CYPRUS - LARNAKA DASOS (TOMBS)

1.01

AHSM. uso exclusivo
8) 65, 35
(Art. publicis.)

Cyprus Mus. Jan. 1942

Larnaca Dasos Aliyis Tomb 1

30. Hellenistic relief lamp

Top, round rim, decorated with lines and barrels. An unpierced projection on the left is modelled to represent a lion's head. Body with sharp angle; upper part only, in relief. Raised, oval, concave base. Was no handle.

Lower part of angle down at end of body (not continued on base)

Microscopic reddish buff clay with bits, surface more buff. Matt red paint covers top only, on & nozzle, & drips below.

Tip of nozzle & some of under side chipped away.

L .08 W .057 H .026

31. Hellenistic plain glazed lamp

Filling hole surrounded by depression, ridge, groove. Pierced projection to left. Sharply angular body. Raised deeply concave base. Was no handle.

angle down at end of body

Buff clay. Glaze black - reddish brown, fair luster.

Nozzle blackened from use.

Intact L .083 W .064 H .028

B .031 (nozzle goes up)

32. Hellenistic relief lamp

Top covered with dimpled excrescences. Raised, slightly concave base. Sharply angular body. Was no handle nor projection to left.

angle below end of body

Buff clay, some particles of mica.

Top & nozzle covered with remains of mottled red & brown lustrous paint.

Intact L .083 W .057 H .028

LARNAKA DASOS ALITZIS TOMB 1 cleared by Cyprus Museum, Oct. 1941

R.61.5

1 (Stamp, see below)

R.61.4

2

R.62.5

3 1:15

R62.3

4 1:15

R62.6

5 1:15

R.62.7

6 1:15

R62.10

7 1:15

R.62.8

8 1:15

R.62.2

9 1:7

R.62.21

10 12 13 14 15 16 1:14

R.62.45

11 1:7

R62.1

17 1:7

R 62.17

20 29 19

R.62.18

23 24
21 22

R62.19

25 26
27 28

R 62.22

33 1:8

R.61.25

30

R 61.26

1:5

R.61.27

31

R.61.28

1:5

R 61.29

32

R 61.30

1:5

R 65.34

34-37

R 65.37

37a 1:1

R.65.20

1:1.5

Still no photo of:
18 - alabaster, stopper? (cf. 62.24, 25 - neg.), and 37 do (in group only).

Below photo, also the stopper of 7 separately from 7

R 65.18

R 65.19

1:2.5

note Round Tomb. Tomb 14 has bronze lagynos, though metal lamp box, and also a crossed lamp (all to out in Kit. type) with ruler down the middle

note the small bronzed pipe found at an earlier period,

Fig. 21 bronze Tomb 26 (cf. Cleveland 3)
31

(over)

a Pleroma jar of the same [illegible] found associated by Amenophis, is not of Mycenaean and a rough [illegible] of which a few sherds are extant, an interesting [illegible] accompanied by this and other pots, encouraging a [illegible] hope the discov. of wh. would prove the origin of the Pleroma jar to go back to 19.0. No illustrations of any of these pots, not even drawings in the Memoir, nor plates, in sites.

Sample, corresponding with date of Pleroma jar, beginning of 2nd BC

31, is related to Brit. Type 811, and C to compared with HAT group C 54-57

(ll p. 366, drawing p. 461 (bottle shaped). Have detailed beginning of 2nd and.

20 & 21 may be compared to C 69 of the same group which has rolling arms on shoulder, bead, & flattened glaze on sl. incised ring.

2,100	Pleroma Lagyn	2555 | 210.00 (.08)	about $\frac{1}{12}$
25,350	Pleroma amphora	20280	
		720	

comes a apparently glooming jugs like P 1554 bowl close to $\frac{1}{6}$ of the apparently contemporary Pleroma amphora

3,700 (P 1554, 1482, 1483)

i.e. 22,400 (P 1553)

G1567

Also: opt. bottom of lamps and close-up of alabaster stoppers and of wine, if possible to get re-done

12.XI.58 Shown to GRE.

65.18

65.19

65.18

65.18

65.19

Larnaca
Dhekelia Area
T. 1.

Pl. T.

4

Tomb group

AHSM 26.V.50

Plot taken by Avedissian 20/III/42 of Lamden Dass objects, all together save 34-37 (ornaments) arrangement of plot.;

6 3 7 4 5
31 32 30

15 14 10 16 29 11 17 13 12
33 19 20

9 1 27 24 23 25 18 2 8
28 21 22 26

[am 1 VG]

PI II

AHSM 26.V.50

26.V.50

For Lamadu Dasos tomb publication,

Desirable to have profiles;
to show foot of lagynoi, at least. Tray phiol.?

to show detail of the urn, incl. section of handles,
and indication of the "wash slope" decoration.

28.V.50 Some further comments were written on margin of earlier notes. 2 objects did not turn up: a saucer (#21 or 22 of the tomb) and the lg mirror. No time to institute a search, so left to mention to Lazaros.

Larnaca, Dassos Aliki's Tomb 1

33. Bronze mirror

Slight raised edge on one side, within which pair of encircling incised lines; another pair on the same side round the centre.

Not cleaned; loss on discs.

diam. 13

not seen 27.V.50

34. Clay plaques with winged head in relief 22.VI.49 R. Edwards saw 6 for the first time in Eustrios tomb

The plaques are round and rectangular. The head, en face, is much the same in the two types, the hair appearing to be short, rather bushy, and parted in the middle, the wings rising above the two forward locks; the head in each case framed by the edge of the plaque in relief. The upper edge of the rect. plaques is encroached upon by the wings; the design is less well composed for the space than that on the circular plaques. The backs are moderately smooth.

Soft putty-coloured clay; no trace of color or gilding.

2 more complete round plaques, dia. .04 to .011, and 2 frags. perhaps from same mould but damaged so not sure if one of them is from same type.

W. .04 H. .031 T to .014 + 2 smaller

1 more complete and 2 large frags of rect. plaques, all seem to be same type.

The most complete round plaque is perforated on one side.

No other perforations preserved except one in one of the smaller frags. of rect. plaques, where it does not seem deliberate.

(cont. p. 19)

13 Feb 47 Berta Segal says such objects have been found in S. Russia, in Scythian tombs, or about the mouths of the Dniester, but only in gravels for the most part. Perforations are accepted as a mark of the end of the 3rd and early 4th cent. B.C.

cf. plaster head in Louvre published in Encyclopédie Photographique de l'Art (Paris 1945), 27.29.32, obtained in Syria

PC for Dr. Ogden 27.V.50

Find not found Ogden 27.V.50

Cyprus Museum Jan. 1942

Lemnos Deaths Altyn Tepe I — cont. fr. p. 14

35.) Gold foil band, repoussé ornament, fragment
The object has been folded up and crumbled (by the Cyprus volunteer from whom it was finally purchased) so only traces of the pattern can be made out. It seems to resemble that of no. 36, according to prints of border and of rosettes.

Taken for a Cyp. Vol. who had visited the tomb

PL .108+ W .0195
Est. diam. of small separate frag. ca. .02

36.) Gold foil band, repoussé ornament, fragment
Light and preserved, with two perforations for fastening
The pattern does not seem designed for the space, but the strip cut from a larger patterned piece?
Panels within border, of which one + preserved —
here roughly drawing

Found by Chapman, among water in tomb

(about actual size)

PL .046 W .022

19/I/42 For the band pattern cf. JHS 1940, p. 48 & Fig. 28, p. 47 "an alternation of rosettes and upright"

37.) Two pendants
a.) ~~miniature amphora~~ of red and pale stone, held by twisted silver wire ending in a loop at the top.
The amphora is represented with a sharp shoulder angle and handles with upper part below rim; its tip is missing. Strands of the twist of wire pass on each side of the neck between the handles and the neck, after which they are twisted together, part around the tip of the amphora, and then joined again up the other side, where at the neck is the loop.

Found among others in urn by Lagos

Larnaca Dasos Alitzo Tomb:

37. cont. The stone varies in color from red to pale yellowish pink.

H. .016 diam. of amphora .0055

b.) Paste bead? held by twisted silver wire

Roughly spherical paste object, with a dent running somewhat diagonally down one side (so possibly meant to look like a peach, or some such?) On the side without the dent, 4 strands of wire, which pass down initially and up through a perforation (apparently) which they and in a loop center top. From one side of the loop, projecting piece of wire to which is attached a fragment of paste perhaps from another similar object –

H. .016

Dope from Chrysostom about finds, etc.:

Most of the pots were in the office of the Sergeant Major. But Chr. found in the tomb parts of the chrism, of the smallest ring and of ~~[illegible]~~ the bronze saucer with such entire; also the two oil lamps (the other turned in by a private person later); also the Hundred ash urn, which written but broken, but the contents were held in an block of roots and so could be preserved. He informed of the tomb, which consisted of an entr and one inner chamber with benches on the side in each one.

(see next page)

Cyprus Museum 1942

Larnaca Aliki Dagas Tomb 1

Traced from Sketch made by Chrysostomos 12 or 13/I/42 from memory

a rubbing λάκος (for petrol etc.) both inside and outside tomb known and visitors etc. entered from this side. Door (two vertical slabs one behind other removed in past) a sort of "vault" (καμάρα) bottom to 2 tombs. Was closed soon.

On side of this → passage extended into rock to greater length – but not really into the inner tomb, as was suggested

In the wall where the x is marked, rather high up, a small ἀρπαράκι.

Standing in the corridor between the tombs, the head was well cleared by the ceiling (which was presumed throughout). The bones were about 80 cm above level of the corridor floor. Little fill had collected inside.

Cut from "rock" like pebbly sand.

Cyprus Museum January 1942

4
8.05

On "Larnaca Dasos Alitzas T. 1" ~~Ta.~~

In the file, a report from Chrysostomos ~~Dated~~ Stamp 24/10/1941 numbered in blue "97" and "Bl. 101" Runs somewhat as follows:

"at your direction, on 21/10/941 I went to Larnaka to Artemis Road (Alitzas Road) and examined the tomb. According to what workmen a foreman told me, before I got there many English soldiers going by got down from their cars and went into the tomb and stayed inside rather long. Also some of the Cyprus Volunteers ~~stationed~~ living in the neighbourhood of the tomb went in with candles & other lights during the night-time and ransacked the tomb. I called on a English captain (ΛΟΧΙΑΣ) in charge of the volunteers there and told him what had happened and asked him and he helped me and I found ~~on one~~ no. on volunteer a gold band which he had taken from the tomb. Also another volunteer gave me a small vase and several pieces of pottery.

I searched through the whole tomb but I did not find many objects although the tomb seems like a rich one. I found only one small gold band and 2 pots one with burnt bones. I took also some pots from the office of the English soldiers where they were keeping them and which they had taken as soon as the tomb was opened. The tomb is of the Hell. period, and many others can be distinguished in the same area. In general everything indicates that it is a very good & rich cemetery of its period."

signed by Chrysostomos 23/10/41

Bl. 101 is a report by Chrysostomos of 19/XI/41 that on Hom. Perlipp. volunteer(?) gave him a lamp and a KOUPA which is to be found in the tomb.

Cyprus Museum Jan. 1942

Larnaka Dasos Altzin Tomb 1

1. Stamped Rhodian amphora. Rim, in slope very moderate, convex w. sl. mushroom band. Incised after firing at base of neck M.

Stamped – rect. stamps:

left handle: Ἀγαθοκλεῦς HH .259, .287

also left: Ἐπ[ὶ Ἀθ]ανοδότου Καρνείου HH .266, .277

Intact saucer for surface clips. Capacity 25,350 (water)

H. .786 diam. .343 ‡

Probably plundered after 200 – tomb emptied with Augustus (or earlier) and probably with Aristo (Velleius) architectural sculpture (Aphrodite, Paeonian and Cimaeran lions) dumped in tomb in 1st century B.C.

2. Pointed amphora, type of 3rd cent. Rhodian in shape i.e. ~~[illegible]~~ 26.V.50 handles ~~[illegible]~~

But Rim trimmed off tangential flat on top; its convex outer band spreads upward instead of downward (mushroom effect).

Thick arched handles, peg toe.

No graffiti, dipinti, stamps. A groove round neck .093 below top.

Rather dingy buff clay with some white, other bits

Intact. H. .64 diam. .285 HH ca .215 .225

Capacity 14,700 26.V.50 On 2; Note on mushroom wheel bands for ~~[illegible]~~ but for ~~[illegible]~~ tells ~~[illegible]~~ the ~~[illegible]~~ the groove ~~[illegible]~~ a bit in ~~[illegible]~~ ~~[illegible]~~

3. Plain ware lagynos. Sl. turned rim. Rather thick handle. Finely trimmed base ring. Fine smooth surface, ~~[illegible]~~ buff slip (?); clay in rim chips shows rather bright red, except for which fabric might be Rhodian. Pot somewhat distorted. 2 handles

Intact save for rim chips. H .269 diam. .192

Capacity 2,100 (to top, but marked lower)

Cyprus Museum Jan. 1942

2100
12
4200
21
25,200

Larnaca Dasos Aliki Tomb 1, cont.

4. Plain wavy lagynos, lip no. 3
Intact. H .272 diam. .193 capacity 7,150+
(2,100 cut + frgmt on 6/5)

5. Plain wavy lagynos. Band handle, ribbed faintly on under side, prominently (with a sort of fold) on outer side. On neck, spiral groove from wheel. Ring base thinner, less solid, then on 3-4 w. neck joins base.
Fine clay buff all through, with few particles of mica. Thin fabric with smooth surface.
Rim missing, w part of top of neck.
PH .253 diam .19- capacity as pres. 2,000

6. Plain wavy lagynos, local? Broad handle with prominent central rib down outside. Median thick ring foot. Red clay with white, red, & dark bits, & a little mica. When surface pres., shows pitted but smooth with patches of bloom.
Top groove of neck seems to have been roughly trimmed to the present outline.
PH .20 diam. .158 capacity to groove on .02- above base of neck, 1,050

Apuleius (2nd AD) Metamorphoses II, 15 "its neck spread w. a wide and smooth mouth that one might do some fishing." 27.VIII.47

7. West Slope? amphora containing burnt bones, and provided with a stopper of plaster or soft stone turned on a lathe

Amphora: Thin rim which spreads horizontally, double handles neck to shoulder; an elaborately profiled spreading foot. Pair of incised lines between upper handle attachments,

3 or 4 absolute matches were made that with 5 or 6 no. 66 Wooden stopper 1,400 (pouring only)

Cyprus Museum Jan. 1942

Larnaka Dasos Aliliges Tomb 1, 7

another pair at lower the attachments (below, on one side; smeared over, on the other). At base of neck narrow convex band defined above & below by grooves.

Pinkish buff clay peeling thin black glaze, fired brown on parts of outside of foot and all over under side which has a "oval" smeared upwards (not burnish) / attic centre. About the shoulder are traces of a floral (?) decoration, ~~this~~ curving lines and groups of blobs, lots in thin milk white. These are chiefly between the 2 pairs of main lines, but go on below in places, and there seem to have been fillet ends? hanging down on either side of the lower att. of the handles.

Has been repaired and given some small restoration in plaster which has been painted to match.

H .315 diam .195

Half full of burnt frags of human bones

Traces of lad? or wind of wool.

Stopper. The under side has a small deep depression surrounded by a shallow rounded depression in the centre of a convex surface marked by concentric wheel grooves

Has been also repaired, & restored in plaster.

mentioned in letter of Friend assembles Chadwick

Cyprus Museum January 1942.

Larnaca Dasos Aleftyis Tomb 1

8. — Plain ware jug, handle to rim.
Neck constricted below rim, also (so it would hold a dipper readily) Rather thick band handle. Plain flat base.
Red - buff clay, somewhat micaceous, with some rather large white bits
Chip in side replaced. Holes in bottom - side.
H .175 diam .126

9. Plain ware juglet, handle to rim
Simple flaring rim. Rather thick band handle.
Small flat base, lower part of body shows very shallow grooves (or fine bands) from wheel
Warm buff clay with bits, light on surface except "burned" reddish spots.
H .092 diam .093

10. Fusiform unguentarium, plain ware
Distinct, projected foot (offset & flaring) with quite smoothly finished concave under surface
Ware like that of 9 - buff clay, with red & other bits, small, lightness in firing, surface banded from wheel
Top gone, foot chipped
PH .126 diam .059

11. Fusif. unguentarium, plain ware
Offset flaring foot flat underneath - shows spread from wheel, but not. Lip also flares downward, from a sharp edge.
Buff clay, with red bits (some quite large) and fine particles of mica. Rather rough surface
Neck repaired.
H .15 diam. .048

Cyprus Museum January 1942

Larnaca Dasos Aliloyis Tomb 1

12. Fusiform unguentarium, plain ware, painted inside? (top)

Foot of slight projection, roughly made; under side slightly concave, spiral from wheel.

Light reddish buff clay, yellowish surface which seems to be smeared over with red paint used to coat the inside. Rough surface irregularly marked by wheel.

Top gone. PH .106 diam. .047

13. Fusiform unguentarium, ~~splashed~~ red paint

Foot of slight projection, grooved, & carefully smoothed underneath. Lip flaws downward from slumping, similar to 11.

Reddish buff micaceous clay with few white calcite bits. Red paint, well preserved in patches all over outer surface (including under side) and top of rim; perhaps was also on original surface.

Greater part of lip gone H .106 diam. .046

14. Fusiform unguentarium, plain ware

Roughly made but fairly distinct flaring toe, under side flat, with spiral from wheel

Reddish buff clay with white bits or white inclusions

Foot chipped Top gone PH .126 diam. .051

15. Fus. ung., plain ware

Roughly made flaring toe, not distinct from stem; under side, rough spiral from wheel

Light red clay, remains of orange slip (?) of No. 10.

Top gone. Foot chipped PH .08 d. .03

Larnaca Dasos Aliliges Tomb 1

16. Fusiform unguentarium, red paint.
Rim flares downward from sharp ridge round flaring mouth, which turned slightly.
Reddish buff clay, a few visible white bits; fusiform covered with matt paint, chiefly red but mottled with tan.
Foot gone (break at a groove, just above it?)
PH .156 diam. .046

17. Fusiform unguentarium, fired grey
Rim flares downward from sharp ridge. Plain but quite neatly made flaring lip; foot underneath with marks of wheel.
Clay with white and bits, some quite large, fine, on uneven greyish buff
Rim repaired, piece of neck missing.
H .147 diam. .042

18. Alabaster vase - stopper?
Flat solid handles. Grooves on neck and shoulder.
Foot so far as preserved looks sufficiently like a plug, and would have fitted into the mouths of the lagynoi, e.g.; grooves on foot also.
Top of neck seems to be missing (without break); missing also a large part of the body of the vase and of the base or stopper; under side ~~too~~ as pres. also seems to be a break
PH .108 diam. .052

19/1/42
For small alabaster vase as stopper of (alabaster) vase, cf.
SCE I, Pl. XXXVI, 1
Marion Tomb 2, the only find (an alabaster vase stopped by "a tall plug-shaped cover in the shape of a miniature vase standing on an ornamented cippus" But the overall ht is only .237

Cyprus Museum Jan. 1942

Larnaca Dasos Aliliyas Tomb 1

19. Semi glazed bowl, flaring lip
Ring foot
Reddish buff clay with some white bits & fine particles of mica. Wash ~~dark~~ glaze fired red – dark brown; only upper part of outside glazed.
H .048 diam .13

20. Semi-glazed bowl, with flaring lip
Ring foot
Pinkish buff clay with red bits. Dark red paint with little luster, carelessly applied, drips down part of outside; in the firing the surface of the clay is partly pale buff, and the glaze is partly white (cf Bronze Age effects).
H .044 diam .12

21.) Semi-glazed saucer with sunk center
Ring foot. Rim thickened and trimmed off flat with outward down slope.
Reddish buff clay with fine particles of mica
Mottled red paint without luster, covered inside & dripped down outside
H .05 diam .175

22.) Semi glazed saucer with sunk center
as 21. Rim top more nearly level
Clay & paint as 21; white bits noticeable
H .045 diam .172

Wash Saucer 27.5.50

~~23.)~~ N.b. collection of fish bones in this and no. 24, said to have been assembled from all the saucers

Cyprus Museum January 1942

Larnaca Dasos Alitzis Tomb 1

23. Semi glazed saucer w sunk centre
As 21, but fired brown. Considerably warped.
H (at glaze) .059 diam. (at glaze) .203

24. Semi glazed large saucer, sunk centre
As 21, etc.; fired red.
H .055 diam. .222

25. Semiglazed saucer, sunk centre
As 21, etc.; fired brownish red
H .041 diam. .171

26. Semiglazed saucer, sunk centre
As 21, etc.; fired red
H (glaze) .046 diam. .185

27. Semi glazed saucer, sunk centre
As 21, etc.; paint mottled brown and red
H .043 diam. .17

28. Semi glazed saucer, sunk centre
As 21, etc.; fired red
~~Wheeled~~ from ? prior, part missing
H. .043 diam. .172

29. Lekane, plain ware
Flat thin lip projecting outward, and bowl meets top of the two horizontal band handles.
Ring foot.
Red clay with fine particles of mica. Remains of buff surface, especially about the top, outside.
Wheel made, many finger, restored with plaster.
H .185 to .19 diam. .35

62, 24 or 25

9-b

Polis Tous
also

11.01

MEMORANDA

to Larnaca
Larnaca
to Alitzis
Alitzis

Correspondence with Megaw on Lamadra Dasas Tomb

is in CYPRUS TOMBS : MISCELLANEOUS

Ral 65

27

14-6

Bolles
74

15-b

9-91

Roll 65
34