

RHODES: 1981-1984

477

Cards now moved  
to behind of date  
of - , in all boxes.

Toward processing  
SHAPES cuts for <sup>(numerous)</sup> finds in Rhodes  
now in MS order

Q number	MS				dep. (date) (223)		
(side) (hr.)	55	Μαυροκότυς	like A	Ευφρασύς, αλ-	Πελ.	hard of neck joint	pass
(side)	161	Σω (man handle only)		—	—	jar	
side	169	Δαμοκότυς		Επίχρατος	C	neck	
	171	Σώτας	files	—	C? (by look)	"	
	301	Δαρίων	like D	Κοζαίχρος	195 Δαδ.	jar	
(not found)	302	(λεποκότυς?)	(bottom)		C?	jar	
(not found)	303	(small, square)		(small, square)	C?	jar	
	304	Σώτας	mangr.	Λύσανδρος	C	jar	with
	305	no stamp		no stamp	C?	jar	very Kari whole
	313	Θεόφιλος		Επίχρατος?	C	jar	with
(not found)	314	no stamp		no stamp	B? (Kari)	"	"
(not found)	311	Θυάσιμος		(handle missing)	C?	jar	[ " ]
sol. 330	Κρῶν			Παυσαῖος	E	Yak.	jar
sol. 336	Δαμόνικος			[ ]	E	"	"
sol. 341	Μικυθός	live		Παυσαῖος	E	"	"
sol. 349	Κρῶν			(bottle. on sh.)	E	"	"
sol. 359	Δαμόνικος			" " " "	E	Ag	"
sol. 365	"			(one u. pers.)	E	θρο.	"
sol. 372	"			(bottle. on sh.)	E	Βελ.	"

Files are in ground COMB. for

ms						
58.						
374	(unstamped)		(unstamped)	E		jan
58.						
376	Κρέων ?		Παυσανίας	E	Παν.	"
58.						
387	Δαμόνικος	del	Ευκλῆς	D, E.		"
58.						
(559) 377	"	"	"	D, E.		med.)
58.						
392	Κρέων		Παυσανίας	E	App.	jan
58.						
395	Ευότιμος	rose	"	E	"	"
58.						
404	(bth, same as)		Παυσ. ὅτε	E		"
58.						
412	Ευότιμος		Παυσανίας	E	Yak.	"
58.						
416	Δαμόνικος		Παυσ. ὅτε	E	App.	"
58.						
424	Μίκυθος		Παυσανίης	E	"	"
58.						
430	Δαμόνικος		Παυσ. ὅτε	E	Yak.	"
58.						
432	Ευότιμος		Παυσανίας	E	App.	"
58.						
440	Κρέων		"	E	Yak.	"
58.						
443	Παυσανίας		"	E	Παν.	"
58.						
449	"		"	E	"	"
58.						
453	Μίκυθος		"	E	Yak.	"
58.						
457	Κλειστροπότης	ly.	"	2nd I?	Δαδ.	"
58.						
460	A			C?		"
58.						
461	Σ1			A.C?		"
58.						
462	Ἰεροκλῆς	not used O. full	Ἀριστίων	B		"
58.						
463	Ἴων		Ἀριστοκλῆς	A. med.		"
58.						
464	ΝΦ3			B. med.		"
58.						
465	Ἀγνοικλῆς		Ἀντίδαν	B		up jan

<u>MZ</u>						
466	Επίγονος	Ἀγχιτιμος	D, F	Παν.		male +
467	Καταμφορικός	κατ. θωφώνης	213	Υακ		jar
468	"	"	"	213	Παν.	"
469	"	"	"	213	Υακ	"
470	"	"	"	213	Παν.	"
471	"	"	"	213	Αγ?	"
472	"	"	"	213	Υακ	"
473	"	"	"	213	Παν.	"
474	"	"	"	213	Υακ	"
475	"	"	"	213	"	"
476	"	"	"	213	Παν.	"
477	"	"	"	213	Υακ	"
478	"	"	"	213	"	"
479	Παυσανίας			ca. E		jar, 1 lb. + bottle jar
480	[Ιεροκόλως?] (bottle)	Σταυρίδας	C			jar, 1 lb.
481	Παυσανίας			ca. E		n.n. jar, 1 lb.
482	-	Ἀγχιος?	C			" " "
483		Εὐκλῆς	D, E			1 small jar, half of which
484	(hint for rest of is B)			B to 213		n.n. jar, 1 lb.
485	Εὐφρων	Ἀρι(	B			n.n. jar
487	<del>Ἀριστοδωρ(ος)</del> Ἐριχάρμος	<del>Ἀριστοδωρ(ος)</del> Ἐριχάρμος	C			made in mold

It seems more likely that Ἐριχάρμος

is the rephrasing. The mold looks more C

than B but

MZ 3131, Ἐριχάρμος common & late

bottle?

M 2

488

Ἀγέστρος C

muscle . 8.  
neck, 1 h.

489

Ἀσπίς

B

with muscle . 1  
neck, 1 h.

491

Μαγούας

Ἰέραν, 198

neck

492

Δορυκίδας 210

jar, 1 h.

Samir (X)

493

(ring impr., head)

muscle on  
jar, for glass  
band . 1.  
neck

494

Ἀσπίς

Ἀσπίς (φίδας) B

495

"

"

B

"

496

Ἀσπίς (φίδας) B

jar, 1 h.

497

Ἰέραν C

neck, 1 h.

Thasian

498

var. 7  
w. ap. 1 h.

φιδας

neck, 1 h.

jar  
neck  
1 h.

500

Σάπας (jar)

C?

jar? 1 h.

501

(q. MS 171)

503

Ἰέραν A

φιδας VI

X = 4 h. neck (lost)

504

Δικαίος (button)

Τιμολάης C

jar, 1 h.

512

ΔΑ μιν

hand

516

Πυθαγόρας II

hand

531

AVL

muscle on

532

Ἀσπίς (for Ἀσπίς?)

top of neck  
of jar . 1 h.

533

Ἀσπίς (swastika)






(ditto)

535

" O

(ditto)

(X) Hesp. 1971, p. 15, 13-14

<u>M2</u>					
Ἀποθέτης	538	Ἀλσς ( Γ			neck + 2 fl.
ἡμικύβ. (ἡμικύβ.)	539	Ζώφρος	Τυμοκλῆς	C	jar, rolled n.
"	540	ET		B α C (shape)	jar, must be n.
"	541	Βοίσκος	Γρόφτος	C	neck " n.
"	542	Ἀείδος  	→ sm?	C?	jar " n.?
"	543	-	Ποδυκλῆς	C	neck, 1 fl.
"	544	-	Ἀριστάνης	C'	neck, 1 fl.
"	545	-	Τυμοστρατος "only C"		" " 1 fl.
neck of half	546	Ἀριστοκλῆς  	-	C?	jar, but not known handle - n
"	547	Σώτας <u>acc. st.</u>	Ἐπίχαρος	C	jar, n. n., no loc
	548	Ἀστός	Ἄγριος	B	jar, sl. must be n.
	549	Ἐκρετῆς (bottle)	Ἀρίσταρχος	C'	jar, n. n., sl. fl. loc
	550	Δώρος <u>dot</u> (bottle)	Ποδυκλῆς	C	neck, sl. must be
	551	Κράτων <u>man</u> <u>thymos</u>	Ἀχμοίς	C	" n. n.
	552	Ὀνάσιμος	Αἰγυστάμος	C	" " "
	554	[Ἀστός?]	Ἀριστρίων?	B	jar, 1 fl. jar
	566	Εὐκρατίδης 	Δημοθένης	A	jar, must be n.
	569	Φίδιος	Χαρνοκλῆς	D?	neck, n. n.
	570	Ῥόδων	Ποδυκράτης	D	" " "
	572	Εὐφρων	Χρ(	B	" 1 fl.
	573	Εὐφρων	Ἄγρι	B	1 fl. only

x mel.  $\Phi$ . (RU 739)

M2

574	<del>152</del>	Παντανίας (παρ')	Ἀριστιαν	B	neck, n.s.
576		Ἀγνοικλῆς	Δαμοκράτης	C	jar, var. b. n.
577		Δίκαιος (butter)	Δαμοκράτης	C	" " "
578		Κρέων <sup>oil + stars</sup> <sub>conspire</sub>	Θεόδωρος	C'	jar, n.s.
579		Εὐφρων	Ἄγρ.	B <sup>body</sup> <sub>only</sub>	top of jar, n.s.
580		Θεοφρίδης?	Λαφείδης	Tc - Tc	neck
582		Ἰερωτέδης <sup>fragile</sup> <sub>bell</sub>	Ἀριστιαν	B	top of neck
584		Δαμοθέδης <sup>dist</sup>	-	C'	body in part of neck - h.
585		Μόσχος <sup>⊗</sup>	?	B. (shap)	neck, n.s., 1 h.
587	<sup>182</sup>	(M)			no rim handle only
588	<sup>182</sup>	(M)			" "
593	<sup>chin</sup>	ΛΥ? <sup>sun</sup> <sub>impression?</sub>			" "
594	<sup>neck</sup>	[Δ]έμων? <sup>helmet</sup> <sub>head</sub>			neck, top of 2 h.
596	x	Ὀνάσιμος	-	C <sup>(see</sup> <sub>figs)</sub>	no rim neck, 1 h.
597	x	Μένυς <sup>⊙</sup>	-	B or C (shap)	neck, n. neck, 1 h.
598		Ποταμοκλῆς <sup>□</sup>	Ἀρετακλῆς	C	jar, band rim
599		Εὐφρων <sup>⊙</sup> <sub>no</sub>	Ποδύχαρος	C	jar [n.s.] (see loc)
600		Δημήτριος	Ἀρετακλῆς	C	jar, sl. neck.
601		Μνάσις Ἀντιοχ.	Ἀριστομάχος	VT	jar, loc missing
602		Πολύδατος <sup>tiny</sup>	Ἐσείας <sup>than</sup> <sub>Tc?</sub>		" " "
603		Εὐφρων	-	B <sup>but</sup>	jar, 1 h. no rim

⊗ what was other early h. in Ubbi cistern - an ep. I think  
that date this

⊗ Mz 621 str. all measurements  
needed, not just ht.

(7)

14. XI.83 1.07

Mz					
604	inst., fracture	ER?			
605	Acil/	horn	charo(		jar, too soon
607	inst.				jar, should be
608	Mévor	Ungar	-	D? (p-ho)	jar, 1 h.
(299) 609	Amivras	unatt	Nikaragipas I	183	jar, 1 h.
611	Adamsidys	ber	Kdesofas	mit 4?	jar, 1 h.
612	Adamsidys		Adamsidys	D	jar, 1 h.
613	Adamsidys	both	Agypas	C	jar, 1 h.
615	gum imp - skin				jar, 1 h.
616	thay	Ungar, "clock"			jar, 1 h.
617			Art. Artipias		jar, 1 h.
618			Adakos		jar, 1 h.
619			Art. Artipias		jar, 1 h.
620	Swapras	Helin sylal	Enostrapas	219?	jar, 1 h.
621	Adamsidys		Enostrapas	F	jar, 1 h.
622	Adakos	skyphos	Artipias I	214	jar, 1 h.
623	Nikaragipas		"	214	jar, 1 h.
624	Orasipas?		-	C?	jar, 1 h.

626	Εύκλ/				jar, 1 h.
628	unatt, etc.			5th	jar
629	"			"	"
630	"			"	"
631	"			"	"

Mz

632	unstamped	( <sup>gr</sup> row)	jan <sup>nearin</sup> defi
<sup>Handel? Thos.</sup> 635	inc. on neck; KPO	4 <sup>th</sup> Bc	jan, of Thos
<sup>Find</sup> 636	[ ] group claret	TV?	neck
637	Sthavritas	<sup>H</sup> Thavritas 209?	jan
<sup>Kole</sup> 654	Kpinov	Nikav	<del>CT</del> top of neck
<sup>Kole</sup> 657	Aitkos	Xap(	neck, <sup>top</sup> <sup>toch</sup> 1st,

We need rubbings from Rhodes

ME	842	(A 514)	both st. Ke <sup>2</sup> nd, p. <sup>2</sup> Ag <sup>2</sup> da <sup>2</sup> ep <sup>2</sup>
ME	843	(A 516)	st. of month Ba <sup>2</sup> ep.
ME	848	(A 523)	st. of fabr. Mi <sup>2</sup> u <sup>2</sup> das
ME	860	(A 572)	st. of fabr. A <sup>2</sup> ue <sup>2</sup> 615
ME	858	(A 566)	both st. of cl <sup>2</sup> ue <sup>2</sup> 610s
ME	864	(A 590)	st. of epon. Γ <sup>2</sup> o <sup>2</sup> pxwv

John at London 7244036

18. VI. 84

Plutarch mentions on stamps in

Stambolite excavations in Plots 1984

Ἐαστυμένης 2 <sup>nd</sup> (3 <sup>rd</sup> )	Va?
Ἀριστοπόδης	V
Ἀνδρόνικος	V?
Γόργων	IV <del>III</del>
Δαμαίνετος	IV
Ἐπίχαρμος	"IC" $\frac{1}{2}$ 3 <sup>rd</sup> B.C.
Εὐδαμος	IVc? ca mid 2 <sup>nd</sup> B.C.
Θεαίδης	III ca. 184 B.C.
Θέρσανδρος	V ca. 141 - 135 B.C.?
Κρατίδας	IIIa? ca 199 B.C.
Λεοντίδας	V
Πεισιστρατος	IV
Πολύχαρμος	"IC" ca mid - 3 <sup>rd</sup> c. B.C.
Σιμυλίνος	II
Σώδαμος	II <del>III</del> ca. 207 B.C.

22. VI. 84

Date equivalents of Periods with Roman numerals

I	before 240
II	ca 240 - ca 205 B.C.
III	ca 205 - 175 B.C.
IV	175 - 146
V	146 - 108

in. Papadimitrakou

20. VI. 84

Rhodian fabricants on stamp in

Stamboulide excavation in Rhodes 1984.

info. about a given

Ἀγροΐδες w. month in same st.

late 3rd BC

Ἀγορίαι " " " "

4/4 3rd BC, cf. Att. Mill

1974, p. 200

Ἀντίμαχος w. caduceus

late III - IV

Ἀσκληπιδος (no design)

"may be earlier 3rd B.C."

Ἀριστίων (2 no.) (in design)

ca. 210 - 199 B.C.

Ἀριστοκλῆς w. rose in C

IV? (not sure which)

Ap. this is)

Ἀριστοκράτης w. rosettes

early Period III? i.e. around

200 B.C.

Ἀϊσκος w. month in same stamp

II

Ἀρακοντίδας w. anchor

V

Ἑκδοσιος w. caduceus (2 no.)

late IV - V.

Ἰπας

IV cf. Dion 27, under E7.

Ματρώδαρος

V? not common

Μίδας w. caduceus - cluster

V very common

Νύκτος w. statue

late III - IV

Ρόδων w. horn

V

Φιλαίνιος (no design) (Type F. Att. Mill)

"early 2nd B.C."

Χάρης w. month

II

Χρυσίμης? w. rose in C

II

4

American School of Classical Studies  
54 Swedias Street, Athens 106 76, Greece

June 22, 1984

Dear Gladys,

Your rubbings of stamps from the Stambolides excavation in June 1984 have  
one might say been developed and printed, and I enclose 1) the laid out and  
numbered rubbings which you had given us in two envelopes, 2) from the readings  
made of the rubbings, and 3) from lists made of the eponyms and fabricants  
named in the stamps rubbed. The photocopies of the rubbings were made to enable  
identification, individual, among handles of which as many as 11 had been given  
the same number. They have come out remarkably well.

Claire Zimmerman goes today to Samothrace, and Barbara Johnson takes her place  
in the room of Mary the cat, for a few days until the Immerwahr's vacate the Wallace  
ap't. B. will stay down there I think until July 2, when she can go to Corinth.  
We had a bill<sup>electricity</sup> of about 3000 dr. for Maggie for while nobody was there. They  
had nobody to read meters because of a strike, so they just asked the computer  
what would be reasonable.

RHODES

vs. Jule



ME 889 AE 98



AE 204a ME 890



ME 891 204 b



ME 891 AE 204b



AE 210 (a) ME 892



AE 210 (a) ME 892



ME 893 AE 210b AE 236 ME 894



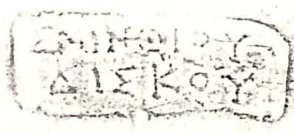
(Drawn)



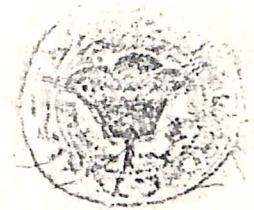
ME 894 AE 236



AE 240 ME 895



AE 245 ME 896



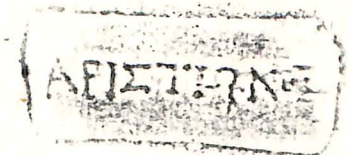
AE 258(x) ME 897



AE 254(b) ME 898



AE 294(a) ME 899



AE 294(b) ME 900



AE 301 (a) ME 901



AE 301 b ME 902



ME 903

RHODES

15. VT. 84

2

C AE307



ME 905

ME 904  
AE307 b

Indications in the upper right corners classify handle as/dor stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers. *from rubbings*

6.01

<p>MZ 865</p> <p>Δρακοντίδα anchor l.</p> <p>Μακρί 78a AE 78a</p> <p>IV</p> <p><i>filed</i></p>	<p>MZ 866</p> <p>Επί Ατυμίδεω [Π]ανάμου</p> <p>Μακρί 78b AE 78b</p> <p><i>filed</i></p>
<p>MZ 867</p> <p>Επί Ανδρ νίκου Δαλίου</p> <p>Μακρί 78c AE 78c</p> <p>V</p> <p><i>filed</i></p>	<p>MZ 868</p> <p>Επί Θεαι δῆτου Υακιν[θίου]</p> <p>Μακρί 78d AE 78d</p> <p><i>filed</i></p>
<p>MZ 869</p> <p>Επί Αγε[υ]μίδεω Αρταμίδου</p> <p>Μακρί 78e AE 78e</p> <p><i>filed</i></p>	<p>MZ 870</p> <p>Επί Λεοντίδα Σμινθίου</p> <p>Μακρί 78f AE 78f</p> <p>V</p> <p><i>filed</i></p>
<p>MZ 871</p> <p>[Επί Αγε] ? φανε[ ]</p> <p>Μακρί 78g AE 78g</p> <p><i>n.f.</i></p>	<p>MZ 872</p> <p>Επί Θερσάν δρου Σμινθίου</p> <p>Μακρί 78h AE 78h</p> <p><i>filed</i></p>

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6.02

<p>ME 873.</p> <p>Miδa cluster caduceus r.</p> <p>Makri 78i</p> <p>AE 87d</p> <p>V</p> <p>filed</p>	<p>ME 874</p> <p>ΑΡΙΣΤΟΚ[ΛΕ]ΥΣ rose</p> <p>Makri 78j</p> <p>AE 48a</p> <p>IV ?</p> <p>filed</p>
<p>ME 875</p> <p>ΕΠΙ ΕΥΔΑΜΟΥ ΔΟΧΙΟΥ</p> <p>Makri 78k</p> <p>AE 48b</p> <p>ca mid 2nd BC</p>	<p>ME 876</p> <p>[ΧΡΗΝ]ΙΜΟΥ win rose caduceus r.</p> <p>Makri 85a</p> <p>AE 85a</p> <p>filed</p>
<p>ME 877</p> <p>ΡΩΔΩΝ[ΡΣ] herm head l</p> <p>Makri 85b</p> <p>AE 85b</p> <p>V</p> <p>filed</p>	<p>ME 878</p> <p>ΑΝΤΙΜΑΧΟΥ caduceus r.</p> <p>Makri 87a</p> <p>AE 87a</p> <p>LI III-IV</p> <p>filed</p>
<p>ME 879</p> <p>ΕΠΙ ΔΑΜΑΙ ΥΕΤΟΥ [ΥΟΚΙ]ΥΘΙΟΥ</p> <p>Makri 87b</p> <p>AE 87b</p> <p>IV</p> <p>filed</p>	<p>ME 880</p> <p>ΕΠΙ ΓΟΡ ΥΩΝΟΣ ΑΡΤΑΜΙΤΙΟΥ</p> <p>Makri 87c</p> <p>AE 87c</p> <p>IV</p> <p>filed</p>

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6.03

<p>ME 881</p> <p>AE 98 Μακρί AE 87d</p> <p>Ματροδώρου Παναίου</p> <p>filed</p>	<p>ME 882</p> <p>AE 204a Μακρί AE 98a</p> <p>Αγοράνακτος Υακινθίου</p> <p>4/4 = 3 BC J. B. 1971, p. 200</p> <p>filed</p>
<p>ME 883</p> <p>Μακρί b AE 98 b</p> <p>Εὐκλείτου caduceus r.</p> <p>cat IV - V</p> <p>filed</p>	<p>ME 884</p> <p>Μακρί a AE 98c</p> <p>Εὐκλείτου winged caduceus r.</p> <p>cat IV - V</p> <p>filed</p>
<p>ME 885</p> <p>Μακρί b AE 114a</p> <p>Νυκίου statue οικ[ου] Παναίου</p> <p>cat III - IV</p> <p>filed</p>	<p>ME 886</p> <p>Μακρί AE 114b</p> <p>[Επὶ Ἀστ]υμῇ δεὺς Υακινθίου</p> <p>cat IV - V</p> <p>filed</p>
<p>ME 887</p> <p>Μακρί AE 114c</p> <p>cornu- copias caduceus r.</p> <p>IV</p> <p>q. D. 2, and E 7</p> <p>filed</p>	<p>ME 888</p> <p>Μακρί AE 114d</p> <p>Επὶ Πείδι στρατοῦ Σμινθίου</p> <p>IV</p> <p>filed</p>

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

6.04

<p>MΣ 889 R          AE 98          AE 258(a)          V          filed</p>	<p>MΣ 890 R          AE 204a          c. mid - 3rd c. B.C.          filed</p>
<p>MΣ 891 R?          AE 204b          may be 3rd B.C.          filed</p>	<p>MΣ 892 R          AE 210a          early 2nd B.C.          filed</p>
<p>MΣ 893 R          AE 210b          ? c. mid 2nd B.C.          filed</p>	<p>MΣ 894 R          AE 236b          1/2 3rd B.C.          (c. 2nd - 1st century)          filed</p>
<p>MΣ 895 R          AE 240 II          filed</p>	<p>MΣ 896 R          AE 245 II          filed</p>

Indications in the upper right corners classify handle an/dor stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

6.05

<p>MΣ 897</p> <p>Επι Κρατίδα [ ]</p> <p>rose</p> <p>AE 258 (a)</p> <p>ca. 199 B.C.</p>	<p>MΣ 898</p> <p>ΑΡΙΣΤΙΩΝΟΣ</p> <p>AE 258 b</p> <p>ca. 210 - 199 B.C.</p> <p>filed</p>
<p>MΣ 899</p> <p>Απολλωνιδας</p> <p>AE 294 a</p> <p>ca. 210 - 199 B.C.</p> <p>filed</p>	<p>MΣ 900</p> <p>ΑΡΙΣΤΙΩΝΟΣ</p> <p>AE 294 b</p> <p>ca. 210 - 199 B.C.</p> <p>filed</p>
<p>MΣ 901</p> <p>ΑΡΙΣΤΟΚΡΑΤΕΥΣ</p> <p>AE 301 a</p> <p>early III (ca. 210 - 199 B.C.)</p> <p>filed</p>	<p>MΣ 902</p> <p>[ ]</p> <p>AE 301 b</p> <p>rose</p>
<p>MΣ 903</p> <p>Επί Σωδάρμου [Βατρ]ομίου</p> <p>rose</p> <p>AE 307 a</p> <p>ca. 207 B.C.</p> <p>filed</p>	<p>MΣ 904</p> <p>Helios ΕΠΙ ΣΙ symbol μυλίνου</p> <p>AE 307 b</p> <p>II</p> <p>filed</p>

Indications in the upper right corners classify handle an/dor stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

6.06

ME 905

θεομοφοριο (v)  
Αγνισίλας

R

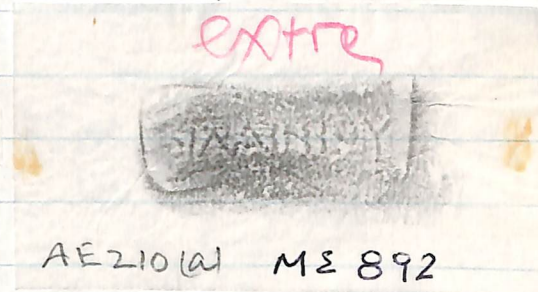
AE 307c

New

late 3rd BC.

RHODES

15.VI.84  
7



J.R. Maken  
1982

rec'd 27.V.84

for Gary Weinberg

ΑΕΡΟΠΟΡΙΚΩΣ  
BY AIR MAIL-PAR AVION

8-a



8-6

VR9

AGORA EXCAVATIONS

AMERICAN SCHOOL OF  
CLASSICAL STUDIES

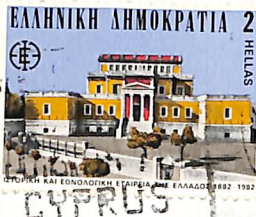
ATHENS, 140, GREECE

10670 V 34.78

PRUS



ΕΛΛΑΣ HELLAS ΔΡ 2



rec'd 27.11.84  
A'gn' 2 exosion from G.D. Weber  
Mrs. G. D. WEBER

1/9 Dr. I. Papachristodoulou

Αρχαιολογικό Μουσείο  
Ρόδος

Δωδεκάνησος 9-α

AE 210 } possibly  
AE 204 } crucial

Amphora

g-6

✓ V9 file

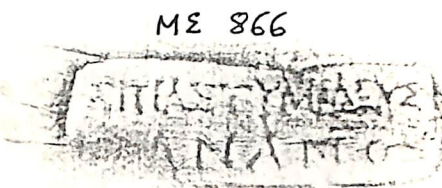
RHODES

12.VI.84

10.03



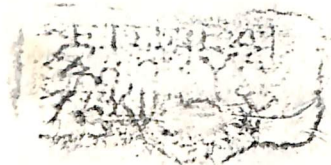
ME 865  
Makri 78 a



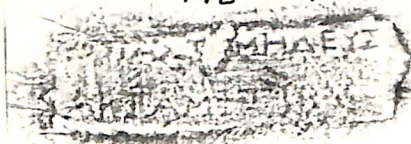
ME 866  
Makri AE 78 b



ME 867  
Makri 78 c



ME 868  
Makri 78 d



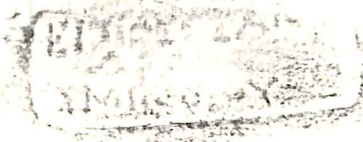
Makri AE 78 e  
ME 869



f 8E unv up  
ME 870



ME 871



ME 872



ME 873

Makri 78 g

h Makri 78

Makri 78 i

ME 875

ME 876

10.01

78 k

Makri AE 85 a

4 copies each (of 2 pages)

ME 879

Makri AE 80

ME 878

87 a

Makri AE 87 b



ME 880  
Makri AE 87 c



d

ME 881  
Makri AE 87

10.01

4 copies (of 2 pages)  
each

$$2 \times 4 = 8$$

in the (last of) Philip: 10.02

these pages as soon

they remained

the segment, with

/V9 file

RHODES

12.VI.84

10.03



ME 866



ME 865  
Makri 78 a

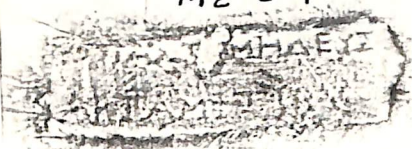
Makri AE 78 b

ME 867  
Makri 78 c

ME 868



Makri AE 78 e  
ME 869



f 8E uxo u  
ME 870



Makri 78 d

ME 871

ME 872

ME 873

Makri 78 8

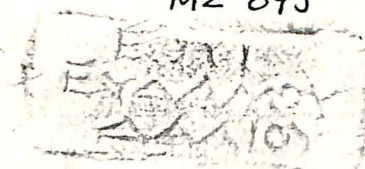
h Makri 78

Makri 78 i



ME 874 Makri 78 j

ME 875



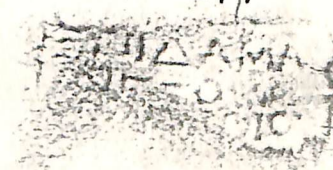
Makri 78 k

ME 876



Makri AE 85 a

ME 879



Makri AE 87 b

ME 877  
Makri AE 85 b



ME 878

Makri AE 87 a



ME 880  
Makri AE 87 c



ME 881  
Makri AE 87 d



12.VI.84



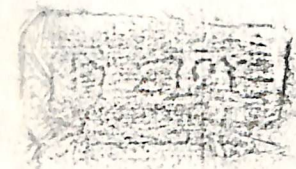
ME 882  
Makri AE 98 a



ME 883  
Makri AE 98 b



ME 884  
Makri AE 98 c



ME 885  
a Makri AE 114



ME 886  
Makri AE 114 b



ME 887  
Makri AE 114 c



ME 888  
Makri - AE 114 d

RHODES

12.VI.84

11

RHODES

12.VT. 84

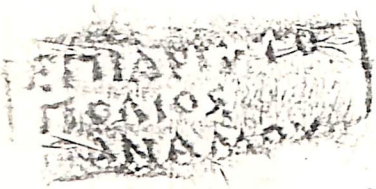
12

for counterbalancing

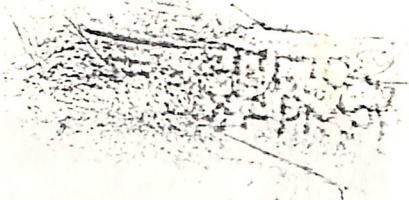
RHODES

of five

15.VI.84



ME 889 AE 98



AE 204a ME 890



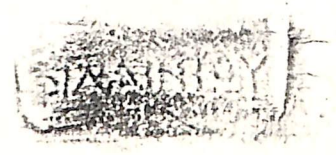
ME 891 204 b



ME 891 AE 204b



AE 210 (a) ME 892



AE 210 (a) ME 892



ME 893 AE 210b AE 236 ME 894



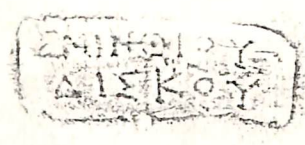
(Drawn)



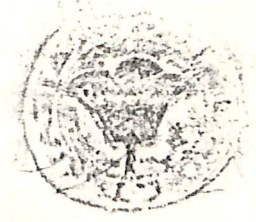
ME 894 AE 236



AE 240 ME 895



AE 245 ME 896



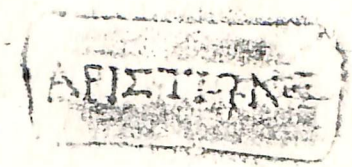
AE 258(x) ME 897



AE 258(b) ME 898



AE 294(a) ME 899



AE 294(b) ME 900



AE 301 (a) ME 901



AE 301 b ME 902



ME 903

13.02

RHODES

2

15. VI. 84

C AE307



ME 904  
AE307 b

Rhodian fabricants on stamps in  
Stamboulide excavation in Rhodes 1984

info. about origin

Ἀγροίδας w. mouth in same st.

late 3rd BC

Ἀγορίδακ " " " " "

4/4 3rd BC, cf. Att. Mill  
~~221-199 B.C.~~ 1974, p. 200

Ἀντίμαχος w. caduceus

"late III - IV"

Ἀσκληπιδας (no device)

"may be earlier 3rd B.C."

Ἀριστίνων (2 nos.) (no device)

"ca. 210 - 199 B.C."

Ἀριστοκλής w. rose in C

IV? (not sure which)

Ap. this is)

Ἀριστοκράτης w. rosettes

early Period III? i.e. around  
 200 BC

Ἀλκος w. mouth in same stamp

II

Ἀρακοντίδας w. anchor

V

Εἰκδοσιος w. caduceus (2 nos.)

late IV - V

Ἰπας

IV cf. Dios 27, under E7.

Ματρίδαρος

IV? not common

Μίδας w. caduceus - cluster

V very common

Νύκτιος w. star

late III - IV

Ρόδων w. horn

V

Φιλαίνιος (no device) (Type F. p. 11.6)

"early 2nd BC"

Χάρης w. mouth

II

Χρυσίμος? w. rose in C

II

Plutarch eponyms on stamps in

Stambolide excavation in Plutarch 1984

Εἰσμηγόρας 2 <sup>nd</sup> (3 <sup>rd</sup> )	Va?
Ἀριστόποδος	V
Ἀνδρόνικος	V?
Γόργων	IV <del>III</del>
Δαρεαίνετος	IV
Ἐπίχαρμος	"Ic" $\frac{1}{2}$ 3 <sup>rd</sup> B.C.
Εὐδαμος	IVc? ca mid 2 <sup>nd</sup> B.C.
Θεαίδης	III ca. 184 B.C.
Θέρσανδρος	V ca. 141 - 135 B.C.?
Κρατίδας	IIIa? ca 199 B.C.
Λεοντίδας	V
Πεισιστρατος	IV
Πολύχαρμος	"Ic" ca mid - 3 <sup>rd</sup> c. B.C.
Σιμυλίνος	II
Σώδαμος	II <del>I</del> ca. 207 B.C.

For G D W dig, photocopies wanted

rubbing, MZ 865 - 888 (G D W, Papa X, (file)  
(3 copies already made)

" MZ 889 - 905 4 copies, incl. exten &  
emendations)

duplicated readings, 2 copies, G D W + Papa X  
MZ 865 - 905

list of Rh. epis, Rh. fab, } 3 copies, G D W, Papa X,  
present, with dates proposed } and file of Rh. Epis, Fab.

Stambolide - Wandering

4 stamps were pointed out as "positively crucial"

AE 204 a

Em! No 20

5 on road - 3rd

Хармау

2046

Not identical. By appearance  
it could be nit 3rd.

AE 210 a

φιδανίαν  $\frac{1}{4}$  ο του Βα

2106

Enif



3 - lin sharp, not

L

ident

might well be  $\frac{1}{4}$  of all also

30,  $\nabla$ , 84

I let Gladys to above last evening.

Monday

SAH from G.D. Weinberg's  
excavation in Rhodes, V.84

Gladys brought in yesterday rubbings of SAH from the recent excavation in the city of Rhodes, in late masonry where the quantities of glass waste was found, was it in 1968. I had posted to her some rubbing papers.

Most of the pieces were found with no sort of context, but she hopes for some use from AE 210, AE 204,

Note that the same number has been given to all items found together. Mostly there are not more than 2 or 3 involved, or many of these, Gladys has written a or b, 'whether or not this a or b appears also on the handles is questionable. This becomes more awkward in the case of things from the oik. Makri, where 10 handles are numbered! Makri 78. Only 1 set of rubbings <sup>was</sup> ~~was~~ made. We might mark them a, b, etc., then lay them out, and take photocopies? i.e. of the whole set, in order.

I don't know whether this was Gladys's system of cataloguing, or Mr. Stamboulides' (nominally in charge of dig), - i.e. the use of a single no. for numerous items.

12.VI.84

[He said it was his system, but it did not occur to him that it wd be inconvenient.]

19.01

Rhodes, May 3, 1984

Dear Virginia,

So far, so good - at least it looks that way. I gave PapaX your message, and he said he had been involved with the Humboldt Foundation, and had no free time. (I gather they ~~have~~ subsidized him to work on his dissertation.)

My greatest help has been Maria Michalaki-Kollia, who performs miracles, getting the bulldozer to appear the day after May Day, and getting the city to pay for moving mountains of earth. Now we have 2 workmen, obviously not enough to do very much. On Saturday, when they usually don't work, I expect to employ more at my expense. And next week, if the members of the Service go on strike, as they plan to at present, they will give me all the workmen I want. It's an ill wind... Anyhow, I hope that <sup>my</sup> project will come to something; if not, I don't intend to continue.

Thus far the subject of amphoras has not come up. I saw PapaX only once, and he has been extremely busy, running around to various digs. One amphora stamp found today - I haven't seen it yet, as I left the dig early. There have been a few beads - not enough to talk about.

It's cold here, just today gradually warming up. I am in another Xenona - the Konstantinopoulos one - quite huge and much nicer, with a real bathroom, kitchen, and 2 huge bedrooms. I am all alone, and it is thought that no one will come until June. I do hope this is so. Sharing the bathroom is not fun, and things are very dirty around the whole place. Apparently the woman who cleans, doesn't really care to. Probably has to when the Konstants appear, as they do every summer, I am told. I persuaded her to clean the fridge - "For you" she said.

Please send the amphora papers; I will do my best.

Love Gladys -



# Lordos Beach Hotel

P. O. Box 542 - Tel. 041-57444 - Telex 3407

Larnaca - Cyprus

been a few weeks - not enough to risk front.  
if let, as I felt the day early. There were  
one embryo again today - I haven't seen  
extremely early, turning along to various days.  
as I saw baby only once, and he has been  
in the last the subject of embryo has not come

to something.  
will come to something: if not, I don't intend  
an try my... Various, I hope that protect  
then will give me all the workmen I want. It's  
believe to on strike, as they plan to be blessed,  
exchange. And next week, if the members of the  
don't work, I expect to employ more as we  
to do work when. On Saturday, when they have  
now we have 3 workmen, originally not enough  
the city to deal for material mounting of water.  
to extend the day after day, and working  
who performs witness, keeping the prisoners  
in a constant with has been with microphone-micro-

unpaid for to work on his administration.)  
and had no time. (I expect they have  
been involved with the hospital corporation.  
I saw baby only once, and he said he had  
no let, no good - at least it looks that way.

Don't Atkin's.

See now separate folder

RHODES : TRIP OF 14-15.III.84,

MATHESONS AND JORDAN

I asked Maggie to go, so that it would be evident that we were still concerned with this material -

RHODES

Ενδοχὸς Αποθηκεύσεως

ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ & ΘΡΗΣΚΕΥΜΑΤΩΝ

106 76

Ρόδος 16

Αριθ. Πρωτ. 125

Βαθμὸς Προτεραιότητος

February 6, 1984

to have an A number. No need to identify the jar. Some is cut off missing.

Dear Dr. Papachristodoulou,

I expect your Italian is at least as good as mine, but anyhow I do not think Ms. Panella wants anything at present except photographs of certain amphoras or parts of amphoras. I am able to identify the following, from those she lists:

M (equals ME) 493 an amphora, probably Samian, which I published in Hesperia 40, 1971, pl.15,nos.

21.01

13 and 14, text pp. 93,94, and cf. p.67

(suggested restoration for the Haviaras handles)

3 copies each (9 = 3x3)

4 fragment of early Rhodian handle with monogram stamp; from the Pipino Apothetis group Rhodian jar of NOTAMOKAHZ

24, 542. Could you tell me whether any of one have time to take rubbings of their

3 x 2 = 6

? I enclose some suitable little papers to

make rubbings.

I see that Miss Panella plans to visit Kos in 1984. She would be glad to receive you or your collaborators in Rome. She sends you some offprints, but her most important work is in a 5-volume publication, too much to send. Miss Panella has consulted me rather extensively in the past.

What you have sent me seems to be Ms. Panella's actual letter, not a copy of it, so I return it to you, here enclosed. I have kept a copy of it.

Yours sincerely,

650.1  
I enclose a picture return this photo. at the bottom, but

21.01

3 copies each (9 = pages)

$$3 \times 2 = 6$$

21.02

of Anne & (a

*[Handwritten signature]*

~~done~~ ~~Bank~~

and experience

RHODES

x  
106 76

February 6, 1984

Dear Dr. Papachristodoulou,

I expect your Italian is at least as good as mine, but anyhow I do not think Ms. Panella wants anything at present except photographs of certain amphoras or parts of amphoras. I am able to identify the following, from those she lists:

- |                   |  |
|-------------------|--|
| M (equals M2) 493 | an amphora, probably Samian, which I published in <u>Hesperia</u> 40, 1971, pl.15, nos. 13 and 14, text pp. 93,94, and cf. p.67 (suggested restoration for the Haviaras handles) |
| M (equals M2) 524 | fragment of early Rhodian handle with monogram stamp; from the Pipinoe Apothetis group   |
| A 409, M2 598     | Rhodian jar of ΠΟΤΑΜΟΚΑΗΖ  |

That leaves A 426, 428, 466, 524, 542. Could you tell me whether any of these have M2 numbers? Would any one have time to take rubbings of their stamps for me, if they have stamps? I enclose some suitable little papers to make rubbings.

I see that Miss Panella plans to visit Kos in 1984. She would be glad to receive you or your collaborators in Rome. She sends you some offprints, but her most important work is in a 5-volume publication, too much to send. Miss Panella has consulted me rather extensively in the past.

What you have sent me seems to be Ms. Panella's actual letter, not a copy of it, so I return it to you, here enclosed. I have kept a copy of it.

Yours sincerely,

650.10A  
I enclose a picture of M2 493, of which we seem not to have an A number. No need to return this photo. It is not good, but may help to identify the jar. Some is cut off at the bottom, but in any case the toe of the jar is missing.



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ & ΕΠΙΣΤΗΜΩΝ

ΚΒ' ΕΦΟΡΕΙΑ ΠΡΟΪΣΤΟΡΙΚΩΝ & ΚΛΑΣΙΚΩΝ ΑΡΧ/ΤΗΤΩΝ

ΑΘΕΚΑΝΗΣΟΥ

Βαθμός Ασφάλειας

Ρόδος 18 Ιαν. 1984

Αριθ. Πρωτ.

125

Βαθμός Προτεραιότητας

Ταχ. Δ/ση : Πλ. Αργυροκάστρου

Πληροφορίες :

Τηλέφωνο :

ΠΡΟΣ : Την Δρ. V. Grace

Στοά Αττάλου

Αθήνα

Θ Ε Μ Α :

Σας στέλνουμε το γράμμα της κ. Clementina Panella για να μας πείτε τις απάψεις σας σχετικά με πληροφορίες που ζητά για τους παρακάτω αμφορείς και αν συμφωνείτε να της δώσουμε τα στοιχεία που ζητά:

- A 428: Νέο νεκροταφείο 1962
- A 426 Σπαραδικός από Πεοβόλα
- A 409 Οικ. Κακού 1963
- A 524 Οικ. Σταματίου Κυπριώτη 1980
- A 542 Οικ. Σολούνια 1981
- M.493, M.524
- A 466 Οικ. Αυγερινού 1974

ΣΥΝΗΜΜΑ : ένα (1)



Ο Προϊστάμενος της Εφορείας

ΙΩΑΝΝΗΣ Χ. ΠΑΠΑΧΡΙΣΤΟΔΟΥΛΟΥ

ΕΦΟΡΟΣ ΑΡΧΑΙΟΤΗΤΩΝ



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ  
ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ & ΕΠΙΣΤΗΜΩΝ  
ΚΒ' ΕΦΟΡΕΙΑ ΠΡΟΪΣΤΟΡΙΚΩΝ  
ΚΑΙ ΚΛΑΣΣΙΚΩΝ ΑΡΧ/ΤΩΝ ΔΩΔ/ΣΟΥ

Αριθ. Πρωτ. 125

Αριθ. Διεκτ. 268



Προς  
Την Δρ V. Grace  
Στοά Ατζαζου  
Αδύνα



25-6

22-5-83

la rinvenire  
22-11-83

Roma 5-9-1983

26.01

Gentile Eforo,

non ho avuto modo di ringraziarla e salutarla dopo la visita ai depositi di Rodi, che lei mi ha così gentilmente concesso di effettuare.

La ringrazio perciò adesso della sua accoglienza e spero di poter ricambiare in Italia le cortesie che ho ricevuto da lei e dalla sua collaboratrice Giannikouri. Spero altresì di avere occasione di rivederla. Come ho già annunciato alla Sig.ra Giannikouri avrei intenzione l'anno prossimo di visitare Kos, che dipende anch'essa dalla sua Eforia. Mi metterò questa volta in contatto con lei con il debito anticipo, in modo da non arrivare, come ho fatto quest'anno, senza preavviso.

Sappia che io dirigo presso l'Università di Roma I un "laboratorio per lo studio della ceramica di età ellenistica e romana" e sarei davvero lieta di mettere a disposizione sua o di chiunque dei suoi collaboratori che fosse interessato ai materiali di queste due età, le mie conoscenze (che non sono solamente anforiche) e le strutture di cui dispongo.

La ringrazio di nuovo e la saluto.

Clementina Panella  
Clementina Panella

P.S. Le accludo l'elenco delle foto di anfore di cui avrei bisogno per una documentazione personale e assolutamente non per pubblicazione. Per ciascuna di esse ho lasciato accanto all'anfora un biglietto con il mio nome:

A.428, A426, A466, A409, A524, A542, M 493, M 524. Ancora Grazie!  
Le invio altresì alcuni miei estratti recenti, che penso possano essere utili alla vostra biblioteca. Tenga tuttavia presente che i miei lavori più importanti sono relativi alla pubblicazione dei materiali delle Terme del Nuotatore di Ostia (Studi Miscellanei, 13, Ostia I, Roma 1967; St. Miscellanei, 16, Ostia II, Roma 1970; St. Misc. 21, Ostia III, Roma 1973; St. Misc. 23, Ostia IV, Roma 1978 e Ostia V in corso di stampa). Trattandosi di cinque volumi editi, mi è impossibile inviarli, ma sono facilmente acquistabili presso l'Erma di Bretschneider, Via Cassiodoro 19, Roma.

22-11-83

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non ho avuto modo di ringraziarla e salutarla dopo la visita al deposito. Lei mi ha così gentilmente concesso di effettuare.

La ringrazio perciò adesso della sua accoglienza e spero di poter ritornare in Italia le cortesie che ho ricevuto da lei e dalla sua collaboratrice. Spero altresì di avere occasione di rivederla. Come ho già annunciato alla Giannikouri avrei intenzione l'anno prossimo di visitare Kos, che dista da Eforia. Mi metterò questa volta in contatto con lei con il tipo, in modo da non arrivare, come ho fatto quest'anno, senza preavviso.

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La ringrazio di nuovo e la saluto.

*Clementina Panella*  
Clementina Panella

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A 409, A524, A542 : Fot. 409, 428, 426, 466, 409, 524, 542. (Fot. 409, 428, 426, 466, 409, 524, 542)  
A 428, A426, A466, A409, A524, A542, N 493, N 524. Ancora Grazie!  
A 428, A426, A466, A409, A524, A542, N 493, N 524. Ancora Grazie!  
A 428, A426, A466, A409, A524, A542, N 493, N 524. Ancora Grazie!

ECOLE FRANÇAISE D'ARCHÉOLOGIE

LE SECRÉTAIRE GÉNÉRAL

E. M. H. H. H. H. H.

ATHÈNES, le 31 janvier 1984

American School of Classical Studies  
54 Swedias Street, Athens 106-76

February 6, 1984

Dear M. Empereur,

You are welcome to use in your publication the profile drawings you list in your letter of January 31, and thank you for asking. For the Koroná pieces, remember to correct the dates by my article in Ath.Mith. 1974; and for the Antikythera piece, correct the name of the journal, which is Transactions of the American Philosophical Society.

Yours sincerely,

Ce volume ne présente que des profils. Avez-vous l'extrême obligation de reproduire ceux que vous avez publiés dans Hesperia 1983 fig. 1-4 et dans Trans. of the Am. Soc. of Litter. 1984 p. 6 fig. 1-4. Je vous prie de m'adresser les remerciements d'usage en cette circonstance.

Virginia R. Grace

Je vous prie d'agréer, Monsieur l'Empereur, l'expression de ma considération respectueuse.

*from for Empereur.*

AMERICAN SCHOOL OF CLASSICAL STUDIES

*(Handwritten notes and signatures)*

TAF 12, 1984, fig. 1-4

American School of Classical Studies

12, 1984, fig. 1-4

American School of Classical Studies

12, 1984, fig. 1-4

American School of Classical Studies

ÉCOLE FRANÇAISE D'ARCHÉOLOGIE

LE SECRÉTAIRE GÉNÉRAL

6, RUE DIDOTOU

ATHÈNES, le 31 janvier 1984

106 80

31/D/84

Miss Virginia GRACE  
Ecole Américaine  
Souidias, 54  
106 76 ATHÈNES

Chère Mademoiselle,

P. Lévêque et J.-P. Morel m'ont demandé de présenter rapidement les amphores hellénistiques pour le volume 2 de Céramiques hellénistiques et romaines (ils ont édité le premier tome en 1980).

Ce volume ne peut comprendre de photographies mais seulement des profils. Auriez-vous l'extrême obligeance de m'autoriser à reproduire ceux que vous avez publiés dans Hesperia 1963 fig. 1 n° 5 + 7 et Trans. of the Am. Soc. Phil. of Liter. 1965 p. 6 fig. 1 n° 4? Bien sûr, je n'omettrai pas les remerciements d'usage en cette circonstance.

Je vous prie d'agréer, Chère Mademoiselle, l'expression de ma considération respectueuse,

*pour. J. Y. Empereur.*

Jean-Yves EMPEREUR

*Hesp. 1963, p. 323, fig. 1, no. 5 — Xp(σ)ορ(α)τ(α)ς (Korin?) (-240?)  
no. 7 — endorsed by Ζηναίω W. Meier (ca. 240) (Group B)*

*TAPA 55, p. 6, fig. 1, no. 4 Antikythera no. 4, unstamped  
Amphora 5 Antikythera, ca. 80-70 B.C. (see p. 11)*

*270, 240,*

*75*

*I wonder what the lies for between?  
Villanova? ca. 200*

American School of Classical Studies  
54 Swedias Street, Athens 106-76

January 26, 1984

Dear Dr. Papachristodoulou,

Many greetings for St. John's Day, though delayed. I was sorry to miss your call at the Stoa before you left Athens. Thank you very much, also your father, for those two fine books you gave me, that you had written yourselves. I have read a little. and I see there is a lot about Rhodes that I don't yet know.

It would be a help to me to have photocopies of your copies of those two letters written to M. Empereur, on or about October 3, by Dr. Dontas and Dr. Konstantinopoulos. As they concern you, so they concern me closely. M. Empereur showed me copies of them on Nov. 2, and I wish that I had kept them, as you did, so I could better see how this all came about. So, I would be grateful if you would send me copies of your copies, whenever convenient.

I have heard from the editor of Hesperia, and she will be putting my article into the last number of 1984. It seems a long delay, but she has received a number of excavation reports, and it seems they have priority.

Philippa Matheson is here, and Carolyn Koehler recently went back to America after a short stay here. We had a party on Sunday, January 15, and wished you could have joined us. We invited les Picard and les Empereurs. The Picards came, but the Empereurs had not yet returned from France, so we have not seen them.

My best greetings to your father.

Yours sincerely,

Virginia R. Grace

May I ask, who should give permission for the publication of amphoras from the  
Pipinon lot, but not from the ALCOETH2?





ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ  
ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ ΚΑΙ ΕΠΙΣΤΗΜΩΝ  
4η ΕΦΟΡΕΙΑ ΒΥΖΑΝΤΙΝΩΝ ΑΡΧΑΙΟΤΗΤΩΝ  
ΑΛΕΞΑΝΔΡΟΥ

Αριθ. Πρωτ. ...Δ.Τ. ....

Αριθ. Διεκπ. ...363 ....



Προς  
Την κα. Virginia Grace  
Lova Αττάλα  
ΑΘΗΝΑ



31-6

- Ask him: to send me
- 1.) copies of the 2 original letters from Konstant. to Dadas to Eug.
  - 2.) my copy of the 2nd letter from Konstant. to Eug.

Called Mr. Papachristodoulou on telephone

3.) after this  
tel. call & in  
in Oct.  
[Oct. 25  
+ work?]

I called him early today to tell him of my dentist appointment at 12:00 tomorrow (as I will be late then.)

We expect to meet again; he will come to the store; he is perhaps not leaving until after N.Y. Day. Anyway, I told him that for all Eug. made out on 15. XII that he was not asking & work on the Placidia, on a previous occasion he had told me those were the ones he must work on. This turns out to have been on Nov. 2; see my letter of 11. XI to Maggie, copy her; also brought notes on the day (Nov. 2).

Mr. Pap X on the telephone

2.) I asked, what Eug. had seen. The Rastello? yes; the Villanova stuff was there (moved from the Museum apartment). But he knows about A numbers. Yes, he has also seen the apartment Piquin lot? with the A series. How long was he in there? A day. (!!), but the guard was with him; he was only to take numbers, nothing else. What could Pap X do (he said) since E. had those two letters giving him permission to publish all the ampoules. I assured him I was only grateful to him for protecting my

interests as far as he was able.

The sequence of events:

Oct. 3 date of Konstantin's letter giving

1.) Oct. 25 1983. Enp. - Picon visit <sup>the publisher</sup> ~~the publisher~~ museum - Rhodes, with the 2 letters from Konstantin and Douras, and look over the place. Papa & Telephonos & me while they are there, but does not mention all E. has seen. (They were right then.)

2.) Nov. 2, 1983 Enp. calls here, and says he must work on the Rhodian class. He lets me think all he has seen <sup>in Rhodes</sup> is the "Villanovian spotter" where, however, there was <sup>a</sup> "white amphora with button stamps". Why did he not tell me he had seen all the rest? Why pretend that the Roman-period Palestinian jar that matched his Delos frag., apparently in the Castello, was all he asked for?

Next time he asks (with usual success) what I want to publish that is from the Rhodian? The Thasian? etc.? better to ask him what he wants. I consider that he has been

29. XI. 83  
Mr. Papa &  
gives this as  
date when he  
and Enp. were  
to be in Rhodes,  
and Telephonos  
calls me must  
have been made.  
But he really  
thinks Enp.  
was working  
then before.

absurd, deceptive and uncooperative.

27. XII. 83

On further consideration, it seems fairly obvious that, given a whole day in the A. A. apartment, he took rubbings of the stamps <sup>on the amples</sup> while there. The guard would not, probably, think of that as more than he was allowed to do.

Note E.'s inquiry on 1. XII about spouses: *Ἰριγόδοτος* and *Ἀπιστάρδος* are a pair in this apartment - ~~also~~ *Ῥαδίκος*?

29. XII

On 28. XII, I telephoned to Mr. Pope X. He told me he is leaving <sup>for Plots</sup> Friday (30. XII). Would try to call at Stoa before going. Today when I got home a little after 11:00, I found he had come - gone, leaving his card with a note on it, plus my copy of Mr. Konstantinopoulos's letter to Ensp. of 30. XII. 83.

Call 15. XII by Mr. Papachristodoulou + M. Empereu

Mr. Papa X came about 12:00, M. Emp., arrived at 12:30, was much delayed, he said he had had to witness a bad street accident, a motorcyclist struck, wearing of course no helmet.

I mentioned that I planned to do a short piece on jigs from the Hell, woods, when this was done, <sup>Emp.</sup> might have the Zenon Class.

We talked generally for a time, and then Emp. said we might come to our business. I had typed a letter to Papa X with a copy for Emp., see type of 15. XII. E. did not talk, as on another occasion, about how he wants to work on the Rhodan because this is the most important class. He mentions again some kind of Palestinian jigs seen in the Kastello which falls out for him the shape of one of his jigs in Delos (only a frag. there). Did I want to publish that? What did I want to publish? What I want is for him to keep out of the Rhodan epigraphy for a while. Naturally, once in, he will take all desired info. on Rhodan and anything else. I am not sure if there are opportunities there that he has not yet been in. Certainly he has taken his notes in the Kastello. And is familiar with A numbers.

He said he has permission to publish

the (3) engravings in the Musée Gréco-Romain,  
and out of these <sup>the</sup> last gave permission to Carlsberg  
to include a <sup>1</sup> Corinthian that is there.

He continued to insist that he had not  
asked Dantes and Konstantinos for  
permission to publish.

Given to me by hand, in Athens  
3 April or Dec. 15

Agora Excavations  
December 15, 1983

Dear Mr. Papachristodoulou,

In connection with work to be done, still, in your apothekes in Rhodes, I want to sum up for you my research on the dating of eponyms named in Rhodian amphora stamps.

The finds at Koroni, published in Hesperia of 1962, if correctly associated with the Chremonidean War, implied a lowering of Thompson's Hellenistic dates, including the amphora stamps in his deposits, by about 35 years. See Thompson's original article in Hesperia 1934, and VG's article in Hesperia 1963, especially p. 328, and further comment, Ath.Mitt. 1974, p. 194.

In 1963, I had not arrived at a point where I could state that the stamps supported this lowering of previously accepted dates. But from 1963 on, my opportunities to collect data in Alexandria and in Rhodes increased enormously our evidence for the dates of individual persons named in amphora stamps, by the shapes of the handles, and of large fragments or whole jars when available; and by the pairs of names from two series combined on the handles of a whole jar (two series: dating names, and the names of potters, or whoever signed as responsible). Two persons named on the same pot should be contemporary. I laid out a tentative sequence of dating officials, beginning near the middle of the series, where the evidence is most firm. I found only about 65 years between 175 B.C., taken as the end date of the Rhodian eponyms in a well known deposit in Pergamon, and the beginning of the naming of months on Rhodian amphoras, which thus came out as about 240 B.C., instead of about 275 B.C. where it had been placed by the old chronology. The new stamp dating was then sufficiently consistent with the excavators' date for Koroni. The next thing was to lay out all the names, at least in chronological groups. On what is in this paragraph, see my article Ath.Mitt. 89, 1974, pp.193-200. It states the need for a follow-up article, which I have been assembling.

Further trips to Rhodes in 1975, 1979 and 1980 filled out the evidence with additional pairs of names, and whole jars or large fragments showing the shapes of the amphoras as they developed. Additional records included repeated photographs where necessary. All this has involved much time given to us by the staff of the Museum, always with generous facilitation of our purposes. Much progress has since been made toward sorting the prints (made for us by the Agora darkroom staff) into a progressively more probable chronological sequence.

To clarify the firmness of the middle of the sequence of Rhodian eponyms (see above, p.1), an article has been prepared on the stamped handles that date, and are dated by, the construction filling of the Middle Stoa in the Athenian Agora. This took some time, as it is concerned with other classes of amphora stamps in addition to the Rhodian; in particular the Knidian confirm the dating. The article is now in press with Hesperia.

Now in the midst of this progress, on November 2, 1983, M. J.-Y. Empereur showed to me photocopies of letters to him from Dr. G. Dontas and Dr. G. Konstantinopoulos, in reply to his requests, giving him permission to publish all amphoras found in Rhodes during their terms there; especially for Dr. Konstantinopoulos, this meant finds during some 18 years. Such grants would necessarily deny to me permission to publish the same material, and thus waste years of preparation. I know of nobody who has applied so generally for publication rights, and at so early a moment in his studies.

Discussion with Dr. Konstantinopoulos has made clear that he did not intend such a result, and he has been good enough to write to M. Empereur to this effect.

It is normal for young scholars considering a plan for research to find out if anybody else has already started to work on the same material. If such a start has been made, the later scholar chooses another subject, at least for the time being. I note that M. Empereur has already undertaken publications on material in Melos, Thasos and Delphi; also I believe on finds from underseas investigations. His position in Athens permits him to stay in Greece for 10 or 15 years still. He can therefore

afford to postpone any further work on the Rhodian class for at least 3 years, in the meanwhile gaining publication experience before tackling so large an undertaking. I see nothing to be gained by his doing over again, already, our work of recording, pulling out again the heavy and yet fragile amphoras, using over again the services of the Museum staff. It will be more useful to scholarship for him to build later on what I will have published on the Rhodian class than for me to spend my short time correcting a text of his on this subject.

For my part therefore, I do not agree to his doing further work at present on the amphoras in Rhodes, except those from the Villanova deposit.

With very many thanks for all your help to us in our work,

Yours sincerely,

Virginia R. Grace

Copy for M. Empereur

Amphora Excavations  
December 15, 1965

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Yours sincerely,

Virginia R. Grace

Copy for M. Empereur

ΓΕΩΡΓΗΣ ΚΩΝΣΤΑΝΤΙΝΟΠΟΥΛΟΣ

Γ.Γεν. Έφορος Αρχαιοτήτων

Σερίφου 3. Αθήνα 11254

Αθήνα 30 Νοεμβρίου 1983

Προς

Τον κ. JEAN-YVES EMPEREUR

Γενικό Γραμματέα

της Γαλλικής Αρχ/κης

Σ χ ο λ ή ς

Διδότου 6 Αθήνα 10680

Αγαπητέ Κύριε Συνάδελφε

Σας ζητώ συγγνώμη, γιατί στην επιστολή μου της 3ης Οκτωβρίου έκανα μία παράλειψη, η οποία είναι πιθανό να δημιουργήσει επιπλοκές και δυσκολίες στο έργο σας, αν και πιστεύω ότι η αρμόδια Εφορεία Αρχαιοτήτων Δωδεκανήσου θα σας κατατόπισε σχετικά. Δηλαδή ξέχασα να προσθέσω τη διευκρίνιση, ότι η άδεια που σας έδωσα για μελέτη, φωτογράφιση και δημοσίευση των ροδιακών αμφορέων θα ισχύσει μετά την περάτωση του έργου, που εδώ και τριάντα χρόνια έχει αναλάβει και συστηματικά συνεχίζει η κ. VIRGINIA GRACE, με την οποία πιστεύω ότι θα έχετε στενή συνεργασία.

Η παράλειψη οφείλεται κυρίως στο γεγονός ότι για όλους τους αρχαιολόγους της Ελλάδας θεωρείται αυτονόητο ότι οι οξυπύθμενοι αμφορείς γενικά έχουν παραχωρηθεί για μελέτη και πρώτη δημοσίευση στην κ GRACE.

Με εγκάρδιους χαιρετισμούς



Γρηγ. Κωνσταντινόπουλος

Κοινοποίηση.

1. Εφορεία Αρχαιοτήτων Δωδεκανήσου.

2. Στην κυρία VIRGINIA GRACE

Αμερικανική Αρχαιολογική Σχολή

Στοά Αττάλου-Αρχαία Αγορά

Αθήνα

Agora Excavations  
December 15, 1983

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In 1963, I had not arrived at a point where I could state that the stamps supported this lowering of previously accepted dates. But from 1963 on, my opportunities to collect data in Alexandria and in Rhodes increased enormously our evidence for the dates of individual persons named in amphora stamps, by the shapes of the handles, and of large fragments or whole jars when available; and by the pairs of name from two series combined on the handles of a whole jar (two series: dating names, and the names of potters, or whoever signed as responsible). Two persons named on the same pot should be contemporary. I laid out a tentative sequence of dating officials, beginning near the middle of the series, where the evidence is most firm. I found only about 65 years between 175 B.C., taken as the end date of the Rhodian eponyms in a well known deposit in Pergamon, and the beginning of the naming of months on Rhodian amphoras, which thus came out as about 240 B.C., instead of about 275 B.C. where it had been placed by the old chronology. The new stamp dating was then sufficiently consistent with the ~~xxxxxxxxxx~~ excavators' date for Koroni. The next thing was to lay out all the names, at least in chronological groups. On what is in this paragraph, see my article Ath.Mitt. 89, 1974, pp.193-200. It states the need for a follow-up article, which I have been assembling.

Further trips to Rhodes in 1975, 1979 and 1980 filled out the evidence with additional pairs of names, and whole jars or large fragments showing the shapes of the amphoras as they developed. Additional records included repeated photographs where necessary. All this has involved much time given to us by the staff of the Museum, always with generous facilitation of our purposes. Much progress has since been made toward sorting the prints (made for us by the Agora darkroom staff) into a progressively more probable chronological sequence.

To clarify the firmness of the middle of the sequence of Rhodian eponyms (see above, p.1), an article has been prepared on the stamped handles that date, and are dated by, the construction filling of the Middle Stoa in the Athenian Agora. This took some time, as it is concerned with other classes of amphora stamps in addition to the Rhodian; in particular the Knidian confirm the dating. The article is now in press with Hesperia.

Now in the midst of this progress, on November 2, 1983, M. J.-Y. Empereur showed to me photocopies of letters to him from Dr. G. Dontas and Dr. G. Konstantinopoulos, in reply to his requests, giving him permission to publish all amphoras found in Rhodes during their terms there; especially for Dr. Konstantinopoulos, this meant finds during some 18 years. Such grants would necessarily deny to me permission to publish the same material, and thus waste years of preparation. I know of nobody who has applied so generally for publication rights, and at so early a moment in his studies.

Discussion with Dr. Konstantinopoulos has made clear that he did not intend such a result, and he has been good enough to write to M. Empereur to this effect.

It is normal for young scholars considering a plan for research to find out if anybody else has already started to work on the same material. If such a start has been made, the later scholar chooses another subject, at least for the time being. I note that M. Empereur has already undertaken publications on material in Melos, Thasos and Delphi; also I believe on finds from underseas investigations. His position in Athens permits him to stay in Greece for 10 or 15 years still. He can therefore

afford to postpone any further work on the Rhodian class for at least 3 years, in the meanwhile gaining publication experience before tackling so large an undertaking. I see nothing to be gained by his doing over again, already, our work of recording, pulling out again the heavy and yet fragile amphoras, using over again the services of the Museum staff. It will be more useful to scholarship for him to build later on what I will have published on the Rhodian class than for me to spend my short time correcting a text of his on this subject.

For my part therefore, I do not agree to his doing further work at present on the amphoras in Rhodes, except those from the Villanova deposit.

With very many thanks for all your help to us in our work,

Yours sincerely,

Virginia R. Grace

Copy for M. Empereur

Agora Excavations  
December 15, 1963

Dear Mr. Papachristodoulou,

In connection with work to be done, still, in your apothekes in Rhodes, I want to sum up for you my research on the dating of eponyms named in Rhodian amphora stamps.

The finds at Koroni, published in Hesperia of 1962, if correctly associated with the Chremonidean War, implied a lowering of Thompson's Hellenistic dates, including the amphora stamps in his deposits, by about 35 years. See Thompson's original article in Hesperia 1934, and VG's article in Hesperia 1963, especially p. 328, and further comment, Ath.Mitt. 1974, p. 194.

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Yours sincerely,

Virginia R. Grace

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Call of Mr. Papachristodoulou

Mr. Papax came today about 12:30(?) and stayed until <sup>quite</sup> after 2:30. It was Lucy Krystellis' day, and she began the clearing up of the print file, with new envelopes; so she was partly present but largely took her stuff to the meeting room to work.

He spoke first of the <sup>new</sup> letter Mr. Konstantinopoulos had written to Empereur, and sent us copies. His copy is in Rhodes; he had it read to him, I think, over the phone, as I have one, he asked to take it and got a photocopy to have here, as he is staying on for a while.

9. XII

We discussed K.'s new letter. It does not exactly state that I have permission to publish those things found during K.'s exploration. But its intent of subtracting from Emp. his right of publication of them is enough to support Papax in not allowing Emp. into the apothekes, except the one where the Villanova stuff is; which does have some of the early Rhodian too - but Papax says there would be a guard with Emp. when he

went in there. We agreed he should be encouraged to work on the Villanova things, which I think he wanted to, had some plans about.

I outlined to Papa X the sequence of my work on dating Rhodian papyrus, as in the <sup>light</sup> ~~list~~ started 7.XII.83, which I should finish now and give <sup>to</sup> him when he comes back next week. I showed him the start of the layout of sequence of stamped Rhodian, starting with the Paphlagonian Aphrodisias stuff, of which I showed him the typed analysis too. We discussed how I would confirm this Zerwoudakis' permission, verbal, given to me in 1977(?) (see folder) to publish amphora material from that deposit.

He is to come to the Agora next week, early I hope. Also I have invited him to bring his father to lunch on Dec. 18; <sup>Sandy</sup> he is thinking about this.

Son talk with Papa X  
on <sup>Sat</sup> 3. ~~XII~~, early

- by telephone from 33, when I found  
he had arrived, with his father,  
and a little bit of the evening, at the party  
for Barbara Johnson (about 8 hours)

He said Emp. was pressing to work  
to the photo-sphere, next month if not this.

1/12/83

1. XII. 83 41.02

- Pnyx 1950
- Nossana 1962
- AFH Mitt. 1974
- Kymē 1974
- Hesperia 1953 (Eponyma)

Desiderata  
(Jean-Yves Emperaire)

2. XII  
He said he has photocopies  
of these. (but wants off prints)

cells

& check & discuss,  
pus: 'Apistopros,  
s. He takes it  
on from Surostys  
& other & give  
of so this under  
'Agrok d'ys, since  
was Sypaxos

(and got a receipt)  
of TD 5999 - 6529.  
more of my articles

41.01

→ on the earliest dates is Sept., whereas  
Börsch preferred a later period; B8, is 8th  
on the pre-stamp group.

Finally I said, why did you apply as  
you did (to Kourk. and Dantas) without  
discussing first with me? But did discuss  
with you. Not that you were applying &

1/12/83-

- Prayx 1958
- Nessana 1862
- Ath Mitt. 1874
- Kymē 1874
- Hesperia 1853 (Ephyma)

Desiderata  
(Jean-Yves Empeere).

2.7.11

He said he has photocopies  
of these. (but wants off prints)

M. Emperor calls

He had various things to check & discuss, incl. dates of certain epigrams: 'Apistapros, Kadikpity's, Ar'yaidapros. He takes it that the word was handed on from Surpity's & Odipytos, so we shd be able to give close dates to their eps; if so, <sup>we'd</sup> this makes something to adjust for 'Agnoke d'ys, since this is named by 'Od. whereas <sup>who should be later</sup> Zypaxos is named by Surpity's.

[and got a receipt]  
I gave him back the original of TD 5999 - 6529.

He asked for appointment more of my interests; see attached slip.

We spoke of the colloquium on amphoras next Sept. Carolyn & Max replied, and chose the earliest dates is Sept., whereas Barbara preferred a later period; BG is 8th on the proto-stamp group.

Finally I said, why did you apply as you did (to Konst. <sup>I meant</sup> and Dantas) <sup>for public eyes</sup> without discussing first with me? But did discuss with you. Not that you were applying to

publish (everything). But I did not  
 apply to publish (i.e. they made that up  
 in their answers!) He proposed to show  
 me his application. If this is true, he  
 should have said so when he showed  
 me the copy of the "replies".

→ ask him now for copies of both his  
 appl.s and the answers.

He was pretty surprised & keen that  
 Dantes had never been apha in Rhodes. ⊗

I said I proposed to do a short version  
 of early Rhodes stamped applications for  
 the colleg.

(1) 2.XII.  
 I should telephone to E. to ask him to bring  
 photostatic for me of his applications and their  
 replies.

(2) to Dantes to ask if E. did  
 or did not ask for permission to publish, and  
 has D. got ~~E.~~ a letter from E. on this, and  
 a copy of his reply - or was it all by telephone?

⊗ E. told me in detail how it is the apha who  
 gives permission, not the excavator, (a story  
 about Delphi.) Check if the letter he showed

as is from Dantes refers to finds in Rhodes  
"while D. was explor there".

Can't telephone now from SA, telephone  
is not working.

While here yesterday, E. asked me for  
more of print of my articles: so attached slip.

He also said that Mr. Papa X was  
coming soon, and we would all meet together  
by Papa X's wish. I try to know some  
little with Papa X by postcard.

He also asked for from what Taylor's  
article of 1962-3 (?) on finds in Motya, to know  
photocopies made for himself; but has taken this.  
→ It is kept in the folder MOTYA, to be returned there.  
(under ITALY - SICILY)

I finally showed him the photo (on card)  
of MS 161, and said it came from Dantes' excavation  
and I suppose I can mention it in my article, and  
my Emp. will publish it. He did not seem  
at all eager to. I said apparently it has no A  
number. He wrote down the MS no.

ΓΡΗΓΟΡΗΣ ΚΩΝΣΤΑΝΤΙΝΟΠΟΥΛΟΣ  
 Τ. Γενικός Έφορος Αρχαιοτήτων  
 Σερήφω 3 Κολιάτσου  
 Αθήνα 11254 Ε

SECURITY  
 COUNCIL  
 DECISION FOR  
 CYPRUS



Προς την Κυρία  
 VIRGINIA GRACE  
 Ανασκαφές Αρχαίας Αγοράς  
 Στοά Αττάλου  
 Αθήνα

8, XII 83  
 The letter - after 7<sup>th</sup>  
 letter to Enigma -  
 that came in this day  
 from the W. Rep. X  
 & photograph for Enigma,  
 as this one - after 1st & 2nd day,  
 but this is from

42-d

42-6

ΓΡΗΓΟΡΗΣ ΚΩΝΣΤΑΝΤΙΝΟΠΟΥΛΟΣ  
Τ.Γεν. Έφορος Αρχαιοτήτων

Σερίφου 3. Αθήνα ΙΙ254

Αθήνα 30 Νοεμβρίου 1983

44

σε 24.11.83

Αγαπητή Miss Grace,  
Παραίμα, που δεν μπορώ να μι-  
νω, γιατί είναι η πρώτη μέρα  
που φέρει να πηγαίω ορθοπε-

ΙΩΑΝΝΗΣ ΧΡ. ΠΑΠΑΧΡΙΣΤΟΔΟΥΛΟΥ  
ΕΦΟΡΟΣ ΑΡΧΑΙΟΤΗΤΩΝ

νη κοίταξες δουλειά. Ελπίζω να  
σαι πανάθετα ανήσυχος εδώ στην  
αυτοέξοι να έρθεις ενν. α. 1983  
στη Ρόδο. Απο τον ανεπαισθη

ΑΓ. ΑΝΑΣΤΑΣΙΑΣ 144 - ΤΗΛ. 23133

1/4 43.01

Προς

Τον κ. JEAN-YVES EMPEREUR

Γενικό Γραμματέα

της Γαλλικής Αρχ/κης

Σ Χ Ο Λ Η Σ

Διδότου 6 Αθήνα ΙΟ680

Αγαπητέ Κύριε Συνάδελφε

Σας ζητώ συγγνώμη, γιατί στην επιστολή μου της 3ης Οκτωβρίου  
έκανα μία παράλειψη, η οποία είναι πιθανό να δημιουργήσει επιπλοκές  
και δυσκολίες στο έργο σας, αν και πιστεύω ότι η αρμόδια Εφορεία  
Αρχαιοτήτων Δωδεκανήσου θα σας κατατόπισε σχετικά. Δηλαδή ξέχασα  
να προσθέσω τη διευκρίνιση, ότι η άδεια που σας έδωσα για μελέτη,  
φωτογράφιση και δημοσίευση των ροδιακών αμφορέων θα ισχύσει μετά  
την περάτωση του έργου, που εδώ και τριάντα χρόνια έχει αναλάβει  
και συστηματικά συνεχίζει η κ. VIRGINIA GRACE, με την οποία πιστεύω  
ότι θα έχετε στενή συνεργασία.

Η παράλειψη οφείλεται κυρίως στο γεγονός ότι για όλους τους  
αρχαιολόγους της Ελλάδας θεωρείται αυτονόητο ότι οι οξυψύθμενοι  
αμφορείς γενικά έχουν παραχωρηθεί για μελέτη και πρώτη δημοσίευση  
στην κ GRACE.

Με εγκάρδιους χαιρετισμούς



Γρηγ. Κωνσταντινόπουλος

Κοινοποίηση.

1. Εφορεία Αρχαιοτήτων Δωδεκανήσου.

2. Στην κυρία VIRGINIA GRACE

Αμερικανική Αρχαιολογική Σχολή

Στοά Αττάλου-Αρχαία Αγορά

Αθήνα

[29.811.83]

Αγαπητή Miss Grace,

Μεγαλάν, που δεν μπορώ να μι-  
νω, γιατί είναι τα καλύτερα κέρα  
και φέρει να τη φέρω ορκοτε-

ΙΩΑΝΝΗΣ ΧΡ. ΠΑΠΑΧΡΙΣΤΟΔΟΥΛΟΥ  
ΕΦΟΡΟΣ ΑΡΧΑΙΟΤΗΤΩΝ

νις ποιήματος δούλες. Εγώ же να  
σαι πανταύτω ανήφορα εφ' ου ου  
και έσται να, εφ' ου ενν. α' ελθην  
ον Ροδό. Απο τον αεθρα με

ΑΓ. ΑΝΑΣΤΑΣΙΑΣ 144 - ΤΗΛ. 23133

11/4

ΡΟΔΟΣ  
43.01

17  
ἐχρεώθη καὶ τὸν καὶ ἀνέγνω  
ἐν τῇ ἐκκλησίᾳ καὶ τῇ κοινῇ  
ἐκκλησίᾳ

(He called to the Stra, just  
before I came, and left this  
with any copy of Konstantin's letter  
of 30. XI. 83 to Emperor.) 43.02

ΓΡΗΓΟΡΗΣ ΚΩΝΣΤΑΝΤΙΝΟΠΟΥΛΟΣ

Τ.Γεν. Έφορος Αρχαιοτήτων

Σερίφου 3. Αθήνα 11254

Αθήνα 30 Νοεμβρίου 1983

Προς

Τον κ. JEAN-YVES EMPEREUR

Γενικό Γραμματέα

της Γαλλικής Αρχ/κης

Σ χ ο λ ή ς

Διδότου 6 Αθήνα 10680

Αγαπητέ Κύριε Συνάδελφε

Σας ζητώ συγγνώμη, γιατί στην επιστολή μου της 3ης Οκτωβρίου έκανα μία παράλειψη, η οποία είναι πιθανό να δημιουργήσει επιπλοκές και δυσκολίες στο έργο σας, αν και πιστεύω ότι η αρμόδια Εφορεία Αρχαιοτήτων Δωδεκανήσου θα σας κατατόπισε σχετικά. Δηλαδή ξέχασα να προσθέσω τη διευκρίνιση, ότι η άδεια που σας έδωσα για μελέτη, φωτογράφιση και δημοσίευση των ροδιακών αμφορέων θα ισχύσει μετά την περάτωση του έργου, που εδώ και τριάντα χρόνια έχει αναλάβει και συστηματικά συνεχίζει η κ. VIRGINIA GRACE, με την οποία πιστεύω ότι θα έχετε στενή συνεργασία.

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Με εγκάρδιους χαιρετισμούς



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Στοά Αττάλου-Αρχαία Αγορά

Αθήνα

ΓΡΗΓΟΡΗΣ ΚΩΝΣΤΑΝΤΙΝΟΠΟΥΛΟΣ

Τ.Γεν. Έφορος Αρχαιοτήτων

Σερίφου 3. Αθήνα ΙΙ254.

Αθήνα 30 Νοεμβρίου 1983

Προς

Τον κ. JEAN-YVES EMPEREUR

Γενικό Γραμματέα

της Γαλλικής Αρχ/κης

Σ χ ο λ ή ς

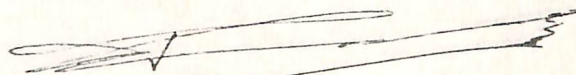
Διδότου 6 Αθήνα ΙΟ680

Αγαπητέ Κύριε Συνάδελφε

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Σ χ ο λ ή ς

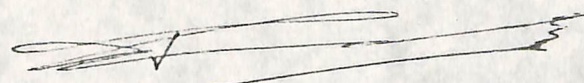
Διδότου 6 Αθήνα 10680

Αγαπητέ Κύριε Συνάδελφε

Σας ζητώ συγγνώμη, γιατί στην επιστολή μου της 3ης Οκτωβρίου έκανα μία παράλειψη, η οποία είναι πιθανό να δημιουργήσει επιπλοκές και δυσκολίες στο έργο σας, αν και πιστεύω ότι η αρμόδια Εφορεία Αρχαιοτήτων Δωδεκανήσου θα σας κατατόπισε σχετικά. Δηλαδή ξέχασα να προσθέσω τη διευκρίνιση, ότι η άδεια που σας έδωσα για μελέτη, φωτογράφιση και δημοσίευση των ροδιακών αμφορέων θα ισχύσει μετά την περάτωση του έργου, που εδώ και τριάντα χρόνια έχει αναλάβει και συστηματικά συνεχίζει η κ. VIRGINIA GRACE, με την οποία πιστεύω ότι θα έχετε στενή συνεργασία.

Η παράλειψη οφείλεται κυρίως στο γεγονός ότι για όλους τους αρχαιολόγους της Ελλάδας θεωρείται αυτονόητο ότι οι οξυπύθμενοι αμφορείς γενικά έχουν παραχωρηθεί για μελέτη και πρώτη δημοσίευση στην κ GRACE.

Με εγκάρδιους χαιρετισμούς



Γρηγ. Κωνσταντινόπουλος

Κοινοποίηση.

1. Εφορεία Αρχαιοτήτων Δωδεκανήσου.

2. Στην κυρία VIRGINIA GRACE

Αμερικανική Αρχαιολογική Σχολή

Στοά Αττάλου-Αρχαία Αγορά

Αθήνα

Any 32 36 665  
" Tok. 32 25 385

0241 27674 22.01.23: 47

call Mr. Papax - call again at 3:00  
- when is he coming? - then at 7:00  
[called many times before I got him.]  
Still a problem with Empress.

Papax  
23133  
0241

[He has] Has Rosta called Papax? Because  
he could not find record of just what  
he had written to Empress.

(Thank Papax very much for defending me)  
Can Papax tell me when I stand?  
~~is it really possible that~~ Suppose I do not  
"agree" to Emp. working on our stuff in  
Rhodes, how long <sup>or would</sup> could ~~that~~ Papax keep  
him out?

my permission for Pajima for Zorvoutski  
- does that hold? [to talk to him.]  
Suppose am I in fact cut off from  
using any of my work in Rhodes all these  
years? My archives are very much  
involved with my Rhodes records

after in the published, am I free  
to do so?

at my age, a person has enough  
invariable limitations. Do not add to them.  
But let the additional information take shape

[He said he was coming soon to Athens and would see me.]

0241 23359

Kinn's copy 1961 NAK 205  
 of Archaeology  
 ca 190 BC

G. Dantas, promising to publish?

(See text (ms) p. 91, m. 6)

23. 8. 83

G. Dantas, Moupoúsy 8 Tel. 7211333

I called him, ca. noon. He was friendly, and glad to talk of his recent work, various articles. But he said, yes, he remembered giving Emperor permission to publish the things he excavated in Rhodes; so if anything could be done about that, it would have to be between me and Emperor. He regretted I had not asked earlier for permission.

He was glad to give permission for the jar from the Angelopoulou lot. He had dug it, not Charalambis; & here he had given permission to publish the b.f.

What is tied up with Emperor is particularly for the moment the jar that says ΕΣΣ, which looks like the one that says ΕΤ, and I want to use these for the Hcl. Work, identifying as of Ετιερος and Σωτορος. But there is no

good plant. of the 22. Jan, and that must mean  
we have not found it recently.

get that done, I would like to  
 in any case using my address  
 careful enough.

American School of Classical Studies  
 54 Souidias Street  
 GR-105 55 Athens, Greece

[Seems pretty odd  
 in Athens, GR. I  
 got it from Lucy.]

Nov. 21, 1983

Dear Carolyn,

See enclosed, your copy of a recent letter from me to Maggie. As to the dates on the letters Empereur had from Dontas and Konstantinopoulos, I later telephoned again to PapaX, after the French had come back, to Athens that is. Empereur had had the letters with him when he went to PapaX, and left him copies. PapaX had thought them rather odd. It must be unusual to ask for, and receive, permission to study and publish a whole roomful of objects which have been catalogued and photographed; museums tend to want you to specify which ones you want. I said <sup>on the telephone</sup> I would like to consult with Mr. PapaX. He said he would be coming to Athens fairly soon, and we would get together.

I have not got any further word from Mr. Konstantinopoulos, and have not yet got in touch with Mr. Dontas. I thought, if there is not too much entanglement, I might well prepare a short piece on early Rhodian stamped amphoras for the amphora colloquium next September. Empereur is right that there has been almost no <sup>here</sup> presentation of these shapes, although we ~~xxxx~~ know them well; the only publication has been my Koroni article, and there I could not use photographs because Hesperia could not take any more photographic plates in that volume. I did not have proper profile drawings for some of the jars I needed to show, and hence they are represented by drawings traced from their photographs. In the proposed short piece I would indicate what kind of evidence there is for absolute dating (Koroni is important but by no means all). Will you be able to come to the colloquium? If so, would you be willing to read this paper for me? as that I cannot undertake to do.

I would hope to put together a considerably longer publication, showing shape-development in more detail, presenting name-connections (which are very many) in some kind of grid, and including lists of all Rhodian stamp names. If I cannot ~~get~~

get that done, I would like to think you might, or, failing that, perhaps Börker - in any case using my archives. I have the impression that Empereur is not careful enough.

(letter of 10.XI.83)

Börker has written to say that at Erlangen (where he loves being) there is not sufficient opportunity to make trips to Greece, because the university is poor; when he was in Berlin, he could take such trips. Now he thinks he ought any more himself to publish the stamps of Samos. He has in mind one Dr. Gerhard Jöhrens, now at the German Institute, who has excavated in Samos, is much interested in stamps, and Börker knew him in Berlin and thought he was good. B. Jöhrens (readings and a lot of notes). would like to turn over to him whatever we had given B. It seems a pity always to be starting over again with new workers, but we probably need more (good) people in the field. So I will probably be writing to Börker to go ahead and turn over to him J. what we have given to Börker. Perhaps when he gets done with Samos, he will do also the stamps of the Kerameikos; I think the young man assigned this job by Fradlein Knigge doesn't get around to it, but is more interested in his excavations, and he probably has not got enough time left in Greece for stamps, by now.

I don't have a copy for Maggie of this letter, I had thought of it as much shorter. So, tell her about it.

It will be nice to see you. Rumor has it that you are now planning two separate holiday trips, one to Rome and one to Greece, which sounds a bit tiring.

Take care.

Copy 15 Carolyn

50.01

American School of Classical Studies  
54 Souidias Street  
GR-105 55 Athens, Greece

November 11, 1983

Dear Maggie,

I enclose a clipping to keep you up to date with events in the Monasteraki area, the attack on two unfortunate Jordanians from the Jordanian embassy; at least one died. NEA is all this way now, awful colour illustrations instead of Asterisk and such like.

Something troublesome happened which I hope will come out more or less ok, in the end. One day 2 or 3 weeks ago, Mr. PapaX telephoned to me, office to office, and inquired whether I was still interested in the jars etc. in his apothekes, or words to that effect. He said that Empereur and his geologist colleague, M. Picon, wished to work on the jars. Would I like to speak to E.? - he was right there. (I would not.) I assured him that I was by no means finished with his jars. That seemed to answer him, and the conversation ended. After I hung up from this bolt from the blue, I thought a little about M. Picon, who had perhaps come to take samples for testing, useful for us too, and it might not be so easy for him to get to Rhodes as for Empereur. So I called back. They were still in the office, and PapaX perhaps a bit losing patience. I asked how long ~~they~~ <sup>is in Rhodes!</sup> they were staying: not long now this time, and he hoped Empereur and I would settle matters between us before E.'s next visit (December?).

Back in Athens, E. called at the Stoa on ~~NOV 2~~ Nov. 2. He told me at length about a survey they had made around the coastal area in Rhodes looking for potteries, and what they had found. About 2:30 p.m. he told me he needed to work on the amphoras in the Rhodes museum, in order to get shape-development and name-connections; which ~~is~~ of course is what I have been doing for some years. He had been asked to write an article about amphoras, and Rhodian are the most important. He then showed me photocopies of letters from Dantas and Konstantinopoulos, granting him permission to study, photograph, and publish the amphoras found in Rhodes while they were ephors there. What about it? I did not notice the dates on the two letters.

In fact  
Dantas was  
never ephor  
in Rhodes.  
V.B. he did  
dig there

I said, since you have the permissions, you will do it. Not unless you agree, he said. He had admitted that he knew I had done a lot of work on the material and wished to publish my results. I said I would not agree to anything at present. We would see each other again, and hope to arrange something satisfactorily.

As I expected, the situation came home to me increasingly with a little time. If he has permission, presumably I do not, and right away there is the Knidian in Rhodes that is in my Middle Stoa article; also a couple of other jars needed for my small piece on the Hellenistic wreck. I was depressed with the idea that apparently Mr. Dontas and Mr. Konstantinopoulos, thought to be among my best friends, were no longer so. Why? I had given you photos of jars they had excavated in Rhodes, and they had been published without that acknowledgement. (Not at all your fault, I should have known enough.)

Evvie Touloupa is away, but Mr. Tsakos was helpful, and said to call up Mr. Konstantinopoulos. So I have, and he was most cordial, and said he would come and see me next Monday.

Nov. 15

Mr. Konstantinopoulos did come yesterday, and was very nice. As I did not know what was his state of mind about the whole matter, I showed him some plates with sequences of amphoras (the Middle Stoa plates, and some tentative ones for the short note on the Hellenistic wreck) and pointed out where his jars fitted in. So he understood that I needed his permission (very much for the Middle Stoa, on which Marden and her committee now have "accepted" the article for publication - I could have done with a few cries of joy). And quickly said with great warmth that of course I have his permission to publish any of his amphoras. So I said, But what about M. Empereur? It took a while for him to remember about that, and think how it affected things. I think they had agreed by telephone, and perhaps rushed him a bit. He said, Well, if M. Empereur goes into the amphora storage, he will just be overwhelmed. (I fear not.) In the end he said he would write a letter to E. or his School, fixing things, and send me a copy.

(dentist at the same time!) Let me know if you have views and suggestions. I have had a rather horrid week or so, until I saw K. And have learned ~~to~~ be a bit more formal with E. And I think I will try to produce an article on ProtoRhodian, which after all I discovered, and have spent a lot of time and patience making nice records of them, and have other sources of dating, to be checked against them. Probably the article should include Rhodian name lists. Then will you do the Shapes chapter for the Koan?

11. 21. 83

Dear Mrs. Papan X

<sup>I want</sup>  
~~This is just a short note to tell you~~  
 how much I appreciate your remembering  
 and selecting  
 my involvement with to amplores and  
 fragments in your storerooms. By the  
 kindness and courtesy of yourself and  
 your predecessors, I have been able  
 to repeat visits, to make a ~~compre-~~  
<sup>(photograph, microfilm, etc.)</sup>  
~~hensive study~~ <sup>of course</sup> that a complete record of  
<sup>fragments</sup>  
 these jars and their stamps, which they  
 tell has found its way into my work  
 archive <sup>of course</sup> especially of the Rhod class,  
 adjusting details, adding to understanding  
<sup>solving</sup>  
~~answering~~ problems, sketching a chronology

17.X.83

Dear George,

many thanks for yours of 3.X.83.

I am glad to hear I am not the only  
one from whom papers vanish.

As to

~~the~~ new prints it would be good to

see  
22.VI.83  
att 8  
Pulse

know: the amplifiers HWA 4 and 5  
are supposed to have the same height,  
given to me as 0.763, i.e. in the  
prints they should <sup>each</sup> measure 0.076.

In the prints I have, they are not the  
same, and neither is, I think, quite right.

So it would be nice if those could  
be redone. (HWA 2 and 3 are perfect.)

otherwise largely dependent on a  
sequence of names put together for  
add lots of information. The great  
thing is that what you show  
does largely confirm the ~~antecedent~~  
sequence of names. ~~then~~ for other  
evidence.

It would be hard <sup>now</sup> for me to publish  
in the ~~Physical~~ field without presenting  
<sup>or otherwise</sup> ~~and~~ your pieces in evidence. <sup>3</sup> Those of them  
are needed in the articles now being prepared.  
A sequence of studies is gradually being  
assembled.

For ~~the~~ <sup>those</sup> and other kind of papers  
also included in your story, they too

Cennal Pulak has consulted me about  
 a kind of amphora that I know quite  
 a bit about, although not where it  
 was made. It is shown in the  
 collector's hand in my article on  
 Samian amphorae, see Hesp. 1971,  
 pl. 15, no. 15; and see its stamp,  
ibid. no. 16, with fragments of gally as  
 device; and discussion ibid. pp. 82-85.  
 I have sent Mr. Pulak an offprint of my  
 article. If he really has a lot of these  
 jars it will be interesting; they are not common.

Mrs. Margaret Cowin has called for  
 information on pottery found in the

Hotel Orion  
 362 8441  
 362 7362

your important part of the sequence  
Especially the Thesis are needed in the  
near future & is connected with the  
Thesis paper now being assembled

address → ext

Dear Ms. Olsen;

Thank you very much for the three photographs of pottery from the new Bronze Age wreck, in one of which Cornel Pulak appears, looking very nice. Could you possibly tell me the <sup>measured</sup> height of the amphora? I mean, not an estimate from the photos. If you don't have this information, perhaps I can get it from Mr. Pulak with whom I am in correspondence.

I am delighted to have the photos

Yours sincerely,

Vernon Green

III. Emperor calls

He brings the photograph of the missing Dalm  
records (10 pages)

Also of inscriptions on Δαμοκρίτης

Θεοφάνης (2 lines)

Ἀγλαΐκος

He thinks the sequence of the last 2 is to the  
same earthquake, but that the Ἀγλ. insc. is a  
bit after, little about restoration. I.e. he  
has to put Ἀγλ. after Θεοφάνης. (But looks  
at the shape of the join, & wrong sequence)  
No join ap. Ἀγλ.?

Kilns near for 1 & 2 (beginning w. Rhodes etc., grey w.)  
at Villanova, 3 different sites, the middle one with  
Damos Ἀριστος; no. 1 has Μοίσιχος (w. chariot),  
Παυσαρίας, cf. Κερασπάρχος (handle), Ἀγλαΐκος + more,  
also Δαμος + ΚΑΔΗ (i.e. not all the same date,  
Θεοφάνης 12φάνης)

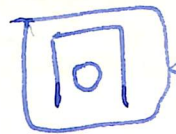
and could be seen to have more the one part)  
Site no. 3 with ~~other amphoras~~ stamped handles and  
many lids.

Then Ἀγιος Μηνάς, just after Κερασπός. Only  
<sup>handles</sup> handles, no stamps, and Tefnig foot ✓

Mandriko bay, big kiln, proto-Rhodian  
handles some with stamps, also 3rd - 2nd cent.  
BC stamped handle (also lips - part); also  
horned (late) handles; and small kiln  
is 500 meters away, same variety

Spala Panvros, same variety (all period)

Archangelos  
(Stegnos)  
by add



← Mandriko

Kumisaia in west Rhodes;

pre-Greek  
town,  
still in use.

Mentioned  
in Petros  
article.

Kiln of  
proto-Rhodian -

handles.

Begin again at Rhodes city: go SE

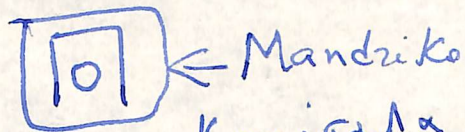
Apandou bay, beach. Dugby army.

Proto-Rhodian (not stamped)

3rd & 2nd c. stamped handles

Archangelos  
(Stegnos)  
by 200

2. XT.83 52.02

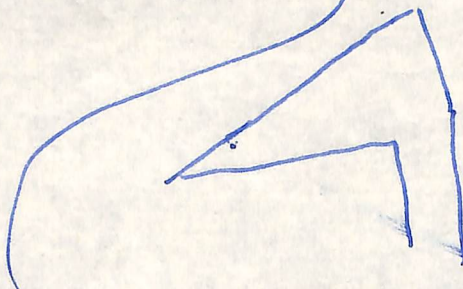
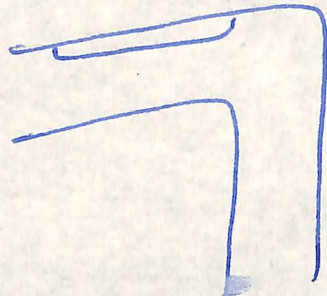
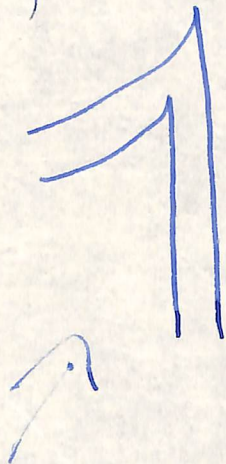


Kumigata in west Rhodes;

from Greek  
train,  
still in use.

Mentioned  
in Petros  
article.

Picture of  
photo. Photo



Mavryko bay, big kiln, proto-Rhodian  
handles some with stamps, also 3rd - 2nd cent.  
BC stamped handles (clear lips - feet); also  
horned (late) handles; and small kiln  
is 500 m. away, same variety

Spala Rannirod, same variety (all period)

"La Tour Ronde" 2 kilns, on of Byg. period,  
late Rom. amphoras (drawing 96p)

to old <sup>kiln</sup> less horned handles.

Glyfada beach, kiln is horned handles.

Apos Tsoupy, near Kypisada, proto-  
Rhodian only, no stamps.

No more in this direction.

Begin again at Rhodian city: go SE

Afandou bay, beach. Dug by army.

Proto Rhodian (not stamped)

3rd or 2nd c. stamped handles

Stegus (Archaeoloe)

prob-Rhodia, mustamp  
stamp handles, many  
horns

Genesio Bay (much further south)

late Roman amphoras  
also stamped handles  
another point in same bay, with many  
stamp handles.

They want to do an <sup>electrical survey</sup> electric survey,  
such as Hector Williams did. You can  
plot without digging.

after talking for hours about the kiln sites, which in the end don't apparently identify themselves with the names of particular potters — and he has ~~not~~ in site with "PROTOMODAN" in which these handles are stamped — he came to what he really wanted to discuss and give prints: the fact that he wants to study and publish the development of early Rhodian shapes, using the amphorae in the Rhodes museum.

He said he had taken up this matter on a visit, in September 1983, and I had said, I had done a lot of work on this material and wanted to publish the results of my studies (not of course to publish those in Rhodes as a collection — which he says neither does he — but illustrating the development by the material in Rhodes as well as some elsewhere). <sup>He wants to publish - anyhow, has - a complete table of names - connections.</sup>

He speaks proudly of not intending to take the material if I am not willing. However, he showed me cordial letters from Konstantinos Iordanos and Dantas, giving him permission to study, photograph, and publish the amphorae found <sup>in Rhodes</sup> during the term of each one.

[I did not notice the dates of these letters.]

He must therefore have asked for these permissions for himself, without making any <sup>in writing to Dantes or Karl.</sup> reference to the fact that, as he knew, I was far advanced in work on the material.

What about them? It seems that only to Papa X did it occur to ask how I stood. If he had not, would Empereur have hesitated? <sup>and to asking him now?</sup>

What is this for, in his case? A rather popular article he has been asked to write about amphoras. I said, why pick on Rhodin? Why not Chion, e.g. Well, he needs the Rhodin shapes, to understand the pieces found in the survey, also Rhodin are more important.

How does this leave me? For instance, suppose I <sup>ignore</sup> forget what he may do with the material, hence I lost permission to publish <sup>myself</sup> those objects on which I have <sup>and take so many different pictures</sup> expended so much care. They are needed to put out together with the evidence on the dates of the names. Of course regret that I did not do so long ago, instead of always waiting for more complete understanding, I did over it to the amphora public, too, one could say.

I would not make any reply to him today, as I knew a lot would come ~~to~~ <sup>to</sup> me after he left, - as the question arose, whether I had lost my own permission.

(So he began ironic, and began asking me if I would allow him to publish various (non-Plinian) sketches he had found in the Plinius museum.)

This can be some sort of catastrophe, because he will do a really inferior job, & exploit the little-known material.

I told him I would write to Carolyn, as who should be my successor.

It turned out to be 2:50 p.m. when he left.

What about references all over e.g. in middle St. order  
Consult Ervii?

Note, our readings and other information are all on the paper given to Mr. Papa X.

Agents in Plot

Not only reports of Ball 754 (Rw-8),  
and many HH, but also several for  
heights, see page 7 of 27.X.80

Amphorae in the Castello

Now stored in their own room are :

- 1) Jars from Apotheke 1 and Apotheke 5. The Villanova Ainos-type Rhodhain are all together, more or less, in Racks II and III (my reference numbers - see attached plan. The Racks are not labelled) on the upper floor of the room. <sup>21</sup>~~20~~ jars in these two racks no longer bear visible VG R numbers. The highest number legible is VG R 92. In the VG R series, from 1 to 92, there are 22 not identified. (The jars in Racks I and IV were not listed this visit and probably contain more VG R numbers). Ten of the jars listed are only tentatively identified (by pencil numbers on the shoulder above the handle <sup>attachment</sup> e.g.).
- 2) Jars from other sites, mostly kept together in groups on the lower floor (e.g. Παπαδημητρίου, Μπαλγί, Τσιπίνου 'Αποδέτης, 'Ραδούτσας etc.).
- 3) Miscellaneous (no site given), some on lower floor and some on upper.
- 4) Necks on shelves on the upper floor at the head of the stairs before the racks of whole jars begin.

Rack II

UPPER

left		right	
VG R	stencil	VG R	stencil
22		<sup>74?</sup> <del>(76)</del>	4595
(9)		61	
28		70	
<u>60</u>		80	4601
Coarse lying flat (under beam)			
90		7	
87		13	
40		45	
12		42	
(46)		—	4555
—		—	
—		(2)	

Rack III

UPPER

left		middle		right	
VG R	stencil	VG R	stencil	VG R	stencil
77 ✓	4544	4			
(92) ✓	4491	48			
32		5			
35		82			
gap for beam					
30		20			
21		33			
—	4555	24			
91		<u>76</u>			
8	<Coarse lying flat>	83			
58		64			
—	4561	<u>72</u>			

✓ checked stencil  
no. vs. VG R no. 4  
in list of Dec. 1997

LOWER

(3)		(86)	
14		17	
56	4546	(41)	
19		11	
18		15	
10		16	
—		—	
69		—	
—		88	
—		—	
—		37	
—		—	

LOWER

53	4554	34	
23		25	
6		66	4538 <sup>5?</sup>
(75)		71	
131(?)		—	
47	4483	—	
4533 → 54	4634	84	✓ 4547
(8) = 85?		27	4502
81? 4596		63	✓ 4600
55? 4609 <sup>5?</sup>		39	
26		(29)	
59? 4?05 <sup>6?</sup>		50	

window end

Rack I  
(single)  
(double)

Rack II  
left right

Rack III  
left middle right

Rack IV  
(double)

stairs end

( ) = original VG R no. not legible but no. written in pencil elsewhere on the jar  
□ written on by Rhodes after talking to VG.  
no. 72 may not have been returned to the place given

Storage of Villavieja jars on the Upper Floor of the Amphora Room in the Castello

54.03

Rack I ~~II~~

Rack II

window end  
UPPER  
VGR stencil

22

Rack ~~III~~<sup>II</sup>

window end  
LOWER  
VGR stencil

Rack III

window end  
UPPER  
VGR stencil

LOWER  
VGR stencil

Rack IV

window end  
UPPER LOWER

Rack V

window end

New ins. given  
see p. 2

55.01

24. xi. 81

PMWM

Trip to Rhodes -- 1981

David Jordan, Dugald and I spent just under a week (Sunday, Nov. 15 to Saturday, Nov. 21) measuring amphoras at the Institute and the Castello for MBW, who wants the measurements for two articles currently being written ('Some Rhodian Amphora Capacities' for Hesperia, and 'Measuring Amphora Capacities' for J. Field Arch.)

We stayed at the Pension Athinea, 27 (?) Pythagoras Street (in the old town -- double 450 dr. and single 400 dr.) We were given breakfast in the landlady's dining room; good view from the top bedroom of the sea and the Castello and the mosque across the street.) We were joined half way through by Leslie and Joe Day, who shared a rented car with Dugald one day and went to Lindos, Kamiros and (briefly) Ialysos. Rhodes very quiet: few hotels or restaurants open -- the Artemis was closed.

On Monday we got to the Institute around 10.00 am and were welcomed by Angeliki Pavlides-Γαλυνήκουρη, who cleared space for us in one of the large workrooms (where the sherds are dried) and helped us to arrange with Manolis Kalkis and Roussos Angelinakis to stay and help in the afternoons (at 300 dr per hour). She also miraculously turned up a man who provides 'efkolies' for the museum (he built or supplied the framework for most of the shelving, racks for drawers etc.) who happened to have a set of platform scales for commercial purposes weighing to 150 kg, and delivered it to us at the ergasterio Wednesday morning. Didn't get his name, but left him a bottle of Grand Marnier. Saw Mitsos Mouliates (who helped MBW do styro-foam last year) briefly -- he and Roussos are both starting their military service in the next few months. The other Man-

→ David has  
this written  
down.

olis was busy with a ceramics display for the museum and I only saw him once. We were helped also by Mikhalis Kostas, who took us to the Castello several times (his father is a guard at the Castello and supplied us with a much-needed piece of hose at the critical moment).

Amphoras. Soleil jars are still in the 'patari' in the ergasterio with all the other jars that were there last time. The 'patari' on the other side ('patari vita') still has some of the same things (all?), but everything else has been transferred to new racks in a room on the ground floor of the Castello, including the jars from Apothekes 1 and 5 from the museum, and some (all?) of the jars we saw last time upstairs in the Castello.

List of records taken

top copies with MBW, carbons of the Agara	Styrofoam capacity sheets	20 (24 measurements)
	Water volume cap. sheets	7 (20 measurements)
	Water weight cap. sheets	5 (12 measurements)
	Linear measurements	13 (Soleil) 11 (Villanova)
with VG	Rubbings of 10 objects (some necks, some jars), including two new numbers given <u>ME 837, new find; ME 838, Thasian from Villanova</u>	

with VG { I also began a plan of the racks containing the Villanova Rhodian in the Castello.

On another visit. Should take duplicates of all the Villanova and check and/or renumber all the Villanova jars. There are about 20, in the racks which contain Villanova (highest no. VG R 92) Rhodian, whose numbers are now illegible, and, though I was able to find and renumber 3 others (because MBW wanted measurements of them) in a much-interrupted telephone call to VG in Athens, they mostly seem very crumbly and there may be more illegibles & soon.

It would be nice if they could all be given long baths (to leach out the salt) and then 'consolidated' (painted with a dilute acrylic solution, or whatever Steve Coob has been doing to the Agora ones) but it seems too big a job to suggest....(?) Should also record all the jars in their racks in the new amphora room, upstairs and down -- I saw 3 Greco-Italics, one ~~xxx~~ with a **ME** number (none looking like the Kalythies jars in **MEI**'s 1952 photos though I looked quite hard for these), 2 unnumbered Mendeian, 2 unnumbered Samin<sup>a</sup> (??) etc.). Also explore rest of Castello sherds rooms, corridors, bathrooms etc in case any are still lurking in corners....

We saw Mr Papachristodoulou briefly in his office on the third day (discussing curse tablets with DJ) and he came around and looked at our weighing procedures in the ergasterio the next. We invited him to have dinner with us, but were scooped by Miss Zervoudakis, who arrived Thursday night and provided David with a curse tablet (from a new Demeter sanctuary) to read on Friday. I didn't manage to say good-bye properly on Saturday when we left (having twisted an ~~ankle~~ ankle in the steps Friday) but David and Dugald collected the equipment and gave Manolis, Roussos and Mikhalis something Friday afternoon, and David made our excuses on Saturday.

We left behind ~~on~~<sup>no</sup> ~~xx~~ breakages (not even an 'unmended' jar) and arrived home with the equipment all<sup>used, and all</sup> in tact, ~~and all used,~~ except for the 1 litre cylinder.

PAR AVION

AIR MAIL

30.x.81

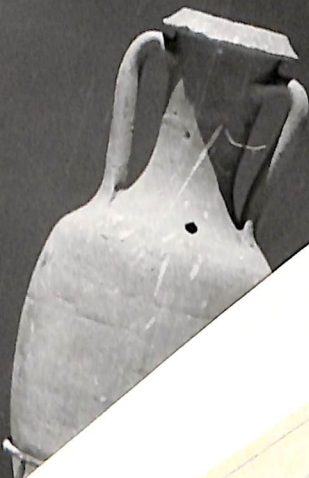
qs taken in 1952 by MET RHODES  
Kalythines jars  
PROM to find these jars in Rhodes (and take  
rebbings of the Rh. stamps., number them all, &  
them? etc.) [One Greco-Itali says Diako underhandle?]

From Kalythines lot (under tapirides). MET thinks  
<sup>they</sup> went to the castle (Don't find them xi.81)

56-a

AIR MAIL

VIA AEREA



PAR AVION

AIR MAIL

30.x.81

q's taken in 1952 by METT

RHODES

Kalythines gms

PTW to find these gms in Rhodes (and take  
nebbings of the Rh. stamps., number them all, &  
them? etc.) [One Greco-Italic says Diono underhandle?]

From Kalythines lot (under Taprovices). METT thinks  
<sup>they</sup> went to the castle (Don't find them xi.81)

56-a

AIR MAIL

VIA AEREA

56-6



198.17

Rhodes. Kalythies 3

57-6



198.15

Rhodes - Kalythies 1

58-6



198.14

Rhodes-Kalypthos 8

59-6



198 13

Rhodes. Kalythies 7

60-6



198.12

Rhodes-Kalythies 6

61-6



198.16

Rhodes Kalythos 2

62-b

✓ Returned Nov. 1981 (Used everything, except eye dropper - we had the glass pipette instead)

For RHODES 1981 (November)

PACKED

Broken in transit home  
 1 litre measuring flask  
 ✓ 250 cc. " } to Steve Cook  
 ✓ Glass pipette } mending room

✓ Plastic tubing + stick  
 ✓ Small plastic cup (clear)  
 ✓ 2 funnels

✓ Cyprus cup \* ✓ on shelf over door from apotheca to V's office  
 ✓ stirring stick (broke end off it)

✓ Cardboard  
 ✓ flashlight (batteries removed)

✓ Nail brush  
 ✓ Heavy tape (masking tape)

✓ 2 Clips (to hold paper + carbons together)  
 ✓ 2-metre tape measure

✓ Plasticine  
 ✓ Basting pipette (not used) (plastic) [CK]

✓ 1 Piece of chalk.

✓ Rubber bands

in PWWH's handbag  
 ✓ Level V has

✓ Carbon paper with capacity cards

✓ Ball point pens

✓ Paper clips

Returned to Marlborough plastic bag, in potatoe sack. Other things, also in potatoe sack

NEEDED

4 regular size flashlight batteries used

Rubber bands

Ruler / straight stick

Paper used

PACKED (cont'd)

✓ calipers NOT the good ones (V's) a bit wobbly, need to be mended / straightened

✓ thick stick for putting across toe top of jar with level on.

V has {  
 ✓ 1 Pencil  
 ✓ rubbing paper  
 ✓ graphite  
 ✓ little envelopes (top one with a razor blade in it)

✓ took also 1 tripod (very useful for weight measurements)



Please let us know if it will be convenient for you to  
 have us over at this time by letter, to the American School of  
 Classical Studies, 28 Soufias Street, Athens 115, or by telephone  
 to Miss Grace at the State of Attika, 5110-1521. My husband  
 has not been to Rhodes before, and he is very interested in the island.

19 October, 1981

Dr. J. Papachristodoulou,  
 Ephor of Antiquities,  
 Ministry of Culture and Science,  
 Archeological Institute of the  
 Dodecanese,  
 Rhodes.

Dear Dr. Papachristodoulou,

I am writing to ask whether it would be possible for me to come to your Museum again this autumn to take yet more capacity measurements of the Soleil and Villanova deposit amphoras. Since our last visit, when Miss Grace, my brother, Prof. M.B. Wallace, Claire Zimmerman, and I all spent a profitable week or more there in May of 1980, my brother has written draughts of two articles on Rhodian amphora capacities, which he hopes to have published soon; he finds, however, that there are many extra measurements which he would like to have to complete the articles.

Would it be possible for me and my husband, Dr. D.F. Matheson, to come for a week in November to take these measurements? Miss Grace unfortunately finds herself unable to take the time for such a trip at this time, but we hope to have the assistance of Dr. David Jordan, also from the American School, who is working on lead curse tablets, and will, I believe, be writing to you separately. We would hope to arrive in Rhodes on November 15 and to come to call on you, and, if possible, begin work, on Monday, November 16. My husband and I will be in Greece until the end of November, and would be able to come a little sooner or a little later if it was more convenient for you.

We would like also to arrange, as before, to have someone from the Museum to help with the finding, carrying and measuring of the jars, and to enable us to work also in the afternoons. Would Mitsos Mouliates be available again? In addition to measurements with styrofoam pellets (left at the Museum last time), and with water, my brother has asked us if possible to take the weights of some jars, empty and filled with water, and for this a set of scales measuring up to 50 kilos will be needed. Your advice on how to find these would be gratefully received!

- 2 -

Please let me know if it will be convenient for you to have us come at this time (by letter, to the American School of Classical Studies, 54 Souidias Street, Athens 140, or by telephone to Miss Grace at the Stoa of Attalos, 3210-162). My husband has not been to Rhodes before, and we are both much looking forward to our trip to your beautiful island.

Miss Grace and my brother have both asked me to send you their regards.

Yours sincerely,

Philippa MW Matheson

cc Miss V.R. Grace ✓  
Professor MB Wallace

RHODES 1980

65

American School of Classical Studies  
54 Sw dias Street, Athens 140, Greece

24.V.81

Dear Mr. Papachristodoulou,

Thank you for your friendly letter of May 17. I don't like not coming to Rhodes this May, after our two good and profitable visits in 1979 and 1980. I do need to come again, chiefly because one of my films of 1980 did not come out: it was completely blank! - for what reason I do not know. I hope to return, perhaps next October, would that be a convenient time for you? Mrs. Matheson hopes to return then with her husband, if it can be arranged. She came this spring, but had now gone back to Canada.

I write now about the eponyms you mention.

ΑΓΛΟΚΡΙΤΟΣ. I would date him in the third quarter of the 3rd century, possibly as late as 228 B.C., certainly not as late as 198. You tell me an inscription of Telos cites an eponymous priest Aglokritos and mentions also an earthquake which could be either the great one of 228/227 or another one, of 198, discussed recently by L. Robert. I thank you for the reference, and hope to look it up later. Had you noticed that Fraser commented on your inscription, see Fraser and Bean, The Rhodian Peraea and Islands, Oxford 1954, p. 146, note 6. He does not mention earthquakes, and seems to suggest a date well on in the 2nd century B.C. for Aglokritos (which I think wrong, of course).

ΟΕΥΘΑΝΗΣ. He is rather late Period II, and has been assigned the year 213 B.C. in my entirely tentative list (cf. Ath. Mitt. 1974). I don't think he could go down as far as 198 B.C. I have a reference for mention of him in F.G. Meier, Griechische Mauerbauinschriften, Heidelberg 1959, no. 49, where it seems he is dated "ca. 230 or 182 B.C." Be sure to check this reference if you want to use it, especially since I have it secondhand. Note you have a lot of whole jars of Kleisinbrotidas dated in the term of ΟΕΥΘΑΝΗΣ, see M2 467, etc. (A 29, etc.).

ΤΙΜΟΔΙΚΟΣ. "The eponym ΤΙΜΟΔΙΚΟΣ is tentatively placed early in Period V, chiefly by interconnection of names based on eponym-fabricant pairs." See VG in EAD 27, p. 311, under no. E 31. Our chapter in this Delos volume, of which we surely gave you a copy, has a good index of names, and its dates are what I still think, except in the 3rd century, where you correct according to Ath. Mitt. 1974, cf. p. 200. Thank you for the reference to Annuario 41-42 which I do not seem to have seen.

With my best wishes and greetings,

ΡΟΔΟΣ  
BY AIR MAIL  
PAR AVION  
MIT LUFTPOST  
ΡΟΔΟΣ

ΡΟΔΟΣ  
18-581-14  
ΡΟΔΟΣ



EUROPA 181

ΡΟΔΟΣ  
18-581-14  
ΡΟΔΟΣ

Miss Virginia Grace  
'Ανεστασίας 'Αφραίας 'Αγοράς  
Σελιά 'Αττάλως  
'Αθηνά

66-α

Thom Thang  
7900  
P.O.

66-b

Rodos, 17-5-1981

Αγαπητή Miss Grace,

Είναι αρκετός καιρός που δεν είχα την ευκαιρία να σου γράψω και την χαρά να σε συναντήσω, αλλά αυτό ελπίζω να γίνει σε σους επόμενες μέρες στην Αθήνα ή στη Ρόδο, όταν έβεις έρδετε εδώ.

Τον τελευταίο καιρό είμαι φοβερά απασχολημένος με τη δουλειά της Υπηρεσίας και τις μελέτες μου. Θα ήθελα όμως να σε παρακαλέσω να μου διευκρινίσετε, αν σας είναι εύκολο, ορισμένα προβλήματα σχετικά με εωνυμους ιερείς του Ηλίου.

Ο ιερέας Αχχιούριτος βρίσκεται στις σφραγίδες της Δήλου και τοποθετείται από σας (BCH 1952 ο. 428) στην περίοδο II. Σύμφωνα με το άρθρο σας AM 1974 οι χρονολογίες στην 3<sup>η</sup> αι. πρέπει να κατέβουν μετά 35 περίπου χρόνια. Έτσι η περίοδος II ουσιαστικά περιλαμβάνει περί το 2<sup>ο</sup> μισό του 3<sup>ου</sup> αι. Έωνυμος ιερέας Αχχιούριτος υπάρχει σε επιγραφή της Τήλου που ανήκει στην εωνυμία μετά την ίδρυση της Τήλου στο ροδιακό κράτος (IG XII 3, 30, SEG 25 (1971) p 850). Στην ίδια επιγραφή αναφέρεται ένας οὐ-

ορός, και δά μωροῦς νά εἶναι ὁ ἴδιος μέ το  
μεγάλο σεισμό ἐπὶ Ρόδου τῶν 228-227 π.Χ., ὡς  
καὶ ὅπως καὶ ἕνας σεισμός σὺν 198 π.Χ. (L. Robert,  
BCH 102 (1978) σ. 400-401), Πιστεύετε ὅτι ὁ  
ἱερέας Ἀχχώνριτος μωροῦ νά κατεβῇ σὺν 198;

213 - ἕνας ἄλλος ἐσώρυφος ἱερέας, ὁ Θευφάνης,  
συνδέεται μέ ἕνα σεισμό σὺν Ρόδῳ (IG XII 1, 9  
καὶ Tit. Cam. 110, στ. 21), ἱερέας Θευφάνης  
τοσοδετύται ἐπίσης ἀπὸ σῶς (BCH ὅ.π.) σὺν  
περίοδῳ II, Πιστεύετε ὅτι ὁ Θευφάνης μωροῦ  
νά εἶναι αὐτός σου ἀμειψίται μέ τὸν σεισμό  
τοῦ 198 π.Χ., ὅτι δηλ. μωροῦ νά χρονολογηθῇ  
σὺν 198;

Δα - Τέλος ἕνας ἱερέας Τυμόδιος χρονολογεῖ  
ἐπὶ τὴν ἐπιγραφήν ἐπὶ Τήρου Annuario 41-42  
(1963-64) σ. 275 ἀρ. 1, ἱερέας Τυμόδιος  
τοσοδετύται (BCH ὅ.π. σ. 530) σὺν περίοδῳ  
V (2<sup>ο</sup> μισὸ τοῦ 2<sup>ου</sup>), Για σῶς ἡ χρονολό-  
γησις αὐτὴ στέκει πάντα; Τα γράμματα  
ἐπὶ ἐπιγραφῆς νομίζω ὅτι ἀρίστη νά εἶναι  
2<sup>ος</sup> αἰ.

Σὰς παραμαρῶ σου, ἀν αὐτὸ σῶς διευκοῦ-  
ναι, νά μὲς ἀναμνησθετε ἀχχῶνι.

Με πολλοὺς χαρμοῦνους  
καὶ ἀγαπῶντας

Μανώλης

Παναχριστοδωδού