

VRG_Folder_0536



BODRUM

BEDROOM

16

~~VIII~~ 84

bm CSK



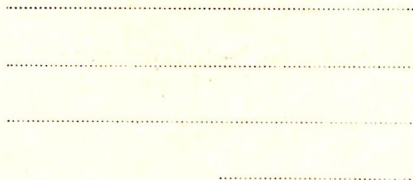
Bir batıktan amphora çıkarılışı
Bringing to surface an amphora from a wreck.
BODRUM – TÜRKİYE

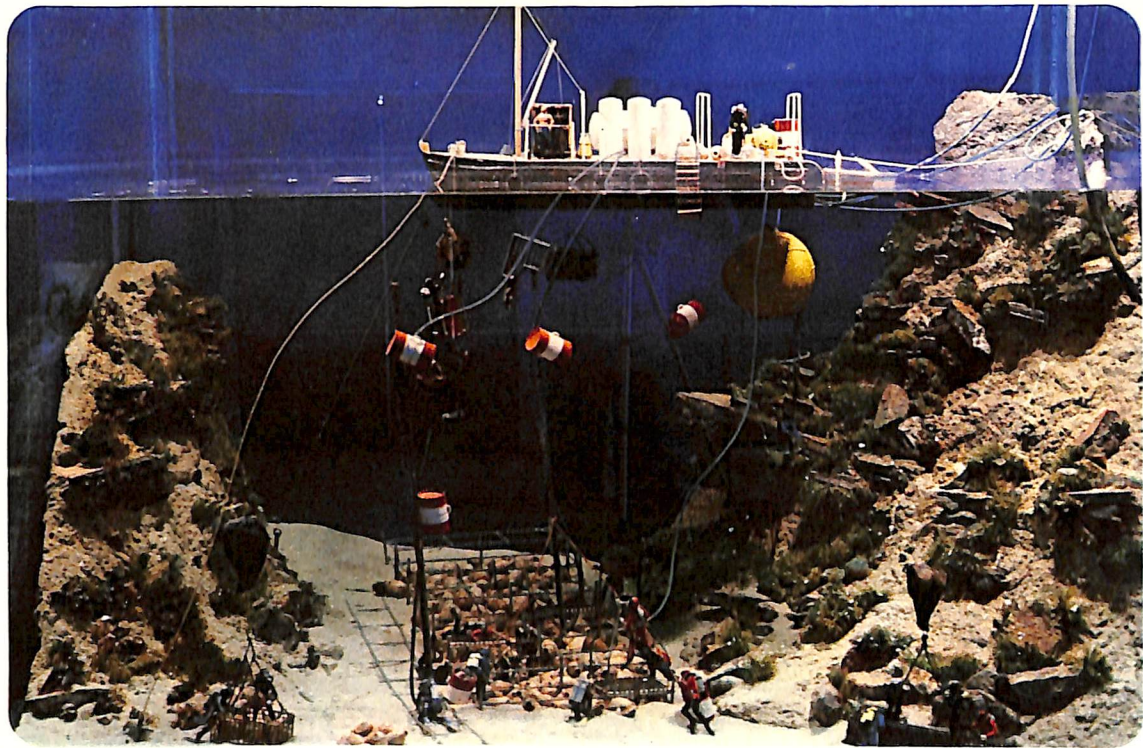
26

BODRUM

mt. 84

bu CŞK





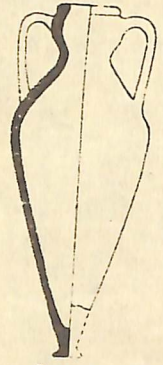
BODRUM

VIII. 84 fm CGK

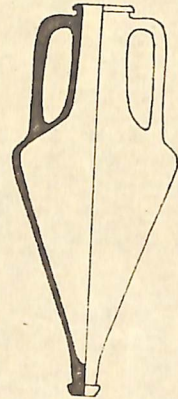


SAKIZ (CHIOS) AMPHORALARI

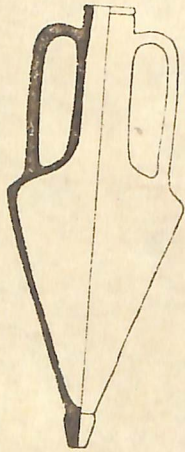
Levi



Şek. 1
M.O. 5.yy. ortası



Şek. 2
M.O. 5.yy

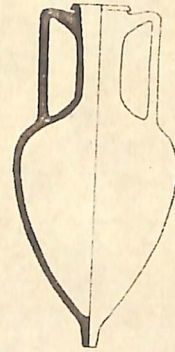


Şek. 3
M.O. 4.yy

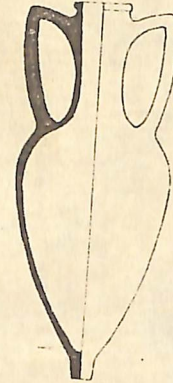
0 10 20 30 Cm

RODOS AMPHORALARI

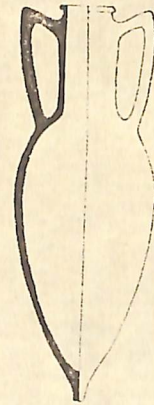
Levha 2



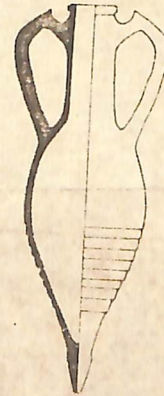
Şek. 1
M.O. 3.yy



Şek. 2
M.O. 2.yy



Şek. 3
M.O. 1.yy



Şek. 4
M.S. Erken 2.yy

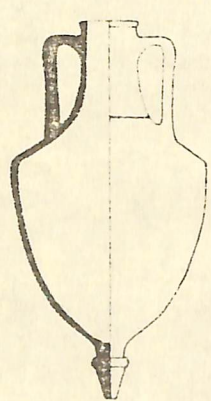
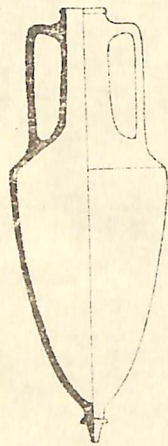
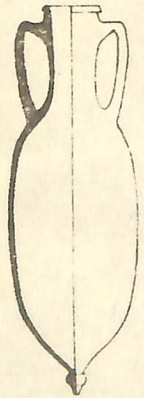
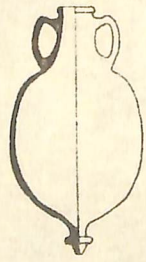


Şek. 5
M.S. Geç 2.yy

0 10 20 30 Cm

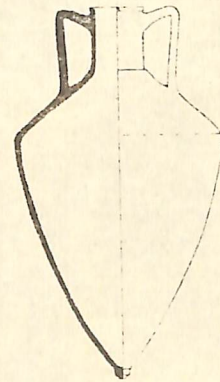
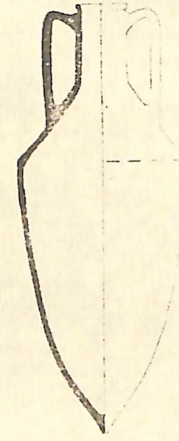
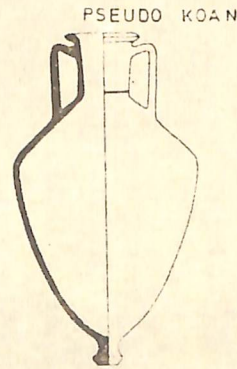
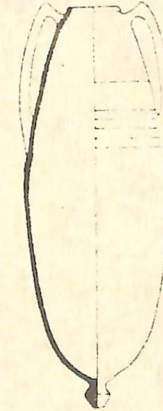
Levha 3

KNİDOS AMPHORALARI

Şek 1
MO 3 yyŞek 2
MO 2 yyŞek 3
MO Erken 1 yyŞek 4
MO 86 dan sonraŞek 5
MS 3 yyŞek 6
MO 1 yy

0 10 20 30Cm.

İSTANKÖY (KOS) AMPHORALARI

Şek 1
MO 3 yyŞek 2
MO 1 yyŞek 3
MO 1 yyŞek 4
MS 3 yyŞek 5
MS 1 yyŞek 6
MS 1 yyŞek 7
MS Geç. 2 yy

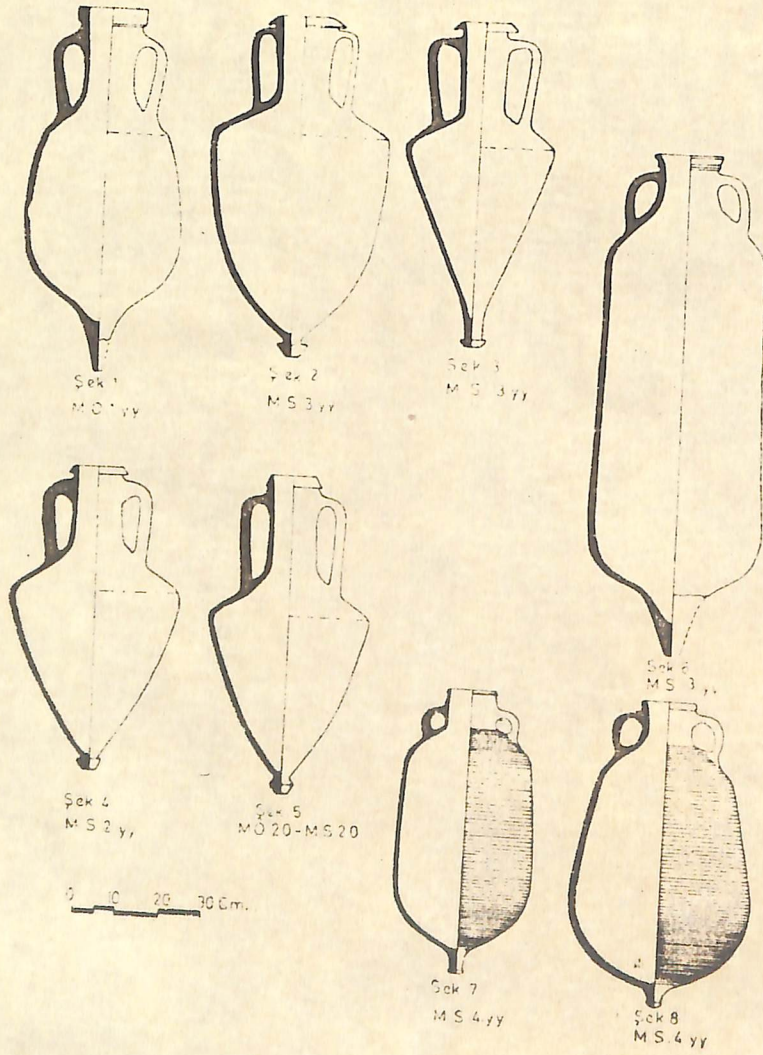
0 10 20 30Cm.

20

T. OĞUZ ALPOZAN

Levha 5

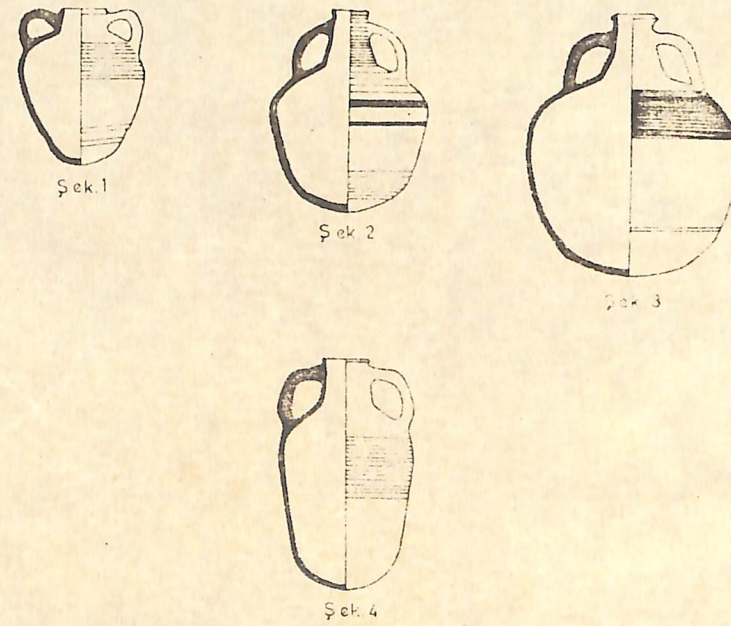
ROMA AMPHORALARI



Levha 6

BİZANS AMPHORALARI

MS 7. yy

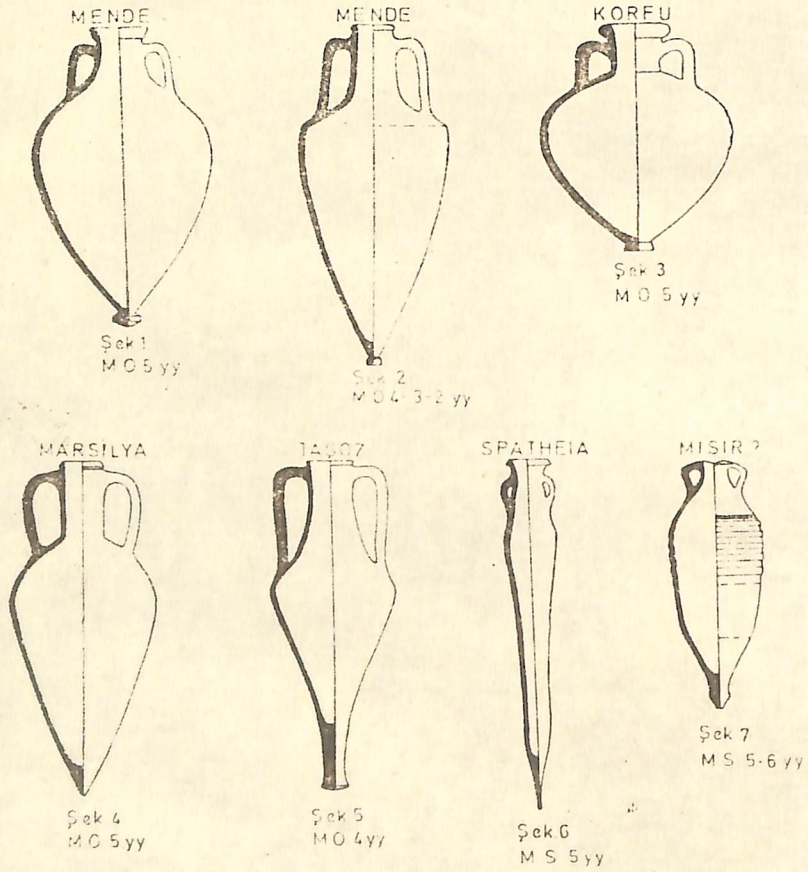


0 10 20 30

İSTANBUL MÜZESİ TİCARİ AMPHORALARI

Lev 7

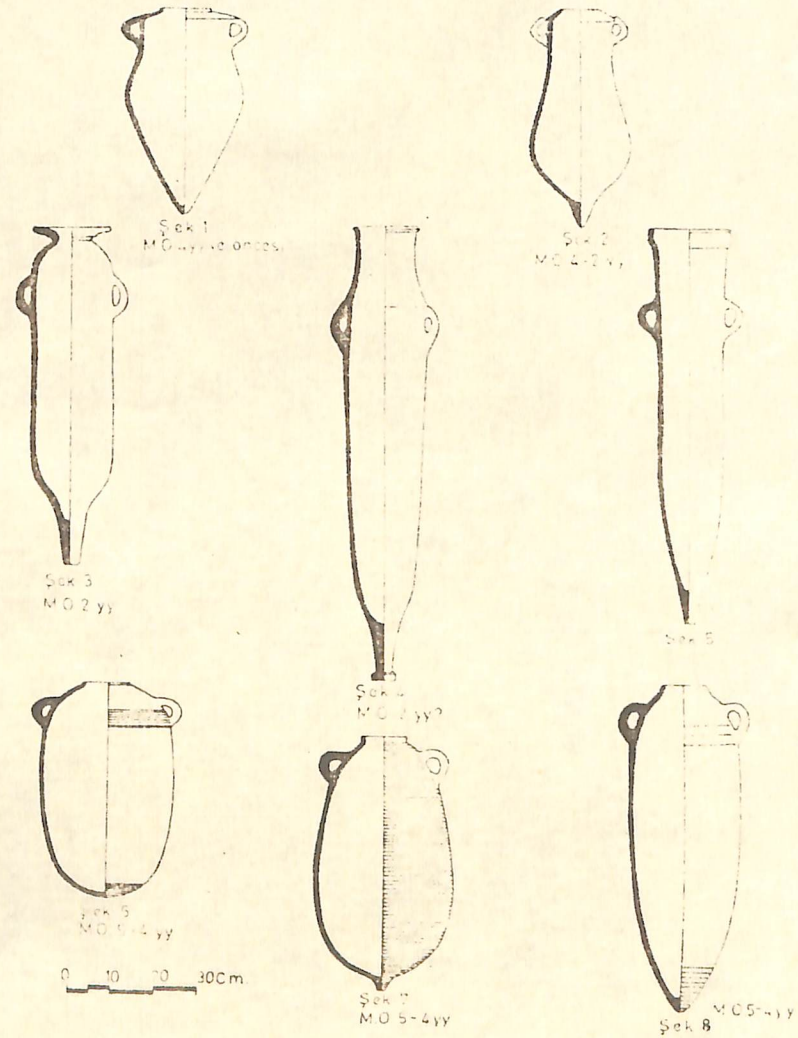
DEĞİŞİK KÖKENLİ AMPHORALAR



0 10 20 30 cm

Lev 8

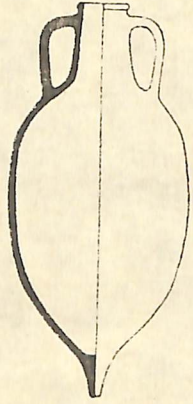
KARTACA AMPHORALARI



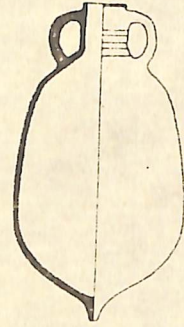
0 10 20 30 cm

T. OĞUZ ALPOZİN

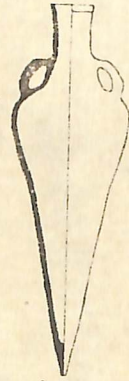
KÖKENİ BİLİNMEYENLER



Şek 1
M.O 3-2 yy



Şek 2
M.O 3-2 yy



Şek 3
M.S 2-3-4 yy

0 10 20 30cm

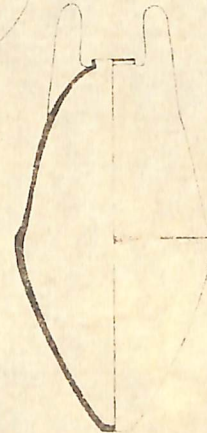
TARİHLENDİRİLEMİYENLER



Şek 4



Şek 5



Şek 6



Şek 7



Şek 8



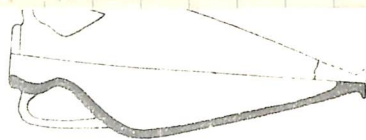
Şek 9



Şek 10

0 10 20 30cm

SA



Sek 1
M O 5-yy-ortasi

10'S

22 14035 (p. 0.16.3)

Handwritten in red ink:
This is a part of bone of 15-5-8

Handwritten in blue ink:
SS 14182

19. XI. 77
BUDRUM

gici XXIS-2
[S.02]

in
Museum
haul
at
first
for
study

M S Erken 2 yy

Sek 3
M O 6 yy



U

Sek 5
M S Gec 2 yy



SS 10482

S101

Wip

COLLECTIONS: 19. 8. 77
Photocopy needed BUDRUM

Türk Arkeoloji Dergisi XXV-2
(1975)
pp. 19-23

"people" of jars in
Budrum Museum

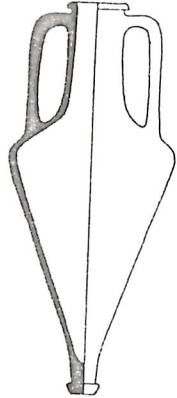
(volume ~~25~~^{sat} on Michael
Katz's desk,
but maybe he put
it away before
leaving for
Greece)

SAKIZ (CHIOS) AMPHORALARI

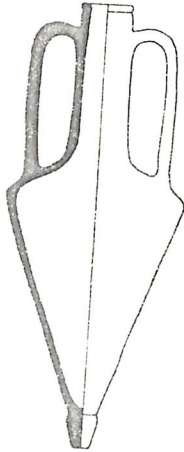
Lev. I



Şek. 1
M.O. 5. yy. ortası



Şek. 2
M.O. 5. yy



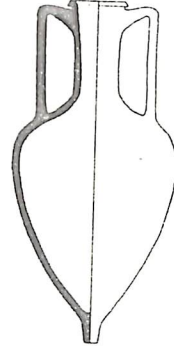
Şek. 3
M.O. 4. yy

0 10 20 30 Cm.

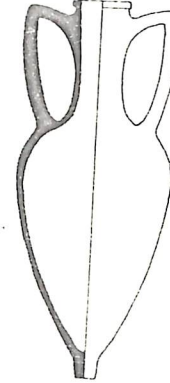
RODOS AMPHORALARI

Levha 2

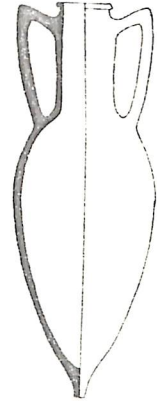
S. 03



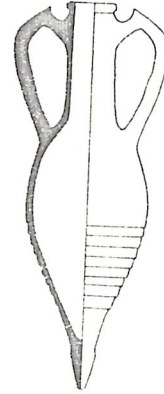
Şek. 1
M.O. 3. yy



Şek. 2
M.O. 2. yy



Şek. 3
M.O. 1. yy



Şek. 4
M.S. Erken 2. yy



Şek. 5
M.S. Geç 2. yy

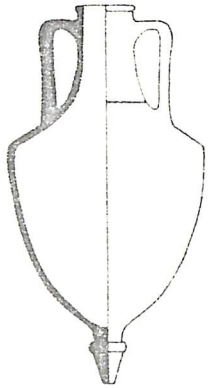
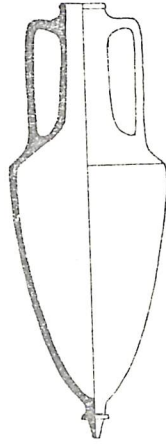
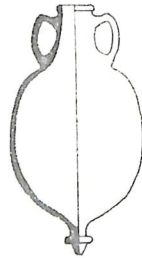
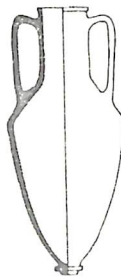
0 10 20 30 Cm.

Levha 3

Levha 4

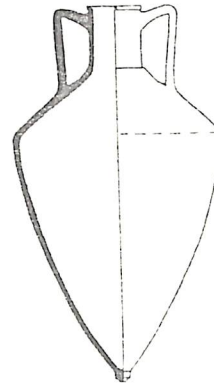
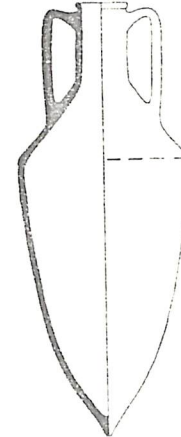
20

KNİDOS AMPHORALARİ

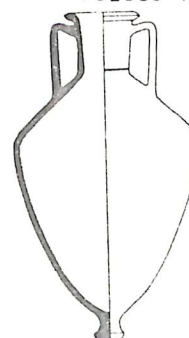
Şek 1
MO 3 yyŞek 2
MO 2 yyŞek 3
MO Erken 1 yyŞek 4
MO 86 dan sonraŞek 5
MS 3 yyŞek 6
MO 1 yy

0 10 20 30 Cm.

İSTANKÖY (KOS) AMPHORALARİ

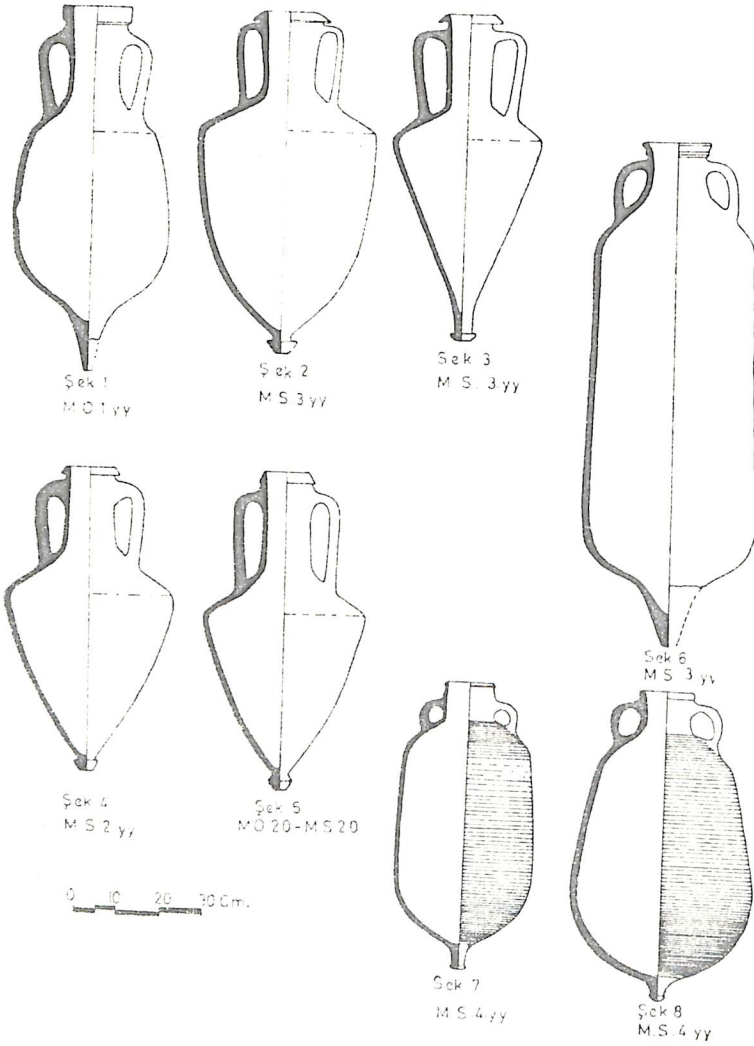
Şek 1
MO 3 yyŞek 2
MO 1 yyŞek 3
MS 1 yy

PSEUDO KOAN

Şek 4
MS 3 yyŞek 5
MS 1 yyŞek 6
MS 1 yyŞek 7
MS Geç 2 yy

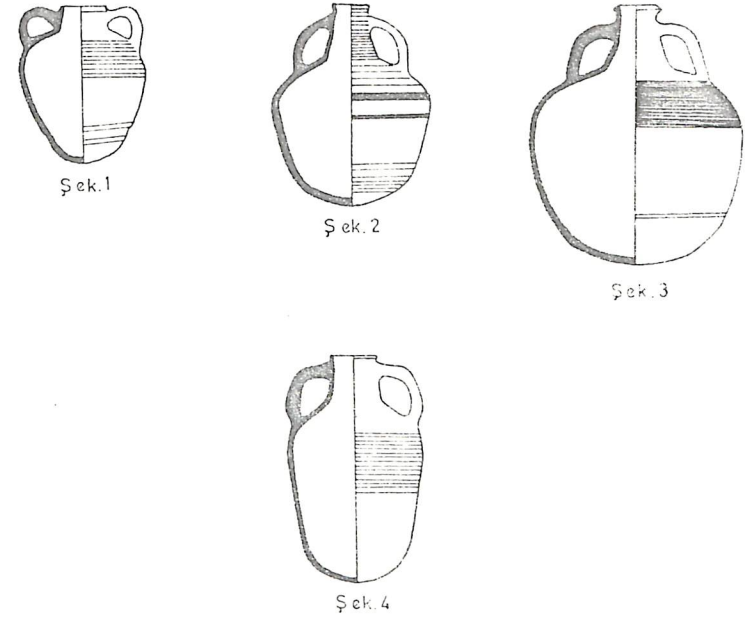
0 10 20 30 Cm.

ROMA AMPHORALARI



BİZANS AMPHORALARI

M.S. 7. yy



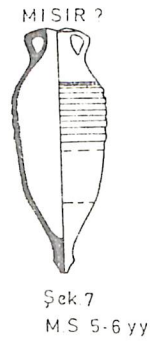
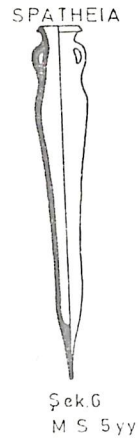
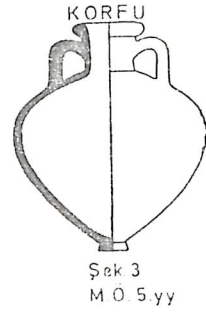
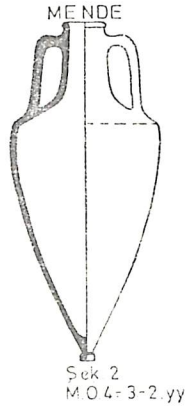
Lev 7

Lev 8

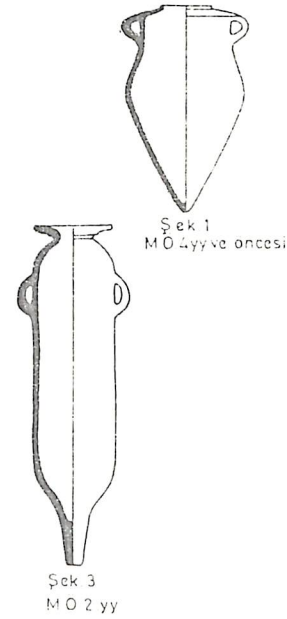
22

DEĞİŞİK KÖKENLİ AMPHORALAR

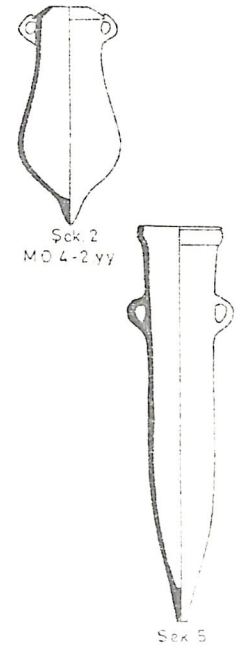
KARTACA AMPHORALARI



0 10 20 30 cm.

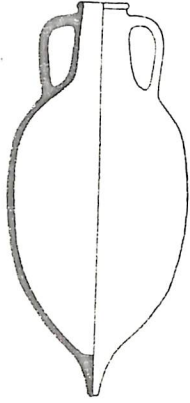


0 10 20 30 cm.

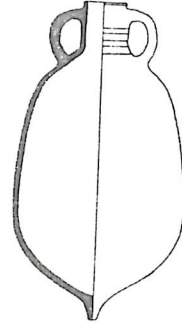


T. OĞUZ ALPÖZEN

KÖKENİ BİLİNMEYENLER



Şek. 1
M.Ö. 3-2 yy



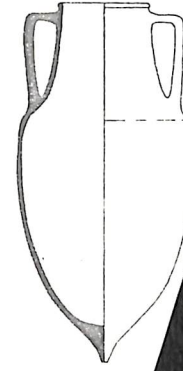
Şek. 2
M.Ö. 3-2 yy



Şek. 3
M.S. 2-3-4 yy

0 10 20 30 cm

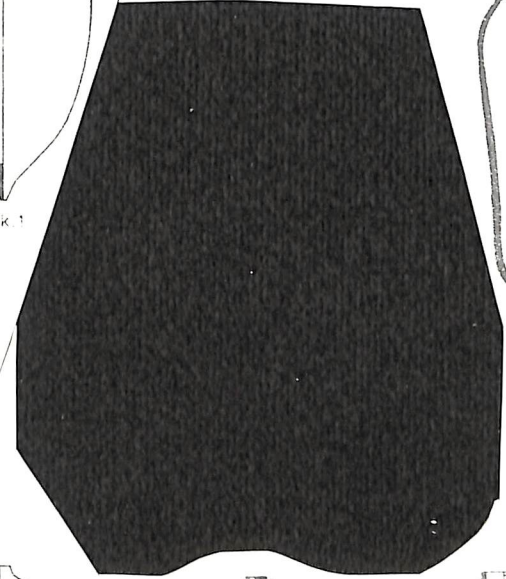
TARİHLENDİRİLEMİYENLER



Şek. 4



Şek. 5



Şek. 6



Şek. 7



Şek. 8

0 10 20 30 cm

Bodrum Museum

On the formation of the collection here, see folder WRTECKS: THEOCKMORTON. It was Peter the. who set it up and gave it a very good start.

There is a Turkish summary of its contents published some years ago (i.e. there is more now), which has profile sketches of the jar. I don't find photographs of the drawing in a folder here, but do think I had photographs made. The ^{relevant} number of the Turkish publication is missing from our library (CGK tells us).

Mac Wallace and/or Evelyn Kocher has been invited to make a new display in the museum, probably next summer if they can arrange to come, when they would measure a lot of capacities.

20. vii. 83

C.Z. has been looking through piles of papers on my desk (in a search for some Delos duplicates out of place), and yesterday found the photographs of Bodrum - now in this folder.

AMERICAN SCHOOL OF CLASSICAL STUDIES
54 SOUIDIAS STREET
ATHENS 140, GREECE

July 8, 1983

Dear Fred,

(van Doornum)

Thank you very much for your letter of June 30th, which was waiting for me when I returned from Corinth Monday evening. A pity indeed, that we did not meet on your way through Athens. I am scheduled to fly back to Baltimore on August 18th (and cannot change the flight), so unless you happen to be coming in the evening before, we shall not connect in person for a while.

I shall be in touch with you one way or another, however, because I would be pleased to give what help I could in identifying and dating the amphoras in the Bodrum Museum next summer as the display is being prepared. August would still be best for me, and earlier in the month rather than later if that would fit your schedule. I have just had a letter from George in which he indicates that we might indeed do measuring next summer on the jars from the Hellenistic wreck at Serge Liman, and so I hope that Malcolm Wallace can come at the same time. (As you are probably aware, Mac has recently written to Cemal on behalf of Miss Grace and me about those capacities.) You indicate that it might not be necessary to get me special permission to work on the amphoras from the Turkish authorities; does that include Mac and any other member of the team who might come? Or should Mac be put on the official list?

If it should happen that we can discuss the plans for the work on the Bodrum amphoras when you come in August, that would be excellent, for I have numerous questions. We do not know whether to allow one week, or two, or three (that would be the maximum). How many hours a day can one work in the Museum, or wherever the jars would be measured? How long did it take Cemal to measure jars--our experience suggests that he would have been lucky to do two per hour? Were all jars done with water for which that was possible? How many more are there to do, if not, and how many can be done dry with polystyrene? Will you have any chance to raise more jars next year? If we have time after finishing the jars from the wreck, might it be possible to measure others in the museum? Have you an idea of what groups there might be, since it is most useful to take capacities of several jars of the same type and we already have data on groups from Corinth, Thasos, Mende, Kos, and Rhodes (and others) to which we would like to add?

In connection with my efforts at identifying and dating amphoras for the display, it would be useful for me to have photographs of any that are possible before I go to Bodrum next summer. Then I could work on some of them at least in Athens where there are reference materials (and Miss Grace!). I have seen Öguz Alpözen's article on the amphoras in the museum, but I do not read Turkish; has there been any publication of the material in another language? What else might usefully prepare me to help you next summer?

I look forward to these various collaborative efforts.

Yours,

Carley
(C.G. Koehler)

copies to George Bass
Virginia Grace
Malcolm Wallace

12. X. 77

Report in Turkish journal on
the museum of Bodrum (by
Mr. Katgior)

This is the
museum
started by
P. Throckmorth

Türk Arkeoloji Dergisi
XXI - 2 (1975), "Bodrum
Müzesi Ticari Amphoraları"
(pp. 5-32) by T. Oğuz Alpiögen.

(shown to me by M. Katgior)

Good to get photocopy
of the figures of pp
pp. 19 - 23

a number of plates, pp. 24 - 32
Not very good, but show many
details (tors, etc)

in English
Same no., reprint of G. Bass on a
museum, pp. 33 - 38. Note p. 34,
I, the date has "glass cups" "very
late Byz. or later", going with his fig. 12
must give an "12" ant.

12. XI. 77

Report in Turkish journal on
the museum of Bodrum (by
M. Katgior)

This is the
museum
started by
P. Throckmorth

Türk Arkeoloji Dergisi
XXI - 2 (1975), "Bodrum
Müzesi Ticari Amphoraları"
(pp. 5-32) by T. Oğuz Alpöğür.

(shown to me by M. Katgior)

Good to get photocopy
of the figures of pp
pp. 19 - 23

a number of plates, pp. 24 - 32
Not very good, but show many
details (tors, etc)

in English
Same no., reprint of G. Bass on a
museum, pp. 33 - 38. Note p. 34,
I, the date has "glass cargo" "very
late Byz. or later", going with his fig. 12
must be an "12" ant.




Boston University

CHARLES RIVER CAMPUS • 725 COMMONWEALTH AVENUE • BOSTON 15, MASSACHUSETTS

COLLEGE OF LIBERAL ARTS

Dec. 4, 1962

Dear Virginia,

The BU ampere from Bodrum
was apparently smashed in shipping
to the lady (Mme. Penault) who bought it,
it is now mended - no stamp, but a
large graffiti . We think it's
on the belly.

Chian
Chiote, early HAN center, how its
likeness to your fig 44, second ^{from} ~~from~~
left. Would you still like a picture?
With best Christmas wishes
from Cornelius &

King.

SEE ALSO FOLDER:

BASS: HELLENISTIC WRECKS