

VRG - Folder - 0101

A

P 1014 SHERDS

B&L L

1.01



April 19, 1937

C. B. p. 56 well E 2.15-4

pres. H. 0.105

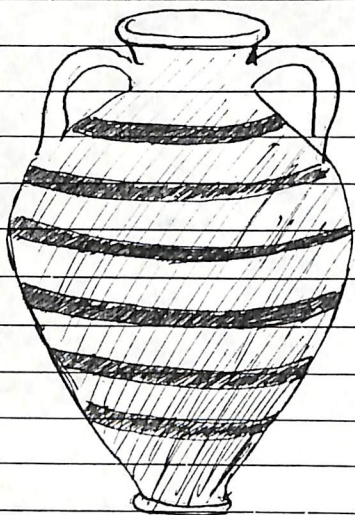
Several pieces of coarse
 pot which join. Yellow
 clay with red band
 around rim. Part of
 handle preserved.

A

P 1048 AMPHORA

1 N 3

1.02



May 5, 1937

C. B. p. 106

Y-Z

See H. p. VII 1938 pp. 170/1

H. O. 58 or in coll. Y-Z

D. O. 40

See coll. by me

Large amphora of
yellow clay with two
handles decorated with
bands of yellow and
black.

Mentioned H. p. IX 1940, p. 257, under H. 337

Published H. p. VII, 1938, p. 184, no. 32, and p. 183, fig. 21

A

P 1136 AMPHORA

1.03

June 5, 1937

G. B. p. 26 Well M c. 18 m.

H.

Coarse unglazed amphora
with letters scratched on
side. H P A R K L E S

A

1 N 3

P 1174 AMPHORA

1.04



April 19, 1937

O.B. p 52

H. 0.55

Coarse amphora of
brownish color black
lines. Bodily broken.

Harp. VII, 1938, p. 183,

fig. 21 ("similar was
from main area"), number 1

also pp. 184-5, under #32, as "found at the east edge
of the main area together with shreds of the black-figure period."

A

P 1491 AMPHORA

1.05

I N I

SANCAR



March 30, 1938

C.A.R., p. 46 Pl C (D9)

H. 0.465

Diam. at mouth 0.14

coarse soft red clay;
restored in places; painted
at base.

Hesp., IX, 1940,
p. 257, no. 335, illus.
p. 258, fig. 61

See also Hesp., XL, 1971, p. 70,
note note 47.

Photo. Vg 484.34, 33

A

P 1494

AMPHORA

1.06

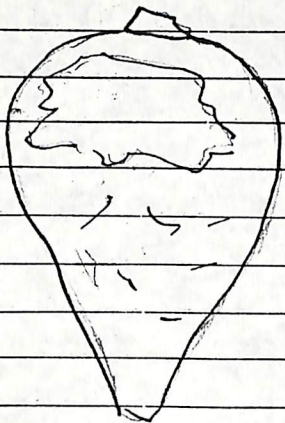
Block I

basin?

April 8, 1938 Well C,
C.A.R., p. 109 1.10-2.

H. C. 055

Coarse reddish-brown
clay; many frags.
painted bottom.



Mentioned Hesp. TX, 1940,

p. 257, under 335

[But this is better of a grayish] Note small depression under
foot

1.07

A

P 2274

AMPHORA

frag'y (not mended).

June 3, 1938 Well B.

cat III p 556 15.50-16.60



H.

buff clay; and shaded
brown & yellow stripes;
one handle zone

Mentioned Hoop IX, 1940,

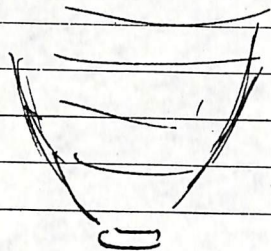
p. 257, under # 337

A
P 2419 AMPHORA.

1.08

stones?
in Block I?

May 12, 1938 Well D.
COR. II p 350 7.05-7.70
ca.



large.

brown shaded stipes;
very frag'y

Mentioned H. Sp. IX, 1940,
p. 257, under #337

A

1.09

1 N 3

P 2420

AMPHORA



May 25, 1938 Well D.
C&G III p 480 13.85-15.
etc.

H. 0.60

staged orange brown;
frag'y but whole.

Hesp. IX, 1940, p. 257, # 337, and p. 258, fig. 61

A

1.10

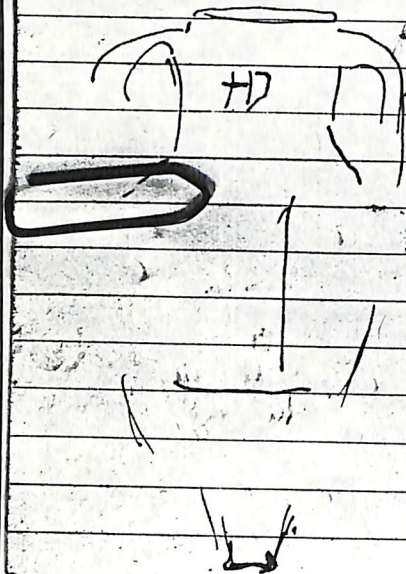
P 2422

AMPHORA frag'y

(clim in Rom IV)

May 12, 1938 Well A

Cck II p 353 22.05 - 22.45



H. ca. 0.80

buff; brown glaze on rim;
 incised letters & painted
 Λ. thin band & vertical
 one.

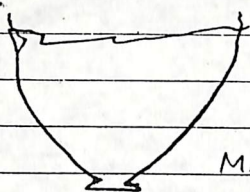
A
P 2534 Amphora

May 12, 1938

Well A

C.-A.P. II 346

22.05-22.41



Pz. HT. .31

Mentioned

Harp, IX, 1940,

p. 257, under

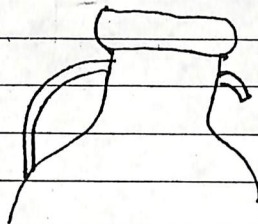
338

(A-P 2535)

< However, I'm

not at all

in same type



Lower part of body, and
part of amphora. They have
no decoration.

Part of neck and handles
preserved also, but no junction
with body frag.

A
P 2535

Amphora

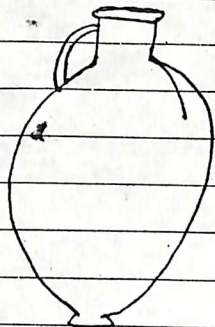
May 12, 1938

C.A.R. 16346

1.12 1 N 2

well A

22.05 - 22.45



P. 148. 585

Hemp. TX, 1940,

p. 257, # 338

(also p. 258, in fig. 61)

Fragmentary Coars

Amphora. Brownish clay
with many microfossils.

Undecorated

A
P ?

1.13

N Basement

dar fr.

? Block I (below
stairs)

Repaired gas, no number
(faded restoration)

Jan

Here are the catalogue cards of the amphorae with AP numbers, found in wells on the North Slope of the Acropolis by O. Broneer in the late '30's. Sorry I have kept the cards so long, they got forgotten.

I have added some references to these cards, to publications, and to photos I have taken of some.

C. G. Koder's dissertation shows that an additional AP number has been given, AP 3507, to the Corinthian B amphora that was with the others from that excavation, apparently mounted up later, and it came to us without a number, just a finding place. See C. G. K., Corinthian A and B Transport Amphorae, Princeton Dissertation 1978, #216, p. 172. Maybe you had a record of this? I hope so.

Storage: I put the whole (or more or less) jar in the first rack, facing N, in our amphora storage in the basement, according to Agouris the seemed to go with. The fragments went into Block I of the ^{amphora} shelves in the N. Basement. (Block I is for Pre-Persian.)

VG

14.X.91 2.01

Amphoras from the N. Slope of the Akropolis
Wells A, B, C, D, E

also
Bronze
publ.,
see
below

Bronze excavation, C. Roebuck published
Hesperia 1940, pp. 141 - 260; amphoras ill. only
on p. 258 (fig. 61).

There may be other files for these, which
are out of place, i.e. not put away. I sum
up here, and sometime later if ~~some~~ another file
is found (in this cleanup operation for instance).

Beside the amphoras ill. p. 258 (fig. 61) a
number more were found, e.g. several more "banded
Attic", and at least one "Corcyraean". — But I
see there is also a publication ^{by C. Roebuck} in 1938; see p. 183,
fig. 21, two "banded Attic" jars (AP 1048 and 1174)

The Corcyraean had no AP number, but a tag that
says "3 June 1938, Wall B." [JCL AP 3507]

These amphoras are stored with Agora amphoras,
either in N. Basement, Block I (Pre-Persian frags.)
if they are frags., or Rack I, N (north side) if they
are pretty complete. VS photos apparently only
of AP 1491, consider Samian. We will make
photocopies now of 1938, p. 183, fig. 21 and of 1940
p. 258, fig. 61, 2 copies each, one to file with
this and one to cut ^{out} for cards. Note this illustrates only 6 jars.

also
AP 2422,
CHIAN
(822)

And return N. Slope cards to J. Diamond. ✓

Hef 1938

EXCAVATIONS ON THE NORTH SLOPE OF THE ACROPOLIS, 1937

183

Translation: "Laphilides thinks that Agasikles, Eurykles, K - - - and - - - - kles are utterly dull-witted."

The first line contains two names in the nominative case, but the second name seems to be misspelled. At the beginning of the second line there were probably two names in the nominative case, followed by the infinitive *δοκεῖν*, and a third name in the dative. The letter following the name *Λαφιλίδει* was written as an *alpha* and later changed to *kappa*, or vice versa. The rest of the letters are perfectly clear, but the meaning is puzzling. The most plausible reading is *καβ(β)αρόνος*.



Fig. 21. Large Amphora from Y-Z (left), and Similar Vase from Main Area

The word *βαρόνος* seems to be otherwise unknown, but parallel formations, such as *βαρόφων*, *βαρόνχοος*, occur. The preposition *κατά* joined to the word *βαρόνος* here has an intensive force as in *κατάδηλος*, *καταφανής*, *κατάραιος*, *κατάπλεος*, etc. The abbreviated form of *κατά* occurs in similar formations in Doric dialects.¹ The infinitive *δοκεῖν* is peculiar in this sentence. If all the names in the nominative were considered as the subject, the form ought to be *δοκοῦσι*. Possibly this is some conversational use of the infinitive which does not occur in literature.

The habit on the part of the ancient Athenians of recording on their household ware whatever feelings they had about their neighbors is well attested by graffiti

¹ E.g. the Doric form of *καταβαίνω* is *καβαίνω*; see R. Kühner, *Ausf. Grammatik d. gr. Sprache*, I, p. 179, 4.

Hesp. 1940

p. 258

2.03

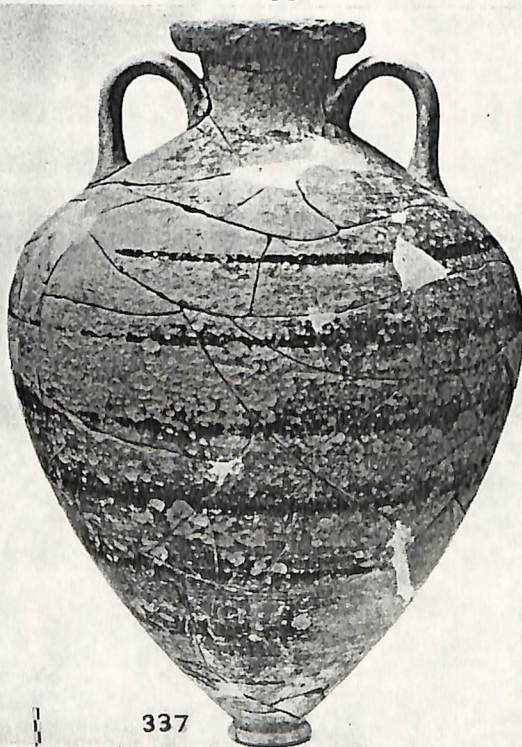
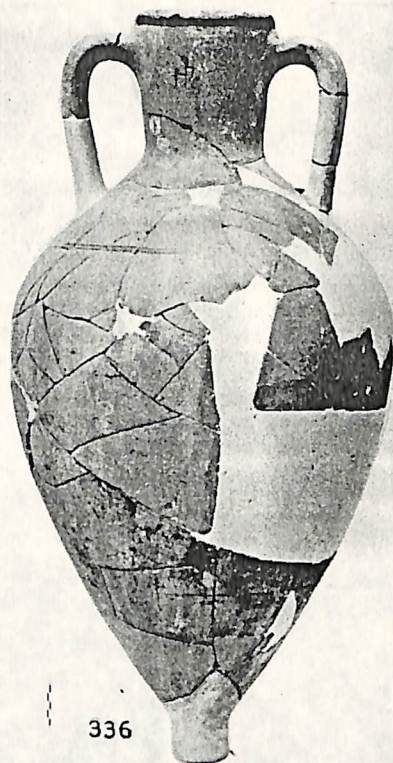
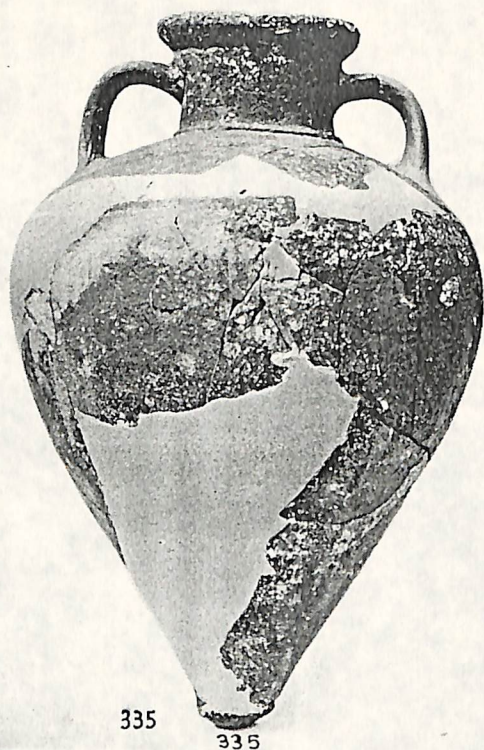


Fig. 61. Amphorae

ATHENS: N. SLOPE
BRONZE AMPHORAS

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