

CYPRUS ~~TOMBS~~ - MISCELLANEOUS (NOT CYPRIUM, NOT SCE)

259

Fellus Jar

from Yeroskipos, Cyprus

1.) marked "north" by Mrs. Ennos, from position in room,  
the shorter jar.

a.) Ἐπὶ ἑσπερά  
ἀποτίθη (note, in direction but not in actual letters)  
ἀποτίθη

b.) ἀποτίθη  
ἐσπερά (note)

2.) marked "south" the taller jar.

a.) Ἐπὶ Ἀνα  
ἐσπερά  
ἀποτίθη

b.) (note  
not  
used)

extra rubbings  
from jar found in Cyprus  
now in Township Carnegie  
Library, in Ridge farm, Ill.



extra rubbings  
from jar found in Cyprus  
now in Township Carnegie  
Library, in Ridge farm, Ill.

1.01

extra rubbings  
from jar found in Cyprus  
now in Township Carnegie  
Library, in Ridge farm, Ill.

1.01



extra rubbings  
from jar found in Cyprus  
now in Township Carnegie  
Library, in Ridge farm, Ill.

1.01

Fallen jar  
(Cyprus)

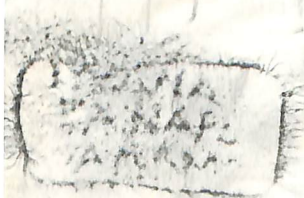


SO

[1.02]

RT

Fallen jar  
(Cyprus)



(RT)

SO

[1.03]

Left

Fellus Jans

from Yerostepos, Cyprus

1.) marked "north" by Mrs. Enson, from position in room.  
The shorter jar.

a.) Ἐπὶ ἑσπερά  
ἀνατολῆς (note, in direction but not in intended letter)  
Ἀνατολῆς

b.) Ἀνατολῆς  
καὶ ἀνατολῆς (note.)

2.) marked "south": the taller jar.

a.) Ἐπὶ Ἀνα  
τολῆς  
καὶ ἀνατολῆς

b.) (note  
and  
note)



## Township Carnegie Library

RIDGEFARM, ILLINOIS

November 16, 1957.

MRS. ESTHER ENSOR  
Librarian

Dear Miss Grace: The taller jar is the one marked South (they occupy north + south corners of the room). It has the bronze presentation tablet at the left.

This grows more interesting and we are looking forward to your publication. I am glad to do what I can to help so do not hesitate to ask -

Very sincerely,

E. Ensor.

ad. 25. XT. 5A  
with p.c. (initial)  
of Library of Paul,



November 6, 1957

Mrs. Esther Ensor  
Librarian  
Township Carnegie Library  
Ridgefarm, Illinois  
U. S. A.

Dear Mrs. Ensor:

Thank you so much for the nice clear photographs of your two Rhodian amphoras. The rubbings also are remarkably successful. I wonder if it would be too much bother for you to make me a duplicate set? This is partly because the stamps are a little difficult, and a second rubbing often clears things up, and partly because I need to file rubbings in two different places, when they are from whole jars. I enclose some more little papers.

I seem to have got the first set mixed here on my desk, and though I am pretty sure which is which, I should be grateful for confirmation: do the two marked "North", from two long stamps, both come from the shorter jar, while the two short stamps of which the rubbings are marked "south" both come from the taller jar?

There will not be an immediate publication of this material, but it will begin right away to be very useful for reference. For instance, before we have never had a whole jar dated to the term of office of the eponym Anaxandros, cf. one of the short stamps on your taller(?) jar which

says EPIIANA  
EANAPOY  
IANAMOY

(The final word, "Panamou" is the name of the month Panamos, in the genitive case. It seems to correspond about with our August.)

A copy of the publication will be sent to you when it is made.

Virginia Grace

Yours very sincerely,

With many thanks for your help.



4

Township Carnegie Library

RIDGEFARM, ILLINOIS

November 2, 1957

MRS. ESTHER ENSOR  
Librarian

Dear Miss Grace:

The enclosed photographs of our jars aren't quite the proportion you suggested but hope you will be able to deduce from the height marked on back of each picture. I am sending the height in inches. As to the rubs - hope you can decipher some information.

You have our permission to use these photographs and what information you have in Gen. Tellers' letter for your publication. We would like a copy of it when completed. We are happy to contribute this bit toward your research.

Sincerely,

Esther Ensor.

5  
CYPRUS TOMB : GEROSKIPES, NEAR PAPHOS

October 8, 1957

Mr. Bonner Fellers  
3535 Springland Lane  
Washington 8, D.C.  
U. S. A.

Dear Mr. Fellers:

It was kind of you to respond so quickly to my inquiry about your two jars. The Librarian has also sent me the copy of your letter containing the information on them, which I am very glad to have. I am asking her for some ~~rubbing~~ of the stamps and photographs if possible of the jars, also permission to include them in a publication.

Perhaps you came yourself to Cyprus while I was there, 1940-April 1942, and possibly even called at our excavations at ancient Curium on the way to Paphos. It was a lovely place.

Yours sincerely,

Virginia Grace



I enclose a copy of a short article of my own on Rhodian jars from the Cesnola collection.

October 8, 1957

Mrs. Esther Ensor  
Librarian  
Township Carnegie Library  
Ridgefarm, Illinois  
U. S. A.

Dear Mrs. Ensor:

Thank you very much for the copy, just received, of Mr. Bonner Fellers' letter of February 8, 1949, giving an account of two Rhodian amphorae now in your library.

May I have particulars of these two jars? And permission to make a publication of them eventually, with others of their kind? I should be grateful to have, first of all, rubbings of the stamps, and for this purpose I enclose cigarette papers of a specially soft unstarched kind; they come out very well if you hold them so they do not slip, and rub powdered graphite (pencil shavings, soft pencil) with the little finger <sup>on the paper,</sup> over the stamps, so it catches the relief surfaces. From these rubbings I should be able to tell you a little more about your two jars, their date, etc. If possible, I should like to have also photographs of the jars in full profile, the mouth of the jar a straight line, as in the enclosed sample print, <sup>⊗</sup> at a tenth actual size if it can be managed. Also a measurement of the height, if possible in centimeters. Please mark the rubbings so I can see which pair go together.

With many thanks for your help.

Yours very sincerely,

Virginia Grace

⊗ 276, 13

I wrote on back  
film & return  
of comment  
she did



# Township Carnegie Library

RIDGEFARM, ILLINOIS

3535 Springland Lane, N. W.  
Washington 8, D. C.

MRS. ESTHER ENSOR  
Librarian

February 8, 1949

C C  
O O  
P P  
Y Y

Dear Bertha:

These amphorae which I presented to you and Doctor in 1942 were given to me by Lieutenant Colonel A. H. E. Rogers, Royal Engineers, British Forces, while I was Military Attache to Egypt and Observer with the British Forces in the Middle East. They were found in 1941 by Colonel Rogers in an ancient tomb exposed during excavation for military works on the island of Cyprus.

The amphorae were buried in the escarpment at Yeroskipos near Paphos on the southwest corner of the island, where a footpath hugging the face of the cliff, was widened into a road.

Cyprus is an island of great antiquity and has been identified with the Chittim of the Old Testament (Josephus i.7). There are three references to Cyprus in Homer, one in the Odyssey and two in the Illiad.

Of the positive history, it is known that in 569 B. C. the Egyptian King Amasis conquered Cyprus (Herodotus II, 182), and from 478-449 B.C. the Phoenician fleet, which had checked the Egyptian rebellion, had been sent to re-establish the authority of the Persian King Artaxerxes Ochus in Cyprus and, in 387 B.C., the Peace of Antalcidas confirmed Persia in her possession of the island.

Between 1865-1875 notable excavations on well-known temple and town sites were made. Mr. L. P. di Cesnola, U. S. Consul in Cyprus, was one of the principal excavators. His magnificent collection is now exhibited in the Metropolitan Museum of Art, New York City.

These amphorae which are similar to some in the Cesnola Collection, are probably of Rhodian origin of about 300 B.C. There are raised stamps on the tops of the handles, one giving the eponym, the other the name of the manufacturer and the Doric month. They are undamaged and in their original condition. The spike at the bottom permitted them to be pushed into the soft ground or sand where they stood unsupported for the storage of oil, wine, or grain for household use.

It is a source of great satisfaction that you have presented the amphorae to the Ridgefarm Carnegie Library. This would have made my dear mother, a founder of the library, very happy indeed.

Devotedly yours,

Bonner Fellers

Mrs. Henry F. Dice  
Ridgefarm, Illinois

3535 Springland Lane  
Washington 8, D.C.

September 27, 1957

Miss Virginia Grace  
Agora Excavations  
American School of Classical Studies  
Athens, Greece

Dear Miss Grace:

The amphoras to which you refer in your September 8 note are now in the Carnegie Library, Ridgefarm, Illinois. With them is a one page typewritten letter giving their origin, probable age and how they came into my possession. Since I have no copy of this letter, I am asking the Librarian at Ridgefarm to send you a copy.

If you were in Eritrea in 1942, I understand why amphoras were not foremost in your mind!

Sincerely,

*Bonner Fellers*  
Bonner Fellers



fig. 21

Cheren T.

Asciadira

Hummet

Agat

Darotai

Mai Adartè

Ummfutàt

Carobel

Agordat

Abermannà

Sciaglet

Biscia



Mod. 82

N.º

251

**Ferrovia Eritrea***BIGLIETTO rilasciato*

sul treno N. \_\_\_\_\_

Importo

L.

Sopratassa

10 %

TOTALE

L.

li, \_\_\_\_\_

**Il Conduttore**

IV

III

II

I

Classe

Fellers?

Col. Banner T. Fellers

has 2 Rhodian jars

Ridge Farm, Illinois

12. I. 52

This was evidently received in  
 Easter (see over), so in the summer  
 of 1942, probably from that  
 German? scholar who was in  
 army intelligence and had been a  
 Guggenheim.



September 8, 1957

Colonel Bonner T. Fellers  
Ridge Farm  
Illinois  
U. S. A.

Dear Colonel Fellers:

A friend told me some years ago that you had in your collection two stamped Rhodian amphoras. I am concerned to have information about as many as possible of these jars, which are not very common, to use in publications now being prepared, so I should be grateful for news about yours.

I should have followed up ~~the~~ what my friend told me, but it was then the summer of 1942 and we were both in Eritrea, with other things on our minds. The jotted note has just reappeared among my papers.

Yours sincerely,

Virginia Grace

On consideration, I think my informant must have been Robert Harbold McDowell, whom I cannot claim to know at all well, but we had both held Guggenheim fellowships, and had ~~head~~ of each other before meeting.

11.04

Mykonos

Kyran

bank

Measurement

"Bamudi lamp tyi" jin

Dear Virginia, The Schenck's death

Sorry about the letter

Ant 1 new for me Microser

No time had difficulty in  
answering it. I think the measure  
was 43 cms. (forty three), but I don't  
know when I will be able to check  
this. We have found some  
giant fish bones with well built  
balls & Ban sup & White Sup.

The Bonnet is composed of foliaceous  
is spread over the top, but  
the whole is a beautiful mass of  
crumpled, stones and a few







12.01

March 30th

29. Stanhope Gdus.

See

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I hope to get the rest  
of the report written soon,  
but goodness knows when  
the Dept. will publish.

Yours ever

Loanda M. H. G. / K.

BY AIR MAIL

AIR LETTER

IF ANYTHING IS ENCLOSED  
THIS LETTER WILL BE SENT  
BY ORDINARY MAIL.



Miss Virginia Grace

Institute of Advanced Study

PRINCETON

N.J.

U.S.A.

First fold here

Second fold here

To open cut here

Sender's name and address:-

To open cut here



Princeton  
March 31, 1948

Dear Joan,

I find your note of November 30, with charming little handbag-calendar still unacknowledged. I have been very honest and not used the calendar. It will be nice to put it in my bag now, as I haven't another.

As to business: many thanks ~~xxxxxxxxxxxx~~ for permission on photos, and I hope I shall get on with writing something to use them in. It is good to hear your mss went off and may be expected soon in print. Also that you are engaged with Vasa. With respect to the rest of Ayats Ermoyenis, I consulted with Daniel a while back, as he is not only curator in charge of U. of Pennsylvania ~~Museum~~ Museum and its digs, but also editor of the AJA. He says they don't want to do any more articles on separate parts of that dig, but a book when they get through, perhaps in 4 or 5 years, with contributions by those who took part. I am to use the jars from my tombs in an article on them (Rhodian jars), whenever I get it done, which I wish would be sooner than it probably will. I probably seem to you to have very little business to transact; but I am harried by obligations to try to find money to carry out my work, which means numerous long letters to write and then to try to make short before sending them, so they may possibly be read. Homer Thompson has done so much for me; but he is strapped himself for the Agora. Perhaps as you say we should not undertake anything large in times like these. I have thought that such undertakings were what was needed to bring human relations back to something like normal; but maybe it is too late.

Veronica has been here, and departed, as I imagine you have heard. Our pleasure in her visit was somewhat spoiled by anxiety, which follows her in her continued voyage to Australia. I don't know whether she has written to you about the problem they had in the invalid whose nurse she had undertaken to chaperone. We shall all be glad to hear from them after arrival. People here were very much interested in seeing and talking with Veronica, and wished there could have been a good deal more conversation about matters archaeological and international.

With best wishes to you and to your mother,

Yours,

George McFadden is apparently in this country, though as yet I have not seen him. His brother was killed in an accident not long back. I don't know whether that will mean he has to take an active part in the family business; but apparently he came to this country (from Cyprus) because his mother was ill.



November 30th

29 Stanhope Gdus 14.01

S.W.7 -

My dear Virginia,

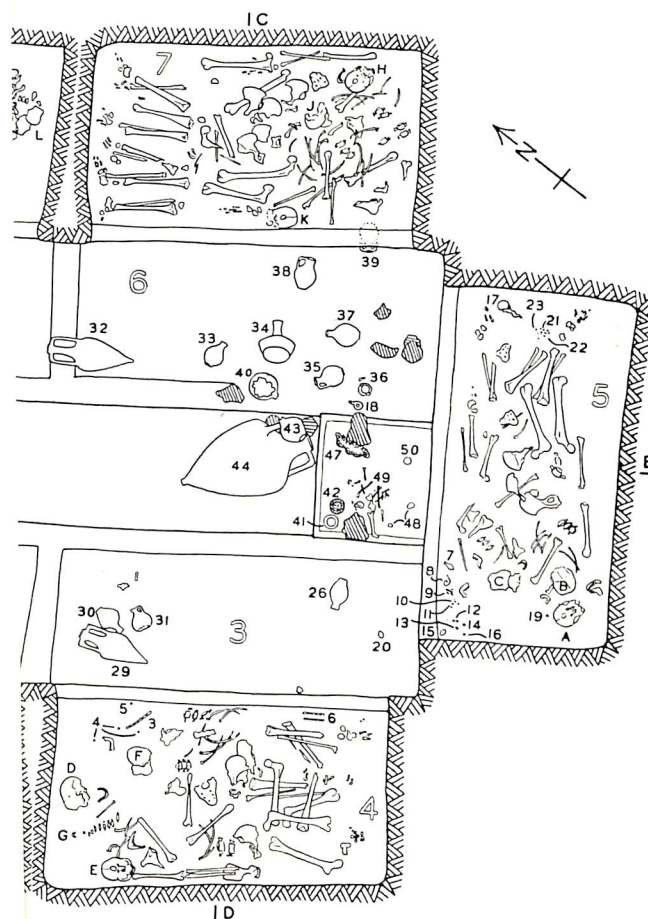
Thank you for your letter with the further references. Sorry to be long in answering but have at last got to N.S. off to Cyprus, so hope it will appear sometime next year. Please, use any of the photos you need, for slides or anything else.

Am now trying to tackle the Roman Tombs from Vasa. They should carry on nicely where George's ~~leaves off~~ at Hy. Hermogenes. Are you publishing the other groups, or is he?

With all the trouble brewing

types. (... for his two centuries of hell pottery in Aesperia III). The Red glaze amphora is from Tomb 33 with the other wine jars: it seems to me to be a

ENDRIKA. TOMB 36.





November 30th

29 Stanhope Gdns <sup>14.01</sup>  
S.W.7.

My dear Virginia,

Thank you for your letter with the further references. -  
Sorry to be long in answering but have at last got the N.S.I. off to Cyprus, so hope it will appear sometime next year -  
Please, use any of the photos you need for slides or anything else -

Am now trying to tackle the Roman Tombs from Vasa - They should carry on nicely where George's leave off at Hy. Hermogenes - Are you publishing the other groups, or is he?  
With all the trouble brewing



it will be difficult to get back to  
see all that material again —

I hear Lurmark is Cyprus  
now. Schoeffel is also digging  
at Lukomi again —

It has turned winter now with  
some snow, already for  
Christmas —

hope you will be having  
a good holiday; with all  
good wishes

Yrs Joan

29. Stanhope Jones [14.03]

S.W. 7.

Oct 10<sup>th</sup> 1947.

Bear Virginia

Thank you for yours of  
Sept 12<sup>th</sup>. I am sorry to be so long  
in answering, but I was trying  
to get a little more information  
together.

Here are the photos of the jars  
with their stoppers as we found  
them - There were thirteen burials  
altogether in Tomb 36 in Decoslea  
round the chamber -

The Red glaze juglet seems to be  
the only <sup>other</sup> datable besides the wine  
jar: the glaze is red + ~~sharp~~ seemed  
to be nearer some of Homer's 2nd  
types. (i.e. H.P. is my abbreviation  
for his Two centuries of Hell pottery in  
Hesperia III). The Red glaze amphora  
is from Tomb 33 with the other wine  
jars: it seems to me to be a



a decadent relation of West  
Slope ware.

The better photo of T. 10/27  
may help you to decipher  
the shape. It too appears to  
have had the bored "spigot"  
holes.

Have just seen George's  
publication in A.J.A. but have  
had not time to study it.

Hoping these may be of  
use -

Yours in haste  
Jean



T36/41



15-6



27 28.

25

Tomb. 36



16-6

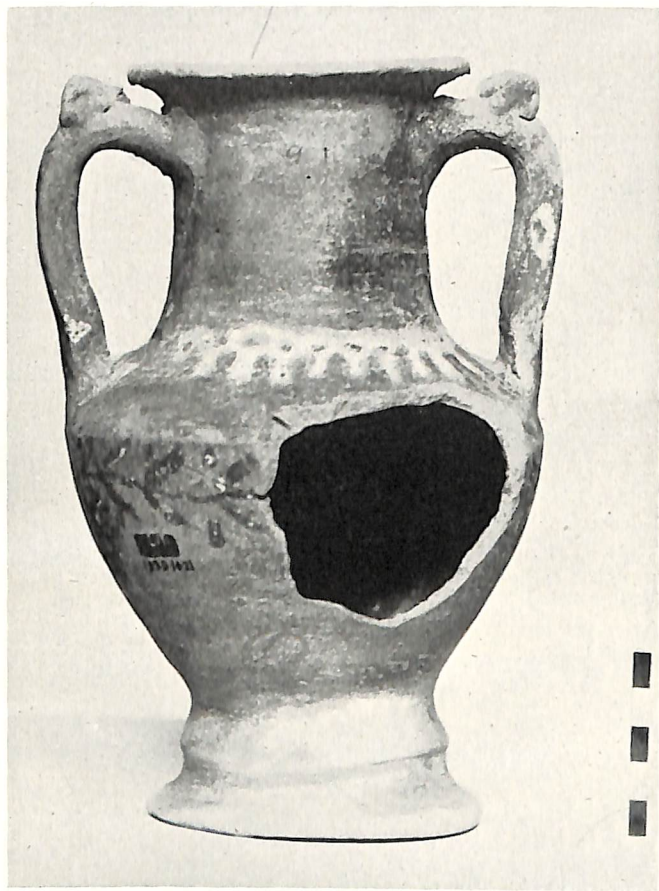


Tsambou Tomb 10/27

maybe double handled







Tomb 33/9.



18-6





17 September 1947

Dear Joan:

I have your letter of September 6 and thank you very much for straightening out all my queries. Here is another one. Please elucidate the publication referred to as T.C.H.P.

About the date of your tomb 36: I have no record of having given you a second century date for number 29, though very likely I did. At any rate, it now appears to me to be certainly third century and quite likely more or less contemporary with the coin. How big is the tomb group? Could it possibly all belong to one burial? I see no reason that any of the jars should be dated later than the third century.

I am much obliged for the news of Cyprus and our old friends there, also for what you tell me about Jim Stewart.

I look forward to the publication of all these groups. How early can it be expected? Are they to be published in Cyprus?

Yours very sincerely,

Miss Joan du Plat Taylor  
Ten Institute of Archaeology  
Inner Circle, Regent's Park  
London, N.W. 1, ENGLAND

VG:1br



Sept. 6th 1947.

My dear Virginia,

It is I who err very much as correspondent in not thanking you very much for your letter of July 22nd. And also for that lovely box of sweets which you sent to Veronica and me. A Mother still talks about them as something we haven't enjoyed so much for a long time. A Librarian's job in some ways is a dog's life but I have now got over most of the vacation tasks; also my notes have come from Cyprus.

To answer your queries first; - On revision, Aphendrika 36/27 is nearer to 33/7, & 10, than 36/28; that it resembled 36/44 was a mistake. I have typed them so for my publication. I haven't a drawing of 36/27 but it might be worth having one made for exact comparison.

As regards Tomb 33, I am inclined to place it earlier than 36; in shape it was of a similar pattern to 36, but less well finished. The wine-jar of type 36/27 is the only parallel in the pottery of the two tombs. T. 33 contained besides an amphora in red glaze of the West slope type, Mat Glazed saucers of the type at Olynthus (in Cyprus, I think they are of the 3rd Century) and Plain White lagynoi similar to those from Kountoura Trachonia, which were found with early 3rd C. coins.

For Tomb 36 the only dating evidence is a coin of 240 B.C. and a Red glazed juglet of the type of T.C.H.P. E 55. or D. 20 Fig. 58, 86, but with a more angular profile. Otherwise I am dependent on the wine-jars for dating.

As the coin was found in the final sieving of the tomb earth, I should say it represents the earliest date of the group, and that its closing date is that of the latest jar; sometime in the 2nd C. I should like your final date for these as the only one I have a note on is No 29. first quarter of 2nd C.

T 10/27 is a problem as I have no description; the only note was a group one, which was with the double-handles. My own impression is that it was single, and that the rim and handles were similar to 36/40; my assistants don't remember now for certain. I am going to publish it as single. All a confession of bad records I fear; but was always thanks at the time one will remember everything.

That some of the large jars are drilled so high up in the side is curious; you say you are baffled by my 'spigot' holes. I wonder if any other jars have them. I haven't seen them elsewhere.

If I can find a photo of the stoppers I will enclose it. Thanks very much for all the references and also for telling me of Miss Klagal Segall; I should certainly like to get in touch with her for the jewelry.

I had a very nice winter in Cyprus; it was a nice to see all the old friends. Many folk asked after you particularly Betty Arthur. She was unlucky to break her leg skiing, but I hear it is better. George gave me a very nice weekend at Curium. His lawn is quite lovely. The Ay.

Thanks  
for  
changing  
out  
your

\*No

How big is  
the group?  
4 or 5  
all close  
in date?  
No more  
C. 100  
later on

Thanks for  
reference  
to Klagal



29 Stanhope Gardens,  
Stony.

Sept. 5th 1947.

My dear Virginia,

Hermogenes tombs seem to fall in between my Carpas cemeteries and the Vasa tombs, so between us we should cover all this late period rather well. I had just a few days in Athens on the way back but it was nice to be at the School and see all the Agora and Corinth folk again. There are always interesting comparisons between the Agora pottery and Cyprus to be drawn.

I saw Jim Stewart in Cyprus too; he has now reached Sydney and taken up his lectureship. Peter is home on leave but I haven't seen him yet. Thanks again for all your notes; will let you know if any more light appears from the tombs.

As regards 35, I am inclined to place it earlier than 36; in all probability 35 is the

but less well finished jar of type 35/27 is the only piece in the pottery of the two tombs. T. 35 contained besides an amphora in red glaze of the West slope type, last glazed saucers of the type at Olympia (in Cyprus, I think they are of the 3rd Century) and plain white lagoon similar to those from Komnina Trachonia, which were found with early

Sony I have no photo of the 35/27. For Tomb 35 the only dating evidence is a coin of 240 B.C. and a red glazed juglet of the 3rd C. B.C. but will ask for one to be sent.

The coin date 240/11/6 appears to be 2nd quarter of 3rd C. B.C. As the coin was found in the final stage of the tomb I should say it represents the earliest date of the group and that its closing date is that of the last jar.

Arthur C. Ad. But it could belong 2nd C. How does this fit? I should like your final date for these sometime in the 2nd C. I have a note on it No 29. First quarter of 2nd C. B.C.

T 10/27 is a problem as I have no description; the only note was a group one which was with the double-handled. My own impression is that it was single, and that the rim and handles were similar to 35/40; my assistants don't remember now for certain. I am going to publish it as single.

All a confession of bad records I fear; but was always thanks at the time one will remember. That some of the large jars are drilled so high up in the side is curious; you say you are baffled by my 'apogot' holes. I wonder if any other jars have them. I haven't seen them elsewhere.

If I can find a photo of the stoppers I will enclose it. Thanks very much for all the references and also for telling me of Miss Agall's; I should certainly like to get in touch with her for the jewelry.

I had a very nice winter in Cyprus; it was a nice to see all the old friends. Many folk asked after you particularly Betty Arthur. She was unlucky to break her leg skiing, but I hear it is better. George gave me a very nice weekend at Curium. His lawn is quite lovely. The Ay.



only that there were capacity measurements of the jars, and more photographs of the stamps - I can't tell whether they are in raised or in incised letters. Your 15/2 seems to be of the same class as his (see pages 12 and 13, and figs. 7 and 10 (his was for capacity - a little peculiar). I want to remember others lying about in the past of the British Museum. The Russians identify this type by the neck which they call a chamber pot! I have seen several in Russian publications, e.g. fig. 21, p. 171, of the article by B.N. Grakov cited by Hester in the Hist. of the Bull. World, p. 127, note 24. Forgive me

July 2, 1947

Dear Joan:

I am very sorry to have been such a tremendous while answering your letters, both I blush to say dated last November. At first it was because I knew you were going to Cyprus, and did not know for how long. Then Veronica's quite separate problems for no good reason got confused with yours in my mind, so that I kept taking up smaller agenda, there being as we all find nowadays so much that is urgent. I think that I am now in a better state, and can be counted on for a better response.

I was distressed to hear that you and your mother were in the blitz, and were bombed out, and lost possessions. Saul and Homer both wrote of the kindness of the English archaeologists during their wartime stay in England, and used to pass on news from there. Saul and Gladys are in Greece now, to some extent separated I believe - but I forget that you have lately been reported by Lucy Talcott as having passed through Greece, so no doubt you know all that news better than I do, as well as the fact that Homer is to be a professor at their Institute (a permanent and excellent position, for which he seems to be an ideal choice). I am much interested in the London Institute. It should be a fine thing to work with Gordon Childe and Kathleen Kenyon. The sherd collection seems a very good idea. I do hope to visit you some day. In the meanwhile I shall suggest possibly to my young niece that she call, if she gets to London: she is in France on a summer Rehabilitation job with French children. She is through Bryn Mawr and has had one year of teaching. She is not an archaeologist, but is interested in all kinds of things, and has I think studied a little archaeology. She came to one of Beazley's lectures in New York.

I am keen to hear all about your trip to Cyprus, which has been mentioned in other peoples' letters from there. I hope you had time for a satisfactory study of your pots, etc., and also for some nice reunions.

I shall be greatly interested to see your Aphendrika publication, also that on the Roman tombs, which as you say were "full of coins", and should be landmarks. I expect you discussed things with George McFadden: Daniel tells me his article on the Graeco-Roman tombs at St. Hermogenes (below Curium) has gone to press, and will appear in the A.J.A. fairly shortly. I hope you will give us lots of illustrations. The jewellery is of particular interest to someone here at this Institute, Dr. Berta Segall, who published the Catalogue of the gold objects in the Benachi Museum in Athens, and is in general an authority on jewellery. (I imagine she would send you references, if you wanted to send her photographs, together with something on the apparent date of the tomb.) References for jars: something very important, which I never heard of until this winter, had it in fact from Miss Segall, is Max Ebert, *Ausgrabungen auf dem Gute Matitsyn*, in *Prähistorische Zeitung*, 5, 1913, pp. 1-113. Little as you might expect from the title of the journal, this article publishes a large number of tombs of the 6th to the 1st centuries B.C., in south Russia near the mouths of the Dnieper and Bug rivers. This article gets in a great deal of information very clearly (see the table at the end). I wish



only that there were capacity measurements of the jars, and more photographs, for instance of the stamps - I can't tell whether they are in raised or in incised letters. Your 48/2 seems to be of the same class as his 1Ga and 1, see his pages 12 and 13, and figs. 9 and 10 (his numbering system for objects is a little peculiar). I seem to remember others lying about in the yard of the Cyprus museum. The Russians identify this type by the neck which they say resembles a chamber pot! I have seen several in Russian publications, for instance in fig. 21, p. 171, of the article by B.N. Grakov cited by Rostovtzeff in his Social and Econ. Hist. of the Hell. World, p. 1327, note 24. Forgive the roundabout reference, but these citations of Russian periodical literature are so long, and so difficult of identification if you give them in English (as Rostovtzeff does) that it is better for me to give you a printed reference which your librarian will believe. My sister has written this one out for me in Russian, but I won't try to reproduce that either. Ebert illustrates also unstamped Coan (? double-handled) and Rhodian jars, both small-sized like your Rhodian: see his p. 30, fig. 34 and p. 66, fig. 73. Forgive me if you have already got all this stuff, but somehow this article does not appear in bibliographies where you would expect it according to its content. I haven't found reference to it in Rostovtzeff! It is known and imitated in Russian archaeological literature. Have you seen Ancient India 2, 1946, R.E.M. Wheeler's article on Arikamedu? He illustrates numerous fragments of these Coan (?) jars, found in southeast India in the Roman period. I should be interested in a comparison of these with your Vasa Tomb 5, 126. A brief discussion of the type is coming out in my "Standard Pottery Containers" in the Shear Memorial volume of Hesperia.

Queries: there is some confusion in my notes as to the identification of Aphendrika 36/27, which according to my record should resemble 36/28, but according to the list you send resembles 36/44.<sup>x</sup> I expect this will all come out shortly in the publication. I should like to know about Tomb 33. Is it contemporary with Tomb 36? I.e., are 36/28 and 33/10 of the same date? This is difficult to understand. Have you by any chance photographs showing the clay stoppers? The lost jar 10/27 is listed as having had double handles. Is it possible to check that in any way? The shape is not the usual one for double-handled jars, and would have to be accounted for. Possibly it predated the set Hellenistic type. I am rather baffled by your "spigot holes."

Bits of news: Vol. II of the Tarsus publication, which will be the first to be published, is with the press. (It has a chapter of mine on the stamped handles.) Miss Goldman is expected back here soon, to rest in the Adirondacks, and is apparently going back to Tarsus in the autumn. Probably you heard in Athens that Troy publication work is under way. The Robert Ehrichs can be reached through the Peabody Museum, Cambridge, Mass. M. Henri Seyrig came to Princeton a few weeks ago as a delegate to the final Princeton University Bicentennial Convocation; it was very nice to see him.

Please give my very best greetings to your mother, and tell Veronica I expect to write to her in the next few days, before I go to the shore for a visit. I am very glad to say that I shall be here for another year. Though I expect to be out of Princeton for a good bit this summer (it is something of a hothouse), mail will reach me.

x see notes  
this was an  
error, but  
also that 33/7  
and 33/10 are  
very much like  
36/47 which is  
36/28. E.g.



23.02

DEPARTMENT OF ANTIQUITIES,  
Nicosia - Cyprus.

9th August 1946.

*pinia,*

now at Khirokitia, has asked me to reply to him dated 16th July, which we have discussed.

on is given to you to publish the following:

es and jars in the old Cyprus Museum  
ection.

tto from the following tombs-  
lis tis Chrysochous "Tipozita" Tomb 104  
(.12.40).  
arnaca Dasos Alit<sup>2</sup>is Tomb 1 (24.10.1941).  
ios Omoloyitades Tomb 2.

an jar of Philon in Paphos and accompanying  
ry.

f Doras in the Larnaca District Museum  
h may shortly move to new quarters).

ars in the Paphos District Museum.

ombs the first two have not yet been  
publication is intended, however, reference  
r contents and illustration of objects  
the dating of the handles is permissible.  
es to Aphendrika Tomb 36 subject to your  
concurrence of Joan du Plat Taylor (c/o  
ity, Institute of Archaeology) who is  
publication of the Aphendrika tombs.

Regarding the tomb you describe as "Ayios Omoloyitades, No.66", we have no tomb registered under this number. Ayios Omoloyitades tomb 2, published in our Report (R.D.A.C., 1934, page 13) contains one of your amphorae (item No.2), but without stamps. Perhaps it is this that you wish to publish as item 66 is not an amphora but a jug. The other Ayios Omoloyitades Tombs (1,3 & 4) are earlier and contain no Rhodian Amphorae.

Miss Virginia Grace,  
The Institute for Advanced Study,  
Princeton, New Jersey.

/As

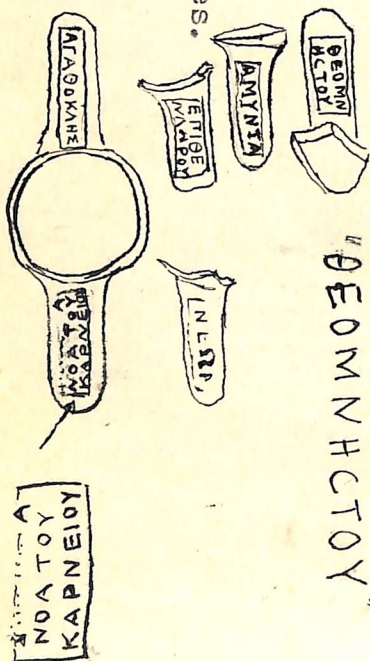
Handles of Rodian Amphorae with Greek Stamped Inscriptions.

1. *Persepolis* 1942/VI-22/1 : Handle.

2. *Ermi* 1943/IV-27/2 : Handle.

3. R. 1695( 16 / IV / 1945): Two handles.  
Polis "Tiozita, Spayion"





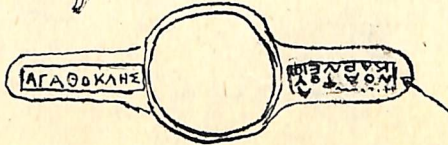
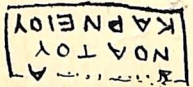
4. 1942/1-12 / 1 : Amphora  
Larnaca "Dasos tis Alit<sup>2</sup>is" T. 1.



23.01



## Handles of Rodian Amphorae with Greek Stamped Inscriptions.

1. *Provenance unknown*: 1942/VI-22/1 : Handle.  "ΘΕΟΜΝΗCTOY"
2. *From Erimi*: 1943/IV-27/2 : Handle. 
3. R.R. 1695( 16 / IV / 1945): Two handles.  
Polis "Tipozita, Spayion"  
4. ————— 1942/1-12 / 1 : Amphora  
Larnaca "Dhasos tis Alitzis" T. 1.  



No.120/37

DEPARTMENT OF ANTIQUITIES,  
Nicosia - Cyprus.

9th August 1946.

*Dear Virginia,*

Dikaio~~s~~ now at Khirokitia, has asked me to reply to your letter to him dated 16th July, which we have discussed.

Permission is given to you to publish the following:

1. Handles and jars in the old Cyprus Museum Collection.
2. Ditto from the following tombs-  
Polis tis Chrysochous "Tipozita" Tomb 104 (8.12.40).  
Larnaca Dasos Alit~~z~~is Tomb 1 (24.10.1941).  
Ayios Omoloyitades Tomb 2.
3. Rhodian jar of Philon in Paphos and accompanying pottery.
4. Jar of Doras in the Larnaca District Museum (which may shortly move to new quarters).
5. Six jars in the Paphos District Museum.

Of the three tombs the first two have not yet been published but publication is intended, however, reference by you to their contents and illustration of objects necessary for the dating of the handles is permissible. The same applies to Aphendrika Tomb 36 subject to your obtaining the concurrence of Joan du Plat Taylor (c/o London University, Institute of Archaeology) who is working on the publication of the Aphendrika tombs.

Regarding the tomb you describe as "Ayios Omoloyitades, No.66", we have no tomb registered under this number. Ayios Omoloyitades tomb 2, published in our Report (R.D.A.C., 1934, page 13) contains one of your aphorae (item No.2), but without stamps. Perhaps it is this that you wish to publish as item 66 is not an amphora but a jug. The other Ayios Omoloyitades Tombs (1, 3 & 4) are earlier and contain no Rhodian Amphorae.

Miss Virginia Grace,  
The Institute for Advanced Study,  
Princeton, New Jersey.

/As



July 16, 1946

Mr. Porphyrios Dikaïos  
Curator, Cyprus Museum  
Nicosia, Cyprus

Dear Mr. Dikaïos,

I hope this letter finds you and Mme. Dikaïos in good health, and that Mme. Dikaïos has had some good news from France since I last saw you, which I think was at Government House a year ago last Christmas.

In connection with two articles I am planning for Hesperia, I find that my Cyprus files do not include any specific permission for publication from the Department of Antiquities. The first article is to be a general survey, and is needed by the editor by September 1st, 1946. The second is to be a report on all known Rhodian whole jars or pairs of handles. The second will properly include much more Cyprus material than the first, but I shall probably want to illustrate one or two items in the first also, and so would be greatly obliged by an airmail reply.

Permission is requested not only for handles and jars that have been long a part of your collection, but also for items from tomb groups of relatively recent acquisition, i.e., Polis tis Chrysochous "Tipozita" (8/12/40), Larnaka Dasos Alitzi Tomb 1 (24/10/1941), a Rhodian jar of Philon in Paphos with some accompanying pottery, Aphendrika Tomb 36, Ayios Omoloyitades, no. 66. I should like your authorization also for a jar of Doros in the Larnaka "museum" in St. Lazaros' church, for six in the ~~Agia~~ Paphos museum. I don't know whether it is needed for objects in private possession, such as those belonging to Zenon Pierides, and two in the salon of the Continental Hotel. If permission is available for the jars recently acquired from tombs, will you tell me whether I may also illustrate accompanying objects, and give some account of the tomb. If some of these groups have by this time been published, I should be very glad of offprints of the publications, or at least references to them.

Needless to say, I should be grateful also <sup>for</sup> notice of new material which I have not seen, whether published or not.

Under separate cover I am forwarding to you an offprint of a short article contributed to the Beazley number of the American Journal of Archaeology, in the hope that it may have some interest for you as a numismatist.

With best greetings to you both,

Yours very sincerely,

Virginia Grace



Measurements of capacity

Karnak Doss Alitig Tomb 1, 1 (assembled in time of attendance)

dry liter: IIII IIII IIII IIII IIII + 350 cc

Same tomb, #2 (unstamped)

IIII IIII IIII + 700

Polis Tomb 1A, #1 (assembled in time of attendance)

IIII IIII IIII IIII IIII I + 100 cc

Polis Tomb 1A, #2 (plus, plus)

IIII IIII IIII IIII IIII + 250 cc

Polis Tomb 1A #10 (A)

IIII IIII IIII IIII IIII + 350 cc

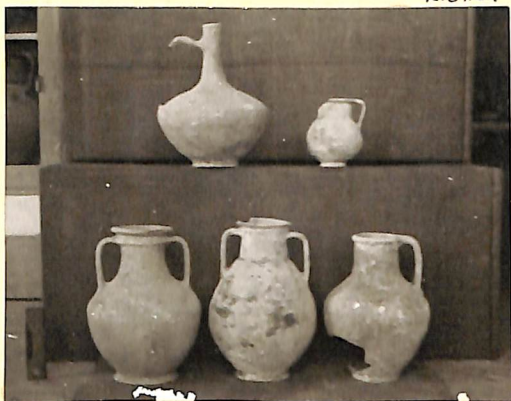


R 61.40.441



Jar of Philon, year of priest Kleonymos (no month)

R.51.39



Pots from another alcove of same tomb as jar of Philon. (For lower left, cf HAT A56)

APHENDRIKA TOMB 36

R 61.8



27

R 61.7



28

"Double"-handled jars, earlier and later

VASA TOMB 5

(Roman 2nd AD?) R 62.20



126

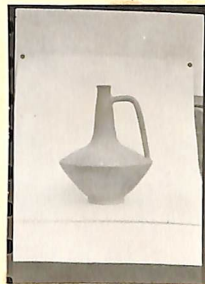
13.11.60

See publ. Report of Dept. of Antiquities, Cyprus, 1940-48 (1955), p. 38, etc.  
(Have found, kept with Cyprus pots on boat shelf.)

AYIOS OMOLOYITADES TOMB

2nd half 3rd BC by Collins?

R 62.12



66

1:15

(See Cyprus Museum report no. 6)

"This coincides  
of Vasa T 5/126 appears  
to be 2nd quarter of 3rd  
C. A.D. but it could  
belong 2nd C. How  
does this fit?"  
John de R. Taylor.  
Sept. 6, 1947

Not that this is the  
tomb with the double-  
handled 4-liter jar for  
the tomb of Helen (unmarked)

30

27

Fig 29

Phrygian Amphora

(To be published)

T. 36/25

1/4

32.

V6 Aphendri

T 36 29

stamp

Helix

press

look

32

11a/3. 1/2.

36/36

1/4

36/40

1/4

36/34

1/4

11/1 1/2



27

Fig 39

Ph. d. i. v. Arab. l. v. a

T. 36/25

1/4

V6 Aphendrika (Cyprus, Nikoria Museum)

28

T 36  $\triangle$  29

w. lagyn

T 36  $\triangle$  34

stamped fractional, intact

Helios head both handles

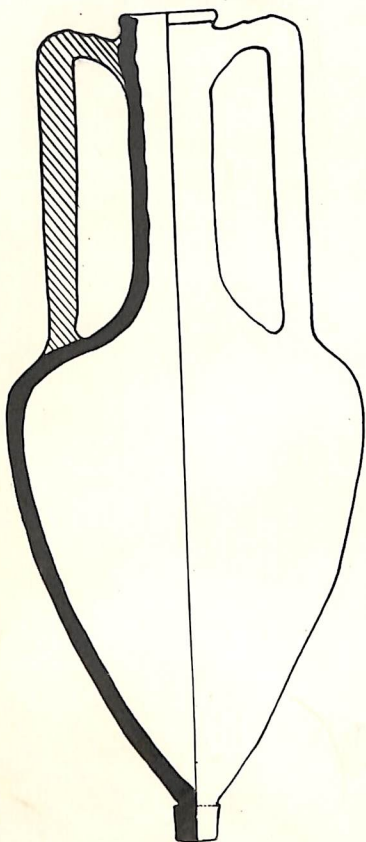
pseudo double handles, moderately elbowed

looks Rhodian

(To be published soon by J. du Plat Taylor)

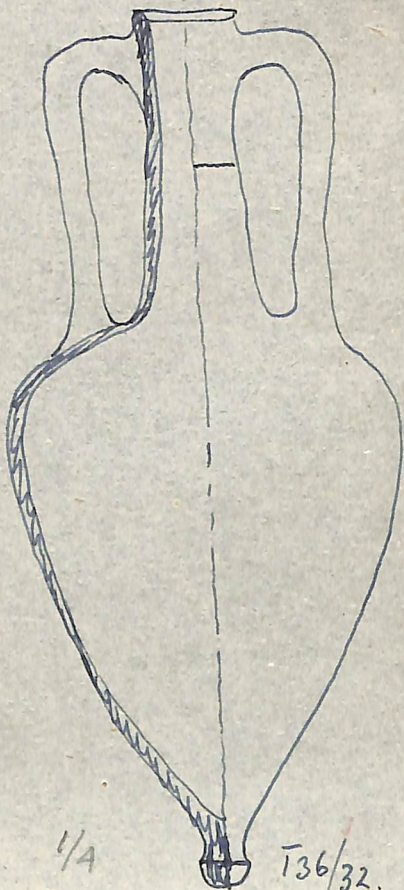


29



1/4

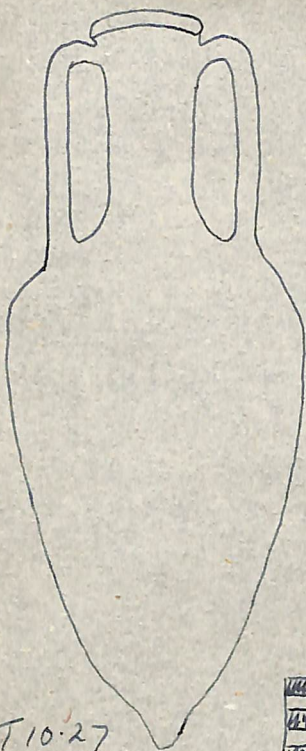
36/29 ✓



1/4

T36/32.





T10.27

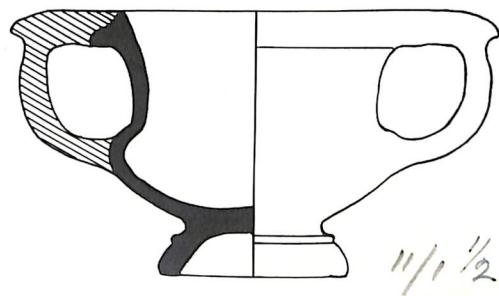
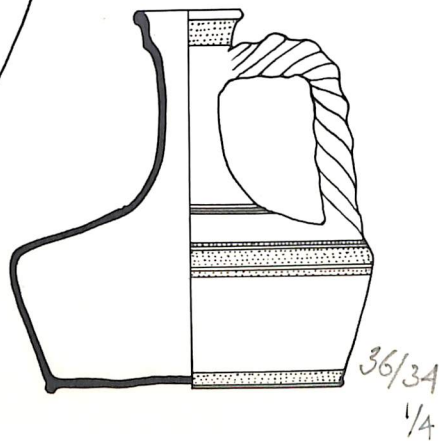
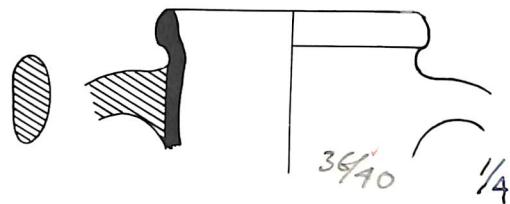
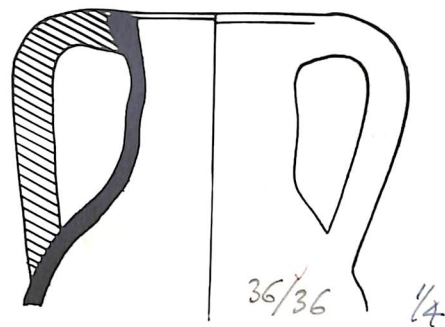
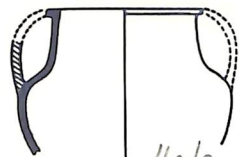
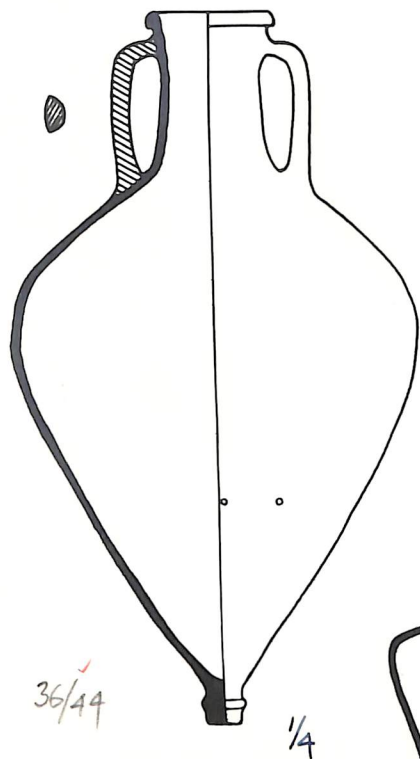


cm.

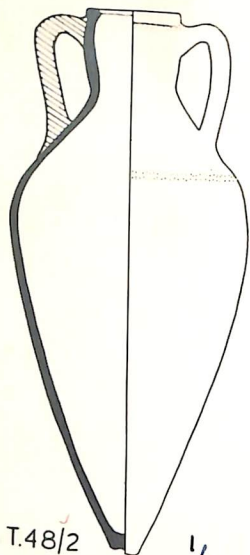
Tracing from photo

Disc. as being had  
double handle

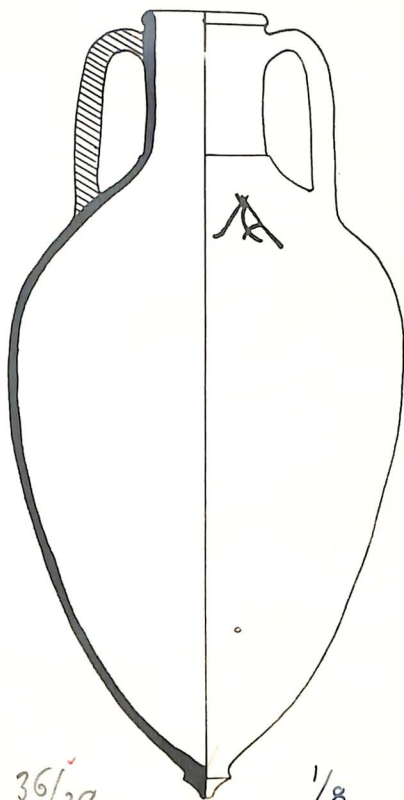
does not look so,  
 but possibly earlier than  
 the set type?  
 (called "375 BC or  
 later")



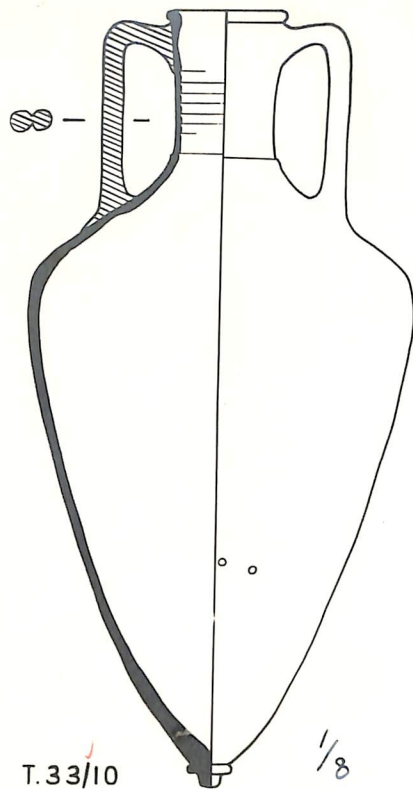




T.48/2

 $\frac{1}{8}$ 

36/28

 $\frac{1}{8}$ 

T.33/10

 $\frac{1}{8}$

29. Stanhope Qdus

S.W.

[34.01]

16. XI. 46.

Dear Virginia,

I have now collected  
the drawings of the winefars from  
Aphendrika & Sambre. +  
enclose photostats & tracings which  
I hope may be of help to you -

I am sorry the notes are lamentably  
short on fabric, but I seem to have  
lost or not made them. It is one  
of the many points I have to clear  
up in Cyprus, where T. 36 has remained  
The others are in this country: T. 10.3  
appears to have collapsed at the  
Ashmolean + the sheds have disappeared

The tombs I have arranged in  
groups according to types of  
tomb + ~~the~~ similarity of contents: the  
internal dating is supplied



by coins found in a few of them.

I am just now beginning to check up on outside references & will be glad of any suggestions as to comparable material -

Thanks for your second letter.

Yes, please, use the material & your photos in your publications which I shall look forward to seeing - I can't really finish ~~for~~ mine till I've been out to Cyprus, & then I don't know when Peter will ~~want~~ be able to get out his report; I should think it would be quite a year!! So that ~~that~~ we may appear in print about the same time

[34.02]

I went to Sumbabin's lecture on the Early history of Corinth. the other evening. It was very interesting & full of meat as regards early trade connections - He also paid tribute to Saul's work -

I'm sorry I haven't come across. Mr P. Fraser - but I don't get down to Oxford very often -

Hoping to hear from you again  
Keronica sends her love

Yrs Joan ~~dulla~~ <sup>duffy</sup>



wine jars from Tsambres & Aphenduka, Cyprus.

Aphenduka T. 48.2. h 60cms. Group IV. c. 430-375 B.C.  
made up from sherds. very micaceous. Traces of faint  
red paint down handle & double band shoulder -

Tsambres T. 10.27. h 94cm - Group V. 375 B.C. or later -  
double handles. built up from sherds. Now destroyed -  
odd shape for

Aphenduka T. 36.36. Buff ware - Group VII. 240 B.C. or later.

Phudim { T. 36.25 h. 48cm -  
Whitish buff ware.

It is to note that it  
taller in this one  
are a bit of

The bodies of 25  
and 29 seem to be  
mates.

T. 36.29. h 45cm -

Stamp with head of Helios on each handle

T. 36.32. h. 48cms.

T. 36.44. h. 80cms.

27. h. 88 cms. similar to above - ? Acc. to my

40. rim as only -

28. h. 86 cm -

revised? shot.  
be like 28, not at  
all to same.

Aphenduka T. 33. 7. h 91 cm - Group VII.

greenish drab ware, well silted but with black &  
brown grits: graffiti X on shoulder - spigot  
holes. 4mm d. 22cms from bottom.

10. h. 85cms. rather fatter than 7.

Softer white washed reddish ware, similar  
to Lagynori. spigot <sup>hole</sup> d. 5mm. 29cms from base -  
Clay stoppers to both in tombs were crumbled away -



rec'd  
25 Nov  
(2 1/2 stamps)  
6. XI. 46

29. Stanhope Rdus.

S.W. 7.

[36.01]

Dear Virginia,

I was delighted to get  
your letter & hear your news. I had  
heard of you from time to time  
through Saul Weinberg & Homer Thompson  
& Dickens friends, but could never  
get a sure address. I wrote you  
some six or more months ago at  
your old home address, but it cannot  
have reached —

My mother & I were in London  
throughout the war, as I stayed in  
the Press Censorship at Ministry of  
Information for the whole 6 years —  
we survived the raids, got bombed  
out, but received no personal  
damage, though our

Possessions Suffered—

he saw quite a few Cyprus folk as they came on leave. Saul & Homer while they were stationed here kept us up to date with Agora folk.

I am very glad Homer is at Agora & also Lucy Talcott. I have been wanting her address for a long time—

Jim Stewart is at home, Park Cottage, Kingsdon, Taunton - Somerset. In fact, he was up in town to-day - he is wrestling with his publication prior to going out to Australia - He has accepted a lecture ship at Sydney University, as he could not find an archaeological post. But it will give him time for writing; & he has been in Sweden this summer comparing material with Gjerstad - ~~This is the proud father~~ of a son now - Veronica is with me at the Institute



but on a different job - as she  
is helping prepare the Tell Suweir  
(Lachish) material for publication -  
I, myself, having to find a job as well  
as trying to do some archaeology, was lucky  
to get the Librarianship at this Institute.  
A very old friend, Kathleen Kenyon has  
been acting Director & is the permanent  
Secretary, so besides being a  
very good centre, it makes the job  
doubly pleasant - Our new Director  
Prof Gordon Childe is also a very  
good person to work for -  
The Institute, though started before  
the war, is very young & it is  
most interesting building up the  
Archaeological Library for it - we have  
quite a few students too; it is all  
post-graduate work & research people  
work here as well. We plan to make  
it a real centre for all archaeologists  
coming to England, where they can  
get news of friends, & information  
on material. In addition, we are building

up a student collection of cherd material, from all parts of the world - to <sup>be</sup> kept readily available for anyone to study -

In between whiles, I try to get on with my various publications. Progress has been v. slow, but I am going out to Cyprus on special leave in December to tackle the job. I expect to be there two or three months, so shall hope to see George & Joe last of the youngs -

As regards the Aghendhika tombs, Peter plans to publish them in the next Sept. report & I am still in progress of writing them up - The double-handled jars all came from T. 36 which is dated by a coin Ptolemaic c. 240 B.C. It is the latest unrobbed tomb in the cemetery, & had hardly any ~~other~~ pots which compared with those from the



rest of the cemetery: none earlier  
as I reckon, than 375 BC, + probably  
later. The group is in Cyprus, &  
I'm waiting for more drawings to  
come over; when I get them, I'll send  
you some photostats. + complete notes  
though I rather want to check up myself  
when I get to the museum. 7 years  
is too long ago to remember accurately.  
Please, use anything you wish as  
regards information - photos as  
far as I'm concerned; though strictly  
the copyright is the Sept's, I'm sure Peter  
won't mind -

The two cemetaries range from c. 400  
down this last 3<sup>rd</sup> C tomb, but some  
~~of~~ the robbed ones could be later -  
There are just sufficient coins  
of the fifth r. C to space out the  
remainders into quite a tidy  
sequence, which will I think be  
quite useful. I am in the midst  
of chasing references, & would

be most grateful for any suggestions  
 of comparative material — I wish  
 equally you could discuss these  
 groups. I have also to deal  
 with tombs of Roman (Ant-  
 Rins to Constantine) date & to bring  
 out: <sup>a report</sup> again they were full of coins  
 & cover a range of glass, cooking  
 pots & jewellery should that interest  
 you —

Off other news Eve Gray was  
 here through the war in the army,  
 but has just gone out to her  
 father in Cyprus —

Are the Ehricks & Miss Goldman at  
 Princeton now? I should much like to  
 hear of them — There are strong engineers  
 in this country about the Tarnes



publication, & also when Dr Blegen's  
 Troy publication will come out.  
 I do hope you may come over  
 to Britain sometime & we may  
 see you here - Please, remember  
 me to any friends you see, especially  
 Pete Daniels - I must try & write  
 him -

Mother sends her love, as  
 also Veronica -

Yes  
Joan & Pat Taylor

I am enquiring about cattle,  
 but don't know of him personally



summer. Homer Thompson being the new director since Shear's death. Lucy Talcott (once on our Lapithos staff) will probably go back with them before Christmas.

I am anxious to hear news of Jim Stewart. It is my own fault. I have owed him a letter a terrible long time, but do pass on any bulletins. Also, do you know anything about W.L. Tuttle of Downing College, Cambridge?

Dear Joan,

We kept in touch with you from time to time during the first part of the war by your broadcasts to Cyprus, but our machine worked by batteries and was constantly out of commission. Now Peter writes me a London address for you, and I hope you will have time to bring me briefly up to date on your experiences and activities.

I was in Cyprus until April 1942, but as our invasion didn't materialize, there was not a great deal one could do even as a VAD to promote the war effort; so I went to Cairo, where I got into the American Legation. At the end of June, like your people we burnt a lot of records before the expected advance of General Rommel, and our Minister got rid of his women staff members. We went to Khartoum, thence to Eritrea, where I saw a little of Joe Last, and had a job filing for an engineering firm that was clearing the Massawa harbor, etc. Wonderful place, Eritrea. In the villages they use Bronze Age Cypriote pottery, and in church stand wrapped in mantles, leaning on long knotted staffs, like figures on Attic fifth century vases: the women have archaic hieratic hair-do, produced by a multiplicity of tiny tight braids. General Rommel stayed around, so after three months they transferred me to Turkey (giving up Cairo). I was there a little over two years till November 1944, had Christmas in Cyprus, and was back in the U.S. in February, five years after I had left. This is my second winter at the Institute, where I am pushing for production from notes on stamped jars and related matters.

Peter's referring me to you had to do with publication of the Aphendrika tombs, on which I understand you are working. Tomb 36 has two double-handled jars in which I am interested. I have photos but no notes either on their fabric, measurements, etc., or on other items from the same place. I don't know if you have seen the attribution of this kind of jar to Cos: A. Maiuri, Nuova Silloge Epigraphica di Rodi e Cos, Florence 1925, pp. 245-249. I'd like to know the context date of yours, also any other information that is going: are they to be published in the fairly near future? Or would you be willing to have me use my photographs? You are of course welcome to prints of them. I am generally much interested in all publications of Hellenistic pots, and would welcome news of such.

"Family" news: George McFadden was to leave five days ago by plane for Athens and Cyprus, Joe Last and John and Susanne Young are on his staff at Episkopi, and he hoped to have Mr. Hill from Athens. Pete Daniel is editor of the American Journal of Archaeology and curator of the classical antiquities of the University of Penn. museum, lectures also at that University I believe. He lives no distance from here, but I haven't seen him yet since the war. He is up to his neck, as the Journal has to find a new printer and the classical dep't in the museum has been without any curator for three or four years. The Agora in Athens had a limited season this past

What - P.D.  
Nov 5, 1946

about Aphendrika  
Tomb 36

(Gladstone)  
W. Hill

October 22, 1946

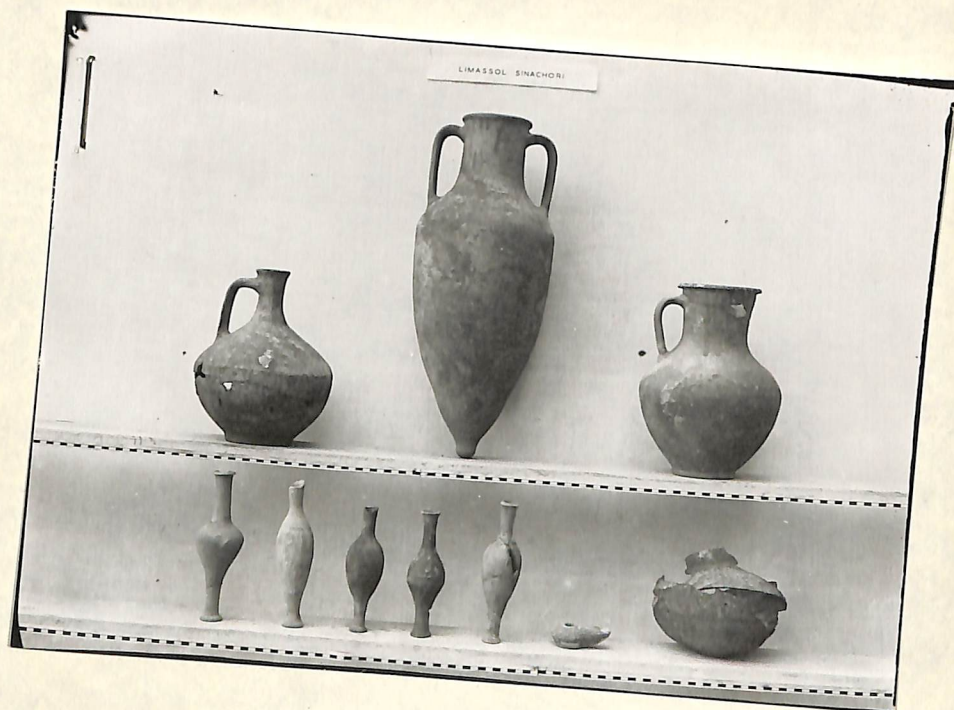
sent animal  
Nov 6



13. X. 49

38,01

photos received 10. X. 49 from AHS Kugan, Cyprus Museum,  
 Hall.  
 of a tomb group found accidentally in or near Limassol. (Photo.  
 by Kakoulis of human stuff.)



Ht of jar seems  
 to be .50 or .60



LIMASSOL SINACHORI





RR. 2167

Key. No C 663

for work with ca .50 HT  
and .6 scale - however  
unit is forward, and  
larger - for possibly  
(HT .55)?

39-6



LIMASSOL SINACHORI





RR. 2167

hy N. C 664

40-6

Cyperus mus. Jan. 1942

31

41.01

### Kambi Vasa Tomb 5 - brief note

Photod. from this no. 126, "double handled" jar - see film notes.  
Great mass of jugs & pots mostly coarse red ware stored on  
top of shelves N end of <sup>main</sup> ~~side~~ gallery. The pots <sup>mostly</sup> ~~all~~ have  
thickened or flared outwards, pots rim - not all simple everted  
many are grooved. The jugs have sagging bodies,  
mostly fairly wide short necks, apt to end in ~~flared~~ outwards  
rim. 2 or one or 2 with grooves round body.

See 4 bell-shaped flasks the only ones I find in the  
museum, 2 of the little slender type, 2 of the squat  
with nicely bevelled resting surfs.  
Numerous lamps which seem <sup>various</sup> related to Type 27, though  
many in really red clay.

An onion jug.

Apparently a quite deal of glass - incl. #15 & a glass  
"pail"

Some earlier things are from the drains,

including no. 5 an Augustan lamp, 3 urinals,  
later perfume s, and an opaque amber fluted  
glass bowl (Dn #4)



On Ag. Opadogitoides tooth, briefly put by J & P T  
in Aggr. Rep't of Antiquities Report 1934 I pp 13-15  
and Pl. 8 (the south of tooth. There are no fossils.)

66 Lagoon-type ing has been placed by me.

H .225 dia .182

Buff clay with a few white bits. Well finished.

Thinning fast

(no. 27 is larger, with ribbed bottom half. But clay buff surface  
no white bits.)

Lamps numerous wheel-made glazed, but no. 23 "unburned"  
is like <sup>known</sup> Passes Alitzis no. 32, - note no. 26 with radial  
ribbing

Gold leaves These are of the smaller type, though not as  
uniformly small as in Zamin + no. 1, 6, etc. I think  
the same type was in Polis tip. I.B. (Miss. Petroselin  
thinks so. - Now back in egg.)

Bowls, etc. I saw many more in the plain area but no  
spreading saucers, nothing with mouth parts.

Group

no. 67, glazed, is small H. 083

Amphora

no. 8 The handles are from below the rim. They are  
banded like the slightly ribbed, & almost tapered without arch,  
ending below well within sharp body angle. Bottom-type  
foot with deep hole in center. Reddish buff clay - for other  
bits - H .38 diam .235



app. mss. Jan 1942

30

41.03

(Ap. Op. Tank and)

The amphora no. 2 has a more or less Plastic type body;  
typ. missing; carries thin band handles with deep band  
groove down middle - finger impressions at base;  
"flange rim" - having ledge to catch slip; ground  
line round neck near to base; an wheel groove on  
exterior; some reddish clay  
amphora no. 50 (remains) has ring foot

Argenteon

None of the ware found in Athens. The one with "band of  
white paint" - a band round the neck, a band round the  
body, not spiral (this one is remarkably plain for  
3rd cent)

No. 54 has not only bands but rows of dots. Carefully  
finished foot & mouth. H .238 Fair light  
red clay, polished with vertical strokes. Top of lip  
glazed, but not used.

The stems are never distinct & long. So they may  
be joined by -

alabaster bottle no. 1 which is really an inguit.  
without stem H .094

Other alabaster, find the primary amphora no. 32  
with foot like that of no. 1 - similar though fuller  
body.

Down find <sup>on shelves</sup> the alabaster, none any of the usual  
objects (bronz, iron, bone, shell, glass, metallurgical tools)  
only the gold leaves above mentioned, & pieces of wood (?)



Replace slits  
on cup

from

Negative register

(1 for Film 61 and 62)



MEMORANDA

Letter went to

Megaw on

April 13 (see  
calendar);

Thanks for calendar

W. G. G. is beautiful

Don't recall  
what (if any?)

business  
was in it. Did

I regret to realize that I have never thanked you for the interest it furnishes new quotations for the Cyprus Calendar. For this too by mischance did not reach me for some time after its arrival at a page turned every month. Some of the pictures are absolutely I without I regret to say setting it on paper. I hope there will

main, a copy of the whole issue (for May) of the CL.J., addressed to Mr. Dikaioe. The reproduction is not very good, but the circulation is something. (4 or 5000)

The other article is now in proof, but will not be out before the autumn, as the Shear Memorial was changed into a Supplement volume (VIII) of Hesperia, when it grew too bulky and expensive for a quarterly number.

About Larnaca Dasos, I am very much pleased to be asked to do an article on it. May I let it ride a bit? always with the understanding, of course, that if somebody else turns up to do it for you, you are free to reassign. I have got one more year here, and feel it important to get a series of fairly full expository articles done in the various branches (Thasian, Rhodian, etc.), not to lose what we already know. This means a good bit of tabulation and other time-consuming jobs. I have begged off articles on collections of stamps, unless they have special finding-place interest, because this seems to be working from the wrong end of the lever. But tomb-groups are different. So I should like to try to get it in.

It will be news when Mr. Hill comes to Cyprus. At least you have had otherwise a good postwar influx. I hear from Pete Daniel now and then: we live near together, but neither has a car, so we meet only at remote places such as Rochester, N.Y. (archaeological conference). Seyrig of Lebanon is said to be expected for the final Bicentennial assemblage of Princeton University for this year, which will be this coming week. Hetty Goldman is coming back from Tarsus for a cooling-off period. We have been glad to hear that Piet de Jong has been appointed to the Palace at Knossos. That ought to put him near his clients, as well as in a climate that he and Effie enjoy.

I shall be interested to hear about the Dome of the Rock, which I regret to say I have never visited. Betty has written me about Elektra's good work with her pupils: I should like to hear more about flower-painting.

June 12, 1947  
I sent you a letter, for I find yours of last was not even acknowledged! Please apologies.

I look forward to the offprint of your first article. I hope this finds you without too great delay. You mention home leave, a fine idea, easy to appreciate in the present hothouse atmosphere. I wonder if you will be travelling with Betty Arthur.

Your "first" article has been slightly scooped by a still shorter and real piece, which the editors of the Classical Journal extracted in an emergency (an editorial gap to be filled for them, and for city needed for a stamp project). This includes another one of its Museum number CMC 201, as well as sundry nostalgic Cypriot. You shall have an offprint (I hope Elektra will honor me by) when I get them - they are to be some six weeks late in getting. Meanwhile I have this day sent, by ordinary first class, a copy of the whole issue (for May) of the CL.J., addressed to Mr. Dikaioe. The reproduction is not very good, but the circulation is something.

The other article is now in proof, but will not be out before the autumn, as the Shear Memorial was changed into a Supplement volume (VIII) of Hesperia, when it grew too bulky and expensive for a quarterly number.

About Larnaca Dasos, I am very much pleased to be asked to do an article on it. May I let it ride a bit? always with the understanding, of course, that if somebody else turns up to do it for you, you are free to reassign. I have got one more year here, and feel it important to get a series of fairly full expository articles done in the various branches (Thasian, Rhodian, etc.), not to lose what we already know. This means a good bit of tabulation and other time-consuming jobs. I have begged off articles on collections of stamps, unless they have special finding-place interest, because this seems to be working from the wrong end of the lever. But tomb-groups are different. So I should like to try to get it in.

It will be news when Mr. Hill comes to Cyprus. At least you have had otherwise a good postwar influx. I hear from Pete Daniel now and then: we live near together, but neither has a car, so we meet only at remote places such as Rochester, N.Y. (archaeological conference). Seyrig of Lebanon is said to be expected for the final Bicentennial assemblage of Princeton University for this year, which will be this coming week. Hetty Goldman is coming back from Tarsus for a cooling-off period. We have been glad to hear that Piet de Jong has been appointed to the Palace at Knossos. That ought to put him near his clients, as well as in a climate that he and Effie enjoy.

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15. 5. 48

## MEMORANDA

Litter went to

Megaw on

April 13 (see  
calendar);

Transfer of the calendar  
W. H. Guy's transfer

Don't recall  
what (if any?)

business  
was in it. Did  
it answer our



June 12, 1947

Dear Peter,

I hope this finds you without too great delay. You mention home leave, which is a fine idea, easy to appreciate in the present hothouse atmosphere of Princeton. I wonder if you will be travelling with Betty Arthur.

My "first" article has been slightly scooped by a still shorter and more general piece, which the editors of the Classical Journal extracted from me in an emergency (an editorial gap to be filled for them, and for me publicity needed for a stamp project). This includes another one of your jars, its Museum number CMC 201, as well as sundry nostalgic Cypriot touches. You shall have an offprint (I hope Elektra will honor me by reading it) when I get them - they are to be some six weeks late in getting to the authors. Meanwhile I have this day sent, by ordinary first class mail, a copy of the whole issue (for May) of the CL.J., addressed to Mr. Dikaioe. The reproduction is not very good, but the circulation is something. (4 or 5000)

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About Larnaca Dasos. I am very much pleased to be asked to do an article on it. May I let it ride a bit? always with the understanding, of course, that if somebody else turns up to do it for you, you are free to reassign. I have got one more year here, and feel it important to get a series of fairly full expository articles done in the various branches (Thasian, Rhodian, etc.), not to lose what we already know. This means a good bit of tabulation and other time-consuming jobs. I have begged off articles on collections of stamps, unless they have special finding-place interest, because this seems to be working from the wrong end of the lever. But tomb-groups are different. So I should like to try to get it in.

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I shall be interested to hear about the Dome of the Rock, which I regret to say I have never visited. Betty has written me about Elektra's good work with her pupils: I should like to hear more about flower-painting.

I regret to realize that I have never thanked you for the interesting report on the Pierides library gift - will it furnish new quotations for the Cyprus Calendar? For this too I never thanked you: last year's calendar, which by mischance did not reach me for some time after its arrival at its addressed destination, hangs again this year, a page turned every month. Some of the pictures are absolutely lovely, and I have thanked you many times, though without I regret to say setting it on paper. I hope there will be more.



No. ....120/37.

DEPARTMENT OF ANTIQUITIES,  
CYPRUS.

25th March 1947.

Dear Virginia,

I owe you a letter, for I find yours of October 22nd last was not even acknowledged! Please accept my apologies.

We look forward to the offprint of your first article, even if Cyprus is not conspicuous in it. I have spoken to Dikaïos about the Larnaca Dasos tomb. We would be very pleased if you would care to do an article on it for publication in our Report, publication of which is being resumed. If you agree, we will send what information we have about it and can have pot sections and so forth done for you if you wish. Meanwhile I enclose a fresh print of the tomb group. Items 34-37 you photographed at the time, we have a print numbered Roll 65/35.

*Added to  
next of which  
in Larnaca Dasos.*

There is quite a lot of archaeological coming and going here this year. George, the Youngs and Joe Last are at Episkopi, but not digging, and Mr. Hill has for some time spoken of coming over. We had Schaeffer digging for a short season last autumn at Enkomi, where he hopes to return this year. Professor and Mrs. Beazley are here and so is Jim Stewart, on his way to Australia. Joan Taylor got a term off from the London University of Archaeology to come here and get the material she excavated before the war into shape for publication. Dikaïos is forging ahead with his Khirekitia report.

In between times I am engaged on work I undertook in Jerusalem last year: a report on the condition of the Dome of the Rock. So what with one thing and another a lot is happening and I can ill afford the time for leave at home this summer, which we have

Miss Virginia Grace,  
Princeton, New Jersey.

/planned.



planned.

What are the prospects of seeing you here again?

*Elektra is busy as ever with her art pupils but finds time for an occasional flower-painting; not enough in my view. She sends her love.*

*Yours sincerely*

*Peter Morgan.*



October 22, 1946

Dear Peter:

I am terribly obliged for your prompt authorizing letter of August 9, and sorry not to have acknowledged it more quickly. Things got ahead of me for a couple of months. I finally used for the short article only one of the jars from the old Cyprus Museum collection, that is, no other items were illustrated from your stuff, though some were mentioned. It came out rather interesting. I'll send you offprints. I have written to Joan du P. T. (just now) about the Aphendrika jars.

About the Ayii Omoloyitades pot, I'm sorry for the loose reference, but the publication in the Report does not give the tomb a number. It was the jug no. 66 that interested me. I think those narrow-necked jugs were fractional containers, paralleling the amphorae. Fragments of stamped ones have been found in Alexandria, and similar stamped handles in the Agora, and there is more dope on the subject. It is partly on their account that I am particularly interested in the Larnaka Dagon tomb. What is the prospect on its publication? Will Joan do it? Will it be fairly full, with photographs? I'd like very much to have a good fresh print of the group photograph I was permitted to arrange for in 1941 or 1942, if you are not going to use it for publication. The items nos. 34-37 were not photographed at that time, and they turn out to be of interest to the jewelry people (i.e. Berta Segal, who is a member here). I hope they will appear.

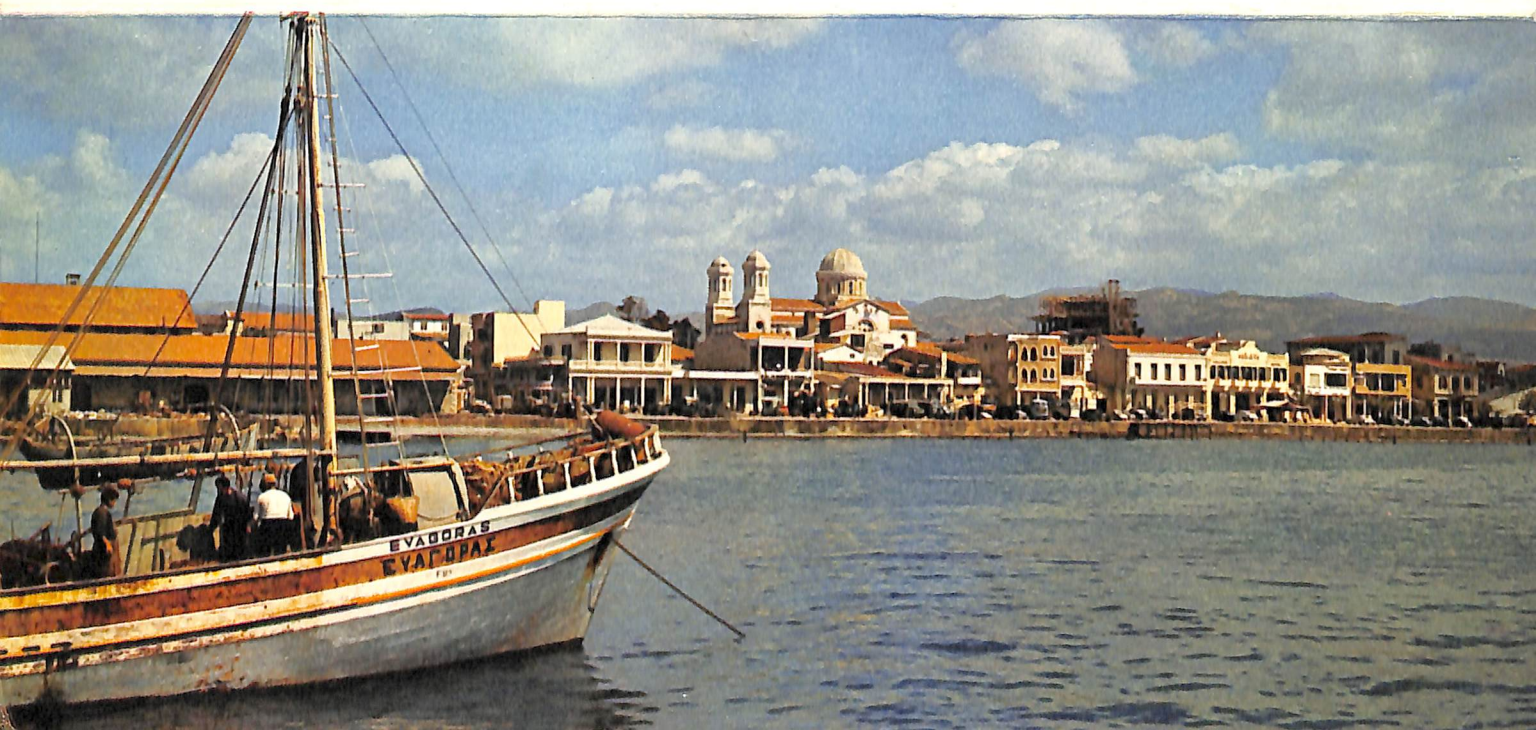
Thank you very much for the note on new material, complete with drawings.

You will probably see George before this reaches you, as he was to leave the 17th by plane for Athens and Cyprus. Homer Thompson was here last week as a Distinguished Visitor to the Humanities conferences of the Princeton bicentennial program. They seem to have had a small but satisfactory Agora session, largely tidying up. H. looked very well. He seems to thrive on a terrific program. Dorothy appears to be director, for the time at least, of the Royal Ontario Museum, the largest British museum outside of London. (This sounds improbable, but I think is so.)



44-a

MADE IN ENGLAND  
CYP. S





44-6

The Sea Front, Limassol  
The second largest town of Cyprus

A Natural Colour Photograph  
J. Arthur Dixon Ltd.

*Christmas Greetings  
and Best Wishes  
for a Happy New Year (1966)*

*L. Antoniadou*

*(Leader  
from 1965  
job in Delos)  
(a gift to student in Athens)*

From Barker, Australian student (1990s?)  
Combinations

Polis on north  
side of Cygus

from Cygus  
From 2nd drawer: combinations  
8-3-05

Check if they are already  
in file

[45.01]

Fabricant

Eponym

MP 3339/13

Intact vessel  
(Polis)

ΑΓΟΡ[Α]ΝΑ  
ΠΑΝΑΜΟΥ

100

Ε[Ε]ΠΙ[ ]  
[ ]Υ

-Helps head left

MP 3339/1293

Intact vessel  
(Polis)

ΜΙ[Α]ΤΑ  
—α

ΕΠΙΔΡΧΕΜ  
ΒΡΟΤΟΥ  
ΥΑΚΙΝΘΟΥ

MP 3339/1379

Intact  
(Polis)

ΜΙ[Δ]Α  
—α

ΕΠΙΔΡΧ[Ε]  
ΜΒΡΟΤ[ΟΥ]  
[ ]ΟΥ

MP 3339/1378

Intact  
(Polis)

ΣΩΣΙΚΛΕΥΣ  
—α

weak  
SS 100%  
with some staining

ΕΠΙΔΡΙΣΤΡΑ  
ΤΟΥ  
ΑΓΡΙΑΝΟΥ

new

MP 3339/1379

Intact  
(Polis)

—  
ΑΝΤΙΜΑΧΟΥ

ΕΠΙΔΡΙΣΤΟΔΑΜΟΥ  
ΘΕΣΜΟΦΟΡΙΟΥ

new

MP 3339/1199

Intact  
(Polis)

ΕΥΚΛΕΙΤΟΥ  
—α

ΕΠΙΔΑΝΔΡΙΑ  
ΡΤΑ[Μ]ΙΤΙΟΥ

new

MP 3339/1188

Intact

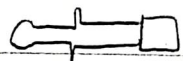
[ΠΟΛΥ]ΑΡΑ  
ΤΟΥ

ΕΠΙΔΕΡΕΩΣ  
ΔΑΜΩΝΟΣ

new



MP 3339/1189

Intact  
(Polis)

ΦΙΛΟΤΕΦ

ΕΠΙ [Ε]ΡΩΝΟΣ

ΠΑΝΑΜΟΥ

w. new  
month.

MP 3339/1434

Intact  
(Polis)ΑΡΤΑΜ(   
 ΑΓΑΘΟΚΛΕ(ΕΠΙ ΠΡΑ   
 ΤΟΦΑΝΕ

Forbes -

Tombs of the Kings -

TB 1989/56

Intact

G/5/98.555

ΑΡΙΣΤ[Ο]ΜΕΝ   
 ΕΥΞΕΜΙΝ[Ο]ΙΟΥ? look for  
other IMENEVS

G/5/98.556

ΕΠΙ ΑΡΙΣ   
 ΤΩΝΙΔΑ

TB 1988/141

Intact

G/5/98.559

ΝΑΝΙΟΣ

G/5/98.558

ΕΠΙ ΤΙΜΟΥΡΡΟ   
 ΔΟΥ   
 ΠΑΝΑΜΟΥ

TB 1985/70

T. 17/2

Intact

G/5/98.560

ΝΙΚΑΓΙΔΟΣ

House of Dionysos  
(unpublished)

G/5/98.561

ΕΠΙ ΤΙΜΑΣ   
 ΑΓΟΡΑ   
 ΔΣΙΟΣΘΟΥN  
(not exactly  
the same)

TB 1988/146

Intact

G/5/98.562

ΝΑΝΙΟΣ

G/5/98.565

ΕΠΙ ΜΕΙΣΙΣΤΡΑΤΟΥ   
 ΠΑΝΑΜΟΥ

N

TB 85/69

6/5/98.564

6/5/98.563

T.17/1

Intact

ΝΙΚΑΓΙΔΟΣ

Names known  
together, but  
month is different

ΕΠΙ[ΤΙΜ]ΑΣ

ΑΓΟΡΑ

ΔΙΟΣΘΟΥ

N

TB 83/1 ap. 122

7/5/98.567

7/5/98.568

Intact

ΜΙΔΑ

— α —



ΕΠΙ ΑΝΑΞΙ

[Β]ΟΥΛΟΥ

Θ[ΕΣΜΟΦΟ]ΡΙΟΥ

VH

TB 83/1 ap. 123

7/5/98.569

7/5/98.570

ΔΙΟΔΟΤΟΥ

con. with chib.

ΕΠΙ [ΑΝΔ]ΡΟΝΙ

[ΚΟΥ]

[Α]ΡΤΑΜΙΤΙΟΥ

N

Restored neck

13/4/98.208a

13/4/98.208b

from

TB 90/2 Δράμας

[ΕΡ]ΩΔΩΝΟΣ

✓

Invest. p. 11

Δ[Α]ΛΙΟ[Υ]

new

Restored neck

16/4/98.277a

16/4/98.277b

from

TB 89/2

Θάλαμος ΒΑ





✓ 18 August 1977

Athens

[46.01]

Dear Miss Grace:

The season at Cape Kiti was most rewarding and enjoyable. As I promised, I spoke to Prof. Åström about S.I.M.A. XLV: 2 (Cape Kiti Survey), you should have received a copy by now.

I enclose 46 prints of 3<sup>4</sup>~~5~~ fragments of pottery we found in the sea at Cape Kiti. We located one complete amphora (N 9029). We also found quite a number of late Bronze Age anchors.

I also enclose a copy of my ~~pre~~ preliminary ceramic catalogue — as I had no library in Cyprus →

2

[46.02]

I could not add a proper bibliography; most references are to XLV: 2 (= Cape Kiti Survey, 1972/73 SIMA) ~~and~~ by the numbering system used in that publication (usually "S-#").

I will submit my report of the 1977 season by Oct. 15. If you could make any suggestions about these pieces I would be grateful indeed. I made every effort to get proper "profile" photographs as you suggested last June.

Sincerely,

Dan McCaslin

P.S. We shall return in 1978; I found fragments of wood beneath the sand and it is being analyzed. The staff should be much larger, which is good since there is still quite a bit of pottery there.

U. of Calif.  
History Dept. 93106  
Santa Barbara, CA



for Miss Grace  
Cape Kiti (Cyprus) 1977  
Ceramic finds

*Photo  
Emile*

13 SPYROMILIOU - TAMEION BLDG.  
TEL. 32.21.131 - ATHENS 133  
CAMERAS AND ACCESSORIES  
ALL TYPES OF COLOR FILMS  
COLOR AND B & W FILM PROCESSING

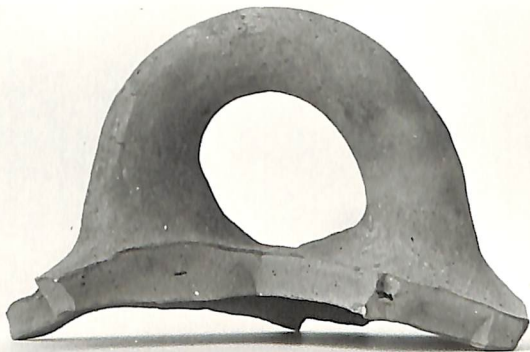
47-d

21, 23, 24

-Dan McCaslin

47-6

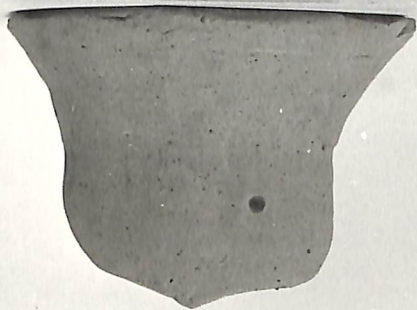




N9002

48-6





N9001

49-6





N 9003

50-6





N 9002 CK-77 Nima II-C

#14/15

51-6





N9004

52-6

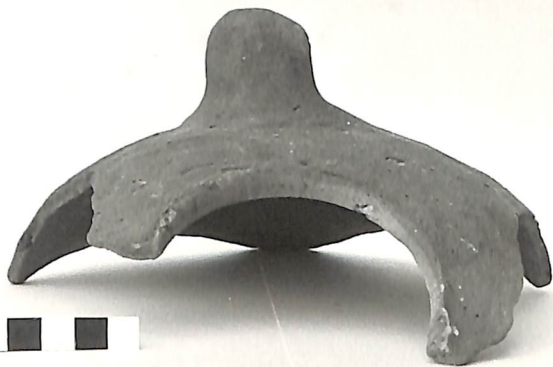




N9005

53-6





N9005

54-6





N 9006

55-6





N9006

56-6





N9007

57-6





N 9008

58-6





N 9009

59-6





N9009

60-6





N 9010

61-6





N9011

62-6



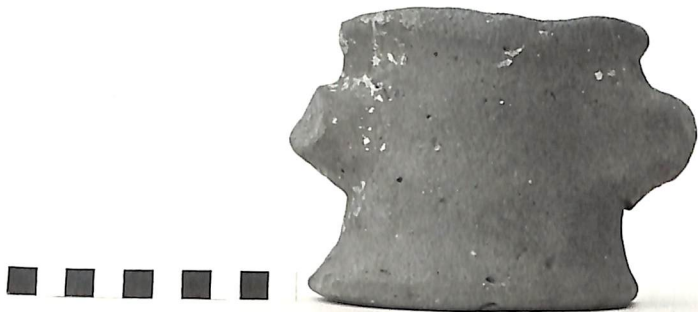


D 824 15 77

(NB neg. reversed)

63-6





N9012

64-6





N 9013

65-6





N 9013

CK-77

(neg. reversed)

66-b





N9014

67-6



N 9015

CK-77

Nin7 I

#26/27



68-6



N9015

69-6

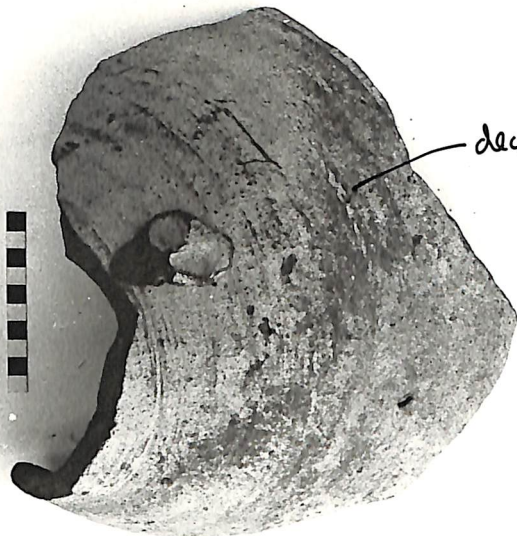




N9016 CR-77 Ning I

#30/31

70-6



decoration

719017



71-6



N9018

72-6





N9018

(Neg. reversed)

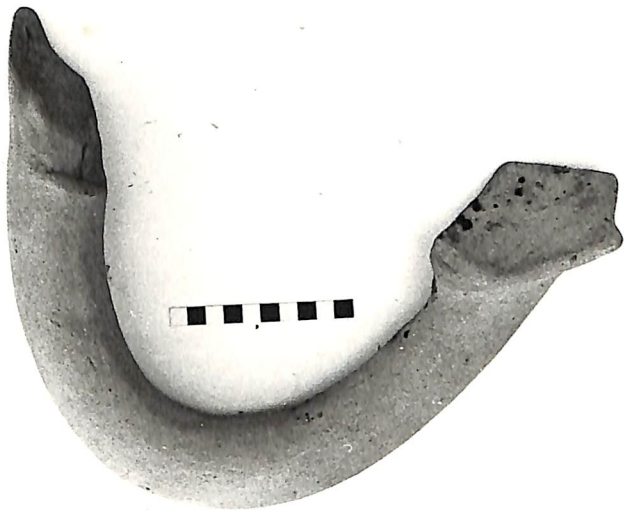
73-6



N 9019



74-6



N9020

(neg. reversed)

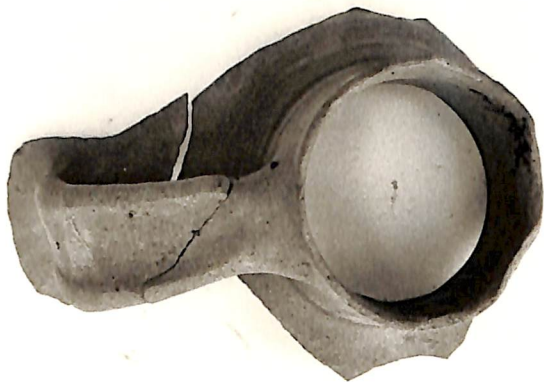
75-6





N9022

76-6



N9022 CK-77 Nina II-C

#16/17



77-6



N 9025

78-6





N9025

79-6



N9026



80-6



N 9026

81-6





N9027

82-6



N 9028



83-6



N9029

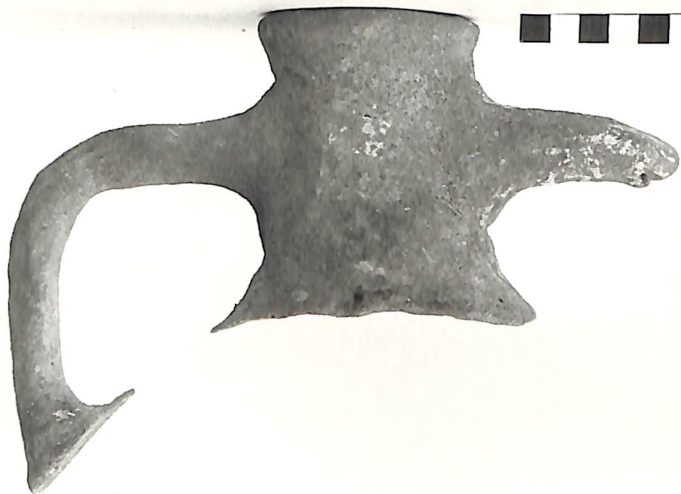
84-6





N9030

85-6...



N 8031



86-6



N 9032

87-6





N9033

88-6



N9034



89-6



N9035

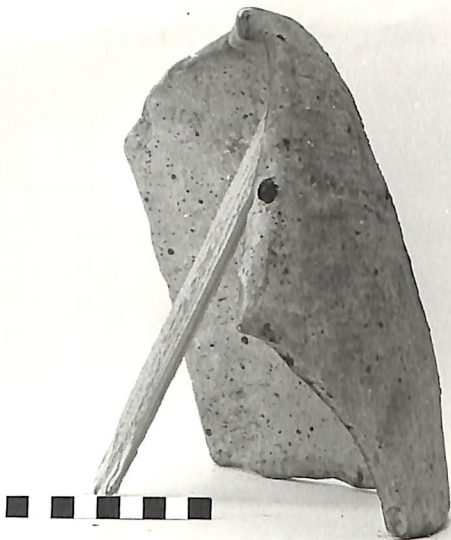
90-6





N 9036

91-6



-N9037

92-6



top →



N9038

93-6

Cape Kiti

THE CERAMIC OBJECTS FOUND IN 1977  
NOTES ON ~~BRONZE~~ CERAMIC OBJECTS FOUND IN 1977

Clarity: frag. of amph. "is just that," upper part of amph. also. Keep straight.

84.01

Th. = wall thickness

all wheel made unless otherwise specified

(fig. )

Find-spots have been plotted on the 1977 map. Certain concentrations of finds indicate potential shipwreck sites which will be investigated in 1978. It should be noted that concentrations of finds have been found [map ref'd]

(The ~~ank~~ anchors found at Cape Kiti are catalogued on p. .)

A description of the objects follows. Please note that all numbers are in centimetres except where m. is used.

N9001. Upper part of amphora (neck and shoulder), <sup>(est.)</sup> with conical depression on neck. Buff clay with pale brick core. D. of rim 9. Pres. H. 11. Th. 0.7. ((probably Bronze Age; possibly from a torpedo-shaped amphora))  
Nina I neg. 86 ((=fig. ))

N9002. Upper part of pithos. <sup>Two</sup> <sup>it</sup> ~~Opposed~~ vertical ridged handles on shoulder; low, ~~short~~ narrow, concave neck with plain rounded rim. Orange clay, ~~with~~ <sup>with</sup> buff grey core, and buff slip. D. of rim 13. Pres. H. 18. Th. 1.5.  
((comp. ? DATE;))  
DM IU - II 6-14 (esp. 9&14), 21-24 (esp. 23&24), & (land) 30 & 31;  
Nina I, neg. 88; Nina II-C, 14/15 (handle only)

N9003. Upper part of amphora. ~~Opposed~~ Two opposite, vertical, oval handles from neck to shoulder; ~~short~~ low, narrow, cylindrical neck with thickened rim. Brick red clay, possibly with a white slip. D. of rim 11. Pres. H. 15.  
Th. 0.6. ((DATE))  
DM IU - II, neg. 25 & 26;  
Nina I, neg. 2/3

N9004. Lower part of amphora neck (no rim) and shoulder. Long cylindrical neck. Pinkish buff clay, no slip. Pres. H. 7. Th. 0.7.  
((NO DATE))  
Nina I, 4/5.

N9005. Fragment of shoulder and rim of a closed vessel. Small, oval, vertical handle on shoulder, ~~with~~ <sup>with</sup> encircling grooves between handle(s). Brick red clay, ~~no~~ <sup>no</sup> (slip). ~~Pres. H. 16. Th. 0.6.~~ D. of rim (est.) 9. Pres. H. 16. Th. 0.6.  
Nina I, 6/7 and 8/9; DM IU - II 36A  
((DATE; ~~xxxx~~ fig.)) I.D. to N9016 (6K)

N9006. Fragment of jar with swollen body. Vertical, oval, handle nub; narrow, concave neck. <sup>Two</sup> ~~Encircling~~ ridges below handle(s). Soft, pinkish buff clay with pale buff to yellowish slip. ~~Pres. H. 41. Th. 1.0.~~ D. of rim (est.) 12. Pres. H. 41. Th. 1.0.  
Nina IIC, 86/87, 88/1.

N9007. Upper part of amphora with two opposite round, vertical handles ((angular as 1?)) from neck to shoulder; ~~full~~ high narrow concave neck with everted rim, bevelled outward. Buff clay with pale buff slip. D. of rim 16. Pres. H. 35. Th. 1.7 (neck).  
((DATE; & compare S22c(no), S52c (Coan; no); compare Grace...fig. 31, right, = before 146BC, from Roman Spain))  
Nina I, 10/11.



N9008. Large shallow bowl (small piece of rim missing). Thickened rim with convex sides and splaying rim base. Porous clay ((gritty or rough clay)), no glaze now apparent. D. of rim 30.5. D. of base 15.5. H. 10. Th. 0.8.  
((almost surely Byz...))  
Nina I 8 neg. no. 12/13

N9009. Neck fragment from small amphora. Two opposite, raised, vertical handles; ~~low~~ low, narrow, cylindrical neck with thickened rim (~~lip~~). Buff clay with thin, pale buff slip. D. of rim 6.5. ~~xxxxxx~~ Pres. H. 7  
Nina I, 14/15 (better than 16/17) try S40c, S59c

N9010. Fragment of amphora ((pithos?)). Oval, sectioned, vertical handle from neck to shoulder; low neck; no decoration. Very soft, buff clay. D. of rim (est.) 14. ~~Distance from rim to shoulder~~ Pres. H. 33.  
Th. 1.2.  
((probably Cypriote))  
Nina IIC, 2/3

N9011. Fragment of upper part of amphora. Two opposite, vertical handles from neck to shoulder, each handle with one deep vertical groove ((see 2nd photo)); probably had a sloping shoulder; short, narrow, cylindrical neck with thickened rim, two wheelmarks encircling neck. Brick-red clay with pale, brick-red slip. D. of rim 7. Pres. H. 10.  
((DATE))  
Nina I, 18/19 & 12/13 (for overview to show handle grooves) try S30c; XLV:2 fig 45, centre bottom

N9012. Neck of amphora. <sup>Nubs of</sup> Two opposite, oval, vertical handles; ~~low~~ low cylindrical neck with thickened rim. Brick-red clay with brick-red slip; very worn. D. of rim 11. Pres. H. 9.7.  
((DATE? NO))  
Nina I, 20/21. - NB handles seem to begin to curve upwards

N9013. Upper part of amphora. Two opposite, vertical, ridged handles; ~~each~~ each handle ~~is~~ ridged on a vertical half opposite to the ridged portion on the other handle. Low, narrow, cylindrical neck with horizontal ridge between the handles, on the upper part of the neck; everted, rounded rim. Buff clay with buff slip. D. of rim 10. Pres. H. 15.5. Th. 0.7.  
((compare w/ N9018 (not quite identical) and with 9029 the whole amphora also w/ 'reverse ridged' handles... Compare the three finds pots))  
Byz.... ; same as N9014?  
Nina I 22/23 & IIC 8/9 overview for ridges. try S15c; 18c; 40c; 30c, fig 45 mid-lower

N9014. Fragment of upper part of amphora. Two opposite, oval, <sup>vertical</sup> handles (one missing), each with a center ridge. Low, narrow, cylindrical neck, with thickened rim. Buff, gritty clay, no slip. D. of rim 9. Pres. H. 15.  
Th. 0.4.  
Same as N9013?  
((probably rather early, pre-Hellenistic))  
Nina I, 24/25

N9015. Fragment of upper part of jar. Small, vertical, round handle from shoulder to body. Narrow mouth with thickened rim; ~~very~~ low neck. Flat shoulder with angular ((ok wording)) transition to body; body straight-sided with slight convexity. Greyish-buff clay with fine quality buff to yellow slip. D. of rim 11. ~~xxxxxx~~ D. of body (est.) 18-20 Pres. H. 10.  
Plain White VI jar. ((CYP-Archaic: SEE XLV:2 No. S-34c. See A's descript. after comparing actual S34c find at Larnaca Museum. -ca. 475BC)) See SCE/ IV:2 Gjerstad, fig. LXII:3, and Opusc. Ath. III / 1960 also.  
Nina I, 26/27 and 28/29.  
DMIU-III, 18, 19 (good, 18)



— N9016. Handle fragment of jar. One vertical, oval handle on shoulder with encircling ridges on handle zone. Grey clay with brownish-buff slip. ((DATE? practically ID'al to N9005: ck this)) Pres. H. 9.5. Th. 0.7 (and *thins considerably toward bottom*)  
N9017 NINA I, 30/31.

N9018. Upper part of amphora. Two opposite, vertical, ridged handles; each handle is ridged on a vertical half opposite to the ridged portion on the ~~vertical half of the other~~ half of the other handle. Low, narrow, cylindrical neck with horizontal ridge between the handles on the upper part of the neck. Neck has an everted, rounded rim. Buff clay with buff slip. D. of rim 10. Pres. H. 15. Th. 0.6.  
((Byz? compare to N9013, & 9014))  
Nina I, 32/33 & 10/11.

D. of Base 7.5.

Nina IIC, 18/19 (bottom of base). See Y-6 for profile

N9020. Large, round, horizontal handle. ~~Assigned to~~ Probably from attached from mid-body of (?) large pithos ((??)). Buff, gritty clay, no slip. D. of handle 4.5. Length 60. (Not Pres. H)  
(( ))  
Nina IIC, 6/7.

N9021. Fragment of amphora handle. ~~Vertical, oval~~ Brick-red, ~~slip~~ gritty clay, no slip. ~~Width~~ of handle 2.8. Pres. H. 16.5.  
( ( ))  
Nina I, 58/59.

N9022. Fragment of upper part of amphora. Vertical, ((flat?)) handle from neck to shoulder. The handle widens toward the attachment to the shoulder and has a large, shallow depression in the middle (see second photo). Wide, cylindrical neck grooved above the transition to shoulder. Buff, gritty clay with brick core, pale buff slip. ((Wheelmade)) wheelmarks very clear. D. of neck at shoulder 10. *W<sub>dm</sub>* of handle 5.3. Pres. H. 10. D. of rim (est.) 11.

Nina I, 34/35; Nina IIC (overview for handle depression, ~~one-piece-missing~~)



N9023. Limestone block ((ashlar block)).  
 ((ref S28c))  
 H. 31. Width 32. Thickness 12.  
 Photo: GET! =

N9024. Body fragment, possibly from amphora. Brick-red, ~~xxx~~ gritty clay,  
 no preserved slip. (Compare 9006 & 9037 ??)  
 Pres. H. 9.5. Th. 0.9.  
 PHOTO: GET Nina I 8. 24 27, & Y-6

N9025. Rim fragment from large, shallow dish (or possibly, plate). Outward  
 sloping lip. Well-silted, brick-red clay, no slip.  
 D. of rim (est.) ca. 20. Pres. H. 3. Th. 0.4.  
 Nina I, 42/43 & IIC, 20/21.

N9026. Conical ((rounded?)) base of amphora. ~~(knob) base~~ Decorated  
 with parallel, incised lines encircling part of the mid-body; impressed  
 (knob)-circle on the base (see 2nd photo). Brownish-buff, gritty clay with dark  
 red core, no slip. D. of mid-body, as preserved 22. Pres. H. 25.5. Th. 1.5.  
~~MX~~ ((DATE )) (comp. S-10c; S-44c) S92c (No figure)  
 Nina I, 36/37 & 38/39 (knob on base)

(jar)

N9027. Upper part of amphora. Two ~~opposite~~ small, opposite, vertical  
 handles from rim to shoulder, each with a central ridge. Wide, low, cylindrical  
 neck ~~protruding~~ with flattened, everted rim. Shoulder decorated with  
 encircling ridges. ~~Red~~ Brick-red, gritty clay with gritty core.  
 D. of rim 9.7. Pres. H. 5.6. Th. 0.2.  
 ((DATE ))  
 Nina I, 48/49

N9028. Pointed base from (possibly torpedo-shaped?) amphora. Pale,  
 brick-red clay.  
 (compare S-10c; S-44c; S-20c;)  
 D. of body, as preserved 24. Pres. H. 20. Th. 0.8.  
 Nina I, 40/41.

N9029. Byzantine (ck) amphora. Two opposite, ridged, vertical handles  
 from neck to shoulder. Low, narrow, cylindrical neck with everted, rounded  
 rim. Body shape.....(), rounded bottom. Encircling ridges over all of  
 body below handles. (compare S-20c)  
 D. of rim 10. D. of neck at shoulder     . H. 21.  
 Nina I, 66/67.  
 (ref: )

N9030. Fragment of upper part of amphora. Short, vertical, oval handle  
 from neck to shoulder (opposing handle missing). ~~is cylindrical~~  
 Fairly low, narrow neck tapering upwards, with thickened rim. ~~Brick~~  
 Red clay with grey core, no slip. (wheelmade)  
 D. of rim 7.5. D. of neck at shoulder 9. Pres. H. 11. Th. 0.4.  
 (DATE )  
 Nina I, 52/53



## p5 Notes Ceramic Objects Found 1977

N9031. Fragment of upper part of amphora. Two opposite, vertical handles from neck to shoulder, each with central ridge. Low, narrow, cylindrical neck with thickened rim. Sloping shoulder. Buff, gritty clay, no slip. D. of rim 7.8. Pres. H. 17.5, (comp S30c)  
 ((DATE  
 Nina I, 54/55

N9032. Upper part of jar. Wide, rolled mouth. Body.. Grey clay with yellow slip. D. of rim 13. Pres. H. 5. (comp. S-16c but an amph.) Th. 0.4.  
 DATE  
 Nina I, 50/51.  
 Dm IV-III, 26 in situ

N9033. Fragment of neck and shoulder of amphora. Handles missing. Very worn. Buff clay. Pres. H. 7. Th. 0.8.  
 Nina I, 60/61.

N9034. Rim of amphora (or, jar). Low, cylindrical neck with one encircling ridge near shoulder. Brick-red clay, no slip visible. D. of rim 11. Pres. H. 4.5. Th. 0.8.  
 ((DATE))  
 Nina I, 44/45.

N9035. Fragment of base (of ? pot, jar). ... Buff clay with grey core, pale buff slip. D. of base ~~XXXXXX~~ (est) 11. ~~D. of rim~~ → Pres. H. 5. Th. 0.9.  
 Nina I, 46/47.

N9036. Upper part of amphora. <sup>cylindrical,</sup> High/neck; everted, (?bevelled) rim; Very worn. two opposite, oval, <sup>vertical</sup> handles from upper neck to shoulder. Buff clay with pale brick core, buff slip. D. of rim 13.5. Pres. H. 37. Th. 1.  
 ((DATE)) compare S-14c and 22c.  
 Nina I, 64/65.

N9037. Body fragment of large jar (or, amphora). Olive pit depression on inside. Buff clay. Pres. H. 25. Th. 0.9.  
 Nina I, 62/63; & Y-6 for pit.

N9038. Fragment of upper part of amphora. Two opposite, oval, vertical handles (ref. to reverse ridging descriptns 9018, 9013, 9014). Low, narrow, cylindrical neck, with bare traces of horizontal ridge encircling lower part of neck. Very worn. Buff clay. D. of rim 11. Pres. H. 11. Th. 0.5.  
 Nina I, 56/57.



57/43

DEPARTMENT OF ANTIQUITIES  
NICOSIA

May(?) 1957  
(possibly early June)

1957

ANTIQUITIES DEPARTMENT, NICOSIA, CYPRUS

Ε(ν)πι ΆΡΙΣΤ.  
ομάχου  
Βαδρπολείου

new  
[35]

Dear Virginia

I enclose a photo  
of one of Joe's finds - from half  
way up the apollo cliffs.

He was with me last  
month at Kato Paphos & held  
the fort for me <sup>during my</sup> weekly visits to  
Nicosia. Literally, because those  
Forty Columns have turned out,  
for the classicists, to be a badly  
frayed; since we found they  
had been immersed in a Byz.  
fortress. I, of course, am  
delighted!

We did enjoy our trip to  
Athens, much owed so much  
to your kind attentions.

Yours  
Peter.

on June 17  
of an exchange  
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many years with  
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on our flight  
ped for election's  
will be coming  
by have a few

Peter:

...ology  
...argument. - We shall see. always.  
hope he doesn't want too much for it. anyway.



ANTIQUEITIES DEPARTMENT, NICOSIA, CYPRUS

May 7 1957

Ε(ν)πι Αρχι  
ομάχου  
Βαδροφείου

new

[95]

Dear Virginia

I enclose a photo  
of one of Joe's finds - from half  
way up the apollo cliffs.

He was with me last  
month at Kato Paphos & held  
the fort for me <sup>during my</sup> weekly visits to  
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Faty Columns have turned out,  
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had been immersed in a Byz.  
fortress. I, of course, am  
delighted!

We did enjoy our trip to  
Athens, such and so much  
to your kind attentions.

Yours

Peter.



57/43

DEPARTMENT OF ANTIQUITIES  
NICOSIA

36.01

1st July, 1957

Dear Virginia,

The amphora about which you wrote on June 17 was indeed given to Peter Maclean as part of an exchange deal. Unfortunately nothing is known about it, except that it has been in the Cyprus Museum for many years with no provenance recorded. Nor did we in this case note details of capacity etc. before it left the Island. I am glad, since it is of interest, that your intelligence service has brought it to your notice.

We touch down at Athens on our flight home on 24<sup>th</sup> July and have arranged for Elektra's husband to join our plane there. We will be coming back by sea in October but may only have a few hours to go ashore.

All good wishes

Yours

Peter

Miss Virginia Grace  
Agora Excavations  
American School of Classical Studies  
Athens.



BY AIR MAIL  
PAR AVION  
AIR LETTER  
AEROGRAMME



96.02

Miss Virginia Grace

Agora Excavations

American School of Classical  
Studies

Athens.

First fold here

Second fold here

Sender's name and address

D. Antiquities

Nicosia - Cyprus.

AN AIR LETTER SHOULD NOT CONTAIN ANY  
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGE  
OR SENT BY ORDINARY MAIL.



June 26, 1957

Mr. Peter MacLean  
R.F.D. 1  
Warrenton, Virginia

Dear Mr. MacLean,

My friend, Miss Virginia Grace of the American School of Classical Studies in Athens, has sent me a photograph of a Greek amphora in your possession. It is my understanding that the photograph came to her through Mr. G. Roger Edwards, to whom you had sent it; and that you would like to sell the amphora.

As you perhaps know, Miss Grace is the outstanding authority on Greek amphorae. Your amphora, she tells me, is Chian and dates from the early 4th century B.C. Miss Grace has suggested that our Museum might be interested in acquiring your amphora in view of its connection with the coinage of Chios: i.e., the representation of similar amphorae on certain series of Chian coins. After discussing the matter with my colleagues I have come to the conclusion that we could make use of such an amphora for exhibition purposes, although needless to say, this kind of accession would be rather out of our usual line. The question of cost remains the paramount one. We have some small funds for the purchase of coins, but none for other objects such as this. However, if the price were not too great, I would undertake to find the sum. Would you be good enough to let me know at your convenience how much you are asking for the amphora.

Very sincerely yours,

George C. Miles  
Chief Curator

GCM:rb

*Virginia -*

*William Wallace sent me a strong  
supporting letter - ties binding numismatics  
and field archaeology, etc., and the importance  
of your dating argument. - We shall see.  
hope he doesn't want too much for it. <sup>George</sup>*