

VRG _ FOLDER _ 0193



BILKENT UNIVERSITY

5 April 1994

Dr. Virginia Grace
c/o American School of Classical Studies
54 Souidias Street
GR-106 76 Athens

Dear Dr. Grace,

This letter of thanks and interest should have reached you last fall, when my colleague Susan Petrakis returned with the comments you and Miss Petropoulakou kindly put together on my stamped amphora handles from Kinet Hoyuk, near Iskenderun. In the meantime, too many months have passed, so that I must beg forgiveness when what I really wished to convey was my gratitude.

But in the meantime too, there are a few precisions that can be given on some of the handles. I was able to restore about half of the amphora to which the pair of stamped handles KT 2505 (K + bee, /.../ake/.../) belonged. They come from a pit that contained two other amphoras of very different types (and perhaps different date too, since there was some medieval pottery in this pit). Most of the other handles also come from pits or mixed contexts, with the exception of the Rhodian handles KT 2518 and 2512, both from an earlier, but perhaps not earliest, Hellenistic building level. One curiosity is a reused stone anchor in the wall next to where the latter two handles were found. I hope for more information by the close of our season this coming summer.

With all best wishes for the spring, I remain

Sincerely yours,

Marie-Henriette Gates
Marie-Henriette Gates

21.TV.94 Given me by VG (CGR)

gates
Bilkent Fac. of Humanities
06533 BILKENT, ANKARA
TURKEY

*
SAYIN
MUR
ISKENDERUN



1.02

Dr. Virginia Grace
% AMERICAN SCHOOL of CLASSICAL STUDIES
54 SOUIDIAS ST.
GR - 106 76 ATHENS

GREECE



UÇAK İLE · AIR MAIL

5 SEPT. 1993

[2]

TURKEY: TELL KINET (= ISSOS?)

DR. MARIE-HENRIETTE GATES, PhD *

(31 AUGUST 1993 ~~ALL~~ PAPERS SHOWN TO V.G.)

RUBBINGS FROM AMPHORA STAMPS
ALSO DRAWINGS OF FRAGS.
FROM TELL KINET, TURKEY

~~Bronze Age~~ (PROBABLY
ANCIENT ISSOS & -- ALEXANDER'S
BATTLE SITE)

IN THE HATAI REGION, SOUTHERN
TURKEY (SAME AREA AS TARSUS)

PAPERS SHOWN TO V. GRACE BY
SUSAN PETRAKIS ON 31 AUGUST.

* DEPT. OF ARCHAEOLOGY,
BILKENT UNIVERSITY (in ANKARA)

9. IX. 93 There included 4 or 5 (?) Rhodes
(ca 2nd cent.), and pieces mostly (?) of
papyrus with double handles, Kos?, having
stamps hard to read in the rubbings
(not on cigarette paper, she said they can
out black!), but several had 2 lines
of small letters.

Dr. Gates is to consult MET, herself.
— seems not likely to want to have
papers left. (she is away.)

I told Susan we have certainly the
best place for investigating these.

TELL KINET (15595)

KT 2505 is a jar top whose stamps read:

- (a) K bee
- (b) [Ε]ΞΑΚΕΣ[ΤΟΣ]

Εξακестος turns up on a Rh hdl (R 201B) KGA 574;

another publ'd from Candia (in *Thesig. no.* 1031 Πήδινα:

Duarducci, *Inscr. Creticae* I, 1935 p. 78 (40).

This die is very similar, poss. even the same (MET thinks, CGK not willing to commit herself). But fabric & shape maybe, do not look Rhod. The bee is rare on Rh, appearing w/ only 2 names (+ in each case another device too), ΑΥΞΗΝΩΝ + ΑΥΞΕΙΠΠΟΣ.

Also have name in abbreviated form ~~ΕΞΑΚΕΣ~~ ΕΞΑΚΕΣ(on several hdl's of the Nikandros Strp.

Oblong str w/ smwh. irreg. Let's may be close, but the rubbings are not good enough ^{to tell.} Ask for phot. & better rubbings.

Cf. also Chios, though the names is not sure there (one possibly in Benachi folder)

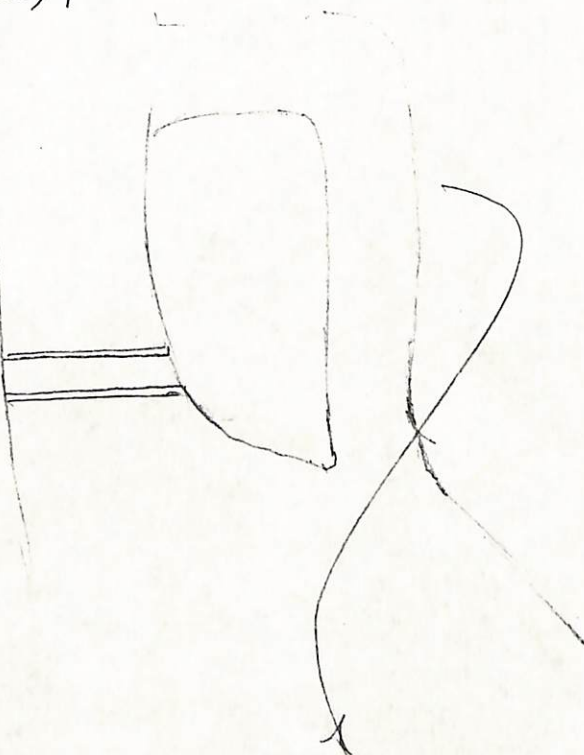
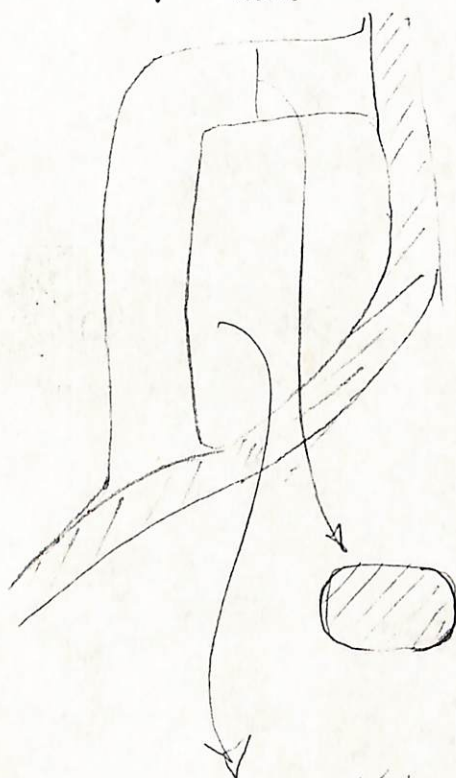


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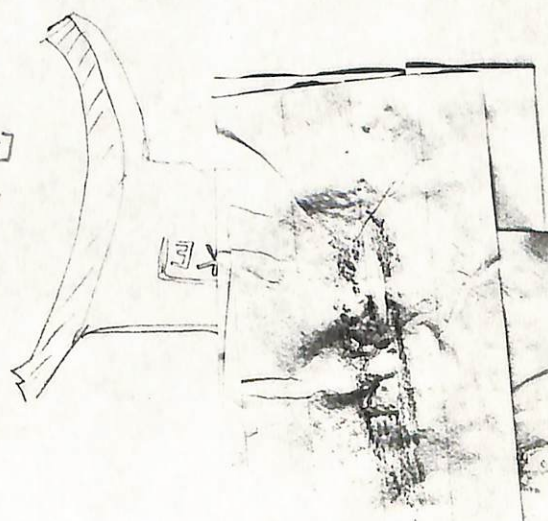
KT 2505

OP. E 54 L.125

~~Fig~~ Dull pinkish-brown with lime & much mica.
~~Fig~~ Wall th = 0.6 (neck); 1.0 (shoulder) Handle w = 3.7; th = 2.



[E]ζακε[στος]
 or [E]ζακε[σ](



KT 2505
 L

KT 2505



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KNH '92

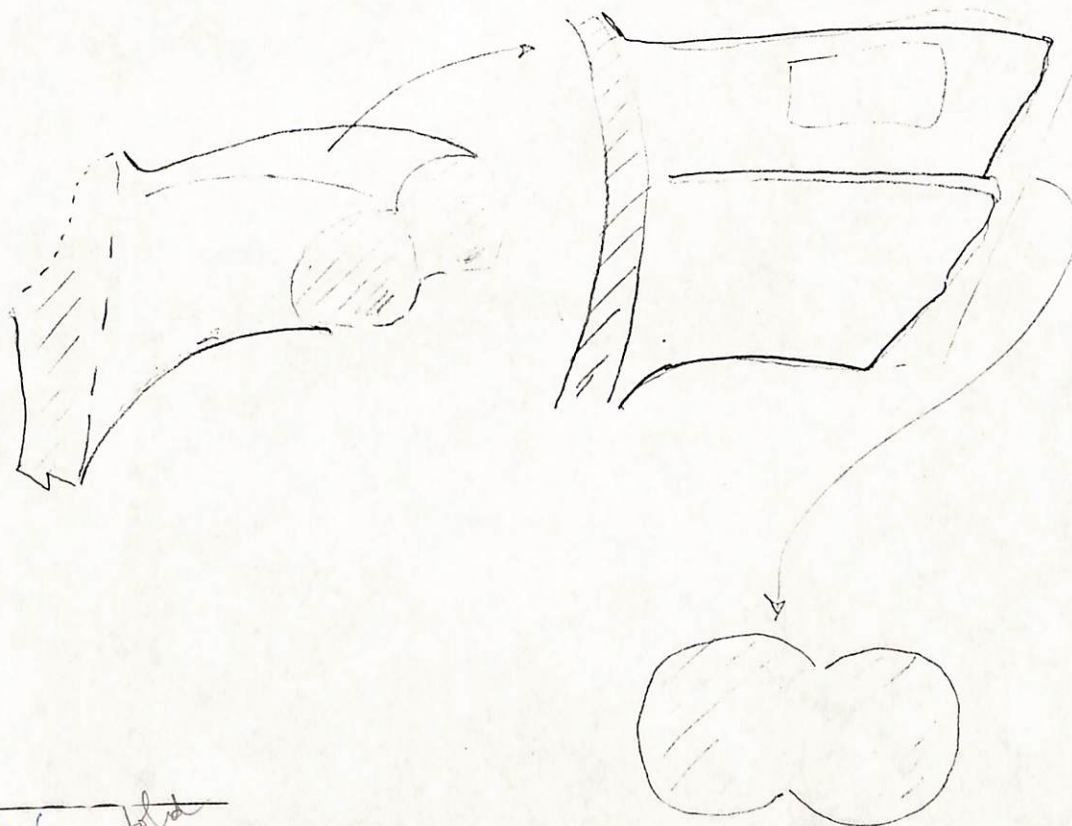
KT 532

OP. A $\triangle 19$ L.31

Fine dense red-brown fabric. No slip.

Wall $t_h = 0.6$ cm

Wall $t_h = 0.6$ cm
Handle $w = 4.6$; $t_h = 2.4$; w of each strand = 2.3



KOAN

Corpus no. 378

1027400
club

KT 532

14-TX.93 Read by M317 from impression. Two other
exs. on file, from Theodosic & Myrmekion.
One other Koan type is known with the name,
on a handle from Alexandria.

Plaster cast included

American School of Classical Studie

54 Souidias Street
Athens 106 76

Prof. Susan Petrakis
Bilkent University
06533 Bilkent
Ankara

Dear Susan,


The inside address is so that I have you on file; if there's something else that belongs in it, please let me know.

I do know you are still at the ASCS, and enclose here the original sheets with the stamped amphora handles from Tell Kinet. Maria Petropoulakou was able to match the Koan example and to suggest readings for the stamps on the small jar of unknown origin, but there wasn't time to process the rest. We'll send readings as soon as we're able to.

Better rubbings would help for studying several of the examples. I'll be around the School today and tomorrow, rubbing materials in hand, in case we find a moment when I can show you how to make successful ones with cigarette paper and graphite. It's not hard once you get the hang of it.

If you'd like to be specific about a time, please leave me a note or give me a ring at 723-7242.

With very best wishes,


Carolyn G. Koehler



BILKENT UNIVERSITY

15 Sept. [1993]
Aplus

Caroline -

I wonder whether you could
deliver these to Virginia Grace -
It wasn't possible for me to come by her
apt. to do it myself: Thanks!

Also, thank you for the amphora Stamp
consultation - it was much appreciated.

Simon



Caroline Koehler

FLOR KINET

TX, TX 80005?

8.01


8.02

KT 287

8.03



KT 1458



KT 2170 wrong 804

B.05

KT 2505

R

8.06

KT 2505 R

8.07

FRANK

KT 2505
R

8.08



KT 2505

L

8.09



KT 2505
L

8.10



KT 2512

OP. E (65) L. 130

8.11

KT 2518

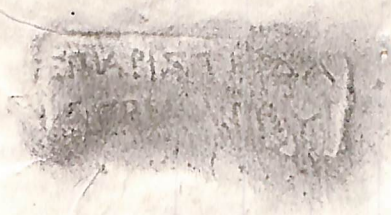
8.12

2013.12.12

1. A. 2. B. 3. C. 4. D. 5. E. 6. F. 7. G. 8. H. 9. I. 10. J. 11. K. 12. L. 13. M. 14. N. 15. O. 16. P. 17. Q. 18. R. 19. S. 20. T. 21. U. 22. V. 23. W. 24. X. 25. Y. 26. Z. 27. AA. 28. AB. 29. AC. 30. AD. 31. AE. 32. AF. 33. AG. 34. AH. 35. AI. 36. AJ. 37. AK. 38. AL. 39. AM. 40. AN. 41. AO. 42. AP. 43. AQ. 44. AR. 45. AS. 46. AT. 47. AU. 48. AV. 49. AW. 50. AX. 51. AY. 52. AZ. 53. BA. 54. BB. 55. BC. 56. BD. 57. BE. 58. BF. 59. BG. 60. BH. 61. BI. 62. BJ. 63. BK. 64. BL. 65. BM. 66. BN. 67. BO. 68. BP. 69. BQ. 70. BR. 71. BS. 72. BT. 73. BU. 74. BV. 75. BW. 76. BX. 77. BY. 78. BZ. 79. CA. 80. CB. 81. CC. 82. CD. 83. CE. 84. CF. 85. CG. 86. CH. 87. CI. 88. CJ. 89. CK. 90. CL. 91. CM. 92. CN. 93. CO. 94. CP. 95. CQ. 96. CR. 97. CS. 98. CT. 99. CU. 100. CV. 101. CW. 102. CX. 103. CY. 104. CZ. 105. DA. 106. DB. 107. DC. 108. DD. 109. DE. 110. DF. 111. DG. 112. DH. 113. DI. 114. DJ. 115. DK. 116. DL. 117. DM. 118. DN. 119. DO. 120. DP. 121. DQ. 122. DR. 123. DS. 124. DT. 125. DU. 126. DV. 127. DW. 128. DX. 129. DY. 130. DZ. 131. EA. 132. EB. 133. EC. 134. ED. 135. EE. 136. EF. 137. EG. 138. EH. 139. EI. 140. EJ. 141. EK. 142. EL. 143. EM. 144. EN. 145. EO. 146. EP. 147. EQ. 148. ER. 149. ES. 150. ET. 151. EU. 152. EV. 153. EW. 154. EX. 155. EY. 156. EZ. 157. FA. 158. FB. 159. FC. 160. FD. 161. FE. 162. FF. 163. FG. 164. FH. 165. FI. 166. FJ. 167. FK. 168. FL. 169. FM. 170. FN. 171. FO. 172. FP. 173. FQ. 174. FR. 175. FS. 176. FT. 177. FU. 178. FV. 179. FW. 180. FX. 181. FY. 182. FZ. 183. GA. 184. GB. 185. GC. 186. GD. 187. GE. 188. GF. 189. GG. 190. GH. 191. GI. 192. GJ. 193. GK. 194. GL. 195. GM. 196. GN. 197. GO. 198. GP. 199. GQ. 200. GR. 201. GS. 202. GT. 203. GU. 204. GV. 205. GW. 206. GX. 207. GY. 208. GZ. 209. HA. 210. HB. 211. HC. 212. HD. 213. HE. 214. HF. 215. HG. 216. HH. 217. HI. 218. HJ. 219. HK. 220. HL. 221. HM. 222. HN. 223. HO. 224. HP. 225. HQ. 226. HR. 227. HS. 228. HT. 229. HU. 230. HV. 231. HW. 232. HX. 233. HY. 234. HZ. 235. IA. 236. IB. 237. IC. 238. ID. 239. IE. 240. IF. 241. IG. 242. IH. 243. II. 244. IJ. 245. IK. 246. IL. 247. IM. 248. IN. 249. IO. 250. IP. 251. IQ. 252. IR. 253. IS. 254. IT. 255. IU. 256. IV. 257. IW. 258. IX. 259. IY. 260. IZ. 261. JA. 262. JB. 263. JC. 264. JD. 265. JE. 266. JF. 267. JG. 268. JH. 269. JI. 270. JJ. 271. JK. 272. JL. 273. JM. 274. JN. 275. JO. 276. JP. 277. JQ. 278. JR. 279. JS. 280. JT. 281. JU. 282. JV. 283. JW. 284. JX. 285. JY. 286. JZ. 287. KA. 288. KB. 289. KC. 290. KD. 291. KE. 292. KF. 293. KG. 294. KH. 295. KI. 296. KJ. 297. KK. 298. KL. 299. KM. 300. KN. 301. KO. 302. KP. 303. KQ. 304. KR. 305. KS. 306. KT. 307. KU. 308. KV. 309. KW. 310. KX. 311. KY. 312. KZ. 313. LA. 314. LB. 315. LC. 316. LD. 317. LE. 318. LF. 319. LG. 320. LH. 321. LI. 322. LJ. 323. LK. 324. LL. 325. LM. 326. LN. 327. LO. 328. LP. 329. LQ. 330. LR. 331. LS. 332. LT. 333. LU. 334. LV. 335. LW. 336. LX. 337. LY. 338. LZ. 339. MA. 340. MB. 341. MC. 342. MD. 343. ME. 344. MF. 345. MG. 346. MH. 347. MI. 348. MJ. 349. MK. 350. ML. 351. MM. 352. MN. 353. MO. 354. MP. 355. MQ. 356. MR. 357. MS. 358. MT. 359. MU. 360. MV. 361. MW. 362. MX. 363. MY. 364. MZ. 365. NA. 366. NB. 367. NC. 368. ND. 369. NE. 370. NF. 371. NG. 372. NH. 373. NI. 374. NJ. 375. NK. 376. NL. 377. NM. 378. NN. 379. NO. 380. NP. 381. NQ. 382. NR. 383. NS. 384. NT. 385. NU. 386. NV. 387. NW. 388. NX. 389. NY. 390. NZ. 391. OA. 392. OB. 393. OC. 394. OD. 395. OE. 396. OF. 397. OG. 398. OH. 399. OI. 400. OJ. 401. OK. 402. OL. 403. OM. 404. ON. 405. OO. 406. OP. 407. OQ. 408. OR. 409. OS. 410. OT. 411. OU. 412. OV. 413. OW. 414. OX. 415. OY. 416. OZ. 417. PA. 418. PB. 419. PC. 420. PD. 421. PE. 422. PF. 423. PG. 424. PH. 425. PI. 426. PJ. 427. PK. 428. PL. 429. PM. 430. PN. 431. PO. 432. PP. 433. PQ. 434. PR. 435. PS. 436. PT. 437. PU. 438. PV. 439. PW. 440. PX. 441. PY. 442. PZ. 443. QA. 444. QB. 445. QC. 446. QD. 447. QE. 448. QF. 449. QG. 450. QH. 451. QI. 452. QJ. 453. QK. 454. QL. 455. QM. 456. QN. 457. QO. 458. QP. 459. 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VB. 571. VC. 572. VD. 573. VE. 574. VF. 575. VG. 576. VH. 577. VI. 578. VJ. 579. VK. 580. VL. 581. VM. 582. VN. 583. VO. 584. VP. 585. VQ. 586. VR. 587. VS. 588. VT. 589. VU. 590. V

KT 2518

8.13



KT 2518

8.14

KT 3044

8.15



KT 3044

8-16



KT 3044

8.17



KT 2442 !!!



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TELL KINET

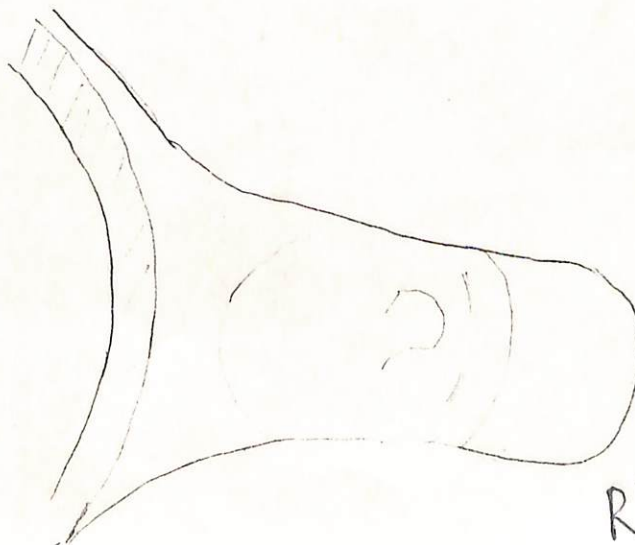
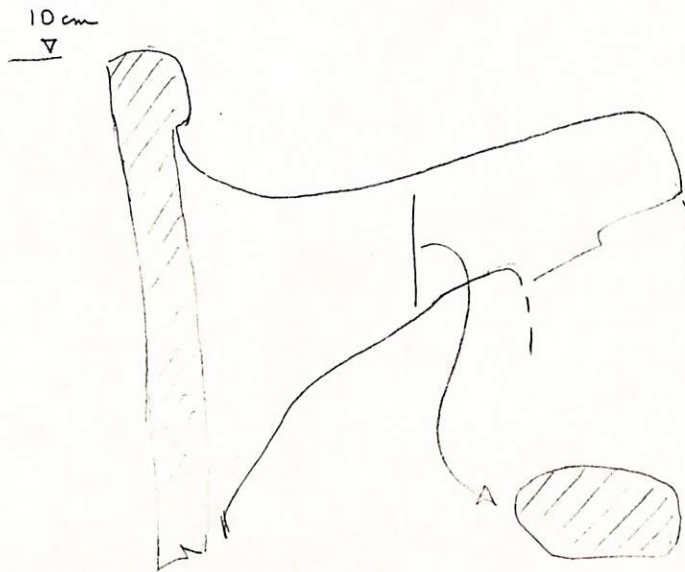
KT 3044

OP. GW 34 L.185

Dull ^{dark} orange with fine white & brown specks; surface cream
slipped. Stamped impression is very worn

Wall th. = 0.7 cm

Handle w = 3.2 cm ; th = 2.4 cm



Rh.





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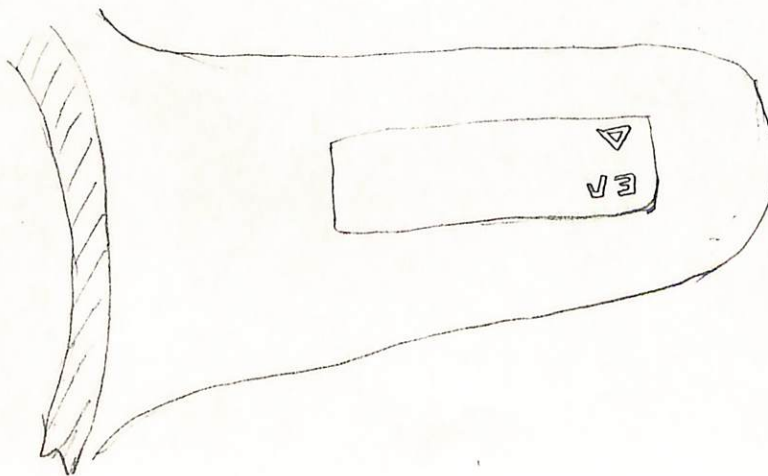
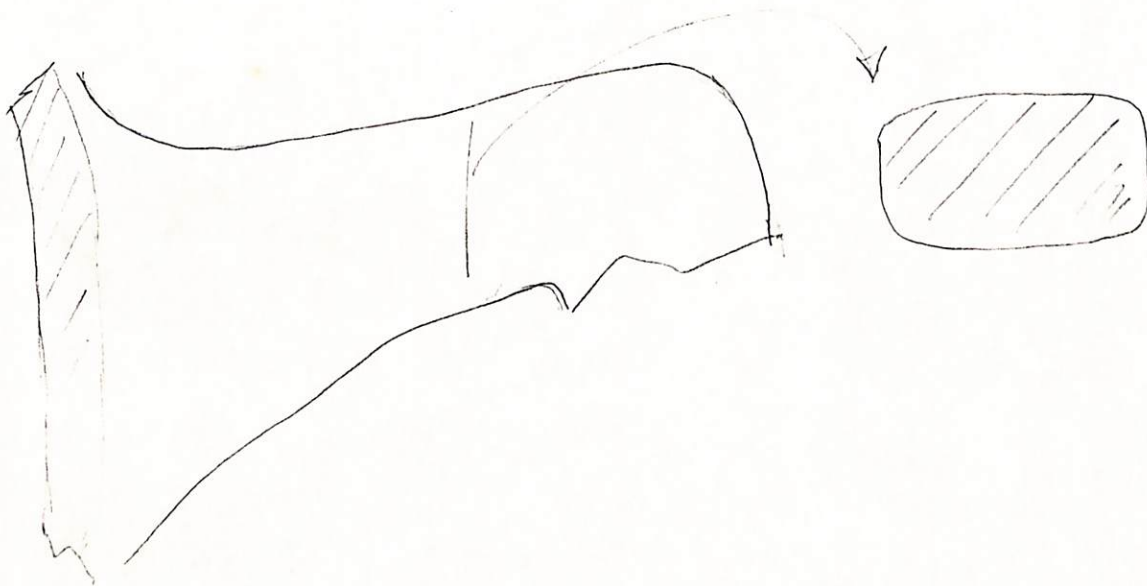
KT 2518

OP. E $\triangle 65$ L. 131

Pale orange fabric with slight mica; cream slip.

Wall $t_h = 0.8$ cm

Handle $w = 4.1$; $t_h = 3.0$



RL



ETC = on 2nd wall



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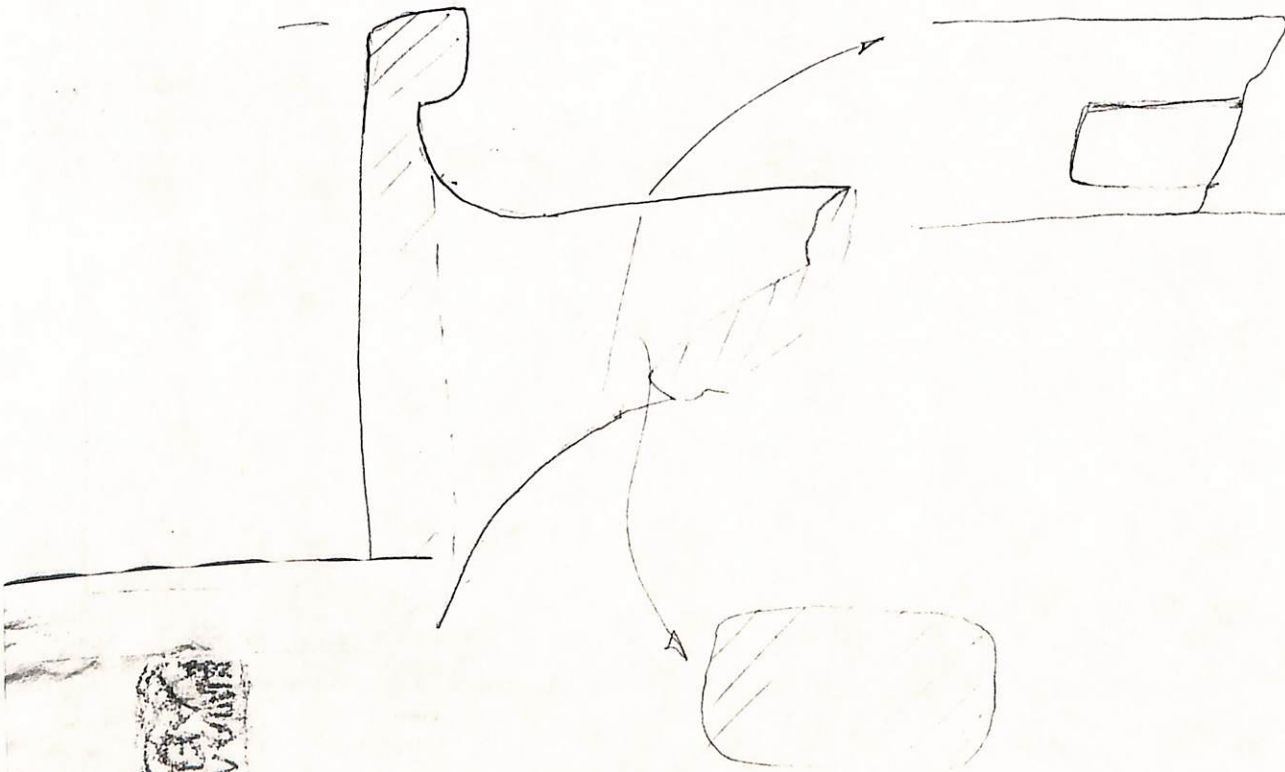
KT 2512

OP E 65 L.130

Fine dense pinkish-red with cream slip.

Wall th = 0.8 - 0.9

Handle w = 4.0 ; handle th = 2.6



KT 2512
OP. E 65 L.130



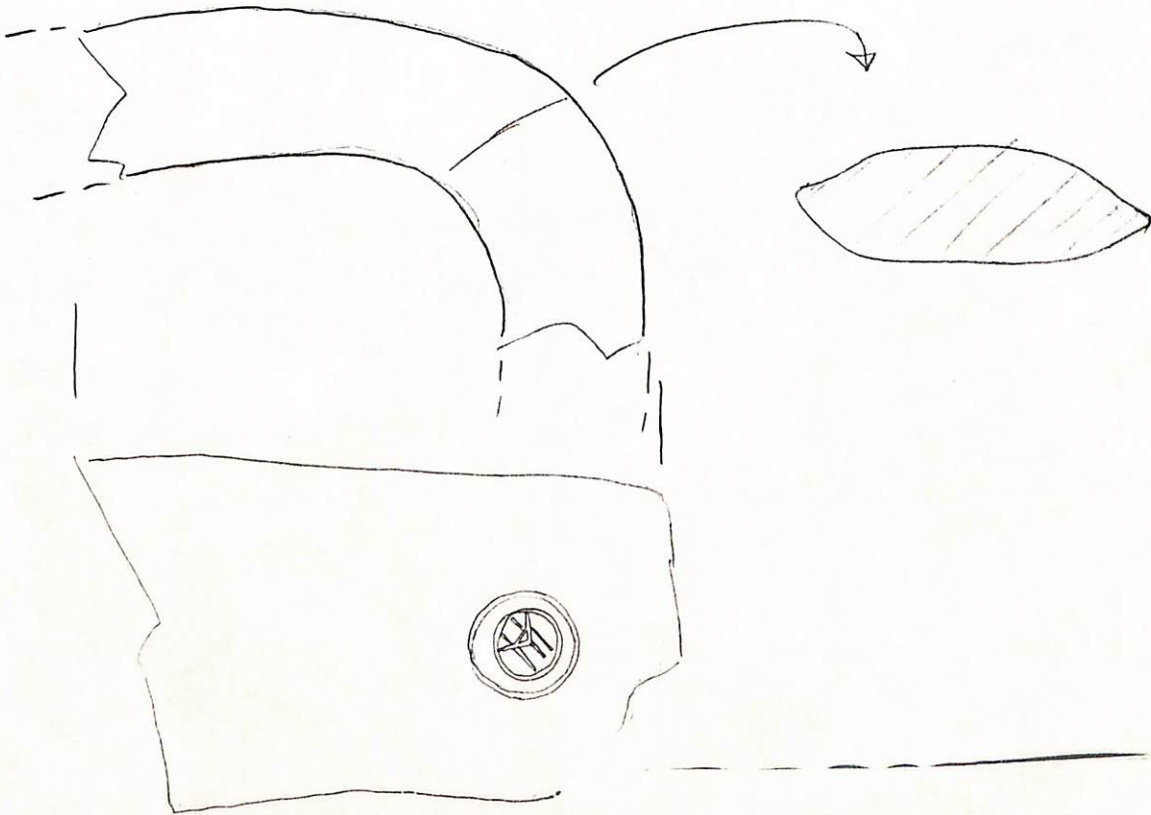
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KT 2442

OP. GW 36 L. 104

gritty brown fabric with very weathered (orange?) surface.

Handle $w = 5.0 \text{ cm}$ $Th = 2.2 \text{ cm}$



KT 2442



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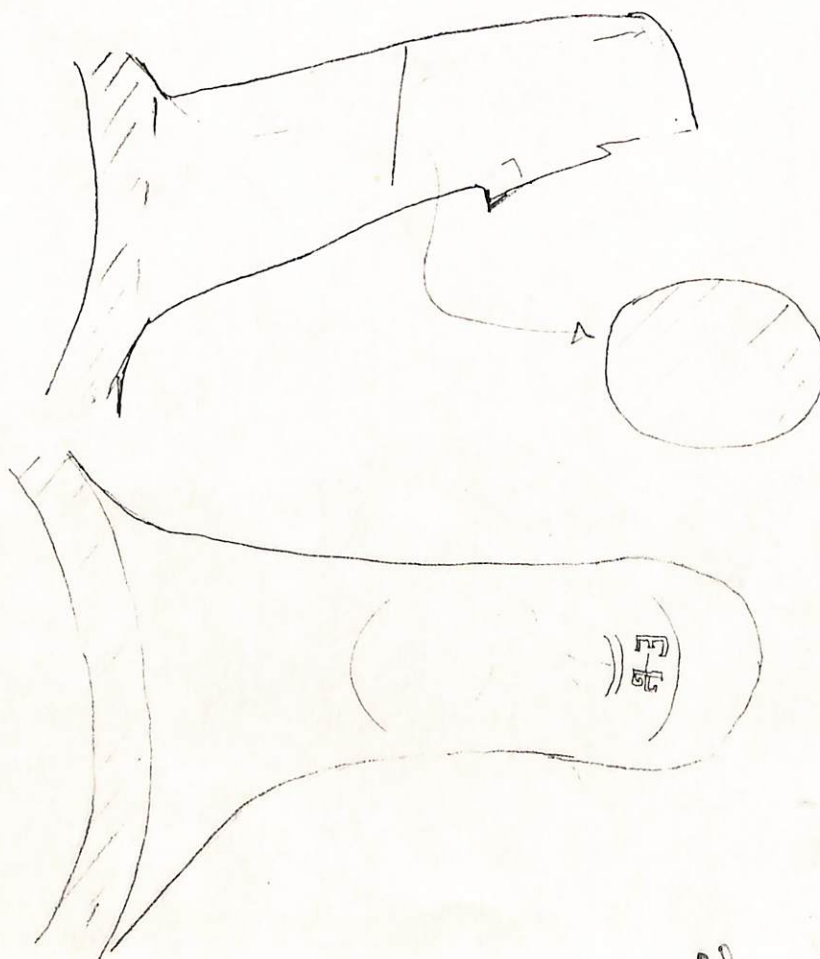
KT 2170

OP. E $\triangle 25$ L.90

Reddish-buff fabric with lime inclusions; wet-smoothed.

Wall $t_h = 0.9$ cm

Handle $w = 3.0$; $t_h = 2.9$



Rh.

KT 2170



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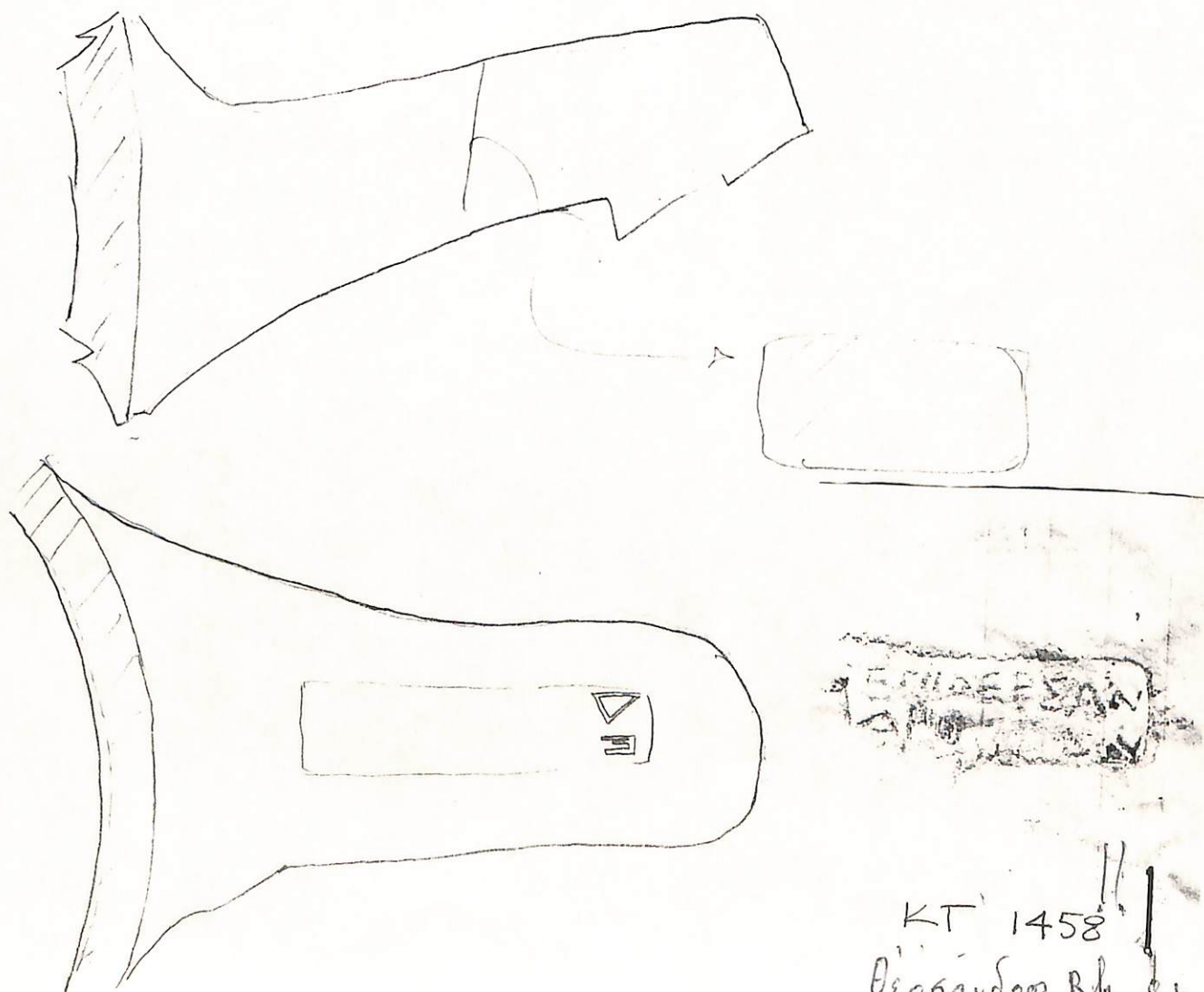
KT 1458

OP. E 16 L.20

Yellow buff fabric with cream slip.

Wall $th = 1.0$ cm

Handle $w = 4.0$; $th = 2.7$



KT 1458

Θεοδώρα Ρ.η. ε.π.



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KNH 192

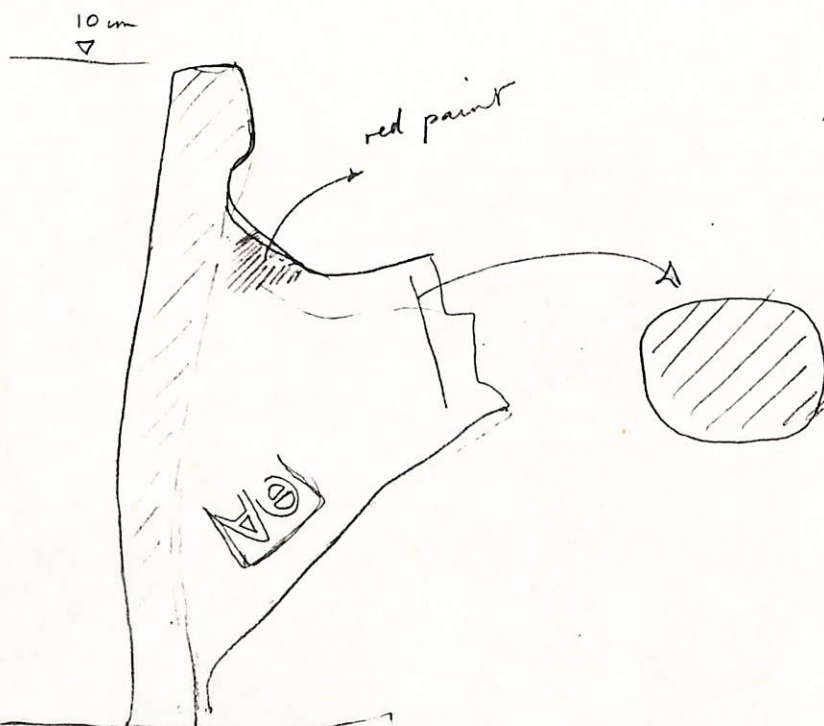
KT 287

OP. C $\triangle 1$ L.2 (surface)

Soft dull yellow-brown with cream surface; smudged dark red paint on top of handle, where handle joins neck.

Wall th = 0.8 (neck) - 1.1 (shoulder / base of handle)

Handle w = 3.3 cm; th = 2.7



KT 287

It is a R.h. handle

16

Andreas did not look at the
rubbing. I think the KT
nos are numbers of TELL

KINET = K T

17

Message from Carolyn
Audreas KOEHLER 17/9
9:30 AM

wait to do Tell KINET
Handler became E.K.
has more rubbings
see you in TWO WEEKS

ASIA MINOR: TELL KINET (15505)

193