VRG_Folder_0267

May 16, 1962

Dr. V. Karageorghis
Cyprus Museum
Nicosia, Cyprus

Dear Mr. Karageorghis,

Thank you for your note of May 10. I shall hope to see you myself while you are in Athens, but in case I am still in Alexandria when you arrive (I go next Monday for a short stay), your letter has been shown to colleagues here at the Stoa, and your name entered in the calendar of Mrs. Dimoulinis who is now in charge of our records. She is regularly in the office here from about 9:00 a.m. to 3:00, and 4:00 to 5:00, and will be the one to introduce you to our classified Hellenistic and Roman pottery.

The groups of these periods which have been published by Homer Thompson (Hesperia 1934) and by Henry Robinson (Vol.V of the Agora final publication) are assembled on shelves for study, and copies of the publications are available for reference. A few additional finding-place groups are also shelved as such; the rest of the Hellenistic and Roman pottery has been sorted by wares and shapes.

I must thank you for the offprint of your very useful section on Cyprus for the B.C.H. Chronique of vol. LXXXV, on finds of 1960. I am sorry not to have sent you notes on your painted early Chian amphora, as requested last July. These notes were postponed until I should pull together the records of my trip to Cyprus, which I have not yet managed to do. Should you still intend to publish this very nice jar, let me know, and I will give you notes and references.

Yours very sincerely,

1.02

ΚΥΠΡΙΑΚΗ ΔΗΜΟΚΡΑΤΙΑ KIBRIS CUMHURİYETİ

DEPARTMENT OF ANTIQUITIES
NICOSIA

10th May 1962.

Dear Miss Grace,

At the end of May I shall be in Greece for one week (arriving probably on the 28th of May) and should very much like to see classified Hellenistic and Roman pottery in the Agora Museum. Just for a day or two because I shall also be travelling to Argos and Navplion. I shall then go to Turkey to see Ionia for two weeks.

All is well here, often with too much to do, but there is never a dull moment.

Looking forward to seeing you

Yours sincerely

V. Karageorghis

Miss Virginia Grace
c/o The American School of
Classical Studies
54, Souedias Street,
Athens, Greece.

1.03

ΚΥΠΡΙΑΚΗ ΔΗΜΟΚΡΑΤΙΑ

KIBRIS CUMHURİYETİ

DEPARTMENT OF ANTIQUITIES
NICOSIA

10th July 1961

Dear Miss Grace,

Here is a photo of the amphora which you saw when you were last in Cyprus. Will you please send me a few words about it (five or six lines) to include in my next Chronique in the BCH? I shall, of course duly acknowledge any help.

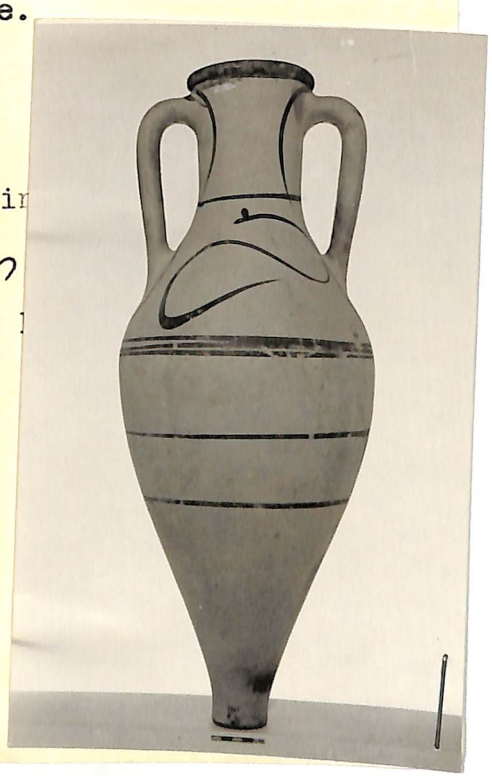
I am now back to Cyprus - this time as Curator of Museums- but this does not console my regret to have left Paris, where I had a most enjoyable and profitable time in the Louvre and elsewhere.

With all best wishes,

Yours sin

Vassos

Vassos



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Vassos Karageorghis

Vassos Karageorghis

(plus?)

Drawable "Jones" jar f. hieroglyphs Tomb 55, 30 (unpublished gl.)

From Egypt 16.VI.53
Lambrino, Les Vases Archaïques d'Histoire. Bucarest 1938 — many white plus amphorae. See also Thera II
also in Egypt
Jars in Cyprus Museum

18. XII.51
11:15

of list of Plate references to Vols. I–III made in Epistrophi. Effort to find some of the actual objects, & see if in fact imports. Some difficulty in getting at the stuff, but I don't know if it is just the nuisance.

Now have got open Cabinet 12/5, Because could actually see jars, in reach, behind the glass. A lot of others are on top of shelves, either I will have to reach up for Radcliffe, or they will have to bring them down.

Marion (Polis) is in SEC II

P(olis) (Marion) Tomb 67, 10

Does not look like fabric known for Athens. The toe slightly thickened, no hole underneath. Can clay an alright colour, but jar seems too roughly made. Fine, pinkish clay throughout —

P T 67, 6 — pot. neck

This does certainly look an imitation: the clay is full of large white bits and holes, reminding one of the presumed local stamped handles at Epistrophi. The toe is not quite right: it flares too much, and the hollow not deep enough. (It came apart in my hands.) The mouth is not pressed together as the applic. of the handles.

P T 67, 11

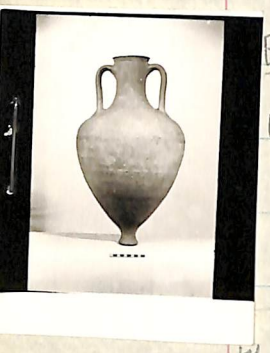
Odd: seems like an imitation, a sanguine rough job. Rim a very slight flare at top. White bits. Sl. stepped toe.

(over)

2.02

P T 53, 26 The clay is white bits, the rim rough workmanship

Some on Esq, received from porch on ladder:



P T 47, no. 53 again looks local. "HT 57.5" Pl. LVIII ✓

P T 47, no. oblit: reddish clay, but again looks local.
The top underneath, no hollow, but center ~~[illegible]~~ projects.

What must be

P T 83, 3
"HT 55.0" Pl. LXXXI ✓
This seems better made than some of the later ones, but again the clay (pink) has pits and white bits.
Top: sl. flat, underneath a sl. hollow within a flat circle. The surface of the lower part of the jar is much eroded.

22. XII. 51

A look at the jars taken down.
Rim flat inside, convex in the profile.
Offset base of neck.
It on the rel very broad.
The green still is, rather carefully made local.

Jars in Cyprus Museum – 2

Note on indexed jars continued after a good pull at Sw. Cyp. Exp. Vol. IV, not hitherto studied.

It appears that the indication that the jars were of foreign shapes came after they left Cyprus, so examination of the clay could not be made with this possibility in mind. Not done for jars brought to Sweden either, because it was not possible to make a consistent study of both sets of material. Note G.J. curiously says (? p. 307 Vol. IV?) only study of clay can tell whether jar is locally made or imported. But that distinction in clay is hard to be sure of (p. 277 Vol. IV).

Appears worth while (since I am stuck in Nicosia by transportation difficulties) to take notes on the clay of such jars as are here.

Earliest Greek type wine jar in Cyprus is apparently the "Dorian" "bottle-shaped" amphora, such as were found in Marion (Polis) Tombs 73 and 97. Tomb 73 went to Sweden, Dated Cyprus-Archaic II B, or about 475/B.C.

Another date there, apparently, is 1940 XII-2 which I happen to note on the shelves, and which comes from Kouklia (found by police).

Note these objects have painted decoration – weird lines and curves & splashes in red paint.

Tanyan shimmer the other early pale jars. Fat rolled rim, Toe: body narrows to a stump, which is hollow within an outer circle, depth of hollow ↕; covers surface

(over)

HS .68+

16.VIII.52 Note this is 7th cent (late?) considered Chian found in Smyrna

Probably not Chian

2.04

shape of jar, roughly dry, + colour, cf. the Neolithic painted "hydria" exhibited in the Museum!!
21.VIII.57

Looking at this after Museum 97, 13: surface less well preserved, paint is described for the other one, slip? pattern. (95 is thick, and bulbous array.)
linker?

21.VIII.51

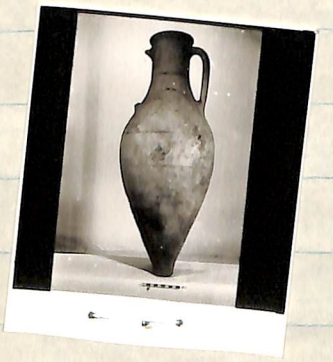
another "Ionian" – Tomb 97, 13, in frags. HH ca. 18
Museum

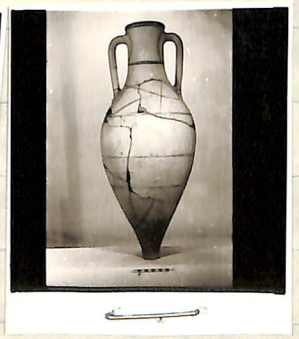
HT. 45.0.
Pl. LXXXVI, 2 Toe, like that described above (Neapolitan jar); with a slight flare. The pot rim is painted.

The clay is brown, friable, contains small white bits. The surface, apparently a separate coat, colour a warm buff, medium smooth. Wheel marks, visible on interior, not seen on outside, which shows brush (?) marks, in various directions. Except near toe: you see clay of slip (?), and where it is not colour (?) marks, not vertical.

The paint decoration is reddish brown, in lines of varying thickness, matt. (Cf. the HM 1a pot from Lapithos)

Deposit (?) inside, bottom. (Colour about like slip.)





Proceeding with discr. of jars now taken down from top shelf, on one side of porpoise, for cutting into order if desired, as they are not laid out in order.

21.XII.51

[2.05]

Jars in Cyprus museum – 3

Marin Tomb 55

21 "Mendeli" type: paint lies round lower body, rim thickens & a slight flare, grooves: above handles, at upper attachment (double line), and below upper att.; finger impressions at base of handles.

"HT. 62.0"
Pl. LXII, 1 ✓

Too too flare, but has no central hollow.
Paint lies also round toe.
Line? "pie marks" round shoulder; 4 other, mid, below.

Fehlbrand — bunged in one side of body, pulled out at rim. Neck tilts. Clay a greenish colour, showing no deformation on (old) break at mouth.
Broad handles, finger impression on lower att.

25 Torpedo type, with single small vertical handle at shoulder. Broken, and repaired.

"HT. 70.0"
Pl. LXII, 1 ✓

Thick walls, w. relatively fine clay, dull red, with sl. micaceous small white bits. Wheel marks on interior, brush? marks on exterior.
Toe – body narrows to a smoothed point.
Rim – sl. thickening of neck.
Top (neck) added? – overhangs on one side.

23 Late 5th "Gaulish" type, by clay obvious imitation. Broken + repaired, much missing.

"HT. 60.0"
Pl. LXII, 1 ✓

Surface pitted, shows many white bits; clay reddish buff (first partly gray).
groove sets off rim, swellings along neck of slight swelling at upper att. attachments.

21.XII.51

[2.06]

Museum (Tomb 55 33) Handles broad, finger impressions at base.
Toe flares, underneath the outer ring is separate from the central hollow.

30 Imported Greek jar – Parian??

"HT. 84.5"
Pl. LXII,IV

Handsome, intact save few cracks, 2 in on handle, one (partial) in body.

Rim – set off by groove, flares, with convex top, double curve on flaring side; rather stubby.

another groove, on lower neck, .173 from top.

Handles: HH as .27. Broad, rather massive, ribbed, especially underneath. Rather massive, with almost no rise; "vertical" arm draws in toward base (or, more pronouncedly, prob. unintentionally)
One base, long sliding finger impression.
Set on lower slope of neck; shoulder angle falls outside them.
Another groove round lower part of body.

Toe has long stem, ending in flare, knurled surface on ring underneath. Center hollow very deep (.065) narrowing to a point: for spike holding it during manufacture? – e.g. on potter's wheel? – cf. stamp repros. on Thasian stamps.

(cont.)

Jari. in Cyp. Museum – 5 21.XII.51

[2.07]

(Marin Tomb 55) 30) Clay (not visible on a break) sandy, micaceous, w. lime v. thin, pinkish surface is missing, shows mica gneiss yellow, in places. Whitish slip visible on outside. Distinct smears of red stain under rim, in a splash on to lower neck, and in a drip over the shoulder on place

No stamp, dipinto, graffito found anywhere on this pot.

21.XII.51 p.m. eight o. pou-rain

33, see above

37 "Gruli type. Intact, some lip chip.

"HT 62.5" Pl. LXII,1 ✓

Rim: spread & sl. flare.

grooves, at upper attachment, and above, and below

Handles: HH .15— Broad, decending, finger imp. on lower att.

Toe: short stem; the spreading ring apparently applied outside? a peg would projects a little below it

Clay buff. Some white bits show in pits. Potter roughly made, shoulder bunged in on side.

"HT 63.0" Pl. LXII,1 ✓

22.XII.51

32 is a "[illegible]" jug made (wrong) practically of pagan material clay fired, painted or [illegible]

Jars in Cyprus Museum — 6

21. XII. 57

[2.08]

Marin Tomb 37

5 "Mycenaean" type, with painted decoration. Rim broken.

"HT 70.0"
Plate L, 6 ✓
+ rim mended

Rim a slight thickening

Double grooves at h. att., another above, another below.

Handles: Hit on. 175. Bros 1, w. v. sl. rise. Small finger imp. at base.

Top flares fr. slight stem. Underneath, shallow central hollow, surrounded by truncated cone, surrounded by ring of less slope.

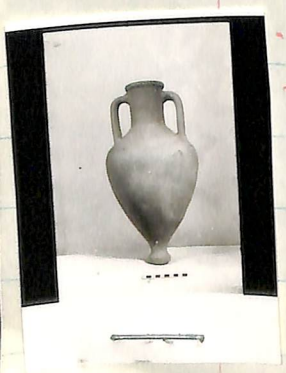
Clay pinkish pinkish buff, yellowish and sl. smoothed on surface.

Paint — matt reddish, lies round lower part of body. The "magical letter" — short strokes sometimes joined, in a flock together. Cannot make out the "flying bird".

see Pl. CXXXVII (plain white VII ware)

Paint roughly made, rough surface on body.

6. Small double-handled jar — Hole in body — early Cow type?



"HT 42.5"
Pl. L, 6.

Rim well carefully profiled: top sl. concave, and sloping down inward. Outside convex, pared, set off below by large groove.

Other grooves: pair top of upper attach., pair middle of neck.

21. XII. 51

Jars in Cyprus museum – 7

[2.09]

Marion (Tomb 37, 6)

Handles Ht ca .115 (practical gin), made up of paired thick handles, as on later double, separation spread below & a finger impression.

Note offset (sl) at base of cylindrical neck, as on later Cosan (?).

Toe flares for tapering body, & makes a broad vertical hollow on underside.

P. T. 47/22

Clay (no fresh breaks): pinkish buff.

Imported? Clay not obviously local, fan neatly made, but easier with thin small ones?

The inconspicuous but definite offset at base of neck suggests not an imitation.

Prob. at any rate given type of 4th cent.

Cosan ?

Marion Tomb 47, 22 Greek type jar, with shoulders, red clay. Intact save chips

"HT. 59.5"

Pl. LVIII, 1 does not look the same thing

Rim – spreading, flat-topped.

Sh. swelling in neck, level of upper h. attd.

Handles broadish, w. long thumb impress on base.

← 44 No 22 listed black glazed bowl impressed palmette ornaments

Toe flares abruptly, convex underneath.

Heavy.

Prob. local.

Clay a yellow red that that of #53

21. XII. 51

[2.10]

Jars & Lekythoi — 8

(Marin Tomb 47) 53 Greek tuff jar, with double, red clay. Intact
"HT 16.2" Rim, flaring, set off rather unusually by groove. sno chip.
Another minor groove middle of neck.
Neck, sl. swell, level of upper h. att.
Handles broad, fringe impression on lower att.
Toe flares for tapering body, recent small hollow extra underneath.
at least, a bit earlier than #22 ?
clay pink partly buff, partly red. Ground for wheel. Some white bits seen in pits.

22. XII. 51

Marin Tomb 60 42 Small Greek (original ?) plummet-shaped jar, in frags. hard ground in many sod & bands
"HT. 47.5" Pl. LXVII, 1 Rim nicely profiled, slopes in to mouth, outside flares, is offset from neck. A broad groove round neck.
Handles: broad, w. slight arch; fringe imp., lower att.
HH .17; set well within the shoulder angle.
Toe flares from stem, beveled edge of bottom, min hollow, nicely profiled.
Clay red, quite fine, almost no color variation showing on fresh break. Surface shows wheel, but is nicely smoothed. Not micaceous. A few white bits. Red stain below rim and over handles.

22. XII. 51 [2.11]

Jars in Cyprus Museum – 9

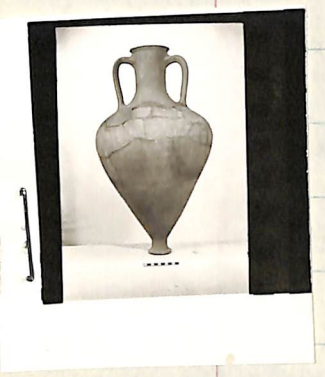
Main origin
Tomb 60 or 61 or Amathus

13 Red-on-buff-slipped Cypro-Geometric jar, in frag.

"HT. 61.5"
Plate LXVII, 1 ✓

Rim rather carefully profiled; offset below; sl. convex on top, curved flare of side.

Pair of grooves top of the att., crest of slight scroll of neck.



Handles broad, sl. ridge, come in toward top, on which finger impression.

"Angle" of shoulder vigorous.

Toe flares with simply from tapering body; centre, shallow hollow.

Clay very friable, red with some light bits. Presumably local.

Main origin
Tomb 60 or 61 or Amathus

69 "Mycenaean" type jar, Toe repaired

"HT. 60.5"
Pl. LXVII, 1 ✓

Rim – plane of mouth, sl. inset for neck

Pair of grooves top of upper shoulder att.s.

Handles tendrils, finger impression at base.

Toe broad or sl. flare from tapering body.

Sides of body curved, shallow hollow moderate.

Clay fine buff-red in blotches; some white bits in pots; rough finish surface.

Paint matt red, rather careful lines round lower half of body, round edge of toe.

marin
Tomb 44 48 "Mendesian" type jar, broken, repaired
"HT. 64.3"
Pl. LVI ✓ Rim roughly profiled with flat top and offset
Pair of grooves at top of upper h. att., another round neck.
Handles thickened, fringe impr. on bar
Toe flat from tapering body to bruised knob, underneath the concave, roughly centered hollowed
Clay buff; fabric heavy.
Paint dull red, peeling, round lower body – round edge of toe.

marin
Tomb 44D 2 "Mendesian" type jar, intact
"HT. 63.7"
Pl. LVI ✓ Rim curved flat, top slopes down outward, double offset below.
Groove level of bottom of upper att.
Handles thickened, fringe impressed on lower atts.
Toe knob on peg bottom of jar, roughly bruised above & below; center underneath, small rudimentary hollow.
Clay pink buff w. pink bruises. Rough surface
Broad thin band round body, brown paint round lower body, paint brown off round toe. Ro

Rough but solid jar, prob. local.

Jars = Cyprus Museum — 11

27.XII.51

[2.13]

Tomb 15 4 "Medium" type jar, most of mouth gone, otherwise solid

"HT. 64.0"
Pl. XL, 6 ✓

Rim finishing set off by groove, comes on top. Non groove, pair at top of upper att., one above, one below on each.

Handles fairly broad, frieze impression at base.

Toe flares from tapering body; within the flare, underneath, a slightly raised rounded ring (effect of button under jar)

Clay buff, heavy fabric.

Paint broad thin reddish brown band round body; faint round edge of toe flare.

Tomb 59 25 Broad shouldered Gulf-type jar, intact

"HT 72.1"
Plate LXVI, 3

Rim a rolled-out flare of mouth

2 broad grooves by upper att. of handles.

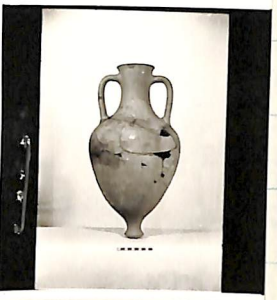
Handles broadish, frieze impr. on base

Toe - short slim flare & knob with bevelled edge, rather large hollow.

Clay pink red and buff (varies from patch of mixture), heavy fabric, rather rough surface, solid.

(Rous59) 28 Great type jar, bottom apts repaired

HT. 52.0"
Pl LXVI,3v



Rim flat, convex on top, groove below.

Pair of grooves top of upper att., another half way down neck.

Toe, much flaring from top of body, slightly bevelled underneath, almost as hollow.

Work done in Nicosia Museum
7X – X. 68

This was concerned with SAH from Paphos Harbour, which Mrs. Nikolaou had brought to Nicosia to study for publication.
For notes on them, see folder PAPHOS.

A young man named Hadjistavrou (? Christ) was the guard assigned to me as I worked on these SAH in a corridor of the study collections.

Still got the old friends in the museum:
Κακουδίης but he will soon retire
Χρυσόστομος now the laboratory man
Georg Markou and about to move or retire also
(whose brother Αντώνης was foreman in Paphos.)

Λάζαρος is still alive, but not working. I asked about him and he called to see me at the Museum. I thought he seemed well. He says they don't give him guard jobs, they go to others. They say he was offered a job with an excavation (Soli?) but did not want to leave Nicosia.

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5-6

Κ.Ε.Μ. ΤΑΞΙ ΛΤΔ.

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Λεμεσὸς	2576	ΠΛΑΤΡΕΣ	6-69	Κακοπετριά	7	Τηλεγραφικὴ
Ἀμμόχωστος	2783	ΠΡΟΔΡΟΜΟΣ	4	Ξερὸς	359	Διεύθυνσις
Λάρνακα	2309	ΤΡΟΟΔΟΣ	28-22	Λεύκα	359	
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21. IV. 61

Chrysostomi gave me this note of name of his wife and of their sister (this Κουτιάδα) and where they were in Athens, for me to go see them. I did not manage to do it (proof of Picture Book, etc.)

On 17. IV, he came to Athens having been called. Κυρία Δάφνη Ν. Σκουφάρη
Κεδρηνού 80
Ἀμπελόκηποι 6

Yesterday he came to see me, planning to call on his wife, finally, with expense of having been on much business (not to forget his as to his condition).

But she died, I think before he saw her.

Red Cross Hosp.
Ἀθηνᾶ Παρασκευά
(Chrysostomi's)

[He telephoned me.]

Into coming of lift floors at the hospital and called at their rented room.

12. IV. 61 [In Cyprus Μαρία Νικόλ...]

(ἡ κυρία Δάφνη ἀπ' τὴ Λεύκωσία)

Cyprus dealer

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" Κουβελιάν dealer

Λάρναναν Ζήνων Πιερίδης collector
" Πιερανίδης dealer
" Μόζορα

Museum (Cyprus) - Yard of St Lazarus church - Dr. Kyriazis

Ἀμμόχωστον Παλλήνης Φαρμακοποιός
dealer

Λεμεσός Ξυλίας ἐχει ἐρευνήσει τοὺς χαρτοφύλακας
καὶ τὰς χαρτωσίας

Πόλις τῆς Χρυσοχοῦς
Παύλου Δίμαρχον

Dealers

[8-a]

In Paphos Clerk Loizos Philippou Hon. Curator of the Distr. museum

Κυρίου Χαρίλαου Παπαγεωργίου
Διευθυντοῦ

Ἀναγνωρίζομεν παραλαβόντα ἀπόδειξιν
Διευθυντής

Ἀναγνωρίζω παραλαβόντα τὴν κυρίαν Πολύλλα
ἐξ Ἐρημοκάστρου τὸ γράμμα

4.2
476 | 20000
1904
960
852

[8-6]

9.04

9.02

9.03

V. KARAGEORGHIS
DIRECTOR, DEPT. OF ANTIQUITIES
NICOSIA - CYPRUS

9.I.67

TIES

To Vass,

9.01

1949 RR 2087

Apollo and appreciate
S T Hunt.

9.01

9.02

9.I.67

Writing to Vasso,
ask for info on
Jan of Apostolk
1949 RR 2087

9.03

V. KARAGEORGHIS
DIRECTOR, DEPT. OF ANTIQUITIES
NICOSIA - CYPRUS

9.04

108/36/3 ΚΥΠΡΙΑΚΗ ΔΗΜΟΚΡΑΤΙΑ

MINISTRY OF COMMUNICATIONS & WORKS

DEPARTMENT OF ANTIQUITIES
NICOSIA

17th December, 1966.

Dear Virginia,

The neck of the amphora which Miss Petropoulakou enquired about on your behalf has Inventory No. 1961/IV-4/3 and comes from Polis tis Chrysochou (Marion) site "Kapparka".

With best wishes,

Yours sincerely,

Varn

Mids Viaginia Grace,
c/o American School of Classical
Studies,
54 Souedias Str.,
Athens
Greece.

Returned to Dept 4.1.68.
Thank her also for stamp, which shows Apollo sanctuary and appreciate it.

10.01

ΚΥΠΡΙΑΚΗ ΔΗΜΟΚΡΑΤΙΑ

DEPARTMENT OF ANTIQUITIES,
NICOSIA.

13th May, 1966.

Dear Virginia,

Thank you very much for your letter of May 6th. I apologize for the wrong reference to the hair ornaments; an excuse for asking you to send me an offprint if you can spare one.

I am sorry I did not go to see you when I was in Athens last month. I sprayed my ankle in Crete and it was painful, I could hardly walk.

Merrillees address is: c/o the Ministry of Foreign Affairs, Camberra, Australia.

With all good wishes.

Yours sincerely,

Vassy

Miss Virginia Grace,
c/o The American School of Classical Studies,
Souedias 54,
Athens,
Greece.

VK/MAT.

I surely did not say this, but that my photos are wrongly captioned.

Miss Virginia Grace,
c/o The American School of Classical
Studies,
Souedias 54,
Athens,
Greece.

BY AIRMAIL
PAR AVION

10.02-9

Sender:- Dr. V. Karageorghis,
Dept. of Antiquities,
Nicosia,
Cyprus.

1915 - 1965
50 JAHREN
KONINKLIJKE MAATZIJ

10.02-b

Ino K. Nicolaou
Assistant Curator(Records)
Cyprus Museum
Nicosia.

13th November, 1965.

Dear Miss Grace,

Just to thank you on behalf of us both, my husband is now excavating at Paphos, for your kind hospitality while our stay in Athens and to let you know, as I promised, about the name of an eponymos on a stamped handle in our Museum. I think that it is not recorded in your list of eponymoi: ΔΡΑΚΟΝΤΙΔ (below: caduceus), Δρακοντίδ[ου]?

Sincere greetings from us both,

Sincerely yours,

Ino Nicolaou

(Ino Nicolaou).

and longed
Δρ. is a Rl. fab.
Good luck & dig

CYPRUS 8

Kyrenia Castle 13th Centuary

Having a wonderful time - rented a car and have been to Vouni & Kyrenia. Today to Famagusta and with Karaoghlis, tomorrow to visit Gor. Everyone sends greetings. Weather perfect - clear, sunny, temperature in low seventies. See you next week. Love, Mimi

Thus

Air Mail

12-6

Miss Virginia Grace

54 Soudias Street

Athens 140

GREECE

A. JOANNIDES & CO.
4 Athens Str., LIMASSOL

12.IV.61 [13]
(in Museum)

CYPRUS APSINTOTYMA
AND MISC. (NICOS MUS)

10.VII.78 Has been photo-graphed for MBW

Cap. Measurements in Cyp. Museum

Fractional early 6th. cent. Cline (i) (painted)
measured in plastic pail. Poured out of Caff-washing jug into the pail:

6 liters
+ 6 liters
+ 650 cc
12,650 cc

a certain amount of splash, which I set against the point filling not reaching points 8 6 liters. (Hard to pour exactly when pot is full.)

Jar of Manos

6 liters, from time = 24 liters
+ 4 liters in the pail (a little more)
28 liters, slightly plus

This was done into the air of Mixadakys (5 years in Museum)
We filled the jar and let it brim for a bit.
Then siphoned off into plastic pail marked off in liters, q.v. more exactly. Poor M. starts siphoning over 3 or 4 liters.

18. I. 60
14.01

Jars in Cyprus Museum of wh. 9 X 12 plots were taken (June 1939)

Cy	CMC	fabricant	device, shape of stamp	eponym	month	H.T. of jar
46	196	Ἀμύντας	wreath	Ἀθανόδοτος	Δαλ.	0.78
47	197	Ἱέρων		Ἀστυμήδης	Ὑακ.	0.843
48	198	Εὐφράνωρ	Hel. head	Νικασαγόρας	Ὑακ.	0.86
49	199	Ἀριστοκλῆς	rose O	Ἀρχιλαΐδας	Καρ.	0.785
50	200	Μαρσύας	Hel. head	Κλεώνυμος	Ὑακ.	0.80
51	201	Ἡφαιστίων	caduceus	Παυσανίας	Ὑαν	.815
52	202	Φιλαίνιος		Ἀριστόδαμος	Δαλ.	.795
53	203	Μίδας	cluster caduceus	Τεισάμενος	Παν.	.775
54	204			Ναύσιππος	Θευ.	.83
55	191	Ἱπποκράτης	rose O	Πυθαγόρας	Λαρ.	.77 (PH)
203	190	Ἱεροτάλης	◎	Φιλωνίδας		.80
204	205	E				.53

Lists now from the assembled negatives and prints, checked against πρωτότυπα. I can find no contemporary list of what was in this film packet, which I recollect was exposed in a camera lent me by somebody in the museum – from Taylor? The note-book page which records the exposures has attached sheets by its page number (22) that the record was made between the records of Rolls 27 (p. 21) and 28 (p. 23, of the original record). (See back of film.)

The negatives have no numbers, except that when some scale prints were made, apparently in August 1950 (according to a chit about a negative then missing – since recovered), ink numbers were written on ~~some~~ the negatives then printed. There are Cy (vg) numbers of the jars themselves. Presumably then, as now, the negatives are identified from the prints, which we hope were identified from the jars. It would be a good idea some day to check again with the jars. Are they still buried?

I should now add the Cy numbers to the rest of the negatives, which have up to now no numbers:

Cy 47
50
52
55
204

22.I.60 Now ordering prints of 1/10 of those still made:
Cy 47–50, 52, 55, 203–4.

15.03

Tel. No.:

Our Ref.: 88/37/3.

Your Ref.:

GOVERNMENT OF CYPRUS

DEPARTMENT OF ANTIQUITIES
NICOSIA.

15.01

20th March, 1953.

Dear Virginia,

I humbly apologise about CMC 190. This is in fact the Cyprus Museum inventory number. I did not believe it possible when I first saw this number, as one-letter prefixes are normal. It seems that in the solitary case of the stamped handles and whole jars this unusual prefix has been used and being unaware of this I immediately and wrongly assumed that "CMC" must be the prefix of your serial numbering. We have now located the jar (it was not one of those buried) and find that it has no trace of any supplementary stamp on the side of either of the handles. It is quite in order for you to publish it with acknowledgement.

I enclose a first list of revisions of your concordance which reference to our catalogue indicates are necessary. Other doubtful items require reference to the handles and I will report the result in due course. Do you want your concordance back? No

I shall be a day or so in Athens on my way to and from Salonika, & possibly a little longer, & hope to see you.

Yours

Peter.

Miss V. Grace,
American School of Classical Studies,
Athens.

953

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CMC 190 bis?

t of the court.

The article in which what
I'd be grateful for a line

I've had very nice letters from Dr. Moses, and lots of pictures. He is glad to have the jar published. I am greatly obliged to you for having all those Swedish jars photographed, and sending me the negatives.

It will be nice to see you in April - I hope you will not go just to Salonica.

My best to you both.

Tel. No.:

Our Ref.: 88/37/3.

Your Ref.:

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DEPARTMENT OF ANTIQUITIES
NICOSIA.

15.01

20th March, 1953.

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Yours

Peter.

Miss V. Grace,
American School of Classical Studies,
Athens.

15.02

Stamped Amphora handles in the Cyprus Museum

Revision of concordance of Museum Inventory Nos. with Miss V. Grace's Nos.

CMC 62	CY 173	
624 A	79	
40	56	
79	141	Correct
81	192	
117	98	
141	177	Correct
157	28	

15.03

Agora, Athens March 12, 1953

Dear Peter,

I am seizing the opportunity of George's flying trip to send the enclosed list of CMC numbers as given me by Joan Taylor in 1939. There is a concordance with my "Cy" numbers and an indication of which kind of handle, ~~xxxx~~ whole jar etc., the item is. A copy of the readings I made, in my "Cy" order, was left with Joan for the museum - I have a note of hers acknowledging it, and giving me some supplementary numbers for handles I had found without numbers. Perhaps somebody in your office could check through this CMC series. A few of these numbers are in my records as doubtful, but those at the end, 191-205, on the whole jars, are clear, and were clearly given me at the time. If they are duplicated, I can only suppose that her note about them was mislaid, and they never got into the books. Is your entry for CMC 190 a post-1939 entry? Shall I call mine CMC 190 bis? It is a fine object, and I wish you would dig it up out of the court.

I've had very nice letters from Dr. Moses, and lots of pictures. He is glad to have the jar published. I am greatly obliged to you for having all those Swedish jars photographed, and sending me the negatives.

It will be nice to see you in April - I hope you will not go just to Salonica.

My best to you both.

The article in which what I call CMC 190 is to come out will be in the second number of 1953 Hesperia, so I'd be grateful for a line about what to call it: corrigenda should if possible be in Princeton by April 1st.

15.04

Tel. No.:

Our Ref.: 88/37/3

Your Ref.:

GOVERNMENT OF CYPRUS

DEPARTMENT OF ANTIQUITIES
NICOSIA

8th January, 1953.

see folder on CYPRUS - Tulp

Dear Virginia

Thank you for your letter of December 30th. I have sent the Leica negatives by Marian Holland. They have been paid for at 1 piastre each and so your account is straight. If at some later date you have no further use for some or all of them we would quite like to buy them back.

We have made a note about those painted jars being Chian.

I am sorry Dr. W. Moses's jar proves more interesting than I supposed. I assumed you dealt with all those in the dealers hands long ago and had put us wise to anything of special interest. I remember buying some in at Paphos at your suggestion, and we would gladly do this again. The photos are from our negatives, but I think it would be right if you asked his permission before publishing. His best address is King David Hotel, Jerusalem.

I returned your photograph of what you call CMC 190 by Miss Holland, for this is your number not ours and unless we have more information about it we do not know where to look for it. We shall do what you want as soon as you enable us to find it. Publish it by all means, together with its museum inventory number, I suggest.

It will be fine if you get over here in the Spring. The only time I may be away is from 12th-20th April, at Salonika.

Yours sincerely

Peter Megaw

Miss V. Grace,
American School of Classical Studies,
Athens.

16.01

American School of Classical Studies
Athens December 30, 1952

received 7:45 p.m.
-8 carried P.O.

Dear Peter,

I have given Marian Holland a card to you, and she should arrive about as soon as you get this. She is travelling with Rosemary Hope, an old friend of the Caskeys; they are on a short holiday trip to Syria and Cyprus. Marian is the daughtet of Leicester Holland who died about a year ago. I don't know if you ever met him, but he was a delightful person. He was an architect, as is also Marian. I think that both you and Elektra would like these girls, and I should be obliged if you would give them a bit of advice about how to use their time, unfortunately very short. They are due to arrive January 3rd late afternoon, going to the Carlton Hotel, and to leave for Athens the afternoon of the 7th. Marian is working up for publication our 5th century temple of Ares, the one covered with elegant mason's letters for being moved. She drew for Wace during last summer's campaign at Mycenae. (You might tell her that Last has done the same - I forgot.)

Contents attributed to Miss on your letter Dec '52.

Thank you very much for your letter of the 13th, full of photographs, which reached me Christmas Eve. I would like to have scale enlargements made of the jars, and as this is rather a fussy job, which we have got used to here, I wonder if you will let me have the negatives, either on loan, or letting me pay for the whole job. Marian could bring the films. You may be interested to know that the painted jars, like P.T. 97/13, are apparently Chian, of the late 7th or early 6th century: lots of fragments from recent British School excavations on Chios itself, and a whole jar found by Cook at Smyrna.

About the Thasian jar bought by Dr.Moses, I am delighted to have information, but feel rather badly that it has got away. They are rare in general, and this one happens to be about as uncommon as possible, being the earliest one I know that has survived to show anything like its whole shape. It is probably quite close in date to the one celebrated by Aristophanes Lysistrata, 195-200 (411 BC). I want to use it in a study of Thasian chronology which I am now getting up, for publication in the

next Supplement of Hesperia, which is d.v. to be devoted to the rest of the results of the Pnyx excavations, and is supposed to come out distressingly soon. Are these photographs also from negatives of yours? Should I have Dr.Moses' permission to publish? Is he to be addressed simply care of the Municipal Museum, Tel Aviv? I should like so much to have had a go at this jar. I wonder if you could possibly withhold permission for export of such things until I had had a chance to buy them - for the Cyprus Museum, if not for myself. I would of course be glad to leave a deposit for the purpose. The photography, especially of the stamps, is tricky unless you have the gadgets I have.

I hope you don't mind that in an article now gone to the editor - but not yet in proof - I have illustrated your CMC 190, to show the shape of the early Rhodian jar. I have said, by permission of the Department of Antiquities, which I think I had. I enclose a photograph of the jar, which possibly you would like to have for your records, and should be obliged if you would ask somebody - perhaps Marian Holland - to look at it and see whether there is a stamp on the side of one of the handles. There are button-shaped stamps on the tops of the handles, each witha the name of a person, but apparently this kind sometimes has a month name in an inconspicuous long stamp on the side.

I do want to do the Larnaca and Polis tombs, but am under great pressure at present, over this Pnyx article in particular, as well as other matters with which I won't trouble you. I might be able to get to Cyprus in the spring. When is it that you come to Salonika? Elektra's nice letter came just after I had written to her. It will be good to have you both in Greece.

M.P. 88/37/3/42

19

OF CYPRUS I 870424

IQUITIES Office.

13/12/ 19 52

S Megaw CBE

pounds

shillings and Eight p.

photographs supplied

to

£

A

nature D. Kalliopis

itle Ch Asst.

Accounting Officer.

Item 4 - 21

Bayada

ANTIQUITIES.

ember, 1952.

Leica prints
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Aviv Muni-
and its
assumption
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n your behalf.

wartime acquisi-
e of your doing
hich you are

Peter Megaw

Miss V. Grace,
American School of Classical Studies,
Athens.

17-6

P. T. 88/5

J 1246

no notes?

18-b

P.T. 88/11

J1229

no rules?

(Form F. 18.)

H.P. 88/37/3/42

19

GOVERNMENT OF CYPRUS

I 870424

DIRECTOR OF ANTIQUITIES Office.

13/12/ 19 52

RECEIVED from A.H.S. Megaw CBE

the sum of One pounds

Six shillings and Eight p.

being sale of Leica photographs supplied to Miss V. Grace

£ 1 : 6 : 8 p.

Signature S. Kalligas

Title Ch. Asst.

Accounting Officer.

ALLOCATION:

Revenue Hd. OR Item 4 - 21

or Title of A/c

Signature of Payer Bayada

20-d

Ready

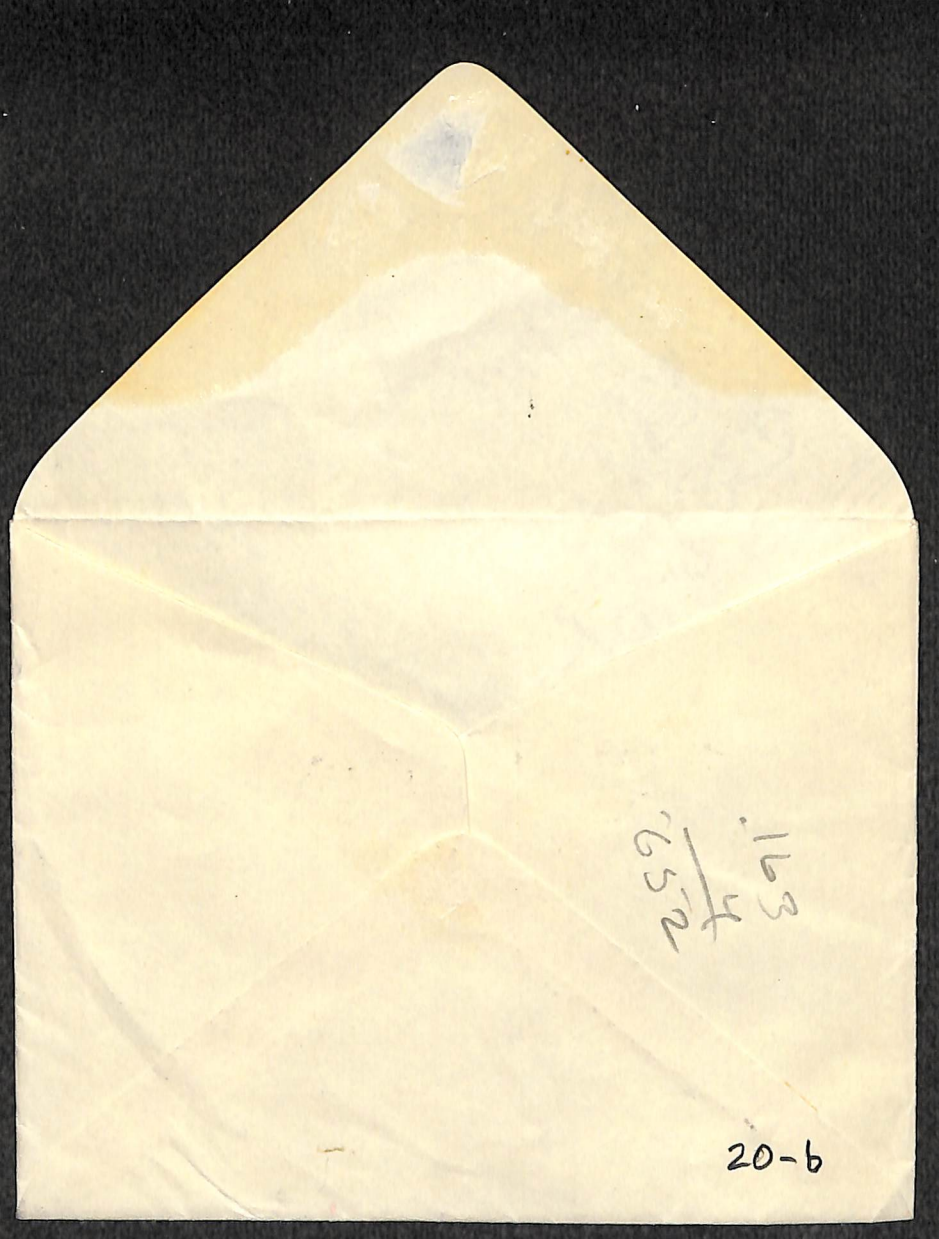
A. H. S. Megaw Esq. C.B.E. F.S.A.

The Museum,

Nicosia,

Cyprus.

24.	0
1	1
1.	7½
26.	8½


20-b

21

Tel. No.:

Our Ref.: 88/37/3.

Your Ref.:

GOVERNMENT OF CYPRUS

DEPARTMENT OF ANTIQUITIES.

Nicosia, 13th December, 1952.

Dear Virginia

I am sending herewith some Leica prints of wine jars in the Cyprus Museum which you asked for some time ago. I also enclose a drawing of a jar you may have seen in the possession of the Famagusta dealer, the late George Palma. It was lately bought and exported by a Dr. Moses whose collection is to become the nucleus of the Tel Aviv Municipal Museum. Photos of this jar and its stamp are also supplied. On the assumption that you do not require the negatives the cost is £1.6.8½p., which I have paid on your behalf.

Paid for me by Elizabeth and credit to VOGUE

We are now working up our wartime acquisitions for publication. Any chance of your doing the Larnaca and Polis tombs in which you are interested?

Yours sincerely

Peter Megaw

Miss V. Grace,
American School of Classical Studies,
Athens.

Made for inquiry of AHSM

15.I.53

22.01

List of CMC numbers in VG's stamp records with concordance

CMC #	Cy #	kind	device	stamp not ▭	large piece?
✓ 1.	76	Rh.	rose	◎	
✓ 2	195	Rh.	rose	◎	
✓ 3	84	"	"	◎	
✓ 4	153	"	"	○	
✓ 5	170	"	"	◎	
✓ 6	104	"	"	◎	
✓ 7	91	»	»	◎	
✓ 8	59	»	»	◎	
✓ 9	128a	»	»	◎	
✓ 10	187	»	»	○	
✓ 11	69	»	»	◎	
✓ 12	63	»	»	◎	
✓ 13	108	»	»	◎	
✓ 14	211	»	»	○	
✓ 15	138	»	»	◎	
✓ 16	112	»	»	◎	
✓ 17	146	»	»	○	
✓ 18	86	»	»	◎	
✓ 19	166	»	»	◎	
✓ 20	156	»	»	◎	
✓ 21	183	»	»	○	

22.02

CMC#	Cy#	kind	device	stamp not ▭	large piece?
✓ 22	205	Rh.	rose	○	
✓ 23	182	»	»		
✓ 23A	169	»	»	○	
✓ 24	127a	»	Helios head	○	
✓ 25	159	»	»	○	
✓ 26	129	Rh.	Helios	○	
✓ 28	206	»		○	
—	—	—	—	—	
✓ 30	196	Rh.		○	
✓ 31	74	»		○	
✓ 32	37	»		⊙	
✓ 33	16	Unknown			
✓ 34	33	"		○	no handle wall of pot
—	—	—	—	—	
✓ 36	78	Rh.			
✓ 37	65	»			
✓ 38	194	»			
✓ 39	68	»			
✓ 40 ~~#6~~	56	»			
✓ 41	124	»			
✓ 42	134	»			
✓ 43	199	»			

22.03

CMC	Cy	Kind	device	stamp not ☐	large piece?
✓ 44	181	Rh.			
✓ 45	118	»			
✓ 46	171	»			
✓ 47	101	»			
✓ 48	67	»			
✓ 49	152	»			
✓ 50	157	»			
✓ 51	71	»			
✓ 52	191	Rh.			
✓ 53	58	»			
✓ 54	149	»			
✓ 55	85	»			
✓ 56	175	»			
✓ 57	121	»			
✓ 58	178	Rh.			
✓ 59	222	»			
✓ 60	160	»			
✓ 61	168	»			
✓ 62	79	»			
✓ 63	147	»			
✓ 64	102	»			
✓ 65	77	»			

CMC	Cy	Kind	device	stamp not	large piece?
✓ 66	221	Rh.			
✓ 67	62	Rh.			
✓ 68	133	»			
✓ 69	161	»			
✓ 70	60	»			
✓ 71	193	»			
✓ 72	219	»			
✓ 73	132	»			
✓ 74	167	»			
✓ 75	97	»			
✓ 75a	88	»			
✓ 77	66	»			
✓ 77a	75	»			
✓ 78	119	»		▭	
* 79	141	»			
✓ 80	217	Rh.			
* 81	185	Rh.			
✓ 82	179	Rh.	divice, double axe		
✓ 83	190	Rh.			
✓ 84	162	»	Helios head		
✓ 85	223	»			
✓ 86	215	»			

22.05

CMC	Cy	Kind	device	stamp not ☐	large piece?
✓ 87	150	Rh.			
✓ 88	158	»			
✓ 89	10	bagynos			
✓ 90	87	Rh.	wreath		
✓ 91	35	Unknown			
✓ 92	99	Rh.			
✓ 93	131	»	caduceus r.		
✓ 94	151	»			
✓ 95	144	»			
✓ 96	218	»			
✓ 97	220	»			
✓ 98	125	»			
✓ 99	174	»			
* 100	72	»			
✓ 101	109	»			
✓ 102	12	Unknown origin			
✓ 103	82	Rh.			
✓ 104	201	»			
✓ 105	212	»			
✓ 106	15	Unknown origin			
—	—	—	—	—	
✓ 108	61	Rh.			
✓ 109	93	»			

CMC	Cy	Knid	device	stamp not ▭	large piece?
✓ 110	95	Rh.			
✓ 111	11	Unknown origin			
✓ 112	176	Rh.	torch		
✓ 113	57	"	burning torch		
✓ 114	137	"			
✓ 115	180	"			
—	—	—	—	—	
* 117	98	Rh.			
—	—	—	—	—	
✓ 119	105	Rh.			
✓ 120	100	"			
✓ 121	123	"			
✓ 122	207	"			
✓ 123	115	"			
✓ 124	36	Rh?			
✓ 125	113	"	Helios head	▭	
✓ 126	70	"	" "		
✓ 127	39	"			neck
✓ 127a	188	"	caduceus right.		
✓ 128	155	"	Helios head		
✓ 129	186	"	" "		
✓ 130	110	"	wreath		

22.07

CMC ■	Cy	Kind	device	stamp not ▭	large piece?
✓ 131	89	Rh.	rose		
✓ 131a	202	"	caduceus r.		
✓ 132	8	double	club		
* 133	148	Rh.	rose	O	
✓ 134	96	Rh.	caduceus r.		
✓ 135	142	"	asterisks		
✓ 136	140	"	"		
✓ 137	200	"	" , letters		
✓ 138	90	"	dolphin ?		
✓ 139	7	double			
✓ 140	64	Rh.	cup		
* 141	177	"	staz		
✓ 142	143	"	cornucopia, caduceus		
✓ 143	130	"	anchor and dolphin		
✓ 144	116	"	caduc. cluster		
✓ 145	103	"	caduceus cluster		
✓ 146	73	"	statue		
✓ 147	111	"	asterisks		
✓ 148	92	"	torch		
✓ 148a	197	"	"		
✓ 148b	198	"	"		
✓ 149	107	"	"		

CMC	Cy	Knid	device	stamp not	large piece?
✓ 149	107	Rh.	torch		
✓ 150	145	>>	herm, head r.		
✓ 151	28	Unknown origin	vase?		
✓ 152	189	Rh.	pair of corn. caduc.		
✓ 153	114	>>	star		
✓ 153a	213	>>	>>		
✓ 154	120	Rh.	wreath		
✓ 155	5	Thas.	vase		
✓ 156	1	>>	ear of grain		
* 157	80	Rh.	caduceus, cluster		
✓ 158	4	Thas.			
✓ 159	2	Kn.	trident r.		
~~160~~	~~27~~	~~Unknown origin~~	~~amazon~~		
✓ 160	136				
✓ 161	3	Kn.			
✓ 162	163	Rh.			
✓ 163	27	Unknown origin	amazon		
✓ 164	135	Rh.	Helios bust		
✓ 165	22	Unknown origin			
✓ 165a	23	>>			
* 166	81	Rh.			
✓ 167	29	Unknown origin	head facing		
✓ 168	18	Unknown origin			

22.09

CMC	Cy	Kind	device	stamp not ☐	large piece?
✓ 169	21	Unknown origin			
✓ 170	25	"			
✓ 171	24	"			
✓ 172	26	"			
✓ 173	30	"			
✓ 174	19	Unknown origin			
✓ 175	6	"			
✓ 176	34	Rh.?			
✓ 177	20	Unknown origin			
✓ 179	31	Unknown origin			
1					
✓ 190	203	Rh.		⊙	

jar

CMC	Cy	Kind	device	stamp not ▭	large piece?
191	55	Rh.	rose	◎	jar
192	42	"	herm		jar
193	43	"	caduceus		"
194	44	"	"		"
195	45	"	"		"
196	46	"	wreath		"
197	47	"	?		"
198	48	"	Helios head	○	"
199	49	"	rose	◎	"
200	50	"	Helios head		"
201	51	"	caduceus r.		"
202	52	"			"
203	53	"	caduceus cluster		"
204	54	"			"
✓ 205	204	Unknown origin			

Heap/ Suppl. VIII pl. 19,5

Amphora Stamps Cyprus Museum

Type A. Circular stamp. Rhodian flower as on coins lettering within a border in relief. usually to be read from within the circle —

1. Lower part broken away. ---ΙΕΙΕΤΡΑ---ΥΔΑΛΙΟΥΣ--
ER p20/4/33

2. --- ΔΑΜΟΚΡΑ----

3. ΙΠΠΟΚΡΑΤΕΥΣ (2220)

4. --ΔΑΜΟΚΡΑΤΕΥ--- 2211

5. ---ΜΟ----

6. Ε---ΝΙΚΟΥ---

7. Rose with sprays on either side. ---ΕΝΕΥΣ (2217)

8. ΕΠΙΑΡΑΤΟΦΑΝΕΥΣ ΑΡΡΙΑΝΙΟΥ (2201)

9. --- Σ ---ΝΝ---Ε--

10. Ε----ΓΙΝΟ

11. Rose as 7. Ι--- ΩΝ---

12. ---- ΑΤΕΥΣ

13. ΕΠΙ--ΑΜΟΚΡΑΤΕΥΣ ΔΑΛΙΟΥ. Kytrea Jan '31

14. Ε---ΙΑΙΝΙ[ ] ΑΡΝΕΙΟΥ (2202)

15. ---ΤΗ----

16. --- VET --- IN ---

17. Rose as 7. inscription read from without.
ΔΑΜΟφι --- Y.

18. --- ΧΕ ---

19. -- YΠ --- NTY --- Σ

20-21 illegible.

22. --- ΔΑ. ---

23. --- NOφV -- --

24.]ΣΙΕΤΑΚ --- Ρ ---

25. ΜΙΔ[

26. illegible

27. Radiate head of Helios, instead of flower –
ΕΠΙ Α-ΙΣΤΟΓΕΝΕΥΣ ΑΓΡΙΑΝΙΟΣ.
below the handle a square stamp: [IC]

28. Smaller radiate head: read from without –
ΕΜφΡΑΝΟΡΟΣ

29. Plain round stamp, read from without –
Ν[.] --- ΤΟΣ.

30. Head of Helios. ΘΕΟΣ ---

31 Rhodian flower. Ε -- Τ --- ΡΑΤΕΥΣ.

32. Plain stamp. E.M.ΦΡ ------ ΟΣ

33. " " ΕΠΙ[ ]Δ'ΤΕΥ

34. " " retrograde ƎIΛƎΛƎTOϤ

35. <u>Rectangular stamp</u>. pointed amphora in centre
R:— ACIϤ — below:- --- ΛI —

36. " ear of corn in centre
L:— — A --ϤN R:-- ΛA --

37. <u>Miscellaneous monograms & marks</u>:
a small pointed amphora with handles, incised.

38. warrior charging right with spear, from convex intaglio stamp. (2356)

39. HP in circle (2334)

40. " "

41. Rectangular stamp with head of Helios.

42. " " [OΛ] (2341?)

43. " " [O] (2346)

44. Round stamp

45. Square stamp ΛY (2336)

46 Small square stamp, incised. [III] Knidian trident? (2332)

47. above a flower

48. Rectangular stamp.

49. Small square.

50. Swastika

51.

B Rectangular stamps; lettering in relief.

52.

53. ΕΠΙ - - Γ
- - ΣΙΟΣ

54. Sigle line, ΕΛΛΙ[

56. Large letters. ΜΑΝΙC[
ΛΡΙΟΓ[(2284)

56. ☺ ΑΛ

57.]CTO
Y
AM (4 2252)

58. Ι
Μ - - -
Τ - - -

59. illegible

60]Σ in a round stamp

61 round stamp illegible

62. rectangular stamp illegible —

63. Round stamp Σ/Γ (2352.)

64. Double handle ΑΜΓ " --- below a scorpion

65. " " ΡΟΙΣ ----

66. Fragment of amphora. round stamp read from within.
ΤΙΧΟΜΙΤΚ, retrograde: in centre Σ.
(Kythnea 30-6578)

Plain rectangular stamps:

67. ΕΠΙ ΙΕΡΕΩΣ
ΑΡ ΙΤΟΝΟΣ
ΑΡ ΤΑΜΙΤΙΟΥ (2231)

68. ΕΠΙΧΕΝΟ
ΦΑΝΕΥΣ

69. ΕΠΙΕΡΟΝΟΣ
ΘΕΣΜΟΦΟΡΩΙ

70. ΕΠΙΣ
ΚΛΕΩΝΥΜΟΥ
ΠΑΝΑΜΟΥ

71. ΕΠΙΚΡΑΤΙΔΑ.
ΘΕΣΤ---ΦΟΡΙΟΥ

72. ΟΛΥΜΠΟΥ Θ

73. ΕΠΙΝΙΚΑ--Α
ΙΟΡΑ
ΥΑΚΙΝΘΙΟΥ

74. ΕΠΙΚΛΗΜ
ΟΣΤΡΑΤΟΥ
ΥΑΚΙΝΘΙΟΥ

75. ΕΠΙΝΙΚΑΣ
ΓΟ
ΥΑΚ----ΙΟΥ

76. ΕΠΙΞΕΝΟ
ΦΟΝΤΟΣ
ΥΑΚΙΝΘΙΟΥ

77. ΑΜΥΝΤΑ[(2268)

78.] ΜΙΚΛΕΥ
ΚΡΑΤΕΥΣ

79. ΕΠΙΤΙΜΟ (2248)
ΔΙΚΟΥ
ΔΑΛΟΥ

80. ΕΠΙ
ΚΛΕΑΝΙΝΟΥ

81. ΑΡΙΣΤΟΝΟΣ

82. ΕΠΙ ΠΑΥ
ΣΑΝΙΑ
Α - - - - -

83. ΟΛΥΜΠΟΥ - - - (ω 72)

84. ΕΠΙΔΑ — ΙΟΣ
ΠΑ - - - - -

85. ΑΡΤΟ - - - Ε - - -
Α - — - — -

86. ΦΙΑ - - Ψ

87. ΝΑΝΙΟΣ (φ 2288)

88 ΑΘΗΝΑΙΟΥ

89. ΝΙΚΙΑ -

90. ΕΠ - — ΝΟΣΠΑΤΟΥ

91. ΝΙΚΑΓΙΔΟΣ

92. ΕΠΙΝΙΚΑΣΑΓΟΡΑ (cf 2243)
ΣΜΙΝ - - - -

93. ΕΠΙΑΠ - - - - -
ΣΙΔΑΜΟΥ
ΠΑΝΑΜΟΥ

94 ΕΠΙΔΑΜΟ
ΚΛΕΥΣ
ΥΑΚΙΝΕΙΟΥ

95. ΑΓΑ - - ΟΚΛΕΥ - -

96. ΣΗΝΑ [(2297)

97. ΈΡ - - ΤΙΑ

98. ΕΠΙΣΟΣΙΚΛΕΥΣ ER p20 (4)
ΑΡΤΑΜΙΤΙΟΥ

99. ΕΠΙ - - - ΕΩΣ
ΑΡΙΣΤΟΝΟΥ
ΑΡΤΑΜΙΤΙΟΥ.

100. ΑΝΔΡΙΚΟΥ (2269)

101. ΠΑΙΣΑΝΙΑ.

102.] ΣΑΚΑΡΝΕΙΟΥ

103. ΕΠ - - - - ΙΑ
Σ - - - - - - Υ

104 ΕΠΙ - - - -
ΚΡΑΤΕΥΣ
ΘΕΣ - - - - Υ

105. ΑΡΙΣΤΩΝΟΣ

106. ΕΠΙΞΕΝΟΦΑΝ
ΤΟΥ
ΥΑΚΙΝΘΙΟΥ (2246)

107. ΜΑΡΣΙΑ
ΑΡΤΑΜΙΤΙΟ-

108. ΕΠΙΕΡΟΝΟΣ (2240)
ΥΑΚΙΝΙΟΥ

109. ΑΡΙΣΤΟΥ_

110. Τ----ΙΟΝΥΟΥ (2254)
ΚΝΙΔΛ____Ε

111. ΥΑΚΙΝΙΟΥ (2285)
ΜΑΡΣΙΑ.

112. ΕΠΙΑ----ΣΤΡΑΤΟΥ
----ΜΙΟΥ.

113. ΕΡΜΙΑ (2278)

114. ΕΠΙΔΑΜ?ΑΙ (2238)
ΝΕΤΟΥ
ΥΑΚΙΝΘΙΟΥ

115. ΕΠΙΞΕΝΟΦΑΝΕΥΣ
ΣΤΡΙΑΝΙΟΥ.

116. ΝΙΚΑΣ
ΑΡ]ΤΑΜΙΤΙ[ΟΥ

117. ΑΜΜ---- (2266)

118. ΝΙΚΜΤΟ[(2289)

119. ΔΑ[ ]
ΘΑΣΙΟΝ
ΙΑΤΥΡΟ

120. ΡΑΞ (2296)

121. Ε]ΠΙΤΙΣΑΓΟΡΑ (2233)
ΑΙΟΥ

122. ΑΦΕΥ ----
---- ΑΜΟ

123. ΘΕΣΜ ----[(2280)
ΕΜΙΓΟΛ ---[

124.]ΡΙΣΟ
Υ

125. ΒΡΟΜΙΟ[(2255)

126. Κ-Ι [(2255)
ΣΟ
ΦΑΡΙΣ

127. ΕΙ -- Ε
ΑΘΑ — ΔΟΤΟΥ
ΙΜΙΝΘΙΟΥ

128 Μ ----
ΑΓ ----

129. ΚΑ[ ]ΙΟΣ

130. ΚΡΕΟΝ (2282)
ΤΟΣ

131. — Ε
ΝΕΥΣ
]ΕΙΟΥ (2249?)

Rayed head of Helios. 3/4 face r.

132. ΕΜΙΑΙΚ
ΗΣΙΔΑΝ

133. ΕΠΙ ΚΛΕΩ (2262)
ΟΝΥΜΟΥ

134. ΕΠΙ -- Ρ (2261)
ΔΑΜΟΥ.

135. ΕΠΙΑΡΙΣ[
Τ ------[

136 ? head on r.

137 Lyre of female standing on r.
NICIOY

138. Rayed female head, full face, r hand on breast.

139. Rhodian flower r.
]A
OY

140. Crossed cornucopiae long handled axe below
--- APAE (2326.)
TOY

141. Above flower APAE-- TOY

142. Kantharos right.
ΔIΣKOY (2319)

143. Torch r. ΣOKPATEYΣ (2325)

144. Torch r. ΣRT --- EYΣ

145. as 143. (2325a)

146. as above -

147. Caduceus below. ANΔPIKOY (2313)

148. " " MIAA grapes on r. (2321)

149. " " ATIMAXOY (2314)

150. as 148

157 EVKΛEI
TOY

152. cornucopia ~~below~~ l. caduceus below. IMA

153. Star l. ΔΙΣΚΟΥ

154. Star above. ΟΝ - - - ΚΟΥ (2323)

155. ΑΡΙΣΤΟΚΡΑΤΕΥΣ

156. Thunderbolt l. - - - - ΡΑ
ΓΟ - - ΦΑ - - ΛΙΣ

157 R. a tree -- ΝΤΑ Rythrea '31

158 ΜΕΝΕΣΤΡΑΤΟΥ. below dolphin r. anchor.

159. ΑΡΙΣΤΑΡΧΟΥ four stars (2316)

160. ΑΡ[ ]ΜΟΥ dolphin r. below. (2317)

161 ΦΙΛΟΣΤΕ above □ — ⊕
ΦΑΝΟΥ

162 Head of Helios.
ΕΜΙ ΑΡΙΣ other handle:— ΜΑΙ[
ΤΟ - - - ΑΜΟΥ. ΒΑΛ[

163. ΕΜΙ - - - - Σ R 44 - 14/11/32
ΝΑΜΟΥ

164 4 stars in corners " " "
- - Ο - - - - ΝΟΥ

165.]ΠΙΑΡΧ - - ΑΛΙ
- Μ - - ΟΥ (2235)

166. ΑΡ — ΑΜ - - ΤΟΥ

167.] - ΟΝ
ΤΓ - - -

168. ΞΕΝΟ - - - -
ΑΓΡ - - — - - (2292)

169.]ΑΜ - ΡΟΥ

170 ΓΙΛ - - - ΟΥ

171. ΣΤ - - - - (2298)

172 - Α - - - ΕΥ
ΜΑ

173. — - - ΛΕΥ

174. - - - - ΜΤΟΣ
— - ΤΙΟΥ

175. - - - - Υ
- - - - ΙΑ
— - ΟΥ

176. — —
- - Σ
- — ΙΕΡΟΥ

177 ΠΡΕΝ - - - ΟΥ
ΘΕΣΙ - - - ΡΜΟΥ (2242.)

178. ΕΜΙ - - -
ΜΤΥ. — -

179. ΕΠΙ - - - ΤΟΥ
Γ — Μ - —

180. — - - ΣΕ
ΡΑ - ΙΣ

181. Λ - —
Γ Η Σ [

182. ΝΙΚ - Ρ - ΙΑΟ. —

183. Μ - - - - ΙΣ
- - - - Κ

184. ΑΝΤΙΜΧΟΥ caduceus —

185. ΕΠΙΘΕΑΥ
Δ--ΠΟΤΟΥ
Α----ΝΙΟΥ

186. ΑΡΙΣΤ-ΘΝΟΣ

187 ----ΜΙΟΣ
- - - -

188 ----- ΙΣΤ-
ΥΑ. ----

189. ΠΑ----ΑΝΙΟΥ

190 on amphora: round stamp dot in centre
ΦΙΛΟΝΙΔΑϹ ΙΕΡΟΤΕΛΗϹ

191. Rhodian flower in centre
ΥΡΟΤΕΥΣ ΠΥΘΟ---ΑΝΟΥ

192. small amphora. ||||

The whole amphoras, about 25, have never been listed —

Mrs. Marion

Pl 6 4420

Nov. 9 8:15

Bridge PTA

(neighborhood)

50 cents

Cypress mus.

(notes by John Pl. T.)

23.14

March 12, 1946

Dear Mr. Dikaios:

My greetings for 1946 to you and Mme. Dikaios. I hope she has had some good news from France since I last saw you, which I think was at Government House a year ago last Christmas.

I am writing to ask about certain material from Hellenistic and Roman tombs which I saw in the Nicosia and Paphos museums during the war. This consists of the large group from Polis tis Chrysochous "Tipozita" (8/12/40), Larnaka Dasos Alitzis Tomb 1 (24/10/1941), a Rhodian jar of Philon in Paphos, with some accompanying pottery, Aphendrika Tomb 36, 27 and 28, Ayios Omoloyitades, no.66

Cy 154

1936
IX-2 (2?)
Q

Cy 160

CMC 60
ER p. 20/4

March 12, 1946

Cy 172

Cy 195

Dear Mr. Dikaios:

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Cy 210

Cy 208

Cy 224

Cy 271

Cy 272

Cy 270

Prices:

(Larnaka "museum" in St. Lazaros church

Cy 273

Limassol Court. Hotel

Cy 274

Cy 275

Cy 278

Cy 279

Cy 277

Cy 280

Cy 276

The rest in Paphos

CYPRUS MUSEUM,
NICOSIA.

2/8/39

My dear Virginia,

Thanks so much for the Catalogue & your list which have just come to hand. We are most grateful for them — I noted one or two stamps were without numbers till, so have added the following: —

Cy 126	=	C.M.C.	205
16A		"	206
16B	=	"	207
21A	=	"	208
21B	=	"	209
90	=	"	210
17	=	"	211.

7.II.53 Entered on prototype copy & numbers

I did not realize we seem to have lost so many as we seem to have by

the catalogue -

Am just packing up as I leave on Friday; am sorry it will not be by Athens but the connections were not to good, & I wanted to get to France -

Veronica left last week, also for France: However, we shall hope for a trip out next year, if there is no war:

I saw John Young & his wife, for a few moments yesterday on their way through — Pete has just left, at last.

Yrs in haste & so many thanks

Joan

C.B.

24th Aug 37.

~~Dear~~ Miss Grace,

I think you can go right ahead and assume for the purposes of your application that the Cyprus museum material will be available. Certainly in the case of specimens over which excavators ~~begun~~ retain prior rights of publication you should consult them too.

I recall seeing a manuscript list of the stamped handles in the C.M. recently but I do not think it was recent nor that a publication was planned.

However, as I say, I should advise you to go on the assumption that you will have a

free hand with all the material, and I shall consult Dikaios as to details when I get back to Cyprus.

Let us know when you are coming to Nicosia – we shall be delighted to put you up.

In haste

Yours sincerely

A. H. Megaw.

Cyprus

Cyprus Museum Catalogue

Myres – Ohnefalsch-Richter

p. 95 – 98

ca. 160 items

Wilson's bibliography.

Cyprus

Musée de Nicosie.

1. a. ἐπὶ Ἀ[συ]μήδευ[ς], | Ὑακινθίου.

b. Εὐκ[λ]εί[τ]ου. Caducée.

2. a. ἐπὶ [Ἀ]συμ[ή]δε]υς, Ὑακιν.

b. Ἱέρωνος.

3. a. ἐπὶ Παυσα|νία, | Ὑακινθίου.

b. Ἡφαιστίωνος. Caducée.

4. a. ἐπὶ Ἀνα|ξάνδρου, |[– – –]ίου.

b. Ἱέρωνος. Caducée.

5. a. ἐπὶ Νικα[σα]γόρα, Ὑακινθίου. Hélio.

b. Εὐ[φρ]άνορος. Rose.

6. a. ἐπὶ [Ἀρχ!]λαΐδα, Καρνείου. Rose.

b. Ἀριστοκλεῦς.

with a note from Sayce
dated May 25, 1939

CYPRUS - NICOSIA MUSEUM