

VRG _ Folder _ 0073

1.01
STORAGE AT NATIONAL MUSEUM

Early efforts, through the construction of 1st (= 2 drawers) cabinet, set up 6. x. 52 (see P. 48 of GENERAL account of work in National Museum).



installation of cabinets.

But highly desirable to make one more effort for drawer-string. Got prints made of Roll 198, and call on Karousoos. Fixed out at same time what has happened and is to happen to second lot in inner court.

5. VIII. 52
The Agave stand box will take 80 Rh. bundles (2 full layers and a partial top layer, paper between), got (over)

1.09
L. TO PHILOS. SOC. 24. VII. 52 1.03
GENERAL paper in NATIONAL MUSEUM, p. 3.
AGE

any stuff at N.M.

just in - many will not print
any of the Rh. (now)

2,200 they will need 24 cases

plus, when 1339 bundles went into

(39). The bundles will again be

packed in layers, into several (thicknesses of
usually 3 layers, 3 rows of
newspapers between, ca. 10 each.

It would be desirable to get at the
kinds in the unsorted lot from the
inner apotheca, in which case the
Rh. will have to be disposed of -
perhaps packed without order, ^{and not in layers} in other
cases, - how many, can't tell till
count them.

STORAGE AT NATIONAL MUSEUM

Early efforts, through the construction of 1st (72-drawer) cabinet, set up 6. x. 52 (see p. 46 of GENERAL account of work in National Museum).



1,026

2
190.39

For putting away stuff at N.M.

(since I am not sure - may well not find
quite strong of the Rhodian now)

If the Rhodian are 2,200, they will need 24 cases

of the average size at Delos, where 1339 handles went into
a case 89 x 2 cm.

15 cases, see photo (190.39). The handles will again be

packed in layers, with several (thicknesses of
usually 3 layers, 3 rows of)
newspapers between. ca. 10 each.

It would be desirable to get at the
Kinds in the unsorted lot from the
inner apotheca, in which case the
Rhodian will have to be disposed of -
perhaps packed ^{and not in layers} without order in other
cases, - how many, can't tell till
count them.

190.39 Storage in Delos, before
installation of exhibits.

But highly desirable to make one more effort for
drawn string. Get prints made of Roll 198, and
call on Karousos. Find out at same time
what has happened and is to happen to second
lot in inner court.

5. VIII. 52

The Agia slend box will take 80 Rh. handles (2 full
layers and a partial top layer, paper between). Get
(over)

a set of them as temporary storage (marked as property of Agora). For 2,361 Rhodian, 29 1/2 cases

$$\begin{array}{r} 29 \\ 80 \overline{) 2361} \\ \underline{160} \\ 761 \\ \underline{720} \\ 410 \end{array}$$

Rhodian (29) 30 cases

Tenon (29) 3

Coan (79) 1

Latin (56) 1

miscel. (547) 7

42 cases now

$$80 \overline{) 547} \text{ miscel.}$$

$$\begin{array}{r} 65 \text{ or } 66 \text{ drawers on } 4 \text{ columns} \\ 50 \overline{) 3273} \text{ handles} \\ \underline{300} \\ 273 \\ \underline{250} \\ 23 \end{array}$$

Cost of 4 columns & drawers made ^{early} since 1952 ^(for kitchen in Agora) (delivered June 6):
wood for 72 drawers, together with the frame

Each of them
columns takes ca.

50 (handles per reg. dr.)
16 (regular drawers)

$$\begin{array}{r} 300 \\ 50 \\ \hline 800 \end{array}$$

So 4 columns
must take about
3,200 handles

cost of wood

1,100,000

machine work

125,000

nails

50,000

15 days' work at 50,000

750,000

Total cost about 2,025,000 drachmas

(Taken from Tárágy Szpondev's

figures here attached →

But have them made
right up to the ceiling.

Λυγεία δια 72. οὐφίων /

Μελί τῶν οὐφίων

αἰγυρί Λυγείας Δραχμαί

ἐργασίαι Μιχαήλ Δρ. 100,000

καὶ αἰγυρί ἐπεργασίας 125,000

50,000

 1,024,500

Αποτίμηση οικόμησης Έξωδα 1.06

Εμβαλόμενα 2,025,000

ήμερο μίσθωμα 75

Πρόβλεψη 50

450,000

For 601

For 601

(5. VIII. 52)

How many drawers for whole N.M. collection?

13961 main collection

3741 lot in fig-tree apotheka

50 51 50 | 17702 | 354 drawers
 drawers if
 outside line
 separate drawers
 150
 270
 250
 202
 200

23 columns, in each of which one
 16 | 354 } more drawers (for overage)
 32
 34
 32
 354
 23
 377 drawers

Suppose you make higher columns, say 32 drawers height,
 the bottom 2, with one at, for overage. 30 working drawers per
 column. 30 | 354. 12 columns, 366 drawers.

11.8
 30 | 354.
 30
 54
 30
 24

354
 12
 366

13. VIII. 52

This morning I went again to the museum, having tried a Tuesday
 last week and learned that Tuesday, Thursdays and Saturdays
 otherwise about 9:00 (summit)
 the Karavon can later. This information seems not much
 good. At any rate through Christ, I saw Semmi about
 9:30, and Mr. Yalouis took me to see where leave been
 stored the bundles from the wine apotheka, those counted
 by Mr. B., not yet studied except for the Phasian. Gave
 I saw also a possible place to set up columns of drawers.
 Gave Semmi drawing and photo. of Agora hand storage
 (new type). We discussed possibilities. They got some
 money, but it is for exhibition cases, and a special demands
 would be necessary for this. I got the impression that

the cost (according to Harvey's figures) was rather less than she had thought, and that actually there is some possibility of their finding it. I told her about HAT's suggestion of the Philos. Society. Christopher has to consider even whether I may leave the space; but presumably that will be possible.

HAT suggests I write to Ph. Soc. to ask for blanks for application.

Meanwhile, since no money at least from them could possibly be forthcoming before Christmas, I propose to get 4-column (2 m. ltr.) blocks made now, & take the non-binding, this cabinet to be paid for by me and to be mine (as the Agave's).

17.V.53

in VIII-IX.52

See N.Mus. GENERAL account, p. 3 etc.

Had cabinet

made at cost of: materials 1,494,500

+ machine work
+ labor

828 000

15,610

2,322,500

500 00

822 500

750 00

722 500

or \$155

(See attached receipts.)

1.09

No

about 15 days work?

Wages of master John the carpenter
for making a 4-column 72-drawer cabinet

for part of the

RECEIPT FOR DRACHM. 828,000.-

National
Museum
collection
of handles.

The agora excavations of

The American School of Classical Studies has received the amount

of Drachmae ~~eight hundred twenty eight thousand~~

for wages of J. Semoulines

Athens, 27 Sept. '52

Paid by Lin V. Groue

Received

Lin V. Groue

Mrs V. Grace

\$ 250.00

\$y. 3722.000

Len:

To Andreades 405.000

Laundry (3 bills) 133500

Men bill 283.000

Theresa

1494500

2.316.000

1.406.000

Boysenberry Miss Gaece.

- 1/ ^{WOOD} Boysenberry ^{WOOD + TRSPT?} price 1195.00 ^{61 c. for 25 cent}
- 2/ " ^{WOOD + TRSPT?} Boysenberry 255.00 ^{Aug. 5th, 1952}
- 3/ " ^{NAILS} Boysenberry n. n. 44.50
- Boysenberry 1494.50

1.12

VR 6

ΕΥΛΕΜΠΟΡΙΚΟΝ
ΥΙΩΝ Ι. ΠΕΝΘΕΡΟΥΔΑΚΗ

ΥΠΟΚΑΤΑΣΤΗΜΑ

ΑΓ. ΔΙΣΜΑΤΩΝ 6 - ΤΗΛ. 53-736

8442
Απρ 9

Αθήναι τη

20/8/52

Ο ΚΥΡΙΟΣ

Ανδρέας Αλεξίου
Ανδρέας Α.

Τεμ.	ΕΙΔΟΣ	Κυβικά	Τιμή	ΟΛΉΚΗ ΑΞΙΑ ΔΡΑΧΜΑΙ
29	Εξοχία, Luvigilla	0 378		
19	, Moulaby	0 182		
4	, Laby 4x22	0 048		
3	, " 4x22	0 066		
6	, Ποικιλ. 4x22x4	0 211		
61		885	1360.	1.195 000
<div>ΥΠΟΚΑΤΑΣΤΗΜΑ ΑΓΙΩΝ ΔΙΣΜΑΤΩΝ ΤΗΛ. 53-736</div> <div>Drawn for ca 3000 candles at the Nat'l Mus.</div>				

ΑΓΓΕΛ. ΔΑΜΑΛΛΑ & Σ. ΚΑΡΑΛΗ

ΑΔΡΙΑΝΟΥ 9 - ΑΘΗΝΑΙ

Ἐν Ἀθήναις τῇ

$$\sqrt{25}$$

No

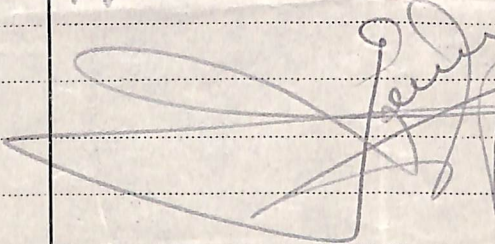
171

1.13

195

○ KYP.

ΔΟΥΝΑΙ

ΗΜΕΡΟΜΗΝΙΑ	ΑΙΤΙΟΛΟΓΙΑ	ΤΙΜΗ ΜΟΝΑΔΟΣ	ΔΡΑΧΜΑΙ
	32 Ref. for 2000		80000
	Εργασ. Μαναν.	300	150000
			<u>230.000</u>
			
		Μεταφορά:	25 000
			<u>255.000</u>
			Δαπάνες
		Μεταφορά	25

Ἐχαρτοσημάνθη τό παρ' ἡμῖν στέλεχος

Εν τῇ 22/8/.....
ΤΟΙΣ ΜΕΤΡΗΤΟΙΣ

1.19
195

2862

Ο ΚΥΡΙ

ΔΟΥΝΑΙ

ΠΟΣΟΤΗΣ	ΕΙΔΟΣ	ΤΙΜΗ	ΟΛΙΚΟΝ
1	Αβυδαύς		2800
2	Κηρύον		1650
			4450
ΚΑΤΑΣΤΗΜΑ ΚΙΓΚΑΛΕΡΙΑΣ			
ΚΩΝΣΤ. ΑΡΓ. ΤΖΗΡΙΤΗ			
ΟΔΟΣ ΕΡΜΟΥ 87			
ΚΒΑΤΕΙΑ ΜΟΝΑΣΤΗΡΑΚΙΟΥ			
ΑΘΗΝΑΙ			



2b

231.24



36

231.25



46

231.26

VIRGINIA GRACE, American School of Classical Studies,
Athens, Greece

Grant No. 1544 (1953), \$1,000. Ancient Greek wine jars.

The Society's grant is making possible a project essential to the comprehensive study, which the grantee is preparing, of ancient Greek standard wine containers. Important series of these two-handled earthenware jars had indications of the place of origin and the date stamped on their handles, so that they provide valuable evidence for one of the principal branches of ancient commerce. The stamps were apparently endorsements of capacity, and contain the names, and sometimes the titles, of various responsible persons; hence they are a source of information on the administration of the issuing state. Finally, the stamped fragments, to the increasing degree that their chronology is being established, serve to date the many and widespread excavation deposits in which they are found.

The specific project which has been assisted by the grant is the classification and recording of the nearly 18,000 stamped handles in the National Museum, Athens, in particular the Knidian, those, that is, from wine jars made in Hellenistic times in Knidos, a port city of Asia Minor opposite the island of Rhodes, which must have been the outlet for a wine-growing hinterland. The Knidian form by far the most numerous class in the National Museum collection; totalling nearly 14,000, the National Museum Knidian are also the largest collection of their class in existence. Taken together with the second largest group of Knidian, those found in the excavations of the Athenian Agora, they show that the stamped Knidian jar was the common wine container in Athens in the Hellenistic period. Of this which is in some ways the most important of the stamped series, no definitive study could be published without taking into account the collection in the National Museum.

Toward the ordering of the mass of data to be obtained from this huge collection, a numbered and alphabetically arranged repertory of

Reprinted from YEAR BOOK OF THE AMERICAN PHILOSOPHICAL SOCIETY, 1953
269-270

Printed in U. S. A.

270 REPORT OF COMMITTEE ON RESEARCH

Knidian stamp types was prepared in October, 1952, the chief basis of which was formed by finds in the Athenian Agora and in Delos: the number of distinct types came to just over 1800. Procedure with Knidian at the National Museum, which began early in November, 1952, has been as follows:

(1) Identification and numbering of handles by stamp types. (2) Photography of new and corrected types, done currently with the identification. (3) Arranging of handles for storage in order of type numbers. (4) Checking of identifications by groups of duplicates, and labelling of drawers in which the handles are stored. (5) Photography of superior examples, for better illustration of the repertory. (6) Numbering of examples of the types. (7) Adding to the copy of the repertory a tally of examples, and notes from the study of assembled groups, e.g. on secondary stamps, on small handles indicating fractional containers, on dates indicated by fabric, etc.

This program has been completed to the following extent: About 10,000 Knidian handles have been classified, numbered, stored in order, their identification checked against photographs of the types, and the drawers labelled. Of the rest, a good part have stamps too worn and dim for precise identification; others will be identified after further study. Space for additional examples has been left in the drawers.

As to photography, all new and corrected types have been photographed, and somewhat over half the work has been done which will be desirable for the illustration of superior examples. Rather over a quarter of the classified handles have received their example numbers; this work will be continued by the assistant needed to fetch and carry for the persons who will proceed with the photography and the study of assembled groups. In the latter study, a beginning has been made, enough to give an idea of the harvest to come.

Some results of the investigation may be cited now: about 180 new stamp types have been identified, and about 150 types which were previously incompletely known are now corrected or restored. Further bulletins may be published when the present project is complete. The results of the investigation as a whole will be incorporated with information derived from the grantee's study of the collections from the excavations in Delos and the Athenian Agora, to make the Knidian volume of a corpus of wine jar stamps. This volume will be published by the American School of Classical Studies, Athens, as part of the final publication of the results of the excavations of the Athenian Agora.

The Society's grant has provided a large part of the costs of photography and manual assistance needed for the National Museum project. Most important, however, is its gift of the means of maintaining a classified arrangement of some 14,000 specimens, the drawer storage which not only renders individual stamps accessible for verification, but also enables one to make comparisons of whole series, facilitates in many ways every stage of the present investigation, and will continue to open the material to further studies, for instance in the related field of numismatics.

HAT

15.IX.53

In connection with an accounting
to be made to the Philosophical Society

COST OF HANDLE CABINETS FOR THE NATIONAL MUSEUM

360
+ 72
432 drawers
Ally

1. Cabinet of 72 drawers, made in 1952 (set up 6.X.52)

materials, machine work, and transport during manufacture 1,494,500
carpenter's wages 828,000
with drachmas at 15000 to the dollar 2,322,500 or \$155

Perhaps

this first set
should not be
charged to
the Phil. Soc.

since it was made ahead, or spec.

a total of

2. Cabinets of 360 drawers, made in 1953 (set up 8.VII.53)

materials, machine work, and
transport during manufacture, of drawers 5,014,500
of frames 4,515,500
of locking apparatus 391,100

+ 40,000 24. VII. 53

transport to museum of finished drawers
and frames 125,000

carpenters' wages 3,407,000

with drachmas at 30000 to the dol. 13,453,100 or \$ 450

\$ 605

\$452-

30,000 / 13,553,100
120,000
115,310
150,000
55,100

The 360 drawers are in fact in a number of units smaller than the unit first made, containing 72 drawers. The smaller frames are made to be set one on top of another as well as side by side so as to economize wall space as well as

Both lots were made at the Agora, the first by Master John himself, the second under his supervision and at the cost of considerable effort in planning, especially for the purchase of lumber. Relatively more material and labor were required for the second lot than for the first, because the museum required that the frames be made up in smaller units, mostly to take 24 drawers.

Do you think an item might be added, a sort of commission for Master John, of say 1,000,000?

He says,
100,000

VG

5,014,500 down

4,515,500 from

125,688 up

381,100 lots

10 000 lots

3,407,000 cash

13,453,100

(as against

15,000,000 gpd

by ship, by air
(discretion)

sent him 5 pay, hence follow
1,000,000, from from

sent 500,000

on flight \$500,000
and again

34 13,500,000

\$450

5,100,53

6.02

Find out for

main job

how much time it

took to construct

loading apparatus.

(Have paid only \$4 day work,

as after 30. VI, for installation,

barrier, supervisor.)

Then make summary of all this, typed,
copy to HAT.



6.03

REPRESENTATION

1, II.52

also what I was showing
in stands (Lantern & St.)

TECHNIQUE OF MFR AND

JD LING fold

4.18.53 6.04

54 ^{wages of} ^{carpenters} ~~Συρρι~~ (in June) ~~δρχ.~~ 2700.000. —

~~insurance~~, and ~~taxes~~ (stamp)
1 K.A. y napr.
405.000.-

3 spec. ^{deep water of Dismal} ^{and Solomons} ¹ ^{compare} ^(as in July) 262500 (X) -

11 < A (morris) 40 000

3.407.100

⑧ 3 days Master John
1 day Schuster

1 day 3 children

(actually two of Master John's days were before change
in wages, but now mid - we had, also help of
agon workmen in loading - (apt. -))

6.05

June 1955

1953

usina de

27

3.078

[illegible]

1043907.500

135 ✓
60

150

50

money over
to School

6.06

No.....

RECEIPT FOR DRACHM.

3407.000

The agora Excavations of

^ The American School of Classical Studies has received the amount

of Drachmae,

~~three million four hundred seven thousand~~

for

*carpenters wages and Insurance for National
Museum cabinets,*

Athens,

Sept. 4, 1913

Paid by

Min V. Grace

Received

ecordan

Chas. V. Grace

6.07

#262, 574.18.53

Check, \$ 115.00

3432 000

Less:

3407 000

\$ 25 000 change
rec'd

Χ. Α. ΓΕΡΑΚΙΤΗΣ & ΥΙΟΙ

ΣΙΔΗΡΙΚΑ - ΒΙΟΜΗΧΑΝΙΚΑ

ΑΘΗΝΑΙ: ΟΔΟΣ ΑΘΗΝΑΣ 14 - ΤΗΛ. 32-534

ΠΕΙΡΑΙΕΥΣ: ΑΚΤΗ ΠΟΣΕΙΔΩΝΟΣ 34 - ΤΗΛ. 40-187

6.08



Αριθ. 3501

ΔΕΛΤΙΟΝ ΛΙΑΝΙΚΗΣ ΠΩΛΗΣΕΩΣ ΤΟΙΣ ΜΕΤΡΗΤΟΙΣ

1 Αποκλειστικό @ 2 γιν
padlocks (loop-screw)

5500

For locking
our files etc.

in handle drawers over night
while working in the N.M.
(See General Account for)

5.50 = 0044

24 SEP 46

5.50 = 0044

ΗΜΕΡΟΜΗΝΙΑ

24 SEP 1953

6.09

5. TX. 53 listed

Provision for ~~locking~~ Nat'l Mus. Cabinets

Materials, machine work, and transportation

(to prevent theft of drawers, as no doors
to this problem)H.B. VII.
53

{	Metal pieces and screws	85,000
		10,000
	Wood (for the bars)	99,500
	machine work	10,000
	padlocks - keys	176,600
		<hr/> 381,100

Taxi & transport from
Agua & Museum

10,000

Paddocks for N. Myers Estate

6.10

Χ. Α. ΓΕΡΑΚΙΤΗΣ & ΥΙΟΙ

Α' Αριθ. 153

ΒΙΟΜΗΧΑΝΙΚΑ - ΕΡΓΑΛΕΙΑ - ΜΕΤΑΛΛΑ
ΟΙΚΟΔΟΜΩΝ - ΕΠΙΠΛΩΝ - ΣΥΡΜΑΤΟΠΛΕΓΜΑΤΑ
ΕΤΟΣ ΙΔΡΥΣΕΩΣ 1897

ΗΛΕΚΤΡΟΔΙΑ
"METROVICK"

ΑΘΗΝΑΙ: ΟΔΟΣ ΑΘΗΝΑΣ 14 - ΤΗΛ. 32-534
ΠΕΙΡΑΙΕΥΣ: ΑΚΤΗ ΠΟΣΕΙΔΩΝΟΣ 34 - ΤΗΛ. 40-187

ΗΜΕΡΟΜΗΝΙΑ

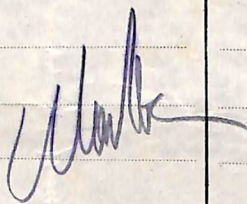
13 | 7 | 55

ΟΝΟΜΑ

ΕΠΑΓΓΕΛΜΑ

ΔΙΕΥΘΥΝΣΙΣ

Τὰ ἐμπορεύματα ταξιδεύουσι διὰ λογαριασμών και κινδύνον τοῦ ἀγοραστοῦ ἢ ἀσφαλίζονται τῇ ἐγγράφῳ ἐντολῇ του.

16 Ποσειδών	176 000
Χαρτίο	600
	176 600
	
	176,600

Ἡ Χαρτοσήμανσις θὰ γίνῃ παρ' ἡμῶν κατ' ἄρθρον 4 ἐδ. 3 Β. Δ. 12)15 Σεπτ. 1949.

Τελὴν Δραχμῶν 10,000
ταῦτα 186600

ΣΙΔΗΡΟΥΡΓΙΚΟΝ ΕΡΓΟΣΤΑΣΙΟΝ

Η ΠΡΟΟΔΟΣ



Θ. ΚΑΝΤΣΟΥ & Λ. ΚΟΤΣΙΛΙΝΟΠΟΥΛΟΥ

ΟΔΟΣ ΣΕΡΙΦΟΥ 61 - ΑΘΗΝΑΙ

Ἐν Ἀθήναις τῇ 17-7-53 194

Ὁ Κύριος ἐπιουσίῃ μοδίῳ.....δοῦναι

16	στηρίγματα	πλαστικά δρ.	85,000
16	ρομπότ		
			<hr/>
<p>οργανόν</p> <p>Παλαιά Εισαγωγή</p> <p>ΑΜΕΡΙΚΑΝΙΚΗ</p> <p>ΣΧΟΛΗ</p> <p>ΚΡΕΙΣ</p> <p>ΕΞΟΔΑ</p> <p>ΔΙΑΠΑΡΕΣ</p>			
			85,000
			99,500
			10,000
			10,000
			204,500
<p>Cost for making BARS & lock cabinets</p>			

612

ΕΥΛΟΥΡΓΙΚΟΝ ΕΡΓΟΣΤΑΣΙΟΝ

Α. ΔΑΜΑΛΑ & Σ. ΚΑΡΑΛΗ

ΑΔΡΙΑΝΟΥ 9 - ΑΘΗΝΑΙ

Αριθ. 1380

Εν *Σόφια* τη *13/7/* 1953

Ο ΚΥΡ *Ανδρέας Λαζαρί* ΔΟΥΝΑΙ

ΕΙΔΟΣ	ΛΕΠ.	ΔΡΑΧΜΑΙ
<i>Εργα. Ανταρνα</i>		<i>10000</i>
<i>machine work</i>		

Χ. Α. ΓΕΡΑΚΙΤΗΣ & ΥΙΟΙ

ΣΙΔΗΡΙΚΑ - ΒΙΟΜΗΧΑΝΙΚΑ

ΑΘΗΝΑΙ: ΟΔΟΣ ΑΘΗΝΑΣ 14 - ΤΗΛ. 32-534

ΠΕΙΡΑΙΕΥΣ: ΑΚΤΗ ΠΟΣΕΙΔΩΝΟΣ 34 - ΤΗΛ. 40-187

6.13

Αριθ. 1558

ΔΕΛΤΙΟΝ ΛΙΑΝΙΚΗΣ ΠΩΛΗΣΕΩΣ ΤΟΙΣ ΜΕΤΡΗΤΟΙΣ

16 DOLIES
40 bolts

4800
5200

10000

Metal pieces and
screws

Δεν είναι κρέτι

ΗΜΕΡΟΜΗΝΙΑ

11 ΙΟΥΛ. 1953

Λ. Ν. ΖΑΜΑΝΟΣ & Σ^{ΙΑ}

ΕΥΛΕΙΑ ΠΑΝΤΟΣ ΕΙΔΟΥΣ

ΑΘΗΝΑΙ - ΕΡΜΟΥ 93

Αριθ.

196

ΤΗΛΕΦ. 23-393

Έν Αθήναις τη

18^η Ιουλίου

195

Ο Κ.

Αρτοποιητής Λ. Ζαμάνος

Επάγγ.

Οδός

Ερμού 93

ΔΟΥΝΑΙ

ΤΕΜΑΧΙΑ	ΕΙΔΟΣ	Μέτρα τετρ.	Μέτρα κυβ.	ΤΙΜΗ	ΑΞΙΑ
2	Ταβες 4-0.25 0.05		0.012	1924.00	96.500
	Φόρη ΦΚΕ 2.40/100				2.500
	όχιμα				99.000
	Χαρτομπε 5 2ος				0.500
	όχιμα μερική				99.500
	Wood for bars to bed N. M. cabinet				

Were charged a
bit on this item.
See receipt, and do
not use this man
again.

7.VII.53

Transport of drawers

6.15

and frames from Agora & National Mus.

125, 000

Τραπεζική ή Διανομή
Επιστολή Κ.Α.
(Εξουσιοδότηση)

Αὔξ. ἀριθ. 42

6.16

ΑΠΟΔΕΙΞΙΣ ΔΡΑΧ. 125,000

Μεταφορά διὰ τοῦ ὑπ' ἀριθ. 40409 αὐτοκινήτου

Ὄνομα/μον Μεταφορέως

Διεύθυνσις

Εἰσепράχθησαν δραχ.

παρὰ τοῦ κ.

Διεύθυνσις

διὰ μεταφορὰν ἀπὸ

μεταφερθὲν εἶδος

Ἐν

τῇ

195

Ὁ Λαβὼν

5. IX. 53 *etc* 6.17

(during manufacture)
materials, transport, and machine work
for frames to take 360 drawers
for National Museum

20 & 23. V. 53	nails and screws	86,000	
	wood	<u>3,699,000</u>	
		3,785,000	3,785,000

27. V. 53	transport of wood		
	machine		
	to - from shop	35,000	
	machine work	<u>588,500</u>	
	(includes <u>tools</u>)	623,500	623,500

30. V and 1. VI. 53	nails	30,000	
	glue	<u>18,000</u>	
		48,000	48,000

12. VI and 26. VI. 53	nails	27,000	
	glue	24,000	
	"	<u>8,000</u>	
		59,000	
			<u>59,000</u>
			4,515,500

ESTIMATE
 Wood for frames for N.M. cabinets
 6.18
 6 prep. & materials

20	Plaster	4.0.26.0.05	M2	1.040
12	"	4.0.25.0.04	"	0.480
15	Talcy	4.0.19.	"	0.285
3	"	4.0.17	"	0.051
19	W/kg	4.0.20	"	0.176
				<hr/>
				2.032

2.032

2.032

185

10160

16256

2032

3759.200

25.053
 This was an
estimate
 not a receipt

Xepotny
 5%

19.000

2.032 3778.000

1500.000
 2,228,000

↑
 Paid & written
 John B. 15.53

↑
 Paid 1,500,000
 15.53



work for framing for N.M. cabinets

6.20

Λ. Ν. ΖΑΜΑΝΟΣ & Σ^{ΙΑ}

ΕΥΛΕΙΑ ΠΑΝΤΟΣ ΕΙΔΟΥΣ

ΑΘΗΝΑΙ - ΕΡΜΟΥ 93

ΤΗΛΕΦ. 23-393

Αριθ. 135

Εν Αθήναις τη 23^η Μαΐου

195

Ο Κ.

Επάγγ.

Οδός

ΔΟΥΝΑΙ

ΤΕΜΑΧΙΑ	ΕΙΔΟΣ	Μέτρα τετρ.	Μέτρα κυβ.	ΤΙΜΗ	ΑΞΙΑ
18	Πόρτες 4 0.26.005 11.5 0.936				
6	" 4 0.20.004 11 0.288				
5	" 4 0.25.004 11 0.200				
17	Ταβύλες 0.19 11 0.323				
3	" 0.17 11 0.051				
12	Μαζέτες 0.20 11 0.192		1.990	1850.000	3681.000
	Χαρτοβόλυν 5%				18.000
	Σύνολο μετά Φ.Κ.Ε. 11.500				3.699.000

ΓΙΑ ΤΗΝ ΕΤΑΙΡΕΙΑΝ
Λ. Ν. ΖΑΜΑΝΟΣ & Σ^{ΙΑ}

22.7.53 6.21

'Εγὰρ Δραχμῶν 640,000

ἔργα ^{machinery work} μηχανῶν

2. Μεταφορῶν ^{transport} Δραχμῶν 588,500.
 Δραχμῶν 35,000

Καὶ ἔτι Δραχμῶν (ἑκατ.) 7000

640 000
 630 500
 9 500

630 500

Τραπεζα της αμερικής του Παναμά

ΑΠΟΔΕΙΞΙΣ ΔΙΑ ΔΡΑΧ. 3.000.

ΕΛΑΒΟΝ ὁ ὑπογεγραμμένος παρὰ τοῦ Γραφείου Ἀνασκαφῶν τῆς
ἐν Ἀθήναις Ἀμερικανικῆς Σχολῆς Κλασικῶν Σπουδῶν τὰς ἄνω
δραχμὰς ΤΡΙΑΚΟΝΤΑ ΠΕΝΤΕ ΧΙΛ.

διὰ δύο μισθοφορὰς βετίαι

ὁ κατωθι ὑπογεγραμμένος ὁ Κοντορμωζ Νικ.
καὶ 2) Ἰωάννης Δικηντζής

Ἐν Ἀθήναις τῇ 27. 5. 1953

Ο ΛΑΒΩΝ

Υ

Δαμοχρίστου

Machin work on frames for
 ΕΥΛΟΥΡΓΙΚΟΝ ΕΡΓΟΣΤΑΣΙΟΝ *N.M. Pirelli cabinets*
 ΑΓΓΕΛ. ΔΑΜΑΛΛΑ & Σ. ΚΑΡΑΛΗ

No. ^{6.23} 470

ΑΔΡΙΑΝΟΥ 9 - ΑΘΗΝΑΙ

Εν Αθήναις τη

1953

Ο ΚΥΡ.

ΔΟΥΝΑΙ

ΗΜΕΡΟΜΗΝΙΑ	ΑΙΤΙΟΛΟΓΙΑ	ΤΙΜΗ ΜΟΝΑΔΟΣ	ΔΡΑΧΜΑΙ
26+27/5/53	<i>Machin work</i> Έργα Πλακών	605	302.500
	1144 Τρύποι	250	286.000
	<i>holes in frames</i>		588.500
<i>Εμπνευσμένη</i>			

Έχαρτοσημάνθη τό παρ' ήμιν στέλεχος

ΠΡΟΔΡΟΜΟΣ

ΚΑΤΑΝΟΠΟΥΛΟΣ

6-24

203

ΣΙΔΗΡΙΚΑ

- ΠΕΙΡΑΙΕΥΣ

ΤΟΙΣ ΜΕΤΡΗΤΟΙΣ

Ἐν Πειραιεῖ τῇ

195 3

Ο ΚΥΡΙ

ΔΟΥΝΑΙ

Ποσότης	Ε Ι Δ Ο Σ	Τιμή	Δραχμαί
1	Kyza Kafeiron Kofeta (glue)	18.000	

6.26

Π. & Κ. ΚΑΡΑΛΗΣ

ΕΡΜΟΥ 82 - ΑΘΗΝΑΙ

ΤΗΛΕΦ. 26.517

№ 016594

1/2 1/2 1/2 1/2
glue
8000

966.13

26.VI.53

6.27

Π. & Κ. ΚΑΡΑΛΗΣ

ΕΡΜΟΥ 82 - ΑΘΗΝΑΙ

№ 14603

ΤΗΛΕΦ. 26 517

1 1/2 γ. Καφέ
Καφέ
(gln)
24,000

12.6.53

12. VI. 53

Σ

6-28
5310

ΤΟΙΣ ΜΕΤΡΗΤΟΙΣ

Ἐν τῇ 12/6/1952

Ο ΚΥΡΙ 12.51.53 ΔΟΥΝΑΙ

Ποσότης	ΕΙΔΟΣ	Τιμή	Ὅλικόν
1	Ham 54/105		27000
	nails		
<p>ΚΑΤΑΣΤΗΜΑ ΚΗΚΑΛΕΡΙΑΣ ΚΟΝΣΤ. ΑΡΓ. ΤΖΗΡΙΤΗ ΟΔΟΣ ΕΡΜΟΥ 87 ΙΣΤΑΤΕΙΑ ΜΟΝΑΣΤΗΡΑΚΙΟΥ ΑΘΗΝΑΙ</p>			

6.29

17. V. 53

Materials and machine work for 360
drawers for National Museum (see attached
 receipts) :

wood	4,450,000
machine work	470,000
transport of wood (to dep?)	20,000
" " " (for "?)	15,000
nails	56,500
"	3,000

5,014,500

(- 4,450,000 taken from
 my check
 after w. Mr. A.

564,500

→ paid 16. V

when Mr. A. came
 down to Agaña

Word for d... for N.M. cabinet

6.30

Λ. Ν. ΖΑΜΑΝΟΣ & Σ^{ΙΑ}

ΕΥΛΕΙΑ ΠΑΝΤΟΣ ΕΙΔΟΥΣ

ΑΘΗΝΑΙ - ΕΡΜΟΥ 93

ΤΗΛΕΦ. 23-393

Αριθ. 115

Έν Αθήναις τῇ 8 Μαΐου 1953

Ο Κ.

Δ¹⁵ Συρζός

Επάγγ.

Οδός

(αμερικανική Σχολή)

ΔΟΥΝΑΙ

ΤΕΜΑΧΙΑ	ΕΙΔΟΣ	Μέτρα τετρ.	Μέτρα κυβ.	ΤΙΜΗ	ΑΞΙΑ
24	Μαδέρες 4.00x0.25x0.07		1.680		
40	Μπ/βελ 4.00x0.17x0.08		0.544		
10	Ταβλές 4.00x0.17x0.025		0.170		
			2.394	1.850m	4.429.000
	Χαρτόσημο 5%				21.000
					4.450.000
	Μετά του Φ.Κ.Ε. x 2.40%				
	ΕΞΟΦΛΗΘΗ				
	Εξωφλήθη με				
	Α.Β.Ρ.				

1400

Ἐν Ἀθήναις τῇ

464

6.31

195 3

ANNOY 9 - AΘΗΝΑΙ
Εν Ἀθῆναις τῇ 18
Σπριτουαρίου 1869
Πρωτοβουλ. 254

ΔΟΥΝΑΙ

Ἐχαρτοσημάνδη τό παρ' ἡμῖν σιέλεχος

δραχ. (20.000)

6. 32

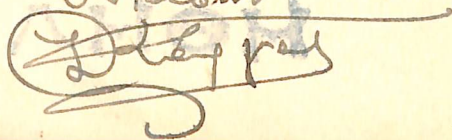
Ἐξοφ. οὐαροδ. ἵππερραμῆς

ἡρῆνος κάρρας τῶν αἰνῶ δραχμῶν (20.000)

οἷος ἐν χερσὶ αἰθρῶν ἡμῶν πορὶν αἰτ' ἔργα
6 τῶν 100 ἐν Αἰεριναιῶν ἀναστροφῶν
ἡμῶν ἐν Αἰεριναιῶν ἀναστροφῶν 66966—

Ἐν Αἰεριναιῶν τῶν 12. 5. 53

οὐαροδ.



transport of wood

6.33

ΑΜΕΡΙΚΑΝΙΚΗ ΣΧΟΛΗ ΚΛΑΣΙΚΩΝ ΣΠΟΥΔΩΝ

ΑΝΑΣΚΑΦΑΙ ΑΡΧΑΙΑΣ ΑΓΟΡΑΣ ΑΘΗΝΩΝ

ΟΔΟΣ ΝΙΚΗΣ 12

ΤΗΛΕΦ. 76-86

Ἀθήναι 19.....

Ὁ καίστε ἄραγε

ἔκρη, ρελευσσοί αἰσθ' ἐπ' αὐτῇ

Λογὰ σφιν Μιχαήλ 8 πρὶ 15

ΑΠΟΔΕΙΞΙΣ ΔΙΑ ΔΡΑΧ.

15,000

ΕΛΑΒΟΝ ὁ ὑπογεγραμμένος παρὰ τοῦ Γραφείου Ἀνασκαφῶν τῆς
 ἐν Ἀθήναις Ἀμερικανικῆς Σχολῆς Κλασικῶν Σπουδῶν τὰς ἄνω
 δραχμὰς ~~Δέκα πέντε χιλιάδες~~

διὰ μεταφορὰν βιβλίου διὰ τοῦ βιβλιοπωλῆτος Κωνσταντίνου
 Βερβοστατίου ἐκ τῆς ἐκδόσεως

Ἐν Ἀθήναις τῇ 12 Μαΐου

1953

Ο ΛΑΒΩΝ

ΕΞΟΦΛΗΘΗ

Dagmar

transport of wood

ΕΡΓΑΛΕΙΑ ΜΑΡΑΓΚΩΝ
" Π Ε Ζ Ω "

ΡΟΚΑΝΙΑ, ΠΛΑΝΕΣ
ΑΛΦΑΔΙΑ, ΣΚΑΡΤΕΛΑ
ΣΜΗΛΕΣ, ΠΡΙΟΝΙΑ
ΤΑΝΑΛΙΕΣ Κ.Λ.Π.

ΓΑΛΛΙΚΑ ΣΙΔΕΡΑ
ΜΕΝΤΕΣΕΔΕΣ
ΣΥΡΜΑΤΑ

**ΚΑΤΑΣΤΗΜΑ ΣΙΔΗΡΙΚΩΝ
ΝΙΚ. & ΑΝΤ. ΣΑΛΙΑΡΕΛΗ**

ΟΔΟΣ ΑΘΗΝΑΣ 2 - ΤΗΛ. 32.320
ΑΘΗΝΑΙ

№ 1960

Ἐν Ἀθήναις τῇ 13/5 195

Kυρι _____ ΔΟΥΝΑΙ

ὁδὸς Πόλις Αθήναι

2	Theresa Thomas	56,000
	PAID	50
		56,500
	nails	

6.36

ΜΕΤΡΗΤΟΙΣ

Εν

τῇ

195

Ο Κυρ

Δοῦναι

ΠΟΣΟΝ	ΕΙΔΟΣ	ΤΙΜΗ	ΟΛΙΚΟΝ
	πρωτες πρωτες		3000
	14/5/53		
	nails		

KNIDIAN

KT

KNIDIAN

7.01

NUMBERED
CARDS PLACED
TALLIED

KT

ΤΥΠΟΓΡΑΦΕΙΟΝ — ΧΡΩΜΟΤΥΠΕΙΟΝ
ΓΡΑΜΜΟΓΡΑΦΕΙΟΝ — ΕΠΕΞΕΡΓΑΣΙΑ ΧΑΡΤΟΥ
ΒΙΒΛΙΟΔΕΤΕΙΟΝ — ΚΑΤΑΣΤΙΧΟΠΟΙΕΙΟΝ
ΟΔΟΣ ΣΟΦΟΚΛΕΟΥΣ 53 — ΤΗΛ. 52-801 — ΑΘΗΝΑΙ

" ΙΩΑΝΝΗΣ ΚΑΡΑΝΑΣΟΣ "

000572 ●

ΔΙΕΥΘΥΝΣΙΣ : ΚΩΝ. Ι. ΚΑΡΑΝΑΣΟΣ

ΑΘΗΝΑΙ ΤΗ

16-11-53

Ο Κύριος

Διεύθυνσις

Διά τήν αξίαν των κάτωδι :

Δοῦναι

		<p>Διά τήν αξίαν των κάτωδι :</p> <p>500 Κοιμήσ (ΚΝΙΔΙΑΝ) Δρχ 75.000 —</p>		<p>75.000 —</p> <p>For National Museum</p>
--	--	--	--	--

Σύνολον

Δρχ 75.000 —
Εξοφούμενη
— Μεταρροπία

18. 11. 53

Miscellaneous preparation for installation
of E.M. handles

Not a S. Glen. handles were finished 20. 11. 53 (see
calendar).

13.IX.52

Cost of Cabinets for Handles in Delos

After consideration of costs of 72-drawer cabinet made recently for the National Museum, the following offer was made by the man in charge of such matters at the ΕΥΑΓΟΥΠΤΙΚΟΝ ΕΡΓΟΣΤΑΣΙΟΝ, ΑΓΓΕΛ. ΑΔΑΜΑΝΑ ΚΑΙ Ζ.ΚΑΡΑΛΗ, ΑΔΡΙΑΝΟΥ 9, ΑΘΗΝΑΙ:

He will make a similar cabinet, with 72 drawers in a connected frame, for 2,500,000, or two such - as needed for the Delos collection at present - for 5,000,000. He will use Swedish wood throughout, except for the floors or bottoms of the drawers, for which purpose there seems to be no suitable Swedish wood. The drawers will be faced at both ends. (No nails showing, and no ends of boards.)

If it is necessary to divide the 72 drawers into two separate frames taking 36 each, so that the 144 drawers will be in four frames instead of two, there will be an additional cost of 405,000 for Delos, or 202,518 each for two additional sides of the frame (the sides made up of two uprights and 38 cross-pieces for each side). The Karousoi have asked for these smaller cabinets for the National Museum, so that they can be ~~unax~~ moved easily without being taken apart. The frames are put together with screws so they are easily taken apart, and can be put together in less than an hour, as done by us the other day in the National Museum. But they prefer not to have to depend on finding the carpenter; and the 72-drawer frame is a bit heavy for two men to carry. I mean of course the empty frame, with the drawers removed.

The weight of 144 drawers plus two frames is reckoned as about 800 kilos, about a ton, and the cost of transport by caique to Delos is estimated at the carpentry shop as about 500,000. There will also be the transport to Peiraeus. The frames will travel "knocked down", not put together, which would be too bulky and too easily broken: they will be ten (or twelve) upright "sides" as above described, 2 meters by .80 each, plus about 2 long pieces to bind them together. I suppose there will be a carpenter in Mykonos capable of setting up the frames.

Decision on the shape of the frames should probably await Mr. Kondoleon's return from the islands; he is due in about a week. but we could start right away on the drawers, if the expense is approved, and thus hope to get the handles put away before winter really starts.

NATIONAL MUSEUM STORAGE — MAIN LOT OF DRAWERS WITH THEIR FRAMES

Formal application was made to the Philosophical Society late in December 1952 for \$2000 for drawer-storage, ^{KT racks,} photographic costs, and wages of boy, for work on the National Museum collection. On Feb. 10, 1953, they notified me of a grant of \$1000. This reduction of the amount, plus remarks by "our ^{among the} colleagues", quoted by Ben Mearns (to the effect that I could "just as well use cardboard boxes") rather reinforced my doubts as to whether I could use the Society's money for any permanent storage arrangement. As drawers were my first need, felt stymied about starting; also

- 1.) it was still cold for working in the museum, and
- 2.) I was much pressed over the Puy's publication.

So nothing done with the grant, except for a couple of rolls of film exposed by M.E.

The devaluation of the devalued, announced April 10, made it possible for me to go far toward paying for my \$2000 program with the reduced grant. ~~It~~ ~~was~~ On consideration, I have never had a definite statement from the Society that my grant could not be used for cabinets. It seemed reasonable to go ahead, itemizing the costs in my account to the Society as labor

and supplies, and leave them to claim the cabinets afterward if they wish - but the costs will not be fully covered by their grant, if I pay also wages and ^{23 or 24. IV} photo expenses. See notes of 27. IV. 53 on discussion with

HAT on expenses and plans, in CURRENT FINANCE folder.

He approved the plan, the work to be done in our carpentry shops, with extra labor otherwise to be laid off.

I asked Master John to order the wood, right after this, but he could find none, it had disappeared from the shops in Athens. He sent to Parisius & Troy, about 27-28. IV.

On April 30, a.m., I went with him & N.M., where we met M.E., and all called on the Karousos, going down together to look at the room where the rest of our cabinets had been set up. X. Kqr. decided on the shape of the frame desired, for which see sketches and figures on inside of this folder: There are

check w.
Master John,
did he get
this right?
I think was
underestimated
the wall
space. Yes!
but nothing
else - not work!

be ^{six} ~~three~~ pairs of columns of ^{24 drawers to the pair} 12 drawers to the column,
and ^{six} ~~three~~ more pairs on top of these, or $12 \times 24 = 288$ ^{drawers}
plus ~~two~~ two units, each of 3 columns of 12 drawers, on top
of each other = 72 drawers
$$\begin{array}{r} 288 \\ 360 \\ \hline \end{array}$$
 " , the needed total.

In this way, there is no individual frame too heavy to be moved about inside the museum quite readily, with the drawers out. Which is what he wanted.

I think we must find some effective way of marking each drawer as containing SAH - a nice stencil by X. A. (now returned from the army) On a burning iron with the same.

ΕΛΤΑ ΑΝΦΟΡΕΣΝ
ΕΝΖΦΡΑΓΙΣΤΑ
ΕΝΖΦΡΑΓΙΣΜΕΝΑ
ΛΑΒΑΙ/ΑΝΦΟΡΕΣΝ

I left \$250 ^{each} with Mr. Athanasiadis before leaving on Cyclades trip May 10th, which was as much as I could find out about the cost of the wood. Master John was supposed to buy the lot as soon as possible, but in fact bought only what was needed for the drawers. For ^{this wood} ~~these~~ and for machine work, nails, and transport, I ^{have} paid a total of: 5,014,500[ⓧ] dr. or \$167 as cost of drawers minus carpenter's work.

Of this, the 4,450,000 for the wood alone was taken [ⓧ] from ~~my~~ my check, and the rest I paid Mr. A. May 16 after my return from the islands (early May 13).

On May 14-15 at my request Master John assembled ^(estimate) a bill for the wood for the "skeleton" or frame of the cabinets, 3,778,000, which seems to me pretty high for just that (in proportion to the drawers) and I wonder

167.
5,014,500
30,000
2014500
180000
2145000
30,000

ⓧ See assembled
and later
receipts
(estimate
17.V.53)

he said not.
This wood has
to be heavy
as support.

if wood has gone up still further. He said the uprights
had to be properly strong. (It was a headache
for him to figure out what would be needed.)

I paid a deposit of 1,500,000 on May 15, and
the other 2,278,000 is ready to pay tomorrow.

Two assistant carpenters are working away at
these drawers (two by Dophobles' arrangement),
and a lot are ready, as seen by me yesterday.
I propose to borrow some to facilitate rearranging
of Agnes Plonkian and miscellaneous, with which
we had got stuck for lack of free ^{drawers} space.

18. V. 53

Took Master John again to museum, and we checked
space for cabinets. It is a fact that we underestimated
total length by 3 double columns. It will be about
8.80 meters, whereas the total space along that wall
to the door opening is about 6.20.

Master John brings in receipts for wood and nails for frames of N.M. cabinets.

wood	3,699,000	(under the estimate)
nails, screws	86,000	
	<u>3,785,000</u>	
	3,778,000	I had paid him
	<u>7,000</u>	I still owe him

I have given him 500,000 advance for machine work, etc.

26.V.53

It may cost more than 500,000, since cutting holes to (300 dr. = 1¢) main cross-pieces in frame costs 250 dr. per hole instead of 100 as he had thought. (Man's price - posted, in sep - was 300, and he reduced it for our large order. Said to take a full day to do our 1,144 holes, for 286,000 dr.)

gave him another 140,000 in advance, to cover this additional and the transport charges.

28.V.53

gave Master John 50,000 for further expenses, nails, glue, etc.

3.VI.53

We have been using 10 of the N.M. drawers to facilitate rearranging Agona SAH (clips for Phodinus). Each one has been marked in pencil E.M.

over

12. VI. 53

gave Master John another 100,000 for more nails and glue. He gave me receipts for previous.

He says there are 8 or 10 more days' work to do.

24. VI. 53 He brings me

bills, thus:	{	27,000	nails
		24,000	(1½ bil. glue) "casein"
		8,000	(more glue) "
		<u>59,000</u>	

He returns 41,000

He gives me account of days' work on the drawers - frames for H. M., 54 days' work of the two boys at various times.

The whole thing is now ready to go to the museum, where, however, it will take, he says, two days (i.e. long mornings) to set it up. As Monday is a holiday (St. Peter - Paul), if I go to Argos on Wednesday with the Beafors, can't be done before Friday, because Thursday ^(July 2) the Britons come, for the day.

1. VII. 53 Saw Samis, and arranged to have cabinets brought over on Monday, July 6.

8. VII. 53 In fact, owing to postponement of trip to Argos to Sunday - Monday, transportation was effected yesterday, 7. VII. Master John said (I thought) that he could send the carpenter Solvatis to

(8.VII.53, for 7.VII.53) got the truck, but in fact he sent Panayoti the "gardener", who got too large a truck, which would not go inside the museum to the inner court, and ^(by agreement he made) the charge was 125,000 dr, enough to take the lot to Piraeus very nicely. Unclear as to how much loading and unloading was supposed to be included in that. The driver and a helper loaded, with the help of our 2 Andruses and 2nd 3 Agora workmen, also Master John who handed down drawers in bundles. Half way to the museum, the helper descended and left as we had taken with us one Agora workman (named Menadig) who was ready to go back into the truck, but was constrained by AD (since he had insisted on being taken on to be taken). The driver of the truck helped to unload into the first passage, and then departed. The 3 others, with AD as ^{working} foreman (his own sound assumption) moved the stuff to the second passage, still inside the iron gate. This on the suggestion of Semmi, who said that it would not be safe to leave all that *kydria* in the inner apotheca, which cannot be closed, and ^{the court of} which is accessible by another entrance (from the west) which is open until 5:00 p.m., with workmen coming in and out, and nobody on guard. The stuff was moved with the help of a 2-wheeled barrow lent to us by Mr. Papanikolaou, chief guard I think. Finished just about noon, and we all went back to the Agorá at last.

(8.VII.53) This morning Solarte and AD went straight to the museum, and were moving ^(with 2 wheelbarrows) the parts of the frames into the outer room of the inner apothecary when I arrived with AA, my stuff, and a small ladder ^(for the drawers), at 8:30 about. The space along the wall to the right of the door is not enough for all our cabinets. So we have put the Pharmac cabinet, already full, into the corner, and will not ^(not against that wall) fill any in the second series, until we make sure where they should be placed, in view of further work to be done in this apothecary: doors to be opened, stone facing to be added. (Partly from)

Mr. Papamichail called, and said they must put in a temporary door for this apothecary, & protect these cases. Miss Karamanis called, and approved plan of placing cabinets.

10.VII.53 For the rest of 8.VII., carpenter was assisted by AA: they came back with us for lunch at the Agia, and returned to the museum before AD had left, so stuff could be left about safely. They stayed in the inner court till nearly 6:00 p.m., and finished putting up all the frames.

On 9.VII., AD and AA put in all the drawers which had been left in the passage behind the locked iron gate till then. Martin John called early,

and measured the cabinets for lock bars. During the morning, we put into temporary drawer storage various small groups, of which none have been read except the loan.

I have today urged him to order the necessary parts for the locks.

Gave him 260,000 for ¹⁶ bars and ^{16 + 16} metal pieces.

13. VII. 53 He gives me bills — wood, metal ^{loop} tongue and pieces, and ^{screws} ~~nuts~~, and machine work — for 204,500, for the lock bars. I have given him 200,000 to buy padlocks.

30. VII. 53 He gives me bills for padlocks 176,600
Taxi 5 NM 10
186,600

and turns over to me a great many duplicate keys.

24. IX. 53 We have put an extra central lock-bar on one 12-drawer column, for keeping our files locked up — see General Account for today.

Cost of padlocks and loop screws 5,500

half-day spoiled for made for 34,500

gave him 40,000

(The wood ^{for the bar} we had left over at Agona.)

CABINETS FOR NATIONAL MUSEUM



7. VII. 53

LOADING AT AGORA OF TRUCK WHICH TOOK
DRAWERS AND SECTIONS OF FRAMES TO MUSEUM

93
6
558
140
698

93
6
558
140
698
7.00
1.80
8.80

18.V.53
Length of this wall (when cabinet now is) to door opening: 6.30

30,000 / 7,000,000
6,000,000
1,000,000

2.50
But door will have to be twice this, and 7 from us did not figure enough wall space.

.86
93
.80
.80
.80

2.00

144
144
72
360
Total needed

another 12x12 =

N.M. cabinets [30.IV.53]

12x12 = 144

NOTES ON IN SIDE OF FOLDER, FRONT + BACK, made 30.IV.53 in the N.M., new room spotted when our Rhodian cabinet already stands.

360
72
432

48/360
336
24

24
24
48 drawers
main
etc.

6 Kod. 48
1 Kod. TP. 17 - 288 cups
72
360

48
6
288

H.C. 2.70, 19 24 drawers

3 double cols. of 12 drawers
3 double cols. of 12 drawers

1 triple column of 12 drawers
1 triple col. of 12 drawers } = 72 drawers

ATHENS : NATIONAL MUSEUM : CABINET STORAGE

MASTER JOHN, JR.

73.

—When re-ordering specify—
Oxford

STOCK No. 153

MADE IN U.S.A.