

VRG_Folder_0217

Ratten full notes on
Spakow, "Packing and Storage, etc." (1935)
(full title, see Nest. Supp. VIII, p. 175, note 1.)
are filed in folder TECHNIQUE & HANDLING

GRAKOV MSS

April 2, 1974

Dear Mr. Blackman,

I'm sorry to hear that you must give up for the time your trip to Moscow. Perhaps it would be possible to manage it some time in a long holiday. The seminar in Cambridge in September may be a good opportunity to build up some such possibility. Do you know who is coming? I should be interested to hear, and might even try to be there at the time, if there were a chance to meet for instance some of my correspondents.

I should tell you that in a second letter my sister says she was mistaken about Vinogradov having given up the work on stamps - he will go on working on them, and probably on Grakov's manuscripts. I think that he ought either to publish them or to allow others to do so, and not just keep them as an ace in the hole. You realize, however, what a huge job the IOSPE would be.

Yours sincerely,

Virginia R. Grace



UNIVERSITY OF BRISTOL

DEPARTMENT OF CLASSICS

Wills Memorial Building

Queens Road

Bristol

BS8 1RJ

DMG/JMB.

27th March, 1974.

Miss Virginia R. Grace,
 Agora Excavations,
 American School of Classical Studies,
 ATHENS 140,
 Greece.

Dear Miss Grace,

Thank you very much for your prompt reply to my letter. Unfortunately I have to say that in the last few days it has become clear to me that I shall not be free as I had hoped to undertake the projected visit to Moscow in the near future. Economy cuts in this University have put a question mark on all leave for the time being.

*even though mine
 is years overdue!*

I do not intend to forget the idea, however, especially in view of what you say. I have spoken to Professor Turner and will revive the idea as soon as it looks as though I can manage the time if an application for a British Academy grant proved successful. If I may, I will take it that you would be willing to write in support of my application when an opportunity arises. There is a party of Russian archaeologists/ ← Academicians coming to a seminar in Cambridge in September and I will try to make contacts then.

Yours sincerely,

ask W.D.

Daniel Blackman

D. J. BLACKMAN

USSR — GRAKOV

(not EXPRFS)

March 15, 1974

Mr. David J. Blackman
 Department of Classics
 Wills Memorial Building
 Queens Road, Bristol, BS8 1RJ, England

Dear Mr. Blackman:

I think it a very good idea for you to go and look at the IOSPE III manuscript in Moscow. Let me tell you the news of it which I received from Joseph Brashinsky in his letter of Feb. 25, 1972:

"The manuscript of the Pridik-Grakov Corpus is now kept in the Archives of the Institute of Archeology in Moscow. It concerns more than 32,000 stamps to 1955. It is doubtful that it will ever be published. In the meanwhile nobody is occupied with supplementing the Corpus." Grakov died in September ~~1970~~ 1970. Pridik had turned the corpus over to him in the 1920s.

G.
 The article you mention is Y. ^{G.} Vinogradov, "Pottery stamps of the island of Thasos," Numismatics and Epigraphy, X, The Institute of Archeology of the Academy of Sciences of the USSR, Moscow, 1972, pp. 3-63. (All this in Russian of course.) On p. 4 of this, V. states that IOSPE III, though unpublished, was "completed after IOSPE III the (2nd World) war." V. always alludes to this work as if it were available to the scholarly world, and is or should be an influence on our work. So nobody should object to your asking to study it. V. was Grakov's student, and dedicates his article to Grakov, and cites freely his unpublished manuscripts. Another of these which is constantly cited both by V. and by many other Russian scholars is also in the Archives, where it is numbered d. 538, see Vinogradov op. cit., note 7; its title is something like "Stamped pottery ware of the Hellenistic period as a source for the history of manufacture and trade." I must say that I take an interest

in this also. Grakov was a good scholar. I fear however that these works are far from being druckfertig. I hope they are typescripts.

You might like to write to J. B. Brashinsky
Institute of Archeology
Dvortsovaya naber. 18
192041 Leningrad, USSR

Or to Yu. G. Vinogradov
Chapaesky per. 8
Moskva A-57
USSR

V. is something of a protege of my sister Emily, who also lives in Moscow, where she does research in ancient history. In her last, she says V. is apparently not planning to go on with stamps.

I would then be glad to endorse your project of investigation. I hope this is not too late. I am newly from a trip to the US, and seem to have seen your letter first yesterday.

Yours sincerely,

Virginia R. Grace



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DEPARTMENT OF CLASSICS

Wills Memorial Building

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DJB/JMB.

8th March, 1974.

Miss V. Grace,
American School of Classical Studies,
54 Odos Souedias,
ATHENS 140,
Greece.

Dear Miss Grace,

I mentioned recently to Professor E.G. Turner the fact that I had discovered, through conversation with you, that the unpublished Volume III of IOSPE ("Inscriptions on utensils, especially amphora handles") existed as a typescript in Moscow in the Institute of Archaeology. He is encouraging me to apply for a grant from the British Academy to pay a brief visit to Moscow in order to have a look at this typescript and see whether arrangements can be made for it to be copied and possibly translated, if not formally published. Professor Turner has offered to act as one referee to support my application and I wondered if you would be willing to act as the other. If you are, I will send you a copy of my formal application, which has to be in by the end of March, if I am to be considered for a grant during the next year. I may well *then* have, somewhat unexpectedly, the time to pay such a visit, since my original plans for ways of spending some leave next year have fallen through. I see from my notes that we tracked down the existence of this typescript from a reference in an article by ~~the~~ Vinogradov, which you showed me in the Agora Museum. I should be most grateful if you could give me the reference for this article which I do not seem to have noted.

With best wishes,

Yours sincerely,

Dani Blackman

D. J. BLACKMAN

BLACK SEA AREA : USSR : GRAYOV
(see also under Sinopean)

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