

## ANTIPAROS

Handlist for 'Ap. Kupriacyj, Antiparos  
(pinned up in 1963)

These handlists were left with us, before I went to  
Alexandria, by <sup>Colin Brewster</sup> a member of the British School, to be  
studied and photographed. Today I finished Roll  
560. 13-18 560 (from Alexandria) on them. For convenience of  
reference I have numbered them, in pencil:

- |     |                      |         |                                      |
|-----|----------------------|---------|--------------------------------------|
| 1.) | Paria brandti, w. in | Hapias, | } in this<br>order<br>on Roll<br>560 |
| 2.) | " "                  | " "     |                                      |
| 3.) | frag. w. mushroom in | Tóggov  |                                      |

20. X. 63  
560. 18  
with  
what  
is?

No. 3 less the same stamp (same die) as SS

9510, which has an entirely different kind of grain,  
but similar day, reddish buff, white bits, some mica.

Nos. 1, 2 are old frags., but no. 3 has fresh breaks  
all round, and obviously <sup>at least</sup> the rest of a larger piece was  
there when it was picked up.

I believe quite a nest of frags. was found together.

<sup>①</sup> Fresh breaks on No. 3 shows it fired in layers of  
colour, in some parts red with grey.

Considering "Paria" sign of SS 9510 (with dupl  
stamp of Antiparos 3); perhaps (3) is Paria as  
well as (1) and (2)? The clay is not very different.

## GREEK ISLANDS - ANTIPAROS

Handles from Ayia Kyriaki, Antiparos, spring 1963

Three handles were left with us, before I went to Alexandria, by Colin Renfrew, a member of the British School, to be studied and photographed. For their photographs, see Roll 560.15-18. Tops and sides were taken in the order of pencil numbers written on the handles, as follows:

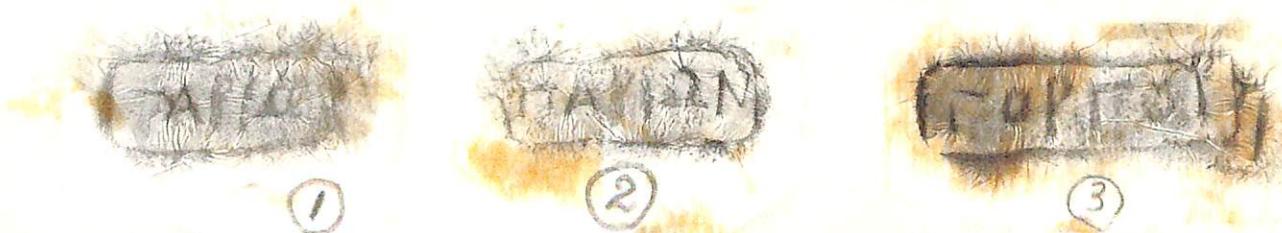
- |                             |        |
|-----------------------------|--------|
| 1) Parian handle, with rim  | HAPION |
| 2) " " " "                  | HAPISM |
| 3) handle with mushroom rim | FOPPOY |

No. 3 has fresh breaks all round, and it would be desirable to find the joining pieces. I believe quite a nest of fragments were found together.

For stamps with the same reading as Nos. 1 and 2, cf. Hesperia 1934, p. 276, from Corinth; no. 220, and Hesp. Suppl. VIII, p. 187, no. 7 and pl. 20, no. 7; a profile of the large frag. on which is the latter is shown Hesp. Suppl. X, pl. 74, C 34-1641, and see ibid. text p. 168. The Antiparos handles are unusual in being stamped cross-wise to the handle. For a whole amphora with a similar stamp, again with omega in the ethnic, see I. B. Zeest, Pottery Containers from the Bosporos (in Russian), Moscow, 1960, pl. XXV, no. 55. Context at the Agora as well as discovery at Corinth indicate a date of the first half, perhaps first quarter, of the 2nd cent. B.C. for Antiparos Nos. 1 and 2.

For No. 3 there is Agora context to suggest it is not later than the 2/4 of the 2nd cent. (parallels in deposit L 19 : 2, and in the building fill of ~~the~~ South Stoa II).

No. 3 has the same stamp (same die) as SS 9510 which has an entirely different kind of rim, but similar clay (reddish buff, white bits, some mica). Rim and general profile of SS 9510 quite resemble those of Nos. 1 and 2 here and ~~that~~ of ~~Ex~~<sup>these</sup> SS 9510 mentioned above. So perhaps No. 3 is also Parian despite its rim. The jars might be differentiated to show some difference in contents.







NIKO VII.63  
560.14  
Antiparos 2

Coral  
frag.

2nd  
copy  
NIKO VII.63  
560.15  
Antiparos 3

NIKO VII.63  
560.17  
Antiparos 2  
(side)

Blue  
frag

NIKO VII.63  
560.13  
Antiparos 1

Antiparos

Gardner, "Amph. H. f. Antiparos"

J.H.S. 1885, p. 192

6 handles

1 Ast.

1 Parian

1 AMOP (frag.)?

3 ~~unident.~~, 9 white. 1 kn.

Amph. H. f. Par.

SAT

ANTIPAROS

Gardner Amph. H. f. Antiparos

J.H.S. 1885 p. 192 (fr.

(Pott - Parian bid.)

6 handles, one Astyan,

on Parian one AMOP + 3  
~~unident~~ (frag.)  
 [at least one cut. kn.] and

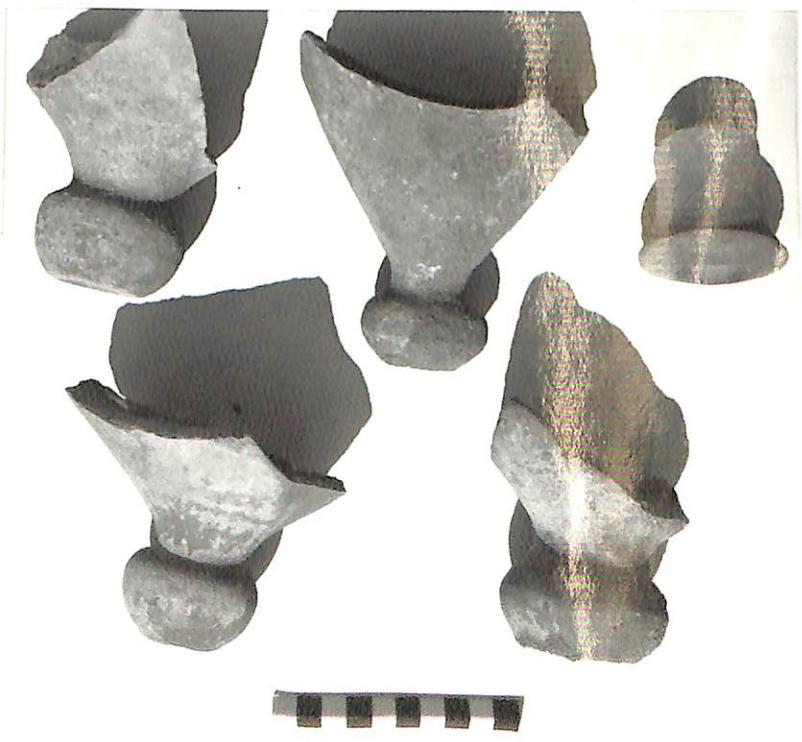
f. Nilssoni?

"f. Pottin - Parian"

ANTIPAROS

RENFREW 1965

PARIAN ?



## BRITISH SCHOOL OF ARCHAEOLOGY

52, ODOΣ SOUEDIAS,

ATHENS, 140.

Tel. 710974

4th July. [1965]

Dear Miss Grace,

We are off tomorrow to Saliagos, so there will not be the chance for me to drop in on you, as I had hoped to do, and ask you what you think of our new amphora handles.

If you cared to write a note on them, supplementary to your previous one, that would be very interesting for us. I don't imagine that these snaps will be adequate for that purpose, but if you would care to drop us a line (British Excavations, Paros-Antiparos, Kyklades) to say what information you would like in addition to proper drawings, then we can be more systematic.

Is there any hope of your coming out? I really cannot judge whether the amphora site is of sufficient interest to you professionally, but certainly the trip is a pleasant one, which you would enjoy. It does seem likely that the large pithoi and the deposit of amphorae at AEG the site, which is of course some way from Saliagos, are connected with the elaborate system of parallel trenches for vine planting which are widely found in Antiparos and in Paros, as can be seen from the air photographs. We excavated some last year.

If you were able to come, it might be best to allow a morning or afternoon on a working day (not weekend) to visit the site, since we sometimes go away at the weekend. But we could always make arrangements if we knew in advance.

With best wishes,

Yours sincerely



Miss Virginia Grace,

~~American Institute~~

~~Clarendon Station~~  
 % Dr. Henry Riad  
 Musée Greco-Romain,  
 Rue de Musée  
 Alexandria Egypt  
 V. A. R. *εγγραφη*



# GREK ISLANDS — ANTI PAROS

20.VIII.65 6a

Further finds by British

apparently also at Agia Kyriaki  
in Antiparos

On Saturday Jan 4, 1965, the day I flew to Cairo, an envelope with photos and drawings and very little information was brought to me. I attached it to the Antiparos file, and departed.

After — see attached — for Colin Run甫 was forwarded to me in Alexandria. I would like to go to the site if they will still be there, and shall find out for you.

Photos, in the envelope, unmarked in any way; I now number:

- 1.) 2 white handles, showing this stamp:  
TOPCO (has rim)  
12 NOV 60

- 2.) these, plus 2 more stamped ones
- 3.) 2 necks <sup>(10<sup>th</sup>)</sup> each w. one ~~stamped~~ handle,  
handle pers. — are they stamped?  
do any of the others join?
- 4.) 5 tops, of which one flares and the  
others are (probably)

(2)

6b

Drawings in profile:

Tōpgo w. 2 diff. rims  
Kōzawō

On the model, seems to be stated that  
they found 3 or 4 Tōpgo and 5 Kōzawō  
[in 1964], to be added to a 3 from  
1963, see my typed note.

Are all these Parian? Seems  
possible.

27.VI.74 Fair

GREER ISLANDS.  
— ANTIPIROS

John G. Leach

SS's Bsicou 69-71  
Athens 401

Call by Mr. J. G. Leach.

Tel. 9230.914

He came to see Effie, and mentioned having found no <sup>3</sup> SATT on Antipros. He has with him no photos or rubbings today, but when I showed him our type drawing (<sup>SS</sup> 548, Jr.) he said it was the same stamp as on his, and that they were from the same place. Friends of his are building a practically deserted lot <sup>to</sup> a place where these things are washing out.

He says Mr. Donnas had a Cook at a place, before 4 years ago (when he talked about it with Mr. Leach). Mr. L. thinks it was a pottery works. <sup>(X)</sup> Down there, there are indications — great mass of smashed pieces — broken in "miff're" and so discarded? It is in concentration that makes him think that. (I mention Monti Testaccio.)

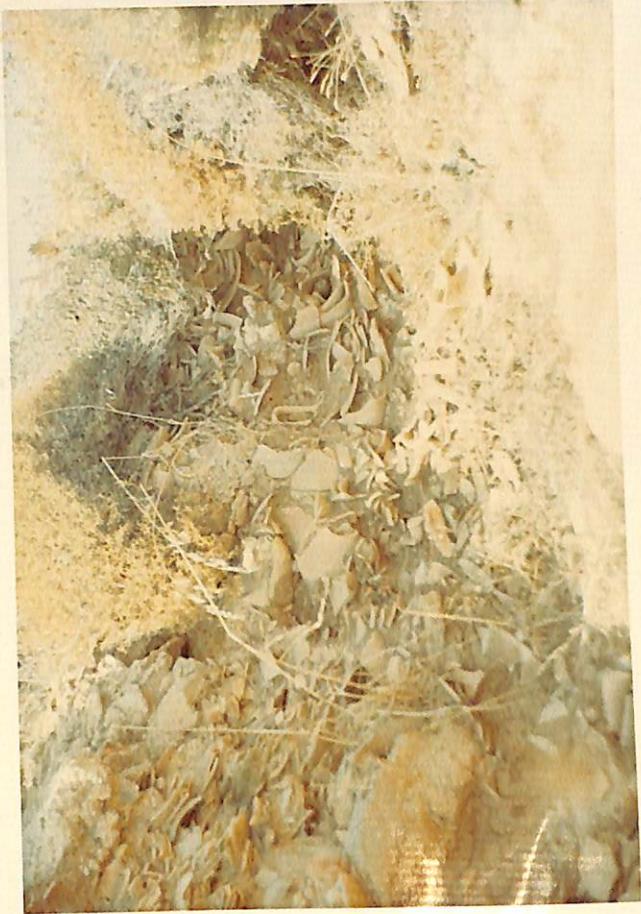
He is a public relations man, retired.

He plans to return with photos.

<sup>(X)</sup>If actually the same base found 8 of these deep in same places, could indicate a pottery.

25.VI.74

Today he dropped in, with 2 photos, in colour, of the sheet patches in the scarp. Attached here



3 or 4 Top Toy  
5 New Wns  
} now only  
} partial

( + 3 from 1963 - 2x Thicker )  
" Top Toy

Top Toy  
New Wns

ANTI PARASITIC  
ALGAE KERIAKY

Bangal 25. vii. 74

by Mr. John Louch

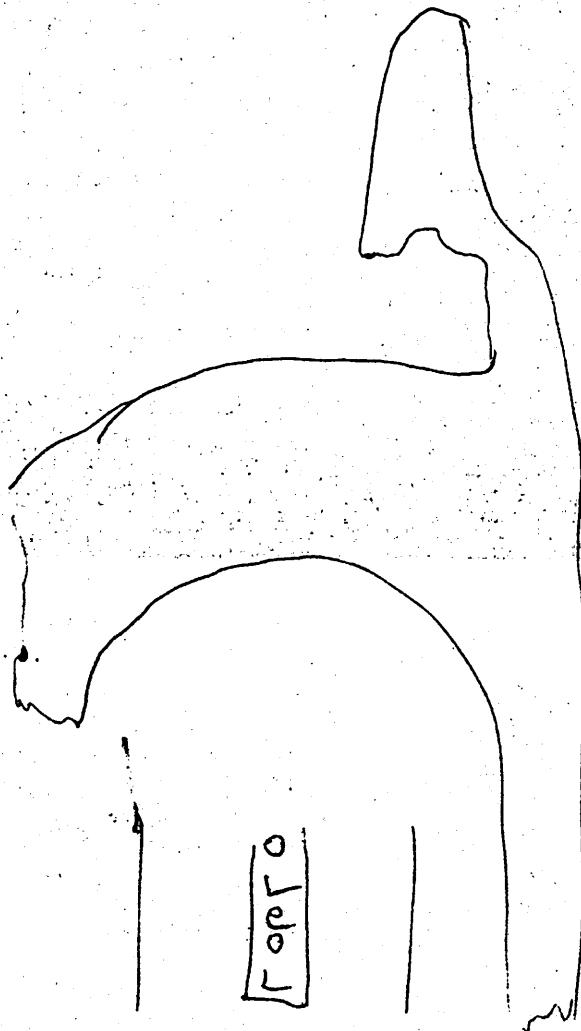
o o

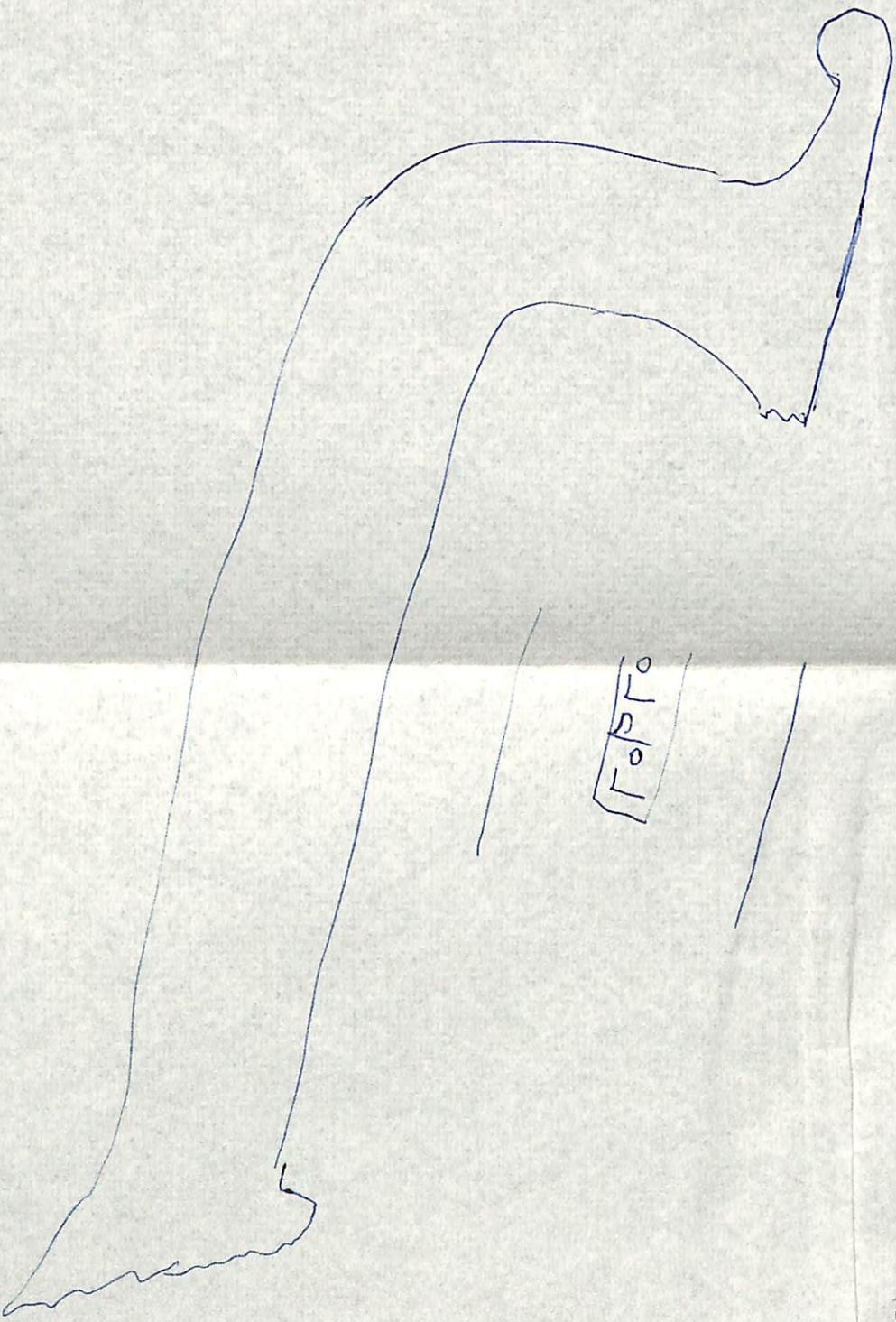
ANTI PARASITIC  
ALGAE KERIAKY

Bangal 25. vii. 74  
by Mr. John Louch









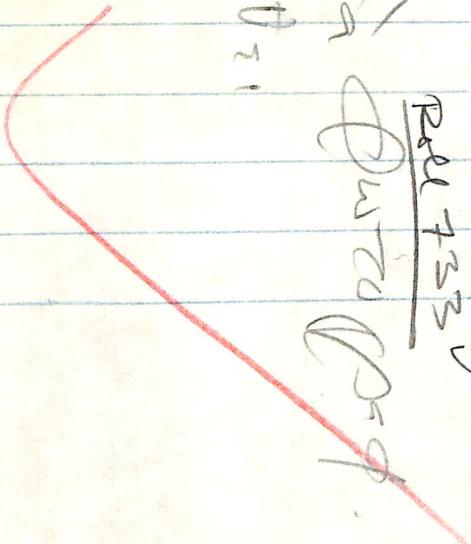
2. 11. 74 "

A A G. A

Va. Da. ver RUBBINGS  
Kai. 213 TO ORIGINAL

Va. Da. ver XOMS Kai.  
Kai. 2nd th  
Kai. Kai. PIES

Ti. (1) 15. 02.  
Reel 733  
V.A. Duct tape



For John Leach and his French friends

12a

GREEK ISLANDS  
- ANTIPAROS - PHERA  
S.A.H from Phera off Antiparos

31.X.74

1) LK  
(Late Knidian)

[Aug 1st  
bdr]

f.b.d

To b. E



2) Unknown origin. ΗΓΜ. ? undeciphered

Antiparos (Phera)

2.X.74

ΤΕΙΝ.



73339  
Print to Mr. Leach  
20.X.75

Above are notes on the two stamped handles brought to the Stoa by J.L. on Oct. 31, also rubbings of their stamps which will identify them and distinguish between (1) and (2).

1) is of a class we call Late Knidian, on which see Hesperia Suppl. X (Pnyx finds), p. 160, under no. 169; and Delos vol. 27, p. 354, "Knidian datable in the 1st century B.C. after 86 B.C." We have 3 other examples on file of the same stamp as on (1), 2 in Alexandria and 1 in Rhodes, all unpublished. Note the letters ~~ΧΝΔ~~ <sup>run</sup> retrograde, so that the "dot" is at the left end of the inscription as one looks at it. Note above the upsilon-lamda an inverted delta? or device?.

A stamp type related to this has the three letters AYA (again retrograde), but with no devices or additional letters. We know of <sup>26</sup> ~~27~~ other examples of this simpler type: Agora, 2; Alexandria, 13; Rhodes, 2; and 9 in collections from uncertain findingplaces. One of these had been published though without a picture, see A. Dumont, Inscriptions céramiques (Paris, 1871, p. 375, no. 91; there is a reference

to an illustration, but in fact no illustration).

For neither type is their useful context. The two Agora examples come from Turkish or later fillings.

2) We have been unable to identify this dim stamp. The letters suggested above by my colleague here are not seen by me. The handle is not Thasian, Rhodian, Knidian, nor Koan, but belongs to a smaller group.