

VRG_Folder_0538

1. VII. 75

1

British Museum

British Museum

20.VI.75

| Have not got the other
Plaster in the Visitor's
room, as only 2nd

The register says the
stamp on

En. Αποστολῆς

Παράκου

and Οὐ[αγί]οικου

Tip missing

1. VII. 75

| At any rate, it is not in
ComBS file, nor on
presop. file.

We don't seem to
have this amplification
on file.

I found the cards and I
filed them to "Combinations"
4.IV.2.000

22.11.75

2

Early Rhod. Jan

1111

* ϕ necked

~~by~~ reprod. of stamp
on ER Jan

Br. Mus.
01111

(X) 28.11.75

AA has
taken it

to put in

box

"to be
phot."

The only ϕ - print - is
kept in the Br. Mus.
folder, part of a
corrresp. with R. Higgins

Note sold. by mpr. sl. smaller
- of with subg

October 11, 1967.

Reynold Higgins, Esq.
The British Museum
London WC 1, England

Dear Reynold,

1077 I don't think I have ever thanked you for the photographs of your jar stamped ~~EH~~, received last January. There was no covering letter and no ~~inventory~~ inventory number on the photographs, and in our correspondence on the subject, I do not seem to find any number for this very uncommon jar. Did I tell you, perhaps last November when you were here, that it now seems to be an early Rhodian?

I would like to cite (not illustrate) this amphora in a publication now being prepared. Have I your permission to do so? Can you give me a number? And by any chance a reference to a published photograph? Is the amphora now on exhibition?

I would be most obliged for some reply, although I know you are busier than ever, both at home and abroad.

Yours ever,





British Museum

early Rhodian
stamped IITT

EMIL X.6

reprod. F. mile
X 67

HT. ca 0.842

($\approx \frac{1}{2}$ ")



EMIL X.67

British Museum
early Rhodian
stamped 1111

Ht. ca 0.843

(33 $\frac{1}{8}$ ")

EMIL X.67

British Museum
early Rhodian
stamped 1111

Ht. ca. 0.843

(33 $\frac{1}{8}$ ")



EMIL X.67

British Museum

early Rhodian

stamped 1777

Ht. ca. 0.543

(33 1/2")

EMIL X.67

British Museum

early Rhodian

stamped 1777

Ht. ca. 0.543

(33 1/8")

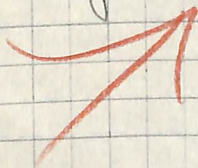
4.04

23.567

Thank Reynolds

Have you replied.
by Email, to permit
meeting at 1:10.

* Copy also to stamp
plot.

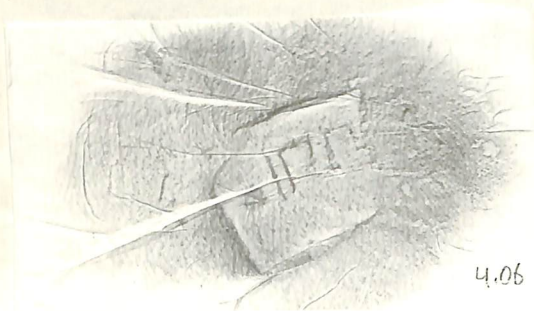


4.05

THE BRITISH MUSEUM

DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES

LONDON WC1



4.06

Rubbing 2
strong
•
1177

TELEPHONE MUSEUM 1555 DEPARTMENTAL ENQUIRIES 412
INLAND TELEGRAMS: BRITISHMUS WESTCENT LONDON · OVERSEAS CABLES: BRITISHMUS LONDONWCI

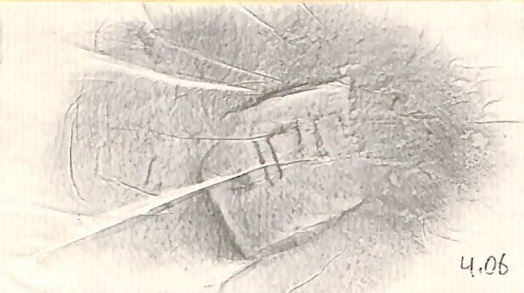
4.05

THE BRITISH MUSEUM

DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES
LONDON WC1

Rubbis 2
stamp
• 177

TELEPHONE MUSEUM 1555 DEPARTMENTAL ENQUIRIES 412
INLAND TELEGRAMS: BRITISHMUS WESTCENT LONDON · OVERSEAS CABLES: BRITISHMUS LONDONWC1



4.06



Yes. The cover photo was mine.

5.01

COBHAM 3234

THE ALGUA TREASURE

HARTFIELD,

21, BURSTEAD CLOSE,

COBHAM, SURREY,

KT11 2NL

18 Nov 1980 .

Dear Virginia,

How very nice
to get your letter. I am
glad you enjoyed the
Algua Treasure. And thank
you so much for the
information about the
koukka. I'm sure you're
right, and what we now
had to look for is a
gilt Tanagra-type
figure - there may well
be quite a few candidates,
and I am going to start

looking.

I haven't any immediate plans to visit Green, but will certainly see an opportunity if it should occur.

Just back from a very rapid trip to Hamilton Ont (Mike) and Washington. I saw Homer but not Dorothy, alas.

All very best wishes from us all. We did enjoy our lunch with you.

As ever,

Reynold.

10.VI.75 [6]

British Museum

The early Pliocene, 11111
(person not known)

PH .835

HH ca. 23

mouth ^{ca} ~~11111~~ ca .144
diam.

clay OK for Pliocene

partly fine reddish
under yellowish

Bottom nearly solid
- small longish (arrow)
hole

Q. R. Arky
B.M.

7.01

28/1/57

Dear Virginia (if I may?)

Thank you for
your letter. How very nice
that we shall be seeing
you again so soon.

He will be very glad
to lend you a stand for
a Keria and a 500
watt lamp.

The latest arrival to
my family, Nicolas Andrew,
has arrived safely, and
is a great joy to us. I do
hope you will have time
to pay us a visit when
you are here and make
his acquaintance.

Yours sincerely

Reynold Arky

ON HER BRITANNIC MAJESTY'S SERVICE

7.02



Miss Virginia Grace
Care McPhedran

5321 Baynton St

PHILADELPHIA 44, Pa
U.S.A.

air/RAH.

← Second fold here →

Sender's name and address:

R. A. Hyman
British Museum
London WC1

IF ANYTHING IS ENCLOSED THIS LETTER
MAY BE SENT BY ORDINARY MAIL

THE BRITISH MUSEUM

DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES

LONDON WC1

Ref: GR/RAH

8th April, 1965.

Dear Virginia,

You will be interested to learn that we are at last putting on an exhibition of wine-amphorae; in our new library extension. I am trying to identify them, with varying degrees of success. May I bother you with one of my problems?

I enclose a sketch of the amphora, and a rubbing of the only stamp, on the upper part of one handle. It is $33\frac{1}{8}$ ins. tall.

Is it Chiot? Or what? and what is its date?

Pat and I will be rushing through Athens on May 10th with a Swan's tour. If I can, I will get down to the Stoa, but it may well be impossible. The afternoon at Brauron, for the third time! Such is life.

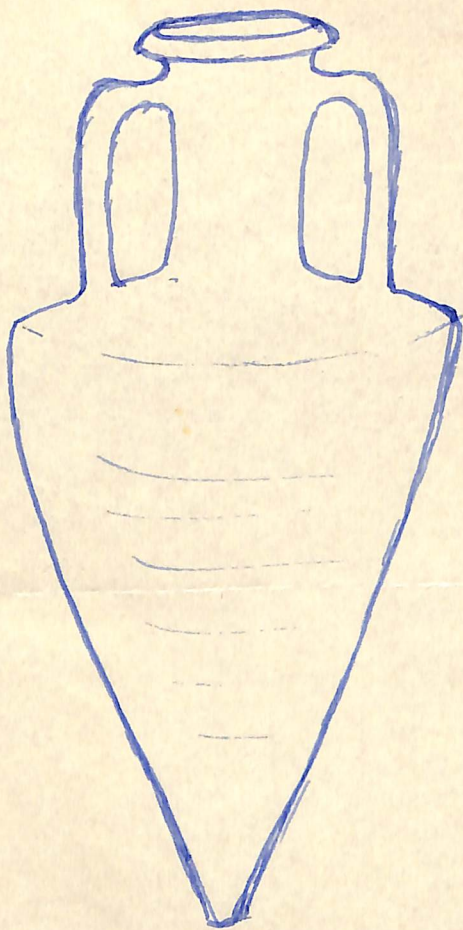
I hope you flourish and will visit us soon.

Regards to all our friends in the Stoa,

Yours ever,

Reynolds

Miss Virginia Grace,
Stoa of Attalus,
ATHENS.



HT ca .843
(33 $\frac{1}{8}$ width)



27 IV. 66 AD compare w.
and Early Pale. type mark
• EYI W. file 1st item as
filled.

April 17, 1965

Dear Reynold,

Thank you for the drawing of the interesting stamped amphora. Have you had it for long? Are there others that I have not seen? I would love to have photographs, stamps as well as jar profiles. This one has a stamp we seem not to have on file at all, and I'd like to have a couple more rubbings, and enclose some papers which are specially good for this purpose. (That chap your "messenger" made that helped me, who was really a painter, ~~took~~ all my last lot - have you still got him?) You get best results by using a finger smeared with graphite rather than the pencil direct.) Does the stamp really say IIII? Is it completely preserved? I think the jar may be of the late 4th century, and is not Chian (at no period did they have rims like that) but I cannot really place it. It seems to ~~not~~ resemble some jars in the apothekes of the Rhodes museum which I had very tentatively sorted out as possible ancestors of Hellenistic stamped Koan. Where was it found? Do send photos. Can you tell how the toe was?

Do try to come and see us on May 10, I have written you down in my calendar. I envy the visitors whom you are taking to Brauron, you must be one of the world authorities.

I will maybe come to London in the autumn, as I have a nephew there. He has finished Harvard Law School, and his military stint, and has been in a good Boston law firm, but thought he would like to broaden himself, so now he is working for Crane and Hawkins, 213 Norfolk(?) Street, W.C. 2 (Temple Bar 1676). I put all this in with the obvious hope that you may feel like calling him up some day. He is my brother Ted's (Boeotian Sculpture) middle son, Nicholas Adam Grace. I don't think you would find him tiring, as he is not at all at loose ends, has English

relatives as well as friends, and is enjoying work and life enormously. He lives at 15A Hugh Street, S.W. 1, which he says is less than a 5-minute walk "from an almost direct line to the B.M." He has been to Greece, in 1956 when he was a boy, with a cousin, just for a few weeks in summer. He would be delighted to meet you.

You may not have time to embark on new people before your trip. He expects to be in England till the end of 1965 I believe.

Best wishes to you and Pat,

Yours,

The Thompsons are ~~here~~ now, also Alison Frantz. Lucy Talcott is not coming this season, hoping to finish her book. Can you possibly have a meal with me/us while here with Swan? I have now an apartment. Up to now I don't provide meals and then one goes out. there to anybody but myself, but drinks are fun as there is a nice terrace, I'm expecting Nick's older brother John Sebastian, also a Boston lawyer, to be around by then.

*out of place
- found H.V. 69*

THE BRITISH MUSEUM

DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES

LONDON WC1

Ref:GR/RAH

22nd April, 1965.

Dear Virginia,

Many thanks for your letter of 17th April; and for the information about the mysterious jar. We have a fairly large collection of complete wine amphorae, most of them unregistered, and few of them stamped. We are putting some 15 or so on exhibition in our new Visitors' Room, where you will see them if you come in the autumn. Please do.

This amphora was unregistered, and we know nothing about its find-spot. It is now 1965 3-22 3. I enclose rubbings of the stamp (by Mr. Kohler), and a photograph will follow. I will also send you photos of other amphorae as we get them done.

It is a grave omission on our part if (as I suspect) you were never shown the complete amphorae. You shall certainly see them all on your next visit.

I will certainly get in touch with your nephew on our return from Greece. We set off in a week's time.

Alas, it seems very doubtful if I shall even get down to the Agora on May 10, and I am afraid a meal looks

/out of the

out of the question, as lunch is very quick, between duties, and we are away before dinner. I am so sorry; it was nice of you to ask us. If, on getting any final instructions I see a chance of visiting you, I will write again.

With kindest regards to you and all our friends,

Yours ever,

Reynolds

Miss V. Grace,
American School of Classical Studies,
Agora Excavations,
ATHENS.

Mr. Bursell to call at the British Museum
(to be in London 6-23.8.66)

11.02



KNIDIAN 141 11.01a

HOTEL LONDON W.C.2

4343

TELEGRAMS, SAVOTEL LONDON

TELEX 263322

19-11

Kύττος
-επιγραφικός

KT 926-928

the Bot. catacombs this morning
on a not too successful hunt
because as always the handles (2) we wanted
were not where they should have been -

BH 1148 reads ΕΠΙ ΕΡΟΚΛΕΥΣ
although but I can't confirm
the mouth - The surface
is filthy - worn & partially
misstamped. I confirm the
shape is like - very like.

found time as
rare.

BM 1281

BM 1281. Rhodian inside
dotted frame - If Rhodian
(and it could be - it is
= to some button stamped
handles in shape. Another
Rhodian point are the ridges
inside the neck. But there is
no other clue -

39, 3
changed
Δουρου

KNIDIAN 141 11.01a

Κύπρος,
-ἐπὶ Γεροκλέους

KT 926-928

91011

12. XI '66
p.m.

R. Hyatt
has just

appeared

at Store.

Forbes

4

He says they can't
know of this & will
send.



THE SAVOY HOTEL LONDON W.C.2

TELEPHONE, TEMPLE BAR 4343

TELEGRAMS, SAVOTEL LONDON

TELEX 263322

19-11

Paris 11.66

Dear Miss Grace -

I was in the Bot. cabinets this morning with Bailey - alas on a not too successful hunt because as always the handlers (2) we wanted were not where they should have been -

BM 1148 reads ΕΠΙ ΙΕΡΟΚΛΕΥΣ
alright but I can't confirm the mouth - The surface is filthy - worn & partially unstamped. I confirm its shape is like - very like.

BM 1148

[ΕΠΙ]ΙΕΡΟΚΛΕΥΣ
[ΚΛΗΝ]ΟΥΣ

BM 1281

BM 1281. Rhodian inside dotted frame - If Rhodian (and it could be - it is = to some button stamped handles in shape) Another Rhodian point are the ridges inside the neck. But there is no other clue -



THE SAVOY HOTEL LONDON W.C.2

TELEPHONE, TEMPLE BAR 4343

TELEGRAMS, SAVOTEL LONDON

TELEX 263322

1163. (AEONTOS;) was not between 1162 - 1164
or anywhere in the vicinity.

1434 was not in the place nor anywhere around
(see it)

1180 - 1289 DANAOS were not in drawers 13 & 14
as 1281 was.

Now re the large amphora stamped 1770 & lies
high up in the Western window room along with
many others of varied shapes -

The BM files show that Higgins wrote you
on 22/4/65 & 2 page letter in reply to yours -

The Amphora No is 1965/3/22/3 (??!!?*)
It looks to me as probable that you never received or
mislaid Higgins' letter. In damp-dark-sad weather -

all the very best

Mr. Benedini to call at the British Museum
(to be in London 6-23.X.66)

at his suggestion, told him I wanted to get
1.) photos of the v.s.o. jars of 1771.

2.) rubbings of several items (publ. *It. X*, 1:

1148

1163, 2

not found

1180, 2

?

1289, 3

1438, 4

not
implied

We managed to figure out
the drawers (cases) in which
these all should be.

These had all been listed at different times as
we came to some need in the course of work.

He found 1281 David's

but not 1180, 2 or 1289, 3

which apparently he thought

should also have David's

27. IV. 66

12.01

British Museum

See can we get a rubbing

of 15 XII, 1, 1148, which

1434 also, for
M. V. 5. 1. 6
+ 2



less than rest

? E. 11. 12 p. 1

2/35 Diostrov

no other ex. w. marks

Is it a very late example?

Also, photo. of early Pl. 1 jar

its stamp, on cover. of
TV. 6. 1
(• 11111 on stamp)

22.V.65

12.02

Bertie Allen

Plugging needed of
19 XII, 1, 1163, 2.

Only basis for a
Plumb. cp. Λ éav

20 gms. ~~Indivisible~~ ~~Plumb~~
Gang Λ ~~Plumb~~
F. S. Λ

Nā jundōr rubbings and 7d
Kāluwa yā wā ēēāp, pūhū wā pāpāpāhū
roipēpo

25. 7x. 62

13

1G XII, 1 1180, 2

1289, 3

for tālōn (ēēlōn ēvā'āilōw 1289, 5)

2. I. 64

Rubbings still needed, these are (AD says).

29. IV. 65

Check 1281 w/reading: ΔΑΝΑΟΥ
is it Rhodius?

Only use of the name.

There must be more to be rubbed, i.e.
the list, now, are not complete; see folios
in RHODES section.

AD

2. I. 64

14

2nd carbon and card copy

9 IS Rhodes
duplicates.

[Am. Museum]

1.) ~~Squash~~

A. W.

2.) paste rubbing AD
(upside down)

3.) cut trapezoidal AW

4.) alphabetize it. #

Note that 19 XII, 1, 1065th publishes
bundles found in Rhodes and taken to the
British Museum. (Hill, or Ganting, 1895.)

"Beginning on May 21/1895th, duplicates ~~of~~ were
made from the publication by AD supplemented by ME
for non-Rhodian, problems, etc. They corrected wrong
readings as far as possible without seeing rubbings or
prints or of course the bundles.

In June, 1962, AD made a list of items
of which rubbings were wanted, either because they
were new types or because they presented problems.
This list ~~was~~ was done by ME on 29.III.60, for
rubbings and for notes on fabric. Note that by means
everything was rubbed, so most items have not been checked.

In July and in September, 1962, I made
the rubbings and notes in the British Museum, so far as
the bundles were in place.

Beginning, at least, in Sept. 1962, AD
examined rubbings and made indicated corrections
in duplicates. Supplemented again by ME & TT, who think she
also added them in full due to ^{the} duplicated.
The originals were at some time separated from
the carbons; perhaps I took them to the B.M.

There may
be a few notes
on material
in Br. Mus.
in general
in the
Rhodes folder

Now we need to separate filming and card copies,
photo rubbing, and cut and sort fragments.

Originals, and most notes, are filed under
RHODES², with a few notes - BRITISH MUS.

13. VII. 62

16.01

We are having this
lovely place tomorrow,
and going to another part of
(~~New Series~~, ~~Canada~~ ~~Series~~.)

July 13, 1962

Dear Marie,

It seems a very long time has gone by since I last saw
you, and too long not to have written to you before, but
the days have seemed very full, one way or another.

First I want to enclose rubbings taken in the British
Museum. There is one Roman, 1925, 1-19, 799, from a
group of 30 or 40 handles on a shelf in a reservoir, handles
which I had not seen before, because they had been
removed from a "Greek and Roman Life" exhibition, but
not returned to the other handles. I have not marked
the rest of these handles as yet. There are 33 of the
handles listed from IG XII, 1 as needing rubbings,
all I managed to get done the day I worked in the
Museum. There are 1066, 3-1102, 1, with gips, see below.
Most of the actual rubbings were taken by
a guard they gave me, which I spent my time finding
the handles and putting them away again. Some in this
series I could not find: 1073, 2; 1085, 1089, 2; 1089, 3;
1092, 2; 1097, 2; 1098, 1; 1098, 2. The guard was a very
nice, odd, man, half Dutch, half Australian, and too well

Bent
news.

educated for his job, so I fear he may not be still
there when I go back in September. He had lost some
fingers of his right hand in the war, and feared he might
not be able to make the rubbings, and was very pleased
when he found he could. Give the Pluckian &
Andreas. I will try to get the rest done when I go back.
He must write 19 XII, 1 (is that enough?) on each
rubbing. Nothing is there now, as you will see, but the
number written on the handle ^{which is to rub the} ^{please let me}
know that you have received these rubbings. Better
address me now;

CARE OF
W. P. Wallace

DESBARATS

ONTARIO

CANADA

I expect to be on the Wallace's island on or soon
after August 1st ^{for 2 or 3 weeks}. For the last few days of July
I expect to be with my sister Sylvia in Detroit
(actually a suburb of Detroit called ^{BIRMINGHAM} Birmingham)

Care of Mrs. John A. Cooper
383 Pilgrim Road
Birmingham, Mich.

(Eton) I went also to Eton College one day while
in England, and tried to photograph. The storage
of the handles is very elaborate and inconvenient —
they have put a glass lid on each drawer, so you
cannot take out any handle without pulling the
whole drawer out and putting it on the floor.

(Eton)

The drawers are very heavy. Mr. Tait has - had heart, and should not lift things. He is too much of a gentleman to let me manage myself. In his plan, I would ask some of the μαθηταί to help, since it is only for a few hours on one day. Some of them came in to see him, and he introduced us. One little boy was introduced as James Cecil, his εἰσώπων μumbled so I could hardly catch it. When he had gone, Mr. Tait said, "That's the future Lord Salisbury." So many of these leading families have always sent their sons to Eton, that there was a saying that the Battle of Waterloo (against Napoleon) had really been won "on the ^(athletic fields) playing-fields of Eton" - i.e. where the officers had learnt how to behave under stress. It is fun for Mr. Tait to live that way in the midst of history, and he is very sad that the time has come for his σὺνταξι.

I tried to photograph at Eton with their stand, but it was really too hard. The stand had ~~two~~ upright poles for the camera to slide on, both at once, terribly stiff arrangement. I think I took 5 bundles; the light was also terrible. I have left the Eton papers (and most of the British Museum ones)

16.04

How should I send you money? Or check & bill? At the moment? With love? So be working hard?

in the handle (V.G. race and E. L. Will) dossier at the British Museum, so as not to travel all over with them.

I saw most wonderful things in Florence, and my friend and I went on excursion in the afternoon, and one to a concert of Vivaldi in the ancient theatre at Fiesole. I saw lots of friends in England, and one opera (Così fan Tutti of Mozart, at the Festival theatre at Glyndebourne) and one play ("Photo Finish" - much too long!) In Halifax I dropped from the sky into my brother-in-law's automobile, and then and since it has been mostly cloudy or misty and rather cold, with some rain - all of which I love in summer, though it is not so nice for other people, who don't have plenty of Greek sunshine. Here at Zugdidi, we have a cabin right by the sea, which roars nicely all night on the rocks outside the window. We go up to the main house for our meals, which are making me fat again, I fear. Today I had one perday in the sea, a very short one, as it was freezing cold.

Xaportispoto & Tiavoy and your mother, and to all friends at the Stoa, including Mr. B.

RHODES

SAM pub. in 19 XII

Rhodes: bundles from them now in Br. Mus.

Letter v9 to Mr. Aschmole, 9.14.I.56:

"Note that bundles in Cases 6 through

17 were found by us (and have remained) in order by public. numbers in 19 XII, 1-2, pp. 175 ff. (Plates); they have publication numbers written on top near the stamp, but usually no registration numbers, those removed by us and put into cases 39 and 40 have been given new reg. nos. if they had in previous ones."

Look at text of 19 XII to see what if any general statement on which of them are in the Br. Mus. pub. 1895?

I think probably: Hillier, doing corpus of Rhodes, asked them to send records of such bundles as they had in the Br. Mus. known to come from Rhodes.

So all those, there at that time, got included and their ~~own~~ numbers. There would be ~~gaps~~ ^{numerical} gaps, since part of an alphab. sequence.

The rest should be part of what we saw in Rhodes.

1

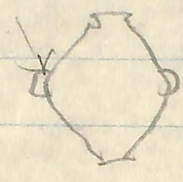
28.X.55

A list of photos needed from B.M.

18.01

31
x8
248

BM 1	Rh new combination	1955	9-20-1 ✓	Case 37	395.14, 13
2	"		2 ✓	" "	by error 12
4	Rh new sp. Mercator		4 ✓	" "	.11
5	ph		5 ✓	" "	.10
8	KT 1731 ?		8 ✓	" "	.9
19	Ku new		19 ✓	" "	.8
24	Coan new type		24 ✓	" "	.7
25	" "		25 ✓	" "	.6
26	" better ex. showing ending of name		26 ✓	" "	.5
27	" new type		27 ✓	" "	.4
28	" " "		28 ✓	" "	.3
29	" better ex.		29 ✓	" "	.2
30	" new		30 ✓	" "	.1
32	" better ex.		32 ✓	" "	.44
35	" better ex.		35 ✓	" "	.48
36	" not read from rubbing		36 ✓	" "	396.3
37	" better ex.		37 ✓	" "	.4
40	" new name, better ex		40 ✓	" "	.5
41	" dif. die		41 ✓	" "	.6
42	Miscell. same die in ABC, no photo		42 ✓	" "	new counted after this 7
43	Gutan		43 ✓	" "	.8
44	" new		44 ✓	" "	.9
45	"		45 ✓	" "	.10
46	"		46 ✓	" "	.11
47	"		47 ✓	" "	.12
48	" new ?		48 ✓	This is a design and should be in the right hand	.13
49	" new name		49 ✓	" "	.14
50	"		50 ✓	" "	.15
51	Thasian		51 ✓	" "	.16
52	Th. new		52 ✓	" "	.17
54	"		54 ✓	" "	18-19



(over)

20

BM 56 [✓]	Th. new type	396. 21	1955 9-20 - 56	Case 37
57 [✓]	" "	22	57	↓
58 [✓]	" "	23	58	
<59 [✓]		24	<59	
60 [✓]	" "	25	60	
61 [✓]	" "	26	61	
<62 [✓]		27	<62	
63 [✓]	" "	28	63	
<64 [✓]		29-30	<64	
64 [✓]	Conyran "	31	67	
68 [✓]	Minell. new	32	68	
69 [✓]	" "	33	69	
70 [✓]	" "	34	70	
2nd file 72 [✓]	" better ex.	35	72	
73	" new	397. 3	73 [✓]	
74	" "	4	74 [✓]	
75	" "	5	75 [✓]	
76	" "	6	76 [✓]	
77 [✓]	" "	7	77 [✓]	↑
<78 [✓]		8	<78	Case 37
92	Ph new	10	92 [✓]	Case 38
93	" new combination	11	93 [✓]	↓
94	" new	12	94 [✓]	
105	Kn. better ex.	13	105 [✓]	
108	" "	14	108 [✓]	
109	Kn. only acc. stamp	(18)	109	
115	Coan better ex	15	115 [✓]	
116	Coan new type, monogram	16	116 [✓]	
117	" "	17	117 [✓]	
		18	118 [✓]	
123	" new dec	19	123 [✓]	
125	" better ex	20	125 [✓]	
126	" better ex	21	126 [✓]	
127	" "	22	127 [✓]	
128	" "	23	128 [✓]	

BM 129	Coan in latin ✓	397.24	1955 9-20	129 ✓	Case 38
130	" new ✓	25		130 ✓	↓
132	" better ex	26		132 ✓	
135	" " "	27		135 ✓	
136	" "	28		136 ✓	
140	" "	29		140 ✓	
143	Miscell. new	30		143 ✓	
144	Latin	31		144 ✓	
147	"	32		147 ✓	
148 omitted	"			148 omitted	
151	"	33		151 ✓	
153	"	34		153 ✓	
154	"	31		154 ✓	
155	Th. better ex	36		155 ✓	
156	" "	398.3		156 ✓	not 3
158	"	4		158 ✓	
159	"	5		159 ✓	
161	Chian new to be cleared			161 ✓	
162	" "	6		162 ✓	
163	lagynos	7		163 ✓	
164	Coreyean new	8		164 ✓	
176	Rh. early "	9		176 ✓	
177	" " "	10		177 ✓	
181	Coan better ex	11		181 ✓	
184	Coan new	12		184 ✓	
190	"	13		190 ✓	Case 38
197	Rh. new combination	14		197 ✓	Case 39
209	K T 160	15		209 ✓	↓
211	Kn. new	16		211 ✓	
213	Kn. "	17		213 ✓	
215	Kn. not ident from subbing 18, 19			215 ✓	

see P. 18

(161)

Case 38

Case 39

18.04

BM	224	Coan probably can be read from photo	398.20	1955 9-20 - 224	Case 39
	227	" new	.21	227	↓
	228	" new	.22	228	
	231	Coagreen new	.23	231	
	244	Miscell.	.24	247	
	248	Gretan	.25	248	
	249	"	.26	249	
	250	"	.27	250	
	253	KT 2085	.28	253	
	254	Rh. early	.29	53 3-26 14	
	258	Coan new	.30	1955 9-20 256	
	259	Rh. new combination	.31	58 4-5 117	
	260	Rh. new name	.32	1955 9-20 258	
	261	Coan better ex	.33	" " 259	
	263	Pontic new	.34	53 3-26 5	
	265	Rh. new	.35	54 5-19 125	
	266	Miscell.	.36	1955 9-20 262	
	267	Coan better ex.	.37	129 22.5m 7	Case 39
	270	Chian " "	399.3A	" " 264	Case 39
	276	Thas. new	.5A	68 4-5 102	" " 270
	278	Lagynos better ex.	.6A	74 8-5 94	" " 272
	281	" new	.8A	" " 273	
	282	Chian new (Lagynos)	.9A	54 5-19 95	
	283	Knidian new name	.10A	1955 9-20 274	Case 40
	285	Kn. new type	.10A	" " 276	
	289	" " "	.11A	" " 280	
	292	Coan better ex	.12A, 18A	" " 283	Case 40
	295	Miscell. new	.13A, 14A	" " 286	
	310	Coan of die	.15A	" " 297	
	323	Chian new	.16A, 17A	" " 310	
			.19A	" " 310	

3

BM	321 322	Thas.	399. 20A, 21A . 22A	1955 9-20	312 [✓]	Case 40
	325	KT 1787	. 23A	" "	318 [✓]	" "
	331	Coan better ex.	. 24A	" "	320 [✓]	" "
	333	" dif. die	. 25A	" "	322 [✓]	" "
	335	" better ex.	. 26A	" "	323 [✓]	" "
	336	" new	. 27A	" "	324 [✓]	" "
	337		. 28A	" "	325 [✓]	" "
	338	Th. new	. 29A	" "	326 [✓]	" "
	339		. 30A	" "	327 [✓]	" "
	340		. 31A	" "	328 [✓]	" "
	347	KT 582 better ex.	. 32A	51 12-1	12 [✓]	Case 41
	350	Pontic new	. 33A	" "	18 [✓]	↓
	353	Miscell. new	. 34A	" "	21 [✓]	
	354	KT 532 better ex.	. 35A	54 3-9	1 [✓]	
	363	KT 2076 better ex.	. 36A	" "	18 [✓]	
	365	KT 611	. 37A	" "	23 [✓]	incl. Roll 5
	369	KT 3664 + sec. st.		" "	25 [✓]	400. 3, 4
	371	Kn not identified from rubbing		" "	30 [✓]	5, 6
	382	Th.		" "	208 [✓]	7
	383	KT 752 better ex.		56 10-4	207 [✓]	8
	392			1955 9-20	328 [✓]	9
	393	KT 530	" "	1955 9-20	329 [✓]	10
	395	Th. new		54 5-19	139 [✓]	11
	396	stamp on squat based jar		74 8-5	39 [✓]	12
	399	Th. better ex.		56 4-30	18 [✓]	↑
	402	Miscell. new		66 4-15	94 [✓]	Case 41 13-15
	405			85 6-1	738 [✓]	16
	406	considered possible Th. new		88 10-3	18 [✓]	Case 42 17
	407	Miscell. new		88 10-3	20 [✓]	↓ 18
	408	" "		" "	23 [✓]	19
	410	Th. better ex.		91 8-6	70 [✓]	20
	415	Miscell. new		48 7-31	350 [✓]	21
	419	Coan new		68 4-5	114 [✓]	22
	421	Kn new type		" "	120 to be checked in Roll 8	
	422	KT 549		48 7-31	285 [✓]	23
	430	KT 450 557?		48 7-31	293 [✓]	24
	441	KT 180		48 7-31	304 [✓]	25

BM 446	KT 476 (?)	48 7-31	308 ✓ ^{400.} 26	Can 42
451	LK better ex.	" "	313 ✓ 27	
460	"Zu group" new	" "	322 ✓ 28	
461	KT 2102 better ex.	" "	323 ✓ 29	
464	Roman in greek "	" "	333 ✓ 30	
473	Rh. new name	" "	347 ✓ 31	
480	Misall. new	1925 1-19	28 ✓ 32	
481	Kn. new type	" "	29 ✓ 33	
483	Misall. new	" "	50 ✓ 34	
486	Kn. new	" "	90 ✓ 35, 36	
487	Misall. new	" "	91 ✓ 37	roll 6
488	Can new	" "	93 ✓ 401, 18	
490	" better ex.	" "	123 ✓	17
493	KT 590 (?)	" "	147 ✓	16
496	KT 2166 better ex. <498	" "	152 ✓	15
499	Th. new.	" "	154 ✓	14
<500		" "	155 ✓	13
501	LK new	" "	156 ✓	12
504	Rh. new sponges	" "	160 ✓	11
505	Rh new combination	" "	181 ✓	10
507	Rh. new type, w. sec. n.	" "	224 ✓	this should be page 9
508	LK better ex.	" "	250 ✓	8, 7
509	KT 1855 better ex.	" "	281 ✓	6
519	Cratan new	" "	302 ✓	5
522	Can better ex	" "	354 ✓	4
523	Can better ex	" "	359 ✓	3
528	" " "	" "	372 ✓	2
530	" " "	" "	389 ✓	1
531	Rh. new combination	" "	393 ✓	44
535	Can new type	" "	394 ✓	43
536	Rh. combination better ex.	" "	408 ✓	42
537	" " "	" "	411 ✓	41
	" " "	" "	412 ✓	40

(4)

18.07

(X) This roll began 24.II.57
at Goldstone, the old house
(Gowf). Handwritten
25.II.57 - The scale
is wrongly dated
also must be
38
37 (copied by
36
35 (X)
402.2 464
and Roll 7

BM 540	Loan new	1925	1-19	428 ✓	401.39
541	Loan new name	"	"	433 ✓	38
544	" better ex.	"	"	438 ✓	37
546	Rh. new name	"	"	444 ✓	36
549	Th. new	"	"	402.2 464 ✓	35 (X)
550	Loan new	402.2	9	472 ✓	464 402.3
551	Miscell. new	"	.10	473 ✓	464 402.3
552	Th. new	"	.11	474 ✓	464 402.3
553	Miscell. new	"	.12	480 ✓	464 402.3
554	Th. better ex.	"	.13	482 ✓	464 402.3
558	Loan new	"	.14	520 ✓	464 402.3
565	" better ex.	"	.15	539 ✓	464 402.3
566	Loan new	"	.16	541 ✓	464 402.3
567	" "	"	.17	544 ✓	464 402.3
569	Rh. new	"	.18	552 ✓	464 402.3
570	Rh. new combination	"	.19-21, E.C.	555 ✓	464 402.3
571	Rh. new	"	.22	558 ✓	464 402.3
572	Cretan new name	"	.23	560 ✓	464 402.3
573	" better ex.	"	.24	566 ✓	464 402.3
575	Loan mangram	"	.25	590 a ✓	464 402.3
578	EK new	"	.26	607 ✓	464 402.3
579	Loan new	"	.27	609 ✓	464 402.3
580	Coryman new	"	.28	610 ✓	464 402.3
581	EK, new	"	.29	612 ✓	464 402.3
583	EK 2	"	.30	620 ✓	464 402.3
584	Coryman, new	"	.31	627 ✓	464 402.3
585	Loan new	"	.32	628 ✓	464 402.3
587	" "	"	.33	633 ✓	464 402.3

18.08

② 9th
 effort 26.11
 begin with
 factor w. j.

BM 588	Miscell. new	402.35	1925 1-19	637 ✓
589	Corey new	.36		641a ✓
598	KT 675 better ex	.37		656 ✓ end of P118
599	KT 1076 " "	403.3A		657 ✓
603	KT 1680 " "	.4A		661 ✓
610	KT 935 " "	.5A		669 ✓
612	KT 35 " "	.6A		671 ✓
617	KT 1746 " "	.7A		676 ✓
619	Ku. new	.8A		678 ✓
620	KT 1734 better ex.	.9A		679 ✓
621	KT 1740 " "	.10A		680 ✓
624	Th. new	.12A	< 622 (solid line b. IIIA clean)	681 ✓ 683a ✓
626	Parian better ex	.13A		687 ✓
628	Retan new	.14A		689 ✓
629	Loan new	.15A		690 ✓
635	Loan in latin new	.16A		701 ✓
647	Rh new combination	.17A (solid line b. clean)		725 ✓
651	Loan new	.18A		741
652	Laguna better ex.	.19A		746
654	Loan " "	.20A		766
656	LK " "	.21A		775
657	Loan new name ("fibre")	.22A		777
659	KT 1526 (?)	.23A		796
660	Loan new name	.24A		798
661	Retan new	.25A		800
662	LK better ex	.26A		802
663	LK new	.27A		807
666	" "	.28A		812

END

4. X 1.55

19

NEW types from BM
(needed cards): *cards made*

BM 1	BM 77	BM 260	BM 535
4	92	263	540
5	93	266	541
		276	
19	94	282	546
24	117	283	549
25	126	285	550
26	127	295	551
			552
27	128	323	553
28	130	336	558
		338	
40	143	350	566
			567
44	159 +	353	569
		395	570
49	161	415	571
50	162	419	572
		402	
56	164	406	580
		407	
57	176	421	581
			583
58	177	460	584
60	184	473	
		480	
61	197	481	NEW CARDS NEEDED 9. X 1.55 : <i>cards made</i>
		483	587
63	211	487	588
67	213	488	589
		497	
68	217	501	592
69	227	504	619
70	228	505	624
			628
73	248	507	629
74	250	519	644
75	254	530	647
76	259	531	651
			660
			663

BM

20

Higgins 22/4/65 1965/3/22/3

Higgins to VG 8/4/65. OK Date - Rhodian probably.

White sulphora.

• EYH - 11 = large early Kuchai Mennu. late 4th

Providence. ???

1148

Eri (epoxyresin)
Dioscor.

Very
late?

Rubbing

Case 9?

Handled from Pluck

1163²

ETNA (Case 9?)
AEONT
OZMAN
AMoy

Rubbing

1434

W

MNAZE

rubbing

(Case 17)

What is
this better
an opinion?

This series ought to be
starting Case 6
Small paper - (not
Roman numerals)

1180/2

case 10

1289, 3

ANAOY

In Hon Rhodian?

(13 14)

1281

(13 - 14)

Bones. Filicee

"2 were
publications ??

(Mr. Kohler to help?)

November 5, 1965

21.01

Ref

THE BRITISH MUSEUM
DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES
LONDON WC1

Ref:GR/RAH

10th November, 1965.

Dear Virginia,

Many thanks for your letter of 5th November.
It was kind of you to think of an enlargement of
the map, but we are having it re-drawn.

No, we haven't seen your nephew yet, but are
looking forward to making his acquaintance. I don't
think I can compete with sailing brigadiers, but I
will try!

Best wishes from us both,

Yours ever,

Reynolds

Miss V. Grace,
American School of Classical Studies,
Stoa of Attalus,
ATHENS.

llis Gomme's map in
I want to order an
Demoulini has been
it when you write

ot of trouble, but

at the Museum? I am
s, when not occupied
, now that he counters
new flat) by saying

THE BRITISH MUSEUM

DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES
LONDON WC1

Ref:GR/RAH

10th November, 1965.

Dear Virginia,

Many thanks for your letter of 5th November.
It was kind of you to think of an enlargement of
the map, but we are having it re-drawn.

No, we haven't seen your nephew yet, but are
looking forward to making his acquaintance. I don't
think I can compete with sailing brigadiers, but I
will try!

Best wishes from us both,

Yours ever,

Reynolds

Miss V. Grace,
American School of Classical Studies,
Stoa of Attalus,
ATHENS.

THE BRITISH MUSEUM

DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES

LONDON WC1

Ref:GR/RAH

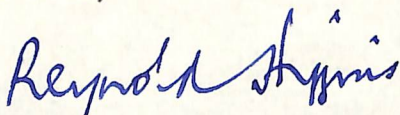
29th October, 1965.

Dear Virginia,

We are arranging a small exhibition of wine-amphorae in our Visitors' Room, which I hope you will admire and comment on one day soon. We would very much like to show an enlarged copy of your distribution map, from Amphoras and the Wine Trade. May we please have your permission to do this?

I hope all goes well with you. Pat sends her regards. Having just produced twins, she has her hands full at the moment.

Yours ever,




Miss Virginia Grace,
Stoa of Attalus,
ATHENS.

November 5, 1965

Dear Reynold,

I should be delighted to see, one day soon, Phyllis Gomme's map in your exhibition of wine-amphoras. I imagine you will want to order an enlargement from our photographic department. Mrs. Demoulini has been alerted, and has the negative number, and will send it when you write and tell her the size.

Many congratulations to you both on twins - a lot of trouble, but delightful.

Yours,

Has my nephew even shown up to improve himself at the Museum? I am afraid he spends all his time sailing with brigadiers, when not occupied with the law. I will try to do something about this, now that he counters my announcement of having a room for nephews (in my new flat) by saying that he has a room for aunts.

Scheme
forSummary of Cases of SAH in BM

<u>Case no. (Vg)</u>	<u>Orig. marking</u>	<u>Chalk marking (P.C.)</u>
1	(none)	"Amphib. handle, almost all unmarked. NAUKRA 195

Contents as found

290

Removed and catalogued91 (BM 1-91
1955-9-20-1-91)
(now in Case 37)

Ph
K
114
9
20
8
4
1
3
12
89
11
2
2
2
2
290

	<u>Orig. marking</u>	<u>Chalk mark</u>
22	"Handle of Diolar, green"	given reg. nos. in '51, '54, and 1901

Contents as found

58

Removed39 (BM 241-379,
now in Case 41, bearing
register. nos. of '51-'54)

31.X.62
✓ = notes in these pages
have been added on
the original notes and
file cards

11.X.62
begin

23.02

British Museum - notes [in Museum]

20.X.62

23.01

Br. Mus.

When AD has
made all corrections
from new rubbings,
please take the duplicates
and add notes from
my notes in these pages
found while looking at
brackets. We must
see that corrections get
made not only in BM
records but also on
file cards.

handles two markings (such
which don't appear in the
by us.

ing item, I have noticed
cause the 2nd marked
line, or possibly is very early
d, ribbed, a little mica.

Two Drawers 9 and 10, of
1169. Some drawer mis-
bels displaced?

duplicated numbers, of which
rubbed for that reason.

2[✓] because it is thick, arching,
among the commonality

In Dr. 10: 1171³ is remarkably small,
from a small jar. 1171^{2[✓]} noticeably late, angular.
1179^{6[✓]} is broad, with little rise and short top -
possibly early Phoenician (3 rubbings made). I think
it is the same as AD 8E + dion (which is off to a
Gident). 1182[✓] Looks more like a Phoenician;
smaller angular handle. 1188[✓] might be
helped by acid. 1197

20. IX 12

23.9

M&T

B. K. M.

When AD has
made all corrections
from new rublings,
please take the duplicates
and add notes from
my notes in these pages
found while looking at
branches). We must
see that corrections get
made not only in BM
records but also on
file cards.

31.X.62
✓ = notes in these pages
have been added in
the duplicates and
file under

11.X.62
begin

23.02

British Museum - notes [in Museum]

a number of the Lindisfarne markings (such as "C.T.N 1959") which don't appear in the publications, as copied by us.

Based on missing item, I have noticed some ^[noticed] duplicates, because the 2nd marked 1139⁸ is not Plectin, or possibly is very early Plectin: short-topped, ribbed, a little mica.

12.X.62

We note a gap between Drawers 9 and 10, of items from 1161 through 1169. Some drawer mis-numbered? Paper labels displaced?

* 20.X.62
These numbers
should be in
Drawer 9 (unless
repacked?).
note BM 253
(1163) taken
from Drawer 9.

In Dr. 9: further duplicated numbers, of which 1149¹⁰, 2 ex., were rubbed for that reason. Extra rubbing of 1152, 2[✓] because it is thick, arching, and thus stands out among the commonality.

In Dr. 10: 1171³ is remarkably small, from a small jar. 1171² noticeably late, angular. 1179⁶ is broad, with little rise and short top - possibly early Plectin (3 rubbings made). I think it is the same as ALSE + dion (which is off 9 & Briden). 1182[✓] Looks more like the Odisappos: smallest angular handle. 1188[✓] might be helped by acid. 1197

(2)

12. IX 62

bq

23.03

Drawn II 1197 (checked) in broad, short
 upper, very heavy but early ^{rather high in back above att. of head} 1202 ✓ is
 early - broadish, arched. 1205, as expected
 (see note vq on v12 list of 29. III. 60), is absent
 from this drawer; & is looked up as 1925 1-19 39.
Klis 1926 speaks of checks by Pridel & Miss Hutton
 [- no doubt the registration of 1925 was connected with
 this.]

13. IX 62

Try case
32 or 33

No. 25

brown
BM 482

so should know

be in

Case 42

brown and

14. IX. 62 I find this object. It is not now
 marked 1205, or any number in this series.

13. IX. 62

Looking through records then on file in V. J. dossier,
 observe there is no record case - by - case, save of
 cases filled by me, as in BM series (37-41?). No
 note anywhere of what is in each of the cases ⁽¹⁻³⁶⁾ found.
 They should have whatever can be done of this, from
 Athens. One can figure out when, e.g., the 1925
 registration series, are, because my BM numbers ^{then} were
 drawn in an orderly way, of letters & A numbers.

Drawn II cont. 1200 ✓, earliest handle.
 1202 ✓ early - broadish, fairly heavy, arched 1209 -
 several rubbings taken, for pair - 1213 ✓ early; broad
 (quite large) short - upper. 1221 ✓ only sec. st.
 pres., near lower att. of Rh. handle. 1222 ✓ -
 funny place on side, possible 2nd impression, rubbing
 being taken. 1228 ✓ is a small curved frag. of a

possibly Early Pl. handle; clay less so. Draw 12
 1230 short-topped handle, stamp follows curve;
 prob. non Plodine? 2nd rubbing later; if Pl., then Early.
 1237 thick, short-topped. 1238 smallest, thick, arch.
 1239 broad, short-topped, rather dark red; 1245 (butter),
 broad, short-topped, rather fine red clay with - little mica?;
 1246 (narrow deep impression) broad, short-topped, fine
 darkish red clay $\frac{2}{3}$

Draw 13 1267² and 1267³ archd, rather rising to left
 more short-topped 1269¹ "Απιστον" 1277¹
 broad, archd, short-topped. 1277² similar but
 creamier surface. 1277¹³ sec. st. 1279¹
 2 up. 1279⁴ small, broad, short-archd.

Draw 14 (dirty, sooty); 1281 small broad,
 short-topped, fine red clay - so. mica? 1284¹ (clay
 rounded butt? 1286² earliest archd;
 1286⁴ - not old registr. no. 68 10-23 - similar occur
 on other, not recorded at last in 31 our copies for
 publ. (see publ. at loc) 1290 below 8 is
 ENTA (blurred at start), broad rather massive, low
 archd; 1298 Early Plod, sect. prob. of heavy
 rolled ring, broad low-archd, short-topped, fine pinkish-
 buff clay, so. mica; 1299¹, tiny [Eri] Axato
 [Bou] dou 2060? 300?
 broad, low-archd, short-topped, fine reddish-buff

(4)

13. IV .62
begin
[23.05]

(Draw 14) 1300, v. thin and diff. to strong (long, narrow), on thick bands of rather cherty shales, clay on breaks shows rather fine, red; 1303² strongly and acutely angular (not small) 1303³ rising, arches; 1304¹ thick, arched; 1307² broadish, arched; 1308¹ (±H) broad, with practically no rise, narrow to the bend and ^{thickens} there, micaceous red clay, buff surface;

Draw 15: 1317 - 7 co. ^{with} 12 po 7 d y s
lenticular, light, no mns pres. 1316² arched
1317⁸ is a later angular band, prob. of 12 po 7 d y s
1323⁵ not nets. 1338³ broadish, short-arched
1338² rising, arched 1324¹ small part of
broad short-topped band of fine reddish-buff
clay. 1326¹ Early Rhodian I suppose
1327¹ broad, low-arched, somewhat ^(non Rhod) micaceous
1330 12 po 7 d y s 1333¹ massive Early
Rhod 1335¹ fractured, angular 1335² broad, arches
rising, arched 1338²

14. IV .62

Draw 16: 1349¹ does not look "Naxian" but
possibly Early Rhodian: broadish, some rise & arch,
well-sorted, reddish buff clay. 1365¹ massive
Early Rhodian band 1370¹ small broadish band
pinkish buff with light slip 1372¹ smallish, rises
& arch 1379¹ worn surface rather thick, arched,

(5)

14. 17. 62

begin

23.06

Draw 17 1393, Zy group, broadish,
 salt masses, shaly (light), micaceous
 pinkish-buff clay 1396' early slope Ph.

1414² complete ^{in situ} hauls, Ht ca 0.21; 1415¹ angled
 1422¹ fractured; 1427¹ ribbed, stamped on down
 curve (not Ph.) (has Pamp. ? ?) 1432¹ angled
 to Early Rhod. (smallish); 1439¹ angular Rhod.
 shaly, clay has some mica? (under washing)
 1440¹, early Rh. 402 f. (small, net).

British Museum: some handles not
seen by me in 1955, because
they had been retained for the old
"Garden of Rome Life" exhibition

R. H. has shown me 30 or 40 handles on a
shelf in a reserve, which he says were shown to
ELW (several Latin are included). There is a
variety. I note one Kom, 1925, 1-19, 799, of
which a rubbing will be made.

British Museum Handles

For check of those published in 19 XII, 1 [from Rhodes]
and for illustration of types (AD)

"Handles in Cases 6 through 17 were found by us (and have remained) in order by publication numbers in 19 XII, 1-2, pp. 175 ff. (Rhodes); they have publ. nos. written in top near the stamp but usually no registration nos.; those removed by us and put into cases 39 & 40 have been given new reg. nos. if they had no previous ones." (Vg & un. Aristotle, 14. I. 56).

I started today to make the rubbings called for in the list (by AD) of 6. VI. 62, with the help of Reginald Higgins for getting out trays and general supervising; a messenger, Mr. Kohler (sp.?) (a Dutch Australian) helped, actually taking most of the rubbings, at the same time acting as my guard. Cases 6-17 are easily found, ^{among the other} SAH cases in a new small room in the basement (Room no. 75 I believe). One needs help to get to them, since the cases are piled 3 - together, on top of one another. The case-numbers are still the pieces of paper attached by me when I worked in Sept. 1955. Desirable to have something more durable.

We worked for possibly $\frac{1}{2}$ hour before lunch, and possibly $1\frac{1}{2}$ hours after lunch, by finding and replacing the bundles, and Mr. K. taking and numbering most of the rubbings. We seem to have taken ~~1808~~ rubbings of 33 stamps, from 1066, 3 of the list through 1102, ^(beginning of case 7) 1, omitting the following which I could not find:

1073, 2

1085

1089, 2

1089, 3

1092, 2

1097, 2

1098, 1

1098, 2

These are not items taken out by VG in 1955 to be registered,

because none were taken from

Cases 6-7. Possibly if all were

laid out exactly in sequence, these

would turn up. [12.18.62. Does not

seem so. But likely they may have been

taken out in 1925 for registering: note 1205 is guessed to be identical with 1925 1-1939.]

33 stamps in 2 interrupted hours probably

indicate one could do say 25 an hour when in form.

There are 235 still to do in the list. About 10 hours, for 2 people. Perhaps a bit less.

We are slowed up by the bundles not being laid out quite in series, but heaped somewhat.

We need Rubbings From Br. Museum

I.G. 1066, 3 ✓ Ἀγέστρατος
 1068, 2 ✓ Ἀγδοῦκριτος
 1069 ✓ Ἀγοράναδ
 1071, 2 ✓ Ἀινειδαίμων
 1071, 5 ✓ "
 — X 1072, 3 Ἀινῆτωρ
 — 1073, 2 Ἀιχυλιδεύς
 1073, 3 ✓ "
 1074 ✓ Ἀλέξανδρος ep. ?
 1076, 3 ✓ Ἀλεξιμαχος
 1077, 1 ✓ Καλλιξείνος
 1077, 2 ✓ Ἀλεξίνος
 1078 ✓ Τειδαχόρας
 1080, 1 ✓ Ἀναδιβουλος
 1080, 2 ✓ "
 1081, 2 ✓ Ἀνδρόνικος
 1083 ✓ Ἀντίμαχος
 1084, 2 ✓ Ἀντίνατρος
 — 1085 Πρωτοχέννης
 1086 ✓ Ἄρατος
 1087, 2 ?
 1087, 4 ✓ ?
 1088, 1 ✓ Ἀρίστα(
 1088, 2 ✓

I.G. 1089, 1 ✓ Ἀρίστακος
 — 1089, 2 "
 — 1089, 3 "
 1090, 1 ✓ Ἀριζάνης
 — 1092, 2 Ἀριζων
 1093, 1 ✓ Ἀριζόχμιτος
 1095, 2 ✓ Ἀριζοδέμιος
 1095, 3 ✓ "
 1096 ✓ Ἀριζοκλής ep.
 1097, 1 ✓ Ἀριζοκράτης
 — 1097, 2 "
 — 1098, 1 Ἀριζομάχος
 — 1098, 2 "
 1099, 1 ✓ Ἀριζομάρτυς
 1100, 1 ✓ Ἀριζομῆνης
 1100, 2 "
 1102, 1 ✓ Ἀριζογάνης
 1102, 2 ✓ "
 1102, 3 ✓ "
 1104, 1 ✓ Ἀριζων
 — 1106, 3 Ἀρχιμάρτυς
 1108 ✓ Ἀρχιδέμιος
 1109, 1 ✓ "
 1109, 2 ✓ "

4. VII. 62

21. IV. 62
 AD this
 marked in
 this column
 those of which rubbings
 are missing
 without any
 tracing notes
 this part

means item
 is missing

1G 1109,4 ✓ Αρχίδαμος
 1110,1 ✓ Αρχιλαΐδα
 1110,2 " "
 1111,2 ✓ Αρχοκράτης
 1111,6 ✓ " "
 1111,8 ✓ " "
~~1111,9~~ " "
 1113,1 ✓ Αἰσοκράτης
 1113,3 ✓ " "
 1113,5 ✓ " "
 1114,4 ✓ Γόρχων
 1115,1 ✓ Δαμοκρίτης
 1119 ✓ Δαμοκρίτης
 1122 > 1123,5 ✓ Βορκυλίδας
 1124 ✓ Εἰρηναῖος
 1125 ✓ Ηραχόρας
 1126 ✓ ?
 1127,1 ✓ Εορυσίος
 1129 ✓ Εὐδαμος
 1130 ✓ Εὐκράτης
 1131,2 ✓ Εὐκρατίδης
 1131,3 ✓ " "
 1131,4 ✓ " "
 1132,3 ✓ Εὐφρανων ep. ?
 1133,2 Ηραχόρας
 1135,3 ✓ Θεαίδης
 1135,4 ✓ "

1G. 1135,5 ✓ Θεαίδης
~~1136~~ 1136 Θεαίδης, ep. ?
 1137,1 ✓ Θέρβανδρος
 1137,2 ✓ " "
 1137,3 ✓ " "
 1138 ✓ Θέρβιππος ?
 1139,2 ✓ Θέοζωρ
 1139,4 ✓ " "
~~1139,7~~ " "
 1141,1 ? ~~1139,9~~ ?
 1142 ✓ Θωγίδης ?
 1143 ✓
 1144 ✓
 1147 > 1149,2 ✓ Ίριων
 1149,5 ✓ " "
 1149,8 ✓ " "
 1149,9 ✓ " "
 1150 > 1151,1 ? ~~1149¹⁰~~ (2nd)
 1151,2 ? ~~1152,2~~ ✓
 1152,7 ✓ Καλλικράτης
 1152,10 ✓ " "
 1152,11 ✓ " "
 1153,1 Καλλικράτης
 1153,2 ✓
 1157 ✓ Κλεόμυρος (ser. st)
 1159,2 ✓ Κλεώνυμος
 1159,3 ✓ "

1G	1159,5 ✓	Κλεώνυμος
Draw 9	1159,6 ✓	"
	1161,1	Κρατίδας
	1162,1	Λεοντίδας (sec. st)
	1163,2	Λέων, ep. ?
X but	1164	Λυγιάννης ?
Got	1165	Μενεβιδεύς, ep. ?
Draw 9	1167	Ναυεικράτης ?
out 10	1168,2	Ναυειππος
	1169	Νίκων, ep
Draw 10	1170,4 ✓	Νικαβαχόρας
	1170,8 ✓	"
	1170,9 ✓	"
	1170,11	"
X	1170,14	"
X	1170,16	"
	1171,1 ✓	Νικόμαχος
	1171,2 ✓	"
	1171,3 ✓	"
	1173,2 ✓	Ξενοβίρατος
	1176,1	Ξενοφαντος
	1176,4 ✓	"
	1177,1 ✓	Ξενοφών
	1178,1 ✓	Πασιφών
	1178,2 ✓	"
1179,6	1179,11 ✓	Πανθανίας
	1180,1	Πηβίρατος

1G	1180,2 ✓	Πηβίρατος
	1180,4 ✓	"
	1180,5 ✓	"
	1180,6 ✓	"
	1181,2	Μολυβίρατος
	1182 ✓	Μολύδαρος ?
	1183 ✓	Μρατοφάνης
	1184,5	Μυδοχένης
	1185 ✓	Μυδόδαρος
	1186,1	Εύμμαχος
	1186,2 ✓	"
	1186,3	"
	1188 ✓	Σοβίδας, ep. ?
	1189,3 ✓	Σωεικλής
end of Draw 10	1191,1 ✓	Τιμαχόρας
	1191,2 ✓	"
	1192,6	Τιμαβαχόρας
	1193,1	Τιμόδικος
	1194,1	Τιμόδεος
1197	1198,3 ✓	Τιμορροδος
	1198,8	"
	X 1199,1	Τιβαχόρας
	1199,2 ✓	"
1211,6	1200 ✓	Φιλκίνιος, ep. ?
	1201,7 ✓	Φιλόδαμος
	1202 ✓	Φιδοκράτης ^{early}
	1204 ✓	Χρυσαίης
	1205	

- 4 -

1G 1206 [✓]	Εὐκρα(ς) φ,	1G 1284 [✓]	Διοκλῆς
1208	Knidian (= BM 255)	1285 [✓]	"
1209 [✓] 1212 [✓]	1213 [✓] Ἀγέστρατος	1286,2 [✓]	Διονύσιος
1220,7 [✓]	Ἀγοράναις	1286,4 [✓]	"
1221 [✓]	1222,4 [✓] Ἀθωνο(ς)	1288 [✓]	Διόφαντος
1224	Αἰνήτωρ	1289,3 [✓]	Δίκκος
1226,1	Αἰεχυλῖνος	1290 [✓]	Σ
1226,2	"	1294,2 [✓]	
1226,3 [✓]	"	1298 [✓]	monogram
1228 [✓]	1229 Ἀλέξανδρος	1299 [✓] 1300 [✓]	1301 unread
1230 [✓]	Ἀμύντας	1302,7	Εὐκλείτος
1231 [✓] 1234,1-3 [✓]	1244 unread	1303,2 [✓]	Εὐφρόνιος
1237 [✓] 1239 [✓]	1249 Ἀριεστείδας	1303,3 [✓]	"
1245 [✓] 1246 [✓]	1250,11, Ἀριεστῶν	1304 [✓]	Εὐφρόνιος
1250,12	"	1306,2 [✓]	Ζένων ?
1252,7 [✓]	Ἀριετοκλῆς	1307,2 [✓]	Ἐροστίδης
1253,1	Ἀριετοκράτης ?	1308 [✓]	Ἰηοκράτης
1255,2 [✓]	unread	1317,8 [✓]	" (sec. st.)
1255,3 [✓]	1256 Ἀριετοπόδης	1323,5 [✓]	1324
1258	Ἀριετοκλῆς	1323,6 [✓]	Π1 (not Rhodian)
1264 [✓]	Ἀρχιμύροτος	1324 [✓]	Ἰων (" ")
1267,2 [✓]	Ἀευνίδης	1326 [✓]	Καλλικράτης
1267,3 [✓]	"	1327 [✓]	1328,2
1269 [✓]	1277,1 [✓] Δαμοκράτης	1330,1 [✓]	Κόρνος
1277,2 [✓]	1277,2 [✓] "	1332,1 [✓]	Κλέαρχος
1277,6 [✓]	1279,5 [✓] Δαμοβόρετος	1332,2 [✓]	unread
1280,2 [✓]	1280,2 [✓] Δαμόφροτος	1335,1 [✓]	Κλεώνυμος
		1335,2 [✓]	unread
		1336	"
		1338,1-2 [✓]	1346,8 [✓]
		1345,1-2 [✓]	Μαρκίος
		(1338' is missing)	

IX.62 (5) taken out by me in 1955?

1G / 1348

Thasian

1349 ✓

1355, 3 ✓

Mikudon

1355, 4

"

1365 (Early)

1369, 2

Unread

1370 ✓

1370

"

1379 ✓

1372 ✓

Orágarpos

1380 ✓

1382

Unread

1393 ✓

1391, 2 ✓

Σωταρος

1395 ✓

1396, 1 ✓

Τίμαρχος

1396, 2 ✓

"

1400 ✓

1397 ✓

Unread

1403, 2 ✓

1401, 2 ✓

Τιμόθεος

1406, 6 ✓

Φιλαίριος

1407, 1 ✓

Φιότιμος

1407, 2

"

1412

not identified

1420 ✓

1415 ✓

Χαρίππος

1422 ✓

1422-3 ✓

unread (sec. st.)

1426, 1427-1432 ✓

1433

"

1435 ✓

1437

"

1438

1439, 1 ✓

1440 ✓

1441 ✓

229
6
235

(Rubbings total 227)

(Red pencil needed rubbings from Marius list 29.iii.60)

IX.63
missing
of this series
1428
1431

Ask for note on any stamp not
set in usual place on top of handle.

29.III.60

26.06

Rubbings needed from Br. Museum
(difficult to identify or readings)

I.G. XII, 1 no. 1122 (contin.)

1136 (new ep.?)

1147

1150

1179, 6

1205 Part. could be there in case,
since seems to have been 1925-1939

1209 comb. ? see also 1926, pp. 304-306
checked by P. H. H. H.

1212

1221 } see st. was found
(can't tell class from reading)

1228 } Are these sec. st.?

1231

1234, 1-3

1237

1245

1246

1255, 3

1269

1277, 6

1281

1290

1299

1300

1316

1321

1327

1334

I.G. XII, 1 no. 1338, 1-2

1345, 1-2

1349

1370

1379

1380

1393

1395 - are then 2?
our recent
diff. from
1925 record

1400

1403, 2

1420 (Th. not found)
1925

1427 - 1432

1435

1438

1439, 1

1440

1441

(Rubbings total 52)

Look up when this
1925 1-19 39 is
now found, and ask
for check if marked
1205.

BRITISH MUSEUM
DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES
LONDON W.C.1

ad. 10/5/62
6-6.62.

Dear Virginia,

Many thanks for
your letter of 4th June. We will,
as always, be delighted to
see you. Early July will be
quite convenient for you to
study and photograph amphora-
handles.

Georg is on leave this week
and I am holding the fort
for him.

With very best wishes,
yours ever,

Reynold Higgins

June 4, 1962

Dear Mr. Haynes,

In the course of a trip to America, this time in the summer, I am hoping to fit in a little work in your Museum as on past occasions. I plan to be in London for a few days at the beginning of July. I should like to look at, and perhaps photograph, some stamped handles during this period. But in case this turns out not to be a convenient time, I could perhaps do the work on my return trip, probably in September.

I am most grateful for all the help and kindness which you and other members of the staff have shown me in the past. Please do not hesitate to say so, if the times now proposed are inconvenient.

I plan to leave Athens by air on June 22 to stay for a week in Florence (Hotel Croce di Malta, Via del Scala), and expect to arrive in London the evening of June 30, at the White Hall Hotel, Montague Street. The next day, Sunday, I shall perhaps spend with friends in Sussex.

A recent trip to Alexandria (with Dorothy Thompson) made me miss John Chadwick's lecture here, which I understand was a great success.

Yours very sincerely,

I am due to leave London on July 5, flying to Halifax in Nova Scotia.

Photographic Service

Reg. No. *P502602*



48667
BRITISH MUSEUM,
LONDON, W.C.1

29.09

29.04

Your Order No.

.....3.....6.....19 to

Miss V. Grace

29.02

American School of Classical Studies

54 Odos Mikras Athens

Dr. to . .

THE TRUSTEES of THE BRITISH MUSEUM

1	$\frac{1}{2}$ neg. and print (negative retained)	2 14/6.	£	s.	d.
			=	14	6.
	Packing and postage		=	2	6
			=	14	=
	Amt paid on R No 47711.		2	2	=
	Credit due		1	5	=

Reproductions from photographs supplied by the British Museum may be undertaken only with the permission of the Trustees of the British Museum. Application for permission to reproduce should be made in writing and should state the nature of the publication. The Trustees reserve the right to make a charge for such reproduction.

is been
A. Higgins

Cheques to be made payable to the
TRUSTEES OF THE BRITISH MUSEUM
and addressed to the PHOTOGRAPHIC SERVICE,
BRITISH MUSEUM, LONDON, W.C.1

Reproductions from photographs supplied by the British Museum may be undertaken only with the permission of the Trustees of the British Museum. Application for permission to reproduce should be made in writing and should state the nature of the publication. The Trustees reserve the right to make a charge for such reproduction.

Photographic Service

Reg. No. *P502602*



48667
BRITISH MUSEUM,
LONDON, W.C.1

Your Order No.....

.....3.....6.....19 *to*

Miss V. Grace

29.02

American School of Classical Studies

54 Odos Mousiatis Athens

Dr. to . .

THE TRUSTEES of THE BRITISH MUSEUM

			£	s.	d.
1	$\frac{1}{2}$ Neg. and print (negative retained).	<i>2 14/6</i>	=	14	6.
	Packing and postage		=	2	6
			=	14	=
	Am't paid on R No 47711.		2	2	=
	Credit due		1	5	=

*The above credit has been
refunded to Mr R.A. Higgins
G.S.R. Dept.*

Cheques to be made payable to the
TRUSTEES OF THE BRITISH MUSEUM
and addressed to the PHOTOGRAPHIC SER-
VICE, BRITISH MUSEUM, LONDON, W.C.1

29.03

BRITISH MUSEUM

LONDON, W.C.1.

Received The Sum of Two Pounds
Two Shillings and — Pence

No. 47711

Date 16/5/60

£ 2:2:—

FOR:—

\$6.00

FROM:—

Exempt from
Stamp Duty
under
54, 55 Vic. 39.

*Miss Virginia Grace
Athens*

Print

on behalf of The Trustees of the British Museum

S. Bennett

ORDER No. P 50/2602

April 30, 1960

Trustees of the British Museum
Dept. Photographic Service 2602

Gentlemen:

I refer to your PSO/2602.

Against your charge of one pound, seventeen shillings, I enclose my check for £6.00. There is here a margin in your favor which I hope will cover bank charges or inconvenience caused by the foreign check.

Should there be any troublesome remainder, it may be turned over to Mr. Higgins in the Greek and Roman Department, who will be good enough to dispose of it.

Yours truly,

Virginia R. Grace

26th April, 1960.

29.05

Miss V. Grace,
American School of Classical Studies,
54, Odus Sorredias,
Athens, Greece.

Please Quote PSO/2602

The Director refers to Miss V. Grace's order dated 7th April 1960, which will be put in hand on receipt of the prepayment shown below:

Photographs, negatives and prints £1.17.0d.

It is regretted that orders are subject at present to a delay of at least 3 - 4 weeks from the date of receipt of payment.

International Money orders and cheques should be made payable to:

Trustees of the British Museum,
Dept. Photographic Service 2602.

PRO-FORMA INVOICE

Amphorer Handles.

2 1/1 negatives & prints @ 17/6d.
postage

£1.15s.0d.
2s.
£1.17s.0d.

Please remit the full total of this account
by Banker's Draft in Sterling payable in
London, or by International Money Order in
favour of the Trustees of the British Museum.
Bank charges must be paid by the remitter.

PLEASE QUOTE REFERENCE No. P.S 9/2602.

29.06

BY AIR MAIL
PAR AVION
AIR LETTER
AEROGRAMME



Miss V. Grace,

American School of Classical Studies,

54, Odus Sorredias,

Athens, Greece.

BRITISH MUSEUM
PHOTOGRAPHIC SERVICE

First fold here

Second fold here

Sender's name and address:

British Museum,

London, W.C.1.

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL

29.07a

G

THE BRITISH MUSEUM · LONDON · W.C.1

950/2602.

The Director of the British Museum acknowledges receipt
of the communication addressed to him on.....7.4.60.....

by.....Miss V. Gran.....

which is receiving attention

29.076

Miss V. Grau
American School



WORLD
REFUGEE
YEAR

54 Odus Soudak

Athens.

Greece.



THE BRITISH MUSEUM, LONDON, W.C.1.
Department of Greek and Roman Antiquities

TELEPHONE: Museum 1555

GR/RAH

8th April, 1960.

Dear Virginia,

Many thanks for your letter of 31st March. The two handles will be photographed for you.

As for the other things, we will gladly let Miss Arthur do the rubbings. We would be very grateful for a copy of your readings for our dossier.

It is just about a year ago to the day that we were sitting in your lofty room in Athens. How I wish we were there now.

The family all flourishes, thank you. Please give our regards to our friends in Athens. When are you coming to London again?

Yours ever,

Miss Virginia Grace,
American School of Classical Studies,
54 Odos Souedrias,
Athens, Greece.

Reynolds

P.S. Did you know that Berta Corbett died about a week ago? A release really, but poor Peter. R.

Athens, March 31, 1960

Dear Reynold,

*See fold
PHOENICIAN*

Your nice letter of September 24th ^(X) has I blush to say now been sitting on my desk for six months. I am much obliged to you and to Mr. Barnett for the information about the jars from Hazor, also for the guide to your Museum exhibit. I was glad to hear the news about Susan, and hope she will be very happy, and that I shall see her some day in Oslo.

We have found some more needs, I'm sorry to say:

1) There are two Koan (double handles) that I omitted to photograph on Valentine's day of 1959, by some error in listing. These are

<u>inventory no.</u>	<u>VG record number</u>	<u>object left by me</u>
1955 9-20 307	BM 320	in Case 40
1925 1-19 129	BM 491	" " 42

We would like to use photographs of these to illustrate types in our Corpus. If your photographic department can do them for us, I should be glad to pay the fee. The prints should show the stamps at actual size, and the whole handle, though they may be trimmed later.

2) We have made a revised set of readings of the stamps in IG XII,1 (Hiller, 1895, with C. Aemilia Hutton virgo). These ~~are~~ ^{readings were} from stamped handles from Rhodes mostly in your Museum. A few of these handles were recorded by me in 1955. For quite a lot more it has been possible to make very probable emendations of the published texts, without looking at the handles (though of course another look should be taken some day), because we have now a very rich file of Rhodian types. There is a copy for the Museum of the new set of readings with emendations, if you would like to put it in the Stamps dossier. But before we take apart the duplicates, there are about fifty items of which we would like rubbings, to enable us to make a control. This is a job of about two-three hours. Perhaps I could get Miss Arthur to do it, if Mr. Haynes will give permission. Or do you know of a student who would like the job? I would pay whatever is usual.

The handles that appeared in IG XII,1 have ^{the} publication numbers written on them. Most of them have no Museum inventory numbers. They are together in Cases 6 through 17, in order by publication number, (save for the few I ~~re~~ recorded, which went into Case 39).

On these matters I apply to you as Vice President in charge of stamps. Please give my respects to Mr. Haynes.

I'm delighted that Mr. Ashmole is about to arrive. The Hoods have invited me to dinner with him (them? I hope). Sinclair gave a very good talk on Knossos on the 24th, followed by Nicholas Coldstream who presented some very interesting material excavated by himself, including a Hellenistic statue, shown in colour slides, which made a very general deep impression.

Hoping your family is all well, and your garden as lovely as ever,

Yours,

19.II.59

29.11

British Museum

Mon we wish we had
photographed:

BM 320 (1955, 9-20, 307)

BM 491 (1925, 1-19, 129)

10.IX.59

M 2

are there really
needed?

Yes

[29.12]

M4

7.54.58

Check y

BM 482 (192, 1-19, 39)

has the number, which
should be 1205. (Was
not phot.) (LK)

(This 1205 is in IX, XII, 1,
p. 190 - same F

copy, w. BM 482)

14.12.59

ST is not marked

1205 (orange
such number)

SS 14157 - III, Cistern at 12/NI; pp. 2305-10

29,13

Wrote to
R. Higgins

Work done in the B.M.

on Feb. 14, 1959

With ready help from R. Higgins, after very little ^{time for} preparation, I was able to find and photograph a small series of handles requested by us for Korean publ.

This was my only day in London, and owing to delay in departure of the plane from NY on the 13th, I had had almost no sleep.

BRITISH MUSEUM

Part of
correspondence,
see under
COAN

American School of Classical Studies
Athens, Greece

January 18, 1958

Dear Mr. Haynes,

Thank you very much for your very prompt reply with information on the source of certain stamped handles in your collection. I did not indeed know about the handle from Biliotti's excavations, nor the long series from Newton's excavations, and am glad to note their finders. I assume this information does not limit the finding-place possibilities sufficiently to permit guesses. Indeed one does not expect to have such records from those days.

I am so sorry to have been slow in acknowledging your help.

Yours sincerely,

Br. Mus.

Agora (SS)

A small collection of 20 or
30 is on view in the room
of Greek and Roman life.
Called Rhodian, but mislabeled.
Said to be 20,000 stored
in boxes downstairs.
These seem to be arranged
according to inventory no.,
wh. is determined by date
[of accessioning?] An object
is numbered thus

(1889) April

89.4.29.37^x

or Trans-

posed - by warehouse

* 37th object entered on that
date.

A rough division is made
by the fact that most of
those from Andrus came
in in '59

Mr. Keat (?) who doesn't
seem to be any Oxford man
went through them and
made readings (in which
he found he was helped
by wetting the seals) then
somebody inquired for a
particular bundle, one of
those published in the
corpus, by its corpus #

and they all discovered
that they would in any
sort of order and individuality
couldn't be placed. So
they put them in present
arrangement and in the
course of this overhauling
they were gone through
again by Miss Hutton
(at that time reader for
the Hellenic Society, or
something) who entered
them in an inventory book
with readings.

Nobody seems to have sorted
the birds. He thought none
had come from recent exco.

3209

(which not half w. eating)

G. Paton, ed. Inscriptiones Graecae XII, 2, pp. 127-129

Knidian stamps

"Notae amphorarum in insula Knido inventarum"

578 Mus. Brit. 'AΘu published as Rhodian p. 127.

val
ou

578.

AΘH
NAI
OY

BM 476 (1925, 1-19-2) handle marked L 578

p. 129, 626 Mus. Brit. = BM 477 (1925, 1-19, 25 handle marked L 626)

Ἐπὶ Διοκλεῦς Μενεστρά[τ]ο[υ] Κνιδίου

626. Mus. Brit.



XII, 2 p. 129

627. Mus. Brit.

Διοσκουρίδης

628 Mus. Brit. = BM 478 (1925, 1-19, 26) handle marked L 628

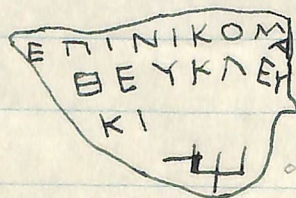
Ἐπὶ Κλεομένηδ[ου]

Κνιδίου

fax
(club)

Ἀναζά[δ]ου

629 Mus. Brit. = BM 479 (1925, 1-19, 27 handle marked L 629)



Ἐπὶ Νικομά(χου)
Θευκλεῦ(ς)
Κνιδίου
oar.

Ἐπὶ Νικομά(χου) Θευκλεῦ(ς) Κνιδίου

630. Mus. Brit. - BM 380 (53, 3-26, 5, handle marked "Mytilene")

u f

Ἐπὶ Πόχ[εως] ~~ΕΠΙ~~

ΕΠΙΠΟΛΙ
ΡΙΠΟΛΙ-
ΑΝΙΔΙΟΝ
ΙΟΛΑΝ

Ἐπὶ Πόχ[εως] twice
κνίδιον same self prod.
Αἰοδός[ου]

Ἐπὶ Πόχ[εως]

κνίδιον

[] ~~ΑΝΙΔΙΟΝ~~
~~ΙΟΛΑΝ~~

KT 392

f
l

