relative to the total number of M2's. When there are runs, side views are also taken. We will very likely not be able to finish this job in the present photographic period (i.e. before they are too busy to print our stuff). I have taken all the scales. Maggie assists as noted back of previous page, so the handwriting is here on the lists. I plot, also, some of the Pracian items, of which 6 were done yesterday, at end of Roll 482, because they had been plotted, before they were fully cleared, and now more is legible.

KT check advanced a little yesterday (through KT 2071).

2. III 61

On Monday and Tuesday it ^{was} partly cloudy; Tuesday less
but, but I was at Pevineus with RSY etc. (trip for the
statues found last year).

on 1. III. 61

M2 had business, and asked not to come. As this was the first sun recently, Margie and I plotted, $\frac{1}{2}$ of Roll 485 on superior KT examples, until I had to leave to see visitors at the Store.

2. IV. 61

Maggie and I set up for plot, and as ME saw a
cuttle later (c. 2:15) I took about 3 *S. idopoda*. ME began
to work, and Maggie and I visited the archaic sculpture.

(2.IV.61)

Presently MZ came upstairs and said there was no light, sun gone under, raining.

So for experiment purposes, we have set up indoors with a 60" w lamp. The first handle then taken was near the end of Roll 485; it was MIS EM 139.

We have started Roll 486 in old camera with old lens.

7.III.61

Maggie continued to pass up handles, and record their plant

Before leaving ^{on 2.III} (all together), the photographs & Diapapa were put away, and were got out. The second camera was left ready for Roll 487.

on 3.III.61

MZ, working alone, finished Roll 486, and started Roll 487, all with lamp, working inside by the cabinets and the jars. I.e. the following were done by electric light: end of Roll 485, all of Roll 486, 1st half of Roll 487.

7.III.61

Maggie and I came to join MZ at 2:00 (bringing Prof. Kees of Swarthmore in our taxi, to look at the exhibition). As there is sunlight much of the time, MZ is photographing out in the corridor opposite the court door again. A bit more trouble, since everything has to be brought in and out each day. But the small lamp, at least, makes more distinct shadows on the ground glass than the ^{reflected} daylight from the court.

Mostly Maggie has been passing up and recording. But she and I put away the previously plant Diapapa which

(7.III.61)

(7.III.61)
Tues.

had accumulated, and got out another drawer-full which MZ worked alone for a time (see list by hand, 7 record).

I had brought prints of Roll 485 to show MZ, esp. since the end had been with artificial light. On this roll were also photo. of KT done 2.III. Thus I have now ident. from the objects (KT 795-817) which should be put away as soon as convenient. ✓ done

9.III

on 8.III.61
Wed.

MZ worked alone, continuing with photo. of Diafopa, finishing Roll 488, and starting Roll 489, making to record herself. The light was good, and she worked in the corridor, but they had carried off the case we were using as table, and it was a time-wasting job to improvise another set-up.

9.III.61
Thurs.

Maggie and I came and met MZ about 1:50, and set up all together. Films in both cameras have now (3:45) been changed and MZ is starting Roll ^(see above) 490, still on Mis EM, with Maggie's help, and good reflected sunlight. In the meanwhile Maggie and I have put away the photo-graphs of Mis. EM, and also the KT examples (KT 795-KT 817 EM 2) which had been photo., and ^{print} ident. on 7.III.

14.III.61

on 13.III.
(Monday)

MZ worked alone, finishing Roll 490 and starting Roll 491, in which the Diafopa finish and 2y group and Corayean are also covered. Fine sunlight outside.

(14. III. 61)

14. III. 61

Maggie joined MZ at the Museum, a little past 2:00; and I came ca. 2:40, having had lunch with Crawford, Gummert jr. at Dan Crighton's (A.M. Hopping there also).

MZ finished Roll 491, partly with Maggie's help.

Maggie checked identification of Miss EM handles phot. on Rolls 481-485, from the contacts, of which Rolls 481-4 had been pasted on card copy and 485 had been numbered.

MZ is now on Roll 492, covering Samian, Ithian, and Parmenistis Group.

16. III., at Ston

on 15. III

Maggie again joined MZ at the Museum, coming directly from home, since I had lunch engagement with Helen Thomas) Waterhousegrasse. I joined them, not very late.

It seemed possible and desirable to finish in this bout all the plots ^{still} listed to be done of minor classes, and unclassified, at the N. Mus. So we sorted them ^{reminders} out, acc. to various short lists, and they will appear on Rolls 493-494.

While MZ continued on Rolls 492-3 and Maggie helped her, I got a broom and swept out our section where the cabinets are. Two drawers which had contained various supplies thoroughly cluttered up by mice were cleared, amply useful salvaged ^(by Maggie as old water & dry photography), and the rest thrown out, the occasion being a general wheeling out of rubbish from this area of the museum. Note: we now have no ^{rubbish?} into them - the tops of the 2-3 medium bottles were chewed off, and the contents spilled and/or dried up.

(16. III)

(on 15. III) Maggie and I also put away photographed bundles. Later in the p.m. (ca 4:40) I took camera etc. out in the court, and took shots of groups of side-views of bundles of various minor classes and unclassified (on Roll 493); also 2 shots of a new lot of amphora fragments from Helicopolis (Hymettos): on ATHENS-ATTICA-VARIOUS folder. These had been sent down to me by Mrs. Varoucha via KZ. In the meantime KZ and Maggie started putting things away for the night. Decided not to work further in the N. Mus. myself for a time, so packed away the remaining cards and papers connected with KT check, also reading lamp and other needed paraphernalia. The part of the check on which I have been working intermittently is KT 2017-2131, on above entry of 2. VII. 60 - type numbered without a above close check on my part, in basket in 1955. Still to be checked in the N. Mus., 8) these types:

KT 2086✓	2095✓	2105✓	2115-17 ✓ done
2089✓	2098✓	2106✓	2119-20 } done 2.I.62
2090✓	2099✓	2107✓	2122
2091✓	2100✓	2109✓	2124-6
2092✓	2101	2110✓	2128
2093✓	2102✓	2113✓	2130
2094✓	2104✓	2114✓	

(The gaps have no EM examples.)

Checking of these for readings and illustration takes surprisingly long, and does not progress fast which I

(16. III. 61)

supervise other activities.

16. III. 61

Today Maggie helped ME to finish the miscel. items for photography - Agass., Paris, Imperial. They packed up, left things in order, put away photographs etc., and locked drawers. Brought *Pharagopoda* back to the Agass., arriving now about 4:40 p.m.

(I had called up ME to the above effect in the a.m. Asked also if Roman ^(once again!) for Antitython could be brought here, but to no avail.)

8. V. 61

(At Str.) We have not been back to the N. Mus. since then. Note that ^{of} Polls 486-489, the prints were received by 18. III. 61, and of Polls 490-494, "before the end of III. 61". These are mostly N. Mus. stamps, mis. (chiefly) and small groups. ^{Prints} have been marked, and contacts ^{marked and then} glued, by Maggie. It was intended to check identifications before cutting and sorting ^{the} card copy, but this was not done, and the cutting and sorting are finished. Actually, not too much chance of error, since Maggie's results - the pasted-up card copy - were checked by ME before the separation of the duplicates, and she ^{ME} has also filed in their places the enlargements marked from the contacts, watching for number mistakes. It turned out that one strip of 3 contacts had been marked the wrong way about, and this

(8.V.61) error was readily caught.

Everything is now fully ready for separation
save the KT series, which needs further checking
and photography, film numbers then to be entered
in these duplicates.

Probably desirable to bind up the non-Kindia
lists and duplicate readings, and leave the Kindia
to be separate, as it will be 300 sheets at least.

Order of minor groups as they will be bound:
probably most convenient to leave volume in same order
as actual storage. Go and check what that is,
and if it doesn't make sense for the volumes, alter it
a little in the drawers.

3.VI.61
3A,

(AT Museum.) Since part of a roll was left unexposed
in Dels, seemed desirable to finish it in disintegrator there.
At the same time, we have rearranged the minor groups
in the interests of the bound volume order, see above.

MZ sometime in May - actually 9.V.61 - made a
chart of existing order in last cabinet, and this was
rearranged on paper in the EA to an order sensible
for the "catalogue" sequence.

5.VI.61 at EA

So rearrangement of drawers
was done according to that, with a bit of help from the
carpenter's assistant, who handed down to MZ the

(5.VI.61
at 2A)(on 3.VI.61
in N. Mus.)

drawers of Miscellaneous from upper left cabinet section. We had wanted to save central lower section for our supplies kept in N. Mus., because it has an extra bar down middle of drawers. But this ^{bar} is rather a good idea for the Latin, because there are so many OVERSIZE drawers from which it is easier to abstract a fragment (open above). At present our "supplies" kept at the museum are not worth stealing. If we should wish to have anything like that, there is ^{now} an empty OVERSIZE drawer for future Latins at the bottom of the column. Or a 2x10" drawer could be put in the upper column temporarily, and replaced with a drawer for possessions. Right now, we have a few supplies in drawers of upper center column.

I'm grieved, new arrangement seems good, except I am sorry IH group is in same drawer as end of Parmenistlos Group series. It is certainly convenient to have all minor groups and Unclassified accessible (in lower columns).

For finishing Roll 504, gathered up various items listed at various times (as omitted, etc.), about ¹⁰ of them. Filled out the other 10 from IKT superior examples waiting to be plotted. Items on Roll 504 left together in their drawer, labelled. Put them away after we got prints.

Made notes on jobs to be done for N. Mus. at 2A (new labels, etc.).

(on 3. VI. 61) In addition to a few drawers labelled ~~TOP~~ SUPPLIES etc., one is labelled ATTENTION, and contains at present a couple of bundles needing ink numbers and/or cleaning with acid before being plotted. On these needing cleaning may have been put in a drawer next to the others to be plotted.

From sitting too long near cabinets (whereas M&N was mostly outside ~~sitting~~ doing photography in the corridor) — have been pierced bitten by fleas, all around where soles ended.

Light for photography was ~~to~~ brilliant. [Pictures good]

4. VIII. 61

Today complicated arrangements, largely by M&N, for many of us to be here and work: ELW on the 2 series (she can also in the morning), AD & deans — for ELW and for me — people of remains of Antikythera Roman, Peter Throckmorton (and Alice Mary Maffey) to look at fragments of the timber of the Antikythera wreck (or some other wreck?), which he will ask permission to draw up for his article, and VG to do various charts and records; as well as M&N to supervise for the Museum and to do some photography of needed kind.

I just got back last night from Linnis, and was confronted with copies of Pict. Bks. to present, and other troubles, and had to assemble tools, and

(4.VIII.61)

papers for him too quickly; so I have forgotten to list saying special things to bring out in KT illustr. plates. MET goes ahead trying to show everything, continuing with Roll 506. She has set up AA nicely in the carpenter's area (not Odysseus's) with a table to draw on. ELW worked for a while inside by the cabinets, but found it more out in the corridor, where MET has set her up with a desk, and has helped her bring out all the Roman drawers. Peter (and Alice Mary) had a good look at the ship's timber (fragment in a case), ^{and} has gone since to meet apply to Dennis for permission to draw it and publish it.

Handles on Roll 504 : —

5.VIII.61

Handles on Roll 504 have been ident. with the Leica contacts, and could be put away, but no time, since light was good ^{though variable} and best for MET to finish Roll 506, which she did. A.D. finished the drawing as much as had to be done on a spot. I posted some labels on the Miss. drawers with lists of items not there in the numerical sequence (because of reclassification). But did not manage to check that the right numbers were listed on these labels beyond Drawer 6 of the Miss.

See also the other drawers listed. And before going back to the N.M., read through thoroughly and assemble paraphernalia well ahead of time.

(on 4. VII)

ELW photo'd a whole jar, and we were held up somewhat by her not having background paper; while MSTT went scouting, I did part of R.O. 506.

I had to leave before 5.30, & got back to Sten and then to meet the Sherrards' friend Miss Raine.

5. VIII

Today, 5. VIII, ELW went back to the Museum in the a.m. and about finished her contacts except for the jars in the basement. Then this p.m. we found what had been of the "M. TITII" ¹⁷⁷ bundle she had been looking for: it became Miss EM 17 (filled with larvae).

Probably we will go back on day next week.

28 VIII. 61

ELW did later return to the Museum, and photo'd jars from the basement. I did not go back with her.

15. IX. 61

This being the season of getting processing done by Niko, we got started again on photography needed for the N. Mus.

Yesterday I paid a call on the SAT cabinet with MSTT, and saw it will be impossible to do our Rhodina job until P. Theodorsson's ^(Antelapha timber) material is gathered up somehow. If he is not finished, then possibly his table could be moved further in, over the Antelapha.

(15. XI 61) jiro. As it is now, the table, with all the pieces on it, is squarer against the Rhodian drawers. We don't like to return the stuff to its storage place without being sure it is through, because Pasapia & got it out again.

Brought phot. roll yesterday, and loaded camera, and today lightmeter and various papers in Savra.

As there is sun, we are working out into corridor; light very good. Various oddments have been put into beginning of film, including 4 for ELW, and we proceed with item of KT 2017 fol., hoping they are not on Roll 506, of which I forgot I would need the list.

(They are not.)

General situation: Odysseus, Anna and Leon still here to greet us, also the good-looking boy Basilidy, as it is to Od. The section of the basement where we are is now steadily unlocked, because work is going on further west, in the court beyond; it is not locked in the morning when the workmen go.

MST finished Roll 508. Last 2 may be too dark, some failed. (Some items at beginning and in middle, I took, because she was busy elsewhere.)

New labels were attached to 5 or 6 drawers of various. From Mis. handles - 2 - was given number as ^{EM 1} Jason and ^{EM 27} Simeon (EM 27). Failed to find the single ^(formerly MIS EM 157) Kolophon handle, to put it in its drawer.

17.XI.61

At the 35th. AD has finished his big job of looking up from EM Rhodis chartoulas to ^{ph:} files, and putting into the files the precise inventory numbers rather than the original ambiguous callies. At the same time he has listed items of which the files need photos. - in all 742 items, or 23 whole films.

Photography could start next Wednesday, if Pat gets word out of way.

23.XI.61

on 22.XI.61
Wed.

NETT and I again worked p.m. in the N. Museum, and this time AD joined us, managing to arrive just after 3:00. (vs 1:35, NETT at 2:20, owing to not being able to eat her lunch as early as sometimes).

P. Throckmorton had gathered up his Antikythera wood etc. (including a tile, and some metal pieces, and a great lump plummeted with lamps), so it was no longer blocking the Rhodis cabinets.

Fortunately the day was fine, and phot. could be done in the corridor; also, the table scrounged last time was still there.

Arriving early, I unlocked things and got out ^{Don Roll 510} φωτογραφικά, the material to be phot.: further kinds than and the first lot of Rhodis.

NETT exposed Roll 510.

AD carried out 1-4 of list of jobs of 22.XI.61

(on 22. XI. 61)

I got into order the kindin photographs and identifies that are waiting to be put away; and put away - as got AD & - Thosin and & vápapakthos last ~~boxes~~ ^{photo} photo, and printed.

The effort is to get a print of Plotin and weigh in I am not concerned with it.

~~As if it were~~ Begin next time:

AD identified bundles for contacts.

Puts them away

Gets out, almost, a double-page of list of Plotin disidentia, into drawers that are marked, and ^{each} contain 32 bundles for plot. (a Roll)

(We keep several drawers about of the photographs, who has the ^{relevant part of the} list of disidentia.)

Does any Plotin drawers that have accumulated.

Assist us and does emergency drawers.

Puts away accumulated kindin.

In (6)-(8) in list of 21. XI.

NOTE Taken the pictures
Take a Sloa: develop and print by Monday or Tuesday
AD in Sloa: marks contacts ^[Mr. B. did it.] and enlargements, at first anyhow, Monday or Tuesday, and attaches prints to their file cards. These file cards to be looked out as a group, and looked at by ME and the

(23.XI.61)

The idea is that I shall in future take no part in this acquiring of E.M. illustrations of the Rhodian files, except probably to see that camera is set right & start a film, and to see, ^{with} on the whole the finished picture is an asset.

Going to a museum to set the camera etc., I should first get both order of storage for the apparatus — possibly arrange to padlock entrance to our area with the individual sections, at least while we are working regularly — and attend to a few odds and ends of chores, such as finding the Kolophonium; and then just go ahead doing on K.T. sheet. Every time this is enough accumulated for a roll on K.T., it should be taken.

Begin next time by photographing E.L.W.'s stamps on jars, first the ones now out in the court.

24.XI.61 At the Store, Roll 510 called o.k. by Nides, looks a bit dark to me. He later said all saw last part is a ^{bit dark}.
METT says I will by both for us to go on Tuesday, rather than Wednesday (^{present} but day for p.m. duty), because Mr. Karaygo goes early on Tuesday.

29.XI.61 at ASCS (early)

on 28.XI
Tuesday

^{OK} Roll 511 exposed, beginning with dim stamp on an Antikythera jar, and report of phot. of Poinçon of EF 1902 pl. 4, and mostly listed Rhodian, by METT. Andreas got out another film — worth of listed Rhodian so we remain two ahead, and

(29. XI. 61)

(on 28. XI.) put away the last lot, and made some correction in Photo. numbers (readings). The time is very short, actually, to get anything done except chores. The light reflected on the wall ^{of the court} by which we filed, is off by about 4:15. The space for working ^{inside the barrack} is wretchedly cramped, and we all have to spend an inordinate time getting out and putting away, and looking up, equipment.

I checked a few KT (2086, 2089, 2090, 2091, 2092, 2093), and, with A.D., examined some funny places in the profile drawings of the Antikythera gear (the ones in Pl. H).

The timber for the Antikythera (A) works, though not blocking the Plodion drawers, still crowds our small working space, and must try to get it out of the way more.

A great deal of thunderous traffic back and forth in "corridors" outside the barrack.

5. XI. 61
Tuesday

(At Stoa) To be filed, before selected Plodion:

ELW, stamps on jars or large fragments:

L 146 ✓ } Roll 512

154 ✓ (2 stamps)

175 (2 stamps)

181 (also a rubbing - cleaned)

} Roll 513

Plodion stamp on the base of large frag. Roll 513

Ko For 41, side

Enclaves, side

21-VIII-61

3.198

Stamp photos needed by ELW
in N. Mus.

EM-L 127 (former Mis-EM 17, now renumbered 2a)
stored with the Latias: M-TITII

146 ANI ← (a jar from the basement)

154 PLA (a jar from the basement)

175 M-HER-PICEN (jar frag, behind the barricade.
Two stamps, one on neck, one
on rim).

181 illegible (jar behind the barricade.
Stamp looks as if it would be
legible if cleaned).

187 M HER PICEN (neck behind the
barricade. Two stamps,
one on rim & one on shoulder).

out of
rim
count

clean
wash
and
then take
another
reading

127 is
on roll 8
10

on roll 506

on 5. XII. 61

Roll 512 exposed, beginning with 2 of ECU's stamps on whole jars (L 146, 154); no time for the rest of the stuff, part of which was very heavy (L 181). METT did not offer in selected Pluxia, including an item brought ~~down~~ here for mending and so delayed (N 49 EM.1); she got through N 82 EM 14 (Apothecias). Fine day for photo.

AD checked ^{from contacts} ~~check~~ of items on Roll 511, and put the away, and got out another batch of 27.

As light fails a little after 4:00, METT and AD then put away all Kindin waiting after their photographs, when they had put away the photographs.

VG, after beginning the film on the Latin stamps, and unloading everything, rearranged the position of the waiting drawers so that it isn't necessary for me to stop work just after 4:00 when they want to put things away: things to be phot., and ^{phot.} apparatus, to be kept in the outer corridor.

AD and I checked the drawing of the Antikythera Roman jar top; a slight correction to be made in the shoulder.

As there is no body of work of Kindin to be put away, good idea next time for AD to get out two films - batches of Pluxia (in 2 drawers). I leave the camera loaded, and let METT work alone ^{on following} next time - perhaps a second day the same week, since now is the time to get processing

✓ done. AD also: if take rubbing of L 181 since cleaning.

✓ To get that stamp of ECU ^{get out long paper for side-view photo.} done that is on L 181 and it weighs a ton (full of sand): perhaps ask Spino to come and help in at start of work.

(m. 5. XII. 61)

Tonight I left both camera and light meter in our quarters, the camera wrapped in my apron against the lamp — better bring plastic pockets for both.

7. XII. 61

At 5 PM. Begin Roll 513 with ELW's final items, and then the ASCS Pontic liander from Patroklos Is. (at least 2 sheets, one for devices).

13. XII. 61

(Wed.)

(Spent in Peiraios),
Yesterday being St. Spyridon, M2II's husband had a holiday, so she said she would prefer not to work in the p.m., and was out photographing today instead, which turned out to be a better day anyhow.

I began to film with help of Spiro who came over with me in a taxi, and carried out ^{into the court} the heavy Latin items L 175 and especially L 181 so stamps could be photographed. We arrived at 2:00, and began to plot, as soon as things could be set up and M. Salinas (who had left his baggage in the Agora, and came to fetch it) had finished his chat. Endeavouring to persuade her to use less light.

Items — ΕΔΙΚΑ, ΣΠΥΡΑΔΙΑ, being kept here for the time:

- 1.) In photopp. drawers in front corridor, all necessities now camera, lightmeter, and film, which are to stay here. The drawers leave: pad for recording film, a lead pencil and a red pencil.
- 2.) ΥΛΙΚΑ ΑΔ: pad, red pencil, lead pencil, pen, india ink, rubber, graphite

3.) In VG materials drawer: a thin pad, HB, F, and red pencils, scissors, clips, thumbtacks, loose Kleenex, envelope containing Agave copies of EM JAH records, file and KT cards for checking KT 2094, ²⁰⁹⁵2098, 2099, 2100, 2101, 2102, 2104.

4.) In 2 other drawers, ^{etc.} miscell. supplies such as pencil-sharpen (old), elastic, old labels in packets and b.) soap, towel, sunbat (paper).

04. XII. 61

Roll 513 finished - in fact a little too far to the end.

AA put away items on Roll 512, and got out 2 new film - lots instead of 1; also took rubbings of L 181 for ELL (just cleaned) and numbered the new M15 EM 454. Also found the Kolopionia branch.

VG took those five runs at the start, and looked at supplies etc. (see above) and got jolly little ahead with the KT check. (The trouble is that it gets dark very early now, and M&TT can't go on photographing, and comes back inside.)

10. I. 62

(514)
The next roll was to be exposed by M&TT alone.

on 3. I. 62 What with holidays and bad weather and special duties, this did not take place until Jan. 3. Sun actually disappeared as soon as work started, and she was unable to expose whole roll (finished 5. I. by VG on Porto Raptin Lagynos) - Not yet developed.

since Nils is away on more holiday.

17.I.62

on 16.I.62 METT and I met by the SAEH cabinet at ca. 2:00, and AD arrived before 3:30. JT being overcast, we set up photographic indoors; this was some press, and the place is crowded, some adjustment would be desirable. METT exposed Roll 515 (vg on or 2 items). AD put away items on Roll 513, and ~~the~~ identified and put away items on Roll 514, then got out 2 more drawers. I pressed over all the foregoing, and made KT ident. and illustr. check of KT 2102-2114, such as ~~was~~ are repres. in N. Mus. Left about 5:10, ~~observed's~~ str. having already gone out, and METT taking change.

7.II.62

on 22.I.62 METT exposed Roll 516, with help of good sunlight.

7.II.62 AT a museum. Have checked off a few samples of Rolls 515, 516, and they seem pretty close to signs. METT is exposing Roll 517, indoors, since the natural light is uncertain.

I should have brought the photo. of Antile. Room to check identity. Also small Room?

AD has now arrived (at ca. 3:15) and is ^{identifying} handling on Rolls 515 and 516, to put them away.

AT Stor: see where is list of Roll 514, which AD says was not found for list & enter numbers.

22.II.62 Has just now turned up.

$$(7. \pi. 62)$$

(7-II, 62) Small late loan all the Kunder cards and photo,
and prepare a new list. Did not do much in this line,
since much difficulty in reading KT 2115 and folio, and soon
must go for study and perhaps washing.

on 13.11.62

MST, alone then, exposed Roll 578, using daylight
though not 1st class; results good.

22. 11. 16 2

How go the discussions in MEET, and added 14th
increased mining.

Fourth frag., from another apothecary, not
with Antid. things incl. parts of 4 men (some
body of a Rhod. (81), the of another, also parts of
at least 2 Romans, smaller frag. the above
of (4).

As the films exposed with daylight are much better than those done with the reading lamp, ^{of nos 517-518} and today is heavily overcast, we just checked the Autolights' description, and left the loaded camera ready for M. E. T. on first opportunity of fine weather, to expose Roll 519.

26. III. 62 (at 56)

on 5.11.62

MEIT, alone, set up and exposed Roll 519, with
daylight. Results good. (Perrin, through ^{Edwards} N 202
Ed 3.) This may be about half the job on
Perrin & the kids. check and

Now waiting for AD to ^{check and} put away: bundles of Bolls
517, 518, 519. [He finished these, and got out more.]

Graffiti
in Room
for Antikythera X K

27. Oct. 62

3.154

27. Oct. 62

We are at the museum, MET photographing, AD den
slightly. Roll 521 is being finished on selected nos. 5
of KT 2086 ff. [Roll 521 was started also, ca 15 pages]

Started by something in the preparation of Antikythera
article, I had asked MET to see if it would be possible
to find a group of amphoras which were exhibited in
the N. Mus. before the war, and are partly illustrated
by Dumont.

The other day she said she thought she had
discovered them, in an apartment of which she had
heard and was behind the Karapanos exhibition.
Now they are confirmed. This room is to be set up
with an exhibition of bronzes now, and is being cleaned.

MET takes no upstairs where 5 jars have been
taken from this place and left temporarily for inspection:

1, 2, the 2 stamped Plinian jars, of Karapanos

and Δαφνεύτης I believe

3, the Koan with the graffiti of Kouroumetis,
set in a wooden base (so top doesn't show),

-i.e., one of the jars from Antikythera area.

4, 5 2 Roman jars, one of which (no. 2404) ⊗

is surely the one Dumont was thinking of when
he used Stoddart's drawing & ill. his Plin.

The other has a fine stamp across base of
neck, and will surely be needed by ECU;
its top has been broken off recently, but MET thinks
the pieces are in the apartment.

⊗
[This turned out to
be stamped also.
COPON in rim.
See 522.1]

(27.10.62)

(27.10.62)

No! wait till they are brought down. ^{## of Koan}
 I shall go back presently, and take some measurements, and rubbings of all stamps. The Koan is to be exhibited in the court of the Antikythera stuff. I must say it looks in better shape than those that had their marine deposit cleaned off with acids.

Need: 1) photo of Koan ^{1.)} whole, ^{2.)} top (showing graffiti)
 3) graffiti alone

Roll 522 4, 5) of upper parts of 2 Plerodin
 6, 7) stamps of Δαφ. jar (MAF's not good).
 8, 9) the 2 Plerodin; 10) stamp of one [brown piece]
 Roll 522 (not good) 11) the Plerodin and "Plerodin" shapes together.

Roll 522 rubbings of the stamps on the Plerodin; also
 " (for sketch of id.) of stamps on Plerodin.

→ profile drawings of at least the whole Plerodin (Kapsias) [And the Koan.]

The Thasian of the Dinar has not yet emerged. I think I have seen it since the war, in several pieces.

In that same spotted, kept around a st. ^{Thasian (early)} neck with in, that had been publ- by Kononov ^{near about 1920} for a
 Pnyx: [Apostolov
 van
 Oastu Orodolr]

(V.63)
 Plut.
 m. Pella
 525
 and
 545 (old)



(alone)
On 28.IV.62 MET, finished Roll 521, though not feeling well.

[The jar on which notes were made on 27.IV.62 - see above - were brought down to the court in front of the carpenter's shop on Toilets. Worker base of Kom end removed by (3) 25
3. IV. 62 MET and I am here. She is now continuing Roll 522,
earlier in p.m.

started by me, on stamps and graffiti on which jars from the last apollonia (see notes of 27.IV),

First lot: N. Mus. 2407 up st.

[Photography and study]

" " " "

" Feb. 24

2405 up st.

" Feb. 24

Ant. Kom, graffiti

" " " " + fossil date

The new Ant. Kom, with graffiti. Kom av. - 0.83

PH (too micropt. 0.829) ; diam. 0.37

HT = 0.175 ← Yes, etc.

One handle is clear, and not stamped. The other has a deposit, can't be seen. The neck of jar is clear. Walls seem solid; slid by capacity.

[Also of Mousas jar, with water (has been dry)] 4.IV.62 at 8.00

(still on 3.IV.) Nilsa has already developed Roll 522. The Kom jar (o.k. for end. for article.

While MET photographs Pls. handle - I corridor with speed. I took the above pencil notes, and made a set-up for photography to ^{photocopy} the new Ant. Kom (w. graffiti). Borrowed a door frame from the carpenter, and thumbtacked up the roll of paper. This set against the closed door of the entrance

(4. IV. 62 at 5th)

(on 3. IV. 62) to the office of the Ephors of Athens (?), on the east side of the court, with the paper rolling away from it (3 meter-piece). First film taken about 4:00 p.m.; moved film well forward to throw away its shadow as much as possible. ~~made~~ Took in Arch. Kon. its top, the Eps of the 2 Plodion of Maseyn and Danobates; and the big Room "Plodion" of Demont (K. Mus. 2404) with the Maseyn for 2405; but this is not a good picture and must be redone.

Left with METT in taxi to the ASCS for the Open Meeting.

2. V. 62

on 11. IV. 62

Exposure by METT of Roll 523 on Plodion

on 18. IV. 62

METT finished Roll 524 on Plodion (begin in Corinth).

2. V. 62
Wed.

Today she is exposing ^{exp. meter set at 80; sunlight with one cloud?} Roll 525, chiefly on Plodion lists. AD is expected, having Plod. on Rolls 521-4 to put away, and Kirdin on Roll 520, and more to get out.

It being now 3:07, I have been here since before 2:00, and only managed to straighten things out a bit, after untangling all round. Have brought prints for checking of handles to be put away; those on Rolls 521-2 ^{are} back on their particulars, attached by Mr. B.; - brought - pack of Partoulas.

It is about 5:00. METT has finished Roll 525, and changed the film; and put away in despatches. AD has put away

(2.V.62)

(2.V.62) all to photograph Plodin, and got out ~~addressed~~ one new bag (for next Roll) and washed them. He and MET are getting out a second drawer - she has to stay today until 6:00 anyhow.

Check of KT done: KT 2119, 2120, 2122, 2124.

16.V.62

MET and I are here, she exposing Roll 526, with some misad. I was partly for Books before getting on with the selecting Plodin. AD is due shortly, & draw the ^(later found) Antikythera Koon that has graffiti.

I am trying to check ^{numbers} ~~names~~ in KT that I must check next week in Alexandria, KT 945 and types from KT 2131, with gaps, to KT 2309, the end. It is now nearly 3:00, and I have still only begun to fight, after opening things and firing up crowded drawers of Plod. to be phot.

17.V. at Jm

AA finished the drawing, as much as had to be done with the jar in place (It was done on one of the carpenters' tables, in a room between the N and S interior courts.)

There are still
bundles of
perhaps two
more films

which with
the big
always
extra to my

MET finished Roll 526, and packed up the Pastygpa files for me to take to Alexandria

VG checked KT 945, 2141, 2168, 2172, 2185, 2278, those of the types still to be checked in the Alex. Mus. of which there are up. also in the N. Mus.

END

15. V. 63 at Sten. We have arranged with E.K. to go and photograph at the Museum this p.m. The particular purpose is to try what difference there may be between our old film, of which one is in the camera, Roll 544 for a 100-ft roll expiring March 1963, and the new 200-ft roll, " " 1965, for which Niles has cut what will now bear Roll 545. This is to try to get exposure right in Alexandria; and possibly to decide to throw out the old film now. I find no printed matter with this film which might indicate change in speed. Both are Panatomic-X and apparently with exactly same labels.

Film to be tested by carrying on with photographs desiderata list of Rhodius of N. Mus. Last film on this was Roll 526 of May 16, 1962, taking us through up. Kparidas.

Ad & WITT and I to meet at Odysseus' gate at 2:00

(Same) At N. Mus. Outdoor lights being uncertain - rain for 3 days, looks as if might clear - we have to do this by electricity (for ^{for rain} ^{unfaint} ^{of light for test}). Luckily WITT came down - an hour before we came, and found electricity not working and had it fixed. She is very frugal. Roll 544, and Ad, having checked ^{of contacts} about it. Rolls 525, 526, is putting away in bundles. Of these, 3 are SS (forgot the fact) and are now in briefcase to go home.

(15.4.63) miraculously not eaten by mice at all, and decides to take these 8 to 300.

For 321ka etc. kept in the cabinets, see pp. 71 (back) and 72 notes of 13.8.11.61, ^{seen by Dr. 1 (Q. 107.)} This is still pretty much true, Drawn 3-4 are on the inside, with the Scelopora etc.; Drawers 1, 2 are on outside, near Kina.

It is now time to pack up I guess. AD has done all chous laid out for this time; there are ^{Plat.} bundles for ca. $1\frac{1}{2}$ to 2 rolls ahead. He is taking notes for a chart of the cabinets.

Found here on pr. of reorgan, and by ample space, which will be taken to 2A, perhaps for also.

Reason I cannot get anything done is that at every one of constant interruption, I necessarily lose my various plans. This wd be helped by having plenty of folders.

30. IX. 63
EA

Desirable to take SS14496 (butter, Nicker) and take a side view.

I have now written a note to ask Dennis if we can go on photographing Plat. — hope to finish the selection.

Surely there is gr. gl. in the supplies drawer S.N. Mur.
But there is.

3.162

2.X.63
S.E.A.

MEET over telephone & A.A.A. says E.K. has decided
on Friday (4.X) for us to plot. ; then E.K. is to
go down and have a look at the place.

Today ^{on way down = on} I bought 3 pairs of "semi-dryptol" (Kunin)
ground glass for plot.

Have looked through pages of recent years of the
journal, and apparently we still need to check
K.T. 2125-6, 2128, 2130, of the ^{species} list on p. 65 above,
then numbers without enough attention.

D.S. 18.4.63



Bring master of the cards, also photo file of K.T.
for these.

4.X.63
P. Mur.

MEET and I have come here early (I at 1:35, since
earlier) to set up plot. of Plesin, and do other
agenda. A.A. into came presently at 3:30, by guest
expediter (he now works later at his job). He is putting
away bundles on Poles 544-5, and is to try some
photography. The combined hours of when we can
be at the Museum and when he is here have finally
become almost impossible for us to use him here,
unless something happens to make up for the fact
that Kupia Arce no longer ^{lives} ~~works~~ here, & let us
out after hours.

I have checked size of graffiti on Antikythera Kour,
and taken note on its clay, for the publication.

I have brought materials for checking these few
Kourin, but will leave them here for another day.

(4.X.63)
at N.M.

We used him: several more packs; several pencils.

AD is photographing, the end of Roll 579.

MST is getting out more handles from the Photo list, for another day.

8.X.63

at ZA

We were again looking at the museum. Note that on 4.X. I put in for re-plot. The handles of Mus. No. 2407 which I found broken ⁱⁿ ~~at~~ ^{could} Now I find that this jar was sealed in 1962, see photo. later than. Could these things not be put away? Include the Kovan with graffiti from Antilope's work.

9.X.63 at ZA

on 8.X.63

MST began early on Roll 580, which AD finished; he finished also Roll 581, began elsewhere; and he put away items on Roll 579, using prints made by Emil. He also washed the ground glass. MST got out some more handles for further plot.

I went to the Museum Estate, arriving on 2:30 or 3:00, and did a few listed chores; I made sketches for diagrams of cabinets of Plectin - Thrin, Knick I, Knick II. etc.

We left about 4:30. (I went to the ^{ASCS} ~~Agora~~ and had tea and planted bulbs. AD went to the Agora with the briefcase and worked further there, since he got in only about an hour at the N. Mus.)

11. X. 63

MET came early and started Roll # 582 on more Pterodroma desiderata (N 322 items). I arrived ca. 2:20, and phot. side views of a double branch from Pentate quarry.

at increase of Synthesis

(Waiting for Enid to open at 5:15.)

MET finished the roll, AD being a little late owing to strikes & bad communications. He started Roll 583, but we lost a light and did not do much. He put away items on Rolls 580-81, and checked the design of the 1st (Phot. & Thos.) cabinet.

I got out several Knidian lists as omitted from phot. or reading study. I advised on photography, and that's about all.

12. X. 62

No Pterodroma on Roll 583, only part of the Knidian which had been waiting for attention. Last Pterodroma on 582, N 335 EM 9 - only items as yet of N 335. At place to begin again I put the 3 Knidians not yet done.

18. X. 63

MET started early, carrying on with Roll 583; had to phot. w. lamp, since sky clouded. I was delayed by visitors. But have now checked the last KT in the special kind, KT 2125, 2126, 2128, 2130, - ~~but~~ ^{though} this latter does not match the of the lower, so I must take it to 3A. AD came at 3:25, and has taken some of Roll 583 and start of 584.

(18.7.63) 9 items on Roll 582 were ident. from contacts by MET, and have been put away.

25.7.63 MET started ca 1:30, and I arrived shortly after. She is continuing with Roll 584, and I will do jobs. Photographs had to be indoors.

Note mix-up of KT 2130 with KT 1914. Now checked, and records (KT dupl.) sent to corrected to read:

KT 1914, EM 1-2

" 2130, EM 1-2

Roll 236.20 is KT 1914 EM 1

236.21 is KT 2130 EM 1

Numbers on bundles have been corrected, & bundles have been put away. Kartoulas in drawers have been corrected.

→ 9 "Pitt number" Xep. EM 7" on the Cherson. amplicon. Must be added to duplicates.

AS starts Roll 585, took quite a lot. rest of film probably to be finished on desiderata of the Agors.

OVER

16. IX. 64

16. IX. 64

There seem to be about 4 more rolls to take to finish the selected Plinian in the 16. IX. Desirable to do this month if possible, while AA still has shorter ^(summer) hours with the Water Co., and museum hours are until 6:00, so M&T should stay until then on two days in.

I am to bring the organs to M&T at 2:00, and AA is to come when he can, ca. 3:00? He has checks to make, and bundles to put away and get out. He is to go on with the film when M&T inspects the exhibition upstairs.

Roll 625
Add to this film's subjects:

- 1 Delos handle (top & side)
- 1 ASCS shards too (bottom & side)
- 3 listed - now from EM Plinian

Nicko brought me in a car he had sent for, (camped upstairs)
- At the Museum

Not as brought ground glass, but there are 2 pieces there.

12. IX. 64, at EA

on 16. IX. 64 — Roll 625 was exposed

on 23. IX " 626 " " (now for beginning, at upflat)

on 30. IX " 627 " " (M&T only)

on 2. X " 628 " " " "

on 9. X " 629 " " " 20 exposures, job finished, and ~~stuff~~ ^{apparatus} was collected ~~there~~ and brought back to Agora. The day AA went, 16 and 23. IX, and 9. X., he got out all listed handle, and ultimately put away

all the photographed handles seen there on Roll 629, at least, not yet developed; he took also rubbings.

All Plinian listed for plst. at the N. Mus. have now been done, and there are just the 20-odd items on Roll 629 to go to their place, plus a few of which AS decided to take rubbings instead of ~~photos~~ ^{photos}: as they were poorish examples. See his separate list, of 9.X.64, of work still to be done at E.N. Mus.

Other work still to be done at the N. Mus. is still the thorough KT check & tally beginning after KT 897, and omitting KT numbers listed on ~~back~~ ^{front} of p. 65 above, since these are done (completed 18.X.63).

29.X.65 at EA (Monday)

9.15.61

MET tells me that μάτοροι Όδυσσεύς died on Saturday, two days ago. The afternoon before, about 6:00, he had breakfast the Karousos' flat, to fix something for them, and they had had a talk. He was still coming regularly to the museum, to understand its for exhibited objects. So Sat. morning at about 8:00 he was on Tossias street when the orange bus came, and fell down. A workman arriving for work tried to get him up but he could not stand,

(29. XI 65, at EA)

nor speak through the priest to. The police sent him to the Πρωτ. Boy Ocean; but when he got there, they sent him for νεκροφία. If you have a doctor of your own, and he is ready to sign something, this is not necessary. (Usually all sudden deaths are apparently investigated.) This requirement delayed the funeral until Sunday, yesterday, at 4:00, so M&T could not go (family expedition to pick their doves at Holy Apostles by the sea). But the Karougrí went, and Mrs. Touloupa and some others of the Museum. It had been known that he had a heart condition, and he had been told not to drink or ^{smoke} ~~smoke~~, but he did not stop.

It seems he was not married to Ruzia² Avra, but had a family, including a grandchild or so. (She is a widow. She no longer works at the Museum, but comes for her pension, and calls on old friends quite often.)

12.X.74
Tuesday

Today Letty will checked over her interest in the N. Mus., METT arranging for this with Karvava (now away) and with Yalovis, whom she met and he was very cordial (he is now director of the museum).

Letty said the cabinets were in order, and untouched, but full of dust. METT remembered when we kept the key (in the neck of jar in one of the drawers of large Trapp, and was able to open.

The fence formerly around the group of jars has been removed. METT says there are there some cables with pottery on them. Letty said it was hard to get at some of the amphorae, leaning against each other, but the most needed she did get at. She was accompanied by a succession of ³ girls. METT had gone down the day before to see the situation. She says she may suggest to Yalovis shelves like ours for the jars.

METT returned to her job at the Museum on Oct. 2 of this year, by a rule of the return of persons put out by the junta.

She has asked and pointed out to Yalovis that 1974 is the hundredth year of the Museum. They may have some little celebration.

[30. IV 1962]

2:00.

4

Maria telephoned again.
Unfortunately nothing can
be done today. Perhaps
tomorrow morning she will
be able to see Mrs. Kaenyon
who today was taken up
entirely by someone from the Palace.

National MuseumAdditional handles found.

Miss H. and Andreadis, working on the numbers in the court, show me on arrival a great number of handles on a large shelf in the square in court, apparently when HAT had seen them but I had not.

Some to be unsorted.

$$18 + \frac{20}{2} = ca 30$$

for HT,

(HT of long ca
5.20 above wall,
but given it is
not solid, so we
have averaged it
as .12 above wall,

Measure, to ascertain how many:

$$L. \quad 3.00 + .60 \text{ (E side)} + .80 \text{ (after turn)} + .80$$

$$\text{(along S side near S E corner)} + 1.70 \text{ (E side of wall)}$$

$$W. \quad .60$$

$$H. \quad .30 \text{ (average) (heaped)}$$

H

$$3.00$$

$$60$$

$$80$$

$$80$$

$$1.70$$

$$6.90$$

$$.60$$

$$4.1400$$

$$.30$$

$$1.2420 \text{ m}^3$$

$$3000 \text{ to cubic meters}$$

comes to 3,726.000 handles

13. XII. 50

Miss Bon has had the handles in this apotheca counted and they came out 3,741. Thasin, perhaps 60.

23. XII. 51

By Alexandria list, this
Note that ~~the~~ multiple should have been 3,300

(By ALEXANDRIA list) But the above result, as 3000 suggest
we should use it.

12. VII. 78

M.B. Wallace has found them
and is working on them, in a
courtyard of the Museum.
(especially measurements)

Nat'l Museum

6.01

17 Mar 79

17. V. 57 Note
that these jars
have now been
numbered by
ELW who has
written on them
in India ink

EM L 129

through

EM L 169

(done yesterday)

[see also

entry of

5. VII. 55.

It was in

the

"acropolis"

apollon

about 40 jars (pig) ^{some are stamped} ~~are~~ ^{are} stamped
in a storeroom (KATA GYGY) below
(from digging under a church recently -)

Old carpenter's ^① apollon

Along upper shelf, about 20 jars

some are piglets. Mostly pig, but
several may be stamped geese.

① This is a nice type plain, would be
very good for working in
a 12 M. square

5. VII. 55

ELW is

examining

these jars

in the Akropolis

apollon

Saw Senne for a few minutes. She told
me of the pig jars (see above). Did not think
of anything else in her part of the museum, but
directed me to the carpenter's apollon where
HAT had seen - I suppose the jars along the gallery,
as ~~no~~ ^② handles are found there. Very very busy.

Saw Mitos, who introduced me to the bin
of handles in the Epigr. Museum, and said "Good
appetite!"

A smaller pile beside the bin,
his finds from digging at the Olympieion. He says
he can't count them.

② See note of 1. IX. 50 (see page 1 above).

26 April 49

Plans for sorting file in Nat'l Museum, Athens

The collection will be likely to resemble ours in
assortment. At least 60% will be Pine, and
not more than 25% ^{includes} Platanus. Leaves ⁱⁿ proportion accordingly.

Method: desirable to have small Zambilia,
labelled.

R. Perodin A-I N. 4-255

Rhodium K-X N 256 —

Blodan not in N.

Plodina unad a) ☐
b) ☐

Kurdia (gold) 0

Kinetic (good) ☐

Kridan O LK

Kridan (bad) O on white bark.

Kudin (bad) ☐

Thasman

Coan

Latin stamps

O. Tens

ATHENS

SAH IN NAT'L MUSEUM

27. IV. 49

Went ca. 9:00 A.M. with Anders,
picking up at Monastiraki on the way

8 large Zambides 56,000

6 smaller " 30,000

and doing some other shopping.
Agreed with Mitsos that his two
boys Grigoris and Alexios
will work and take all the
bundles, as convenient, for
150,000 each, & include their
return ^{of smaller} & place of storage.
Began with those from Mitsos
dig at the Olympieion, & be
marked OA.

28. IV. 49

Anders stayed ^{just} till closing time
(1:40) and sorted nearly
all the ~~Praxiteles~~ Olympieion
bundles except the Rhodian
needed further sorting

~~29. IV. 49~~

(29. IV. 49) On 28th, started working
and sorting of main pile.
I was there from ca. 10:00 - 11:40
to get all the OA out of the way.
Anders till closing time.

29. v. 49

Andreas there all morning. 4 gambils
were washed and sorted into baskets.
Called him back early because could
not get car to take us over with
baskets, pots, etc. At that
moment (ca 10:30) the museum
opened a small parcel found
("some specially nice handles?")
under the handles, and it contained
2 hand-grenades, fresh and new.
Attributed to the time the communists
were in the museum. Police summoned
and took it gingerly. Andreas accustomed,
from the grenades picked up after
the Kerypa of 1944, and
them, with length, by 17 year olds,
George purchased for me 4 smaller gamb. : 12,000

2. v. 49

Came into Andreas 9:00 a.m. Rearranged
pile of Kinds etc. somewhat, with an
eye to the future, ^{and avoiding to offend him.} Set out Plecton stakes
They are to wash the lamps and ^{l.} weights
also (after consultation with Sammi,
which M. took rather amiss) and put
them somewhere. Aleke is to write
to members in city.

3. v. 49

Andreas worked without me. Was visited by
M. Pouilloux of the French School.

- 4.V.49 Andreas stayed at the Agora.
- 5.V.49 " at the N.M.
- 6.V.49 Andreas and Miss Papadopoulos working ^{at the Museum}, also V.G. for ^{him},
looking over sorted bundles.
- 7.V.49 } Andreas stayed at the Agora
9. } working on jar show, doing charts,
10. } and reading Plutarch for index
- 11.V. Andreas at the Museum. News of his ^{class} being called up.
- 12.V. " " " "
- 13.V. " " " " also Miss Pap. and V.G. It does
really begin to look as if we might finish before Andreas
leaves.
- On 13.V paid the workers 50,000 each, or 100,000
- 14.V Andreas at the Museum.
(Sunday)
~~15.V~~
- 16.V A. at Museum
- 17.V " "
- 18.V A. worked 3 hrs at Museum, then read for exams.
- 19.V A. examinations
- 20.V " "
- 21.V A. at Museum in morning, - came to Agora p.m.
(Sunday)
~~22.V~~
- 23.V A. examinations
- 24.V " "

- 25.v A. a man short time, and Travlos telephoned for him.
 26.v Andreas working for Travlos, but we got ^{to the museum} over for an hour before lunch.
 27.v Andreas at the Museum, also v.g. also for 3.00, Miss E.
 (Miss H. called for a minute -)

Photo. to be taken:

- Remains of bin?
- Washing
- Sorting
- Reading
- x • The roughly sorted kindian

The miscellaneous

- The row of Rhodian files.

- x Close-up of a Rhodian file.

The woodwork things (piles of ^{files of} ~~columns~~ weights, etc.)

- x General views of the court.

Took some photos as decided, with workers working.
 Film ended, and as it is in a strange machine, had to
 to force it. . . Did change, and took on new film as
 X decided.

4:25 p.m. The washing is in a way finished, but there
 remains a lot of stuff which they pushed aside,
 which may have stamps etc. in it.

Paying them under 70,000, or
 - via Andreas who takes receipts

140,000

The space estimates for the Rhodan piles were good. They have come out fairly even, except that (2) 'AG - 'Ai (x 22-34) is small — or also one (19) and (20) but this was expected.

Of the piles

28.V

Andrew was in the museum part of the morning, I think. (In the evening, celebrated his last day at the Agoria.)

31.V

I went to the museum and counted the Rhodan which had not been counted, and found the amount, is 4 baskets, out of the way, in preparation for being done.

The men continue to work the rest of the stuff; they thought they might finish today (?)

— — — — — Down Trip — — — — —

21.VI

Miss S. working in the court of the Spring. Museum on the four baskets left named by Andrew. Went there about 9:00 a.m. (from the School). The men had not finished the rest of the mass in the bin. Saw Milton.

There is considerable pressure to get squeezes done for Cambridge (2000) because M. thinks when they move it may be impossible for a couple of years to do such a job again. The proposed moving makes disposal of handles a problem.

30.VI.49

She went home about during June, and has about a full day's work there.

23 and 26

They indicated about 50 more in a basket.

8. vii. 49

There being a jam in Rhodes (working up of the
 RT unfinished work at 41/NB-NT, and revision of
 known index cards in computer), decided
 Miss E. better go off to the Museum today.
 (took the opportunity of seeing the new relief
 with the three from Koloss, which is terrific;
 brought along Miss H. also.)

The work of washing seemed to have been finished
 as much as it probably ever will be, & at least
 they had cleared the stuff away from where it
 had been, and apparently sorted out what
 bundles there were.

So I paid the two men, Gianni and Alakos
 (the old one), the remaining 30,000 each due
 to them, plus 20,000 each, or total of
100,000

3. viii. 49

Miss E. went a second day to the Museum,
 possibly Monday 11th ^{July}, and finished the
 prelim. sorting of Rhodesia.

I called them this morning, found things in
 order. Things not soon to be moved for count,
 and planned how we can work them
 on making readings of the Rhodesia, since

(7)

we are not to be able to bring the 6.09
candles to the Agora. Readings to be
put on rough cards, and indication of
how many examples. These set in order
as in Agora cabinets, the length of
the count. Some easy distinction to be
made in cards of those in, and not
in, Agora index.

Took a couple of photos, of Thomas file,
some Plodin files, and Milson.



ΕΦΗΜΕΡΙΣ ΤΗΣ ΚΥΒΕΡΝΗΣΕΩΣ

ΤΟΥ ΒΑΣΙΛΕΙΟΥ ΤΗΣ ΕΛΛΑΔΟΣ

Εν Ἀθήναις τῇ 25 Ἀπριλίου 1945 ΤΕΥΧΟΣ ΠΡΩΤΟΝ Ἀριθμὸς φύλλου 102

ΔΙΑΤΑΓΜΑΤΑ

Περὶ ἀποδοχῆς παραίτησεως τοῦ Ὑπουργοῦ Γεν. Διοικητοῦ Ἡπείρου Νικ. Καλέλη καὶ διορισμοῦ τοιοῦτου τοῦ Γ. Οἰκονομολόγου.

ΓΕΩΡΓΙΟΣ Β'

ΒΑΣΙΛΕΥΣ ΤΩΝ ΕΛΛΗΝΩΝ

Ἐχόντες ὑπ' ὄψιν τὸ ἀρθρον 31 τοῦ Συντάγματος, ὡς καὶ τὸν ὑπ' ἀριθ. 184/1945 Ἀναγκαστικὸν Νόμον, ἀπεφασίσμεν καὶ διατάσσομεν :

Ἀποδεχόμεθα τὴν υποβληθεῖσαν παραίτησιν τοῦ Ἡμετέρου Ὑπουργοῦ Γενικοῦ Διοικητοῦ Ἡπείρου Νικ. Καλέλη καὶ

διορίζομεν Ἡμέτερον Ὑπουργὸν Γενικὸν Διοικητὴν Ἡπείρου τὸν Γεώργιον Οἰκονομολόγον.

Ὁ Πρόεδρος τοῦ Ἡμετέρου Ὑπουργικοῦ Συμβουλίου θέλει δημοσιεύσει καὶ ἐκτελέσει τὸ παρὸν Διάταγμα.

Εν Ἀθήναις τῇ 25 Ἀπριλίου 1945.

Ἐν ὀνόματι τοῦ Βασιλέως

Ὁ Ἀντιβασιλεὺς

† Ὁ Ἀθηνῶν ΔΑΜΑΣΚΗΝΟΣ

Ὁ Πρόεδρος τοῦ Ὑπουργικοῦ Συμβουλίου
ΠΕΤΡΟΣ ΒΟΥΛΓΑΡΗΣ

*Three Grandgraves among the handles
in the National Museum were wrapped in
this kind of paper, but dated 1941
(see to Athens).*

