

VRG _ Folder _ 0084

Pnyx film A (of final, published, set by M.A.F.)

AH 1

2

3

4

5

6

7

8

9

10

11

12

13

(for AH 14, 17 see list of film D)

27. V. 75

Pnyx film B (of final, published, set by MAF)

AH 15

16

27.V.75

Pnyx film C (of final, published, set by MAF)

AH 18

19

20

22

23

24

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27

28

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31

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35

37

27. V. 75

Pnyx film D (of final, published, set of MAF)

AH 38

39

40

41

43

45

46

47

48

49

50

51

52

54

55

→ 14

→ 17

56

57

58

59

60

62

63

64

AH 65

66

69

70

71

72

73

74

75

27. V. 75

Pnyx film E (of final, published, set of MAF)

AH	76	AH	102
	77		103
	78		105
	79		108
	80		109
	81		110
	83		111
	84		112
	85		113
	86		114
	87		116
	88		
	89		
	91		
	92		
	93		
	94		
	95		
	96		
	97		
	98		
	99		
	100		
	101		

27. V. 75

Pnyx film F (of final, published, set of MAF)

AH	117	AH	149
	121		150
	120		153
	122		154
	123		156
	124		157
	125		158
	126		160
	127		161
	128		162
	130		163
	129		
	133		
	134		
	137		
	139		
	140		
	141		
	142		
	143		
	144		
	145		
	146		
	147		
	148		

27. V. 75

Pnyx film G (of final, published, set of MAF)

AH	165	AH	200
	166		202
	167		203
	168		205
	169		206
	170		208
	171		210
	175		211
	177		213 ?
	176		214
	178		215 ?
	180		
	184		
	185		
	186		
	187		
	188		
	189		
	190		
	191		
	192		
	194		
	197		
	198		
	199		

193

27.V.75

Pnyx film H (of final, published, set of MAF)

AH (unnumbered)

27. V. 75

Pnyx film J (of final, published, set of MAF)

AH

(unnumbered)



AH 216

217

218

219

221



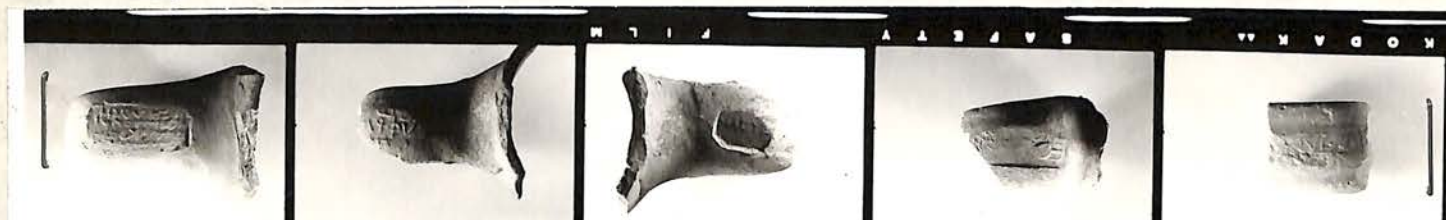
AH 220

223

224

225

227



AH 227

226

222

228

229



AH 232

233

253

231

234



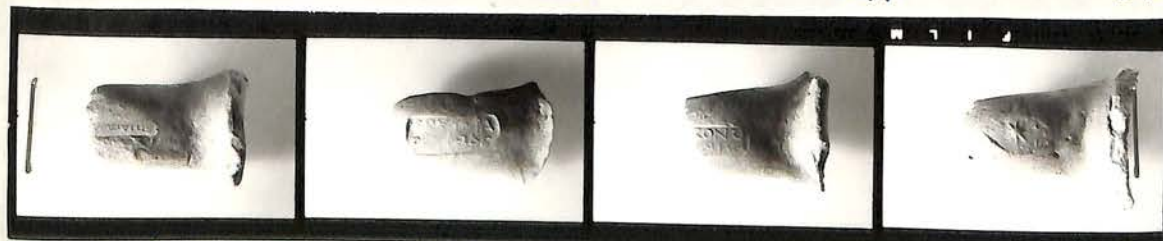
AH 235

236

238

241

240



AH 242

243

244

247



AH 245

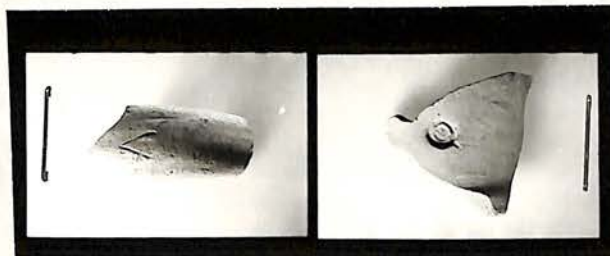
248

249

252

255

PNYX FILM J



AH 67

AH 256

FOR SITE CARD

cf. Pnyx p. 119

SAH from Pnyx

Thasian	70✓	(Pnyx 1-69) + 1 not catalogued in publ.
Rhodian	43✓	(Pnyx 70-112)
Knidian	76✓	(Pnyx 113-188)
Pontic	8✓	(Pnyx 189-196)
Chian	7✓	(Pnyx 197-203) (4 lagynoi)
Corcyran	1✓	(Pnyx 204-)
Parian	1✓	(Pnyx 205)
Parmeniskos	3✓	(Pnyx 206-208)
Koan	1✓	(Pnyx 209)
Roman	1✓	(Pnyx 210)
'Imperial'	3✓	(Pnyx 211-13)
Byzantine	1✓	(Pnyx 214)
Miscell.	45✓	(Pnyx 215-256 + 3 unnumbered in publ. + 1)
total	260	+ 1

from
Pnyx
(AH 261)

31. I. 5 a

Puyo Addenda et Corr.

AH 259 (Puyo 109) now read ^{by me} (with help of EAM rubbing)

[Eri 02] stop
 [0]s
 Δ ad [0]v]

Date probably early in B period 220-180;
 reliably found at Puyo ⁽⁵⁾ and deposits at Samaria under
 with - date before 198 BC.

* ~~Paper for rubbing~~
~~class~~

9.21.55

4.01

P. Group correction for BM

W. & S. Long
main
gate

POIMI
30Y

120Δ
1K0Y

M 0Y
OEOTI (wood handle)

23.V.56

Additional handle from ^{recently} GRE
PAP III
is a struck, now numbered AH 261,
and put in drawer at end,

20.XI.60

This is a misul, like SS 9966
but doubled,
(¹/₂ "long", inches)

6.VII.55

E.K from E.M

Photos needed:

EK, EM 2 ✓

EM 6 ✓

EM 11 ✓

15 ✓

16 ✓

17 ✓

18 ✓

19 ✓

20 ✓

21 ? ✓

24 - 27 ✓

29 ✓

30 - 32 ✓

54 ✓

58 ✓

71 ✓

85 - 86 ✓

104 - 8 ✓

112 ✓

119 ✓

121 ✓

134 ✓

136 ✓

20.IX.57

PNYX HANDLES IN STOA GALLERY ROOM IV, IN VITRINE

inventory nos. - publication nos.

publication nos. in num. order

inventory nos.	publication nos.	publication nos. in num. order
AH 1	<u>Pnyx</u> 15	<u>Pnyx</u> 5
16	38	15
35	190	16
47	222	23
50	233	35
77	65	37
95	237	38
100	35	57
109	5	65
111	37	70
112	16	190
114	23	214
194	214	222
199	57	233
258	70	237

from the Pnyx

Note that the handles are arranged in publication order in their cabinet (86).

Those in the vitrine are all on the north side except AH 194 (Pnyx 214, with Byzantine type) which is on the south side.

in Room IV

Lists of Agora SS and P items were given to LT for the catalogue in 1958.

VG

Review of Puys

6-01

ack.
Dougherty
20. VII. 54

303 Friendly Hall
University of Oregon
Eugene, Oregon, USA.

Dear Virginia,

It is always pleasant to be able to feel proud of one's friends. We glowed with pride and pleasure when we saw Cook's words in the March Classical Review: "On stamped amphora handles Dr. Grace is the recognized authority...."

Unlike nearly all the people we know, we are planning to stay on this continent this summer and indeed pretty close to home most of the time. We hope all goes well with you in the land of light.

Yours sincerely,

Trudo Rose

F.M.Combellack
Univ. of Oregon
Eugene, Oregon, USA



KEEP OREGON GREEN



AIR LETTER
AÉROGRAMME

VIA AIR MAIL
PAR AVION

Miss Virginia Grace
AMERICAN SCHOOL OF CLASSICAL STUDIES
54 Souidias Street
Athens
GREECE

NO TAPE OR STICKER MAY BE ATTACHED

IF ANYTHING IS ENCLOSED, THIS LETTER
WILL BE SENT BY ORDINARY MAIL

FIRST FOLD

SECOND FOLD

Grace, Virginia R:

6.03

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

acknowledges with thanks the receipt of

"Small Objects from The Pnyx: II", by Lucy Talbot,
Barbara Philippaki, G. R. Edwards and V. R. Grace.
Part III: Stamped Wine Jar Fragments. Hesperia:
Supplement X . American School of Classical Studies
at Athens, Princeton, New Jersey, 1956, plates,
pp. 117-189.

June 6, 1956

551 Fifth Avenue
New York City

*Ambyer
about fragments*

[Signature]
HENRY ALLEN MOE
Secretary General

Le 8 mai 1956, à Lyon. 6.04

replay - date -
sur un index RHODIAN
NOTES

Mademoiselle,

Je suis bien en retard pour vous accuser réception de votre envoi et vous remercier de votre étude sur les anres d'amplex trouvées à la Gryx. Je l'ai lue cependant avec un intérêt passionné et m'y suis beaucoup instruit. Ce sera pour moi un nouvel article de référence et de base. Vous savez que M^r et M^{me} Bon achèveront d'imprimer le volume de leurs anres. J'espère qu'il pourra paraître avant juillet.

J'ai travaillé - et travaille encore - au décret rhodien trouvé à Chasost ^{ex 1955}. J'ai correspondu à son propos avec M^r L. R. Taylor et M^r Broughton. Je crois avec eux que la date la plus vraisemblable est Jo ar. T.C. Cela aurait le grand avantage de fixer la date de l'éponyme rhodien *Ἐπὶ ἀρδῶος* (sans patronymique) à Jo ar. T.C. Cette datation peut avoir son importance pour vous. J'espère que nous pourrons en parler prochainement si je peux vous rencontrer à Athènes cet été : il est vraisemblable que je séjournerai en Grèce du 15 juillet au 15 septembre.

À vous remerciant encore, je vous prie, Mademoiselle, de croire aux meilleurs souvenirs de ma femme et à mes hommages respectueux,

J. Souilliez

THE INSTITUTE FOR ADVANCED STUDY
SCHOOL OF HUMANISTIC STUDIES
PRINCETON, NEW JERSEY

6.05
Postmarked
April 10, 1956
Princeton

Dear Virginia;

I hope I would be writing you even if I did not have a new and fascinating toy to play with, but under the circumstances the impulse has become truly irresistible. After years of struggling with a type writer which was portable only in name, I have acquired an Italian Olivetti which seems indeed nearer to the heart's desire than anything I have ever owned. It cannot, of course, cure me of my faults as a typist - alas for speed without skill - but it does fill me with admiration for the beauty of a small precision instrument.

It was a great joy to get your reprint of the Pnyx article. It has been so long since I heard from you that it seemed almost like a warm and personal message. This is not said by way of reproach; for after reading the report I could see what a big piece of work it must have been to codify and interpret so much material. I admired it whole heartedly and it is a pleasure to be able to tell of my pleasure in seeing the growing fruition of your big undertaking.

As for myself I am at last out from under the mountain of proof, Tarsus Vol. II. The page proof has been read from A to Z and only the completion of the index remains. As I have an assistant for that, it is not too formidable a prospect. The great moment will come when I finally feel able to relinquish the whole thing to the Princeton Press. You probably know enough about the author's agony to feel sympathetic.

I did take time out in March to succumb to my brother's suggestion that I join him and his wife on a junket to Hawaii. It was very relaxing infinitely restful - indeed a slice of paradise and so just a wee bit boring! I am not sorry I went, but I don't think I shall ever go so far again to get into a state of timeless enjoyment. The Carribean should always suffice for that. It was all made more amusing by my slipping into New York in the midst of a late March blizzard. Last night, April 7th we had another heavy snowfall. You have probably heard from Homer that his wife went out to dinner party and got marooned in a snow drift on the way home. Such are the perils of the great Northern Waste.

I am toying with the idea of Greece in 1957; but in the meantime you had better come home to us. ^{why} ~~When~~ not this summer! Then you can see me Adirondack home.

Fondly,

Hetty

May 18, 1956

6.06a

Dear Miss Grace:

Many thanks for the copy of your monograph, Small Objects from the Pnyx. As usual I am much impressed by the thorough and systematic way in which you ^{have} published this material. Many scholars would not touch such apparently thankless objects, but we know how important they are. So your work is bound to yield disproportionately valuable results.

Cordially,

W.F. Albright
W.F. Albright

WFA/nlr

6.066

W. F. ALBRIGHT
THE JOHNS HOPKINS UNIVERSITY
BALTIMORE 18, MARYLAND



THIS SIDE OF CARD IS FOR ADDRESS

Miss Virginia R. Grace
American School of Classical Studies
Athens, Greece

~~Returned for 2 cent additional postage~~

All Souls College,
Oxford.

6.07

May 6.

answered
long 12
may

Dear Virginia,

A day or two ago my Pryx
Bbprint arrived via Benaki, to whom it
had gone. I have not yet had time to
read it, & shall not, I fancy, till July, for I
am dreadfully busy, particularly with Expo-
sition. So I look forward to learning more
from it later on. Thank you very much.

I have (on an average) 3 letters per
week from Benaki, so I am pretty abreast
of the trouble-situation. He is momentarily
side-tracked by a rather interesting inscription
he has acquired - so I am being delayed,
& you two doubt are correspondingly saved!

I heard you are unwell, & hope this is
over.

Al is well here. We have found a
nook in a country-house 5 miles from Oxford

+ I see the children twice a week in College
 (they come + do their homework here!), + this
 is ~~perhaps~~ much better than I expected.

I am too busy to have anything interesting
 to say - sorry!

Write when you have time. My warmest
 feelings to Roger (and please can I have his
 permanent address in USA because Colin
 or I shall need his help) ~ and also of course
 from "Madame" (who is now working as a
 Secretary from 8.45 to 10.45 and reports the
 business of the Mess Anatole!)

o' mine or

Reverend

14/5758

Chère Virginia,

J'ai mis les touches que mes
amis ont obtenues en exemple de votre
contribution au vol. II des Small
objects from the Pnyx. Il est très
commode de pouvoir le consulter
séparément.

J'ai aussi que le livre des Bon
progrès.


Avec mes très sincères
et nos amitiés

Y. D.

6.10a

Bryn Mawr, March 17, 1951

Dear Miss Grace:

 I am very appreciative of your kindness in sending me an offprint of your publication of the Stamped Wens' Jar Fragments from the Pryx. It is a fine looking publication and I have been glancing at the Kessidrian ones and wondering what those boards of 2 men did. Best wishes.

Sincerely,

J. Robert S. Bronghton

6.106



THIS SIDE OF CARD IS



Miss Virginia R. Grace
American School in Athens
Athens Greece

Isthmia, April 26, '56

Dear Virginia,

Many thanks for
the handsome volume
Hesperia Supplement X.

When I wrote you the
note last night I had
not seen the two
cards of the donors.

The fact is that other
members of the Cor-
inth family were
looking at it last
night, so this mor-
ning I put it into
the car to be able
to see it here. It
looks wonderful and
I hope to get better
acquainted with it
shortly.

Very gratefully
Oscar

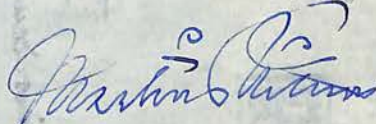
Lund, April 11th, 1956.

Dear Miss Grace:

Many thanks for your careful study of the amphora stamps found on the Pnyx. I hope you are going on with these studies which have been somewhat neglected by others but which are of the greatest importance for the history and the commerce of Greece. I hope vividly that you will be able to continue them until the tremendous mass of materials are collected and elucidated. No other will be able to do it.

By and By, in the last volume of *Notizie degli scavi* (ix, 1955) which I received a few days ago I noticed four Rhodian stamps found at Leontini (p. 302) with illustrations.

Yours sincerely



AEROGRAM

FLYGPST
PAR AVION



Miss Virginia Grace

~~Institute for Zivang & Study~~

~~PRINCETON New Jersey U.S.A.~~

*American School of Classical Studies
Athens,
Greece.*

AVSÄNDARE
SENDER
EXPÉDITEUR
ABSENDER

PROFESSOR
MARTIN P. NILSSON
LUND.

FLYGBEFORDRAS ÖVER HELA VÄRLDEN UTAN
TILLÄGGSavgift. BEFORDRAS ICKE SOM AERO-
GRAM, OM NAGOT LÄGGES INUTI.

GODKÄNT AV KUNGL. GENERALPOSTSTYRELSEN

ÖPPNAS HÄR · OPEN HERE · OUVREZ ICI · HIER ÖFFNEN

Ljungdahl, Nybro

6.14
1544 Yale Station
New Haven, Conn.
24 March 1956

Dear Virginia:

Hesperia Supplement X came yesterday, with your complements, and I rejoice with you at the accomplishment of so much of your task. You have more to do, of course, to meet the goals you set for yourself back in Princeton, after World War II, but this is a big step in the right direction. It seemed a long and hard road at that time. Now that time seems very recent. It must hearten you to have made such good and tangible progress. The publication is excellent. That goes without saying, and I can tell it at only the first glance. You have done much to make this material usable, especially the Thasian and Cnidian, and we know well how important it is.

Frye, back from Russian last autumn, reported having seen Emily, and she was well and busy with the Journal of Ancient History. I wish that she might publish her dissertation; when you write to her, you might give her my best greetings, and tell her so.

With congratulations, thanks, and best wishes to you,

Cordially,

Brad

C. B. Welles
1544 Yale Station
New Haven, Conn.

**AIR LETTER
AÉROGRAMME**



**VIA AIR MAIL
PAR AVION**

Dr. Virginia R. Grace
American School of Classical Studies
Athens, Greece

MESSAGE MUST APPEAR ON INNER SIDE ONLY
NO TAPE OR STICKER MAY BE ATTACHED

IF ANYTHING IS ENCLOSED, THIS LETTER
WILL BE SENT BY ORDINARY MAIL

FIRST FOLD

SECOND FOLD

One of 2 remaining offspring
of Pruya given to

& Irina Oberländer - TĂRNOVEANU by way
of her husband Ernest

Mr. Irina is publishing stamps. It
seems she finds Kuri as well as Thasin.

28.IV.79

^{would?}
A few days ago, I gave to last offspring
to M. Debidour. He will meet to Kuri
Léon & (as well as to Thasin) if he is going to
work with Mr. Coulton - he is dedicated on Delo
SAH,

On Pugs Offprints

See letter of 13.11.57 to Smithsonian. Since then, have recollected that Jane was actually asked to send an offprint to Am. Phil. Soc. (as that folder) ^{with 8 distinct} in March 1957, and I think did.

So we have 8 apparently sent for Princeton & G'ton
(cf. "Print sheets" of 18.V.56)

— 1 to Am. Phil. Soc.

— 2 now (cf. attached) to Forrest and Will

so 5 should remain in U.S.

+ 1 now still there

6 total remaining & give.

To Mrs. F. M. McPhedran
(added & a longhand letter)

3.II.58

I should be most grateful if you could find time to do some offprint business, up there in that cold top floor. Copies of Pnyx, from Hesperia, Suppl.X, should go to Mrs. S..F. Will, and Mr. George Forrest; and I would like to know how many are left - is it 5? Then will you hunt a bit lower down in the box, and see if there are copies of my first Hesperia article, which was Hesperia III, 1934, and some copies have a fancy cover saying it is a Bryn Mawr dissertation; I would like 2 or 3 - but not all there are - sent to me here by slow mail. In the same parcel, I would like 2 or 3 copies, if a supply exists, of my American Journal of Archaeology article on a Cypriote Tomb and Minoan Evidence for its Date; and I would like to know how many you see there. If while rooting around in that treasure chest, you see a manila envelope containing a number of mimeographed copies of a list of objects from that tomb with their measurements, could you possibly bring it? and I will thankfully pay your overweight.

I enclose mailing stickers for Will, Forrest, and Grace, with apologies for the nuisance.

V. Grace

V. Grace

George Forrest, Esq. *ack*
Wadham College
Oxford
England

ack
Mrs. S. F. Will
525 West Foster Avenue
~~State College~~
State State College
Pennsylvania

No customs declaration need - or should - be made for books. The parcel is just mark marked BOOKS or printed matter I suppose. If a declaration is made, they seem to have to pay attention to it, which takes a couple of hours for somebody to get it out of customs.

December 13, 1957

Dear Evelyn,

Many thanks for the great search. I hope that it had some dividends in other long-lost items turn-up, as often happend to me. I'm hoping some copies went in the parcel to my sister you sent early in the year, and when Christmas is safely over, I shall ask her to look. In the meanwhile, I did have just 3 copies left here, and have sent 2 of them to the Russians. Do keep the labels for me! I spent hours doing new ones yesterday, and perhaps I shall write something else.

I saw Mrs. Adossides in the Evangelismos last evening. She does not seem to be getting out as soon as hoped. The personnel certainly cherish her and defer to her. She has known them all in the course of good works.

Yours,

10 December 57

7.05

Dear Virginia:

I shouldn't have delayed ^{for so long} an answer
to your requests that offprints be sent, but the fact
is that I had hoped that I would find them
somewhere in some cache. By now I have been
through every hole upstairs and in the basement and
and can only conclude that there are none left in
Princeton. [I remember vaguely having sent the
last of them to Athens, I think in the summer (June) of
1956 or possibly the Fall of that year, but can find no
record of it] I have since destroyed all the complicated
correspondence relating to them, as utterly dead business
(nothing ever is, I ought to know better) - which, in itself,
ought to mean that the last copies had been disposed of.
→ I note on the "Supplies Shipped: Apr. 10-1956": "4 copies Pnyx
Supplement Offprints - VRG". That is a strange number
for you to have requested specially, and with that that
must have been the last of them. At the same time I sent
16 to Lucy, - also a strange number - sounds very like
housecleaning.

What all this adds up to is that I have not been
able to send either the one for Mr. Forrest or the Russian
ones. I appreciate your pleas of urgency, but, since you
apparently had none left in Athens, I felt that I could
only keep looking in the hope that I could unearth some.
DEFEAT.

I retain the labels in case you decide you would
like whole volumes sent ~~strong~~ from Publications
Office. If you decide to do this, please let me know and
I'll turn the labels over to them; or order through
them directly and tell them to come fetch the labels. [I'm
filing them under "VRG Correspondence" - so we both know
where to look].

It was good to have your notes, in any case,
for they always contain welcome little side lights



Mrs. E. L. Smithsonian
Institute for Advanced Study
Princeton, N.J.

AIR LETTER
AÉROGRAMME

VIA AIR MAIL
PAR AVION

Miss VIRGINIA GRACE
AMERICAN SCHOOL OF CLASSICAL
STUDIES
ATHENS,
GREECE.

NO TAPE OR STICKER MAY BE ATTACHED
IF ANYTHING IS ENCLOSED, THIS LETTER
WILL BE SENT BY ORDINARY MAIL

FIRST FOLD

SECOND FOLD

about ^{on} life in Athens and the school that one hardly gets
otherwise. Had a nice little note from Judy, too, recently.
Almost went to letter for Thanksgiving, but at the last hour,
decided ^{to wait up to} 5 1/2 hrs. drive in uncertain weather with "all
those other maniacs" on the road. The weather, perversely,
has been beautiful - but "those maniacs" have killed rather
more already than the quota allowed by the National Safety
Council for the weekend.
Again, apologies for the delay - and with
failure.
as ever,
Ezra.

November 15, 1957

Dear Evelyn,

Another request for Phyx offprints, for two Russians, who must have two address stickers each, one in Russian and one in English, and I enclose all four. With the one sent to G. Forrest last month, I figure this leaves me ^{copies} five at the Institute - is that so? I am anxious for these two chaps to get theirs as soon as reasonably possible, as I need things out of them for our Coan publication, and remarkably enough there seems to be a good prospect of getting at least some.

You will see me in a new trim, I hope, when you come back. For the past three weeks operations have been under way to civilize my floors uptown, which are soft wood, and we suspect were formerly painted with wall paint, in any case they were pocked with gouges to the "white" core. They have scraped them both flat with some frightful machine which shook the whole

(on the back, told me also
about Agnew's son
calling a Helen Wain)

October 16, 1957

Dear Evelyn,

Would you be so very kind as to send one of my remaining Pnyx offprints to George Forrest? I enclose a sticker with the address.

Lucy is just back from her Roman Holiday which seems to have been a great success. Alison is due today, I think. It has begun rather suddenly to feel like winter: the warmer clothes I put on just for a day or so to coddle my grippiness - I now can't cast off. Jack has the new members in the north, Delphi now, and they return in a couple of days. Maria seems to be having a touch of grippe; on her desk, the accumulation of perhaps a week (partly holiday) are six unopened letters from Mr. Benachi, each one I feel sure more URGENT than the last.

The leaves must be lovely now.

Love

Pays offprints - present situation

according to correspondence from Evelyn S., I have still
 in Princeton 10 (see letter 8 LT of 13.III) minus 2 (sent 8
 albright - Papell, of 10.V.56) = 8
 I have been 5, but still owe 3 - 2
 (Dora Levi
 Mus. Grec. Rom. Ath.
 Rhodes Mus. Lib.)
 10 left

13.XI.57

A copy was given to Bakalatski when he was here.
 Was it in TR.57? or 58?

Copies were ordered for G. Forrest, and for Gaskov
 and Gaidukovich, in letters 5 & 51. Smith respectively of
 16.X.57 and 15.XI.57. (3 more) 5 must
 remain in Princeton when the two have been sent.

3.II.58

Note that the above order could not be filled in Princeton
 and I believe the remaining copies went to Paris, 2 out of my
 3 mainly in Athens were sent to Gaskov - Gaidukovich on
 Dec. 12, 57, the 2nd has been acknowledged.

PNYX CORRRESP.

*Enclosure carbon copy
of order to*

Athens, May 10, 1956

*mailed before her
letter 9 6 May
was received*

Dear Evelyn,

Lucy tells me that you confirm the larger number of offprints, and that she also has extras. Will you be so kind, then, as to send two of my remaining copies to Miss Tufnell and Professor Albright? for whom I enclose addressed stickers, and calling cards.

Here also is my Supplies order, as LT says she is not yet ready to send one. In ordering the plate blanks, I am not without knowledge of those here already; but if it is inconvenient to send as few as 50 at a time, send 100, now or not later than early fall. If spared, I will need 200 eventually for the Knidian publication; and I seem to need to make up the plates, in a rough way, before I do anything else, in the nature of composition.

I hope you will not mind, will not be too inconvenienced, if I order a pair of glasses and perhaps a garment or so sent to me in your care in Princeton. They could just sit there until somebody turned up who could be asked to bring them. Perhaps Dorothy? if she has not too much and too complicated baggage already. The glasses are anti-sun ones made up with my prescription; my oculist promised to send them in December, but there is no sign of them, and summer has pounced on us; he must have forgotten them and me in his South American jaunt. Why don't we have congresses in S.A.

I enclose (I hope) a check for \$5.50 to pay for the two color films.

I spent last night in Corinth, having visited Isthmia with George Miles and party. Dorothy Hill was finding masses of bronzes in a lovely 6th century black layer; no decoration was evident, but you never know what cleaning will bring out. Oscar is a bit seedy, partly from worry about his son Jon, who was hurt in an automobile accident - not so badly however but that he wrote to his father himself. Corinth is full, with Miles and Co. at the Tourismos, and 12 at

the School. I stayed in a pink house just up the road.

KAMP TAEELAI, and once more, many thanks,

V. Grace

Miss Olga Tufnell
The Institute of Archaeology
Inner Circle
Regent's Park
London, N.W. 1
England

V. Grace

Professor W. F. Albright
Johns Hopkins University
Baltimore, Maryland
U. S. A.

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

6 May 56.

7.12
Princeton Postmark
May 7, 3 p.m.
Altamont
May 10

Dear Virginia:

Please forgive my delay in answering your Pnyx enquiries of nearly a month ago; your letter arrived just before the Bryn Mawr deadline and I could do no more than scratch a P.S. onto a note to Lucy. I may have said all this before, but restate it just in case:

The extra Pnyx offprints are, indeed, a mystery and the figures, as reported to you directly earlier are correct. Although "Miss Bennington" had typed the labels, she had departed by the time the actual packaging took place. I did this myself and checked each label against your list to make sure each was there and correctly copied. I would hardly claim infallibility, but you can at least take comfort in the fact that the list had been checked by someone who had sent off offprints before. I think it quite probable that extra offprints were included (more had been requested, as I remarked in my letter to Lucy that contained the P.S. to you) and that you weren't billed for them. ~~For this,~~ (probably compounded from extra pages at both plants - but none were marked defective - as is their custom when the "Scrapings" don't make up to complete sets) for this bounty, you can count yourself

in luck - and not worry about it, for to the best of my knowledge your list was met completely. Remember, too, that we still have 10 here, awaiting your instructions.

On that score - we now have Mrs. Peacock - a cheerful, reliable soul whose only concern is to keep busy. We do like her and so does Miss Goldman, who commented on her accuracy (what higher tribute?); in fact she has caught on so quickly, that she no longer corrects our spelling, just in case we really meant it to be that way! (but does ask us, on delivering the finished product, fortunately). Anyhow, she can and will cope with any agenda you may want to supply.

What I really wanted to tell you - or enquire about - is that the Philos. Soc. Offprints have not yet arrived. Most mysterious - The labels and lists are sitting here waiting. Have you had any word? I'm trying to order things a bit preparatory to departure - and this is one of the outstanding items.

Bryn Mawr business is not yet at an end and won't be for a couple of weeks, but June is fast approaching too.

Shall be seeing you before very long. No need to reply - unless you have some intelligence on the Philos. Society offprints.

P.S. Don't it wonderful
about Fred's German Melbourn. Betty is cheerful,

More later in

On April 10, 1956,

E. Swinson is supposed to have included "4 copies Supplement Offprints - VRG" in a shipment [to Athens].

In his letter of 1. XII. 57 to me

can see no request for them in my correspondence,
nor evidence of receiving them. (9. XII. 57)

9. XII. 57

I think the number must be wrong, because
this is the same printer's slip as mentioned in E.S.'s
letter of 26. III. 56, in which were 10 copies for me.

7115

THIS OFFICE

is continually receiving unsolicited testimonials from its patrons, showing great appreciation of the quality of the work it produces and of the promptness for which the house is noted.

BALTIMORE 1, March 14, 1956

Miss Virginia R. Grace
American School of Classical Studies
Athens, Greece

paid April 3

To J. H. FURST COMPANY, Dr.

Printers and Publishers

PLAZA 2-0064

20 HOPKINS PLACE

EQUIPPED

with special types, accents, the latest machinery, and with the most skillful employes, it is in a position to produce printing of any description, whether of a technical, legal or general nature.

To 35 Reprints from Hesperia: Supplement X, Small Objects
from the Pyx: II "Stamped Wine Jar Fragments"

78 pp.

insert 1 fold & tip (M)

insert 29 pp. Plates (M)

35 covers

Expressage to Princeton, N. J.

36 04

2 00

1 75

2 00

41 79

24 70 (min)

66 49

April 3, 1956

J.H.Furst and Company
20 Hopkins Place
Baltimore, Maryland
U. S. A.

Dear Sirs:

Enclosed is my check for \$41.79, in
payment of your bill dated March 14, 1956,
for 35 reprints from Hesperia, Suppl.X,
plus expressage to Princeton.

Yours truly,

Virginia Grace

Athens, April 3, 1956

Dear Evelyn,

Roger and I will extract contributions from LT if she gets thankyou letters from Bruns and Haspels. It is silly, because I only dragged him into the arrangement, which had been between LT and Me, to make it unanimous. I did mention the arrangement in my letter to you of October 22, but stupidly did not insert into the list of disposal of whole volumes, which had been made the day before. Never mind! Did you know we have already received our copies here? They came with extraordinary speed. I am a little bothered about the number of offprints remaining of mine, since I have received ^{actually for} my bill from Furst, and it is ~~sixtythree~~ 35 reprints, the number of my increased ^{it is dated March 14 (the bill, I mean).} request; If there are 20 left over, it seems as if 22 cannot have been sent from Princeton. Is it possible that Miss Bennington omitted some addresses? As many Or drew offprints from the wrong pile? Do they look the same? Fascinating thought as 7? I'm sorry I could not answer you in time for you to receive the letter by the day after tomorrow, but whatever you have done will be o.k.

Thanks for the news of no news of the Phil. Soc. offprints. Those people gave us a deadline of August 1 for those reports.

The weather in the ~~States~~ States sounds spectacular. With us it has just begun to be spring.

I'm so glad you are coming out this summer. You'll find a welcome from many people who are grateful to you, including

Yours truly

7.17.56

LT says letter to her from E.S.M. states it is actually or about ^{my} remaining offprints, and that she also found she had 6 or 7 more than bargained for

VRG

7.18

Athens

10

719

THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

26 March 1956.

Dear Virginia:

I'm really terribly sorry about Bruns-Haspels. No, I did not put cards in from Talcott-Philippaki. The only word I have ever had concerning B-H was from Roger, dated 17th Sept. from Gordion who said "In addition, I am willing to buy, going halves with VG, copies for Miss Bruns and Miss Haspels." There has been nothing in your letters about this, nor anything in Lucy's. Miss Haspels was on Lucy's offprint list, but I didn't send one because you and Roger had sent a whole volume. Miss Bruns was on nobody's list, and lacking any other address, I used the last one in our files here, Deutsch. arch. Inst. Berlin. I assume that is still good. Under the circumstances, I don't know what to suggest about re-division of the costs. I would suggest that you decide among you and advise LTS, who will make up the billing, if she has not already done so. [Better still- it would be easier for all concerned if any further adjustments could be made in drachs over there. The bills, I've just learned, have already gone out.]

About the Philosophical Soc. article. Still no sign of it. The last act of Miss Bennington was to make up labels for your list, so dispatching them should be simple from here. I will send the rest on, though, with the April 10 shipment (Queen Frederika) if they arrive in time. The balance of Pnyx will come at that time; yes, the figures are as stated- a total of 20 left over. At the bottom of your list (Oct. 21), you state "If it has been possible to scrape up any more offprints than those originally ordered (cf. LT's letter of July 21 to LTS)..." Apparently

it was. There are 10 opprints sitting here already packed, by me in an overzealous assembly line moment, wanting nothing more than names on them and postage. If you'll send over ten labels, I'd gladly glue them and affix postage- just as easy as carting them to the basement for the Q.F. box! *Please advise- Athens or labels (you'll be getting 10 more anyhow in the Q.F. box).

at once - box goes out April 5th or 6th.

Yes, you'll be seeing me in June; at least I've advised TWA of this and given them a down payment. It will be good. I hope you're feeling well again; I was most sorry to hear that you'd been having a bit of a bout. We're all well and of good cheer, and almost used to t having snow on the ground in the last few days of March. I awoke Monday morning to find a 4' drift in front of my garage door! The official measurment was 14" .¹⁰ And then, it had the nerve to snow again on Saturday. Real nonsense- and real snow too- not just a token last gasp.

Yours,

Erlyn

Athens, March 20, 1956

Dear Evelyn,

Lucy has shown me your letter of 13.III to her, on Pnyx offprints. I'm very grateful to you for sending mine, and have paid Lucy \$1.98 postage due.

I note you list as to be retained in Princeton 10 of my offprints. Will there really be 10 left? This makes my total 42, and I thought it was only 35.

With regard to the billing of the ^{extra} whole volumes: it had been intended that the three volumes to HAT, Bruns, and Haspels should be sent equally by the three of us. Did Lucy's cards finally not go into Bruns and Haspels?

You'll be sending me on here I guess my Phil.Soc. offprints, since you have no more secretarial assistance. I'd be glad to know when they turn up.

Are you coming out this summer?

Yours,

Pays offprints

Letter of 13.11, Sullivan & LT, says our offprints have been mailed, and includes this statement on mine:

Sent for Princeton

22 (this includes 2 add. of my letter 16.11.56) filed w. Am. Phil. Soc.

To be sent to A. H. M.

10

Retained in Princeton

pic! 10 ~~should be~~ 3

42 - impossible,

as my final total was 35

Statis also that I owe for postage and envelopes:

\$ 1.15 for share of whole costs.

.83 out of a total of \$3.77 (as I had a

credit of \$2.94 for 1954) (?)

\$ 1.98

to be paid to LT, as paid with her funds in Princeton.

Hence, pay LT today 60 dr.

Notes also on what extra ^{whole} copies we are to be billed for: I am put down for 1 Benacchi
1 Brown or Haspel (w. GRE)
1/3 AAT

But I think LT was going on Bn. & Haspel.

See continued
under A.M. (Phil)
504 (more offprints)

PNYX

7.23

OFFPRINTS

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY

26 October 1955.

Dear Virginia:

Thank you so much for your letter about the Pnyx Supplement. It seems to contain everything I need to know and is a model of clarity concerning a rather complex operation (as anything involving a number of authors necessarily is!). Now all we need are the volumes and offprints which I am told will be along "shortly".

The number of offprints was raised, Lucy tells me, to the higher figure requested by you (35) and L.T. (40). I did not - seeing the drift of proof ^{about} (nor Pnyx - other things - ? what) raise the question of price for offprints or volumes. I'm not sure it would be known now, anyhow.

You ask about Homer's copy. He would prefer a bound volume, as most readily accessible and easily shelved.

I'll send back your original plates and proof pulls in the next shipment.

I, too, had a delightful note from Betty. They seem to like Penn. State very much.

and urge a visit. With the new Turnpike it should be easy, and pleasant (much of it is lovely country) and I hope to go someday. I hadn't heard about the Boardman's baby - very good news indeed.

No special news from here. Mostly, we're alive, well and happy and not idle - Sir Judith will soon catch you up on all Princeton matters. It was nice having her.

Yours - somewhat hastily -
Erlgn.

P.S. your "Grocery order" like everyone else's is delayed pending passenger or shipper. Everything is here and we should know in a few days when and how it will be sent. Is anything **DESPERATELY** needed?



The MERIDEN GRAVURE COMPANY

MERIDEN, CONNECTICUT October 12, 1955

Make all remittances
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YOUR ORDER

OUR ORDER N-413

PKG. BOX CASE

SHIPPED VIA

TERMS Net 30 days

Sold to Miss Virginia Grace
American School of Classical Studies
Athens, Greece

35

Hesperia Supplement 10 Reprints -
extra prints of 29 plates

24 70

*paid dupl
not in 400*

Seller represents that with respect to the production of the articles and/or the performance of the services covered by this invoice it has fully complied with Section 12 (A) of the Fair Labor Standards Act of 1938, as amended, including Section 14 thereof.

Prices Subject to Change Without Notice

Notes to following disposed of the
 ten remaining opposite can be
 made:

Damp ✓

Guinowis ✓

Grace, V. (7 working copies, on for
 staff) ✓

~~Agnes~~

Levi

— Musin Grice. Roman. Alex; library

Perlyway ✓

— Photos Musin library

2 left, for the future

Further receipt of Pnyx offprints
sent from typed list of 15. VII

To come to Athens:

~~Offprints~~
Damp

Whole volumes to come
Add

23 ~~Ghent~~

Sawstonian
Grace

24 Ginouvis

25, 26 2 Grace, V. (2, one for working copy, for diff)

~~Karavay~~ (shaded, in pool)

27 L. L. L.
Musée Gréco Romain, Alex.

28 Parlyway
Rhodes Mus. Lib.

Extra whole vol.
to Benedic

Add ? to typed list:

Bellinje

Cyprus Museum Library ✓

Musée Gréco Romain Library ✓

Picard, Gilbert ✓

Rhodes Museum Library ✓

Thompson, H.A.

Will, F.L.

~~Wardlaw~~ 077

Albright ? ✓

Extra whole vols.
shaded w. L.T. ?

Bonus
Hagels

Athens, October 22, 1955

Dear Evelyn,

Many many thanks for your welcome letter received in England, making me feel very well cared for.

Lucy tells me it is about time we sent in our offprint lists, so here are two pages for me, of which one gives addresses for pure offprints, while the other disposes of copies of the whole volume. Since yesterday, when I made these out, I have found a letter from Roger, dated September 17, which had gone astray because of my travels. I see he has kindly arranged to join LT-B& and me in sending copies of the whole volume to Gerda Bruns and Emilie Haspels, which we will acquire by purchase, since our free copies are used up. He does not say anything about what he is doing about H.A.T. We here would like to combine with him on this in whatever way would produce the result most useful and agreeable to Homer, whether this is separate offprints or the volume as a whole. Can you find this out delicately?

nine

I enclose eight of my visiting cards, five for my share in the volumes in the pool, one for the volume to go to Mr. Benachi, two for Bruns and Haspels, and one for the H.A.T. volume, if it seems best to give it to him all in one.

LT and I are both anxious to hear whether it turned out to be possible to increase the number of offprints originally ordered, from 25 to 40 for LT-B&, and from 30 to 35 for me, both requested in LT's letter of July 21. We would of course also like to hear what is going to be charged, both for offprints and for the volume.

A long letter from Letty on my return, mostly good news, which I was particularly glad to hear about the new address and job. We agreed in an enthusiasm for England. I am so sorry I did not get to Oxford, so did not see Beazleys, Boardmans, Jefferey, Wade Gerys. Had you heard about the Boardmans' little girl? pretty recent, I think.

Yours,

On your query to LT about originals of Pnyx plates, I do indeed want mine, as also my proof, in as many copies as there are, as I wrote to Lucy S. last month (some to be cut up for various purposes).

October 21, 1955

Offprints of VG's Pnyx article, please send to:

Mrs. O.R.Arthur
36, Argyll Road
London W 8
England

Professor and Mme. A. Bon
11 rue Rondelet
Montpellier
France

Judge Jasper Y. Brinton
American Embassy
Cairo, Egypt

Professor T. R. S. Broughton
Bryn Mawr College
Bryn Mawr, Pa.

Emir Maurice Chehab
Conservateur Général des Antiquités
Beirut, Lebanon

The Cyprus Museum
Nicosia
Cyprus

Peter Fraser, Esq.
Care of Mr. Lucas Benachi
Box 268
Alexandria, Egypt

T. W. French, Esq.
Royal Commission on Historical Monuments
6, Kensington Place
Clifton, Bristol 8
England

Professor Hetty Goldman
Institute for Advanced Study

Mrs. Frederick R. Grace
113 Lakeview Avenue
Cambridge, Mass.

John Simon Guggenheim Memorial Foundation
551 Fifth Avenue
New York City

Mrs. V. D. Kazakovich
Box 346
Moscow 9
U.S.S.R.

Mrs. F.M. McPhedran
5321 Baynton Street
Philadelphia 44, Pa.

Museum Haaretz Tel Aviv
Tel Aviv 4 Bograshov Street
Israel

Professor Martin P. Nilsson
Bredgatan 25
Lund, Sweden

Professor J. Pouilloux
Faculté des Lettres
72, rue Pasteur
Lyon (7e)
France

Professor L. Robert
31, Avenue du Parc de Montsouris
Paris XIV
France

M. Henri Seyrig
Institut Francais d'Archeologie
B.P 1424
Beirut, Lebanon

Professor W. P. Wallace
University College
Toronto, Canada

Professor C. Bradford Welles
1544 Pierson College
Yale University
New Haven, Conn. *rel.*

Mrs. S. F. Will (not 5 June
3. II. 58)

Ten negative offprints, remainder of my original order, please send to VG in Athens.

If it has been possible to scrape up any more offprints than those originally ordered (of ~~inquiries from Panama before~~ ^{1st to 2nd} ~~mid~~ ^{July 21} ~~of August~~ ^{to} by ~~US~~ ^{US}), please hold in Princeton for supplemental list.

October 21, 1955

Copies of Supplement X (whole volume) please send for VG to:

Mr. Lucas A. Benachi
Box 268
Alexandria, Egypt

Altogether 5 copies
of which one will
evidently have to
be paid for by VG

Miss V. Grace 2 copies
American School of Classical Studies
Athens, Greece

To the authors' pool, from our free copies, 2 copies, see below.*

7.7.57
Have ordered copies of whole volume (1 each)
sent to Risch and Chersonesus
museums. See USSR folder.

* Authors' pool:

It was agreed among the authors in August, 1955, that six authors' free copies of the whole volume would be contributed to a pool, two from the authors of each article, since we all need our other two whole copies in the family (LT-B², GRE-RSY, VG-M2).

Cards to go in as follows:

To Beazley, Corbett, and Karouzos, all our cards

To Broneer, cards of GRE and VG

To Milne, cards of LT-B² and VG

To Richter, cards of LT-B² and GRE

Addresses for these six copies:

Sir John Beazley
100 Holywell
Oxford, England

Mr. and Mrs. Christos Karouzos
National Museum
Athens, Greece

Professor Oscar Broneer
American School of Classical Studies
Athens, Greece

Miss Marjorie Milne
Metropolitan Museum of Art
New York City

Peter Corbett, Esq.
British Museum
London, England

Miss Gisela M. A. Richter

Am. Acad.
Porta S. Pancrazio
Rome, Italy

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
33RD & SPRUCE STREETS, PHILADELPHIA 4

Gordion
September 17, 1955

Dear Virginia:

I have just sent Smithsonian seven GRE cards: five for Pnyx Supplements (authors' copies) for Sir John, Peter, Karouzoi, Oscar, and GEAR, as on your list of 26 August. The other two are for extra copies (2) for Mlles. Bruns and Haspels, for whom I have asked her to ask Lucy Shoe to charge me for one, and you for the other (only you and LT for the other, as you wish, cards according). I am really most amiable about the whole thing, and if you want to make further modifications, do. I am perfectly happy to share in a copy for Sir John. The only reason I didn't bite when Lucy first suggested it was just the old GRE whom you know well, who finds it difficult to put forth anything, let alone sending same forth direct to the eyes of the great! However let us hope that is a thing of the past.

Surely I'm glad to let Letty have anything to use she wishes.

I sent Mabel the second Gordion report of the fall season which I trust she passed around (if it reached her before she left).

We are doing just fine. We found one burial with the drilling machine in a small tumulus on which we experimented. So you see it does work. Now the machine is working away high on the slopes of the Midas Mound, bringing forth something new and intriguing every day.

I'm working on Hell. levels on the City Mound myself. One Rhodian, one Thasian, so far, for you. For us, Gordion's first bronze statuette, a stone mould for a bronze plaque and other oddments connected with bronze manufacture. For me, bits and pieces of new shapes and earlier datings for old ones. I have the City Mound all to myself this fall and am gobbling up Hell. levels in 125-sq.-m. bites.

Gordion's and GRE's best to you,

R

PNYX - CORR 132
7.32
Athens, August 30, 1955

Dear Roger:

Here is the offprint arrangement, then, because Miss Richter was, as you expected, on Lucy's list. I hope you don't really feel pushed about Beazley. He is definitely interested, and likely to be responsive. Evelyn will be able to send these when the time comes. We should send her cards, I expect.

I'm glad the latest SAH list helped you. Lucy and Alison will bring the two little gadgets if they come, which they are not yet announcing. Perhaps it depends on how sensational the big tumulus turns out.

You'll probably be hearing from Letty. We went to Corinth a couple of days ago to check up on her material there. We were let up into your tower, and piously refrained from taking any snapshots there. Then down in the parartima, found some whole jars which are a missing link in one of her series, and photographed several before Evangeliki remarked that they came from the South Stoa. I suppose you will not mind letting her use a picture or so to fill things out. Probably you could give her a better picture than our not very professional ones. The objects are C 47-839, 840, and 841. Do they come from the well in the SE bldg.? We thought them pre-Mummian. Do you agree? I made a study photograph also of C 47-848, one of those Punic or Syrian jars, which I suppose comes from the same well; I'm getting up a short piece on those, d.v. Perhaps you don't remember what all these things are, so we shall look forward to discussing the matter when you come to Athens.

The Wills have gone on to Italy. The Thompsons have gone also; Homer gives a paper at the Historical Congress in Rome. Peter Corbett will be here in a day or so; LT does not know how long he is staying. The Pritchetts have arrived. I had a good visit with Franny when she came through, time really to talk things over about Episkopi.

My best to Joe and yourself, and Good Hunting.

CC LT
GRE

26.VIII.55

Payx offprint pool

Six author's free copies of the whole volume to be contributed, two from the authors of each article, since we all need our other two copies in the family. (LT-B Φ , GRE-RSY, VG-MZ).

Cards to go in as follows:

To Beazley, Corbett and Karouzous, all our cards.

To Broneer, cards of GRE and VG

To Milne, cards of LT-B Φ and VG

To Richter, cards of LT-B Φ and GRE

GRE agrees to
all this, of his
letter of 15.VIII.55.

This leaves Bruns and Haspels, ~~whom~~ whom LT and VG were going to share, and who are not on GRE's list. If advantageous, VG glad to go halves in whole copies (not authors' copies) for them.

VG

Athens, August 12, 1955

Dear Roger,

LT says to tell you that your baggage did arrive with Gertrude Maltz.

Here is my attempt to work out offprints' credit, with the idea of saving as much as possible on our individual lists, and everybody receiving as much credit as he would like so far as possible; each giving two whole copies:

<u>6 copies</u>	<u>GHE</u>	<u>LT, B&</u>	<u>VG</u>
Corbett	c	c	c
Karouzos	c	c	c
Beazley or Bruns or Haspels	c	c	c
Milne		c	c
Broneer	c		c
Richlin another	c	c	

c is for credit, or for
calling cards to
be put together
in whole copy

The last item is somebody who happens to be on both your list and on
but not on mine
the LT - B& list, which we can't tell until we get your two lists together.

I have assumed that on second thought you would like to join us on the Karouzos, and perhaps also on one other of the LT-VG overlaps, as indicated (Beazley or Bruns or Haspels, the last-named being two fellow-Turks in excavation). For two of The three others will that LT and I share (see her letter to you of July 20), perhaps we will buy extra copies jointly, if it ~~actually~~ turns out that the price of the Supplement is two actually less than the price of ~~our~~ offprints. ~~separately~~

Would you like to send a copy of your individual list? I enclose a copy of mine, which please send back. I ordered 30 offprints in addition to the 4 free copies of the whole number. LT and I have been trying to find out from LTS whether we can have a few more offprints, i.e. if it is not too late to order.

I have been for a few days in Delos, with Letty and Fred Will, also M. et Mme. L'Aumonier and M. le Conservateur Charbonneau (sp.?). Heavenly place.

8 whole copies

Beazley

Borner

Corbett

Karrigan

Borner

Haspels

Melin

another

LT

LT

✓

✓

✓

✓

✓

✓

✓

LT

LT

✓

✓

✓

✓

✓

✓

✓

LT

CRE

✓

✓

✓

✓

How to
write out
reprints
for max.
of credit?

6 whole copies

LT

LT

CRE

Corbett

Karrigan

Beazley

Borner

another

another

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

Amerikan Hafriyati, Gordion
 P.K. 14
 Polatli, Turkey
 27 July 55

Dear Lucy:

I should be glad to add one of my complete supplements to the pool, for Peter. I had planned giving one other to Rodney and one to Oscar, ~~keeping~~ the fourth. If you would like to have your names inscribed in these for O & R, it's all right with me. Just write Lucy T. so, if you do. That may save you each a couple of reprints, perhaps.

Virginia & I had thought that probably Homer would prefer separate reprints. Naturally I want to do what he would appreciate most. If you think a joint tribute from the three is more in order, do let me know, and I shall be glad to arrange for same.

I think I shall ask Lucy T. to send me 10 reprints to Athens, the remaining 15 to Philadelphia. ~~Can~~ I assume you won't mind if I ask her to send the Athenian ones in your care to hang on to for me until November.

It is HOT and we are on the brink of departing, Ellen & I going to Cyprus tomorrow, for a week. When we come back we plunge into drilling operations, if all goes well. Wish us luck, and pray that no one anticipated us in finding the burial!

We're looking forward to your September visit, and hope you will come early and stay long. We have a few rather nice pieces of red figure to show you and numerous fragments of bell kraters which need your expert eye to sort out.

Gordion's best to the Agorites.

Yours,

Roger

My baggage did arrive all right with Gertrude Malz?

Yes!

Athens
July 20

Edwards
✓

7.37

Dear Roger: This is a postscript to my letter of this morning.
~~xxxxxxxx~~ About the savings to be effected by uniting on
some copies; we should probably not need to buy any. Lucy
Shoe in her letter to me said that we should receive four
copies each of the whole Supplement, for the three articles,
i.e., 12 in all.

and these
Virginia and I have agreed to pool three each, ~~xxxxxx~~ six
full issues we will send jointly to

Sir John Beazley
Peter Corbett
Mr. and Mrs. Karouzou
Miss Gerda Bruns
Miss C. H. E. Haspels
Miss Marjorie Milne

If you want to contribute even one or two copies to this pool,
for any one of the above people, to whom you might have to
send a separate offprint anyway, this would help the overall
picture a lot.

I'm sorry I didn't make this plain this morning; I had completely
forgotten about the authors' free copies.

This is nothing that Lucy needs to be bothered about, it is just
an arrangement between ourselves.

Mabel arrived in good order, and I fear she was hardly here half
an hour before she was set to work. It is very nice to have her
back. Please tell RSY that Loutsas is ear-marked for him for the
weekend of July 30-31. - If he comes in to town on the evening of
the Sunday, he is invited to our bon voyage party for Eve Harrison
who is leaving the following day.

About automobiles, Missy's is tied up in immovable red tape; we
have been into this on behalf of others already; no hope. But
people seem now to be able to find reasonably good cars to rent
for short periods, and we shall try to find out something of this
sort before he gets here.

Yours, in haste, and with apologies,

A note from LT dated (by me in pencil) 21.VII.55 states

" . . . I shall simply have to have more. I am therefore writing Lucy to increase the number from 25 to 40. I am afraid if I wait to hear from her again, about cost, and about total cost of volume, it will be too late. Do you want me to add some for you too, or do you want to wait? - Think the most we can get for the pool from Roger will be two, but that will give us each one anyway, for ourselves. . . . Have written him. "

(Giving her the original now, 21.X.55, because neither of us can find any other record of request for further copies!)

Letter, still 21.X.

LT finds in letter to LS, raising the request
for 25 & 40, and mine for 30 & 35, letter dated
July 21st 1955.

VRG

This came with the proof of our index; my answer on the offprints is that all ours will be sent out by Evelyn from Princeton; she does not mind if she has the list in plenty of time.

I suppose Ellen can send out Roger's, but I will write him.

Will you write Lucy directly about this, or do you want me to include you in my letter, and if so what do you want done with your offprints?

LT

Offprints of VG's Pnyx article, please send to:

1 Mrs. O.R. Arthur
36 Argyle Road
London W 8
England

Mr. Lucas A. Benachi
Box 268
Alexandria, Egypt

2 Professor and Mme. A. Bon
11 rue Rondelet
Montpellier
France

3 Judge Jasper Y. Brinton
American Embassy
Cairo
Egypt

Professor Oscar Broneer
Department of Greek
University of Chicago
Chicago 37
Illinois

4 Professor T.R.S. Broughton
Bryn Mawr College
Bryn Mawr, Pa.

5 Emir Maurice H. Chehab
Directeur des Antiquités
Beirut
Lebanon

6 Peter Corbett, Esq.
British Museum

7 Peter Fraser, Esq.
All Souls College
Oxford
England

8 T.W. French, Esq.
Royal Commission on Historical Monuments
6, Kensington Place
Clifton, Bristol 8
England

9 Professor Hetty Goldman
Institute for Advanced Study

11 Mrs. Frederick R. Grace
113 Lakeview Avenue
Cambridge, Mass.

12 John Simon Guggenheim Memorial
Foundation
551 Fifth Avenue
New York City

13 Mrs. V.D. Kazakevich
Box 346
Moscow 9
U.S.S.R.

14 Mrs. F.M. McPhedran
5321 Baynton Street
Philadelphia 44, Pa.

15 Museum Haaretz Tel Aviv
Tel Aviv, 4, Bograshov Street
Israel

16 Professor Martin P. Nilsson
Bredgatan 25
Lund
Sweden

17 M. J. Pouilloux
Faculte des Lettres
72, rue Pasteur
Lyon (7e)
France

18 Professor L. Robert
31, Avenue du Parc de Montsouris
Paris XIV
France

19 M. Henri Seyrig
Institut Francais d'Archeologie
Beirut, Lebanon (B.P. 1424)

21 Professor W. P. Wallace
University College
Toronto, Canada

22 Professor C. Bradford Welles
1544 Pierson College
Yale University
New Haven, Conn.

* Starred names, please send not
offprint but whole volume.

Cost of Offprints

24. VI. 55

Acc. To L.S.'s letter [7.91]

For
25 copies

75 pages
33 cents

$$\begin{array}{r} 33 \\ \hline 225 \\ 225 \\ \hline \end{array}$$

$$\begin{array}{r} 225 \\ \hline \$24.75 \\ 132 \end{array}$$

total cost
covers

$$\begin{array}{r} 26.07 \\ \hline 1. \end{array}$$

inserting
plates

\$1.50 per hr.
x 30 hrs

$$\begin{array}{r} \$45 \end{array}$$

$$\begin{array}{r} 45 \\ \hline \$72.07 \end{array}$$

for 25 copies

Ordering 30

7.42

20. III. 54

Pays Offprints must be sent to

Broughton (his copy; a list of the commissions)

• P. Fraser

• Friends? (copy w. early jms)

all sent?

• Dr. Wozniak (his names?)

A XA

~~XTR~~

A Dams?

• O B

• Bous

Bellinger?

• Poulton

Chelms in relation for law

• W P W

• Mays?

• { BP
LT
GRE

A H E

• J. J. J.

• Brinton
A Arch. Soc. Allen
Gingens?

• B. B. B.

• Woodhead (SEG)

L. Robert?

• Pip (of donation in 1940)

• ELW?

• Nilsson

Em?

— P. Corbett, in exchange for C. H.

• Best Wallis (Belgian artist, and some friends list)

Thompson?

• H G

• Guggenheim

X = sale for Agnes

• M. P. M., to complete file of H G

A • G. G. G. (for the kind)

"Pantis" to be corrected

- 1.) Table of contents
- 2.) introd. (ms. p. 3
p. 4 (int))
- 3.) class introd.

4. —) index:

Δεσφ

Δώρος

εαφ
δωφ

ἀστίννομος

ἰστιάιος

Καλλιόδωρος

Καλλιόδωρος

Κέσιος

Ἀρτίπαρος

Ἐλίας

Προδοξ

Μαίκος

Ἰστιάιος

amphora
cluster

Πυδοχρύστος

Ἀποδωρεῖς

Ἰφίς

Ζώπυρος

ant plate

depth in inches 1-2

SS 1055, Trench ST, loose filling ca. 59.20

PUBLICATIONS COMMITTEE
American School of Classical Studies
Princeton, N. J.



March 21, 1956

Miss Virginia Grace
American School of Classical Studies
Athens, Greece

to

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

2 and 1/3 copies of

Hesperia, Supplement X
15% discount

\$	17.50
	2.63
\$	<u>14.87</u>

Delivered to Mrs. Evelyn Smithson.

Please make cheque or draft payable to THE AMERICAN SCHOOL OF CLASSICAL STUDIES
AT ATHENS and mail to Princeton, New Jersey, United States of America.

10

Athens, May 11, 1956

Dear Lucy,

I am surprised at how many acknowledgments I have had for Pnyx offprints, and of course the center of all comments is what a fine-looking publication it is. Such letters should really be addressed to you just as much as to us. Emilie Haspels quite groaned with envy.

Acknowledgment from Gerda Bruns came by word of mouth, when she called here the other day on her way to excavate, for about six weeks, at the Kabeirion, west of Thebes. She urged me to make a Pergamenian visit to her dig.

Might I put in a reminder that I would like to have all my page proof of that article? of. my letter to you of September 7, and I have mentioned it since in writing to Evelyn, though perhaps she has not thought to pass on the request. If there are two sets of page proof still in existence, I'd like both, to file parts in various places. Possibly Evelyn could get a parcel of this stuff on the next boat which is bringing us supplies. If it has disappeared, never mind; I know how terribly busy you are.

Thank you so much for your fine newsy Christmas card, with the lovely Dürer Holy Family with Butterfly - but I am not sure I see the Butterfly. From recent communiques from Sicily, I don't know if Agnes is so much to be envied; but perhaps the weather has relented by this time. I saw Dot at Isthmia day before yesterday, when I called there with George Miles and party; she was exploring a black layer of the 6th century B.C.; it was full of scraps of bronze, and she did look pretty happy.

Yours,

11

Athens, September 7, 1955

Dear Lucy:

Thanks for yours of August 25, and I think as you suggest that it will not be necessary for me to recheck the index in page proof, if you are kind enough to take the burden of checking the alterations. You will have noticed that a couple of the page references in the text are to parts of the index. I left them out, of course, and wrote "in the index" or some such beside them. One is the reference to "ethnics" on about the second page.

I've had occasion to make some further researches in matters Pontic, and think it may be a good idea to put in an addendum as follows:

"The word Pontic is used in this article in its more general sense, to indicate origin in $\frac{1}{2}$ regions of the Black Sea, ^{necessarily} not _{in} the kingdom of Pontus.

In modification of a statement in the introduction to this class, note that although in most Pontic stamps the device is constant with the eponym's name, in some early series it is the arrangement alone that remains constant, while the device changes, as in many early Thasian series, e.g. 24-36. See e.g. Grakov, op. cit., p. 113, and pl. 4, nos. 2-5, stamps dated by Aischines I."

The second paragraph of this addendum could be omitted if one could squeeze a "usually" into the text - "since in these stamps it is usually constant with the eponym's name." The explanation of the use of the word Pontic can be omitted if you think it is selbstverständlich.

I'd like some day to have all my page proof, since copies are few. Galleys too, if they still exist. I want to file parts in various places. No hurry of course, they can come by sea mail.

With best wishes,

PUBLICATIONS COMMITTEE
AMERICAN SCHOOL OF CLASSICAL STUDIES
PRINCETON, N. J.



712 West 16 St
Austin 1, Texas
August 25, 1955

Dear Virginia,

Your page proof, after some delay in transit, reached me the end of last week quite safely. I then was able to send the whole proof of the volume to the printer.

Now your letter of August 14th is here. I will see that the change in accent on Karneios is made in the Index when I get the page proof. In reply to your question about seeing it, I wonder whether you would be willing to trust me to check all the corrections you indicated, rather than send it to you, since I cannot of course say how soon I may have it. It may be a few

days or it may be a couple of weeks or more. Since I am never able to promise proof to the printer at an exact date, for I can never predict my authors, we cannot work on a schedule of exact dates. He has to fit the work in when he can. This may reach him at a slow time or it may be a very busy time; I have no way of knowing. I therefore suggest, since this volume has been so badly delayed already, that we try to push on now as fast as Mr. Furst can manage and that I take care of the Index page proof. Since you have already checked everything that needs your eye and understanding, I can undertake to see that your corrections are all made correctly. If, however, you feel strongly that you wish to see it, let me know immediately.

Go and have a good trip. If the proof comes before I have a reply from you, I'll send it to you but then not wait to get it back if you agree to leave it to me. All best wishes, in haste, Lucy

Athens, August 14, 1955

Dear Lucy,

I hope you have received my proof, sent with T.L.S., jr., last week.

It appears that the recent approved accent of the Rhodian month Karneios is an acute on the first syllable, not a circumflex on the second as I have it. Would you correct this? I think the nominative occurs only in the Index, but it should be easy to check.

I imagine you will be sending me page proof of the Index. Can you possibly tell me about when that will be? because I am thinking of maybe leaving ~~France~~ Greece for a few weeks.

Delos was Heaven, but too brief, and earned by a not very heavenly journey, as you can well imagine from its closeness to Panayia. On the way back, interesting conversation with M.Charbonneaux (I must learn to spell his name), including forecast of the Etruscan exhibition to open at the Louvre - 9 rooms! - in October. Whole tomb to be included.

This catches Leslie Shear's journey to Princeton.

Athens, August 8, 1955

Dear Lucy:

Herewith page proof of Pnyx Wine Jars, plus old galleys, which I believe you want, plus new galleys of Concordance and Index, plus ms. of Index.

I have checked the index from the text (i.e. not from the ms.). ~~From~~ ~~manuscript~~ I have not checked the order as you rearranged it. (The order had been that used in our files, which no doubt would have needed a little explanation.) References to Fig. 6 had to be checked in my "manuscript" of the Figure as I have no proof of it.

I am delighted to see how exactly they can render the arrangements of the Greek readings. If they had realized that the manuscript was exact in its arrangement - as I suppose they would another time - there would have been practically no corrections there. As to the frame around certain readings, those that they have produced are perfectly adequate; I had thought perhaps they would not make them, but just say they were there; but making them certainly ~~satisfies~~ catches the eye better.

As to general checking, I have noted performance of alterations indicated in my typed addenda and corrigenda that went with the ^{author's} galleys, and of further alterations indicated by you on the galleys here enclosed. But I don't have a record of corrections I made myself on galleys, so I have to count on your having transferred from mine, for things like references (which I have not rechecked this time). Are the enclosed actually the galleys the printer had? because I note under no. 15 on p. 130 that they have made a (proper) correction not called for on this galley. In rereading, I have replaced original punctuation when it seemed most necessary.

I'm sorry I forgot to indicate boldface numbers in the Concordance. Do you think it will be too confusing that these are not done in the same style as the rest of the article?

Yours with many thanks as always for your help,

18.11.57

May I please come back
my gallery - page proof?

Page proof - not sent.

p. 122 Did I really have ~~not~~ 2 without the
"by" ? - which exists in the ms.

p. 125 spelling of "develop (d)ment"

p. 130 under 12 slit for color

p. 155 " 142 " " " ref. for
put but
clear, also

In conclusion,
presumably SS will be reported at
top of my column when page?

(Should have been bold-face here)

Bad Things

1.) the boldface is not also used in

concordances

2.) the plain type nos. stop, mean pages, (under)
stop mean lines up.

3.) Reversing index

(because I lost out sample)

"p." did have gone
with page refs.

(over)

4.) that I do not see galleries I
corrected, & dead performance
(Since I have no copy of these
corrections, and of correction
not made of my typist list
for index) (impossible to correct
all these now.)

5.) bundling together of ^{unrelated} ~~unrelated~~ things in page
refs., eg. Refs 5 extensive as 128-130
instead of 128, 129, 130
in 2

Checking of index of Fig. 6 and
to be done eg. my "ms" of Fig 6,
not too satisfactory.

See note no. 90, on unauthorised
changes.

See p. 169 ✓

p. 170 - send to, color ✓

X Look up 215 & ms. (punctuated) (also 216)

Athens
June 15, 1955

Dear Lucy,

Here are the two proofs of Figure 6. Homer still thinks as you do that the Greek in the page-size version is too small and would be much criticized if we print it that way. The trouble was in the relative size of Greek and crosses: actually the names which appear in the large folder-version would fit into the page-size version, being still a little less in height than the small-scale crosses. I guess I had thought also that the names would be pasted between lines of the grid, which would then remain as guides. This will all be better prepared another time now that I see what happens and why, and now that I understand why black-grid paper does not exist commercially. (Because one never really wants all the construction grid to appear in the finished diagram: this one would have been much less confusing if the intervening lines of squares had been omitted from the drawing (as HAT remarked); also, if the lines had been projected under the names without being crossed, no doubt Meriden would have pasted the names without covering the lines.)

Another time I shall construct on blue-grid marked off by centimeters and millimeters, and the artist will need only to emphasize the right lines in black, and I suppose that numbers and crosses (or any more convenient symbols) could be set up in type and pasted in place? Anyway, if they do have to be drawn, it will be easy for the artist to get them much more even than Alikí managed to do, if he has the millimeter grid to guide him. Possibly Augustin would set up both lines and numbers etc.

Now Homer suggests we can make an actual convenience of the unavoidable tip-in, by placing it to follow all the text referring to it, so it can be kept unfolded to the right as one reads. It would need to come just after the end of the Thasian introduction (ms. p.14), on the first right page. (There are one or two references to this diagram in the text of the Thasian catalogue, and of course a lot in the index, but it isn't necessary to keep the diagram unfolded for these.) [I'm sorry about these sssssss. Miss Kokoni said she was going to clean this machine, and in some places she seems to have used glue.] On looking back at the text, I see that the new arrangement will really be an improvement in some ways, because nearly all the text references are to the eponyms, which will now be listed along the right edge, right side up. We mustn't forget with this new position to omit the parenthetical "(above)" and "(to the left)" in the caption of this Figure, which would now be wrong. May I see this caption set up before it is irrevocable? I don't remember where you planned to put Figure 7 (profiles) but it could well go in on a right page at the end of the Thasian I catalogue section (i.e. following p.50 of the manuscript). Most of the references to it are in the catalogue, and none after this page.

*When did
see this
in proof*

I'm glad it will not be necessary to make a new negative in order to add the brackets, which Homer also thinks are really needed. It is certainly nice if the new crosses can also be placed, and the name corrected; but of course one cannot count on keeping up to date like that.

I'm a bit disappointed about no dotted lines in the concordance of Knidian officials, hope that moving the columns will do the trick. Please do not ~~shorten~~ "shorten" the references in the middle column, as they are made up of

individual separate items none of which can be put more briefly unless by being omitted. No objection to using several lines for an unusually long entry in this column. It might actually help the eye to follow, if one made in this way an occasionally interval across the columns. Notice that there is one long eponym name $\text{IIIAPXOZ O AIONYZIOY}$ which was not set up right because of errors at this end (see my last set of corrections).

6/11/1955
A not entirely clear message has come to me from Räger, indicating you would like to know, soon, how many offprints we are going to want. So far as we understand, the cost would be 33 cents per page for 25 copies, plus an unspecified amount for the plates. We would all like to have some idea of this charge for the plates, and I should like to know roughly how many pages I shall have, to help us decide how many we want to order. I believe Lucy and Roger may both be content with 25 (do they have to have 25 in order to have any?) but I'm afraid I would like to have more, if I can afford to. Would that necessarily mean 50? There is a rumor that we each get 5 copies free: does that mean copies of the whole Supplement? and is 5 right?

*Had been
rec'd*
I don't seem ever to have received the originals of the plates of my Eponyms article. Could I have those some time?

We had a good trip to Pylos, where we found Carl Blegen very much better than when he left Athens, very brown of course, and very much his old cheerful self, though still willing to pay attention when reminded to come in out of the sun, or otherwise to look after himself. The area of the dig is luckily small and surrounded by shady olive trees. They live simply and very pleasantly, the present dig house being a bit out of town, higher up, and near a big copious spring. Libby Blegen will stay now to the end of the dig, about the beginning of August. Piet de Jong is also there, doing watercolours of the fresco frags. Marion Rawson of course; also Lord William Taylour, very nice company, and Rolf Hubbe, one of ~~this~~ this year's students. They have a fine view of Sphacteria and all that, which the Gommers and I visited one day. It is wonderful how it corresponds with Thucydides. (My first visit to any of those parts.) The Gommers and I had a jaunt coming back, passing by way of Sparta and Monemvasia, with a side trip to Kithera because of the vagaries of our boat - another first for me. ^{*}I suppose you had heard of Carl's heart acting up and making him postpone a week or so his departure for Pylos.

Must get this off by the Central P.O. which is said to be quicker.

On second thoughts, I enclose one more list, made for our own convenience, while we had the cards out. If you want to put it in, we can type it off more formally.

Yours sincerely,

P.S. Note enclose on p. 2 & 3
enclosure r. 33 numbers & Payer
numbers, already sent & you: to
refer for 33 1675 should be p. 301, 1
(not p. 301, 2).

^{*} enclosure for
Hof. III numbers
& Payer nos.

Refs. 8 Figs. 6 and 7 in Propo article
(page on ms. pages)

Footnote p. 1 (to both)

p. 5 (^{"Fig 2"} ~~diagram~~; ref. in general interest.)

p. 8 (^{"Fig 2"} ~~diagram~~)

p. 9 "

p. 11 (^{"Fig. 1"} ~~propeller~~) (twice)

p. 12 (^{"Fig 2"} ~~diagram~~)

p. 13 (^{"Fig. 2"} ~~diagram~~)

p. 14 " (twice)

p. 31 (^{"Fig. 1"} ~~propeller~~)

p. 33 "

p. 37 "

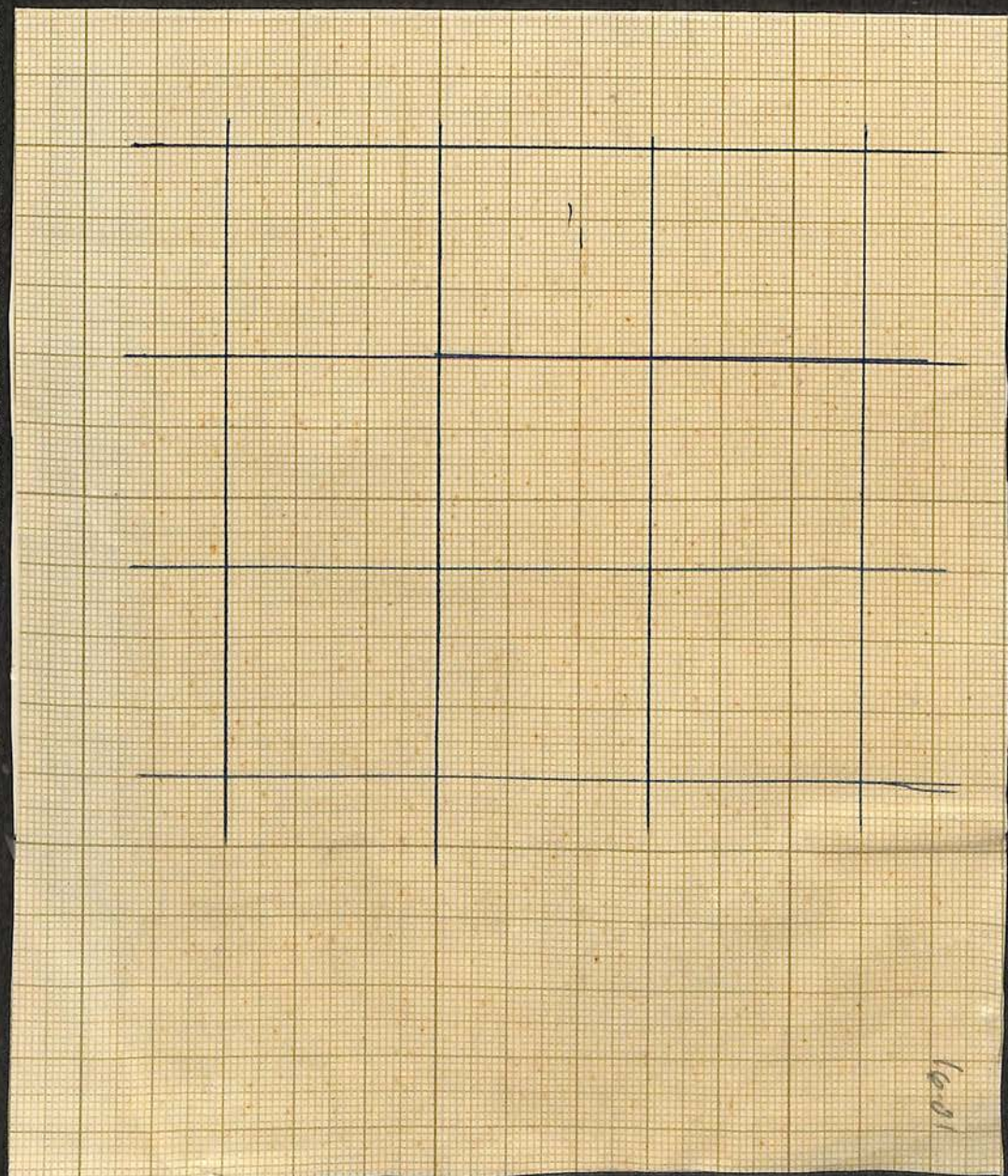
p. 40 "

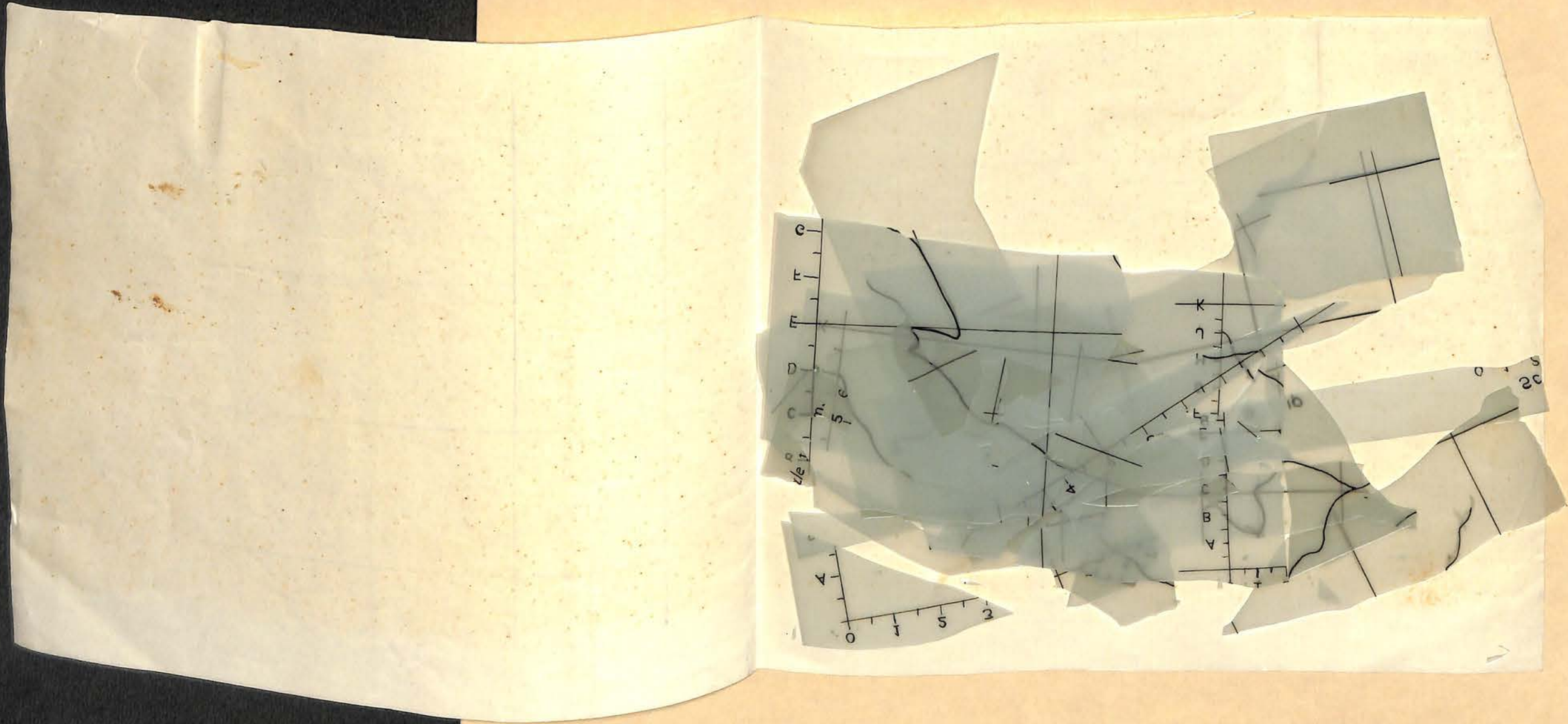
p. 43 both Figs.

p. 45 (~~propeller~~)

p. 50 "

CAUTION:
Extremely fragile





Wednesday

My dear Virginia

Here is a piece of ^{printed} squared paper in cms. accented at every 5 cms. I have ruled in a portion accented at every 3 cms. ^{and done a small diagram} on a piece of Ethelon Film which is what ^{combis 1.5 = 1.3 cms. scale} always use for final drawings for reproduction. If you did not want to send in a drawing on the squared paper for reproduction, you could very easily rule in your required grid by tracing it on to Ethelon and making the required drawing on that.

If you have some free time, I'd be ~~very~~ ^{glad} to explain anything further that I know which might be of use to you. I am not sure that I have really grasped all your difficulties about the grid; there might be something more I could say to elucidate them.

We are going to modify our plans for July. Arnold has decided to give up the trip in Turkey this year, and back on our coming out next year with a Cruise (already prepared by one line of cruises for Arnold to cross as Bear-leader) - and intends to do the port on Thasos, and round Salonicca. ^{this July} This is mainly due to strong doubts as to whether I'd be allowed to go to Turkey this time - by the doctor I mean. He came last evening and has given me a staggering list of things to take over the next four days after which he promises to reduce them. There seems to be something to take every 2 hours from dawn to dark. He said after going all over me again, that I have a

16.03

The class says I have the blood pressure
of a 25 year old.

"very wise colitis" but the saving joy is
I needn't go on living on rice. Yesterday's lunch
rice - was still darkening my life at 3 p.m.
So last night I ate cold meat & boiled potatoes (very
English) and Yagouti, and feel infinitely better
this morning - but I am very relieved indeed
that Arnold has changed our plans for July.

I wanted to tell you how very much I
enjoyed your presence on the Pyllos trip and
after - You are a most admirable person to
travel with, and I do like the way as soon
as you go anywhere you are part of the people of
any village we come to, and at once get to know
all about them. And they obviously want to tell you
about themselves. You should know more about
the people and places you go to than most travellers.

I was very much afraid of being a drag on the expedition
this time because I was so dog-tired all the time; and you
never let me feel that with you at all - It was
maddening not to be able to do all that I usually
do - I used to out-walk Arnold every sometimes in
our earlier days in Greece. But if I can get my winds
to come to terms I will be able to keep up next time.
Arnold too said how much he liked your being
with us, and we do want to see you as much as
you have time for, while we are still out in Greece
and in England when you come.

Yours ever
Phyllis [Gomme]



PUBLICATIONS COMMITTEE
AMERICAN SCHOOL OF CLASSICAL STUDIES
PRINCETON, N. J.

June 9, 1955

Miss Virginia Grace
American School of Classical Studies
Athens, Greece

Dear Virginia,

Mr. Hugo and I considered the problem of your chart for the Pnyx Supplement in detail yesterday afternoon. This is the situation:

He can enter your new crosses and the brackets on the existing negative at comparatively small cost. He thinks the small size negative has not been destroyed and could therefore be used instead of the larger if you and Homer really prefer it. The same corrections could be made on it as on the larger, if it still exists. He will have to check when he returns to Meriden.

To add the lines under the names of the Fabricants is much more of an undertaking and would be both difficult and correspondingly costly both in an artist's time and in the making of a new negative. To continue the lines over from the chart exactly evenly (and it would look terrible if they were not exactly on line) would be difficult because of the edges of the paper on which the names are printed, which pieces of paper have been pasted on the drawing. It could probably be done but would be very costly and Hugo himself, as well as I, feels confident that it would not help clarify the far side of the chart and is not needed to clarify the near side. I do not believe it would be worth the expense and therefore do not feel justified in having it done. Dorothy and Evelyn agree that a ruler is needed in any case for such a chart.

What remains to be decided, then, is the size. I am sending both proofs herewith and ask that you look at them with Homer and return them with your preference indicated, as quickly as possible. In considering the two you will want to have in mind that the small size would run vertically with Fabricants at left of page, Eponyms across top, and legend of course at the bottom of the page as indicated. The large size would fold twice vertically (as I have folded it) so that Eponyms would read down at right and Fabricants across the top could be seen easily as one holds the volume in regular position. The legend would run across the bottom of the plate as indicated. To be sure, your catalogue numbers would be read sideways with the fabricants. Except for that latter, there seems little difference since one line of names must be read sidewise in any case, and in the large size the fabricants face the reader, so to speak, while in the small size one must turn the whole volume to read the

Eponyms at the top, and we felt, have a magnifying glass as well! However, if Homer now feels the small size adequate, we will gladly return to it (and save a little money incidentally in the printing, but we were and are still willing to spend the extra to make the names more legible in the larger form).

I have now gone over all the text corrections you sent with your letter. They are quite clear and the additions and changes can easily be made, with one exception. You speak of adding lines of dots between the columns in the list of Knidian officials. This would entail resetting the entire list. Considering the cost of setting Greek type I do hesitate to do that. Further, I am not sure that dots are the solution; they might merely make the eyes jump more. But I will talk with Mr. Furst about what he can do with the existing type to bring the columns closer together. I believe that can be done by simply cutting out the blank metal and moving the columns closer. That I think would help a great deal. If the few long references in the column of "Published Examples of - - -" can be shortened a bit, then all three columns can be brought much closer together and legibility greatly increased thereby, I think. I will certainly see that the best possible is done.

I will write further when I receive the proof if there is anything else needing comment.

Meanwhile I send this off quickly but with best wishes as ever,

Sincerely,

Lucy

Lucy T. Shoe

+ Knidian (all separate)
P.S. - more
Lucy

PUBLICATIONS COMMITTEE
AMERICAN SCHOOL OF CLASSICAL STUDIES
PRINCETON, N. J.



June 6, 1955

Miss Virginia Grace
American School of Classical Studies
Athens, Greece

Dear Virginia,

Your air mail package of letters of June 2 and 3 and corrections for galley as well as Concordances is just in.

It is splendid to know the galley is on its way. I shall make the corrections on the printer's copy of the galley the minute it arrives and send it to Baltimore. I think Mr. Furst will page it immediately for we need to page the whole volume in order to get a tentative bill to be paid before June 30th or we shall be in the duck soup financially! You should have the page then by mid July I should think, allowing for mailing etc., unless the corrections are very numerous. Typesetting this type of thing is very slow. So I can't guarantee anything, but I have impressed on Mr. Furst that we must have a bill by June 30 or we shan't have the money to pay it and he in his turn has promised one if he gets your galley and can page it.

I write now only about your chart, not taking time to check any of the galley corrections you send. First as to size, we did it first at page size as originally planned, but when we saw it, Homer and I agreed the Greek was much too small and we had it done over in the form I sent you. Since, however, another negative will have to be made in order to add the new crosses and the correction in a Greek name which you indicate, I send you the smaller size and beg you to consult with Homer again. If he now agrees to the smaller size and you prefer it when you see it, we will have the new negative made that size. I hope, at least, that they still have the smaller font Greek type and have not broken it up. To have it all done again would add badly to the cost again.

Now as to the lines between the names. I thought Mr. Hugo and I had made ourselves clear to you that day and am very sorry indeed to realize we did not. We quite understood what you want and I know the Bruns chart and others like it produced in Europe or in this country in earlier days. But it is impossible now in this country to set the lines in type. Mr. Furst refused even to consider doing it when I took your drawing to him. That is why I had to call in Mr. Hugo and photographic offset. The names were set in type by Furst and sent up to Meriden to be pasted on your drawing and the whole thing then photographed. The only way the lines could

be added would be to recall the drawing and have someone here draw them or have one of the Meriden artists do it. This latter seems best, there being no one here to call on for it. Hugo will be here on Wednesday and I shall consult him about the cost and write you again on Thursday. Meanwhile may I ask that you consult with Homer as to whether he feels we should spend that extra. My own feeling is that one has to use a straight-edge in any case, to be sure of the crosses in the right half of the chart, just as one needs a straight edge even on the Bruns in the center of the chart. Since we shall have to make use of the Meriden artist for the new crosses and the brackets (they omitted the brackets, believing the alphabetizing was sufficient distinction between the four groups, but I quite agree they would be helpful), we can consider how much more it would cost to draw the lines out under all the names. As I said above I'll send a postscript to this on Thursday.

I am delighted you sent the Concordances; I was expecting you would. I believe in them firmly and I thought I remembered your speaking of them when you were here and saying you meant to add them.

All best wishes,

Sincerely,

Lucy
Lucy I. Shoe

June 3, 1955

Dear Lucy,

Miss Anderson has taken my bundle, with contents as stated in my letter of yesterday, and has by this o'clock sailed. Her boat, the "Olympia", is due to arrive in New York on June 15 at 8:00 to 9:00 a.m. If anybody happened to be in town that day, they could take over the packet, a large fat manila envelope. (Miss A. to be recognized as a tall, fair prettily dressed, amiable, goodlooking woman.) Otherwise she will mail it to you, firstclass, and, by Gladys' suggestion, Special Delivery, which she thinks is more usefully effective than registering.

I'd be glad to know about when to expect page proof.

Yours as ever,

Note that all the proof is in the envelope brought by Miss Anderson except for the proof of Figure 6 which goes ahead airmail with the original of this letter: see p.3.

Athens, June 2, 1955

Dear Lucy:

Miss Alice Anderson has been so kind as to agree to bring to America my proof and manuscript, together with copies of this letter and some enclosed papers. She sails tomorrow on the "Olympia", due in New York about June 15. Homer thinks that, at this point in your program, it would not be worth the cost to send this large bundle by airmail from Greece; there is also I suppose some element of risk. I have been looking out for air travellers for the past week or so, but none have been found.

I enclose here typescripts of some corrigenda and some supplementary text, of which the originals come with the original of this letter, by air, while carbons go with the bundle of proof. Included are new texts for the following: 52, 66, and 115; the middle of the commentary on Rhodian (changes would have had to be made in every one of the old items, so it seemed better to just come up to date in a summary fashion); part of the list of Knidian eponyms of the duoviri period, to clear up the arrangement of nos. 21 and 22; the whole COAN introductory paragraph; additional sentences for the PARIAN and IMPERIAL introductory paragraphs; concordances 1) of ^{Pnyx} ~~Agora~~ inventory numbers with Pnyx ~~texts referring to them~~ catalogue numbers, and 2) of Agora inventory numbers to Pnyx publication text which refers to them. I noticed by chance that a concordance from Pnyx inventory numbers is included in L.T.'s and B.G.'s article, and L.T. thinks you would like to add one to mine; and because of the large number of SS mentioned, it seems perhaps desirable to have ^{the} a second list, of these. (L.T. in fact warmly in favor, and is at the moment finishing the list, having sent home the typist at 5:00.) (I provided a concordance for my 1934 article but Mr. Shear wouldn't put it in.) Finally, I enclose a page of corrections for the index.

Note: Concordances will require a change in Table A contents.

- 2 -

The printer has certainly done a wonderful job of accuracy on the proof, and even managed to get the arrangement of the readings with remarkable faithfulness, though there are some that need a little adjustment. I take it that the author's copy of the proof does not go to the printer. I have indicated corrections with a terracotta pencil, and put in some (ms.) page references with a blue pencil. Some of the corrections change plate numbers from Roman to Arabic numerals or vice-versa, according to the way they are in the work cited; I have supposed this to be your principle, though some changes in the ms. make me uncertain. I have replaced some colons which had got turned into semicolons but which are needed I think as colons, and had been used according to ~~usage~~ the system outlined in the University of Chicago style book (p.90), to introduce illustrations or amplification of the preceding clause. (I know that some people use colons just for a long rest, but these truly were intended to indicate a special relation between parts of a sentence.)

Some alterations are needed because things have turned out unclear when they got into print, as for instance boldfaced numbers cited in commentaries and happening to arrive at the left margin, thus interrupting the sequence there. There are enough of these on galleys 73 and 74 to be confusing, and they can be fixed by shortening the sentence, which I have done. Again, in the Knidian introduction the concordance of duoviri and eponyms turns out not to work easily as a concordance. (In the ms., the distance between the names was more, the distance between the columns less, and one could manage.) So I have asked to have dotted lines used, as in the table of contents.

About the diagram, Fig.6: You remember that when I was in Princeton, I hoped it would be possible for the whole thing to be done by typesetting. I don't know whether I made it clear what was in my mind, and certainly I had nothing to show as an example. When I got back to Athens, I found an offprint from Gerda Bruns with exactly the right sort of diagram (though much bigger than mine). Writing to you early in April 1954, I referred to this thing, but

necessarily vaguely, because the offprint has no date or volume number. Now I am enclosing the diagram from the offprint she sent me, so that you can carry it about freely. (Homer says he has another copy on file with his offprints which Evelyn could find, if asked.) With it, I enclose the proof of my Figure 6. I am amazed at the accuracy with which the printer has put it together, there being no error except the omission of the brackets in the eponym list across the top. I had hoped, however, that the drawing would be reduced much more, and the names set correspondingly closer together, so that the whole thing could go on a single page. As it is, we have the cost and inconvenience of a tip-in, and the flaws in the drawing show up more amateurishly, and it is hard to identify some of the lower crosses without the use of a T-square.

I'm sure when you compare the two diagrams, you will approve of Gerda's, its businesslike quality; and I bet that Furst will see how such a thing could be done. Naturally I wish we might bring out Figure 6 fully typeset. If things have now gone too far, in cost and in the passage of time, I suppose we must just plan to do it with the next publication of this sort.

If we are to use Fig.6 essentially as it is, then it needs the brackets for the eponyms as I have marked on this proof, and if possible a continuation of the lines under the names of the fabricants, as I have also indicated for the first ^{latter} few; I think this would help a good deal. Eight new combinations have been found. I have marked in crosses in red, lightly, in case they can be added somehow, and here is a list of them:

- | | |
|---|--|
| 1) $\Delta\mu\alpha\sigma\epsilon\iota$ - $\Sigma\epsilon\tau\upsilon\mu\alpha\varsigma$ | 5) $\Lambda\Delta\beta\gamma\delta(\epsilon\zeta\eta\theta\iota) - \Pi\alpha\alpha\iota\delta\epsilon\iota\alpha\varsigma$ |
| 2) $\Lambda\sigma\omega\gamma(\epsilon\zeta\eta\theta\iota) - \text{H}\rho\alpha\kappa$ | 6) $\Theta\alpha\tau\omega\upsilon - \Pi\alpha\alpha\tau\alpha(\epsilon\zeta\eta\theta\iota)$ |
| 3) $\Lambda\epsilon\omega\upsilon(\epsilon\zeta\eta\theta\iota) - \text{H}\alpha\upsilon\sigma\alpha(\epsilon\zeta\eta\theta\iota)$ | 7) $\text{B}\Sigma\epsilon\tau\omega\upsilon - \text{B}\alpha\alpha\iota\delta\epsilon\iota\alpha\varsigma$ |
| 4) $\text{T}\epsilon\lambda\epsilon\sigma\epsilon\iota - \text{K}\alpha\sigma\sigma\gamma(\epsilon\zeta\eta\theta\iota)$ | 8) $\Delta\epsilon\mu\iota\sigma\tau\gamma - \Lambda\upsilon\sigma\iota\kappa\alpha\gamma\iota$ |

May I please see proof of the caption for this Figure? Where will it be put?

With respect to captions, I hope I am right in my understanding that the

4
- 8 -

repeated caption under the plates is going to be the title of the article, not that of the volume, because my captions were made with that expectation, and are too incomplete to make sense without it.

It's nice to have E.V. back. The Weinbergs with Walter Graham just returned last night after a magnificent trip through Turkey in their car. They had invited me to join them, but alas I could not get ahead enough to do it. Now that this stuff is done, I'm hoping to go to Pylos next week with Mrs. Blegen and the Gornes. I've never been there before, and look forward to it. The British are off to Chios in a day or so. I imagine you have heard echoes of the excellent Open Meeting in which Sinclair Hood and John Boardman presented the past years' work there. The trouble is they made it so exciting that now everybody will think it smart to go there and visit them.

With best wishes, and thanks as always for all the care and attention and good sense you put into bringing us out,

Yours,

To galley 77

52. (AH 107). W. 0.035 m.; T. 0.022 m.

]δης[

[θασ:]

[device (horn? or dolphin?)]

The upper part of the stamp is preserved, with much worn surface.

Buff clay with a good deal of mica.

Other examples: SS 9125, 10941, and Athens, National Museum, Bon 302. SS 10941 comes from a fourth century deposit (construction filling of the square building which preceded the Stoa of Attalos).

To galley 79

66. (AH 142). W. 0.043 m.; T. 0.018 m. Pl. 59 a.

θασ[ων

vase (volute krater)

[Κλεο]φ[ων]

Reddish clay, small gray core.

A rubbing of a stamp in the Benachi collection, Alexandria (Benachi A.B. 35), has made it possible to identify 66, which comes from a slightly different die from Herm., pl. III, 5, with the same reading.

to Galley 79, Pnyx

after this sentence in the existing text

It is the present supposition that these magistrates were the dating authorities of the state, who were, in Rhodes, the priests of Halios. *Continued:* Part of a list of these priests appears on a stone recently published by L. Morricone (see Bibliography). There is certainly some correspondence between entries on this stone and eponyms named on appropriately dated amphora stamps; it is hoped that further study will resolve certain apparent inconsistencies.

To my published list of eponyms on stamps may now be added the following names, an asterisk indicating that the name is known to me only in a drawing of the stamp:

- 10.bis 'Αθαναγόρας
56.bis (Hiller no. 88) 'Αρχέστρατος*
64.bis Βουλαγόρας
89.bis (Hiller no. 147) 'Ηράκλειτος
116.bis Λυσίστρατος
116.ter Μεγακλῆς
116.quater Μενέλαος
116.quinquies Μνασ[
163.bis (Hiller no. 288) Τιμοκράτης
163.ter Τιμοθένης
170.bis Φρ(
170.ter Φωκίων

Of these, Βουλαγόρας, Μεγακλῆς, / and Φωκίων are of early date, perhaps all of the fourth century B.C., while the rest are probably all late, perhaps all of the first century B.C. Βουλαγόρας and Φωκίων occur on stamps of Εὐφρων, his name introduced by the preposition παρά: see on 70. 'Αρχέστρατος and Λυσίστρατος are the names of priests of Halios known from inscriptions of the first century B.C.: see pp. 121 and 127 of the Eponyms article.

A supplement to this latter is planned for early publication. Documentation of the new names, together with other addenda and corrigenda must be postponed until then. I add here only that confirmation has been found for the following eponyms, starred as doubtful in my published list: 'Ακατο(ύριος), 'Απολλώνιος, 'Αριστίων, and 'Αριστοφάνης; and that the number 71.bis can now be given to an authentic (early) Δαμοσθέ(νης) to replace the wrongly restored Τιμοθένης formerly holding this number.

- | | | | |
|-----|-----------------------------------|------------------|-----------------------|
| 20. | θεύπομπος | | Ἀρίστευς-Βάκχιος |
| 21. | Ἰππαρχος [*] ὁ Διονυσίου | 132; p.305, no.8 | Κράτερος-Νικασίβουλος |
| 22. | " " " | | Ἑρμίας- " |
| 23. | Κλεόπολις | cf. <u>156</u> | Πυθοκριτος-Τηνάδης |

115. (AH 116). Ἀριστῶν, term of
 Εὐκρᾶ(της). Pl. 65.
 Ἐπ[ὶ Εὐκρᾶ(τευς)]
 Ἀριστῶν
 Κνίδιον
 (retr.)

SS 14038 restores the name of the eponym, which dates numerous different stamp types on handles found in the construction filling of the Middle Stoa. Handles of this fabricant were found in the same deposit.

galley 100, correction:

comment on G. PARIAN : following "... written with omega." add; in same para:

See Hesperia Suppl. VIII, p.187, no.7, for a description of this object, ibid. pl.20, 7, for a photograph of the stamp; and Pl. 74 below for a side view of the neck.

galley 101, correction:

comment on I. COAN , should read as follows:

For notes on the ~~development~~ fabric and development of this type of jar,

galley 101, correction:

comment on I. COAN now to read as follows:

For notes on the fabric and development of this class of jar, see Hesperia, Suppl. VIII, pp. 181 (with note 27), 186 (no.8), and 189. A jar (SS 8214) is illustrated ibid. pl. 19,8, its stamp pl. 20,10. Corrigenda: the deposit, cf. p. 186, is now dated in the first half of the second century B.C.; and the stamp, cf. p.188, is now read ['A]σκλη(, retrograde, below a club. The identification of this class was made by A. Maiuri, Nuova Silloge Epigraphica di Rodi e Cos, Firenze, 1925, pp. 245-249, where on p. 246 another (later) jar of the series is illustrated.

galley 102, addition:

para preceding 211, add in same para, immediately following "groups of pottery", as follows:

Note

that jars of similar shape have been found in Herculaneum and Pompeii, thus confirming the approximate date here proposed: cf., for example, Illustrated London News, November 11, 1933, p. 763 (two jars in the rack); and A. Maiuri, Pompeii², 1943, photograph on p. 109.

Checks made of Fig. 6:

- 1.) Have checked all entries from
spongy cards on file
under each spongy name

What should be added
has been noted
(Noting & subtitled)

- 2.) Have checked catalogue
numbers appearing in the
index

- 3.) Have checked present names
(as pub., as sp.) in index (ms.)

Galley 79
Alternate

22.01

If this is used, omit from commentary on 70 : "for two of
which, see above, p. 000."

To my published list of eponyms on stamps may now be added a dozen new names,
or the latest
all of either the earliest/period. A supplementary article is planned, to publish
these and other addenda and corrigenda to the Eponyms article.

Not sent

July 79

Activities

22.02

If this is used, omit from commentary on $\frac{70}{2}$ "for two of
which, see above, p. 000 "

To my published list of eponyms on stamps may now be added a dozen new names,
all of either the ^{or the latest} earliest/period. A supplementary article is planned, to publish
these and other addenda and corrigenda to the Eponyms article.

gally 74
Alternate

22.03

If this is used, sent for, something in 70 : "from 1959
which, as above, p. 000 "

To my published list of eponyms on stamps may now be added a dozen new names,
or the latest
all of either the earliest/period. A supplementary article is planned, to publish
these and other addenda and corrigenda to the Eponyms article.

Compare:

Ἀπατορ
Ἀριστίων
Ἀριστοφάνης

Omit

Ἀριστοφάνης?

11.V.55-

22.04

~~Ἀριστοφάνης~~ (as early on)

(copied for Miss K)

New list for Pnyx (to be typed)

gallery 79 ~~and 116 bis~~ (to this list may now be added the following:)

10 bis Ἀθανάτορας (late)

~~(14 bis Ἀλκίνοος? (late?))~~

~~(33 bis Ἀγύς (early))~~
(Hiller no. 88)

56 bis Ἀρχίστρατος? (late)

64 bis Βουδαγόρας (early)
(Hiller no. 147)

89 bis Ἡράκλειδης (late?)

< add Δημοσθένης (early)
(2 typ. in museum)

116 bis Λυσίστρατος (late)

116 bis Μεγακλῆς (early)

~~(quater Μεγακλῆς)~~

quater Μενίδαος (late)

quater Μνας (late)

~~(142 bis Πυθαγόρας)~~

(Hiller no. 288)

163 bis Τυμακρίδης (late)

163 bis Τυμακρίδης (late)

170 bis Φωκίων (early)

Of these, Βουδαγόρας, Μεγακλῆς and Φωκίων are early date, perhaps of the fourth century B.C., while the rest are ^{probably all} late, perhaps of the 1st century B.C. Βουδαγόρας and Φωκίων occur on stamps of Εὐφραν, ^{his name} ~~also~~

introduced by
 the preposition $\pi\alpha\rho\alpha$; see on 70. Ἀρχιστράτος and
 Λυσίστρατος are the names of priests of Halios known
 of the 1st century B.C.
 from inscriptions; see pp. 121 and 127 of the Spongyas
 article.

~~Documentation is to be published~~

A supplement ^{to this letter} ~~article~~ is planned for early
 publication. Documentation of the new names, together with
 other addenda and corrigenda must be postponed until
 then. I add here only that confirmation has been
 found for the following spongyas, starred as doubtful in
 my list: Ἀπαστο(ε)πίος , Ἀσάδδαιρος , Ἀπιοτίαν , and
 Ἀπιοσφάρις ; and that the number 71 bis can
 now be given to an authentic (early) Ἀγροσθίρις
~~which type would now be the basis of a letter~~
 to replace the wrongly restored Τυροσθίρις formerly
 holding this place.

Athens, December 13, 1954

Dear Lucy,

As I expect everyone in Princeton knew long before I did, the Philosophical Society is letting me have the grant for Egypt. I am anxious - in the usual way - to get back to Athens as fast as possible, to Alexandria so would like to get off by about the 7th of January, if I can get through what has to be done before I go.

Lucy T., on referring once more to a letter to her from you, thinks I can count on doing my Pnyx proof after I come back. So if I don't hear from you, I shall assume that late February will be time enough for me to check my galleys.

Do you need anything in Egypt?

My best to you,



Dec. 9, 1954

Dear Virginia,

I wish I could tell you when to expect the galley of your part of the Pryx volume, but nothing could be more impossible. You see Furst fits book work in between his many journals (deadline work) as he can and he can never give me a definite idea. I am never even sure of when to expect Hesperia proof though I know it will come in the given quarter. He has made a beginning as you know, having done up Part I, the Red-Figure. But although it came in two parts a few days apart a month ago, nothing yet of Part II, the Hellenistic Pottery. That means that yours will come even later. It is true this is a busy season and he may get at it early in the year, but I have no possible way of knowing. My advice, therefore, and it is made after consultation with Homer so this means that he concurs, is to go to Egypt right after New

Year as Mr. Benachi prefers and suggests.
It is possible that the proof will not come until
sometime ^{well} into January; it is unlikely that it
will come much before. It is also possible that
if you are in ^{Egypt} (Alexandria?) only during January, that
you will be back in Athens by the time it comes.
In any case, Homer and I think it best for
you not to postpone your Egyptian work
if Mr. B. thinks Jan. the best time. We will
take the chance that your galley may have to
await your return to Athens, ^{as it will} if it comes in that
time.

I don't expect you to give me any estimate of
the time you will need for checking proof; no one
ever can; I never expect it. I only expect that
authors will work at it as promptly as they can,
for I know that the publication date concerns them as
deeply as us. I know you are as anxious as we to have
it out and will work as fast as you can carefully;
that is never possible in a rush when vast checking is
involved. I know once you have the proof you will give
it top priority and that is all one can ask.

All best wishes for the holidays and your
work in Egypt. Let me know what you decide and where
you will be when, so I can communicate with you if necessary.
Lover

We had a rainy time in the North,
but got - good bit of work done,
and end on or two outings.

Athens, November 30, 1954

Dear Lucy,

Can you give me an idea when to expect my
Papyrus proof, and about when, after that, you will
need to have it back?

I have just involved in a job in Egypt, which
Homer may have mentioned, which will need a
month, and ought probably to begin earliest in
January. (Mr. Benardie, who is getting things lined up
there, says that for various reasons it would be
desirable ^{for me} to get there as early as possible after the
New Year).

Lucy T. Under you would wish an estimate of
how long it will take me to finish with the proof
after I get it. This is hard to tell until I see how
the emendations in the manuscript have come
through, whether they were sufficiently clear and
uncomplicated, etc., to have been fitted in. But
there are many numbers to check, to index & check,

etc., and I'm afraid it would not be done in a couple of days anyway. And
I would need to be in Athens.

So give me an idea of date if you can.
My best to you.
Virginia

Athens, October 25, 1954

Dear Lucy:

I enclose the small picture of the Parian neck in Corinth, for a replacement in Pl.74, middle bottom object. I hope this will be satisfactory.

On looking again at your letter, it seems to me that there is nothing further to answer until the proof comes, since corrections on the plates will have to be made after that if there are any. I have accumulated a few addenda et corrigenda since June. I might have sent them sooner if I had realized there was ~~still~~ a chance to reach the article still in manuscript form, but I don't think they will be serious. I am bothered by no. 52, which I realize has neither picture nor reading of any sort. If we were to concoct a combination drawing (as for that Knidian puzzler no.167), could it still be put into the text? If not, never mind, I will fix the text so it is a little more explanatory.

I am off early tomorrow for a couple weeks in Thasos, work. I wish this were not the season, and hope we will have enough light for photography! It seems an extraordinary new Hell. tomb has been found 70 miles from Salonika on the road to Naousa. Built tomb, with two rows of columns in the facade, and lots of remains of paint. They have not got inside yet to see if it is robbed, and may be going to fill it in till spring now. Otherwise, I should like to try to come back from Thasos that way, perhaps. Maria Savatianou my assistant will be with me, and she has never been to Salonika either.

Yours as ever,

Athens, October 18, 1954

Dear Lucy,

Ben has brought me yours of September 21. It arrived just before Lucy T., and I somehow expected she was bringing the galleys, so I did (I must have received it last Tuesday, 12th.) not answer it immediately. This has to be an incomplete answer, because I have a lot of papers to get off today in connection with an application to the Philosophical Society. I am wondering how many of the queries are still open; but will take up one or two here, and the rest in a day or so. It was good to hear the index etc. had arrived, since, as it happened, nobody had mentioned that fact to me.

I will certainly send Pls. 51-52 to Roger as soon as I get the galleys, as you say. On the accent of ΑΡΙΣΤΟΚΛΕΥΣ, Pl.70, you are of course right. For Pl.74, I have dashed down to Corinth (day before yesterday, in a jeep with Mr. Hill) and had a couple more tries at that dim neck in the middle, which I will send you as soon as I get prints: I would much prefer not to have the background painted out, and would be willing to pay more than a trip to Corinth to prevent it. As to the Skorpil references, I think they better stay in that Bibliographical Note, as referred to on ms. p. 5 (revised) on collation. It is as usual! nice of you to suggest making the changes in the text, but this time I think I prefer not, since the collation is not supposed to be complete.

More later.

With many thanks for your care,

Yours,

One thing that had bothered me was running the general title of the volume on the plates instead of the title of the article, because my subtitles didn't make sense without the article title (Wine Jar Fragments, or whatever it is in my case.) But I understand from L.T. that this was a mistake, and the article title will appear?



PUBLICATIONS COMMITTEE
AMERICAN SCHOOL OF CLASSICAL STUDIES
PRINCETON, N. J.

September 21, 1954

Miss Virginia Grace
American School of Classical Studies
Athens, Greece

Dear Virginia,

Here are the blue prints of your Pnyx plates with their legends. You will note that the last of Roger's is backed to your first. Perhaps you will be good enough to tear off Plates 51 and 52 and send to him as soon as you have checked your 52 when you get the galley proof. You will want to keep all the others while you work on the galley I know, but since he has not seen his at all and he must check the painting-out of the edges as well as other things, it would be good of you to let him have it as soon as you have finished with that particular plate. 06
even

You will note that I made some changes and additions to your legends to make them conform to your latest revised text, e.g. "Thasian I" for "Early Thasian", the addition of I, a, etc. to the Rhodian, and "Knidian with Non-circular" for "Knidian with Rectangular" etc. I was sure you would wish the legends to match the text. You will also note that I added the catalogue number in every case possible. Since you note some (and it is an excellent idea to do so), I believe all should appear. Then the reader can use the plates from legends alone for identification, and the plates will thus be even more valuable. Since I had only your Ms and neither the plates nor the blue prints at hand when I received your legends, I could only add what was obvious. Now that I see the prints and find things on them I could not know were there when I made the legends ready, I am sure you will wish to add also the numbers indicated on Plates 59, 66, 70, 73. You will of course check all I have added to be sure they are right. I culled them from the Ms.

On Plate 70 I questioned in my own mind the grave accent on *Ἀριστοκλέους* but left it as you wrote it until I could consult Ben. He agreed that it must have been a slip and that you intended a circumflex, the usual accent on that dialectic genitive. Now about it? certainly

On Plate 74 it appears that Meriden feels the outline cannot be any further clarified from the prints of the bottom three (especially the central one) and so they suggest painting out the background. What is your pleasure? New
print

This is a most tardy direct acknowledgement of yours of June 15 and 17 which I sent word via notes to others I had received. Since there was no query to make and I was trying to take an enforced rest from everything possible, I did not go over them in detail when they reached me at home this summer. I could not send them to Mr. Furst; I must go down myself and make the corrections and additions to the Ms if he has not begun to set it in type. My plan is to go next week after Ben leaves. There is so much to check with him one needs every moment of these days here. As I glance over the pages now I find nothing unclear and the Index in excellent form. As Ben says "Isn't it fine to have someone take an interest in doing an Index of her own material and doing it so thoroughly?" We agree to uncapitalizing the Titles, etc. as you prefer. (Name)

It occurs to me that you might wish me to add the Skorpil references in the pertinent catalogue items (Nos. 3,4,5,15,20,37, 41) and delete your list of parallels from your Bibliographical Note. On the other hand, since you did not have the article while you were at work on the material, perhaps you prefer a definitely "after completion of the Ms" reference. I therefore hesitate to make the change. If you wish to add the Skorpil nos. to the individual items and delete from the Bibliography in the galley, feel free to do so since the cases are not numerous enough to cause vast expense in correction time. -No

It is my understanding that Furst may be at work on the type-setting now, but that I shall discover when I go to Baltimore next week. In any case I expect there will be time to make the changes in ((the last part of) (your) text which they surely will not have reached yet. I trust you will like its looks when it comes.

I want to thank you expecially for your thoughtfulness in sending me such an immediate as well as graphic account of George M.'s Eleusis pot. I much appreciated it. No one else tells me anything of what goes on! Furthermore it is the most detailed description I have yet had from the several oral reports that have now reached me. It is good of you to understand that I still care about other things than semi-colons and parentheses!

This brings the best of wishes for the new academic year, not that those chronological limits mean much to you and me any more (our work goes on round the clock and the calendar), but I do hope your work goes well and with satisfaction to you.

All best wishes,

Lucy
Lucy T. Shoe

Agora, June 17, 1954

Dear Lucy,

Here is the copy of the 8 pages or part-pages of emendations for my Phryx ms, which I said in my letter of two days ago that I would send separately. I hope you have received that, containing Bibliographical notes and Index, also replacements, ~~for~~ pp. 1-7, 57, 61. The postage though a fair amount was not quite as much as I had expected; I hope the young lady was right, and that it did go through by air.

I went yesterday to Eleusis, to see George Mylonas's new finds in the grave area. Quite a lot that is interesting, but the knockout is the Polyphemos vase found last Saturday (12th): tremendous great amphora (he said, nearly a meter and a half as it lay on its side - it was used for burial), of a little before 650 B.C. of Polyphemos being blinded. Wonderful wild creatures in zones. Marvelous fresh surface - but alas not all ~~there~~ there because of having been so near the surface that the plough had taken some. Too bad the picture side was up instead of the squiggle side, but what would you expect. I had the pleasure of seeing it with Eva Brann, a specialist in these things, and very much excited by this one. (She thinks it is not by the Ram Jug painter, if that ~~is~~ means anything to you.)

Yours,

ΤΗΛΕΓΡΑΦΗΜΑΤΩΝ



ΟΡΓΑΝΙΣΜΟΣ ΤΗΛΕΠΙΚΟΙΝΩΝΙΩΝ ΕΛΛΑΔΟΣ Α.Ε.

ΑΠΟΔΕΙΞΙΣ ΤΗΛΕΓΡΑΦΗΜΑΤΟΣ

Αριθμός 114837 λέξεις 9

Υπηρεσιακαί ένδειξεις

Είς Princeton NJ

Καταβληθέντα έν όλω τέλη δραχμαί 10100

Ο Εισπράξας

LIVERIS.

15-11-55

[36.01]

Athens, June 15, 1954

Dear Lucy:

I enclose here the rest of my Phyx manuscript, together with some emendations, including revised pages, as follows:

pages 1-7, revised edition of the general introduction

pages 57, and 61, replacements in the Rhodian section

pages 144-146, Bibliographical Abbreviations and Notes, new (expected)

pages 147-168, index, new (expected)

8 pages or parts of pages indicating corrections to be made

I'm sorry I could not get this to you sooner, and hope it's not too late, and that you find the text cleared up somewhat, and the index done according to the suggestions in your letter of April 20.

Of the pages indicating corrections, I've made two copies for you, in case you want to attach pieces to the body of the manuscript, and still have a copy for reference. I'll wait a day ~~more~~ to send the carbon copy, to be in a different mail.

With very many thanks for your help,

Yours,

Original and 1 carbon
to Lucy Shoe

19 am
June 9, 1954

30.03

Addenda et Corrīgenda to Pnyx Wine Jars

Table of Contents:

Additions to the divisions of the index should make it read as follows:

Index

- A. Names of persons and abbreviations in stamps
- B. Rhodian months
- C. Titles
- D. Ethnics
- E. Latin name (?)
- F. Devices on stamps
- G. Secondary stamps

If page numbers are not going to be given in the index, then shall we put inclusive catalogue numbers?

(2)

30.04

page 9: in the second line, please correct the reference in parentheses, which is actually to a page in Lucy T.'s text; the reading should be:

Phyx = wine jars
imitations

(see above, p.0)

page 14: please add to line 4, continuing in the same paragraph after "earlier investigations at the Phyx." the following:
km

✓

Further, duplicates of 29 and of 32-33 (see commentary) have been found in deposits which confirm Phyx evidence as to the date of *Δαμόστρυς*; while some confirmation is provided for both *Ἀριστομένης* and *Ἡρόφω* by the fuller publication of three handles from the Asklepieion in Corinth: see Roebuck's work cited in note 19 below, pp.136-7, nos. 86-87bis; and for the lamps in the same deposit, p.129 as well as p.137.

page 59: please add in the third line, continuing the same paragraph following the reference for a list of months, as follows:

An ethnic $\rho\acute{o}\delta\iota\omicron\upsilon$ is known on only one handle, found in Delos, for which see below, p. 000.

page 61: a replacement is enclosed for page 61. Please destroy the earlier version.

page 67: in the commentary on 98 (AH 137), please identify "Edwards" by adding his initials:

dated in the third quarter
of the third century by G. R. Edwards

page 68: in the commentary on 101 (AH 168), please do the same, i.e. add Edwards' initials.

page 69: at the end of the commentary on 102 (AH 148), please add, continuing in the same paragraph, the following:

For Schmachhardt's publication of the Pergamon deposit, and for its chronological significance, see Bibliography.

page 73: please add the word "historical" in the 4th line, thus:

the periods will not stand in an historical analysis of

page 81: please make a further addition to the second sentence, which should now read:

Nearly all
have been identified in one or more Sulla-destruction deposits at the Agora,
but none in deposits as early as Thompson's Group E, on which see below,
comment on 145.

page 82: in the last - bottom - line, please change "evidently" to "probably"

page 85: in the 8th line from the bottom, please identify Edwards by adding his initials.

page 107: at the end of the commentary on 167 (AH 226), please add the following, as
a new paragraph:

The tentative restoration of the first line gives the name of the Mauryan
emperor Asoka of the third century B.C., who sent missions to several Hellenistic
kings, and possibly had namesakes with descendants in the Aegean world. Cf.
Cambridge Ancient History, Vol.VII (1928), pp. 204-5 (W.W.Tarn.)

page 108: in the second line, the name
following Κίτιον.

Πτολεμαῖος should be added,
I am not sure whether that has been done.

page 111: after the third line, please add the following parenthetical statement,
continuing in the same paragraph:

(These are small squarish stamps, impressed usually on the side of the
handle, near where it attached to the neck. On Knidian handles they are uncommon,
clearly taken over from the Rhodian, and mostly contain a single letter.)

page 119: please replace the second paragraph with the following:

Note that patronymics are frequently used ⁱⁿ ~~xx~~ stamps of this class, mostly for further identification of the eponym, who is usually given the title ἀστυνόμος : cf. 191-195. The device is an additional identification of the same person, since in these stamps it is constant with the eponym's name, not, as in Rhodian and Knidian stamps, with the fabricant's.; compare the usage on early Thasian stamps, see above, p.000.

My earlier description of the clay, Grace, p.205, omits what has turned out to be the most ~~characteristic~~ noticeable feature: a liberal peppering of dark bits.

7.15.55

Correction in Puzos

30.09

No. 141 KT 84

beginning of 2nd run

END ~~~~~

YOC ~~~~~

ΔION

Remarks

page 122: please replace the introduction to group E with the following:

CHIAN, AND LAGYNOS HANDLES

For notes on Hellenistic Chian wine amphoras and lagynoi, see B.C.H. LXXVI, 1952, p.519 and pl. XXV, nos. 37 and 38, with text p. 539; on fifth century Chian and on the series as a whole, see Hesperia XXII, 1953, pp. 104-5, under no. 152, with ~~xxxxxx~~ references to earlier publications. Much material has been gathered toward a special study of the series. In the meanwhile, it may be remarked that the names *Ἡγέσιος*, *Ἰκέσιος* and *Φειδότης* all appear in Chian inscriptions, according to references kindly sent to me by Mr. George Forrest of Wadham College, Oxford; and the first and third at least are known also on Chian coins. Note also ~~that~~ in the commentary below that parallels for 197 and 198 were found in 1952 in the British excavations in Chios. Citation of these latter is by courtesy of Mr. John Cook, Director of British School in Athens, and Mr. John Anderson of the University of Otago, New Zealand. A report by Mr. Anderson on these excavations is in press, shortly to appear in B.S.A.

The lagynos illustrated in Pl. 000 (SS 10259, H. ~~XXXXX~~ 0.29 m., diam. 0.25 m., capacity as measured with ground coffee, 4080 cc) was found in the "Komos Cistern," on which cf. Hesperia XXI, 1952, p.118, and A.J.A. LIV, 1950, pp.376 ff.; from the same deposit is SS 9989, mentioned below as a parallel for 197. On the handle of the lagynos is a stamp reading *Μοσχίνης*, a name which also appears on Chian inscriptions and coins, and on a lagynos handle found in the British excavations in Chios.

page 126: in the 7th line, please add the words here underlined, which should be preceded by a semicolon instead of a comma:

About 85 handles are on file; these come from Athens,

page 133: at the bottom of the page, at the end of the commentary on 215 (AH 51), please add the following, in a new paragraph:

For a note on small circles, impressed or painted, on Chian jars of the 6th and 5th centuries B.C., see Hesperia XXII, 1953, p. 105, under no. 152.

footnote no. 6: in the third line of this note, please add the word "thereafter", thus:

though it may well have been thereafter "dans la
sphere, etc."

footnote no. 19: please add in that gap in the middle, like this:

On Corinth, cf. Hesperia
and
XXII, 1953, p. 119, with note 7; C. Roebuck, Corinth XIV, The Asklepieion and
Lerna, pp. 82-84, on a heavy traffic of looters during this period.
Mme. Gilbert Picard told me in the summer of 1951 that finds at Carthage after
146 B.C. indicate a similar slight but undeniable activity.

footnote no. 20: please correct the date of Fraser and Bean's book, which is 1954.

Fig. 2, diagram of Thasian names: if still possible, should like to have added crosses connecting these pairs of names (in order as the eponyms appear):

1. ^{φρ.} Λεωγ(έν)ς ^{φρ.} Ηρακλ(30.12

2.) Λεωνί(έν)ς Πausanias

3.) Βάτων Ποσειδων

4.) Μηχων Π Λεώφαντος

5.) Ηροφών Λεωφών

PUBLICATIONS COMMITTEE
AMERICAN SCHOOL OF CLASSICAL STUDIES
PRINCETON, N. J.



April 20, 1954

Dear Virginia,

First of all, this is a report to you all that the package of manuscript and plates and the roll with your Fig. 2, brought by Mrs. Platt, have been received safely and in good condition today. Please tell the others.

This also acknowledges your letter of April 7 with its enclosures, which unluckily came slowly and had not arrived before D. left or I could have sent a reply by her.

I note then that numerous items of your Ms. are still to come, along with Roger's Ms., I assume.

Meanwhile, a word on your Index in reply to your questions. We have found, by experience, that spacing alone is not the best way to mark divisions in the Index, so I would ask that you put a comma after each separate part of the item, e.g.

name, identification, no.

Normally, also, we use a comma between the numerical references (be they pages or other numbers) which refer to the same item, reserving a semi-colon to mark off the division between distinct parts of that item. I, therefore, am a bit confused as to the reason for your semi-colon between numbers, but perhaps you have a reason I do not understand. Your first item

A, 245; incuse, 219

is a perfect example of where the semi-colon should be used, because the incuse in 219 is a different thing from the A in 245. But I should write

²A_α 01705, Kn. fab., 138, 139, cf. 153

and so on with following items. If, however, there is some special reason for your wanting the semi-colon which I have failed to grasp, of course use it.

The only other suggestion I would make is that cf should be followed by a period, cf.

As to italicizing, our theory is that an Index is a record of and a guide to what is in the text. Therefore any term italicized in the text should appear in exactly the same form in the Index. In other words, yes, duov. should be italicized in the Index.

You ask about sending the Index by air or surface. I should like to have it by June 15 at latest. If that is possible by surface, by all means use it.

The diagram looks fine. I know it was a lot of work for several of you but I am sure this is the most satisfactory way of getting it the way we want it. Congratulations to you all on getting the material in hand.

All best wishes,

Lucy

Lucy T. Shoe

(over)

I meant to add

In regard to Index of Months

I would suggest that you might use either of two forms

1) "Aξ'cos, 127, 163

(the simplest)

April 20, 1954
or

2) "Aξ'cos : "Aξ'cos, 127, 163

(the epigraphical form which is at
pains to list the exact Greek, see
Epigraphical Index in Hesperia, XXII,
p. 308)

1) suits this volume I should think, so use

either you prefer or think better amphora handle form

April 16, 1954

Supplementary pages of VG's Phyx manuscript here assembled consist of pp.1-5, General Introduction, pp.119-132, part of the small groups, rearranged, footnote pages 1-7, and the Table of Contents.

With this addition, everything will have been sent with the exception of the Bibliographical Abbreviations and notes, which will be one to two pages immediately preceding the index, to be sent shortly; and the index itself, to be 18 or 19 [ⓧ] pages, now ready to be copied, but awaiting comments on the form of the sample sent March 26 to Lucy S.

VG.

ⓧ turned out to be 21 + 1
(but has been the page)

April 11, 1954

Dear Virginia,

I take this opportunity to send a few words by the hand of D. to thank you for yours of March 26 & April 2nd as well as the news in LT's that your Hs is on its way back to us.

The captions look fine and I am grateful to you for having them retyped. It will save much possible error in type-setting. I have made the correction noted in your letter of April 2. I also note that you wish to withdraw the extra plate 21 bis⁸⁰ which you had sent a photograph in the March 26 letter. I assume that the original will, then, not come with the total shipment; also that your total plates, 29, which have already been photographed by Meriden, are the number reckoned in the overall total 80 which was cabled me. As I understand my records Plate 20 is complete, the two extra prints were in Meriden. If you have sent a new print of the "dark neck in the middle" of Plate 23, it can still be substituted.

As to the note about the Chian jars and the coins, I quite agree it would make a much better separate short article which

I should be happy to put into Hesperia
~~as~~ as soon after you have it ready as I
can fit it in. I often need one plate
to fill out a signature and if the text is
short, I can fit in such an article fairly
quickly sometimes.

Once all the material is here, I
will go over all the plate material
with Hugo, probably on his next
visit the first or second week in May.
I'll see about sending the captions to you
for proof-reading.

If there is anything to ask when I
go over everything again, of course, I
shall do so.

It will be splendid to have this
volume under weigh at last. I hope
to get it to Furst by late June, but
there is no telling how soon proof will
begin to appear. Perhaps he can predict
when I give it to him.

All best wishes, Lucy

Athens, April 7, 1954

Dear Lucy,

I don't know if Lucy T. has had time to tell you, but the bulk of our manuscript, including Roger's plates as condensed by Homer and Lucy, went with Lucy's friend Mrs. Platt, and we hope to catch up by air with the rest, ~~by~~ ^{on the 4th}

~~marked~~ ^{marked} I enclose a copy of my table of contents to show the present situation.

On my illustrations: you have the plates, which are 29, and I sent you the captions March 26th. As I wrote you a few days ago, the proposed Pl. 29 bis, with the excursus on Chian, has been taken out, for later publication I hope. You have the drawings for Figs. 1 and 3, and the big diagram for Fig. 2 went with Mrs. Platt, in a mailing cylinder.

With regard to the diagram, I hope that the way it is set up will be satisfactory. We were not able to find black grid paper here, I should have brought it from America. Alike Halepa drew it for us, and also entered the crosses and numbers. These turned out a bit less professional than I had expected, partly my fault as I suggested she do the crosses freehand. (She has been terribly rushed.) I would be glad if you would take a look at a very similar diagram published recently in the Ath. Mitt. by Gerda Bruns. (I have seen only her offprint and can't find a proper reference: how silly not to include that information on the offprint.) This one was bigger, and had to be a fold sheet, but the printing problem seems to be just the same.

All the above is really for the time when you receive everything, but for now I should like to ask you to take a look at the two pages here enclosed as a sample of the index. If you would like to go over this and make any changes that need to be made in punctuation or arrangement, and then return it to me, we could be getting on with a copy that should then need little revision for the printer. There will be 18 or 19 pages altogether, 29 lines to the page. Would

it then be all right to send it to you ordinary mail? Or would you need it faster than that?
Must be off to the British School Open Meeting
before the king gets there.
Yours,

3 inches - clear
interlocking
to the index

[Lucy, I have intended to set off the names and the descriptions (e.g. "Rh. ep.") by spacing instead of by punctuation, thinking thus to make a less confused effect. But change it if you don't like it.

Duoviri has been underlined in the text. Should duov. be here? Probably.]

The Stamped Wine Jar Fragments

TABLE OF CONTENTS

General introduction To be sent by air. (Start.)

Catalogue, with comments on classes

A. Thasian ✓

pp. 8-14, 31-55 (pp. 15-30 not used)

B. Rhodian ✓

pp. 56-71 60 intro.; pp. 61-71 catalogue

C. Knidian ✓

pp. 71 bis - ~~82~~ 83 intro.; pp. 84-118 catalogue

D. Pontic

E. Chian, and lagynos handles

F. Coreyean (?)

G. Perian

H. Parmeniskos Group

I. Coan

J. With Latin stamp

K. Imperial Group

L. Byzantine

M. Of Unknown Origin ✓

pp. 119-132 of the manuscript, including the small categories, have been somewhat rearranged, and will be sent by air.

Includes about 5 pages of introduction, the rest catalogue

pp. 133-143, catalogue

1. From the filling of Period III of the Assembly Place

2. Miscellaneous

Bibliographical abbreviations and notes

To be sent by air.

Index

Two-page sample enclosed herewith (letter of 7.10.54)

A. Names of persons and abbreviations in stamps

B. Rhodian months

C. Titles

D. Devices in stamps

For the first 3 pages - to be sent by air

✓ Sent with Mrs. Platt - the bulk of the ms.

She has also the design for Fig. 2.

12
30
26
24
25
24
24
26
25
24
27
26
25
25
26
27
34
32
25
26
14

35.02a

35.034

Athens, Nat. Museum, K2.M.26, 27

30.III.54

30.III.54

PAGES OF PNYX II: WINE JAR FRAGMENTS

pages	average lines per page
46	26
94	24 (of which an average of 7 are short - half lines)
19	29
10	20

52 7	29 lines per page
23 7	18 + 5 typed pages of the index
= 5	

footnotes

35.01a

THASIAN PLATES

I-III

12.11.53

35.01b

p. 83

35 pages for cat.

to " George Parson

18 " rest of cat.

 142

$$\begin{array}{r} 5 \\ 24 \end{array}$$

Thursin cat: 25 p. ✓

Kin cat 35 ✓

Phy. 11 ✓

musel down 6

" to do 18 } 20

 95 pp. cat.

Kin. interl 15 (5 pages list)

Phy. " 5

Thurs. night 30

12

30

26

24

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24

27

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25

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34

32

25

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14

35.02a

Athens, Nat. Museum, K2.LM.26,27

30.10.54

29

times for typed

18 + 5

typed pages of
the index

527

237

= 5

[35.025]

$$\begin{array}{r} 243 \\ 215 \\ \hline 28 \\ 29 \end{array}$$

FAP

IV

Fla. Pop.

215-213
 241
 (adult)

215, 216, 217,

218, 219, 220,

221^{all}-3 ~~(?)~~, 224,

225, 226, 227,

228, 229, 230,

231^{both}-2 ~~(?)~~, 233^{both}234-5 ~~(?)~~,236-41 ~~(?)~~ 242, 243

30.III.54

MS PAGES OF PNYX II: WINE JAR FRAGMENTS

	pages	average lines per page
text, introductory	46	26
catalogue	94	24 (of which an average of 7 are short - half lines)
index	19	29
footnotes	10	20

30.III.54

MS PAGES OF PNYX II: WINE JAR FRAGMENTS

	pages	average lines per page
text, introductory	46	26
catalogue	94	24 (of which an average of 7 are short - half lines)
index	19	29
footnotes	10	20

Pages in *Pungo* nos - (a) - lines per page
(climax is included)

Catalogue	91 + 3 (draw. of clim. plate)	21 (counting 2 short lines as 1 long)
index	18 $\frac{1}{2}$	29 (quite short)
footnotes	10	20
Text (introductory)	46	26

General introd.	any	12 ^{incl.} _{leaf}
Thesis		8 ^{incl.} _{with}
Phonetic		6
Reviews		13 (incl. 5 with)
Climax		7 (incl. not 'elite')
		<hr/> 46

CatalogueRhKu 16, 9

16, 9

18, 6

15, 9

16, 5

10, 12

13, 9
23, 21

1

23, 3

18, 5

15, 8

15, 9

21, 6

17, 6?

109

37

21

12

29

14 | 99 | 7 short line
98
per pageLeaf

18, 5

16, 7
34, 12

Average, say 24 lines 8 pages,

of which average 17 are short

Formulas

Figure pages about same as in Miss K's model
but lines not so many. I.e., my 15 = her 20

Noted on original caption list:
 may I please have the
 caption 5 prepared on it

Athens, March 26, 1954

Dear Lucy:

Here are the captions for my plates, which Miss Kokoni has just retyped, including the Greek.

You will see that I have inserted, as per your permission, one more plate, numbered provisionally 21 bis, making my total number 30. This plate is not yet in final form, as Alison is rephotographing one of the jars which had a bad background, no.3 as you will see; also William Wallace is checking plate and accompanying text from a numismatic-historical point of view. (He has been interested in a collaborative publication in extenso of Chian coins and jars.) I am enclosing a copy of the plate as it is, a little under actual size. With this, goes about 4 pages double-spaced of introduction text, about 3 ditto of documentation for the items on the plate (like a little separate catalogue, but it could go into a big footnote if that would avoid confusion)(and in any case small print), and about 4 ditto of footnotes proper. (None of this text here enclosed.) (B-6 1/2 in. x 1 1/2 in.)

This could go as a separate article, and if you thought it definitely better as such, and could get it into Vol. XXIII (1954), I would agree. But I would like to have it in print - if it passes William Wallace - so as to have something to refer to: there has been as yet no formal identification of most of these types as Chian at all, particularly the type which restores the Pnyx fragments (Hellenistic).

If it goes into Pnyx, it is the introduction to the Chian section of the catalogue.

Incidentally, in the draught of the text, I have referred to the plate as Pl. 21 bis. Is it better to refer to Pl. 000 in the text for the printer?

Two small matters connected with the Plates: 1) for Plate 20, have you the two necks? I seem to remember that ^{the missing one} ~~it~~ turned up, but find no note to that effect. 2) for Plate 23, if I got a better picture of that Parian neck (the dark one in the middle), could you still use it?

We have been dominated lately by the Stoa-Museum, as perhaps you have heard. Homer has been terribly occupied, and the rest of us in varying degrees, but all to some extent. Stewart Thompson is supposed to be leaving tomorrow; he has been ill.

I shall write in a day or so about the diagram for Figure 2.

ΧΑΙΡΕΤΙΣΜΑΤΑ

CAPTIONS FOR PLATES

1. Early Thasian: classes a (1-4), and b. Ca. late 5th century B.C.
2. Early Thasian: classes c (7-15), and d, term of 'Αλθημένης. Late 5th, early 4th centuries B.C.
3. Early Thasian: class d, terms of 'Αρισταφίδης (17-20), 'Αριστοκράτης (21), and Βάτων. Late 5th, early 4th centuries B.C.
4. Early Thasian: class d, term of Δαρδάνης. Late 5th or early 4th century B.C.
5. Early Thasian: class d, terms of Δικηκράτης, 'Ισαγόρης, 'Ισχυτής, Κλεοφῶν (40-42), Μέγων II, Μυΐσκος. Late 5th, early 4th centuries B.C.
6. Early Thasian: classes d (45-54), and e. Before ca. 340 B.C.
7. Later Thasian: classes a (56) and b (57-58), probably 2nd quarter, and class c, Αίσχρῶν, 'Αριστομένης, 'Αριστοφάνης, Κρινομένης, probably 2nd half, of 4th century B.C.
- 8 a. Later Thasian: class c. Ναύπλιος, Σκύμνος, Φειδιππος and unrestored. Late 4th (?) and 3rd centuries B.C.
- 8 b. Side views of early Thasian, early Pontic (neck fragment), Parian, earlier Knidian, later Knidian, and late Rhodian, fragments.
9. Thasian small wine amphoras at about 1:10; their stamps, at about 1:1; toes of 2 and 3. Terms of 1.) Μέγων I, 2.) 'Αλθημένης, 3.) Μέγων II, 4.) Νινφας. Ca. 410-340 B.C. See introduction to numbers 1-69.

10. Rhodian with rectangular stamps, before ca. 300 B.C.
(70-72); with circular stamps, early 3rd century B.C.
11. Rhodian with rectangular fabricants' stamps, 1st half of
3rd century B.C.
12. Rhodian: 1st half (93-97) and 3rd quarter, of 3rd century B.C.
13. Rhodian: ca. 220-180 B.C. (102-105); 180-150 B.C. (110);
2nd half of 2nd century (111); and early 1st century B.C.
14. Knidian with rectangular stamps, before ca. 150 B.C.:
fabricants 'Απολλώνιος through Θεουφείδης.
15. Knidian with rectangular stamps, before ca. 150 B.C.:
fabricants Μένης through Χαρμοκράτης (127-131); eponyms
in separate stamps, including (134-136) προύραρχοι.
16. Knidian with rectangular and odd-shaped stamps, 2nd half
of 2nd century B.C.
17. Knidian with rectangular stamps, duoviri period (late
2nd through early 1st centuries B.C.).
- 18a. Knidian with rectangular stamps, 1st century B.C. after ca. 86.
- 18b. Knidian with circular stamps, 2nd century B.C., probably
1st and 3rd quarters.
19. Knidian with circular stamps: forepart of lion types (173-176);
and bull's head types of Δαμοκράτης δ' Ἀριστοκλεῦς (178)
and his successor (?). Ca. last quarter of 2nd century B.C.,
including early part of duoviri period.

54 20a. Knidian with circular stamps: bull's head types of $\Delta\iota\sigma\kappa\alpha\upsilon\pi\acute{\iota}\delta\alpha\varsigma$ (182-187) and of $\chi\rho\acute{\upsilon}\sigma\iota\pi\pi\omicron\varsigma$ (?). Duoviri period, early 1st century B.C.

20 b. Necks of Knidian jars at ca. 1:5: SS 2170, with stamps like 171-2; and Kerameikos VG 395, with stamps like 169. 3rd quarter of the 2nd century B.C., and probably mid 1st century B.C.

55 21. Pontic, probably from Sinope: late 4th century to 270 B.C. (189); ca. 220-183 B.C. (191); ca. 150-122 B.C. (192); and ca. 121-70 B.C. (193-196). Grakov's dates: see introduction to 189-196.

56

21 bis. Development of the Chian wine amphora. Scale, ca. 1:10 for the jars, ca. 2:1 for the coins. The dates proposed for the jars depend on excavation context, those for the coins are taken from publications of J. Mavrogordato. See introduction to numbers 197-199.

*But is this
going to be
included?*

subheadings under individual items

- | | |
|------------------------|--------------------|
| 1. Earlier 6th. | 7. Near 86 B.C. |
| 2. Later 6th. | 8,9. 478-431? B.C. |
| 3. 3rd quarter 5th. | 10. 412-334 B.C. |
| 4. Last quarter 5th. | 11. 412-334 B.C. |
| 5. Early 4th ? | 12. 190-133? B.C. |
| 6. <u>Ca.</u> 300 B.C. | 13. 133?-84 B.C. |

22. Chian amphora handles (197-199); lagynos handles of which 200-202 are probably Chian; and a stamped lagynos to illustrate the shape (SS 10259, ht. 0.29 m.). 3rd perhaps to early 2nd century B.C.
23. Corcyrean (? 204), perhaps 4th century; Parian (205), 3rd century; and Parmeniskos Group (206-208), 3rd or early 2nd century B.C. Fragmentary jars to illustrate their restoration.
24. Coan (209); Roman (210); Imperial Group (211-213, and P 11481, at 1:10, to show their restoration); and Byzantine. Respectively 1st century B.C., 1st century A.D. (both tentative), 1st to early 2nd century A.D. for the Imperial, and 7th century A.D. for the Byzantine.
25. Of unknown origin, from the filling of Period III of the Assembly Place: handles with (fired) incuse marks. Before ca. 340 B.C.
26. Of unknown origin, from the filling of Period III of the Assembly Place: various devices of handles of finer fabric. Before ca. 340 B.C.
27. Of unknown origin, from the filling of Period III of the Assembly Place: simple devices and single letters on handles of coarser fabric (230-237); and abbreviations. Before ca. 340 B.C.
28. Miscellaneous of unknown origin. End of 5th to 1st centuries B.C.
29. Side views of handles, mostly of unknown origin.

Figure 1. Profiles of early Thasian handles. 1:2.

Figure 2. Diagram to show partial sorting of early Thasian names into eponyms (above) and fabricants (to the left). The existence of a type combining names from the two series is shown by a cross, or by a catalogue number if the type occurs in this catalogue. Question marks indicate uncertain readings.

Figure 3. Composite drawing to indicate restoration of 167.

37.01

14

(Take 5 carbon
checks for ring carbons)

Fourth expenditures & Pays rec.

(See also numbering in this color on the carbon.)

9. ππ. 54

Reading was
mostly to check
index

→ Add to ^{1st pt of} Note 1 a careful list of numbers of clans from FAP III.

e.g. $\gamma_{\frac{236}{u} - \frac{241}{u}}$, $\frac{241}{u}$ (Alt 152) was a surface point.

Then also see if "80-odd" is right.

10. π . 54 *

→ If ^{time} possible, assemble the measurements of the 4 jars in
Pl. 9: put them in the footnote, and refer to this
under 16, 43, and 45. I need them together myself.

→ References are to be included direct from publs. & to carbon
of article by v.g.

→ Explain of Thesis findings - who's who. (if know it
has not been clear to Pouilloup) I am consider of, statement
in ending: "term of".

→ ? Put restrictions on readings. g. 2 to

→ Note names not in Pouilloux: Χαίρη (Δαΐστυς)

→ Nach der Ableitung für α bildet man 5. Ableitung: $M_2' d_{iv}()$
für $Kd_{2iv}()$

* → Redo p. 46 of ~~the~~ ms Rewrite story on M^g 500 Pl. IX, so as to bring out the 2 M^g 500 on Pl. IX. (Have to redo notes, first.)

11. $\pi\pi$. 54

→ add to T class intro. comments on group dates from T classes (1953) ^(e.g. II, a and b) ^(Hague?) ⁽¹⁹⁵³⁾
In fact, write a II as so on the earlier post 350 classes.

→ new story for Rhodospirillum rubrum. Make it introductory for somebody without library. Tell us to get Nilesen. Eo. ? List new Rhodospirillum rubrum epos. 5? Add new Rhodospirillum rubrum early Rhodospirillum rubrum; SS 13094 K
EITEXA

(12.III.54) → comment on 'AOWK'?

→? more comment on 172 back to 171 & ¹⁷⁰ ~~171~~ all together.

13.III.54 → Add Kent & bibliog., or make full ref. column used:

On 145; p. 80; on 164, p. 77, p. 76, ¹⁴²~~p. 95~~

What about index of marginalia sort - e.g. on & with names of Kent, etc.?

(Index of Pl. numbers - pub w. (2.) not of index)
and of remarkable words:

map of 70.

and secondary stamps? of 173, 177

→ something more inviting at the start of Kent, and an indication of what this chronol. essay is.

What is poss. to get to end of p. 83 somewhere in the beginning? because it is needed, but it spoils the end.

→ in comment on duovir, remarks to summus of Agrippa - Dy.
and of duov. Plodias (-tys), but to diffinitio bel. eps.
Plodias - Ploditys

12.III.54 → See that section headings are in order, consistent.

Consider all cases. Page headings.

AGORA EXCAVATIONS
AMERICAN SCHOOL OF CLASSICAL STUDIES
ATHENS, GREECE



February 10, 1954

Miss Virginia Grace
c/o Mrs. F.M. McPhedran
5321 Baynton Street
Germantown
Philadelphia 44, Penn.
U. S. A.

Dear Virginia :

Thank you very much for your letter of February 2 about Supplement X.

We have noted that Lucy S. must have a cable by April 10, stating that the manuscripts are on the way; also, earlier than this, a close calculation on text, catalogue and footnote pages; and finally, as soon as possible, Roger's plates and the lists of captions for all plates.

I have never had any comment on that old bugbear, form, which I hoped Lucy S. would mention in connection with the r.f. ms., so that we may be guided by this in the final typing of the Hellenistic section, as well as in our own corrections; but possibly you will have some information on this when you come. We look forward eagerly to seeing you. Meanwhile, very many thanks for all letters, and all our thoughts.

Yours,

S.T.

Lucy Talcott

Copy to L.T. Shoe

LT/ak

V.G.! I hope this will be regarded as
sufficiently formal!
Much love from S.T.

Institute for Advanced Study
Princeton, N.J.
February 2, 1954

Dear Lucy,

Thank you for your letter of January 25. The plan there proposed for returning the final Pnyx manuscripts appeared so safe and sensible to Lucy S. that she agrees to it, but with certain conditions, because it means the mss. will not arrive in time for the meeting of the Publications Committee on April 11. These are the provisos:

1.) We are to send her a cable "Mss. on way"(or some such) when they have actually left Athens, the cable to be received by April 10.

2.) She is also to receive, a week earlier, an account of the total number of pages a) of ordinary text, b) of catalogue text, and c) of footnote text, together with average number of lines per page in each category. This information is needed so that the cost can be estimated and the proper sum can be requested of the Committee. She says that she could manage if she had this information by April 10, but it would mean that she would have to do the figuring herself, which would be both time-wasting for her, and less accurate than having the printer do it. It is desirable to figure as closely as possible because text printing prices have gone up. As I understand it, the sum budgetted for this year is on hand, but is not expected to suffice, with rising costs.

In addition, Lucy would like to have beforehand, as soon as can be managed, all our lists of legends (plate captions), and Roger's made-up plates. These latter should not be sent until Homer has had time to go over Roger's manuscript. Perhaps they could be brought by Stamires. Having all the plates in hand, and blueprints ready, would compensate to some extent for the lack of the text to show the Committee on April 11.

This is just about this. More later.

Yours,

(Vg)

Copy to Lucy S.

Blueprint
of plates

2. II. 54

40

Notes from Lucy Shaw on Pugs Publ.

No. of plates 29 1/4
34 (17 - BP)
28 GRE

91

5 plates are free - or 1

(92 or 96 -

divisible by 4 or - bills - 8)

Lucy says I may put in to vol. 2.

sent
copies

Where is left hand neck picture for Pl. 20? Send another
print for Athens if not found. Look out also for
Parian neck - new picture sent.

Feb. 10

Came to Princeton Wednesday on 9:13 p.m. N. Phil., to discuss
with printer. (Unless telephone discussion by Lucy.)

Ask him if we can make him out of the diagram
without losing clearness. No. of names makes it come
out like a page of index.

On date of sending mss. (of LT's letter):
condition of sending on April 7 with LT's letter

1.) Cable LS "no. on way" to be received by April 10

2.) Include in cable, or by letter to be received earlier,

Total no. of typed pages

a.) text pages

b.) catalogue pages

c.) footnote pages

Better - approx. no. of lines

sent
about 100

LT plan
sent of captions
promptly

December 15, 1953

Miss Lucy T. Shoe
Institute for Advanced Study
Princeton, N.J.,
U. S. A.

Dear Lucy :

Would you please be so kind as to return to us by the next available traveler our Pnyx red-figure MS., text and plates. As I recall it, there were two pictures requiring to be restuck, and this is a small matter. But the summer produced a good bit more precision and a number of corrections for our catalogue, really impossible to be inserted comprehensibly, piece by piece. We can, however, do this promptly here.

Let me hasten to say that there will be no essential changes either in the number of plates or in the length of the text.

If, however, you want to make now any comments on changes required in "form" or "style" or anything else, we will be glad to make such corrections throughout when we get the thing back.

You will probably not like to send this MS back, fearing lest its return to you may be delayed. Please believe that we have no desire to keep it. We will send it back just as soon as we can after Roger has turned in his section. We would not want to send it before, lest there might be further unexpected delays, which would of course produce still more additions.

I am hoping that perhaps you can send this material either by B.H.Hill or by the Wylonses, and that this will not cause you too much trouble.

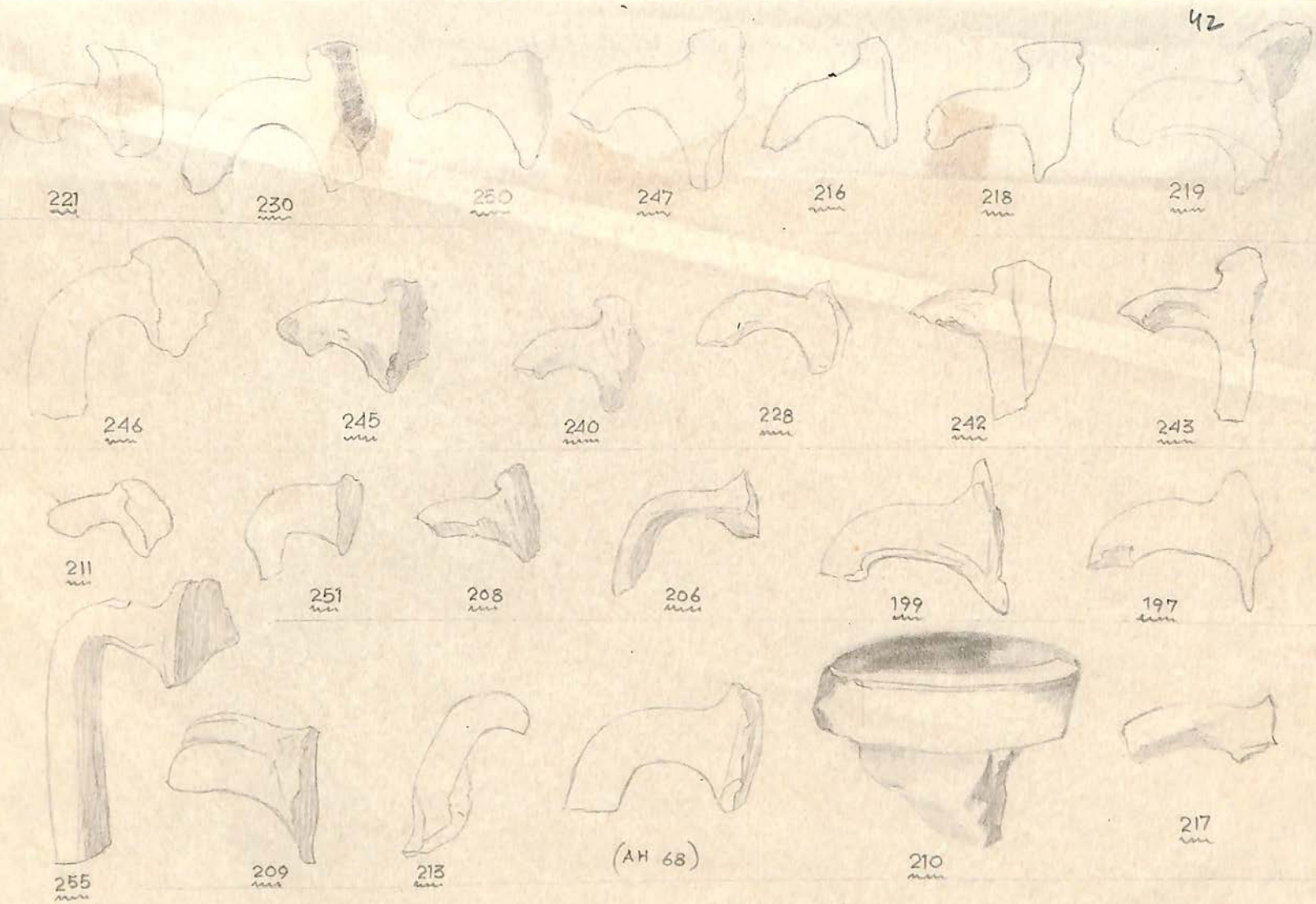
With many greetings, as Christmas approaches,

Yours,

Lucy Talcott

cc : H.A.T. , ✓

LT/ak





Page 10.80

(from original
of plate)

Mit dem besten Gedenken
von

44.61

DR. REINHARD LULLIES

HAUPTKONSERVATOR

BEI DEN ANTIKENSAMMLUNGEN

MÜNCHEN 8

LUCILE-GRAHN-STR. 36

Sonderdruck aus

DEUTSCHE LITERATURZEITUNG

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79. Jahrgang

Heft 5 – Mai 1958

ARCHÄOLOGIE

Lucy Talcott, Barbara Philippaki, G. Roger Edwards,
Virginia R. Grace, *Small Objects from the Pnyx*. II.
Princeton, N. J.: American School of Classical Studies
at Athens 1956. 189 S. m. 8 Abb. i. T., 80 Taf. 4°
(Hesperia. Suppl. X.) \$ 7,50.

Die Pnyx, jene Hügelgruppe im Westen von Akropolis und Areopag, an deren Nord-
abhang der alte Versammlungsplatz der Athener
lag, ist schon seit dem frühen 19. Jahrh. durch
wiederholte Nachgrabungen erforscht. Aber erst
die umfangreichen und systematischen Ausgra-
bungen, die die „American School of Classical
Studies at Athens“ gemeinsam mit der griechi-
schen Regierung während der Jahre 1930–1937
in dieser Gegend unternommen hat, vermochten
größere Klarheit über die Geschichte der Bauten
auf der Pnyx zu erbringen. Namentlich auch die
zeitliche Abfolge der verschiedenen halbrunden
Anlagen für das versammelte Volk ist durch sie
ermittelt worden. Die Ergebnisse dieser Grabun-
gen, die unter der Leitung von Homer A. Thomp-
son und K. Kuruniotis († 1944) standen, sind zu-
erst in mehreren wichtigen Aufsätzen in der
„Hesperia“ bekannt gemacht (1, 1932; 5, 1936;
12, 1943). Eine kritische Beleuchtung der dort
vorgelegten Resultate hat danach Ernst Mayer in
dem gut orientierenden Artikel „Pnyx“ in der
Realencyklopädie von Pauly-Kroll-Ziegler 21,1
(1951) 1110ff. gegeben.

Die kleineren Funde von der Pnyx wurden in
zwei Supplementbänden der „Hesperia“ veröffent-
licht. Der erste (Suppl. VII, 1943), bearbeitet von
Gladys R. Davidson und Dorothy Burr Thompson
unter Mitwirkung anderer kompetenter Gelehrter,
umfaßte die Inschriften in Stein und Bronze, die
Münzen, Gewichte, Graffiti und Dipinti auf Ton-
vasen, ferner die Reste von Marmorplastik, die
Tonlampen, Webegewichte, Spinnwirtel, Werk-
zeuge und kleineren Geräte anderer Art, die ge-
schnittenen Steine, Schmuck, Siegel, Glas und
endlich die Terrakotten. Der nun erschienene
zweite Band, von dem im folgenden die Rede ist,
enthält die restliche Kleinkunst von der Pnyx,
und zwar die Fragmente bemalter attischer Kera-
mik und attischer Reliefkeramik sowie die Am-
phorenstempel. Das Material ist jeweils in Form
von Katalogen vorgelegt mit einführenden Be-
merkungen über die Fundumstände und über
Einzelheiten, die zum Verständnis der betreffen-
den Gattung wesentlich sind. Aus allen Teilen

sprechen große Sachkenntnis und Gewissenhaftig-
keit, so daß auch dieser neue Band als geradezu
vorbildlich in seiner Art bezeichnet werden kann.
Die Fundstücke selbst sind jetzt in den Magazin-
räumen des Museums in der Agora übersicht-
lich aufbewahrt und werden dort den Mitforschern
auf Verlangen in der liberalsten Weise zum Stu-
dium zugänglich gemacht.

L. Talcott, durch eine Reihe von Abhandlun-
gen über die attischen Vasen und durch ihre lang-
jährige, äußerst verdienstvolle Tätigkeit in der
Agora von Athen wohl bekannt, behandelt zusam-
men mit B. Philippaki die attisch schwarzfigu-
rige und rotfigurige Keramik des 6. bis 4. Jahrh.
Angeordnet sind die Fragmente nach den Formen
der Gefäße, zu denen sie gehört haben. Der Be-
schreibung jedes einzelnen Bruchstückes folgt,
sofern es nötig ist, eine sachliche Erklärung, nicht
selten mit aufschlußreichen Parallelen, sowie die
stilistische Einordnung und Datierung. Bei den
Zuweisungen an bestimmte Vasenmaler kam der
Bearbeitung der wie immer unschätzbare Rat von
Sir J. D. Beazley zugute. Beazleys „Paralipomena“,
die ungedruckten, laufend weitergeführten Nach-
träge zu seinem 1942 erschienenen Buch „Attic
Red-figured Vase-Painters“, die in der amerikani-
schen Agora-Grabung vorhanden sind, konnten
für den Text ebenfalls benutzt werden.

Unter den verhältnismäßig wenigen attisch schwarz-
figurigen Fragmenten gehört das älteste zu einem Tel-
ler aus der Mitte des 6. Jahrh.; die Mehrzahl der
schwarzfigurigen Fragmente stammt von panathenäi-
schen Preisamphoren des 5. und 4. Jahrh. Frührot-
figurige Keramik scheint auf der Pnyx gar nicht ge-
funden worden zu sein. Der größte Teil der rotfiguri-
gen Bruchstücke rührt her von Gefäßen aus der zwei-
ten Hälfte des 5. Jahrh. und aus dem 4. Jahrh. von
Vasen des Malers der Kentauromachie im Louvre, des
Pothos- und des Chrysis-Malers, aus dem Kreis des
Kadmos- und des Meidias-Malers, des Dinos- und des
Jenaer Malers, um nur einige der bekannteren Namen
zu nennen, und von Gefäßen des sog. Kertscher Stils.
Werke erster Meister und Anhaltspunkte für eine ge-
naue absolute Datierung der schwarz- und rotfiguri-
gen Keramik sind durch die Grabungen auf der Pnyx
nicht gewonnen.

Die hellenistische Reliefkeramik, die G. R.
Edwards bearbeitet hat, setzt sich hauptsächlich
aus Fragmenten von sog. megarischen Bechern
— die Amerikaner sagen zutreffender „bowls“ —
und aus Formschüsseln für deren Herstellung
zusammen.

Als die antike Bezeichnung für die megarischen
Becher nimmt Edwards vermutungsweise den aus
einem Zitat des alexandrinischen Grammatikers Pam-
philos bei Athenäus überlieferten Gefäßnamen „Hemi-
tomos“ in Anspruch, was als eine einleuchtende Kom-

DEUTSCHE LITERATURZEITUNG

Jahrgang 79, Heft 5 — Mai 1958

bination erscheint. Alle diese Fragmente von megarischen Bechern und die meisten Fragmente der Formschüsseln stammen von einem zusammenhängenden Komplex, der unter den Fundamenten der Ost-Stoa am Gipfel des Hügels südlich des Versammlungsplatzes zutage kam. Da es sich unter anderem wiederholt um Stücke aus derselben Form handelt, um Versuchsbrände, vielfach auch um ausgeschiedene und geringere Qualitäten, liegt die Annahme nahe, daß der ganze Komplex als Abfall aus einer Töpferwerkstatt in der Nähe dorthin gelangt war. Bemerkenswert und eine weitere Stütze für diese Annahme ist, daß sich hier auch zwei unglasierte „Stapelringe“ gefunden haben, die wie Vasenfüße aussehen. Sie hatten den Zweck, den Bechern oder Schüsseln, die ihrerseits keinen Fuß besaßen, einen Halt zu geben, wenn sie im Brennofen, um Platz zu sparen, ineinander beziehungsweise übereinander aufgeschichtet waren. Zeitlich verteilt sich das Fundmaterial über eine Spanne von etwa 125 Jahren, wenn man auch im einzelnen mit einem längeren Nachleben der Stempel wird rechnen müssen. Die ältesten megarischen Becher und Formen von der Pnyx stammen aus der Mitte des 3. Jahrh. v. Chr., und es scheint, daß diese spezielle Art der Reliefkeramik in Athen überhaupt erst in dieser Zeit aufgekommen ist. Zusammen mit den entsprechenden Funden von der Agora und aus dem Kerameikos in Athen bereichern die megarischen Becher von der Pnyx unsere Kenntnis von der attischen Reliefkeramik in hellenistischer Zeit in sehr erwünschter Weise und lassen die Bedeutung Athens auf diesem Gebiet besser hervortreten als früher, da man sie zugunsten anderer Fabrikationsorte zu unterschätzen geneigt war.

Der dritte Teil des Bandes umfaßt die Amphorenstempel. V. Grace hat sich der Bearbeitung mit großer Umsicht unterzogen. Sie darf heute als einer der besten Kenner dieser spröden, aber für verschiedene Zweige der Geschichte wichtigen Materie gelten, und so ist dieser Abschnitt zu einem nützlichen kleinen Kompendium der griechischen Amphorenstempel geworden.

Die Stempel auf dem einen der beiden Henkel der hohen Weinbehälter geben bekanntlich, abgesehen von den sog. Beizeichen, in der Regel die Herkunft des Gefäßes an, den Namen des Töpfers und des Eponymen und boten dadurch auch eine Garantie für das Fassungsvermögen der Amphoren. Wertvoll für die Chronologie der griechischen Amphorenstempel überhaupt ist die Tatsache, daß sich fünfundsiebzig Stempel von der Pnyx, darunter der größere Teil thasische, in einem Zusammenhang gefunden haben, der sie in vorhellenistische Zeit datiert. Eine verhältnismäßig erhebliche Menge der Amphorenstempel von der Pnyx gehört zu knidischen, thasischen und rhodischen Wein-gefäßen. Die Stempel anderer Herkunft, so aus dem pontischen Gebiet, von Chios und Kos, treten demgegenüber zahlenmäßig sehr zurück, was ein bezeichnendes Licht auf die Handelsbeziehungen zwischen Athen und dem östlichen Mittelmeergebiet wirft. Von den thasischen Stempeln reichen einige noch in das späte 5. und frühe 4. Jahrh. v. Chr. hinauf. Die Anzahl der Stempel aus römischer und byzantinischer Zeit ist verschwindend gering.

München

Reinhard Lullies

