

VRG_Folder_0392

Note sent w. letter of Dec. 23 1983

1.01

January 30, 1984

Dave Prof her.

~~F. photos~~ has asked me to post this letter
Miss Grace thought ~~perhaps this should be~~
posted to you since she has not heard from
you. The photographs remain in the Tassos
file here.

Mrs. Sini.

PTMBH (for Miss Grace.)

IASOS

American School of Classical Studies
54 Swedias Street, Athens 105 55

December 23, 1983

Dear Professor Levi,

I enclose some notes made by Maria Petropoulakou on your four stamped handles from Iasos, found as we understand it by Professor Laviosa. I add here a few remarks, referring to the handles by the numbers assigned to them in Maria's notes.

1. On the earlier and the later Rhodian eponyms ΑΡΧΕΜΒΡΟΤΟΣ, see Explor. Archeolog. de Delos vol. 27, p.315 under E 40.
2. We don't have so much information on ΜΑΡΩΝ, but date him in the second half of the 2nd century.
3. On ΑΝΘΛΛΩΝΙΑΔΑΣ with herm and bull's head, see again EAD 27, p.327, E 64, and on the eponym ΙΕΡΟΚΛΗΣ, ibid. p.330, E 77; this eponym probably dates about the middle of the last quarter of the 2nd century.
4. Maria was clever to find these references in our files. As I had never much believed in the reality of the piece cited by Dumont and Nilsson, I had forgotten how they were entered in our archives. Especially for this item, I would like to know whether Professor Laviosa's handles come actually from excavations, or whether they were contributed by villagers. You see the references Maria cites do not tell us where the parallel object was found.

We will keep this letter and the photos etc. in our Iasos archive until you or Miss Laviosa call us up.

With best wishes for 1984,

Yours sincerely,

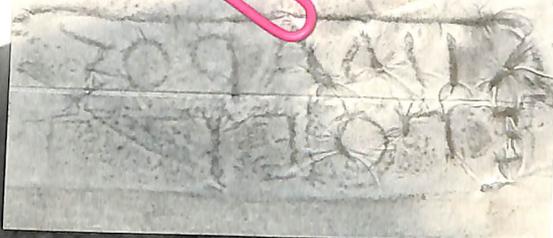
2.01

bolli di azzorre per
Miss Grace

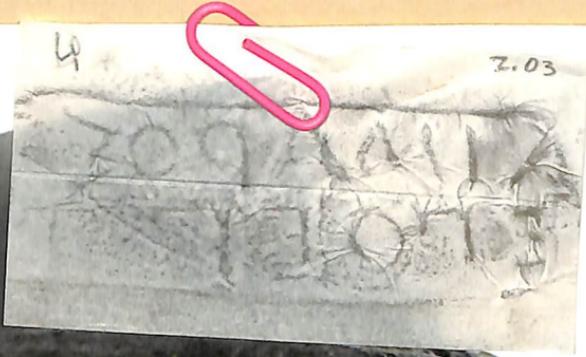
Prof.ssa
Clelia LAVIOSA

4

7.03

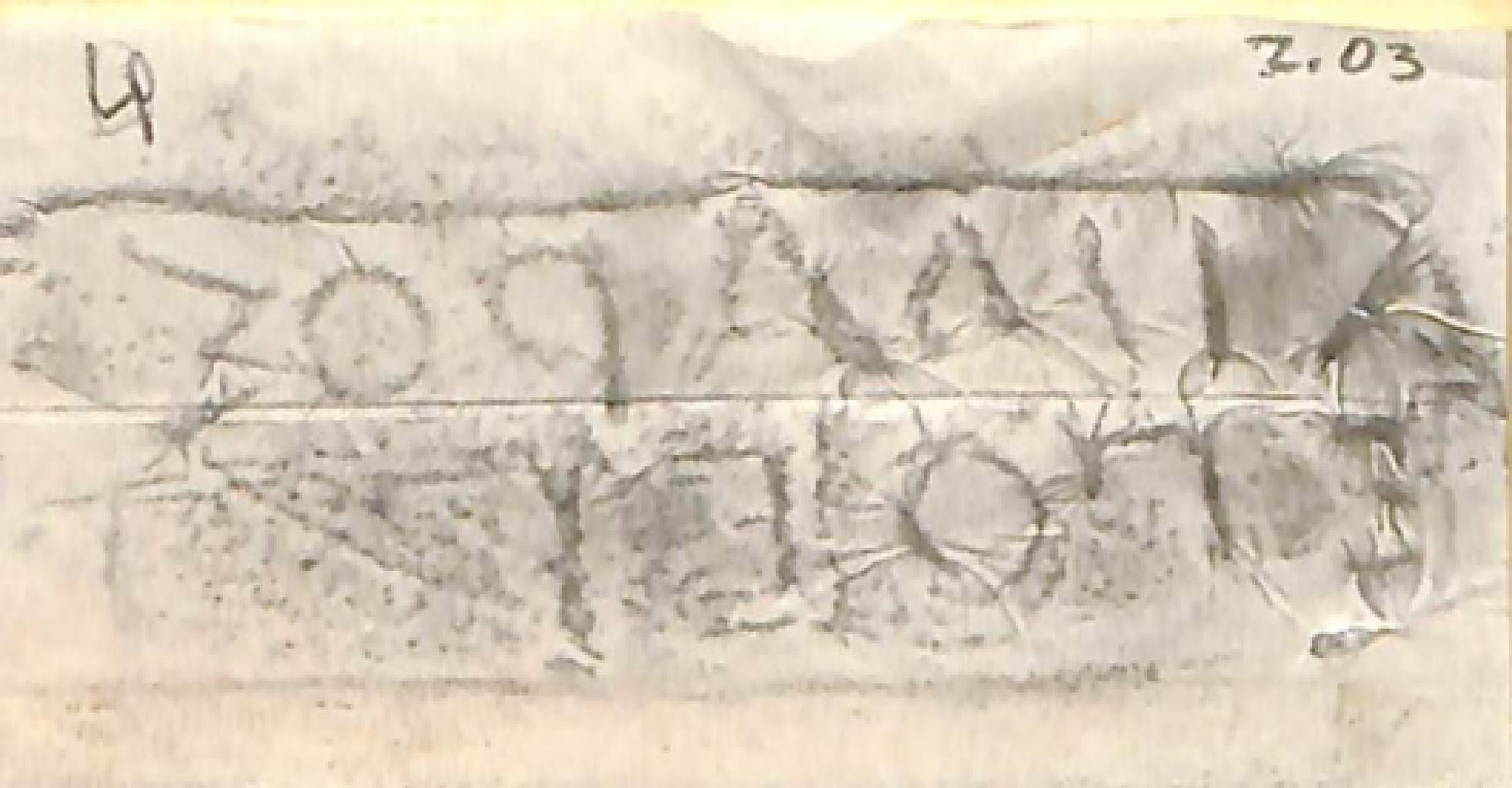


2.02



4

7.03





2.046





2.05



2

2.06



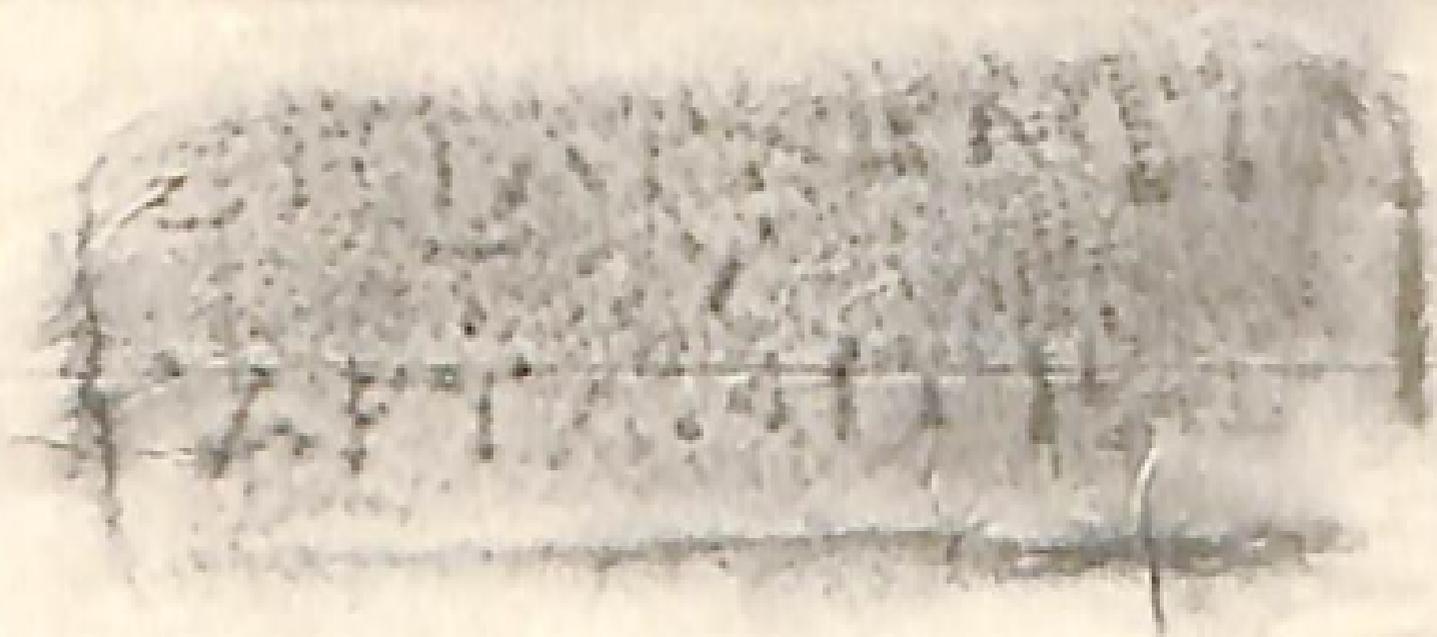
2.07b



1

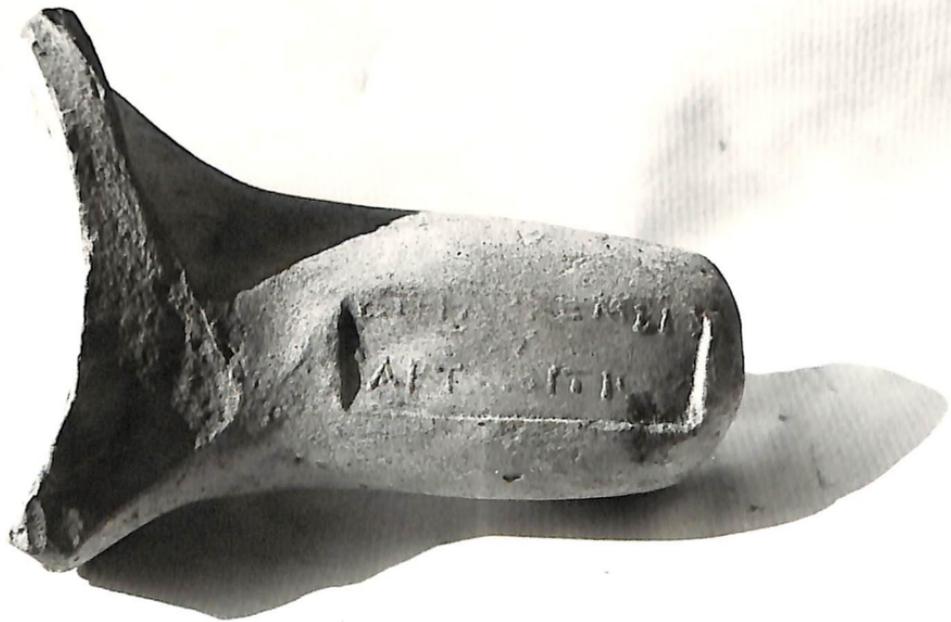
2.08





1

2.08



2.096



3



2.11



3



2.11



OF THE
ATLANTA



2,126

S.A.H. from Iasos
found by Mrs. Laviosa

- 1) Rhodian: -Επι Αρξερβου
του
Αρξαριου
Probably 3/4 of
2nd cent. B.C.
(the earlier 'Αρξ')
- 2) " " Δωρα Μαρτυρος
Cornucopia cf. Nilsson p 453, no. 299
- 3) Knidian (KT 156) -Επι Διαιμορξου
του
Ποσειδου Αποχρησι
του
Δακρυδιδου
herm - Boukranion pub. Dumont, pl. XI, 1
- 4) Unknown Αιμαρος
ΕΠΟΕΙ
(petr)
Name not known on stamps
For ΕΠΟΕΙ cf. Dumont p 336, 3
and Nilsson p. 57. Both refer
to a stamp reading Αρσειων
ΕΠΟΕΙ
below a thyrsos.



ACCADEMIA NAZIONALE DEI LINCEI

Athens, 20. XII. 1983

Dear Miss Grace,

I am so sorry I cannot remain so late at

home another appointment before

difficult to find a taxi nowadays!

to janitor the photorests from Iason

visa - who is arriving here today,

on soon, and in the meantime I

2 days and a happy New Year.

Yours

For Lewis

T. 68

S101

Di qualydy's
nd
store for files
no

Toi Rhod. nigare File
cli Rhod. (P#)

5101

V. 68

Di Gwalior parishes
na wane les issues les.

Ta Rhod. nuyave
Gli Rhod. (PH) File



GASTON
RIT

↓ 62

ladle

502

↑ 54 IASOS

θασίωv

ladle

Κ[ρ]ιτία[s]

54

↑



13088

div. 514

3/1

doptions V

5.036

IASOS 55

head
App[is]ia

55



25
2

13144 ✓

5.046

671

ANE

ER

IASOS

53



ACCADEMIA NAZIONALE DEI LINCEI

Athens, 20. XII. 1983

Dear Miss Grace,

I am so sorry I cannot remain so late at the Agora, since I have another appointment before lunch: and it is so difficult to find a taxi nowadays! Therefore I leave at the janitor the photographs from Iason sent to you by Miss Lavisora - who is arriving here today. I hope anyway to see you soon, and in the meantime I wish to you merry holidays and a happy New Year.

Yours
for Lewis



52

5

4



52

6.01b

ΑΠΕ

ΕΚ

(53)

IASOS 52

13/100

∧



6.02b

n 9

Ff 13

Fig. 13
IASOS





6.03b

Fig 12

2-8

IASOS

Fig 12

IASOS, fig. 8, 3

KSL

x



3

G.04b





6.056

Fig. 1

N. 2



IASOS
fig. 8, 2

11595





6.06b

IASOS

fig. 8, 1

ε

ε)



6.07b

1013

IASOS

fig. 3.6



6.086

IASOS

Fig. 8.



6.09b

IASOS

fig. 8, 8

N.
10

111

10500, fig. 8

6.10c



9



9

IASOS

fig. 8, 9



6.106

12500, fig. 8

6.10c



6.11b ✓

69

J.62

503

IASOS, 69

I/H ?

11 ~~11~~



6.12b

15
7

ANE
)

E. K.

IASOS

689

13100

51

sele arte

selart sélart kunstquerschnitt selearte

omaggio della Ing. C. Olivetti & C., S.p.A.
with the compliments of Ing. C. Olivetti & C., S.p.A.
mit den besten Empfehlungen von Ing. C. Olivetti & C., S.p.A.
avec les compliments de Ing. C. Olivetti & C., S.p.A.
obsequio de Ing. C. Olivetti & C., S.p.A.

STAMPE - PRINTED MATTER

7.01a

MONSIEUR LE PROFESSEUR
DORO LEVI
AMALIAS 56
EN VILLE

179 ?? Teatro, 2. VIII. 60 presso l'orchestra
pub. no. 6 ??

7.04 D
7.03



not read

9.X.62

D.L. has a
clear reading
Apertava's (inter-
lot)

STAMPA SYNTACTICA

7.01b

7.02

B.V. 62

Handles of Jasso
Not all parts
left today by Doro Lud.

Make scratch markings
on old parts, since
nos. are not in order,
and very likely not all here.

Austro Olivetti Büromaschinen A. G., Wien
British Olivetti Ltd., London
Deutsche Olivetti Bürom. A. G., Frankfurt a/M
Hispano Olivetti S. A., Barcelona
Olivetti Africa Pty. Ltd., Johannesburg
Olivetti Argentina S. A., Buenos Aires
Olivetti Australia Pty. Ltd., Sydney
Olivetti de Centro América S. A., La Habana
Olivetti Colombiana S. A., Bogotá
Olivetti A/S., København
Olivetti Industrial S. A., São Paulo
Olivetti Mexicana S. A., México 1, D. F.
Olivetti Portuguesa S. a. r. l., Lisboa
Olivetti de Venezuela C. A., Caracas
Olivetti (Suisse) S. A., Zurich
S. A. Belge Olivetti, Bruxelles
S. A. M. P. O. Olivetti, Paris
Underwood Corporation, New York
Underwood Ltd., Toronto

7.01a

sele arte

selart sélart kunstquerschnitt selearte

ΕΥΡΩΠΑΪΚΗ ΣΥΝΤΑΓΜΑΤΩΝ

omaggio della Ing. C. Olivetti & C., S.p.A.
with the compliments of Ing. C. Olivetti & C., S.p.A.
mit den besten Empfehlungen von Ing. C. Olivetti & C., S.p.A.
avec les compliments de Ing. C. Olivetti & C., S.p.A.
obsequio de Ing. C. Olivetti & C., S.p.A.

MONSIEUR LE PROFESSEUR
DORO LEVI
AMALIAS 56
EN VILLE

STAMPE - PRINTED MATTER

7.016

 **olivetti**

Ing. C. Olivetti & C., S.p.A., Ivrea (Italia)
Austro Olivetti Büromaschinen A. G., Wien
British Olivetti Ltd., London
Deutsche Olivetti Bürom. A. G., Frankfurt a/M
Hispano Olivetti S. A., Barcelona
Olivetti Africa Pty. Ltd., Johannesburg
Olivetti Argentina S. A., Buenos Aires
Olivetti Australia Pty. Ltd., Sydney
Olivetti de Centro América S. A., La Habana
Olivetti Colombiana S. A., Bogotá
Olivetti A/S., København
Olivetti Industrial S. A., São Paulo
Olivetti Mexicana S. A., México 1, D. F.
Olivetti Portuguesa S. a. r. l., Lisboa
Olivetti de Venezuela C. A., Caracas
Olivetti (Suisse) S. A., Zurich
S. A. Belge Olivetti, Bruxelles
S. A. M. P. O. Olivetti, Paris
Underwood Corporation, New York
Underwood Ltd., Toronto

7.02

E.V. 62

Hauls by Gasos
Not ~~and~~ ~~plut~~
left today by Doro Lovd.

Make scratch readings
on old barometers, since
nos. are not in order,
and very likely not all here.

I 179 ?? Teatro, 2. VIII. 60
pub. no. 6 ??

7.03.

presso l'orchestra
tra



not read

9.X.62

D.L. has a
clear reading

'Apittava's (note)
lot

I 145

Acropoli trincea 12

7.04

R

pub. no. 10

Fr. collo e orlo dell'amfora, ansa
a sez. ovoidale, sup. molto alto



Diam. 0,05

rose
[σινάρακος]

cf. Ap. 1001 v. sup



8057

1961 5081A



8058

1961 5081A

7.04

R

I 145

pub. no. 10

Acropoli trincea 12

Fr. collo e orlo dell'amfora, ansa
a sez. ovoidale, sup. molto alto

Diam. 0,05

rose

]οϋεϵν[

cf. - Apioceivns, ep.
9.



8058

IASOS 1961

7.056



8057

1A80S 1961

7.06b

I 91

pub. no. 47

Acropoli

muro superiore, saggio
esterno

7.07

R



Ξενοκλειου
ροσε

(P.B.6
Vig. 63!)



8055

1A505 1961

7.07

R

I 91
Pub. no. 47

Acropoli muro superiore, saggio
esterno



Ξ ενοςίμου
rose

(P.B.6
big 63!)



8055

1A505 1961

Pub. no. 47

7.086

I 65 b
pub. no. 43

Area istmo, trincea e

7.09

R

ΕΓ ΔΕΥΣ ΠΕΙ
ΔΑΛΙΟΥ

Photo exists

ΕΠΙ[ι]λαφει
8ε vs
Ααγιοv

reading from photo.



8056

1A105 1961

I 65 b

pub. no. 43

ΕΓ	ΡΕΙ
ΔΕΥΣ	
ΔΑΔΙΟΥ	

ΕΠ[ι]λαρει
 δε vs
 Δαδιου

7.09

Area istmo, trincea e

Photo exists

reading from photo.

R



8056

1A105 1961

7.10b

I 137

pub. no. 29

Cinta dell'Isola Porta
esterno.

7.11 R

Ausa a sezione cilindrica

ΙΑΣΟΝΟΣ

0,038 x 0,015

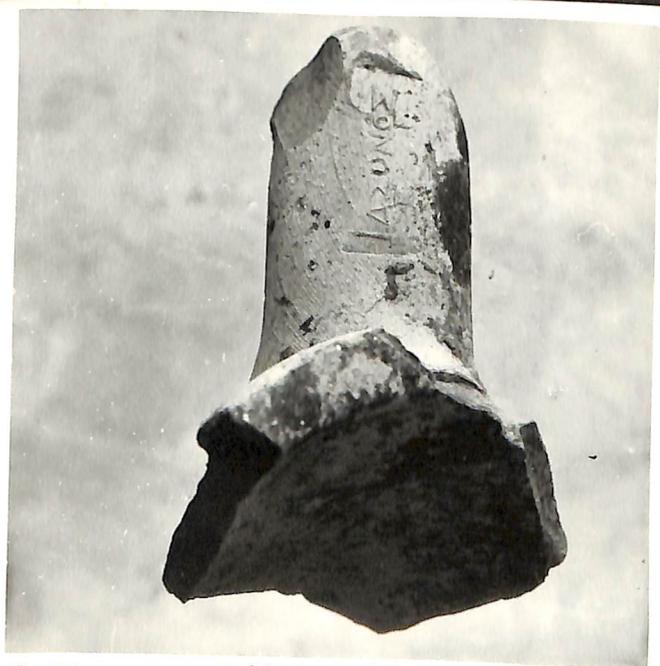
Epilo plol
Ja 60 vos
pilo pilos

is the photo
of the object?
yes.



8061

1A80S 1961



8060

1A80S 1961

I 137
pub. no. 29

7.11 R
Girata dell'Isola Porta
esterno.

A usa a sezione cilindrica

$\boxed{\text{IA} \Sigma \text{ONO} \Sigma}$

0,038 x 0,015

Epilos pilos
Ja 60 vos
pilos pilos

is the photo
of the object?
yes.



8061

IASOS 1961

I 137

7.126

pub. no. 29



8060

1961 5081 1980

pub. no. 29

7.136



8071

1A505 1961

Pub. no 32

7.146

εροζάλες

button

I 101
Pub. no. 8

Acropoli Trincea 9

R

7.15

319A
Y01T

0.029 x 0.019

NEW Ap15
210V

I 152
pub. no. 11

Teatro scene

7.16 R



anfore arome
diam. 0.03

Αριος [οκχῆς]
rose

I 78 d Area istmo dietro mura

R

o I 78 a?

SO Tomba I

7.17

Pub. no. 12

a - n. 1.30

Ausa a. angolo

ΑΡΙΣΤΟΚΡΑΤ
Ε Ξ

Αριστοκρατ
ε [v] s

I 88
Pub. no. 13

Acropoli; muro superiore

7.18

R

*
* APIΣ·— OV *
* *
*

*
* ΑΡΙΣΤΟΚΡΑΤΕΥΣ ?
*

none in file
ending -ov

I 78a
pub. no. 16

Area istmo Tomba II
davanti alla porta

ansa arrotondata

ΑΡΧΑ
ΓΑΘΟΣ

Αρχα
γαθός

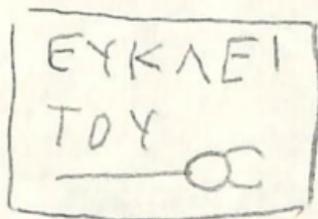
7.19 R
"early"

I 154
pub. no. 24

Teatro, proscenio

7.20 R

Ausa a sez. ovoidale



0.04 x 0.02

Ευκλεί
του
caduceus

I 107

Pub. no. 27

Acropoli trincea 12

7.21 R

Ausa a zy. ovoidale bollo 0.032 X 0.013

KΑΙΝΕΙΟΥ

[
Kap. v. e. i. o. u.]

uf.

D. L. now used
Αρ. 2000
Καπ. v. e. i. o. u.

I 102 Acropoli Trincea 12

Pub. no. 30 Piccola cava a spigoloretto, sez. ovoidale schiacciata bollo 0.039 x 0.018

ΕΠ...ΣΟ...
ΑΤ.: ΑΝΙΟΥ

ΕΠ[ι]σο[?
Αχ[ρι]α viou

D.L. 9.8.62
ΕΠ...
Αχ[ρι]α viou
uf.

I 87 Acropoli, trincea 4, livello base mar.^R
pub. no. 31-37 morea. Lusa a sez. schiallata

7.23



I 89 Acropolis, muro superiore

R
7.24

Pub. no. 31-37

κλεροτέρων (listed w. I 87)

I 93 , Muro superiore diam. 0,023 - 0,026

7.25 R

Pub. no. 31-37

Ἰερακόζωο (listed under I 87)

I 151 Acropoli Trincea 11
pub. no. 31-37

7.26 R

Ausa a seg. ovoidale



diam. 0.025

cf. sopra I 87, 89, 93, 150
è lo stesso?

dot
Tapozyns

I 150 Acrop. trinca 4/7
pub. no. 31-37

7.27 R

λεπιδόχρυσος (listed under I 87)

I 65c

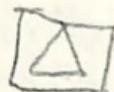
Area dell'istmo

7.28

R

Pub. no. 38-42 d)

trincea e



contromarce

a) 'ΙΠ[Π]οκρατ[ευσ]
rose

b) see stamp Δ

I 77 Area istmo Tomba I, presso
Pub. no. 38-42 α)

angolo

7.29

R.



v. sopra I 65c

^c ΠΠΟΚΡΑΤ[ε]ν[ς]
rose

I 119 Area istmo Tomba II, lungo R

Pub. no. 38-42 muro ovest

7.30

b)
Ansa a sez. ovoidale



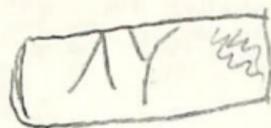
diam. 0.033

(1 π]π.οκρ[α Zeus
rose

sec. st. KA ?

I 118 Area istmo Tomba II
Pub. no. 44 lungo il muro Ovest

R
7.31



0.03 x 0.015

ΛΝ [κίον

exactly the
same dimensions
with big letters
Λν κίον letters
are smaller.

I 148
Pub. no. 46

Acropoli edificio tondo ai
piedi del Castello

7.32

Ansa a sez. ovoidale

EENAPE 0.03 x 0.015

Ξεράπε[τος - ?
n

Ξεράπε
τος (retr)

PH
or rubbing

I 666

pub. no. 45

Area dell'istmo Trinca f
Ansa all'angolo retto

R

7133

NIKATO	
Π	A
Ο	ΛΟΥ

Μικασαχόρας?
Πανάρι Δεβάρου?

9.8.62

Επί Νικασα -
Χώρα Αγα -
Δεβάρου. f

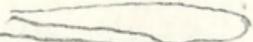
I 92

Acropoli trincea 4

Koan

Pub. no. 70

7.34

ΠΟΣΕΙΔΩΝΙΟ


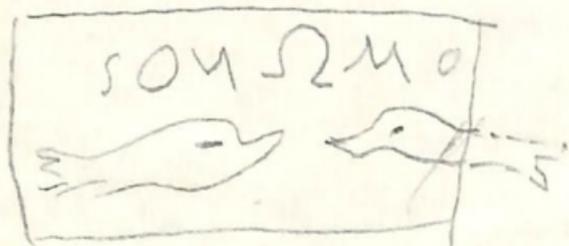
0.04 x 0.011

is the device
 a club, very
 uncommon in
 Rhodian
 possibly Koan
 Ποσειδωνιον

v. Levi p. 85

7.35 ^Rkoan

pub. no. 69 Cinta dell'isola, davanti alle Porte Est
c - 1.45



cf. Pella A 2186

[Πο]ῆμαρος ? (rete)
two dolphins

koan

on
Ἐμαρος
see Ham.

I 97
Pub. no. 67

Acropoli, trincea 4D

Ausa bifida

7.36 Koan

2

TINDOR

0.035 x 0.012

MINNIS

I think only
of Murview if
it's Koan

I 149
pub. no. 65

Acropoli, trincea 4-7
Ansa duplice

Koan
7.37

TAKT

Exa = $[a\bar{1}(0)s]$ but epsilon is lunate

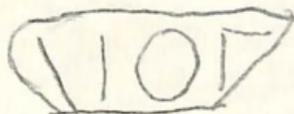
I 96 Acropoli, mura sup.

7138

Koan

Pub. no. 63

0.027 x 0.009



ΑΙΟΤ ~~ε~~ ~~θ~~
[device]

see ex. in Pergamon
AS 210.

↑
not Koan

I 103
pub. no. 62

7.39
Acropoli, zona trincea 4-7
ansa a sez. circolare, bollo alt. 0,019



Φ
=

Probably ✓

Koan

like ss 13429

sure Koan

I 78ε Area istmo Tomba I sotto le anfore
or I 78c X steggiate nel fondo dell'interio della tombe

Pub. no. 61

Ansa a duplice bastoncino

ΔΗΜΗ-

Koan ^κ

Αμφυ[ερ]ιον

cf. ABC 1001

I 99 Acropoli Area trincee 4-7

R

7.41

Pub. no. 59



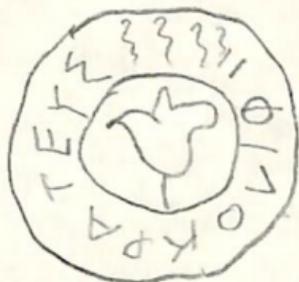
diam. 0.022 (same diam. on Ben.
ex. in file)

Φ [unclear] ?

I 153, Teatro

7.42 R

Pub. no. 58



[E] φιλολογία
παιδείας

7.43 ✓

I 147
pub. no. 57

Acropoli trincea 12

Ansa importate sotto l'orlo delle bocce
dell'anfore Bollo circolare un grande
fiore al centro,

rose



diam. 0.011

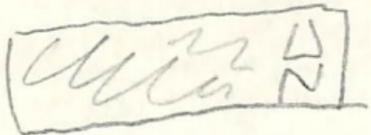
see stamp

- a) main stamp T. 1. p. [0.3] érov
rose
- b) see. 

7.44

I 121
pub. no. 56

Area istmo. Tomba I davanti alle
Ansa a sez. ovoidale, bollo 0,042 x 0,015



anf.

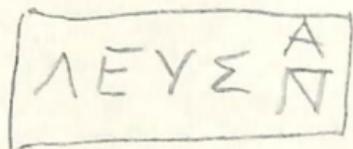
I 138
pub. no. 55

Cinta dell'isola, Porta Est

R

7.45

Ausa a sez. ovoidale



0.036 x 0.012

[Emi Tipo]

[K] $\lambda \epsilon \sigma \frac{A}{N}$

I 141 Cinta dell'isola Porta Est R

pub. no. 52 salto al livello dell'ara m - 2.60

ansa a sez. ovoidale bollo 0.042 x 0.019

7.46



I 65

Area dell'istmo trincea e

7.47

pub. no. 51
in I 65a

ΣΑΡΑΤΤΙΩΝ

Rhodian stamps
always Σαράττιων
of Koan?

I 120 Area istmo Tomba II
 pub. no. 48-49 lungo muro ovest -1.70 m.

Ausa a sez. ovoidale

ΟΛΥΜΠΙΟΥ

0.04 x 0.018.

— Οζύμου [torch] 0.04 x 0.018

Οζύμων [rose] 0.35 x

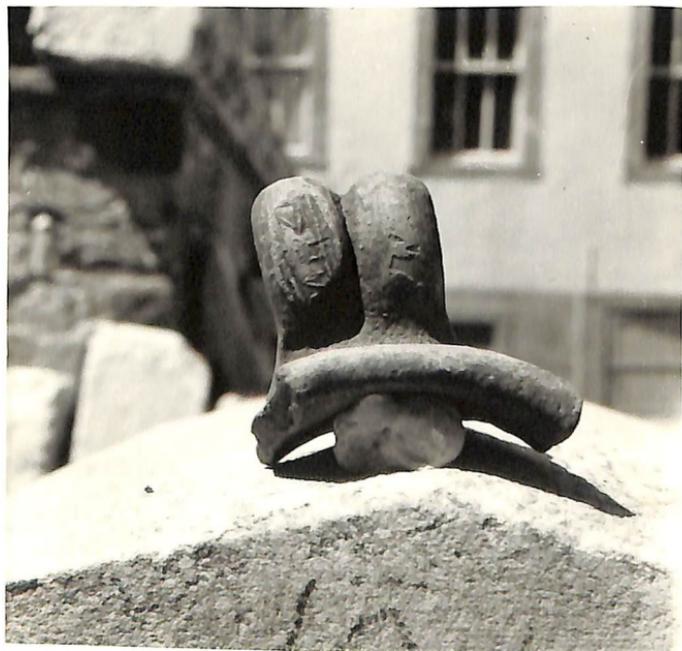
I 66c Area dell'istmo trincea e
or I 65e cf. Levi p. 79 bifida
pub. no. 71

Koan
749



is this the
Koan photo
4054?

yes



8054

IASOS 1961

I 66c

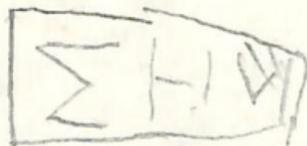
Area dell'istmo trinca e

or I 65e

pub. no. 71

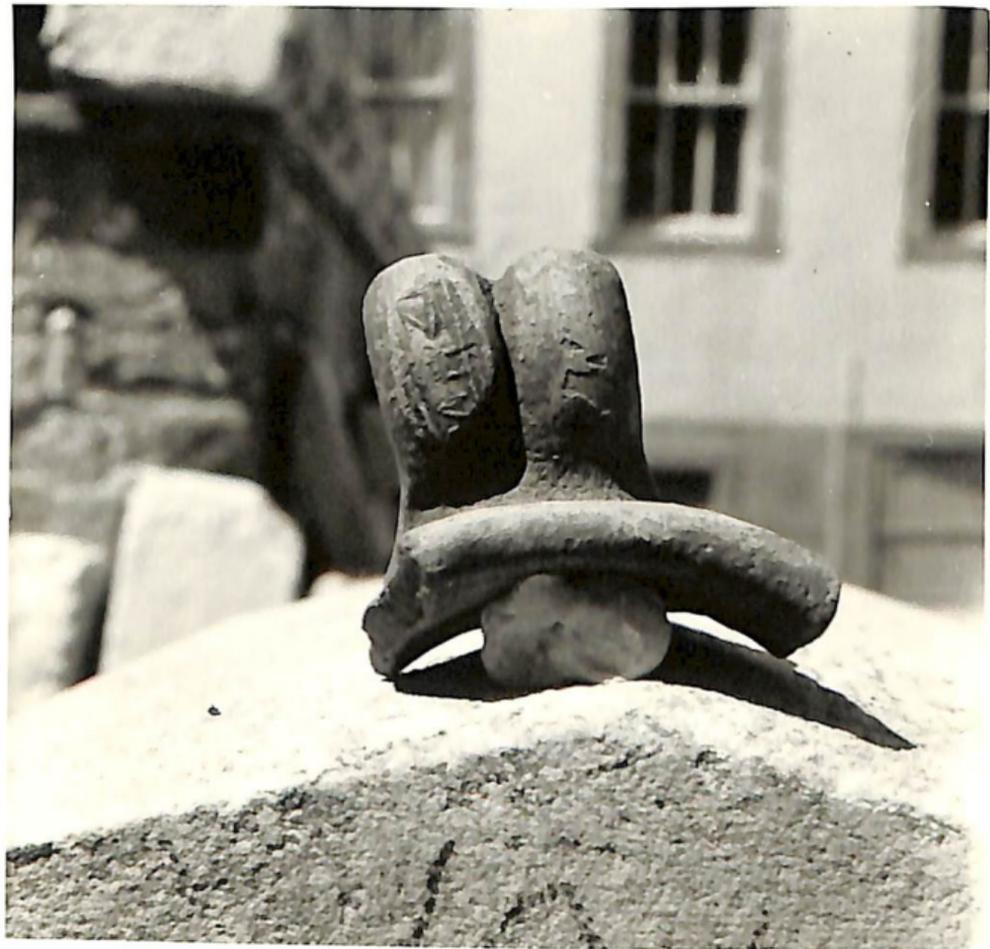
cf. Levi p. 79 bifida

Koan
7.49



is this the
Koan photo
8054?

yes



8054

IASOS 1961

Pub. no. 71

71506



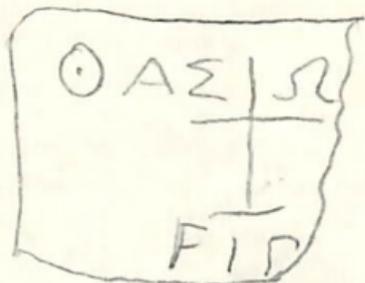
I 135

751

or I 105?

pub. no. 83

Acrop., Area trincea 4/7



Θασιων
letter I

K]ει.ε[σ ?

cf. Bm 934

I 108 Area istmo, trincea 7
Pub. no. 82

7.52



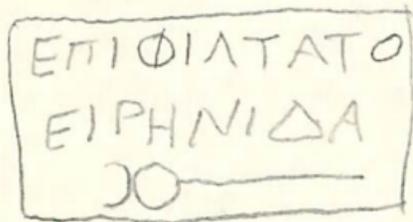
Probabilmente identico
a Thasos Bij 861

Θρασυ(δης)

Θασ(ισ) [M] vi(στος)

M vi (Θ/p/a σω vi
mimor

I 67a Area istmo trinca a 7.53 K
pub. no. 81 *ansa anostandata*

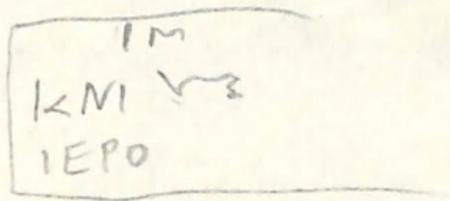


Επιφιλιτάτο[υ]
Ειρηνίδα[κνι(]
caduceus

KT 550

I 65 d
pub. no. 80

Area dell'istmo trinca ^{7.54} c.
ansa arrotondali



not read

KT 830

I 104

Acropoli trincea 13

7.55

K

Pub. no. 78

Ausa a sez. schiacciata.

bollo incrostata 0.045 x 0.025

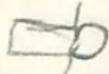
ΕΠΙ
ΜΕΝΕΥΓ.
ΕΥ
^

~ ΕΠΙ [Ανδρo]

μένευσ

lunate signa

ΕΥ [ερανει]

δ [a's heru] 

KT 650

I 100
Pub. no. 77

Acropoli trincea 9

0.04
x 0.012



Ansa a seg.

not read

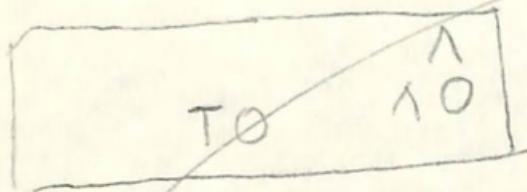
possibly a kindian
with bee (cf. Hyabiv)

[Ἰνδὶ Ἰαβουκῆς]
[Ἰαβὴν] or bee
[Κινδίων]

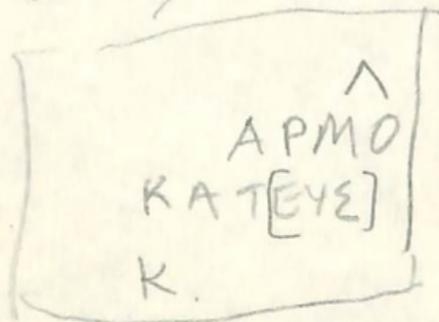
I 122 Area istmo Tomba I davanti
pub. no. 76 alla soglia

7.57

Ansa a sez. ovoidale



0.044 x 0.02



ref
what kind

#T 1261

I 66 c Area istmo trinca f. m.

Kooy

pub. no. 75

ansa bifida, bollo illegibile.

7.58

I 84 b

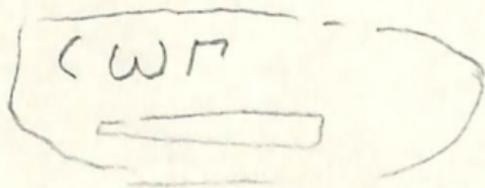
Area dell'istmo Trinca e

Koan

pub. no. 72

7.59

prob. de
Cos.



$\Sigma \omega \pi [\text{amp}]$
club.

like (P) SS 10020

I 65e
pub. no. 71

Area dell'istmo, trincea e
ansa bifida.

7.60

ΣIMA

Koan

$\Sigma \mu a[\lambda i'(wv)]$ like? ~~NO~~. ABC 949

I 78b

pub. no. 88

Area istmo Tomba I, davanti
alla fucina. vicino a un'olla panciuta

Ansa arrotondata
"mili 'jeltojiwli slop'"

IACEWN

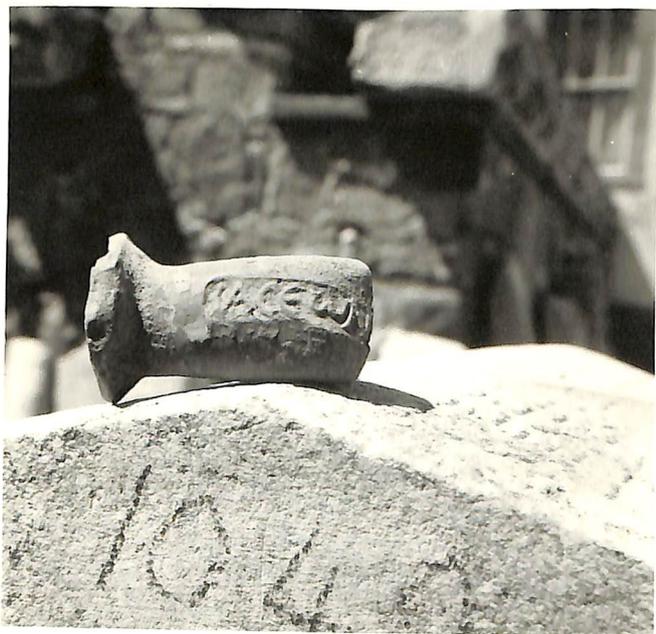
W. Negarus

there are 2 photos
are they of the same
handle?



8059

IASOS 1961



8019

IASOS 1961

Ballo di Anfora.

I 78b
pub. no. 88

7.61
Area istmo Tomba I, davanti
alla facciata. vicino a un'olla panciute

Ausa arrotondate "with 'jeltojvish' slip"

IACEWN 1

L. Pergamini

there are 2 photos
are they of the same
handle?



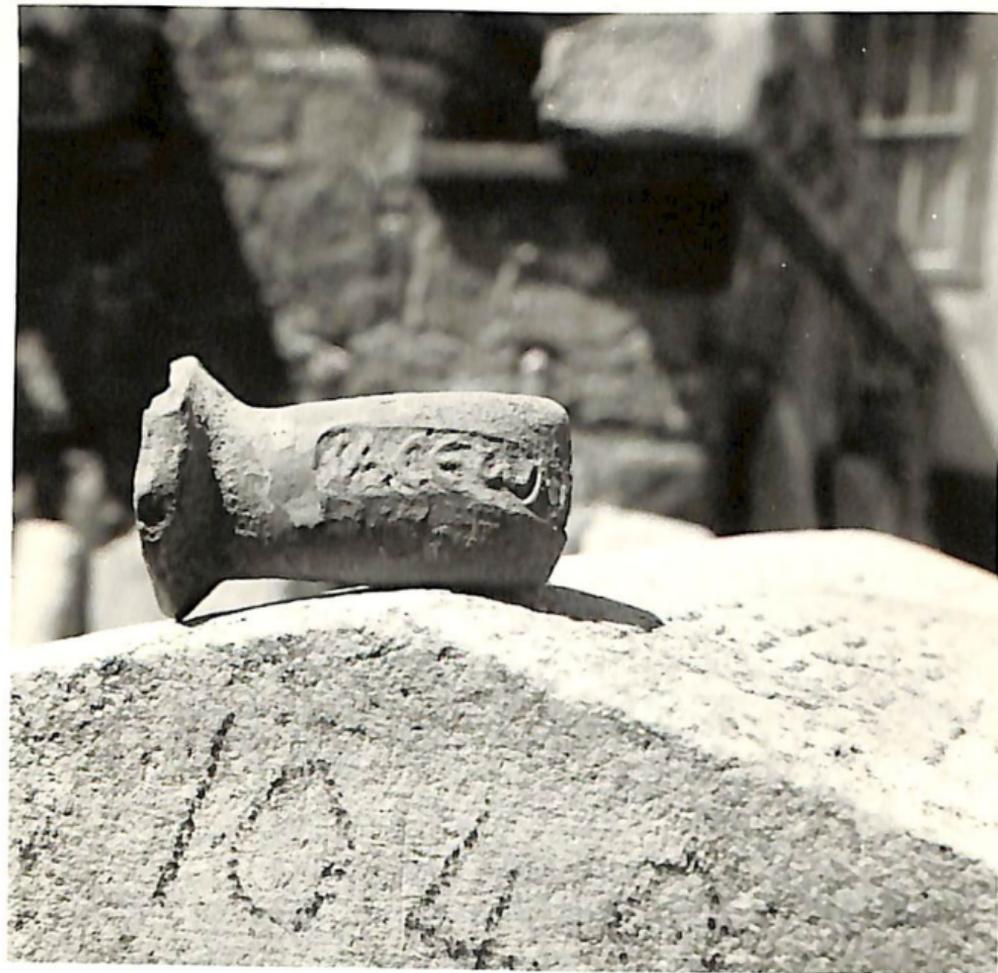
8059

1A105 1961

I 786

pub. no. 88

7.626



8019

IASOS 1961

Bollo di Anfora.

7.636

Pub. no. 88

Teatro scena of Levi p. 88

7.64

IMOE
EYE

numbers?

AN

API
O

pub. no. 79 =
(I 1856)

I 75 Area istmo Tomba II daranti 7.65

pub. no. 134

"on a basin"

reversed thick lip (~~strong in spec.~~
~~phered~~)

C. BSLI
Z. MAKAC

I 146
 pub. no. 115

Acropoli, Trincea 12

TEI
CEΩC

Ausa a sez. schiacciata

0.017 x 0.015

read. II.65 = TEI

NEW

XEWS

I 67 b

pub. no. 118

Area istmo trinca a

7.67.

AZU
1731

not read

I 94 Acropoli, muro superiore
 pub. no. 114 ansa a sez. ovale

$\Phi P. \cdot \text{INIOY}$ 0.04 x 0.014

not read

read X.64: Rhodian

$\Phi \chi \epsilon \nu \iota \omicron \nu$

I 98
pub. no. 112



Acropoli muro superiore

grappolo dim. 0.014

not read

chester?

I 106

Pub. no. 107

Acropoli, cinta mura versate
Nord Ovest. Ansa a sig.

bollo 0.009 x 0.01.

7.70



NEW?

May be a
see. stamp
on a Rh. handle

no.

I 66a
Pub. no. 104

Area dell'istmo, trincea f.

7.71

(R)

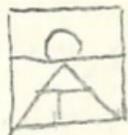
exists in file
in a round stamp

I 90

Acropoli, muro superiore

7.72

Pub. no. 102



0,014 x 0,018

NEW

I 155

Teatro, proscenio

Bosporian⁴

pub. no. 97

7.73



diam. 0.018

like Th. 956

I 95 Acropoli, trincea 4D 7.74

Pub. no. 96

dim. 0.02 x 0.015

ΑΠ

Corcyean?
of Pella A 489
.X. 64 from
photo identified
as EK

7.75

? ... presso Tomba I
pub. no. 93 cf. Levi p 81

TIM 02 ?

not read

I 185
Pub. no 91

Inv. no. 185
(9.X.62)

Teatro ? v. Leni p. 128 7.76

E ≡ APEΣ

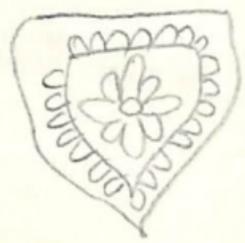
Εζα κ ε β (cos)

like
Miss EM60.

7.77

I 125 Area dell'istmo. Presso alle Tombe I-II

Ausa a recipienti ?



Proprio a stemma in rilievo



7.786

TASOS

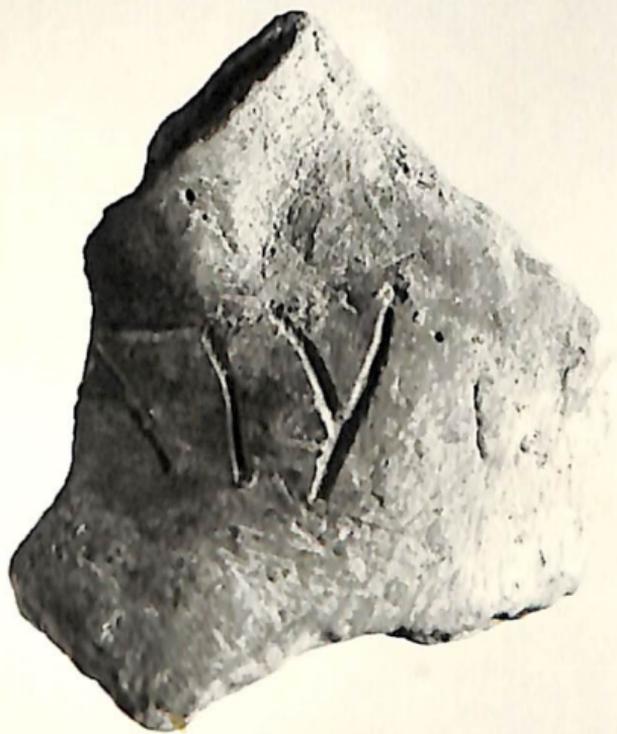
de

Inv.

Ausa di T.C.

7P48
11. P. 61

Izmir, Museo



8050

IASOS 1961

Acropoli. deaso versante est

7.796



I 84 b

Pub. no. 7

Area dell'istmo trincea e
frammento d'anse rotonde 7.80

ΙΣΤΑΡ

*

Αριστάρχου 2

none in file
has asterisk
below P

Doros

Sometimes we have notes on previous finds for Doros - I believe some duplicates - but cannot now find. - - Yes, many are (over out of place).

Yesterday Doros Levi called with notes and photographs of a new lot, and went over them, mostly with M&T. He is planning to have them published by the end of the year, and was unwilling to loan records with us, except a few for a few days. It is probably best for us not to record them this time until they are out, since last time it was rather extra work later to enter publication numbers, as I recall.

A few items were of particular interest, chiefly a double handle, which adds a new stamp to the series occurring on both double and non-double. Doros no. is 525, from Thracia Quarter in 1964. It matches Pella A 1844, a non-double, of which whole handle is pres. ^{"short-top"} Archaic stamp with monogram A above a surrounding legend ΕΚΤΑΝΟΡΗ.

A few Kritiki: ex. 5 of KT 318 of Acropolis
(incl. rest)

1017	"	Kaddiotas
1078	"	Teparede
1988	"	Aearv

He left his files of illegibles and of
miscellaneous, some of which [↑] NSA has succeeded
in deciphering.

He is to come back on Monday, May 23.

Photo needed from Iasos

- N° 2 ✓
- 8 ✓
- 14 ✓
- 15 ✓
- (17 not in a plate)
- 18 ✓
- 25 ✓
- (39 sec. st. not in a plate)
- (53 " " " ")
- ~~57 sec. st.~~
- 58 ✓
- 62 ✓
- 63 ✓
- 64 ✓
- 65 ✓
- 69 ✓
- 71 ✓
- 72 ✓
- 73 ✓
- 83

ON ROLL
624

photos needed X.64:

taken on Roll 630, 27.XI.64

no. 44 (fig 47)	92	101	109
51 (fig 47)	95	102	110
61 (fig 48)	97	103	112
70 > 67 (fig 48)	98	104	113
87 (fig 48)	99	105 no photo	121
88	100	107	
91			

PH λήνω = V = checked 1-2-65

Λείπουν ερωτογραφίες από την σειρά IASOS 1-122

IASOS NO. 17 ✓

~~22-23~~ ✓

28 ✓

33-37 (p. 612)* εεροπέλιος (υπάρχει σειρά από 5 PH)

39-42 (p. 613)* (υπάρχει σειρά από 3 PH)

49 (p. 614)* Ὀλύμπου torch

53-54 ✓

~~56-57~~ (sec. st.) ✓

75-76 ✓

~~79~~

84-86 ✓

89-90 ✓

93-94 ✓

105-106 ✓

108 ✓

119 (p. 629)*

* Σ' αὐτὴ πρὸς σημειώνεται τὸ p. ὑπάρχει PH ἀλλὰ βλ
ἔχει δημοσίευση

Handles from IASOS (Caria)

See now Doro Levi, in "Nuove Iscrizioni di Iasos," Annuario XXIII-XXIV (1961-1962), pp. 605-629. Note quite a lot of Koan.

11.01

11. viii .64

Duplicates of Iasos SAK

See p. 2 of notes 26.IV.63

MAKE SURE that duplicates have not already been made or started.

left with us some (preliminary, poor) photos. The notes were could on be at (on or partly on 11. viii .62) so MET made looking things up to help him with the came and worked at days, but notes derived from our files, things were known,

He did work a lot in our library over this evening. (Part of the results of these independent researches are wrong, such as dating a button stamp in 2nd cent. because it names an Apion-tavak. He did not deal with us afterward.

Early this month he gave me a large batch of quite good photos, entirely unmarked, and then offprints (for both of us) of the articles.

short dates 11.8.62

after
11. viii .64
actually filed
now in
of
check
part.

11.01

1. visit - 64

Duplicates of
Tasos SAH

See p. 2 of notes of
26.10.63

MAKE SURE that duplicates
have not already been made of
stamps.

1. visit
outstanding
now
of - checked
10/11/63

Handles from IASOS (Caria)

See now Doro Levi, in "Nuove Iscrizioni di Iasos," Annuario XXIII-XXIV (1961-1962), pp. 605-629. Note quite a lot of Koan.

On June 8, 1962, D.L. left with us some notes with his readings etc., also some ^(preliminary, poor) photos of stamps found in recent campaigns. The notes ^{that mention numbers but} were not in inventory order, ^{note could be at} all ^{all items were} ^(on or partly on 11.07.62) ^{so} ^{HEIT} made scratch readings and ^{on small pieces} notes, looking things up in our files, so as to be able to help him with readings, parallels, etc. He came and worked with us, I do not know what days, but note the index references certainly derived from our files, beside others which, once readings were known, he could have got from books. He did work a lot in our library over this evening. Part of the results of these independent researches are wrong, such as dating a button stamp in a 2nd cent. because it names an $\text{Α}ρ\iota\sigma\tau\acute{\alpha}\nu\alpha\varsigma$. He did not deal with us afterward.

See column
 (x) He called
 on
 9.8.62
 11.8.62.
 See next
 attached
 sheet date
 11.8.62

Early this month he gave me a large batch of quite good photos, entirely unmarked, and then offprints (for both of us) of the articles.

These have been stamped by us, ~~written~~ and individual references to publication filled out in pencil, and they are now in publication order. There are gaps, which have been listed by A.D. (list of 16.IV.63), but of some of these photos ~~do exist~~ but their seems us way of finding out as to which of several unillustrated items they belong to.

Next thing is to file into the publication order, with the photos, the scratch notes and preliminary photos. I have done a couple to see. When reading is not least, ^{you} first place in publication ^{for} readily because it is in alphabetical order. A.D. could do this if he were here, but is away leaving ~~appenticitis~~. The public. no. is to be written under the inv. no. on the scratch note.

When all notes are in one series, under duplicates for them and simultaneously for publication, ^{and using our files and entering them} in publication order, with publ. numbers followed by inv. nos. beneath.

Faso I, (45)
(inv. I 666)
Aren dell'
Salino, Trincea f

'Firi Nekara R
δόρα Άγα.
θορσοίδου

Faso I, (46)
(inv. I 148)
Acropolis, edifica
tardo ai piedi del
Castello, sul
estricenti.

filed

ph. no.
fig. 47

ASIA MINOR: IASOS

Note in box

2 Gaspar bundles

Excavations at Iasos

by Don Levi

Began in 1960 to dig there.

On June 8, 1962, Dr. Levi left us his notes on a series of bundles found in Iasos (up to 150 about), which M^{STT} copied on & searched ^{initials & sub-} fragments; and he came again, and went on to reading and took his notes away.

More were excavated this summer.

The numbers are I (for Iasos), same series for all classes.

Publication of this preliminary report is expected in a few months.

Dr. Levi, today and on 9. X. 62, went over his ^{such M^{STT}} material partly with me and partly with M^{STT}, and with assistance from A. D. As he was now proceeding through a classified ms., some material already discussed was taken up again, but in the meanwhile he had checked readings from the bundles, also done quite a bit of library work (at the ASCS).

We have given him publication references from our files.

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers. D. LEVI. Annuario; vol. 39-40 (1961-62) p. 605-629 3.VIII.64

Iasos I, (1)
 (inv. I 189)
 Area dell'Istmo,
 presso alle Tombe
 I-II superficiale

Επι' Αγεμαί
 χου
 Μεδαγειζνύου

R

fig. 44 (PH rec.)

filed

Iasos I, (2)
 (inv. I 334)

Επι' Αγνσινπου Αγριανίου (retr.)
 ribboned trident

R

624.31 fig. 44 (PH rec.)

Card made new

Iasos I, (3)
 (inv. I 289)
 «Mercato del Pesce»,
 presso al secondo
 pilastro del corridoio
 coperto, a m. -0.80
 dall'impostatura dell'
 arco, verso l'interno.

Επι' [Αι']
 ρησι
 δαίμου

R

fig. 44 (PH rec.)

filed

Iasos I, (4)
 (inv. I 267)

Area de a
 Sud del Teatro,
 sulla strada
 davanti al muro
 isodomico, in
 superficie

R

Αντιμάχου
 caduceus l.

fig. 44 (PH rec.)

filed

Iasos I, (5)
 (inv. no. 176)
 Area del Teatro

Απολλ-
 ωνιδας
 (retr.)

R ←

fig. 44 (PH rec.)

filed

Iasos I, (6)
 (inv. I 179)

Teatro, presso
 l'orchestra

R

ΑΡΙΣΤΑΝΑΣ (retr.) button ←

(PH rec.) fig. 44

filed

Iasos I, (7)
 (inv. I 84 b)

Area dell'Istmo,
 Trincea e

[* ΠΙΣΑΛ *]
 ΑΡΙΣΤΑΡΧΟΥ
 [*] A [*]

R

fig. 44 (PH rec.)

filed

Iasos I (8)
 (inv. I 101)

Acropoli,
 Trincea 9

R ←

ΑΡΙΣ
 ΤΙΩΝ
 (retr.)

624.30 fig. 44 (PH rec.)

Card made new

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

<p>Iasos I, (9) R</p> <p>(inv. I 351) Ἀριζιωνος</p> <p>«Mercato del Pesce», presso alla terza arcata, in superficie</p> <p style="text-align: right;">filed</p> <p style="text-align: center;">fig. pt. 44 (PH rec.)</p>	<p>Iasos I, (10) R</p> <p style="text-align: center;">rose</p> <p>(inv. I 145) [Eni Ἀριζιωνος] Ἀρχειζιωνος</p> <p>Acropoli Trincea</p> <p style="text-align: right;">sic.</p> <p style="text-align: right;">ph. rec. filed</p> <p style="text-align: center;">fig. pt. 45 (PH rec.)</p>
<p>Iasos I (11) R</p> <p>(inv. I 152) ?] Ἀριζ [?]</p> <p style="text-align: center;">rose</p> <p>Teatro scena</p> <p style="text-align: right;">n.f.</p> <p style="text-align: center;">fig. pt. 45 (PH rec.)</p>	<p>Iasos I (12) R</p> <p>Ἀριζοκράτ ε υ σ</p> <p>(inv. I 78a)</p> <p>Area dell'Istmo, dierto al muro sud ovest della Tomba I a.m. -1.30 della superficie</p> <p style="text-align: right;">filed</p> <p style="text-align: center;">fig. pt. 45 (PH rec.)</p>
<p>Iasos I, (13) R</p> <p>(inv. I 88) * Ἀριζοκράτεις *</p> <p>Acropoli, muro di cinta</p> <p style="text-align: right;">filed</p> <p style="text-align: center;">fig. pt. 45 (PH rec.)</p>	<p>Iasos I, (14) R</p> <p>Ἐπι Ἀριε στρωνος Διοθείου</p> <p>(inv. I 276a)</p> <p>Acropoli, Trincea 5</p> <p style="text-align: right;">card made new</p> <p style="text-align: center;">624.29 fig. pt. 45 (PH rec.)</p>
<p>Iasos I, (15) R</p> <p>(inv. I 323a) Ἀριζωνος</p> <p>Area a Sud del Teatro, vano Ga ovest della strada; scarico, profondita -1.80-2</p> <p style="text-align: right;">nearly card made new</p> <p style="text-align: center;">624.28 pt. 45 (PH rec.) fig.</p>	<p>Iasos I, (16) R</p> <p>Ἀρχαι- γυθος</p> <p>(inv. I 78a)</p> <p>Area dell'Istmo, devanti alla porta della Tomba II</p> <p style="text-align: right;">filed</p> <p style="text-align: center;">(PH rec.) pt. 45 fig. 630.19</p>

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Iasos I (17)

R

(inv. I 489b)
Zona a sud del Teatro, vano 9, a Est della strada, a m - 0,50 sotto il pavimento a brutte tessere arrotondate, con materiale non posteriore al II sec. a.C.

Επι Αρ. ΧΙ δα
← μου
Υακινθίου

repeated in Iasos II, no. 10

Forse app. tenute alla cassa made

new
medesima sopra del bollo con Εωκρη no. 53

Iasos I (18)

?

BOTA

(inv. I 175a)

Teatro

624.27.26
fig. pt. 45

(PH rec.)

control made new?

Iasos I, (19)

R

(inv. I 252)

Δαιμων

buttry

fig. pt. 45 (PH rec.)

filed

Iasos I, (20)

R

(I 177a)

Δαιμων
ΘΕΥΕΥΣ

Area del Teatro

(PH rec.) fig. pt. 46

filed

Iasos I, (21)

R

(inv. I 177b)

Δαιμων
ΘΕΥΕΥΣ ?

(PH rec.)

filed
no. 21, 22 sembrano conservare il finale del bollo precedente

Iasos I, (22)

R

(inv. I 177c)

Ααρ]ος ?
ΘΕΥΕΥ]Σ ?

(PH rec.)?

n.f.
no. 21, 22 sembrano conservare il finale del bollo precedente

Iasos I, (23)

R

(inv. I 198)

Διου

Area del Teatro

filed

Iasos I, (24)

R

(inv. I 154)

Εὐκλει
του

Teatro, proscenio

Caduceus r.

(PH rec.) fig. 46

filed

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Iasos I, (25) ? R
healthy
 (inv. I 188) Ἡρωί(δα)
(retr.)
 Area dell' Istmo,
 presso alle Tombe
 I-II
 624.25
 (PH rec.) fig. 46
card made
new

Iasos I, (26) R
 (inv. I 352) Ἐπιθέτορος
Ἀραμυζίου
 Conservata
 parte del collo.
 «Marcato
 del Pesce»
 presso la terza
 arcata, in superficie
 (PH rec.) fig.
pt. 46.
filed

Iasos I, (27) R
 (inv. I 107) θεῦ[δωρ]ος
καρνείου
 Acropoli,
 Trincea 12
 (PH rec.) fig.
pt. 46.
filed

Iasos I, (28) R
 (inv. I 484) Ἐπ[ι]ερέως]
θευ[ο] [δωρου]?
filed

Iasos I (29) R
 (inv. I 137) pilos pilos
Ἰάβονος
pilos pilos
 Cinta del
 Isola, esternamente
 alla Porta Est.
 (PH rec.) ph. rec.
fig. pt. 46
filed

Iasos I (30) R
 (inv. I 102) ἘπιἸάβονος]
Ἀγριανίου]
 Acropoli,
 Trincea 12
 (PH rec.) fig.
pt. 46
filed

Iasos I, (31) R
O
 (inv. I 87) Ἐροτίδης ?
Ἐροτίδης button
 Acropoli
 Trincea 4
 livello della
 base marmorea
 (PH rec.) fig. 46
filed

Iasos I, (32) R
O
 (inv. I 89) Ἐροτίδης button
 Acropoli
 presso al muro
 di cinta
 (PH rec.) ph. rec.
pt. 46
fig.
filed

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - I(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Iasos I, (33) R
O
 (inv. I 93) button
 Acropoli
 Trincea 4/7
 κερστέλευς ?
 κερστέχης
 talvolta tutto in scint
 tura retrograde
 filed
 (PH rec.)?

Iasos I, (34) R
O
 (inv. I 150) button
 Acropoli
 Trincea 11
 κερστέλευς
 κερστέχης
 retrograde.
 filed
 (PH rec.)?

Iasos I, (35) R
O
 (inv. I 151) button
 Teatro
 κερστέλευς
 κερστέχης
 retrograde
 filed
 (PH rec.)?

Iasos I, (36) R
O
 (inv. I 182) button
 Area Istmo,
 fra
 κερστέλευς
 κερστέχης
 filed
 (PH rec.)?

Iasos I, (37) R
O
 (inv. I 187) button
 fra le Tombe I e II,
 superficiale
 κερστέλευς
 κερστέχης
 filed.
 (PH rec.)?

Iasos I, (38) R
O
 (inv. I 77b) rose
 Area dell'Istmo,
 esternamente
 all'angolo
 sud della Tomba I
 fig. pl. 46
 filed
 (PH rec.)?

Iasos I, (39) R
O
 (inv. I 119) rose
 Area dell'Istmo
 lungo il muro
 ovest della
 Tomba II
 κερστέλευς
 sec. st. KA
 card for s.st. made
 file
 (PH rec.)?

Iasos I, (40) R
O
 (inv. I 190b) rose
 Area dell'Istmo
 presso Tomba I
 κερστέλευς
 rose
 (PH rec.)?
 filed

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<p>Iasos I, (41) R ⊙</p> <p>α) Π[η]οκράτ[ε]υς rose</p> <p>(inv. I 65c) Area dell'Istmo Trincea e.</p> <p>b) sec. stamp. Δ</p> <p>(PH rec.)</p> <p style="text-align: right; font-size: small;">card for sec st made filed</p>	<p>Iasos I, (42) R ⊙</p> <p>[Ποκρ]οί[τε]υς ? rose</p> <p>(inv. I 77a) Area dell'Istmo esternamente all' angolo sud della Tomba I</p> <p>(PH rec.)</p> <p style="text-align: right;">filed</p>
<p>Iasos I, (43)</p> <p>β) Ε[π]ι[Λ]αφει δευς Δαλιου</p> <p>(inv. I 65b) Area dell'Istmo, Trincea e</p> <p>ph. rec. pl. 47 fig.</p> <p style="text-align: right;">filed</p>	<p>Iasos I, (44) R X</p> <p>ΛΥ</p> <p>(inv. I 118) Area dell'Istmo, lungo il muro ovest della Tomba II</p> <p>card V EN fig. 630.43 pl. 47 (PH rec.)</p>
<p>Iasos I, (45)</p> <p>γ) Ε[π]ι Νικαβα- γορα Αγα- θοβουλου</p> <p>(inv. I 66b) Area dell'Istmo, Trincea f</p> <p>fig. pl. 47 (PH rec.)</p> <p style="text-align: right;">filed</p>	<p>Iasos I, (46) R</p> <p>Ζενόπε Τος (retr.)</p> <p>(inv. I 148) Acropoli, edificio tardo sui piedi del Castello, sul lastricato</p> <p>(PH rec.)</p> <p>fig. pl. 47</p> <p style="text-align: right;">filed</p>
<p>Iasos I, (47) R ⊙</p> <p>Ζενότιμου rose</p> <p>(inv. I 91) Acropoli, saggi all'esterno del muro di cinta</p> <p>ph. rec. pl. 47 fig.</p> <p>(PH rec.)</p> <p style="text-align: right;">filed</p>	<p>Iasos I, (48) R</p> <p>δ) Δύμιου burning torch</p> <p>(inv. I 120e) Area dell'Istmo, lungo il muro ovest della Tomba II, a m. - 1,70 di profondità</p> <p>(PH rec.)</p> <p>fig. pl. 47</p> <p style="text-align: right;">filed</p>

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Iasos I, (49) R
 (inv. I 181) Ὀλύμπου *Burning torch*
 Teatro
 (PH rec.)
 filed

Iasos I, (50) R
 (inv. I 263) Ἐπι Πολυκράτειος *rose*
 Area a Sud del Teatro, vano 8
 filed
 fig. pl. 47 (PH rec.)

Iasos I, (51) R
 (inv. I 65a) Σαρατιῶν [ἔντε] cf. *Carducci*
 Area dell'Istmo, Trincea e
 VEW *card made*
 (PH rec.) fig. pl. 47 630.42
 filed under *Carducci*

Iasos I, (52) R
 (inv. I 141) * Σαρατιῶνος *
 Cinta del isolao, Porta Est, sotto al livello della vase antistante alla porta, a m. -2.60 della superficie
 filed
 pl. 47 (PH rec.)

Iasos I, (53) R
 (inv. I 489) Σωκράτει(ς)
 Area a Sud del Teatro, vano 9 a Est della strada a m. -0,50 sotto il pavimento
 forse appar- tiene alla me- desima anfora del ballo *Card made*
 n. 17 *new*

Iasos I, (54) R
 (inv. I 475) Τίμαρ(ς)
 Acropoli, Terrazza 3, vano 2, strato rosso
 filed

Iasos I, (55) R
 (inv. I 138) [Ἐπι Τιμο] Ἰλευς A N
 Cinta dell'isola, presso la Porta Est
 filed
 fig. pl. 47 (PH rec.)

Iasos I, (56) R
 (inv. I 121) [Ἐπι Τιμο] [ἔντε] A N ?
 Area dell'Istmo davanti alla soglia della Tomba I
 filed
 (PH rec.)

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Iasos I, (57) R
 rose
 (inv. I 147) ΤΙΜΟ[Σ]ΕΝΟΥ
 Acropoli, b) sec. st. ↗
 Trincea 12
 card for sec. st. made
 filed
 fig. 48 (PH rec.)

Iasos I, (58) R
 ΦΙΛΩΝΕΑΣ
 (inv. I 153) Ἐπι Φιλοκράτεως
 rose
 Area del Teatro
 624.24
 fig. 48
 (PH rec.)
 Card made
new

Iasos I, (59) R
 ΦΙΔΩ[Ν]ΕΑΣ
 (inv. I 99) button
 Acropoli,
 Trincea 4-7
 filed
 fig. 48 (PH rec.)

Iasos I, (60) Koan
 Ἀγαθαί
 (inv. I 2666) club
 Acropoli, case
 greche sotto
 alla cinta,
 Trincea 3/5
 filed
 (PH rec.) fig. 48

Iasos I, (61) Koan
 ΔΗΜΗΤΡΙ(ΟΥ)
 (inv. I 78c)
 Area dell'Istmo,
 entro la Tomba I,
 presso al fondo,
 sotto le anfore
 spezzate
 filed
 (PH rec.) fig. 48 630.41

Iasos I, (62) Koan
 ΔΙΟΥΕΝΕΥΣ
 (inv. I 103) club
 Acropoli,
 Trincea 4-7
 filed
 624.23
 PH
 fig. 48 (PH rec.)

Iasos I, (63) Koan
 ΔΙΟΥΕ
 [dinet]
 (inv. I 96)
 Acropoli, muro
 di cinta
 624.22
 fig. 48 (PH rec.)
 New card made

Iasos I, (64) Koan
 ΔΗΜΙΟ-
 ΡΟΜΟΥ
 (inv. I 264α)
 Acropoli,
 area sotto
 alla cinta
 in superficie
 PH
 624.21
 fig. 48
 (PH rec.)
 filed

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Iasos I, (65) Coan
 (inv. I 149) Ἐκατ (retr.)
 Acropoli,
 Trincea 4-7
 624.20
 fig. pt. 48 (PH rec.)
 Card made new

Iasos I, (66) Coan
 (inv. I 407) θεοδ[ω]
 Acropoli,
 Trincea 19,
 in superficie
 cf. I 633
 filed
 fig. pt. 48 (PH rec.)

Iasos I, (67) Coan
 (inv. I 97) Μιννιω[v]
 Acropoli,
 Trincea 4D
 PH (PH rec.) fig. pt. 49 530.40
 filed

Iasos I, (68) non-double Coan
 (inv. I 196) Ἐνοκρί (retr.)
 Cinta dell'isola,
 presso la Porta Est
 (PH rec.) fig. pt. 49
 filed

Iasos I, (69) Coan
 (inv. I 186a) Ἐπιμυρος two dolphins (retr.)
 Cinta dell'isola,
 presso davanti alla Porta Est,
 alla profondità di m. - 1.45
 PH 624.19
 fig. pt. 49 (PH rec.)
 filed

Iasos I, (70) Coan
 (inv. I 92) Ποσειδωνίου club
 Acropoli,
 Trincea 4
 (PH rec.) fig. pt. 49 630.39
 filed

Iasos I, (71) Coan
 (inv. I 65e) ΣΙΜ[. (retr.)
 Area dell'Istmo,
 Trincea e
 624.18
 ph rec.
 fig. pt. 49 (PH rec.)
 Card made new?

Iasos I, (72) Coan
 (inv. I 84b) Σωπάτρ(ου) club
 Area dell'Istmo,
 Trincea e
 PH 624.17
 (PH rec.) fig. pt. 49
 filed

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<p>Iasos I, (73) Coan</p> <p>Zw[device?</p> <p>(inv. I 276c)</p> <p>Acropoli, Trincea Trincea 5</p> <p>624 16 fig. pt. 49 (PH rec.)</p> <p style="text-align: right;"><i>card made new?</i></p>	<p>Iasos I, (74) Coan</p> <p>Εὐτηριδα (retr.)</p> <p>(inv. I 201b)</p> <p>Trovato in superficie nel campo tra la Necropoli preistorica e la Scuola</p> <p>fig. pt. 49 (PH rec.)</p> <p style="text-align: right;"><i>filed</i></p>
<p>Iasos I, (75) Coan</p> <p>illegible</p> <p>(inv. I 66c)</p> <p>Area dell'Istmo Trincea f.</p>	<p>Iasos I, (76) K</p> <p>[Ἐπι' Ἀγαθοκλ εὐς Χαρμο- κράτευς Κνιδίων] trident</p> <p>(inv. I 122)</p> <p>Area dell'Istmo, davanti alla soglia della Tomba F</p> <p>KT 1261 fig pt. 49</p> <p style="text-align: right;"><i>filed</i></p>
<p>Iasos I, (77) K</p> <p>[Ἐπι' Ἀγαθοκλεῦς] [Ἀγαθειν]οῦ [Κνιδίων] bee</p> <p>(inv. I 100)</p> <p>Acropoli, Trincea 9</p> <p>KT 2 <i>filed</i></p> <p>fig. pt. 50 (PH rec.)</p>	<p>Iasos I, (78) K</p> <p>Ἐπι' Ἀνδρο- μένευς Εὐφραντι δ[ας] herm</p> <p>(inv. I 104)</p> <p>Acropoli, Trincea 13</p> <p>KT 650 <i>filed</i></p> <p>fig. pt. 50 (PH rec.)</p>
<p>Iasos I, (79) K</p> <p>Ἀριστ[ε]ίων ἐπι] Δαμιοργού] [Φιλαμπιλοῦ]</p> <p>(inv. I 185b)</p> <p>Area del Teatro</p> <p>KT 219 <i>filed</i></p> <p>fig. pt. 50 (PH rec.)</p>	<p>Iasos I, (80) K</p> <p>Ἐπι Βιω[νος] Κνι [δίων] Ἐροκ[λεῦς] βουκρ. in centre</p> <p>(inv. I 65d.)</p> <p>Area dell'Istmo, Trincea e</p> <p>KT 830 <i>filed</i></p> <p>fig. pt. 50 (PH rec.)</p>

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Iasos I, (81) K.
 (inv. I 67a)
 Area dell' Istmo,
 Trincea a
Επι φιλοτάτορον]
Ειρηνίδα Κυ[ι(δίου)]
 caduceus
 filed
 fig. pl. 50 (PH rec.)
 KT 550

Iasos I (82) T
 (inv. I 108)
 Area dell' Istmo,
 Trincea f
~~Μυ[ι(εκος)]~~
 mirror
 Θραγω[ν(ιδος)] [Θα[ειων]] Μυ[ι(εκος)]
 mirror
 fig. pl. 50 (PH rec.) filed
 BON 861

Iasos I, (83) T
 (inv. I 105)
 Acropoli,
 Trincea 4/7
 PH
 624.15, 14
 fig. pl. 50 (PH rec.) filed
 BON 934

Iasos I, (84) T
 (inv. I 474)
 Acropoli
 Trincea 19
 in superficie
 Θασίων
 pilos
 nf.
 cf. Bon 1004

Iasos I (85)
 (inv. I 481)
 Necropoli preistorica
 Trincea L, sotto alla
 fossa del canale
 sotto stante al muro
 C.
 rect. stamp
 only right edge
 pres.
] kantharos
 Thasian?
 nf.

Iasos I (86)
 (inv. I 464)
 Necropoli preistorica,
 Trincea L, in su-
 perficie.
 cards
 NEW made
 cf. Herm p. 64
 no. 44-45
 [Αστυνόμου(κεος) Pontic
 [Απολλωνίδου
 Πασειδωνίου
 Αγαθών grapes

Iasos I (87)
 (inv. I 266a)
 Acropoli, case greche
 sotto alla cinta,
 Trincea 3/5
 NEW cards
 made
 (PH rec.) fig. 50 630.38
 Αστυνόμου(κεος) Pontic
 Ηρακλειδου figure
 του [Μη]ρ[ι]ο[υ] w. lance
 Μ[η]ρ[ι]ο[υ]
 cf.
 Herm. p 70, 172

Iasos I (88)
 (inv. I. 788)
 Area dell' Istmo,
 Tomba I, vicino all'
 alla panciuta davanti
 alla facciata
 φασέων
 filed
 (PH rec.) fig. 51 630.37

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Jasos I (89)
(inv. no. I 184a)
Area del Teatro

Αριστο
κ[ρατρου]?

cf Chian
in Ben. loll.
X. 37

(PH rec.) ?

Jasos I (90)
(inv. I 453)

ΔΑΛ
↑
Α

Acropoli, Terrazzo 3,
vano 2, strato giu-
gio

Jasos I (91)
(inv. no. I 185)
~~Area a nastro al-~~
lungato verticale con
area accentuata

Εζάκρεος

Teatro, dietro l'ana-
lemma

(PH rec.) fig. 51 630.36

filed

Jasos I (92)
(inv. no. I 333)

Μαίαν
δριου

Acropoli, case greche.

lower attach.
pres.
Argilla gial-
lina chiara.

cards
made
NEW

(PH rec.) fig. 51 630.35

Jasos I (93)
(inv. no. I 65 f)
Area dell'Istmo,
presso la Tomba I

Τιμ.....ος

uf

Jasos I (94)
(inv. no. I 486)

ΑΠ
ΜΣ

Area a Sud del
Teatro vano 3 a
Est della strada,
sotto la risega di
fondazione a West.

Jasos I (95)
(inv. I 180a)

ΑΝ

looks like
EK for photo.
filed
w. M ABC 528

(PH rec.) fig 51
630.34

PH

Jasos I (96)
(inv. I 95)

ΑΚΕ

Acropoli,
Trinca 4D

EK

filed
like Ker 6434

(PH rec.) fig. 51

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Jasos I (94)
 (inv. no. I 155)
 Cerchio: 2. Proscenio
 del Teatro

⊕
Bosporian

AIP
M/E

PH
 (PH rec.) fig. 51 630.33

filed

Jasos I (98)
 (inv. no. I 178a)
 Teatro

EK

A/E

PH
 (PH rec.) fig. 51 630.32

filed
like Jasos (96)

Jasos I (99)
 (inv. no. I 175)
 Teatro

KΛ

Ansa forte-
mente arcuata

PH
 (PH rec.) fig. 51 630.31

filed

Jasos I (100)
 (inv. no. I 178b)
 Teatro

? O

⊕

NEW
card made

(PH rec.) fig. 51 630.30

Jasos I (101)
 (inv. no. I 180B)
 Teatro

ZAK

PH
 (PH rec.) fig. 51 630.29

filed

Jasos I (102)
 (inv. no. I 90)
 Acropoli, muro
 di cinta

⊕

NEW
card made

(PH rec.) fig. 51, 630.28

Jasos I (103)
 Area a Sud del
 Teatro, vano 6 a Ovest
 della Strada, scarico
 a m. -1,80-2

⊕

NEW
card made

(PH rec.) fig. 51 630.27

cf. Pella A 1907

Jasos I (104)
 (inv. no. I. 66a)
 Area dell'Istmo,
 Trincea f

A

NEW
card made

(PH rec.) 630.26 fig. 51

A similar stamp from "dall'area a Sud del Teatro, vano 4 a ovest della strada" is associated w. material not later than the 3rd quarter of IV cent. B.C.

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Hasos T (105)
 (inv. no. J. 465)
 Neugoli preistorica, Trinca
 M, superficie
 card
 non
 new?



Hasos J (106)
 (inv. no. J 463)
 Neugoli preistorica, Trinca
 L, in superficie



filed
 w. SS 9258

Hasos I (107)
 (inv. no. J 106)
 Acropoli cinta,
 versante nord
 ovest



PH
 (PH rec.) fig. 51 630.25

filed

Hasos I (108)
 (inv. no. J 106)
 Acropoli case
 geometriche sotto
 alla cinta.



filed

Hasos T (109)
 (inv. no. 1254)
 Neugoli preistorica,
 area nord ovest,
 profondita m. - 0,50



card
 NEW
 (PH rec.) fig 51 630.24

Hasos I (110)
 (inv. no. I 391)
 Area a Sud del
 Teatro, vano 9,
 a Ovest della
 Strada, profondita
 m. - 2,40



PH
 630.23 fig. 51 (PH rec.)

w. material
 not later
 than the 3rd
 quarter of 4th
 B.C. (see
 no. 104)
 file

Hasos J (111)
 (inv. no. 1393)



filed
 under no
 letters
 (PH rec.) fig. 51

Hasos I (112)
 (inv. no. 198)
 Acropoli, muro di
 cinta



card
 non
 NEW
 (PH rec.) fig 51 630.22

grapes (clusters)

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Jasos J (113)
 (no number)
 Area a Sud del Teatro, fra le stanze 4 e 7 a Ovest della strada, sulla roccia.

☞
 Una specie di grosso fiore di giglio

○
 filia

PH
 (PH rec.) fig. 51 630.21

Jasos J (114)
 (inv. no. J 94)
 Acropoli presso al muro di cinta

Φ [ιχ] ιριου

R

filed

(PH rec.) fig. 52

Jasos J (115)
 (inv. no. J 146)
 Acropoli, Trincea 12

ΞΠ
 ΕΩΣ = ΕΝΕ
 ΤΕΙ
 Χ'ΕΩΣ

cf. ref.
 same reading on Koan
 could mean ΝΕΥ

(PH rec.) fig. 52

Jasos J (116)
 (inv. no. J. 286)
 Cinta dell'isola, all'interno della Porta Est

... ΕΩΔ
 ... ΟΥ

R

(PH rec.) fig. 52

Jasos J (117)
 (inv. no. J 264b)
 Acropoli, case greche sotto alla cinta, in superficie

Kα [χ] [ν]
 Kpα [ε] [ς]

R

filed

(PH rec.) fig. 52

Jasos J (118)
 (inv. no. 676)
 Area dell'Istmo Trincea a

not read
 ←
 PR

(PH rec.) fig. 52

Jasos J (119)
 (inv. no. J 190a)
 Area dell'Istmo internamente alla Tomba I.

ε[π]ι... .. Ια
 ... [π]ραγ[... ..
 Last letter would be M?

? R
 Rhodian?

(PH rec.) ?

Jasos J (120)
 (inv. no. 1183)
 Teatro

Επι]θεαιδ[ιου]
 bar
 Αρ[ι]θεογεύς
 (retr.)

K ←

KT 223

filed

fig. 52 (PH rec.)

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Jasos J (121)
(inv. no. I 385)
Area a Sud del
Teatro a Ovest
della strada

Φω [KV] ?

Miletos?

PH

(PH rec.) fig. 52 630.20

filed

Jasos I (122)
(inv. no. I 175c)
Teatro

ΕΝΕ
ΠΡΑΜ

mf.

(PH rec.) fig 52

Jasos J (123)
(inv. no. I 498)
Area a Sud del
Teatro, vano 11a
Est della Strada.

Δ, ..., 200

mf.

Jasos J (124)
(inv. no. I 1866)
Dalla cinta dell'
isola, presso la
Porta Est.

illegible

Jasos J (125)
(inv. no I 174b)
Dall'area del
Teatro

illegible

Jasos J (126)
(inv. no I 177c)
Dall'area del
Teatro.

illegible

Jasos J (127)
found together w. no (67)
= Acropolis, Trinacia
4D

unread

]1Δ

mf.

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) typ. of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers. D.I.E.V.I. Annuario: Vol. 39-40 (1961-62) p. 605-629 3. VII. 64

Iasos I, (1)
 (inv. I 189)
 Area dell'Istmo,
 presso alle Tombe
 I-II superficiale

Επι Αγερα
 ΧΟΥ
 Πεδαιεινυου

R

fig. 44 (PH rec.)

filed

Iasos I, (2)
 (inv. I 334)

Επι Αγναινου Αγριανου
 ribboned trident

R
 O
 (retr.)

624.31

fig. 44 (PH rec.)

new

Iasos I, (3)
 (inv. I 289)

«Mercato del Pesce»,
 presso al secondo
 pilastro del corridoio
 coperto, a m. -0,80
 dall'impostatura dell'
 arco, verso l'interno.

Επι [Αι]
 ρησι
 δαιμου

R

fig. 44 (PH rec.)

filed

Iasos I, (4)
 (inv. I 267)

Area ~~de~~ a
 Sud del Teatro,
 sulla strada
 davanti al muro
 isodomico, in
 superficie

Αντιμαχου
 carduceus l.

R

fig. 44 (PH rec.)

filed

Iasos I, (5)
 (inv. no. 176)

Area del Teatro

Απολλ-
 ωνιδας
 (retr.)

R
 ←

fig. 44 (PH rec.)

filed

Iasos I, (6)
 (inv. I 179)

Teatro, presso
 l'orchestra

Αριστωναδ (retr.)

R
 O
 button ←

(PH rec.)

fig. 44

filed

Iasos I, (7)
 (inv. I 84 b)

Area dell'Istmo,
 Trincea e

* [ΜΙΣΑΑ] *
 Αριστάρχου
 [*] A *

R

fig. 44 (PH rec.)

filed

Iasos I (8)
 (inv. I 101)

Acropoli,
 Trincea 9

Αριε
 τιων
 (retr.)

R
 ←

624.30

fig. 44 (PH rec.)

new

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Iasos I, (9) R
 (inv. I 351) Ἀπιδιωνος
 «Mercato del Pesce»
 presso alla terza
 arcata, in superficie
 filed
 fig. 44 (PH rec.)

Iasos I, (10) R
 (inv. I 145) Ἐπι Ἀπιδιωνος Ἀκροπολις
 Acropoli Trincea
 rose
 sic.
 ph. rec.
 fig. 45 (PH rec.) filed

Iasos I (11) R
 (inv. I 152) Ἀπιδιωνος
 rose
 Teatro scena
 n.f.
 fig. 45 (PH rec.)

Iasos I (12) R
 (inv. I 78a) Ἀπιδιωνος
 Area dell' Istmo,
 dierta al muro
 Sud ovest della
 Tomba I a m. -1.30
 della superficie
 filed
 fig. 45 (PH rec.)

Iasos I, (13) R
 (inv. I 88) Ἐπι Ἀπιδιωνος
 Acropoli, muro
 di cinta
 filed
 fig. 45 (PH rec.)

Iasos I, (14) R
 (inv. I 276a) Ἐπι Ἀπιδιωνος
 Acropoli, Trincea 5
 new
 624.29
 fig. 45 (PH rec.)

Iasos I, (15) R
 (inv. I 323a) Ἀπιδιωνος
 Area a Sud del
 Teatro, vano 6a
 ovest della strada;
 scarico, profondita
 -1.80-2
 nearly
 new
 624.28
 fig. 45 (PH rec.)

Iasos I, (16) R
 (inv. I 78a) Ἀπιδιωνος
 Area dell' Istmo,
 davanti alla porta
 della Tomba II
 filed
 ph. 45
 fig. 630.19
 (PH rec.)

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

<p>Iasos I (17) R</p> <p>Ἐπι Ἀρχιδάμου Υακινθίου(v)</p> <p>(inv. I 489b)</p> <p>Zona a sud del Teatro, vano 9, a Est della strada, a m - 0.50 sotto il pavimento a brutte tessere arrotondate, con materiale non posteriore al II sec. a C.</p> <p>Forse appa tenante alla</p> <p>new medesima sopra del follo con Europa no. 53</p>	<p>Iasos I (18) R</p> <p>BOTA</p> <p>(inv. I 175a)</p> <p>Teatro</p> <p>624.27.26 fig. 45</p> <p>(PH rec.)</p> <p>new?</p>
<p>Iasos I, (19) R</p> <p>Δανίμων</p> <p>(inv. I 252)</p> <p>buttoy</p> <p>fig. 45 (PH rec.)</p> <p>filed</p>	<p>Iasos I, (20) R</p> <p>Δαίμων Θέβευς</p> <p>(I 177a)</p> <p>Area del Teatro</p> <p>fig. 46 (PH rec.)</p> <p>filed</p>
<p>Iasos I, (21) R</p> <p>Δαίμων Θέβευς ?</p> <p>(inv. I 177b)</p> <p>(PH rec.)</p> <p>filed no. 21, 22 sembrano conservare il finale del follo precedente</p>	<p>Iasos I, (22) R</p> <p>Δαίμων ? Θέβευς</p> <p>(inv. I 177c)</p> <p>(PH rec.) ?</p> <p>filed no. 21, 22 sembrano conservare il finale del follo precedente</p>
<p>Iasos I, (23) R</p> <p>Δίου</p> <p>(inv. I 198)</p> <p>Area del Teatro</p> <p>filed</p>	<p>Iasos I, (24) R</p> <p>Εὐκλείου</p> <p>(inv. I 154)</p> <p>Teatro, proscenio</p> <p>Caduceus r.</p> <p>(PH rec.) fig. 46</p> <p>filed</p>

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Iasos I, (25) R
 'Hpwii(δa) neatly
 (inv. I 188) (retr.)
 Area dell' Istmo,
 presso alle Tombe
 I-II
 624.25 new
 (Ph. rec.) ~~fig.~~ 46

Iasos I, (26) R
 'Eni θειοτοπος
 'Αραμνιου
 (inv. I 352) Conservata
parte del collo,
 < Marcato
 del Pesce >>
 presso la terza
 arcata, in superficie 4 led
 Ph. rec. ~~fig.~~ 46

Iasos I, (27) R
 θευ[δωρ]ος
 καρνειου
 (inv. I 107)
 Acropoli,
 Trincea 12
 Ph. rec. ~~fig.~~ 46 1
filed

Iasos I, (28) R
 'En' [ιερειωσ]
 θευ(ο)[δωρου] ?
 (inv. I 484) filed

Iasos I (29) R
 pilas pilas
 'Iάσονος
 pilas pilas
 (inv. I 137)
 Cinta del
 Isola, esternamente
 alla Porta Est.
 ph. rec. ~~fig.~~ 46 1
filed

Iasos I (30) R
 'Eni Iάσονος
 'Αγριανίου
 (inv. I 102)
 Acropoli,
 Trincea 12
 Ph. rec. ~~fig.~~ 46 1
filed

Iasos I, (31) R
 (~~inv. I 87~~) button
 'λεροδελης
 Acropoli
 Trincea 4
 livello della
 base marmorea
 fig. 46 filed

Iasos I, (32) R
 'λεροδελης button
 (inv. I 89)
 Acropoli
 presso al muro
 di cinta
 ph. rec. ~~fig.~~ 46 1
filed

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Iasos I, (33) R
O
 (inv. I 93) button
 Acropoli
 Trincea 4/7
 κερστέλευς?
 κερστέχης
 talvolta
 tutti in scint
 tura retrograde
 filed
 (PH rec.)?

Iasos I, (34) R
O
 (inv. I 150) button
 Acropoli
 Trincea 11
 κερστέλευς
 κερστέχης
 retrograde.
 filed
 (PH rec.)?

Iasos I, (35) R
O
 (inv. I 151) button
 Teatro
 κερστέλευς
 κερστέχης
 retrograde
 filed
 (PH rec.)?

Iasos I, (36) R
O
 (inv. I 182) button
 Area Istmo,
 Area
 κερστέλευς
 κερστέχης
 filed
 (PH rec.)?

Iasos I, (37) R
O
 (inv. I 187) button
 fra le Tombe I e II,
 superficiale
 κερστέλευς
 κερστέχης
 filed
 (PH rec.)?

Iasos I, (38) R
O
 (inv. I 776) rose
 Area dell'Istmo,
 esternamente
 all'angolo
 sud della Tomba I
 1
 κηροκρατεύς
 rose
 filed
 (PH rec.) fig. 46

Iasos I, (39) R
O
 (inv. I 119) rose
 Area dell'Istmo
 lungo il muro
 ovest della
 Tomba II
 κηροκρατεύς
 rose
 sec. st. KA
 file
 (PH rec.)?

Iasos I, (40) R
O
 (inv. I 1906) rose
 Area dell'Istmo
 presso Tomba I
 κηροκρατεύς
 rose
 filed
 (PH rec.)?

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Iasos I, (41) R
⊙

(inv. I 65c)
Area dell'Istmo
Trincea e

1) [π/η]οκράτ[ε]υς
rose

b) sec stamp. Δ

(PH rec.) filed

Iasos I, (42) R
⊙

(inv. I 77a)
Area dell'Istmo
esternamente all'
angolo sud della
Tomba I

[π/οκρ]αί[τ]ευς ?
rose

(PH rec.) filed

Iasos I, (43) R

(inv. I 65b)
Area dell'Istmo,
Trincea e

Επι[λ]αφεί
δ[ε]υς
Δαλίου

ph. rec. filed

pl. 47
fig.

Iasos I, (44) ?R

(inv. I 118)

Area dell'Istmo,
lungo il muro ovest
della Tomba II

ΛΥ

V E W

Fig. 630.43
pl. 47 (PH rec.)

Iasos I, (45) R

(inv. I 66b)
Area dell'Istmo,
Trincea f

Επι Νικαία-
γορα Αγα-
θοβούλου

filed

Fig. 47 (PH rec.)

Iasos I, (46) R

(inv. I 148)

Acropoli, edificio
tardo ai piedi del
Castello, sul lastricato

Εενόπε
Τος (retr)

(PH rec.) filed

Fig. 47

Iasos I, (47) R
⊙

(inv. I 91)
Acropoli, saggi
all'esterno del
muro di cinta

Εενότιμου
rose

ph. rec. filed

(PH rec.) pl. 47
fig.

Iasos I, (48) R

(inv. I 120e)
Area dell'Istmo,
lungo il muro ovest
della Tomba II, a
m. - 1,70 di profondità

Αλύμιου burning
torch

(PH rec.) filed

Fig. 47

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Iasos I, (49) R
 (inv. I 181) Ὀλύμπου *Burning torch*
 Teatro
 filed
 (PH rec.) ?

Iasos I, (50) R
 (inv. I 263) - Ἐπι Πολυκροίτευς
 rose
 Area a Sud del Teatro, vano 8.
 filed
 fig. pl. 47 (PH rec.)

Iasos I, (51) R
 (inv. I 65a) Σαρανίων
 [Ἐπι] *cf. Catucci*
 Area dell' Istmo, Trincea e
 (see Nilson N. 370, 3)
 VEW
 (PH rec.) fig. pl. 47 630.49
 filed
 under catucci

Iasos I, (52) R
 (inv. I 141) * Σαρανίωνος *
 Cinta del isola, Porta Est, sotto al livello della vase antistante alla porta, a m. -2.10 della superficie
 filed
 pl. 47 (PH rec.)

Iasos I, (53) R
 (inv. I 489) Σωκράτευ(s)
 Area a Sud del Teatro, vano 9 a Est della strada a m. -0,50 sotto il pavimento
 forse appartiene alla me desima anfra del ballo
 new
 7.17

Iasos I, (54) R
 (inv. I 475) ΤΙ ΜΑΡ()
 Acropoli, Terrazza 3, vano 2, strato rosso
 filed

Iasos I, (55) R
 (inv. I 138) [Ἐπι Τιμο] Ἰλίου A
 Cinta dell' isola, presso la Porta Est
 filed
 fig. pl. 47 (PH rec.)

Iasos I, (56) R
 (inv. I 121) [Ἐπι Τιμο] Ἰλίου A ?
 Area dell' Istmo davanti alla soglia della Tomba I
 filed
 (PH rec.) ?

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Iasos I, (57) R
⊙
 rose
 (inv. I 147) ΤΙΜΟΨΕΥΟΥ
 Acropoli,
 Trincea 12
 b) ser. st. ↗
 fig. 48 (PH rec.) filed

Iasos I, (58) R
⊙
~~ΦΙΛΩΝΟΣ~~
 (inv. I 153) Ἐπι ΦΙΛΩΡΡΟΙΣ
 rose
 Area del Teatro
 624.24
 fig. 48
 (PH rec.) new

Iasos I, (59) R
⊙
 ΦΙΛΩΝΟΣ button
 (inv. I 99)
 Acropoli,
 Trincea 4-7
 fig. 48 (PH rec.) filed

Iasos I, (60) Koon
 Ἀγῶθα club
 (inv. I 2666)
 Acropoli, case
 greche sotto
 alla cinta,
 Trincea 3/5
 fig. 48 (PH rec.) filed

Iasos I, (61) Koon
 Διονυσίου
 (inv. I 78c)
 Area dell' Istmo,
 entro la Tomba I,
 presso al fondo,
 sotto le anfore
 spezzate
 fig. 48 (PH rec.) filed
 630.41

Iasos I, (62) Koon
 Διονυσίου club
 (inv. I 103)
 Acropoli,
 Trincea 4-7
 PH
 624.23
 fig. 48 (PH rec.) filed

Iasos I, (63) Koon
 Διονυσίου
 (inv. I 96) Edmige
 Acropoli, muro
 di cinta
 624.22
 fig. 48 (PH rec.)

Iasos I, (64) Koon
 Διονυσίου
 (inv. I 264a)
 Acropoli,
 area sotto
 alla cinta PH
 in superficie
 624.21
 fig. 48 (PH rec.) filed

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<p>Iasos I, (65) Coan</p> <p>(inv. I 149) Εκατ((retr.)</p> <p>Acropoli, Trincea 4-7</p> <p>624.20 <u>new</u> fig. 48 (PH rec.)</p>	<p>Iasos I, (66) Coan</p> <p>(inv. I 40f) θευδ[ω(</p> <p>Acropoli, Trincea 19, in superficie</p> <p>cf. I 633</p> <p>fig. 48 (PH rec.) filed</p>
<p>Iasos I, (67) Coan</p> <p>(inv. I 97) Μιρριω[ν</p> <p>Acropoli, Trincea 4D</p> <p>PH (PH rec.) fig. 49 630.40 filed</p>	<p>Iasos I, (68) non-double Coan</p> <p>(inv. I 196) Ενοκρι((retr.)</p> <p>Cinta dell'isola, presso la Porta Est</p> <p>(PH rec.) fig. 49 filed</p>
<p>Iasos I, (69) Coan</p> <p>(inv. I 186a) Ε[ρμυρος two dolphins (retr.)</p> <p>Cinta dell'isola, presso davanti alla Porta Est, alla profondità di m. - 1.45</p> <p>PH fig. 49 624.19 filed (PH rec.)</p>	<p>Iasos I, (70) Coan</p> <p>(inv. I 92) Ποσειδων[ου club</p> <p>Acropoli, Trincea 4</p> <p>(PH rec.) fig. 49 630.39 filed</p>
<p>Iasos I, (71) Coan</p> <p>(inv. I 65e) Σιμ[(retr.)</p> <p>Area dell'Istmo, Trincea e</p> <p>624.18 <u>new?</u> ph rec. fig. 49 (PH rec.)</p>	<p>Iasos I, (72) Coan</p> <p>(inv. I 84b) Σωμειτρ(ου) club</p> <p>Area dell'Istmo, Trincea e</p> <p>PH 624.17 filed (PH rec.) fig. 49</p>

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Iasos I, (73) Coan
 Ζω[device?
 (inv. I 276c)
 Acropolis,
~~Trin~~
 Trincea 5
 624.16
 fig. ~~pt.~~ 49 (PH rec.)
 new?

Iasos I, (74) Coan
 Εὐτηριδα
 (retr)
 (inv. I 201b)
 Trovata in superficie nel campo tra la Necropoli preistorica e la Scuola
 filed
 fig. ~~pt.~~ 49 (PH rec.)

Iasos I, (75) Coan
 illegible
 (inv. I 66c)
 Area dell'Istmo
 Trincea f.
 KT 1261

Iasos I, (76) K
 [Επι Αγαθοκλ
 εὐς Χαρμιο-
 κρατεὺς trident
 Κνιδίου
 Area dell'Istmo, davanti alla soglia della Tomba I
 filed
 pl. 49

Iasos I, (77) K
 [Επι Αγαθοκλεῦς] ?
 [Αγαθειν]ου ?
 [Κνιδίου] bee
 (inv. I 100)
 Acropolis,
 Trincea 9
 filed
 fig. ~~pt.~~ 50 (PH rec.)

Iasos I, (78) K
 Επι Ανδρομενεὺς
 Εὐφρανζι
 δρας] herm
 (inv. I 104)
 Acropolis,
 Trincea 13
 filed
 fig. ~~pt.~~ 50 (PH rec.)

Iasos I, (79) K
 Αρισει(ων) ἐπι
 Δα(μιοργου) [Φιλαμ(πιλου)]
 (inv. I 185b)
 Area del Teatro
 filed
 fig. ~~pt.~~ 50 (PH rec.)

Iasos I, (80) K
 Επι Βιω[νος]
 Κνι [δίου]
 Ιεροκ[λεῦς]
 βουκρ. in centre
 (inv. I 65d.)
 Area dell'Istmo,
 Trincea e
 filed
 fig. ~~pt.~~ 50 (PH rec.)

KT 219

KT 830

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Iasos I, (81)
 (inv. I 67a)
 Area dell' Istmo,
 Trincea a

K. $\left[\begin{array}{l} \text{Επι φιλιτάτο[υ]} \\ \text{Ειρηνίδα Κ[υ]ι[δίου]} \end{array} \right]$
 caduceus

fig. 50 (PH rec.)

KT 550

filed

Iasos I (82) T

(inv. I 108)

Area dell' Istmo,
 Trincea f

~~Μ[υ]ι~~ ~~(Θ[ε]σ[κ]ος)~~

Θ[ε]σ[κ]ος [Θ[ε]σ[κ]ος] Μ[υ]ι(σ[κ]ος)
 mirror

fig. 50 (PH rec.)

BON 861

filed

Iasos I, (83) T

(inv. I 105)

Acropoli,
 Trincea 4/7

Θ[ε]σ[κ]ος
 I
 Κ[λ]ε[ι]τ[τ]ος

PH 624.15, 14

fig. 50 (PH rec.)

BON 934

filed

Iasos I, (84) T

(inv. I 474)

Acropoli
 Trincea 19
 in superficie

Θ[ε]σ[κ]ος
 pilos

cf. Bon 1004

fig. 50 (PH rec.)

BON 861

filed

Iasos I, (85)

(inv. I 481)

Μεγ[α]πολις
 Trincea L, sotto alla
 fossa del canale
 sottostante al muro
 C.

rect. stamp
 only right edge
 pres.

Κ[αν]θαρος

Thasian?

fig. 50 (PH rec.)

BON 934

filed

Iasos I (86)

(inv. I 464)

Μεγ[α]πολις
 Trincea L, in su-
 perficie.

[Α[ρ]σεν[ο]ρ[ο]σ[κ]ος] Pontic
 [Α[ρ]σεν[ο]ρ[ο]σ[κ]ος]
 Π[ο]σειδωνίου
 Αγαθ[ο]ν grapes

NEW
 cf. Heron p 64
 no. 44-45

fig. 50 (PH rec.)

BON 934

filed

Iasos I (87)

(inv. I 266a)

Acropoli, case greche
 sotto alla cinta.
 Trincea 3/5

Α[ρ]σεν[ο]ρ[ο]σ[κ]ος Pontic
 Η[ρ]ακ[λ]ε[ι]δου figure
 του [Μ]η[ρ]πιο[υ] w. lance
 Μ[η]ρ[π]ιος

cf.
 Heron. p. 70, 142

NEW
 (PH rec.) fig. 50 630.38

Iasos I (88)

(inv. I. 786)

Area dell' Istmo,
 Tomba I, vicino all'
 olla panciuta davanti
 alla facciata

λασίων

(PH rec.) fig. 51 630.37

filed

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Jasos I (89)
 (inv. no I 184a)
 Area del Teatro

Απίσσο
 κ[ρατῆρ]?

cf. Chian
 in Ben. Gall.
 X. 37

(PH rec.) ?

Jasos I (90)
 (inv. I 453)

Acropoli, Terrazzo 3,
 vano 2, strato giu-
 gio

ΔΑΛ
 ΤΑ

Jasos I (91)
 (inv. no. I 185f)

Area a nastro al.
 linguato verticale con
 area accentuata →

Teatro, dietro l'ana-
 lemma

filed

(PH rec.) fig. 51 630.36

Jasos I (92)
 (inv. no I 333)

Acropoli, case greche.

Μαίαν
 Δρίου

low attah.
 pres.
 Argilla gial-
 lina chiara.

NEW

(PH rec.) fig. 51 630.35

Jasos I (93)
 (inv. no I 65f)

Area dell'Istmo,
 presso la Tomb I

Τίμ...ιος

h/

Jasos I (94)
 (inv. no. I 486)

Area a Sud del
 Teatro vano 3 a
 Est della strada,
 sotto la risega di
 fondazione a West.

ΑΠ
 ΜΣΖ

Jasos I (95)
 (inv. I 180a)

AN

looks like
 EK photo.
 filed
 w. MARESE

PH

(PH rec.) fig 51
 630.34

Jasos I (96)
 (inv. I 95)

Acropoli,
 Trincea 4D

ΑΤΚ

Ek

filed
 like KAV6434

(PH rec.) fig. 51

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Jasos I (97)
 (inv. no. I 155)
 Cerchio: 2. Proscenio
 del Teatro

A/P
 M/E

⊕
 Bosphoriam

PH
 (PH rec.) fig. 51 630.33

file

Jasos I (98)
 (inv. no. I 178a)
 Teatro

A/E

E.K

PH
 (PH rec.) fig. 51 630.32

file
 like Jasos 96

Jasos I (99)
 (inv. no. I 175)
 Teatro

KA

Anso forte-
 mente arcuata

PH
 (PH rec.) fig. 51 630.31

file

Jasos I (100)
 (inv. no. I 178b)
 Teatro

⊕

PH
 (PH rec.) fig. 51 630.30

file

Jasos I (101)
 (inv. no. I 180b)
 Teatro

⊕

PH
 (PH rec.) fig. 51 630.29

file

Jasos I (102)
 (inv. no. I 90)
 Acropoli, muro
 di cinta

⊕

PH
 (PH rec.) fig. 51 630.28

file

Jasos I (103)
 Area a Sud del
 Teatro, vano 6 a Ovest
 della Strada, scarico
 a. m. -1,80-2

⊕

PH
 (PH rec.) fig. 51 630.27

cf. Della A 1907

Jasos I (104)
 (inv. no. I 66a)
 Area dell' Istmo,
 Trincea f

⊕

PH
 (PH rec.) 630.26 fig. 51

A similar stamp
 from "dell'area a
 Sud del Teatro,
 vano 4 a Ovest della
 strada" is associ-
 ated with material
 not later than
 the 3rd quarter of
 IV cent. B.C.

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Lasos T (105)
 (inv. no J 465)
 Neugoli pre-istorica, Trincea
 M, superficie

new?



Lasos J (106)
 (inv. no J 463)
 Neugoli pre-istorica, Trincea
 L, in superficie



filed
 w. SS 9258

Lasos I (107)
 (inv. no J 106)
 Acropoli cinta,
 versante nord
 ovest



PH
 (PH rec.) fig. 51 630.25

filed

Lasos I (108)
 (~~inv. no J 106~~)
 Acropoli case
 geometriche sotto
 alla cinta.



filed

Lasos T (109)
 (inv. no. 1254)
 Neugoli preistorica,
 area nord ovest,
 profondita m. - 0,50



NEW
 (PH rec.) fig. 51 630.24

Lasos I (110)
 (inv. no. I 391)
 Area a Sud del
 Teatro, ramo 9,
 a Ovest della
 Strada, profondita
 m. - 2,40



PH
 630.23 fig. 51 (PH rec.)

w. material
 not later
 than the 3rd
 quarter of 4th
 B.C. (see
 no. 104)
 file

Lasos I (111)
 (inv. no. 1393)



filed
 under no
 letters

(PH rec.) fig. 51

Lasos I (112)
 (inv. no. 198)
 Acropoli, mura di
 cinta

grapes (clusts)



NEW
 (PH rec.) fig. 51 630.22

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Jasos J (113)
 (no number)
 Area a Sud del Teatro, fra le stanze 4 e 7 a Orient della strada, sulla roccia.

⌘

una specie di grosso fiore di giglio

(PH rec.) fig. 51 630.21

Jasos J (114)
 (inv. no. J 94)
 Acropoli presso al muro di cinta

Φ [1] [K] [iv] [io]

R

filed

(PH rec.) fig. 52

Jasos J (115)
 (inv. no. J 146)
 Acropoli, Trinacia

ΞΙ
 ΕΩΣ
 ΕΝΕ

Τ Ε Ι
 Χ Ε Ω Σ

cf. same reading on Koan

NEW

(PH rec.) fig. 52

Jasos J (116)
 (inv. no. J 286)
 Cinta dell'isola, all'interno della Porta Est

... Ξ Ω Δ
 ΟΥ

R

(PH rec.) fig. 52

Jasos J (117)
 (inv. no. J 2646)
 Acropoli, case greche sotto alla cinta, in superficie

Κ α [X]
 Κ ρ α [ε η σ]

R

filed

(PH rec.) fig. 52

Jasos J (118)
 (inv. no. 676)
 Area dell'Istmo Trinacia

not read

Λ
 Π

(PH rec.) fig. 52

Jasos J (119)
 (inv. no. J 190a)
 Area dell'Istmo internamente alla Tomba I.

Ε [v] ... Ι α
 ... [p] α [v] ...

? R
 Rhodian?
 last letter would be M?

(PH rec.) ?

Jasos J (120)
 (inv. no. J 183)
 Teatro

Ε [v] [θ] ε α ι [v] [i] [c] ο υ]
 bar
 Α. Ρ. (θ ε ο γ γ ι ν ο υ ς)
 (retro)

K ←

KT 223

filed

fig. 52 (PH rec.)

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Iasos II, (1) R
 (inv. I 867) *Αγαθοπού*
clus-λου
ter
 Necropoli preistorica, trincea R₁, dall'ultimo tratto di terra sopra alle tombe preistoriche, a m - 2-2.20.
 (fig. 2, 1), photo
 filed

Iasos II, (2) R
 (inv. I 770) *Αγνιμων*
 Acropoli, Terrazza 3/4
 (fig. 2, 2), photo
 button
 filed

Iasos II, (3) R
 (inv. I 717) *Ἀπολλο-*
δωρου
Πανα-
[μου]
 Acropoli, Terrazza 4, a valle del muro c/c.
 (fig. 2, 3), photo
 cards made New p. 548

Iasos II, (4) R
 (inv. no^I 669) * Σ *
Ἀριστάρχου
 * Α *
 Quartiere del Teatro, Ins. I, 9
 (fig. 2, 4), photo
 filed

Iasos II, (5) R
 (inv. no. I 775) *Ἀρι-*
621(wv)
 Necropoli, Terrazza 4
 (fig. 2), photo
 early
 filed

Iasos II, (6) R
 (inv. No. I 1032) *Ἐπι Ἀριστογέ*
yeus
Ἀρριανίου
 Basilica Est, vano B/c, battuto ellenistico
 (fig. 2), photo
 filed

Iasos II, (7) R
 (inv. no. I 708) *Ἀριστο]κλεῦς ??*
rose
 Acropoli, Terrazza 3/4
 (fig. 2) photo
 filed

Iasos II, (8) R
 (inv. I. 794) * *Ἀριστοκράτεus* *
 * *
 Quartiere del Teatro, Ins. I, 11
 (fig. 2) photo
 filed

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Iasos II, (9)
 (inv. I 650)
 * [ΑΡΙΣΤΟΚΡΑΤΕΥΣ] *
 * *
 Basilica Est,
 Saggio I bis
 vano 0
 (fig. 2) photo
 filed

R Iasos II, (10)
 (inv. I 489b)
 Ζона a sud del Teatro, vano 9, a Est della strada, a m - 0,50 sotto il pavimento a brutte tessere arrotondate, con materiale non posteriore al II sec. a.C.
 Ἐπι Ἀρχιδάμου
 Ἰακινθίου
 (Some w. Iasos I, no. 17) filed
 (fig. 2) (PH)

Iasos II, (11)
 (inv. I 774)
 Δ[αμ]οῦ
 Θένευσ
 Acropoli,
 Terrazza 4,
 fuori dal muro di terrazzamento E, a Est
 (fig. 2) photo
 filed

R Iasos II (12)
 (inv. I 709)
 Διοκλείας (retr.)
 Acropoli
 Terrazza 3/4
 (fig. 3) photo
 filed

Iasos II, (13)
 (inv. I 781)
 Ἐξακεσ(τος)
 Acropoli, lato sud est, Saggio I
 NEW 551
 Orange clay, con resti di ingubbiatura crema.
 (fig. 3) photo

R Iasos II (14)
 (inv. I 769)
 Εὐκτα
 Acropoli
 terrazza 3/4
 'early'
 (fig. 3) photo
 filed

Iasos II, (15)
 (inv. I 1037)
 Ἐπι Θέσ-τοπος
 Basilica Est,
 vano A, settore nord ovest, nello stratterello fra il battuto ellenico e lo scarico
 (fig. 3) photo
 filed

R Iasos II, (16)
 (inv. I 580)
 Ἰν[η]ρο[κράτευσ]
 rose
 Acropoli,
 Terrazza 4
 b) sec. st. 9
 (fig. 3) photo
 filed

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<p>Iasos II, (17) (inv. I 712)</p> <p>Acropoli Terrazza 3, Saggio 4</p> <p>rose [Ἐπι Κα]λλικράτους</p> <p>(fig. 3) photo</p>	<p>Iasos II, (18) (inv. I 673)</p> <p>Quartiere del Teatro, Ins. I, 14</p> <p>Ἐπι Κλεωνύ μου Βα]δρομίου</p> <p>(fig. 3) photo</p>
<p>Iasos II (19) (inv. I 1060)</p> <p>Necropoli preistorica, vano a sud del basamento # rotondo, sotto al pavimento tardo-romano</p> <p>Κλέων</p> <p>(fig. 3) photo</p>	<p>Iasos II, (20) (inv. I 501)</p> <p>Acropoli Terrazza 3/4</p> <p>Κρέοντος Βαδρομίου</p> <p>(fig. 3) photo</p>
<p>Iasos II, (21) (inv. I 711)</p> <p>Acropoli, lato sud est, Saggio 1</p> <p>Κρήτων thyrsos</p> <p>(fig. 3) photo</p>	<p>Iasos II (22) (inv. I 1033)</p> <p>Basilica est. vano B/c strati II-III</p> <p>Ἐπι Λεον- τίδα γα Κινθίου</p> <p>(fig. 3) photo</p>
<p>Iasos II (23) (inv. I 672)</p> <p>Quartiere del Teatro, Ins. I, 14</p> <p>Νικαιίδος</p> <p>(fig. 4) photo</p>	<p>Iasos II (24) (inv. I 685)</p> <p>Quartiere del Teatro Ins. 3, 11</p> <p>Ἐπι Ίενοφάν ([Δ]ιοσθείου rose</p> <p>(fig. 4) photo</p> <p>needs mark New 555</p>

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<p>Iasos, II, (25) R ⊙ (inv. I 581) Ἐπι Ξεροφάν(Σμινθίου rose Acropoli Terrazza 4 (fig. 4) photo filed</p>	<p>Iasos II, (26) R (inv. I 1021) Ἐπι Ξεροφ - ῶντος Χακινθίου Sporadica, dall'area del villaggio moderno (fig. 4) photo filed</p>
<p>Iasos II, (27) R ⊙ (inv. I 535) Ἐπι Πεισιγάρτου(sic) Χακινθίου rose Quartiere del Teatro Ins. II, 12 (fig. 4) photo filed</p>	<p>Iasos II, (28) R (inv. I 579) Πολυ- κλῆς Acropoli grotta dietro (fig. 4) photo filed</p>
<p>Iasos II, (29) R (inv. I E il bollo descritto in Iasos Σωκράτους burning torch (fig. 4) photo filed</p>	<p>Iasos II, (30) R ⊙ (inv. I 1059) Ἐπι Σωκράτους Χακινθίου rose b) sec. stamp ΡΣ? maybe [B*]? (fig. 4) photo filed</p>
<p>Iasos, II, (31) R (I 573) Σωτηρίδα Dallo sterro del Mausoleo presso all Acquedotto (fig. 4) photo filed</p>	<p>Iasos II, (32) R (inv. I 679) Ἐπι Τιμασα[χόρα Δαλίου Quartiere del Teatro, Ins. I, 11 (fig. 4) photo filed</p>

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<p>Iasos II, (33) (inv. I 716)</p> <p>Acropoli, saggio sud est, trincea 2 taglio 4</p> <p>Φιλίστα</p> <p>(Fig. 5) photo</p> <p><i>card made NEW 577</i></p>	<p>R Iasos II, (34) (inv. I 920)</p> <p>Acropoli Terrazza 4 in superficie</p> <p>Επι Φιλίνου</p> <p>(Fig. 5) photo</p> <p><i>R button NEW 577</i></p>
<p>Iasos II, (35) (inv. I 589)</p> <p>Necropoli preistorica, a Ovest della tomba ellenistica II, sotto la sua sommità</p> <p>Επι Φιλ[ο]δα μου Πανάμου</p> <p>(Fig. 5) photo</p> <p><i>filed</i></p>	<p>R Iasos II, (36) (inv. I 772)</p> <p>Acropoli Terrazza 3-4</p> <p>Φιλοκρατης</p> <p>(Fig. 5) photo</p> <p><i>R button filed</i></p>
<p>Iasos II, (37) (inv. I 715)</p> <p>Acropoli Terrazza 4, settore nord</p> <p>Φιλόφ ρονος</p> <p>(Fig. 5) photo</p> <p><i>filed</i></p>	<p>R Iasos II, (38) (inv. I 504)</p> <p>Acropoli Terrazza 3/4</p> <p>Φιλόφ ρο[νος] ρ=retr.</p> <p>(Fig. 5) photo</p> <p><i>card made NEW 578</i></p>
<p>Iasos II, (39) (inv. I 944 711)</p> <p>Acropoli, lato sud est, Saggio 1</p> <p></p> <p>(Fig. 5) photo</p> <p><i>"early" R filed</i></p>	<p>R Iasos II, (40) (inv. I 505)</p> <p>Acropoli Terrazza 3/4</p> <p>Κλεα</p> <p>(Fig. 5) photo</p> <p><i>R filed</i></p>

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Iasos II, (41) Koan
(inv. I 680) club. Κέρδω[v
Quartiere del Teatro; Ins. I, 11
filed
(fig. 5) photo.

Iasos II, (42) Koan
(inv. I 694) Μιννίω club
(fig. 5) photo. *filed*

Iasos II, (43) Koan
(inv. I 718) X]απυε club
Acropoli, Terrazza 3, vano 2, Saggio 1
filed
(fig. 5) photo

Iasos II, (44) Koan
(inv. I 525) 'Ευ Π[α]ν[ο]π[ο]ρ[ο]μ[ο]
same on non-double from Pella
Quartiere del Teatro, Ins. II, 4 *lands near*
(fig. 6) photo

Iasos II, (45) Koan
(inv. I 688) club + crab
Quartiere del Teatro, Ins. I, 14 strato ellenistico
filed
(fig. 6) photo

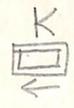
Iasos II, (46) K
(inv. I 531) [Επι Διο νυσι]
ου [Ασκ ληπι]
οδωρε υ Κvi(δίου)]
boukranion in centre
Quartiere del Teatro, Ins. II, 4
filed
KT 318 (fig. 6) photo

Iasos II, (47) K
(inv. I 684) °Επι - Καλ
λιβ του
Μορ boukranion μίας
Quartiere del Teatro, Ins. I, 17
filed
KT 1017 (fig. 6) photo

Iasos II, (48) K
(inv. I 683) °Επι Λέοντο(s)
Θευγένευσ(s)
Κνιδίου
Quartiere del Teatro, Ins. I, 11
filed
KT 1988

Indications in the upper right corners classify handle an/dor stamp, distinguishing 1) place of origin when known - I(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Iasos II, (49)
 (inv. I 793)
 Eni Anca-
 viou Apig
 ziwvos
 retr.)
 Quartiere
 del Teatro,
 Ins. I, 9
 KT 213 (fig. 6) photo



filed

Iasos II, (50)
 (inv. I 1049)
 Eni Timakle
 Kvidi(ou) NIKAGI
 YEVEUS anchor p.r.
 Necropoli
 preistorica,
 settore est **KT 1078**
 a Est del muro (Fig. 6) photo
 che collega I a Pl, sotto al piano giallino della *maserie*

K

filed

Iasos II (51)
 (inv. I 682)
 'Aπε
 Quartiere del
 Teatro, Ins. I, 17
 (fig. 6) photo

EK

filed

Iasos II, (52)
 (inv. I 574)
 'Aπε
 Mausoleo
 presso all
 Acquedotto
 (fig. 6) (photo)

EK

filed

Iasos II, (53)
 (inv. I 671)
 'Aπε
 Quartiere
 del Teatro
 Ins. I, 17
 (fig. 6) photo

EK

filed

Iasos II (54)
 (inv. I 502)
 Θασιων
 ladle
 Kpizias
 Acropoli,
 Terrazza 3-4
 (fig. 6) photo

T

filed

Iasos II, (55)
 (inv. I. 514)
 head
 'Ayp[ειου]
 'Angilla rosa
 ingubbiatura
 crema'
 Quartiere
 del Teatro,
 Ins. II, 11 dallo
 strato romano
 (fig. 6) photo

O

filed

Iasos II, (56)
 (inv. I 771)
 AΛ
 ZE
 'Angilla rosa
 ta, ingubbiatura
 crema.'
 Acropoli
 Terrazza 3/4
 (fig. 6) photo

filed

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Iasos, II, (57)
 (inv. I 578) ἈΡΙΣΤΟΚ

Acropoli,
 grotta dietro
 al Teatro

filed

(fig. 7) photo

Iasos II, (58)
 (Inv. I 707) ΑΥΣΗΝ

Acropoli,
 Terrazza
 3-4

filed

(fig. 7) photo

Iasos II, (59)
 (Inv. I 667) ΑΥΤΟΚ

Quartiere
 del Teatro,
 Ins. II, 4

Ansa a grosso
 nastro arcuato,
 con impronta sulla
 curva della spalla.
 Argilla rosa chiara
 depurata, con mica.

filed

(fig. 7) photo

Iasos II (60)
 (inv. I 713) ΝΙΣΩ

Acropoli
 Terrazza 4
 presso al
 muro est

"Ansa a grosso
 nastro arcuato argilla
 bruno rossiccia, con
 resti di ingubbiatura."

New
 card
 made

(fig. 7) photo

Iasos II, (61)
 (inv. I 670) ΜΟΛΟ

Quartiere
 del Teatro,
 Ins. II, 16

(retr.)

filed

(fig. 7) photo

Iasos II (62)
 (Inv. I 798) ⊗ ΠΙ

Quartiere
 del Teatro
 Ins. II, 15

filed

(fig. 7) photo

Iasos II (63)
 (inv. I 536) ΤΑΡ

Quartiere
 del Teatro,
 Ins. I, 12,
 a Est della
 Cisterna

"Ansa a nastro
 fortemente incurvata
 conservante parte del
 collo dell'amfora; im-
 pronta sulla spalla.
 Argilla gialla
 chiara, non
 perfettamente depurata"

New
 card
 made

(fig. 7) photo

Iasos II, (64)
 (inv. I 1034) A leaf [?]

Basilica
 Est vano A,
 battuto ellenistico,
 incisa al muro
 archaico.

"Ansa a lar-
 go nastro for-
 temente incurva-
 ta; impronta pres-
 so alla curva
 frammentaria sul-
 la punta in basso."

New
 card
 made

(fig. 7) photo

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Iasos II, (65)
(inv. I 714)



"Ansa a grosso
nastro verticale
Argilla giallo-rossa,
ca. con tracce di
ingubbiatura crema"

NEW

~~NEW~~

cf. Ben. Gall. ABC
779

Acropoli
Terrazza
3-4

(Fig. 7) photo

Iasos II, 66
(Inv. I 512)



Quartiere
del Teatro
Ins. II, 14

file

(Fig. 7) photo

Iasos II, 67
(inv. I 516)



Area a Sud del
Teatro, vano 9,
a Ovest della
strada, profondità
Quartiere m. 2, 40
del Teatro
Iasos II, 67

Same
Iasos I, no. 110

filed

(Fig. 7) photo

Iasos II, 68
(inv. I 678)



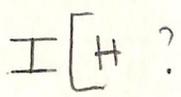
Ansa fortemente
arcuata, con impronta
sulla spalla fram-
mentaria. Argilla ro-
sa chiara depurata

Quartiere
del Teatro
Ins. I, 9

card
man
NEW

(Fig. 7) photo

Iasos II, 69
(inv. I 503)



Acropoli
Terrazza
3/4

n.f.

(Fig. 7) photo

Iasos II, (70)
(inv. I 515)



oval

"Ansa a grosso
nastro, fortemente ar-
cuata, impostata su-
bito sotto al labbro
parzialmente conserva-
to, con tondino. Argilla
rosa chiara non perfec-
tamente depurata, con
mica; Nell'ingubbiatura più
chiaro."

Quartiere del
Teatro, Ins.
II, 4 presso al pozzetto
a Est del muro arcaico, strato del IV sec. a C

(Fig. 7) photo

Iasos II, (71)
(inv. I. 588)



Necropoli
preistorica,
trincea D,
fra i muri A e B
presso alla loro
base

filed

(Fig. 7) photo

Iasos II (72)
(inv. I 651)



Basilica Est,
Saggio I bis,
vano B/c,
scarico del
IV sec.

filed

(Fig. 7) photo

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Iasos II, (73)
(inv. I 773)



Acropoli,
Terrazza 3/4

(fig. 7) photo

filed

Iasos II, 74
(inv. I 1044)

cluster

X

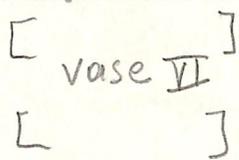
Basilica Est,
vano A, strato
V, settore nord
ovest

Some
Iasos I, no 112

(fig. 7) photo

file

Iasos II, (75)
(inv. I 481)



T

Necropoli,
trincea L,
ampiamento:
sotto al canale
sottostante al muro C

(fig. 7) photo

filed

Iasos II, (76)
(inv. I. 528)

R

Quartiere del
Teatro, Ins. II,
14

] λEYΣ "Ansa cilindrico-schiacciata, con gomito angolare, conservante parte del collo dell'anfora. Impronta sulla spalla. Argilla rosa, ingubbiata a crema."

(fig. 7) photo

Indications in the upper right corners classify handle an/dor stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers. *D. LEVI. Annuario: vol. (43-44 (1965-66) p. 547-567*

<p>Iasos II, (1) R (inv. I 867) <i>Αγαθοπόου</i> clus-λου ter Necropoli preistorica, trincea R, dall'ultimo tratto di terra sopra alle tombe preistoriche, a m - 2-2.20. (fig. 2, 1), photo filed</p>	<p>Iasos II, (2) R (inv. I 770) <i>Αγνικων</i> Acropoli, Terrazza 3/4 (fig. 2, 2), photo filed R bottom</p>
<p>Iasos II, (3) R (inv. I 717) <i>Ἀπολλο- δωρου Πανα- [μου]</i> Acropoli, Terrazza 4, a valle del muro c/c, (fig. 2, 3), photo New p. 548</p>	<p>Iasos II, (4) R (inv. no^I 669) <i>* Σ *</i> <i>Ἀριστάρχου</i> <i>* Α *</i> Quartiere del Teatro, Ins. I, 9 (fig. 2, 4), photo filed</p>
<p>Iasos II, (5) R (inv. no. I 775) <i>Ἀρι- 671(wv)</i> Necropoli, Terrazza 4 (fig. 2), photo early filed</p>	<p>Iasos II, (6) R (inv. No. I 1032) <i>Ἐπι Ἀριστογέ- γους Ἀγριαίου</i> Basilica Est, vano B/c, battuto ellenistico (fig. 2), photo filed</p>
<p>Iasos II, (7) R (inv. no. I 708) <i>? Ἀριστοκλειῦς ??</i> rose Acropoli, Terrazza 3/4 (fig. 2) photo filed</p>	<p>Iasos II, (8) R (inv. I. 794) <i>* Ἀριστοκράτειος *</i> Quartiere del Teatro, Ins. I, 11 (fig. 2) photo filed</p>

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<p>Iasos II, (9) (inv. I 650)</p> <p>* [ΑΡΙΣΤΟΚΡΑΤΕΥΣ * * *</p> <p>Basilica Est, Saggio I bis vano 0</p> <p>filed</p> <p>(fig. 2) photo</p>	<p>R Iasos II, (10)</p> <p>(inv. I (inv. I 489 b)</p> <p>Επι Αρχιδά ← μου Υακινθίου</p> <p>(Somme w. Iasos I, no 17) filed</p> <p>(fig. 2) (PH)</p> <p>Zona a sud del Teatro, vano 9, a Est della strada, a m - 0,50 sotto il pavimento e brutte tessere arrotondate, con materiale non posteriore al II sec. a.C.</p>
<p>Iasos II, (11) (inv. I 774)</p> <p>Δ[αμ]ῶς ΘΕΥΕΥΣ</p> <p>Acropoli, Terrazza 4, fuori dal muro di terrazzamento E, a Est</p> <p>filed</p> <p>(fig. 2) photo.</p>	<p>R Iasos II (12)</p> <p>(inv. I 709)</p> <p>Διοκλείας (retr)</p> <p>Acropoli Terrazza 3/4</p> <p>filed</p> <p>(fig. 3) photo</p>
<p>Iasos II, (13) (inv. I 781)</p> <p>ἘΞΑΚΕΣ(ΤΟΣ)</p> <p>Acropoli, lato sud est, Saggio 1</p> <p>orange clay, con resti di ingubbiatura crema.</p> <p>NEW 551</p> <p>(fig. 3) photo</p>	<p>R Iasos II (14)</p> <p>(inv. I 769)</p> <p>Εὐκ τὰ</p> <p>Acropoli terrazza 3/4</p> <p>filed</p> <p>(fig. 3) photo</p> <p>R early</p>
<p>Iasos II, (15) (inv. I 1037)</p> <p>Ἐπι Θέο - τοπος</p> <p>Basilica Est, vano A, settore nord ovest, nello stratterello fra il battuto ellenico e lo scarico</p> <p>filed</p> <p>(fig. 3) photo</p>	<p>R Iasos II, (16)</p> <p>(inv. I 580)</p> <p>Ἰ[η]π[ο]κράτευσ rose</p> <p>Acropoli, Terrazza 4</p> <p>b) sec. st. 9</p> <p>filed</p> <p>(fig. 3) photo</p> <p>R O</p>

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<p>Iasos II, (17) (inv. I 712)</p> <p>rose [Ἐπι Κα]λλικράτους</p> <p>Acropoli Terrazza 3, Saggio 4</p> <p>filed</p> <p>(fig. 3) photo</p>	<p>Iasos II, (18) (inv. I 673)</p> <p>Ἐπι Κλεωνύ μου Βα]δρομίου</p> <p>Quartiere del Teatro, Ins. I, 14</p> <p>filed</p> <p>(fig. 3) photo</p>
<p>Iasos II (19) (inv. I 1060)</p> <p>Κλέων</p> <p>Necropoli preistorica, vano a sud del basamento # rotondo, sotto al pavimento tardo-romano</p> <p>filed</p> <p>(fig. 3) photo</p>	<p>Iasos II, (20) (inv. I 501)</p> <p>Κρέοντος Βαδρομίου</p> <p>Acropoli Terrazza 3/4</p> <p>filed</p> <p>(fig. 3) photo</p>
<p>Iasos II, (21) (inv. I 711)</p> <p>Κρήτων thyrsos</p> <p>Acropoli, lato sud est, saggio 1</p> <p>filed</p> <p>(fig. 3) photo</p>	<p>Iasos II (22) (inv. I 1033)</p> <p>Ἐπι Λεον- τίδα·γα κινθί[ου]</p> <p>Basilica est. vano B/c strati II-III</p> <p>filed</p> <p>(fig. 3) photo</p>
<p>Iasos II (23) (inv. I 672)</p> <p>Νικαγίδος</p> <p>Quartiere del Teatro, Ins. I, 14</p> <p>filed</p> <p>(fig. 4) photo</p>	<p>Iasos II (24) (inv. I 685)</p> <p>Ἐπι Ίενοφάν([Δ]ιο·εθίου rose</p> <p>Quartiere del Teatro Ins. I, 11</p> <p>filed</p> <p>(fig. 4) photo</p> <p>New 511</p>

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<p>Lasos, II, (25) R ⊙ (inv. I 581) Ἐπι Ξενοφάν(Σμινθίου rose Acropoli Terrazza 4 (fig. 4) photo filed</p>	<p>Lasos II, (26) R (inv. I 1021) Ἐπι Ξενοφ - ῶντος Υακινθίου Sporadica, dall'area del villaggio moderno (fig. 4) photo filed</p>
<p>Lasos II, (27) R ⊙ (inv. I 535) Ἐπι Πεισιγάρτου(sic) Υακινθίου rose Quartiere del Teatro Ins. II, 12 (fig. 4) photo filed</p>	<p>Lasos II, (28) R (inv. I 579) Πολυ- κλῆς Acropoli grotta dietro (fig. 4) photo filed</p>
<p>Lasos II, (29) R (inv. I E il bollo descritto in Lasos Σωκράτους burning torche (fig. 4) photo filed</p>	<p>Lasos II, (30) R ⊙ (inv. I 1059) Ἐπι Σωκράτους Υακινθίου rose e) sec. stamp ΡΩ? (fig. 4) photo filed</p>
<p>Lasos, II, (31) R (I 573) Σωφηρίδα Dallo sterro del Mausoleo presso all Acquedotto (fig. 4) photo filed</p>	<p>Lasos II, (32) R (inv. I 679) Ἐπι Τιμαστα γόρα Δαλίου Quartiere del Teatro, Ins. I, 11 (fig. 4) photo filed</p>

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<p>Iasos II, (33) (inv. I 716)</p> <p>Acropoli, saggio sud est, trincea 2 taglio 4</p> <p>Φιλίστα</p> <p>(Fig. 5) photo</p> <p>NEW 517</p>	<p>R Iasos II, (34) (inv. I 920)</p> <p>Acropoli Terrazza 4 in superficie</p> <p>Επι φιλίνου</p> <p>(Fig. 5) photo</p> <p>R button</p> <p>NEW 517</p>
<p>Iasos II, (35) (inv. I 589)</p> <p>Necropoli preistorica, a Ovest della tomba ellenistica II, sotto la sua sommità</p> <p>Επι φιλοδα μου Παναίμου</p> <p>(Fig. 5) photo</p> <p>filed</p>	<p>R Iasos II, (36) (inv. I 772)</p> <p>Acropoli Terrazza 3-4</p> <p>Φιλοκρατης</p> <p>(Fig. 5) photo</p> <p>R button</p> <p>filed</p>
<p>Iasos II, (37) (inv. I 715)</p> <p>Acropoli Terrazza 4, settore nord</p> <p>Φιλόφ ρονος</p> <p>(Fig. 5) photo</p> <p>filed</p>	<p>R Iasos II, (38) (inv. I 504)</p> <p>Acropoli Terrazza 3/4</p> <p>Φίλοφ ρο[νος] ρ=retro.</p> <p>(Fig. 5) photo</p> <p>R</p> <p>NEW 518</p>
<p>Iasos II, (39) (inv. I 944 711)</p> <p>Acropoli, lato sud est, Saggio 1</p> <p></p> <p>(Fig. 5) photo</p> <p>"early" R</p> <p>filed</p>	<p>R Iasos II, (40) (inv. I 505)</p> <p>Acropoli Terrazza 3/4</p> <p>Κλζα</p> <p>(Fig. 5) photo</p> <p>R</p> <p>filed</p>

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Iasos II, (41) Koan
(inv. I 680) club. Κέρδω[v]
Quartiere del Teatro, Ins. I, 11
(fig. 5) photo
filed

Iasos II, (42) Koan
(inv. I 694) Μιννίω club
(fig. 5) photo
filed

Iasos II, (43) Koan
(inv. I 718) X]apper club
Acropoli, Terrazza 3, vano 2, Saggo 1
(fig. 5) photo
filed

Iasos II, (44) Koan
(inv. I 525) Εὐ Π[α]ν[ο]π[η] [οὐ
same on nos. double from Pella
(fig. 6) photo

Iasos II, (45) Koan
(inv. I 688) club + crab
Quartiere del Teatro, Ins. I, 14 strato ellenistica
(fig. 6) photo
filed

Iasos II, (46) K
(inv. I 531) [Ἐπι Διο vυγι] ου [Ἀσκ ληπι] οδωpp υ Kvi (δίου)]
δουκρανιον in centre
Quartiere del Teatro, Ins. II, 4
KT 318 (fig. 6) photo
filed

Iasos II, (47) K
(inv. I 684) Ἐπι Kal λισ του Μορ boukranion μιος
Quartiere del Teatro, Ins. I, 17
KT 1017 (fig. 6) photo
filed

Iasos II, (48) K
(inv. I 683) Ἐπι Λέοντο(s) Θεουγένεου(s) Κνιδίου
Quartiere del Teatro, Ins. I, 11
KT 1988
filed

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Iasos II, (49)
 (inv. I 793)
 Eni Anca-
 viou Apis
 ziwvos
 retr.)
 Quartiere
 del Teatro,
 Ins. I, 9
 KT 213 (fig. 6) photo



filed

Iasos II, (50)
 (inv. I 1049)
 Eni Timakle
 Kvidi(ou) Nikagi
 YENEUS anchor p.r.
 Necropoli
 preistorica,
 settore est KT 1078
 a Est del muro (Fig. 6) photo
 che collega I a Pl, sotto al piano giallino della ^{maseria}

K

filed

Iasos II (51)
 (inv. I 682)
 AΠE
 Quartiere del
 Teatro, Ins. I, 17
 (fig. 6) photo

EK

filed

Iasos II, (52)
 (inv. I 574)
 AΠE
 Mausoleo
 presso all
 Acquedotto
 (fig. 6) (photo)

EK

filed

Iasos II, (53)
 (inv. I 671)
 AΠE
 Quartiere
 del Teatro
 Ins. I, 17
 (fig. 6) photo

EK

filed

Iasos II (54)
 (inv. I 502)
 Θασιων
 ladle
 Kpizias
 Acropoli,
 Terrazza 3-4
 (fig. 6) photo

T

filed

Iasos II, (55)
 (inv. I. 514)
 head
 A[...]
 Quartiere
 del Teatro,
 Ins. II, 11 dallo
 strato romano
 (fig. 6) photo

O

Angilla rosa
ingubbiatura
crema

filed

Iasos II, (56)
 (inv. I 771)
 AΛ
 ZE
 Angilla rosa-
 ta, ingubbiatura
 crema.
 Acropoli
 Terrazza 3/4
 (fig. 6) photo

filed

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Iasos, II, (57)
 (inv. I 578) ΑΡΙΣΤΟΚ
 Acropoli,
 grotta dietro
 al Teatro
 (Fig. 7) photo
 filed

Iasos II, (58)
 (Inv. I 707) ΑΥΣΗΝ
 Acropoli,
 Terrazza
 3-4
 (Fig. 7) photo
 filed

Iasos II, (59)
 (Inv. I 667) ΑΥΤΟΚ
 Ansa a grosso
 nastro arcuato,
 con impronta sulla
 curva della spalla.
 Argilla rosa chiara
 depurata, con mica.
 filed
 Quartiere
 del Teatro,
 Ins. II, 4
 (Fig. 7) photo

Iasos II (60)
 (inv. I 713) ΝΙΣΩ
 "Ansa a grosso
 nastro arcuato, argilla
 bruno rossiccia, con
 resti di ingubbiatura."
 Acropoli -
 Terrazza 4
 presso al
 muro est
 (Fig. 7) photo
 New

Iasos II, (61)
 (inv. I 670) ΜΟΛΟ
 (retr.)
 Quartiere
 del Teatro,
 Ins. II, 16
 (Fig. 7) photo
 filed

Iasos II (62)
 (Inv. I 798) ⊗ ΠΙ
 Quartiere
 del Teatro
 Ins. II, 15
 (Fig. 7) photo
 filed

Iasos II (63)
 (inv. I 536) ΤΑΡ
 "Ansa a nastro,
 fortemente incurvata
 conservante parte del
 collo dell'anfora. im-
 pronta sulla spalla.
 Argillagialla
 chiara non
 perfettamente depurata"
 Basilica
 Est vano A
 Battuto ellenistico,
 incisa al muro
 architettonico.
 Quartiere
 del Teatro,
 Ins. I, 12,
 a Est della
 Cisterna
 (Fig. 7) photo
 New

Iasos II, (64)
 (inv. I 1034) A leaf [?]
 "Ansa a lar-
 go nastro for-
 temente incurva-
 ta; impronta pres-
 so alla curva
 frammentaria sul-
 la punta in basso."
 Basilica
 Est vano A
 Battuto ellenistico,
 incisa al muro
 architettonico.
 (Fig. 7) photo
 New

Indications in the upper right corners classify handle an/dor stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Iasos II, (65)
(inv. I. 714)

Acropoli
Terrazza
3-4

(Fig. 7) photo

⊗

○

"Ansa a grosso
nastro verticale
Argilla giallo-ros-
sa, con tracce di
ingubbiatura crema"

NEW

~~NEW~~

cf. Ben. Coll. ABC
779

Iasos II, 66
(Inv. I 512)

Quartiere
del Teatro
Ins. II, 14

(Fig. 7) photo

⊗

fla

Iasos II, 67
(inv. I 516)

Area a Sud del
Teatro, vano 9,
a Ovest della
strada, profondità
circa m. 2,40
del Teatro
Ins. III

(Fig. 7) photo

△

△

Some
Iasos I, no. 110

filed

Iasos II, 68
(inv. I 678)

Quartiere
del Teatro
Ins. I, 9

(Fig. 7) photo

△

NEW

Ansa fortemente
arcuata, con impron-
ta sulla spalla fram-
mentaria. Argilla co-
sa chiara depurata

Iasos II, 69
(inv. I 503)

Acropoli
Terrazza
3/4

(Fig. 7) photo

I [H] ?

ref.

Iasos II, (70)
(inv. I 515)

Quartiere del
Teatro, Ins.
II, 4 presso al pozzetto
a Est del muro arcaico, strato del IV sec. a C

(Fig. 7) photo

K

oval

"Ansa a grosso
nastro fortemente ar-
cuata imposta su-
bito sotto al labbro
parzialmente coseno-
to, con tondino. Argilla
rosa chiara non perfet-
tamente depurata, cos-
mice; New
ingubbiatura più
chiaro."

Iasos II, (71)
(inv. I. 588)

Necropoli
preistorica,
trincea O,
tra i muri A e B
presso alla loro
base

(Fig. 7) photo

⊗

○

filed

Iasos II (72)
(inv. I 651)

Basilica Est,
Saggio I bis,
vano B/C,
scarico del
IV sec.

(Fig. 7) photo

⊗

filed

Indications in the upper right corners classify handle an/dor stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Iasos II, (73)
(inv. I 773)



Acropoli,
Terrazza 3/4

(fig. 7) photo

filed

Iasos II, 74
(inv. I 1044)

cluster

X

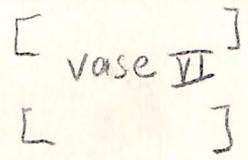
Basilica Est,
vano A, strato
V, settore nord
ovest

Some
Iasos I, no 112

(fig. 7) photo

file

Iasos II, (75)
(inv. I 481)



T

Necropoli,
trincea L,
ampliamento,
sotto al canale
sottostante al muro C

(fig. 7) photo

filed

Iasos II, (76)
(inv. I. 528)

R

] λ ε υ ς "Ansa cilindrica-schiacciata, con gomito angolare, conservante parte del collo dell'anfora. Impronta sulla spalla. Aggilla rosa, ingubbiata da crema."

Quartiere del
Teatro, Ins. II,
14

(fig. 7) photo

IASOS



30. III. 71

(inside)
 Negative of reproduction
 by E. Vanderpool, Jr. of
 Iasos photo. of Iasos no. no. 525,
 which was oversize and ^{so} could
 not be illustrated with the non-
 double ^(Plate A 1314) ~~the~~ middle of, as ^{calmly not and} ~~the~~ ^{middle} ~~of~~ ^{middle}
 Use middle of 3 exposures on
 the strip (EV 11. say).



Oxford

STOCK No. 152 1/3
 MADE IN U. S. A.

W

392

IASOS

392

[Faint handwritten scribbles]

(
(

