

VRG_Folder_0539

The Stamped Amphora Handles in the Collection of the
British School of Archaeology in Athens

A letter to me in Princeton, N.J., dated March 11, 1948, from David Clarke in Athens accompanied photographs of selected handles from this collection plus a two-page chart with documentation (as available) and readings (as they could be managed without facilities) for the greater part of this collection, i.e. H 1-97; 22 handles ^{been} have since registered, so that the numbers now run through H 119. Mr. Clarke was the Sir Charles Walton Student at the time. He hoped to be able to prepare a publishable catalogue of the School's whole collection, of which the handles were a small part. He informed me that most of the handles had come to the School together with other antiquities bequeathed to it by George Finlay. For most, the provenience was not known, but 10 (H 87-96) came from the School's excavations at Phylakopi in Melos in 1896 and following, and 6 (H 80-85) from "a BSA excavation in the same year at a place on the Ilissos which they took to be the Gymnasium of Kynosarges". Mr. Clarke found the plans for this excavation, and made a rough sketch in his letter, which shows the site across the river from the temple of Olympian Zeus. The indications of Melos and Kynosarges which are shown in his chart have been entered also in our duplicated reading list (see below), also the few other proveniences he cites: Rhodes (H 86), Chios (H 78) and Olympia (H 97). Of the 22 handles added after 1948, H 98-104 had no markings to show provenience, H 105-112 come from Knidos (collected by John Cooke?), H 117-119 come from Chalkis (found by John Boardman?), while H 113-116 come one each from Rhodes, Athens (KOIAH), Laurion and Chios, in that order.

At Mr. Clarke's request, Alison Frantz had photographed for him "the better examples of H 1-97. The prints sent to me in Princeton were actual-size enlargements, one copy each. The negatives remain at the British School; they have been lent to me recently for further printing (chiefly record contacts), and are being returned herewith.

During 1948 Mr. Clarke and I had some further correspondence, on individual items and on the collection of handles as a whole and proposed method of publication. According to his letter of 11.X.48, progress on his catalogue had then reached the

point of a typescript on the amphora handles. Still in October 1948, he took up a job as Professor Wace's assistant in Alexandria, where I met him in late February or early March 1949, when I was on my way from the United States to Greece by cargo ship.

Pressure of other work put this collection out of my mind. But in January 1965 I came upon a photograph of H 55, which turned out to be part of a handle of the Koan class, bearing a name not otherwise known on this class of which a corpus had been assembled for publication. As I then realized that we had never made systematic records of the handles in the British School collection, nor even seen them, I applied for permission to take them to the Stoa of Attalos for study and for records to be made. This was granted, and the handles were at the Stoa from February 10 to November 22, 1965, on which day I returned them to the British School. While we had them, rubbings were taken of all, also some further photographs. Duplicate written records were made which include restored readings and any available documentation, also mention of photographs which have been made. (Numbers such as 631.36 are VG negative numbers. The Frantz negatives bear no negative numbers, but we have written on them the inventory numbers of the handles shown.) The foregoing refers to ~~Hxxx~~ H 1 - 117. More recently Mr. Popham has found and lent to us two handles found in ~~Chalkis~~ Chalkis, which I had seen and photographed in 1954. These have been numbered H 118 and 119, and are being returned to the School when these papers are delivered. Attached to the present report is a carbon copy of our duplicate records described above, for deposit at the British School. See p.3 below for a summary of the collection by class of amphoras.

Mr. Megaw, in a letter of April 30, 1965, informed me that the Managing Committee in London of the British School in Athens had approved my request to publish a photograph of the unique item H 55 in a forthcoming work on Koan amphora stamps. He added: "A general permission was also given for you to include other stamped handles in the School collection in your future publications." Of the 2 Thasian, H 61 and H 93, the latter has been listed with other examples of its type in the corpus volume, A.-M. and A.

Bon, Les Timbres Amphoriques de Thasos, Paris 1957, the type number being 1578. As a superior example, it should probably have been used to illustrate the type. Also, H 61 should have been included in this volume, since it is an example of a Thasian type of which no photograph has been published (possibly Bon 351, possibly a type of which no other example has yet been found). There may have been some delay or confusion in connection with a request for permission to publish (in or about 1954). ^(X) It is hoped that these Thasian of the British School will be illustrated in a new edition of the Bon volume, already needed because of the great amount of new material of this class which has been found in recent years.

In the copy of our duplicated records, note Knidian Type numbers entered, lower left, in the records of most Knidian handles. The series of these type numbers has not yet been published, but in all the large collections of Knidian, in Athens, Delos and Alexandria, the storage of these handles is by type number of the stamp.

Summary of the collection by class of amphoras

Rhodian	56
Knidian	41
Early Knidian (H 109)	1
Late Knidian (H 49, 70, 80, 83, 84)	5
Thasian (H 61, 93)	2
Koan (H 55)	1
Parian (H 72, 78)	2
Chian from amphora (H 116)	1
" " lagynos (H 52)	1
Corecyrean, unstamped (H 60)	1
Miscellaneous unclassified (H 48, 50, 63, 73, 88, 92, 97, 104)	8

119

(X) of letter of 21. VII. 54, Vg to Bon,
in THASIAN CORPUS ^{corresponding to} the
2K 5 p. 105 ^{(The Apio topoi vgs}
is in the earlier part, when I was sending
both annotated no. 1 (H 61, 93) & 2 (H 61, 93).

Virginia Grace

17.7.77

REFERENCES TO AMPHORA HANDLES WITH INSCRIPTIONS IN LETTERS
FROM GEORGE FINLAY TO WILLIAM MARTIN LEAKE.

[Catalogue No]

[Date written]

B.7.26

19 June, 1848

- since Wm's letter been looking out for vase handles - found about 20, generally with legible inscriptions - copies of inscriptions from several given in letter [Wm's letter may be missing, but if extant part of ~~the~~ Finlay Papers, A.42]

B.7.33

18 May, 1850

- GF found a good many vase handles, but inscriptions generally legible or nearly so - maybe 30 or 40 worth sending to Wm - transcriptions of 5 inscriptions given.

B.7.36

28 Feb., 1851

Manuscript - GF collected a few - thinks 20 are worth sending to Wm and will try to do so in a box via Patras.
WML(ack)
Box

B.7.34

28 March, 1851

Manuscript GF encloses ^{copies} of the most legible inscriptions which he and Mr. Chryssides have collected - 3 sheets of transcriptions.

B. 7. 41

8 May, 1851.

Mammoriae - GF not been able to Despatch box
with these for the Roy. Society of Literature.

- Note: -
- 1) Probably references in William Martin Leake's letters to Finlay
 - 2) Probably references in Finlay's later letters to Leake [i.e. 27 July, 1853 → 5 Jan., 1860]
 - 3) I have notes and/or photocopies of all of these but not currently in Athens, but could check.

J. M. Wagstaff

Given to me by Mr. Walbank 17.V.77

Prof. ~~John~~ J. M. Wagstaff
Dep't of Geography
U. of Southampton

This man is now in Athens, but leaving in a couple of weeks, and has no time to write more legibly; acc. to Mr. Walbank.

16.V.77

3.02

British School Collection

Today Michael Walbank asked if I knew
of the British School Collection.
3.01

BRITISH SCHOOL AT ATHENS

52, ODOS SQUEDIAS,

ATHENS, 140

Tel. 710974

17/5/77

Dear Miss Grace,

We are most grateful for your notes on the stamped amphora handles in the School collection. At present we are reorganising both the museum and the negative collection and it is consequently extremely useful to have your comments.

Yours sincerely,

Christopher Mee

Christopher Mee

I found the
I lost them
their copy of the
of contact prints
as we have the
Museum is a photo-
which, with the
carbon of the
own to Michael
present assistant
- Sports?]

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British School Collection

Today Michael Walbank asked if I knew of SAH as part of the British School Collection.

We looked at the files and I found the original of the notes I thought I lost two or in the three years ago, also their copy of the duplicates, also a record series of contact prints recently made for them (as we have the baroules with contacts). Attached is a photocopy of the mounted contacts, which, with the original of the notes, plus the carbon of the duplicates, I am turning over to Michael W. to give to Chris. Smee, present assistant director (as Catling is away - Sparks?).



H 3



H 4



H 5 (631.36)



H 6 (631.35)



H 7 (631.34)



H 10



H 11



H 15



H 16



H 17



H 20



H 21



H 23 (631.33)



H 24 (632.22)



H 25



H 27



H 30 (632.21)



H 31 (632.20)



H 35



H 36



H 38



H 39



H 42



H 43



H 45



H 46



H 47



H 48



H 49 (632.19)



H 50 (632.18)



H 51



H 52



H 53



H 54



H 55



H 55 (632.17)



H 53 (632.16)



H 52



H 61



H 63



H 64



H 65



H 66



H 69



H 71



H 71 (632.15)



H 72 (632.14)



H 73 (632.13)



H 77 (632.13)



H 77 (632.12)



H 78 (632.11)



H 79



H 80



H 81



H 84



H 85



H 86



H 87 (632.10)



H 88



H 89



H 91 (632.9)



H 93



H 95



H 97 (632.8)



H 104 (632.4)



H 105 (632.6)



H 106 (632.5)



H 112 (632.4)



H 115 (632.3)



H 116 (266.45)



H 118 (266.41)



H 119 (266.43)

12. II. 66

Ordering contracts for End of our Rolls 631, 632.
When received, to be put in place

11.2.66

3.05

Thurs, given papers
+ 2 handbooks
+ negative of
MAP

British School Collection
Stems on V9 Rolls

TO
BR.
SCH

	H.	Roll
	5	631.36
	6	.35
	9	.34
	23	.33
	24	632.22
	30	.21
	31	.20
	49	.19
	50	.18
	55	.17, 16
71	72	.15, .14
	77	.13, 12
	78	.11
	87	.10
	91	.9
	97	.8
	104	.7
	105	.6
	112	.4
	115	.3
	116	266.45
	118	.44
	119	.43

Contracts of them may be
wanted by the British School

4.01
 31
 H 73, 97
 4.01
 die and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamp; 3) type of stamp; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

BRITISH SCHOOL COLLECTION

10.II.65

H.1

*
 Α[ρι]στοκράτ[ε]υς
 *

R

H.2

illegible

R

filed

H.3

[Δαμ]οκράτ[ε]υς
 [Κ] Ε[...]

R

H.4

Επί Αἰδ[...]
 rose torch

R
O

filed

filed

MAF φ.

MAF φ.

H.5

Επί Τιμούρ
 ρόδου
 Δαλίο[...]

R

H.6

Δαλίο[...]
 γβρότο[...]
 Επὶ Ἀρχ[...]

R

filed

card
newman

631.36

631.35

H.7

Με Helios [γ]ε
 τῆς head τοῦ

R

H.8

Εἰρηναῖ(ο)[ς]
 Helios head

R
O

filed

filed

Lien & Co / 31, 97^{4.01}
H 73, 97

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BRITISH SCHOOL COLLECTION

10.II.65

<p>H. 1</p> <p>* A[ρ]ι]στοκράτ[ε]υς *</p> <p>R</p> <p>filed</p>	<p>H. 2</p> <p>illegible</p> <p>R</p>
<p>H. 3</p> <p>[Δαμ]οκράτ[ε]υς [K] E</p> <p>R</p> <p>filed</p> <p>MAF φ.</p>	<p>H. 4</p> <p>Επί Αἰσ[χ]ινὰ υἱ[ο]ῦ ἀκιν[θ]ίου rose</p> <p>R</p> <p>filed</p> <p>MAF φ.</p>
<p>H. 5</p> <p>Επί Τιμούρ ρόδου Δαλίο[υ]</p> <p>R</p> <p>filed</p> <p>631.36</p>	<p>H. 6</p> <p>Δαλίο[υ] υἱ[ο]ῦ Ἀρ[χ]αίου Επί Ἀρ[χ]αίου</p> <p>R</p> <p>card newman</p> <p>631.35</p>
<p>H. 7</p> <p>Με Helios [υ]εῖ ἵπ[α] head τοῦ</p> <p>R</p> <p>filed</p>	<p>H. 8</p> <p>Εἰρηναιῖ(ο)[ς] Helios head</p> <p>R</p> <p>filed</p>

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H.9

Ἐπὶ Ἀρίσ
τάν[α]κτος
Σμ[ινθί]ου

early^R

filed

631.34

H.10

Ἐπὶ Ἀνδρία
Ἀγρίανιου

R

filed

MAF φ.

H.11

Ἐπὶ Φαινίλα
Ἀρ[εαμ]ιτίου

R

filed

MAF φ.

H.12

Ὀλύμπου burning
torch

R

filed

H.13

Ἀγαθοκλεῦς

R

filed

H.14

[Ἐπὶ Πυθονί
[κῶν] Ἐπιφάνεως
[Κνιδί]ον bee

K

filed

KT 570

H.15

Ἐπὶ Διονυσίου Διδ[εκουρί]δα
bouk. (retr.)

K

filed

KT 484

MAF φ.

H.16

Εἰρηγαί
ου cluster

R

filed

MAF φ.

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H 17

[
]ο[
] Δαλίου

n.f.

MAF φ.

R

H.18

Με] Helios ves
head το[υ
[τρα]

R

filed.

H 19

Σ[[?] ~~?~~]_s
?

n.f.

R

H 20

Επί Α[]
Πανάμου

R

n.f.

MAF φ

H 21

Ε[η] Ε[χ]εβού-
λου
Καρνείου

filed

MAF φ

R

H 22

Α[ρι]ετ[οκ]λε[us]
rose

R
⊙

filed

H 23

Φιλοστε-
φάνου
herm head l.

filed

631.33

R

H 24

Επί Τιμα[κλ]
ε[us]ιακί[ν]
θίου thyrsos l.
(retr.)

R
←

filed

632.22

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<p>H 25 [] late ^R large rose n.f.</p>	<p>H 26 ^R Φιλοκρά ZEUS caduceus r. MAF φ filed</p>
<p>H 27 ^R 'Αρι[ε]ρκράτ ε [υ] s MAF φ filed</p>	<p>H. 28 ^R 'Αρι[ε]τείδ[α] 'Αγρίανιου (retr.) filed</p>
<p>H 29 ^R M[ι]ν[ι]ώλου Helios head apparently a scriber's error for Τιμώλου which also exists filed</p>	<p>H 30 ^K [Ανδρῶν Αριστοχένους Ἁγλα Κνίδιον] forepart of lion PH KT 1509 632.21 filed under unrectored forepart of lion filed needs study</p>
<p>H 31 ^R [Επ]ί 'Αριστομ βροτιδ[ας] ← Vg double 'Αγρίανιου new card 632.20</p>	<p>H 32 ^R Helios 'Επί Τιμα head γαγύρα filed</p>

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H 33

ε[ροκλεῦς]

R

H 34

Επι ἱερ]έως
]άρχου
]θίου

R

n.f.

filed

like
Ἀγέμαχος?

H 35

Γαλέτης
caduceus cluster

R

H. 36

Επι Ἀ[ρι]
στονόμου
Ἀρταμίδ[
(retr.)

R

filed

filed

MAF φ

MAF φ

H. 37

Ερμ]ο
γένης cluster

R

H 38

Επι Σωκρά
τεως
Σμινθίου

R

filed

filed

MAF φ

H 39

Επι Φαινίλα
Ἀρταμίδίου

R

H 40

[?]
large roseR
O

n.f.

filed

MAF φ

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H 41

[Διοδοί]
του cluster

R

H 42

boukranion

K
B

filed

filed

KT 1667

MAF φ.

H 43

Ἐπὶ Ἑρμοκρά-
τεως Θεοδοί-
ου Κνίδι(ον) anchor p.r.

K

H 44

[Ἐπὶ Χρυσοῖνου Κύνρου]
forepart of lion

K
O

filed

filed

KT 730

MAF φ.

KT 931

H 45

Ἐπὶ Ἑρμοκρά-
τεως Θεοδοί-
ου Κνίδι(ον) anchor p.r.

R

H 46

Ἐπὶ Δαμιορχοῦ
Δαίδαλου

K

filed

filed

MAF φ.

KT 1337

MAF φ

H 47

Helios Ἐπὶ Ἀρι-
head στωνί(δα)

R

H 48

device

U
O

filed

and
NEW

.035 X .021
Short-topped
handle going down
quickly
Red clay

MAF φ.

MAF φ

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<p>H 49</p> <p>H</p> <p>PH</p> <p>632.19</p>	<p>LK</p> <p>H 50</p> <p>HP</p> <p>.039X022</p> <p>Dark red clay</p> <p>cream slip</p> <p>like Samos 1859</p> <p>filed</p> <p>PH</p> <p>632.18</p>
<p>H 51</p> <p>Ἐπὶ Κυδοκλεῦς</p> <p>Ἀσκληπιάδα</p> <p>Κνιδιον herm</p> <p>KT 306</p> <p>MAF φ</p>	<p>K</p> <p>H 52</p> <p>χαρ(</p> <p>larynos</p> <p>filed</p> <p>PH</p> <p>MAF φ</p>
<p>H 53</p> <p>Ἐπὶ Ἀριστεάρχου</p> <p>Διονυσοκλεῦς</p> <p>Κνιδι(ον) sceptre</p> <p>KT 475</p> <p>MAF φ</p>	<p>K</p> <p>H 54</p> <p>Νικαῖβουλος</p> <p>filed</p> <p>filed</p> <p>KT 1060</p> <p>MAF φ</p>
<p>H 55</p> <p>Σωκράτη(ς)</p> <p>(retr.)</p> <p>only one</p> <p>rib present</p> <p>card</p> <p>Newmark</p> <p>MAF φ. 632.17, 16</p>	<p>Koan</p> <p>H 56</p> <p>Ἀθ(ναῖος)</p> <p>Ἄνα(ει)</p> <p>herm</p> <p>filed</p> <p>KT 70</p>

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H 57

Παγ[χάρειος]

R

filed

H 58

Ἐπ' ἱερῆως Ξενοφάνεος (retr.)
roseR
R

filed

MAF φ

H 59

Ἐπὶ Ἀ[μοτέλειος]
Ἀγαθίνου
Κνιδίου bee

K

filed

H 60

unstamped

Corcyrean

characteristic
rim preserved

KT 6

H 61

Ἀριστο[μέ(νς) |] γοθαίσιων
archer Herakles

T

filed

H 62

Δα]μοκράτειος
roseR
⊙

filed

Not in Bon

MAF φ

H 63

insect

U
Olike
SS 9768

filed

MAF φ

H 64

Παιδίων
θευδωρίδα

K

filed

KT 768

MAF φ

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<p>H 65</p> <p>Ⓚ ⊙</p> <p>Ἀνδρῶν Δημη[ρίου Κυδοβθένους] head and forepaw of lion</p> <p>filed</p> <p>KT 1568 MAF φ</p>	<p>H 66</p> <p>Ⓚ</p> <p>Ἐπινικίδα Σωτίωνος</p> <p>filed</p> <p>KT 1215 MAF φ</p>
<p>H 67</p> <p>Ⓚ ⊙</p> <p>Χρησίου rose</p> <p>filed</p>	<p>H 68</p> <p>Ⓚ</p> <p>Ἀγορα[να]κ[τος] Ἀγρίαν[ι]ου</p> <p>filed</p>
<p>H 69</p> <p>Ⓚ</p> <p>Ἐπὶ Εὐφράντο ος Εὐβουλί- δα Κνί- altar δίου</p> <p>filed</p> <p>KT 614 MAF φ</p>	<p>H 70</p> <p>Ⓚ</p> <p>cluster</p> <p>filed</p>
<p>H 71</p> <p>Ⓚ ⊙</p> <p>Ἐπὶ Δαιδάλου θραγ ων Κνί, δ, (ο) ν central dot</p> <p>filed</p> <p>KT 797 MAF φ 632.15</p>	<p>H 72</p> <p>Ⓚ</p> <p>Πάριον (retr.)</p> <p>Parian ←</p> <p>filed</p> <p>PH</p> <p>632.14</p>

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

<p>H 73</p> <p>Ἀγκληπιάδης</p> <p>037x023</p> <p>Pink clay</p> <p>w. dark bits</p> <p>wider to the att.</p> <p><i>card NEW</i></p> <p>MAF φ. 632.</p>	<p>H 74</p> <p>Ἐπὶ Δα[δα]λοῦ Κύπρου</p> <p>forepart of lion</p> <p><i>filed</i></p> <p>KT 925</p>
<p>H 75</p> <p>Ὀνα(61 (inv., retr.)</p> <p>ear of</p> <p>grain, right</p> <p>Ἀθηναι(</p> <p><i>PH</i></p> <p><i>filed</i></p> <p>KT 65</p>	<p>H 76</p> <p>ἑρῶνος</p> <p>caduceus left</p> <p><i>filed</i></p>
<p>H 77</p> <p>a) Ἀριστοκλεῦς</p> <p>rose</p> <p>b) sec. st. P*</p> <p><i>sec. stamp card mark</i></p> <p>632.13</p> <p>632.12 (sec. st.)</p> <p><i>filed</i></p>	<p>H 78</p> <p>Παριων</p> <p>Parian</p> <p>From Chios</p> <p><i>like EM 9 filed</i></p> <p><i>PH</i></p> <p>632.11</p>
<p>H 79</p> <p>Ἐπὶ Πολι(</p> <p>Κρι(δίων) (retr.)</p> <p>Θρά(6)ων</p> <p><i>filed</i></p> <p>KT 818</p> <p>MAF φ</p>	<p>H 80</p> <p>Κυνόσαυρος 40</p> <p>Θευ(</p> <p>(retr.)</p> <p><i>filed</i></p> <p>MAF. φ</p>

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H 81

Ἀγκυρῶν
Εὐφρα
ἡλίου
(retr.)
anchor
point up

K

K. 36

From

Kynosarges
(K 36)

K 82

-115

not read

K

K 39

From

Kynosarges
(K 39)

n.f

KT 1659

MAF φ

filed

H 83

Kynosarges
(K 41)

cluster

LK

filed

H 84

Kynosarges
(K 37)

ἡλίου
device

LK

filed

MAF φ

H 85

Ἐπὶ Ἀριστάρχου
Διονυσοκλεῦς
Κνιδίου sceptre

K

K 38

From

Kynosarges

filed

H 86

Helios Ἐπὶ Ἀρίσ
head
disk τομάχου

R

From

Kamirois

filed

KT 475

MAF φ

MAF φ

H 87

Ἐπὶ Ἀρίστο
μάχου
Ἀρταμίδιου

R

from

Melos

X.

filed

632.10

H 88

Ἀρχε[

from

Melos

I

card
new mod

048X.021
micaceous
fine pink
clay

MAF φ

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<p>H 89</p> <p>from Melos</p> <p><u>VII</u></p> <p>Κνίδιον Ἀρι 620Κλεῦς</p> <p>MAF φ</p> <p>KT 233</p> <p>filed</p>	<p>H 90</p> <p>from Melos</p> <p><u>VIII</u></p> <p>Ἐπὶ Πολιοῦ ἔχουσ Νικα anchor βιβουλίου p.d.</p> <p>KT 1071</p> <p>filed</p>
<p>H 91</p> <p>from Melos</p> <p>5</p> <p>Ζηνοδό του</p> <p>632.9</p> <p>filed</p>	<p>H 92</p> <p>from Melos</p> <p>Χάρυτ[ος]</p> <p>036 x 023 grey-buff clay w. ^{fine} white bits</p> <p>filed</p>
<p>H 93</p> <p>from Melos</p> <p><u>XII</u></p> <p>Σκύμν[ος] vase, type I Θασιων (inv.)</p> <p>BON 1578</p> <p>MAF φ.</p> <p>filed</p>	<p>H 94</p> <p>from Melos</p> <p><u>XI</u></p> <p>Ἐπὶ Θεῶ πόμπου Κρι(anchor p.r.)</p> <p>KT 1746</p> <p>filed</p>
<p>H 95</p> <p>from Melos</p> <p><u>VI</u></p> <p>* Ἀριστοκράτεως *</p> <p>MAF φ</p> <p>filed</p>	<p>H 96</p> <p>from Melos</p> <p>(3)</p> <p>Ἀριστῆωνος Ἀρίστωνος</p> <p>filed</p>

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H 97



from
olympia

cf. C 87
NEW and made

632.8

.04X.015

"Pink mica-
ceous clay."
I don't see mica
Red clay, dark
rusty
Curves down very
close to the neck

H 98

K
⊙

Δα]μοκράτης τοῦ Ἀριστοκλεῦς
bouk.

filed

KT 366 VIII

H 99

K
⊙

[Ἐπὶ Τιμα]κράτης Νικάνο-κνιδίου
bouk. -pos

filed

KT 1055

H 100

K
⊙

[κνιδίου Πτολε]μαίου καὶ Ἰαβονος κα-
[ὶ Κα]λλίπ[η]ου
device

KT 1162

H 101

K

Ἐπὶ [Ἐπιχ-]
ἀρμουῦ Α
πίστ[ωνος κ(νιδίου)]
bar

filed

KT 280

H 103

[? illegible]
boukranion

K
⊙

n.f.

H 102

K

[Ἐπὶ δαμιορχ]ρῦ
[καρνεοδότ]ρῦ
[Διον]υσιό(υ)ξ
[κνιδίου]
vase

E or Y

filed

KT 442

H 104

ΠΑ

.037X.021

Almost whole

Handle H.H.O.135

Red clay w.
dark bits, buff
slip. Very short
top edge curves down
quickly.
head

PH

632.7

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

<p>H 105</p> <p>Επι Ἀγαθοκλεῦς Κνιδίου boukranion</p> <p>from Knidos 154³/₀</p> <p>KT 1287 632.6</p> <p>©</p> <p>filed</p>	<p>H 106</p> <p>[Φρουράρχου] ? Ερμιοκράτου</p> <p>from Knidos 150</p> <p>ΜΕΠ thinky φρουρ.</p> <p>New ^{sand made}</p> <p>632.5</p> <p>K</p>
<p>H 107</p> <p>Ἀγοράνακτος Ἀγριανίου</p> <p>from Knidos 150</p> <p>KT 992</p> <p>R</p> <p>filed</p>	<p>H 108</p> <p>Επί Ἀσκληπ ιοδώρου Μέν ητος Κνιδίου</p> <p>from Knidos 150</p> <p>filed</p>
<p>H 109</p> <p>from Knidos 150</p> <p>ΕΚ</p> <p>filed</p>	<p>H 110</p> <p>Ἡρακλείωνος winged caduceus r.</p> <p>from Knidos 150</p> <p>filed</p> <p>R</p>
<p>H 111</p> <p>from Knidos 150</p> <p>Επι Ἀγαθο κλεῦς [Ἀνα]ξάν δρου Κνιδίου club</p> <p>KT 108</p> <p>K</p> <p>filed</p>	<p>H 112</p> <p>[Επι Ἡροφάν] [τοῦ Κνιδίου] Νικαγόρα anchor p.r.</p> <p>from Knidos 150</p> <p>KT 1049 632.4</p> <p>K</p> <p>filed</p>

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<p>H 113</p> <p>from Rhodes</p> <p>Επι Ἀριστο γείου Πανάμου</p> <p>R</p> <p>KT 458</p> <p>632.3</p> <p>filed</p>	<p>H 114</p> <p>from Athens (κοιαν)</p> <p>Ἰά[γονος Κνιδίου] ἐπὶ Ἀγέστρ]α τ[ου] trident r.</p> <p>K</p> <p>KT 826</p> <p>filed</p>
<p>H 115</p> <p>(found in Laurium mining district 15.I.56)</p> <p>Επι φρουρᾶς (χου) Ταχίνου Διονυσίου Κνιδίου</p> <p>K</p> <p>KT 458</p> <p>632.3</p> <p>flaw in lower line</p> <p>filed</p>	<p>H 116</p> <p>ΙΑΡ*</p> <p>MARMARON (Chios) (= Chios 68, Mr. Boardman)</p> <p>Chian</p> <p>266.45</p> <p>filed</p>
<p>H 117</p> <p>CHALK (4) 62</p> <p>Ζήνωνος</p> <p>Ⓡ Ⓢ</p> <p>MA</p> <p>filed</p>	<p>H 118</p> <p>from CHALKIS site of ancient city (quarries) (Boardman find)</p> <p>Επὶ Ἀγαθῶν Κλέους Μ[ε]- ντος Κνιδίου</p> <p>K</p> <p>KT 986</p> <p>266.44</p> <p>= "Ch. 71"</p> <p>anchor p. 2.</p> <p>filed</p>
<p>H 119</p> <p>from CHALKIS (Boardman find)</p> <p>Τηνάδης Πυθόκριτος</p> <p>K</p> <p>KT 1652</p> <p>266.43</p> <p>horse's head right</p> <p>filed</p>	

The Stamped Amphora Handles in the Collection of the
British School of Archaeology in Athens

A letter to me in Princeton, N.J., dated March 11, 1948, from David Clarke in Athens accompanied photographs of selected handles from this collection plus a two-page chart with documentation (as available) and readings (as they could be managed without facilities) for the greater part of this collection, i.e. H 1-97; 22 handles have since ^{been} registered, so that the numbers now run through H 119. Mr. Clarke was the Sir Charles Walton Student at the time. He hoped to be able to prepare a publishable catalogue of the School's whole collection, of which the handles were a small part. He informed me that most of the handles had come to the School together with other antiquities bequeathed to it by George Finlay. For most, the provenience was not known, but 10 (H 87-96) came from the School's excavations at Phylakopi in Melos in 1896 and following, and 6 (H 80-85) from "a BSA excavation in the same year at a place on the Ilissos which they took to be the Gymnasium of Kynosarges". Mr. Clarke found the plans for this excavation, and made a rough sketch in his letter, which shows the site across the river from the temple of Olympian Zeus. The indications of Melos and Kynosarges which are shown in his chart have been entered also in our duplicated reading list (see below), also the few other proveniences he cites: Rhodes (H 86), Chios (H 78) and Olympia (H 97). Of the 22 handles added after 1948, H 98-104 had no markings to show provenience, H 105-112 come from Knidos (collected by John Cooke?), H 117-119 come from Chalkis (found by John Boardman?), while H 113-116 come one each from Rhodes, Athens (KOIAH), Laurion and Chios, in that order.

At Mr. Clarke's request, Alison Frantz had photographed for him "the better examples" of H 1-97. The prints sent to me in Princeton were actual-size enlargements, one copy each. The negatives remain at the British School; they have been lent to me recently for further printing (chiefly record contacts), and are being returned herewith.

During 1948 Mr. Clarke and I had some further correspondence, on individual items and on the collection of handles as a whole and proposed method of publication. According to his letter of 11.X.48, progress on his catalogue had then reached the

point of a typescript on the amphora handles. Still in October 1948, he took up a job as Professor Wace's assistant in Alexandria, where I met him in late February or early March 1949, when I was on my way from the United States to Greece by cargo ship.

Pressure of other work put this collection out of my mind. But in January 1965 I came upon a photograph of H 55, which turned out to be part of a handle of the Koan class, bearing a name not otherwise known on this class of which a corpus had been assembled for publication. As I then realized that we had never made systematic records of the handles in the British School collection, nor even seen them, I applied for permission to take them to the Stoa of Attalos for study and for records to be made. This was granted, and the handles were at the Stoa from February 10 to November 22, 1965, on which day I returned them to the British School. While we had them, rubbings were taken of all, also some further photographs. Duplicate written records were made which include restored readings and any available documentation, also mention of photographs which have been made. (Numbers such as 631.36 are VG negative numbers. The Frantz negatives bear no negative numbers, but we have written on them the inventory numbers of the handles shown.) The foregoing refers to ~~Hxxx~~ H 1 - 117. More recently Mr. Popham has found and lent to us two handles found in ~~Chalkis~~ Chalkis, which I had seen and photographed in 1954. These have been numbered H 118 and 119, and are being returned to the School when these papers are delivered. Attached to the present report is a carbon copy of our duplicate records described above, for deposit at the British School. See p.3 below for a summary of the collection by class of amphoras.

Mr. Megaw, in a letter of April 30, 1965, informed me that the Managing Committee in London of the British School in Athens had approved my request to publish a photograph of the unique item H 55 in a forthcoming work on Koan amphora stamps. He added: "A general permission was also given for you to include other stamped handles in the School collection in your future publications." Of the 2 Thasian, H 61 and H 93, the latter has been listed with other examples of its type in the corpus volume, A.-M. and A.

Bon, Les Timbres Amphoriques de Thasos, Paris 1957, the type number being 1578. As a superior example, it should probably have been used to illustrate the type. Also, H 61 should have been included in this volume, since it is an example of a Thasian type of which no photograph has been published (possibly Bon 351, possibly a type of which no other example has yet been found). There may have been some delay or confusion in connection with a request for permission to publish (in or about 1954). It is hoped that these Thasian of the British School will be illustrated in a new edition of the Bon volume, already needed because of the great amount of new material of this class which has been found in recent years.

In the copy of our duplicated records, note Knidian Type numbers entered, lower left, in the records of most Knidian handles. The series of these type numbers has not yet been published, but in all the large collections of Knidian, in Athens, Delos and Alexandria, the storage of these handles is by type number of the stamp.

Summary of the collection by class of amphoras

Rhodian	56
Knidian	41
Early Knidian (H 109)	1
Late Knidian (H 49, 70, 80, 83, 84)	5
Thasian (H 61, 93)	2
Koan (H 55)	1
Parian (H 72, 78)	2
Chian from amphora (H 116)	1
" " lagynos (H 52)	1
Coreycean, unstamped (H 60)	1
Miscellaneous unclassified (H 48, 50, 63, 73, 88, 92, 97, 104)	8



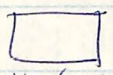
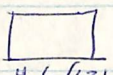
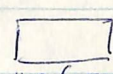
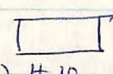
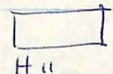
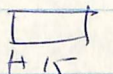
Virginia Grace

British School Collection

Negative of MAF photo: of 1948 were brought from the British School some time ago, and 2 sets of contacts have since been made from them. One set is to go on our hardboard. The other set is to be mounted on white paper (roll of white) for the British School. In the series of these photos, should be contact of our photo. on Roll 631 (at ?), with film nos. (contacts still to be printed.)

12. II. 66

But prints
of our film
not yet
made

			
H 3	H 4	H 5 (631.36)	H 6 (631.31)
			
H 9 (631.34)	H 10	H 11	H 15

✓ done

Before putting everything into final order, need authorization from M. P. to give next 2 H numbers to the 2 unnumbered bundles for Chaitin they found and have lent us. Note that these have been photo: : 266.44, 43.

30. XI. 65

Before carbon of duplicate is turned over to the Br. Sch., and ^{with files} before final

- 1.) Typewritten report is made, call over with M. Pop., in attendance, "Ch. 69-71" — are then some more handles at the BS, perhaps waiting for H. numbers.
- 2.) Also get negatives and bring down here. ✓ a.) see if and how they are numbered b.) be sure all are recorded in duplicate — because we did these entries for prints we happened to have, may not be complete. ✓ If neg's have nos., put these nos. in duplicate ^(no neg) c.) get contacts of all, for baroness ✓ d.) get enlargement, in case some still needed.

S. A. H. in British School Collection

Rhodian	56
Knidian	41 39
Early Knidian (H 109)	1
Late " (H 49, H 70, ^{H 80} H 83, H 84)	5
Thasian (H 61, H 93)	2
Koan (H 55)	1
Parian (H 72, H 78)	2
Chian (H 116)	1
Lagynus (H 52)	1
Corcyrean (H 60 unstamped)	1
Miscellaneous (H 48, H 50, H 63, H 73, H 88, H 92, H 97, H 104)	8

Total 117
119

stamped amphora

Note on the handles in the collection of the British School in Athens

A letter, dated March 11, 1948, from David Clarke to VG, accompanied photographs

of selected handles from this collection plus a 2-page chart with documentation (as available)

(as they could be managed without facilities)

and readings for the greater part of this collection, i.e. H 1-97; 20 handles have

since been added to the collection, ~~i.e.~~ it now runs through H 117. Mr. Clarke

was the Sir Charles Walston Student at the time. He hoped to be able to prepare

a publishable catalogue of the School's whole collection, of which the handles were

a small part. He informed me that most of the handles had come to the School

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most ~~of the handles~~, the provenience was not known, but ~~some~~ came from the School's

excavations at Phylakopi in Melos in 1896 and following, and ~~others~~ from "a BSA

excavation in the same year at a place on the Ilissos which they took to be the

Gymnasium of Kynosarges." Mr. Clarke found the plans for this excavation, and made

a rough sketch in his letter, which shows the site across the river from the temple

of Olympian Zeus. The indications of Melos and Kynosarges which are shown in his

chart have been entered also in our duplicated reading list, also the few other

proveniences he cites: Rhodes (H 86), Chios (H 78) and Olympia (H 97). Of the

20 handles added after 1948, H 98-104 had no markings to show provenience, H 105-112

come from Knidos (collected by John Cooke?), while H 113-117 come one each from

Rhodes, Athens, (KOIAH), Laurion, Chios, and ~~Chalkis~~, in that order.

At Mr. Clarke's request, Alison Frantz had photographed for him "the better
^{H 1-97} examples" of these handles. ^{The prints sent to me were} ~~Prints~~ Actual-size enlargements, one copy each, ~~were~~
[^] sent to VG. The negatives remain at the British School.

During 1948 we had some further correspondence, on individual items and on
the collection as a whole and proposed method of publication. ^{acc. to this letter of 11.8.48, Mr. Clarke} Progress on ~~this~~ ^{his} catalogue ^{had then} reached the point of a typescript on the amphora handles. ^{still} In October
1948 he ~~took~~ ^{as Professor Wace's assistant} took up a job in Alexandria, where I met him in late February or
early March 1949, when I was on my way to Petraeus by cargo ship.

Pressure of other work put this collection out of my mind. But in January
1965 I came upon a photograph of H 55, which turned out to be part of a handle
of the Koan class, bearing a name not otherwise known on this class of which a
corpus ~~had~~ been assembled for publication. As I then realized that we had never
^{to B.S. Sch.} made systematic records of ~~this~~ collection, nor even seen ~~many of the handles~~ the
handles, I applied for permission to take them to the Stoa of Attalos for study
and for records to be made. This was granted, and the handles were at the Stoa
from February ¹⁰ to November 22, ¹⁹⁶⁵ Rubbings were taken of all, also some further
photographs. Duplicate ~~xxxx~~ records were made which include readings and any
available documentation, also mention of photographs which have been made. The
^{has attached for deposit at} first carbon copy of this record is ~~available for~~ [^] the British School.

consists of the following:
The collection ~~may be summarized as follows:~~

Rhodian

more detailed account analysis
A ~~classified~~ summary of its contents would not be much trouble to

provide, if desired. I understand that the Committee has given me permission to
use ^{the} handles as needed in my publications. If a member of the British School
¹ should wish to publish the collection as such, I would be glad to advise him
and show him how to use our archives.

It was intended that
the 2 Thais for the collection be included
in the Thais corpus work, (A) A.-M. B. m,
has been
of some ~~diff~~ complication connected with
permission

Notes on British Sch. Collection for records

The bundles have gone back to the B.S., as I felt like not keeping them here any longer. But I should have made these notes before they left.

Find out (e.g. ask AD just):

For items beyond D. Clarke (i.e. H 98-117)
what is source for statement on provenance?
Was it written on them? Yes.

~~Handwritten scribbles~~

Discuss with M. Pop.

The other Boardman items - see notes of 1. III. 65 -
Negatives, which I believe I believe I have. ^{MAFF photo} ^{- are they some unsorted bundles then?}
I have not checked the readings with the bundles.

Can fairly easily produce an alphabetical - class - sorted list

Class as EA

AD to list types for MET dit of Miles, Kinds, etc., on separate sheets for these folders

To try again to read H 34 (v. clear, but partial)

✓ Check w. MET putting place entries (i.e. for Clarke, etc.)
Get figures as for SITE CARD.

Make fair copy Report to BSA on coll-

30. XI. 65
Teller w. G
but 1 - 8
negatives
but 1 - 8
some papers

Notes for British School collection

An example of KT 986 is cited probably twice the same object one after the other times:

H 118 { "Chalchis site of ancient city (quarries). British School Collection"
"Boardman find."

Probably the same object is what appears in Roll 266.44. In the phot. list of 266, this item is called a "Boardman find, not from Chalchis." It is an ex. of KT 986. It was called Ch. 71 by us, but this no. cancelled.

The above handle ^(X) is not in the collection as turned over to me for study by M. Popple in II.64.

Neither is the object in Roll 266.1, a Chalchis handle, the phot. marked ^{APLOTOK PATZUS} "Ch. 69", and the citation including "Boardman".

Neither is the object in 266.43, "Ch. 70" an ex. of KT 1652. ^(X)
~~Neither is the object in 266.45~~

But the object in 266.45, "Ch. 68", is in the collection, = H. 116

(X) 265.I.66

H 118
in 266.44

H 119
in 266.43

Kinda handle, ex.s of KT 986 and of KT 1652, both were found and given to me (by Jan for Murray Popple) a week or so ago. Shd be unbound. (both from Chalchis)

11-2-65

12

BRITISH SCHOOL COLL

OLD FINDS (H 1-97)

Δεν βρίσκω φωτογραφίες.

H. 1, 2, 5, 6, 7, 8, 9, 12, 13, 14, 18, 19, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 37, 40, 41, 44, 49, 50, 56, 57, 59, 60, 62, 67, 68, 70, 72, 74, 75, 76, 77, 78, 82, 83, 87, 90, 91, 92, 94, 96, 97.

WE NEED PH (i.e. apparently have not been taken by MAF)

H 5, 6, 9, 23, 24, 31, 75, 87, 91?, 106, 112, 115, 49, 50, 72, 78, 97, 104, 77 (sec. st.)

H 105 (especially for the name), 71 (to be used in publ.)

Να γίνει Κεντρικός Καρπός.

H. 6, 31, 55, 106, 77 (sec. st.)

48, 73, 88, 97

(made 2/3/65)

PH Made 17.III.65

Δεν έχουν διαβαστεί

H 2 (illeg), 17, 19, 20, 25, 34, 40, 44, 82 (kv), 92, 103 (kv)

Διάφορα για την Μαρία

H. 48, 50, 52, 55, 60, 63, 72, 73, 78, 82 (kv), 88, 92, 97, 104, 109, 116.

BRITISH

SCHOOL SAT 10. IT. 65

[13.01]

Tray 1

Tray 2

Tray 3

H 1 ✓	21 ✓
2 ✓	22 ✓
3 ✓	23 ✓
4 ✓	24 ✓
5 ✓	25 ✓
6 ✓	26 ✓
7 ✓	27 ✓
8 ✓	28 ✓
9 ✓	29 ✓
10 ✓	30 ✓
11 ✓	31 ✓
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83 ✓
84 ✓

Thasin 4
"Thasin" 1 "Kud" 1
"Kud" 1

10.11.65
[13.02]

85 ✓
86 ✓
87 ✓
88 ✓
89 ✓
90 ✓
91 ✓
92 ✓
93 ✓
94 ✓
95 ✓
96 ✓
97 ✓
98 ✓
99 ✓
100 ✓
101 ✓
102 ✓
103 ✓
104 ✓

5
105 ✓
106 ✓
107 ✓
108 ✓
109 ✓
110 ✓
111 ✓
112 ✓
113 ✓
114 ✓
115 ✓
116 ✓
117 ✓

Murray Poppleman called
the numbers to me as
he put them in a carton
& he brought down to
the SA and I checked
them off on the above
lists.

Confusion between 51 and
61, and between 41 and
42; but sufficient items.

British School Collection

14

SAH checked with M. Poplar
and brought down today

AA

Put in numerical order in trays.

make rubbings, showing Mr. Gosselin how to do it. He
made duplicates with good carbons. ^{should make some and write numbers}

Check with D. Clarke's list of readings ^{and with my letter of 21.10.48}

Enter: any info. written on bundles,

or anything useful from D.C.'s list
(esp. finding-places)

or anything useful from my letter of 21.10.48
to D.C.

MAF ϕ when one exists

There seems to be no list of them, ^{some of} and
the prints - e.g. Kuden - have been
lost away. Find them, as far as
possible. Attached list of Kuden
will identify some.

Look at prints when making
reading, & see if another ϕ is
needed.

November 16, 1965

Dear Mr. Platon,

Here is a copy of a monograph on various finds from the old shipwreck off Antikythera, which Gladys Weinberg and I wanted the pleasure of giving to you.

I have down here the stamped handles of the British School collection, which we have been studying and photographing. They were brought down here about 9 or 10 months ago, and now I want to return them to the British School. There seem to be 117 of them and they are in two small cartons. I should like to take them away from here about 6:00 one evening when I can have the help of Andreas Dimoulinis. It occurred to me that the guards may worry seeing the cartons going out. If you think so, would you be so kind as to tell them it is all right?

Yours sincerely,

Virginia Grace

27. XI. 65

Mr. Platon comes to us Tuesdays and Fridays. As on Tuesday (16th) and Friday (19th) there was no response to this note, on Monday (22nd) A.D. and I took the 2 cartons to the British School (actually, Director's house). On Friday (26th) I happened to see Mr. Platon, who said Yes, he had mentioned the matter to the guards. He allowed he had received the monograph, but it was not yet in the hands of the guards. He said he would bring it on Sunday.

See my letter to him of 30. I. 65

16

BRITISH SCHOOL OF ARCHAEOLOGY

52, ODOS SOUEDIAS,
ATHENS, 140
GREECE.

30th April, 1965.

Miss V. Grace,
American School of Classical Studies,
Odos Souedias,
Athens, 140.

Dear Virginia,

I think you may have heard already, but I write to confirm, that at the last meeting of our Managing Committee in London, your request to publish a photograph of a handle in our School collection (no.H55) in your forthcoming work on Koan amphora stamps was approved. A general permission was also given for you to include other stamped handles in the School collection in your future publications.

I understand you have the ones you are interested in on loan, but let me know if you require anything more of us.

Yours

Peter.

can permit this facility. But it is fair to observe that the greater number of these handles probably visited the Agora in 1948, since it was Alison who photographed them.

January 30, 1965

Dear Peter,

In an effort to clean house down here at the Stoa, I was stopped yesterday by a photograph of one of the stamped handles of the British School Collection, which I suddenly suspected was Koan, and on investigation discovered it bears (very clearly) a name not hitherto found by us on Koan handles, and so not on our practically finished 50-odd plates for our Koan volume. This morning, with Jane's assistance, I had a look at the handle, and it certainly is Koan. It is your H 55.

Your handles were catalogued along with the rest of your collection, by a student named David Clarke in 1948, i.e. just before I came back to Greece. He and I had a fair amount of correspondence about the handles, and what with all there was to do at the Agora when I got here, I forgot that we ~~have~~ had never made systematic records of our own of this collection, and in fact had never seen them, but only photographs of the better ones.

Now we would like to include H 55 in the pending Koan volume, and other things perhaps in other volumes, d.v. I understand permission must be requested from your Committee in London. I hope you may feel inclined to make this request on our behalf.

We would also like, if convenient, to make rubbings of all the handles, and study the difficult ones with the help of our files. Because of the mass of the files chiefly, it would be a good deal more convenient for us to work on these 97 handles down here at the Stoa. They could be taken and returned one drawer at a time, if preferred. You must decide of course whether you

30 Dec 65

Photos are in box
labelled

"Prints from Non-Agona, Non-VG
negative" etc.

10.11.65

I do not find the negatives
of these photos, and imagine
the British School - or D.
Clark - has them.

British School Collection

Quadr notes

Investigation brought about by noting a piece of a Koan in old paper requiring attention. It appears this collection has now been looked at by us, or recorded systematically.

I now look especially for Koan's but enter also the odd note on other bricks:

H 55 $\Sigma\omega\kappa\rho\alpha\tau\eta(s)$ is definitely Koan,
one part only, pres. (but w. ^{of other} ~~of other~~)
Short-topped, projects with hardly any arch or rise. Rather
fine moist clay, micaceous.

H 60 is a Coreyean rim and handle; apptly

$\Sigma\omega\kappa\rho\alpha\tau\eta$ 30.I.65
(retrograde)

When is this ↓



fold 7

5th or 6th
but then too small

B.S.A. H 5155

[19.01]

stamp complete:

$\Sigma\omega\kappa\rho\alpha\tau\eta$
(retrograde)

Rather small handle. flat on top (no rise from attachment); one side is sliced off, possibly in making; original w. at or just above curve, ca 0.03. Light brown clay + surface fairly fine fabric

[There were no
near Koan]

Σωκράτης 30 I.65
(retrograde)

When is this ↓



folded
5 cent
this too
as a message

stamp complete:

Σωκράτης
(retrograde)

B.S.A. - H 5155

[19.01]

Rather small handle. flat on top (no rise from attachment); one side is sliced off, possibly in making; original w. at just above curve, ca 0.03. Light brown clay + surface fairly fine fabric

British School Collection

Guide notes

Investigation brought about by noting a piece of a Koan in old paper requiring attention. It appears this collection has now been looked at by us, or recorded systematically.

I now look especially for Koan, but enter also the odd note on other bricks:

H 55 $\Sigma \omega \kappa \rho \acute{\alpha} \tau \eta (s)$ is definitely Koan,
 one part only, pers. (but w. ^{of other} ~~or other~~)
 Short-topped, projects with hardly any arch or rise. Rather
 fine most clay, micaceous.

H 60 is a Coreyean rim and handle; apptly
 no stamp pers.

[There were no
 more Koan]

Knidian handles from British School Collection

15 [] retn

n.f. book.

Taken from photos ^{by ME}Plots. have now been
filled with their types
of useful.)

H 43

ἐπὶ Ἑρμοκρά

filed

τεως Θεωδοσί

ον Κνιδί(ον) anchor p. 2.

H 46

ἐπὶ Δαμιορχοῦ

filed

Δαμιάου

H 51

ἐπὶ Κυδοκχεῦς

filed

Ἀβχαπιάδα

Κνιδίον hem

H 53

ἐπὶ Ἀριστάρχου

filed

Διονυσοκχεῦς

Κνιδί(ον) sceptre

H 54

Νικασιβούρας

filed

H 64

Παιδίων

filed

Θευρωπίδα

November 16, 1948

Dear Mr. Clarke,

I was much interested to hear, in your letter of October 11, of your publication plans, the new handle finds in Delos and in Smyrna, and your establishment in Alexandria. I hope you have an interesting time there and give them a lot of help. Let the 25,000 rest: I am still hoping for funds with which to treat them worthily.

I am sorry that I cannot help you very much with those of your list that particularly interested you. It is nearly always possible to do something with a photograph. Short of that, a careful rubbing sometimes suffices. But fragmentary stamps are pretty hard to identify from rough sketches, and your notes don't seem to be wholly accurate (e.g. no.98 is described as a circular Rhodian stamp with boukranion as device, which would certainly be a new type, not to be described as "of little import."). If no.102 is really Rhodian, it may be a stamp of Hermokrates - cf Nilsson p. 160 for the possibilities with an amphora to the right. In your private collection, the one with the side seal is interesting: side seals are more commonly found with rectangular ~~stamps~~ main stamps.

The stamps from the Smyrna dig are very interesting. The one with device (some kind of small vessel?) apparently Thasian, the other interests me particularly because I have a whole jar with this stamp. Thank you very much for the news. I shall inquire further of your School, in Athens. Miss Hereward tells me you found a good many whole jars in the dig (unstamped). These will also be of interest.

You will be getting the local news from Miss Hereward, including the arrival, delayed, of Mr. Stamires. And of course you will be seeing the Waces before long. It is possible that I may be on a ship that calls at Alexandria in January.

Yours sincerely,

Oct 11 1948

730. SCHOOL COLL.
23 TOWNSEND DRIVE,
ST. ALBANS,
Vt. 05478.

21.02

Dear Miss Grace,

Forgive me for sending
this under another ^(D. Harwood) cover, but it reduces
the post.

^{See DELOS} I enclose a list of stamps I collected
in a hour one evening on the tip at Delos
& should be very grateful for light on
100, 102, 104. (the rest are of little
import) & also any information on the
ones I've kept.

The Catalogue, now vast, has
seen the Amph. Handle section go into the
typescript stage. All Nilsson's types just
get "H 4 = N etc." & all other ones in
Agona get SS. That leaves plenty of room
for the rest: & indices of names, proveniences
& symbols. But the committee says 45/p
in all & with 200 pots, 200 metal objects
90 sculptures, 150 i/collas, 300 axes etc etc
they have some hope! But in view of
the fact that future students may want

to write about, say, the Distribution of
Socrates' Bundles, I don't think I can do
any less.

I leave for Alexandria on Friday, by
air. A better job in prospect. Library,
Museum, lectures, teaching, digging. Maybe
I'll look at those 25,000 if I get the
chance, & some idle labour - or, since
I seem to be promised the keys, dump
the lot, to save further trouble!

yours sincerely

David W. Clarke

See SMYRNA

One extra page of this letter
with drawings of 2 bundles
for British dig etc

27.8.65 I must have met him
with the Wace in ship, end of Feb. or
beg. of March 1949. I don't remember.

June 7, 1948

Dear Mr. Clarke,

Thank you for your nice letter of May 27, with the additional prints, and answers to various queries and a request. H 55 in its picture is quite remarkable: I do not recollect an omega like that (i.e. profile) on a Rhodian handle. Are the clay and shape clearly Rhodian? This is quite a different type from the common Sokrates stamp.

81.65"
[Achilles
Konn.]

I'm glad you stay another six weeks, because evidently it will be more satisfactory to you in your work. I have been wondering whether, apart from work, Greece is hard to leave nowadays, in the way that we used to feel it.

Please give my greetings to Mr. Cuttle and Mr. Cook when you go back to Cambridge.

Yours sincerely,

rec'd June 7
with picture of H 47, 55, 86, 93 (one copy each). Photo. in photo. file
B&A Athens.
May 27 1948
21.05

Dear Miss Grace,

I do hope you have not suffered from this delay, but I have been waiting for the Agora to complete the photos in order to send them all together. There is still one to come, as they are terribly busy, & their photographic assistant is frequently ill, and it's really very noble of them to do them at all. (However, here are the copies of the three you want to publish.

Permission has to be obtained through the Committee in London, which meets rarely. ^{has been applied for by the Director and} It will arrive in due course, I expect, and the Director says that you can go right ahead ^{or prepare to} publish them, as it will almost certainly be all right. After all, that is the purpose for which I undertook the

Examination of the Museum.

21.06

I cannot express adequately my gratitude for your most helpful comments. We think that the simplest method of publication will be to print photos of the ones you recommended, & a cross-index of names & proveniences, which will reduce the whole affair to the minimum space consistent with its usefulness. H 85 & H 53

were generally pronounced by the Agora as being from the same jar, but 53 was Finlays, and 85 was Hynosarges. Not impossible, of course, that they are the same, but it seems somewhat unlikely. (53 is specifically drawn in Finlays catalogue, which contains a lot that we do not now possess)

H 63 is said by the Agora not to be Rhodian. A photo of H 55 will arrive in due course.

Therefore, please find three photographs

enclosed, which I hope will be adequate. I
 am so glad that we have been able to be of
 some assistance to you, while your interest
 has weighed heavily in persuading the Cambridge
 Authorities to put up another £40 for me
 to continue another six weeks in Greece, working
 on the remainder of the museum.

yours sincerely &
 most gratefully

David D. Clarke

P.S. Scarcely had I finished this letter when 1455's photo
 was delivered at the door. Its section seems to prevent its
 being a lagynos, and ^{one} the side appears to have been cut or
worn away.

SECTION
 AT BREAK

(See also some notes on yellow paper
filed in Miscel. Orig. (Melos)
and in Athens - Miscel.)

Extra copy of letter made & sent to Agora.

April 21, 1948

Dear Mr. Clarke,

*photo
filed
in miscel
file*
I have been looking through your list and photographs sent me last month. It will be very nice to have in print some statements on the collection as a whole, including total figures and breakdowns by kinds, both for the whole collection and for the parts of known provenience (for instance there seem to be ten from Melos, of which 1 is Thasian, 3 Rhodian, 4 Knidian, and 2 of unknown origin). In your summary, I should state how many of the handles seem to come not from amphoras but from lagynoi: I note H 52, I wonder if 55 is as small, and if there are any others.

As to publishing individual handles, in general it does not seem to be worth while at this stage, unless one can present them from a good deal of background, for illustrating particular points. To collate them properly takes a lot of research which doesn't do you much good unless you are going on with the work, and let me assure you, you won't want to. This situation will be changed in the future, we hope, when it has been possible to get out an extensive systematized publication.

objects of which you sent me photos

Among the ~~photos you sent me~~, I should think you might well publish, certainly with photograph, H 61, the Thasian with the Archer Herakles. This is an important type, about which quite a bit has been published, but no photograph has been published (so far as I know - one never knows what may have been done in Russia) of the particular variant you have, which seems not to be the one in Henneris, 1934, p.300, no.2. You will want to look at the various possibilities on p.39 of Pridik's catalogue of the stamps in the Hermitage collection (there is a copy in the American School library). The second name on yours may have been Biton, or Kiron, or possibly Skymnos, all of which have an N under the foot of Herakles, and none of which do I know in photographs. More on this type, see AJA 1946, my article on pp. 31-36, particularly p.33, note 6: note that in Fig.1 and Fig.4 of this article are published three other variants.

Of the others, H 85 and H 53 are of interest as giving us the name Dionysokles, not hitherto established on Knidian stamps, though I would now wish to restore it in SS 6069. You might like to publish the better one of these, 85, again certainly with photograph. Incidentally, the two handles look in their photographs as if they came from the same jar. ~~Maxxx~~ Do they seem so when one looks at them? i.e., color of clay, etc. Was 53 not among the lot from the Kynosarges dig also?

H 63 is also a curiosity. Are you sure that the handle is Rhodian?

The rest need to be presented in the proper framework, or they are not worth the trouble of adequate publication. In this connection I should like to ask permission now to use H 47 and H 86 in my projected article on Rhodian amphoras; and possibly H 93 in a Thasian article. If you are willing, will you tell me what other application should be made? One or two other of your stamps are distinctly better examples of their types than are at present on file, and it may very well be desirable to use them in the corpus which I hope will be published in our time.

In the meanwhile, here are some corrections, etc. Mostly I comment only on items of which I have photographs, since it is hard to judge otherwise.

3. The name is not Sokrates, which needs an omega. The necessary reference book for Rhodian stamps is Nilsson, Timbres Amphoiques de Lindos. On the bottom of p.80 is a list of the various names ending in -okrates. In order to decide which it was, you would have to look at complete examples with the names, so as to compare the kind of lettering, etc., with the one you have.

4. Probably Aischinas, rather than Aischylinos. In any case, the Agora reference is irrelevant (quite a different type - much earlier).

10. Probably the name of the eponym is Andrias.

15. The reading is not possible, and the reference is not relevant. This may be a stamp of Dioskouridas, in the term of Aristokrates.

16. The reading is *Ελκνυα* (To be looked up in Nilsson.)
cluster

26. Needs a reference to Nilsson: his no.425, 4-9 are probably from the same die.

35. The second device is a grape-cluster.

36. Note that it is retrograde. The sponym *ix* may be Ariston, the month possibly Thesmophotios. It looks as if there may be some incomplete erasures.

38. The month seems to be Sminthios.

46. The reading is: *Ενὶ Σαμιοῦρου*
Δαίδαλον

47. The reading is: *Ἥλιος* *Ενὶ Ἀπρ* *head + τριῦ (δω)* *apparently*
The beaded frame associates this type with jars of the potter Pasion: see Nilsson, p.153

48. I regret I cannot interpret this device.

52. Note that this is a lagynos handle.

53. As remarked above, 53 and 85 give us a new name for Knidian stamps.

54. The comparison you note with SS 901 is very interesting. Note that the latter is not in itself broken, but impressed by a broken die.

55. The reference is not relevant. Is this handle as small as 52? If so, it is worth mentioning, and photographing.

58. The reading is: *Ενὶ Ἰσθμῶν* *Ἐκδοφάνους* (retrograde)
rose

Compare Nilsson, 340, 7.

61. See on my first page.

63. " " " " "

64. The reading is: *Ἰσθμῶν*
Ἐκδοφάνους - with the sequence rho-iota written in reverse. Compare SS 5072, etc. (several examples).

65. This is an impression of a stamp reading:

Ἀνδρῶν Ἀθηναίων Κυδορίων
head and forepaw of lion

66. The reading is: Ἐνὶ Κρυδαῖον
East Lavos Compare SS 6095.

69. (This is a much better example than is on file from the Agora.)

71. The reading is: Ἐνὶ Δελφῶν Ὀπάων
dott (You did well in identifying this.)

76. Although there is no picture, I think it probable that the reference should be to Nilsson, 252, 1-2, and not to the (entirely different, and earlier) Agora type.

79. The reading is: Ἐνὶ Πλάτῃ
Kvi(over) (this line retrograde) Compare SS 6094.
Ἐπὶ (over) ων

81. For this type, look up in the Agora index AZΩK There are 7 examples (e.g. SS 7340), all incomplete.

86. The reading is: Νηλεὺς Ἐνὶ Ἀπείῳ
head Top 2xω This may be from a jar of Narsyas.

93. The name is Skymnos, and the device has usually been called an alabastron.

95. Probably a stamp of Aristokrates - this is his kind of asterisks.

Then, let me know some time about permission to publish the two or three items mentioned on my first page. And please give my greetings to Mr. Cooke, whose brother was good enough to send me some very useful data from Cambridge, of the kind which it is rather a nuisance to assemble.

The British School of Archaeology

52 Odos Souedias

Athens.

21.11

III
11/3/48.

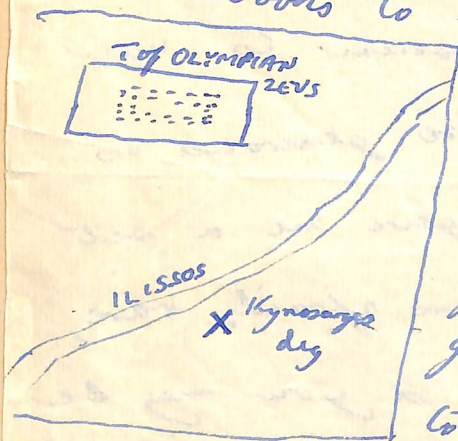
in packet
with photos
rec'd
22 March 48

Dear Miss Grace,

I have recently been engaged on the preparation of a catalogue of the Museum of this School. In the course of it I have had occasion to sort & clean the stamped Amphora Handles, most of which were given to the School ^{along with} ~~amongst~~ the other antiquities bequeathed by George Finlay, the nineteenth century historian of Greece. I was kindly allowed by the Agora Museum to use your most useful index, & they were so generous as to photograph the better examples, & to give me a set to send to you. Provenience, is, I am afraid, rare, but one or two may be of interest, & you may be able to comment on anything you consider of value. I should be especially grateful for (a) information about which ones, if any, should be published, with or without photo. (b) explanations of the readings listed on the adjoining sheet.

The symbols I have used are mostly yours, but Melos and K (with number) refer to (c) the British School

excavations in Neseos (Phylakopi etc) in 1896 a following (I am not sure if the Roman numeral indicates *Insula* or merely the number of the Randle) and (b) a BSA excavation in the same year at a place on the Ilissos which they took to be the Gymnasium of Kynosarges. Only scraps of information are available about this, & though I have just discovered the plans on a neglected shelf, I have no notebooks to elucidate them. I give a rough sketch of the position of the site.



I do hope there will be of some use to you, and shall be most grateful for any information you may care to offer, while I shall, of course be only too pleased to supply you with any further facts which you may require.

Yours sincerely

David W. Clarke

(Sir Charles Walston Student)

STAMPED AMPHORA HANDLES.

NO	TYPE SHAPE	READING	COMMENT	NO	TYPE SHAPE	READING	COMMENT
1.	R.	ΣΩΚΡΑΤΗΣ.		29.	R O	Illegible	
2	R	Illegible.		30	K O	ΠΑΔΑ Bouch.	
3	R	ΣΩΚΡΑΤΕΥΣ		31	R	ΝΩΤ ΡΟΤΙΑΑ IP.	
4	R O	ΕΠΙ ΑΙΣ[ΧΥΛΙΝΟΣ] YAKINΘΙΟΥ Rose. SS 5528.		32	R	NA	
5	R	Illegible.		33	R	IE	
6	K	ΔΑ ΝΗ ΠΙΑ.		34	R	ΕΞ ΑΧΟΥ ΟΙΟΥ.	
7.	R	Cluster A Bouch. ΟΥ.		35	R	ΓΑΛΕΣΤΗΣ Caduceus. Herm.	
8	R O	NA E Helios?		36	R	ΕΠΙ ΕΤΩΗΟΓΛΟΥ Δ	net.
9.	R O	ΕΠΙ ΤΑΝ ΟΣ Σ ΟΥ.		37	R	ΓΕΝΗ cluster.	
10	R	ΕΠΙ]ΑΝΑ ΑΠΡΙΑΝΙΟΥ.					
11	R	ΕΠΙΦΑΙΝΙΔΑ ΙΟΥ.					
12	R ΥΟ.					
13	R	ΑΓΑΘΟΚΛΕΥΣ					
14.	K	ΕΠΙΠΠΟΝΙ ΚΟΥ ΕΠΙΦΑΝΕ					
15	K O	ΕΠΙΔΗΜ[ΗΤΗ [ΚΑΙ ΚΥΔ]ΟΞ					
16	R	ΕΙΡΗΝ[ΙΔΗ					
17	R	ΔΑΛΙΕ					
18	R	NEΣ ΤΙ					
19	R	Σ.					
20	R	ΕΠΙ ΠΑΝΑ ... ΟΥ					
21	R	ΒΟΥ ΛΟΥ ΚΑΡΝΕΙΟΥ.					
22	R O	A E Rose.					
23	R	ΦΙΛΟΣΤΕ ΦΑΝΟΥ ΟΙ	SS 38.				
24.	R	ΕΠΙ ΕΥΣ ΚΙ Trident? ΟΙΟ					
25	R	Illegible.					
26	R	ΦΙΛΟΚΡΑ ΤΟΥΣ. Caduceus to R.					
27	R	ΑΡΙΣΤΟΚΡΑΤ Ε[Υ]Σ					
28	R	ΔΙΔ Α ΟΥ ΣΙΚΑ.					
				46	K	ΔΑ ... ΟΡΙ	
						ΔΑΙΔΑΛΟΥ.	
				47	R	Helios. ΕΠΙ ΑΡΙ ΣΤΑΝ.	SS 2519.
				48	-	small illegible sign in nick.	SS 2721 (same clay)
				49	-	H.	
				50	-	H.	
				51	K	ΕΠΙΚΥΔΟΚΛΕΥΣ/ ΑΣΚΛΑΠΙΑΔΑ ΚΝΙΑΙΩΝ. Π	SS 131. = G. 198. 6 Paper: Viochr, Kleime Scherlein II 80
				52	?	ΧΑΡ.	Small. Pink micaceous clay, buff slip.
				53	K.	ΕΠΙ ΑΡΙΣΤΑΡΧΟΥ ΔΙΟΝΥΣ]ΟΚ[ΛΕΥΣ	cf H 85.
				54.	K	ΝΙΚΑΣΙΒΟΥΛΟΣ.	SS 901. Rim. Identical with Agora copy, which is broken die
				55	R	ΣΩΚΡΑΤΗΣ.	Small. SS 1334, 1336
				56	K	ΑΘΗ ΟΙΑ	SS 239 = G 191.
				57	P	ΠΑΤΙΩΝ	

SYMBOLS.

No symbol = rectangular.

Number underlined = photographed.

K with number = Kynosarges.

Parallels quoted from the Agora collection.

The following require special
elucidation.

H 36. H 48 H 64. H 81. H 88.

21.13

199 293.

SYMBOLS.

No symbol = rectangular.

Number underlined = photographed.

K with number = Kynosarges.




Parallels quoted from the Agora collection.

The following require ^{special} elucidation.

H 36. H 48 H 64. H 81. H 88.

STAMPED AMPHORA HANDLES.

NO	TYPE	SHAPE	READING	COMMENT	NO	TYPE	SHAPE	READING	COMMENT
1.	R.		ΣΩΚΡΑΤΗΣ.		29.	R	O	Illegible	
2	R		Illegible.		30	K	O	... ΠΑΔΑ	Bouk.
3	R		ΣΩΚΡΑΤΕΥΣ		31	R		... Ν.Ρ.Τ. ... ΡΟΤΙΑΑ Γ.Ρ.	
4	R	O	ΕΠΙ ΑΙΣ[ΧΥΛΙΝΟΣ] Υ[ΑΚΙΝΘΙΟΥ] Rose. cf. SS 5528.		32	R		... NA	
5	R		Illegible.		33	R		IE ...	
6	K	⇒	ΔΑ ΜΗ ΠΑ.		34	R		... ΕΡΣ ΑΧΟΥ ΟΙΟΥ.	
7	R		... Cluster A Bouk. ... ΟΥ.		35	R		ΓΑΛΕΣΤΗΣ ... Caduceus. Herm.	
8	R	O	... NA ... E Helios?		36	R		ΕΠΙ ΞΤΩΗΟΓΛΟΥ Δ	net.
9.	R	O	ΕΠΙ ... ΤΑΝ ... ΟΣ Σ ... ΟΥ.		37	R		ΓΕΝΗ ... Cluster.	
10	R		ΕΠ[Ι] ΑΝΑ ΑΠΡΙΑΝΙΟΥ.		38	R		ΕΤΙΣΩΚΡΑ ΤΕΥΣ ΚΑΡ[Υ]ΝΕΙΟΥ	
11	R		ΕΠΙΦΑΙΝΙΔΑ ΙΟΥ.		39	R		ΕΤΙΦΑΙΝΙΔΑ ΑΡΤΑΜΙΤΙΟΥ	
12	R		... ΥΟ.		40	R		Bouk?	
13	R		ΑΓΑΘΟΚΛΕΥΣ.	SS 193, 481 etc.	41	R		... Cluster. Stamp on side NA.	
14.	K		ΕΠΙΠΠΟΝΙ ΚΟΥ ΕΠΙΦΑΝΕΥΣ insect.	SS 442, 1578.	42	K	♡	Bouk.	SS 147.
15	K	O	ΕΠΙΔΗΜ[ΗΤΡΙΟΥ [ΚΑΙ ΚΥΔ]Ο[ΣΘΕΝΟΥ] Bouk. !!!	SS 653. !!!	43	K		ΕΠΙΕΡΜΟΚΡΑ ΤΕΥΣ ΘΕΥΔΟΣΙ ΟΥΚΝΙΔΙ Anchor, printer.	Dumont 199, 293.
16	R.		ΕΙΡΗΝ[ΙΔ] Herm.		44	K	O	Bouk?	
17	R		... ΔΑΛΙΕ		45	R		ΙΕΡΟΚΛΕΥΣ ... Α.	
18	R		... ΝΕΣ ΤΙ		46	K		ΔΑ ... ΟΡΓΟΥ ΔΑΙΔΑΛΟΥ.	
19	R		... Σ.		47	R		Helios. ΕΠΙΑΡΙ ΣΤΩΝ.	SS 2519.
20	R		ΕΠΙ ΠΑΝΑ ... ΟΥ		48	-	-	Small illegible sign in nick.	SS 2721 (same clay)
21	R		ΒΟΥ ΛΟΥ ΚΑΡΝΕΙΟΥ.		49	-	-	H.	
22	R	O	... Α ... Ε Rose.		50	-	-	H.	
23	R		ΦΙΛΟΣΤΕ ΦΑΝΟΥ ΟΓ	SS 38.	51	K		ΕΠΙΚΥΔΟΚΛΕΥΣ/ ΑΣΚΛΑΠΙΑΔΑ ΚΝΙΑΙΩΝ. Π	SS 131. = G. 198. 1/2 Paper = Vioche, Klein Schlegel II 80
24.	R	≠	ΕΠΙ ΕΥΣ ΚΙ Trident? ΟΙΟ		52	?		ΧΑΡ.	Small. Pink micaceous clay, buff slip.
25	R		Illegible.		53	K.		ΕΠΙΑΡΙΣΤΑΡΧΟΥ ΔΙΟΝΥΣ[Ω]Κ[ΛΕΥΣ]	cf. H 85.
26	R		Φ[Ι]ΛΟΚΡΑ ΤΟΥΣ. Caduceus to R.		54.	K		ΝΙΚΑΣΙΒΟΥΛΟΣ.	SS 901. Rim. Identical with Agona copy, which is broken die
27	R		ΑΡΙΣΤΟΚΡΑΤ Ε[Υ]Σ		55	R	≠	ΣΩΚΡΑΤ[ΗΣ].	Small. SS 1334, 1336
28	R		... ΔΙΔ Α ... ΟΥ ΖΙΚΑ.		56	K		ΑΘΗ ΟΙΑΛ	SS 239 = G 191.
					57.	P		ΠΑ[Ι]ΩΝ	

NO	TYPE	SHAPE	READING	COMMENT	NO	TYPE	SHAPE	READING	COMMENT
58	R	O	ΕΡΞ ΞΕΝΟΦΑΝΕΥΣ. Rose	SS 415, 3643 N 340, 7	84	?	owl?	ΑΚΛΕ	crosswise. K37.
59	K		Illegible.		85	K		ΕΠΙΔΙΟΙΚΤΑΡΧΟΥ ΔΙΟΝΥΣΟΚΛΕΥΣ ΚΝΙΑ scul.	q-H 53 K38.
60			Handle of wide mouthed Amphora Grooved. no stamp. Buff clay.		86	R		ΕΠΩ Κ ΛΕΙΤΟΜΑΧΟΥ	Kamelios.
61	T	→ ↑	ΑΡΙΣΤΟ[ΜΕ(Υ)Σ] [ΟΡΑ(ΟΙΟΝΟΣ) ΘΑΣΙΩΝ Herakles drawing Gow to R.	SS 6622, 1733	87	R		ΦΓΟ Υ ΙΟΥ	Melos X.
62	R	O	ΔΙΑ] ΜΟΚΡΑΤΕΥΣ.	37 SS examples	88	?		ΑΡΧΕ	Melos I Fine micaceous pink clay
63	R	O	Small insect.		89	K		ΚΝΙΔΙΟΝ ΑΡΙ ΣΤΟΚΛΕΥΣ	Melos VII SS 5937.
64	?		ΤΑΙΔ Υ ΘΕΥΜΟΓΑ		90	K?		ΕΠΙΠΟΛΙΟΥ ΧΕΥΣ ΝΙΚΑ Anchor ΣΙΒΟΥΛΟΥ point down.	SS 1307 identical. Melos VIII
65	K	O	ΣΤΕΙΦΡΩΝΔΗΜ[ΗΤΡΙΟΣ Lion protome to r.	SS 5251, 3477	91	R	 ΑΚ Ο ΤΟΥ	Melos
66	K		ΕΠΙΝΙΚΙΑ ΓΙΩΝΟΣ	SS 101 etc.	92	?	 ΡΗ	Gritty grey-buff clay Melos
67	R	⊙	ΧΡΗΣΙΜΟΥ		93	T	↓ ↑	ΕΚΥΜΝ Flash. ΘΑΣΙΩΝ	Melos XI
68	R		Two lines of letters.		94	K		ΙΟ . . . ΟΥ Anchor R	Melos XI.
69	K		ΕΠΙΕΥΦΡΑΝΟΡ Ο ΟΥΒΟΥΛΙ ΔΑΚΝΙ Alter. ΔΙΟΝ.	SS 259.	95	R		X X ΑΡΙΣΤ X X	Melos VI
70	LK		Cluster  type 3a.	SS 2534.	96	K		ΑΡΙΣΤΙΩΝΟΣ	SS 2052. Melos VII
71	K	O	ΕΠΙ ΔΑΙΔΑΛΟΥ ΘΡΑΞΩΝ ΚΝΙΑΩΝ	Two circular bands of letters. Rim. SS 2265 etc.	97	L Roman?		 Broken.	Olympia Pink micaceous clay.
72	P	←	ΠΑΡΙΩΝ.	SS 3854.					
73	SR?		ΑΣΚΛΗΓΙΑΔΗΣ	D 309.53 Buff pink clay, with black grit.					
74	K	O ΟΥΕΔ ΟΥΚΝΩΔΙΟ Bowl.						
75	LK	O	ΑΘΗΝΑΙ ANO Plane leaf?	SS 2582.					
76	R		ΙΕΡΩΝΟΣ. Caduceus to l.	SS 562 ^{no} _{diff.}					
77	R	O	ΑΡΙΣΤΟΚΛΕΥΣ Rose.	SS 2981 4222.					
78	P		ΠΑΡΙΩΝ	Fr. Chios. SS 902 identical.					
79	T	→ ←	ΕΠΙΠΟΛ ... ΚΝΙ... ΘΡΑΩ.						
80	LK	O	ΥΞΘ	SS 2457. K40.					Kynosarges
81	K	←	ΧΩ ΕΥΦΡΑ	Rim K36.					
82	R	 ΙΔΑ	K39.					
83	LK		Cluster 	SS 1013 K41.					

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539