

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes), K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

ETON COLLECTION 2. M. 54

COLLECTIONS: ETON COLLEGE

Eton 1 R 'Επι Πυθοχένε[us] 'Αρταμίδου 536.41 any	Eton 2 R 'Επι Κανθανία 'Αρταμίδου any
Eton 3 R 'Επι Αλέξ άδα [Παναίου] Παναίου? any	Eton 4 R Βρομίου Τρ[ά]του any
Eton 5 R 'Ισραους Δανάτριος (retr.) 536.40 any. (late 2nd?)	Eton 6 R 'Επι Τυμο δίκου 'Αρταμίδου any
Eton 7 R Διονυσίου? (mention making) any.	Eton 8 R 'Επι [Παυ] τανία Κρανσίου (sic) any.

upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes), K(nidos), etc.; 2) type of amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers in the middle are negative numbers.

ETm 10 R rose (name not read) large rose (could be read with parallels) 536.39 late angular	R Εἰς Τυροδί κου[] n.f. Aug.
ETm 11 R Τεμαράτου filed	R ETm 12 Εἰς Ἀγ. ... τρ[ά] του Παντάμου seen with room for ΠΕΙΣ Απιορρατος?? aug.
ETm 13 R Εἰς Πυθο γένους Ἀρριανίου filed aug.	R ETm 14 Εἰς Κηλ[] μέκου [Υακινθίου] Εἰς Ἀλεξιμάχου Υακινθίου possibly Ἀλεξιμάχου aug.
ETm 15 R Εἰς Γερύων Ἀριστωνίδα filed rounded	R ETm 16 pair of ἡγροθίμης cornucopiae double or as filed

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ΕΛον 25 [Ενι Ἀγορά] [να]κτος Πανήμου R uf filed any	ΕΛον 26 Τυμαράτου R filed any
ΕΛον 27 unstamped R late angular	ΕΛον 28 [Ενι Ἀγορά] Ρ.ία ? Ἀρταμ.τίου R filed any
ΕΛον 29 Ενι Ἀγορά Ενι Ἀγορά [Πανήμου] (205) Ρ © There is space for a month. any	ΕΛον 30 [] α [] Υο κινθίου R uf Any.
ΕΛον 31 Ενι Εύτα μου εμερθ[εου] R filed Any.	ΕΛον 32 Ενι Πυθο γείρας Δαδίου R filed any Broad - short (app)

ins in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes), K(nidos), etc.; 2) type of stamp if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Eton 33

Επι Πλευρα

via

Αγριανου

R

filed

any.

Eton 34

Αριστοκρατους

R

filed

Eton 35

Επι

Αρ[ταμ]ειου

Ιερους

R

any.

Eton 36

Επι Πυ[θου]ει

ρευς

Υακινθ[ου]

R

(could be read with it)

filed

any.

Eton 37

[]

rose

R

has been filed with as st.

Secondary stamp

YA

536.35

Eton 38

Επι Αραβι

βοιδου

Υακινθίου

R

filed

Eton 39

Διοκλε[τίας]

Διοκ[ου]ριου

R

(faint)

filed

any.

Eton 40

[]

rose

R

filed

Long rose

Lat. any.

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Elm 41

>Anoddare

R

[ov] cluster

filed

536.34

Elm 42

~~OPAVIT~~
Θεωρος

R
B

filed

arched?
ang.

Elm 43

Ai[vou]

R

non

(not
O)

if

filed

ang

Elm 44

Επι Θεραπειας [pou]
>Αρταμεντιου

R

filed

Elm 45

Επι Τιμοδίκου
Υακινθίου

R

filed

536.33

ang.

Elm 46

[

]

R

©

non

could be. Μέρων

Name, not read,
on band raised
in impression,
arched

Elm 47

Επι

R

[
Υακινθίου]

if

From
fractured
for
ang.

Elm 48

~~Α Β~~

"Ipa
caduceus

cluster

could be
a possible
filed

angul
rising

ins in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - I(hasos), R(hodes), K(nidos), etc.; a) type of stamp if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where shaped. Numbers in the middle are negative numbers.

EG 49 ¹²⁸⁵⁴⁵ ~~ΕΠΙ~~ Λαφειδης R
③

non
λερεῦς Λαφειδης [θεβμοφειδης]
rose

Secondary stamp
IC

filed

EG 50 () R
O

filed

non

Rite

long

non

Aug.

EG 51 ¹²⁸⁵⁴⁵ AXPZZ R
Kom

"A x(a) p(i)s

filed

Rim present

EG 52 Καλλικρατιδα R
O

(K= retr.)

vulture

mx

new

claw.

fabrin

EG 53 R

ΕΠΙ Τελ-
ιδωρος

filed

Broad,
low arch

EG 54 Ζήνωνος R
③

~~rose~~ monogram?
rose

filed

Does not seem to
be a rose

arched

EG 55 Δαμος R

θενευς

filed

long

EG 56 ²επο[~~κα~~]εως R
KX

caduceus

filed

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Eton College 13.I.61 read in Athens by AD from rubbings

Eton 57

R

Eton 58

R

cornu → ~~Eni~~ ~~Εν~~ ~~Ι~~ ~~Ζ~~ ~~ν~~ ~~ο~~ ~~-~~ ~~κο~~ ~~ρ~~ ~~ι~~ ~~α~~ ~~φ~~ ~~ά~~ ~~ν~~ ~~τ~~ ~~ο~~ ~~υ~~

Ανδρικού
Caduceus r.

n.f.
filed

filed

Eton 59

R
©

Δαμοκράτεως
rose

Eton 60

R
©

Δαμοκράτεως
rose

filed

filed

Eton 61

R

* Πρ[ο]ξένου *

Eton 62

R
©

Επί Εύκρατιδα Θεσσαλίου
rose

filed

filed

PH

Eton 63

R

Δαμοκράτεως
? EM

Eton 64

R

Επί Πυθαγόρεως
Δαλίου

filed

filed

n.f.
filed

indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamp if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Eton
65

a) [

rose

]

R
⊙

b) sec stamp ⊕

n.f.

Eton
66

κ[ηποκρά]τευσ
rose

R
⊙

filed

Eton
67

Τικ[

R

cf. Τιμακρά-
τευσ?

Eton
68

Ενι Ἀριστονόμου Ἀρεαμυζίου
Helios bust (retr.)

R
⊙

PH

Eton
69

[Ἀθαλο-
δοτου] cornu-
copia

R

Eton
70

*
Διοκλείας
*

R

filed

Eton
71

[

rose

]

R
⊙

n.f.

Eton
72

Ενι[]κράτευσ Ἰακινθίου
rose

R

n.f.

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Eton
73

R

Δρακοντιδα
caduceus r.

filed

Eton
74

R

Χιέρωνος
caduceus l.

filed

Eton
75

R

Δρακοντιδα
caduceus r.

filed

Eton
76

R

Ἐπ' ἱερῆως
Πυθογένης
Ἀγριαίου

filed

Eton
77

R

Παγχαίρεως
double axe r.

filed

Eton
78

R

cornu
copia ἱμα
caduceus r.

filed

Eton
79

R

Ἐπι φίλωνιδα
Καρνείου

filed

Eton
78

no reply
replied

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Eton
95

Miδα cluster
caduceus r.

R

filed

Eton
96

Ερμια

R

filed

Eton
97

Επ' ἱερέως
Ἀναξανδρου
Δαλίου

R

filed

Eton
98

ΕΠΙ[Ε]ΠΙΘΕΤΟΥ
Ἱπποχόχου
Κνιδίου

K

like ss
11745

filed

KT 847

Eton
99

Υακιν
θίλο[υ]

R

filed

Eton
100

Παυσανία

R

filed

Eton
101

ΕΠΙ
Εζα
κέρου[ου]
(petr.)

R
←

filed

Eton
102

pair
cornu-
copia

Πολυαράτου
double axe

R

filed

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Eton 103	Ἐπὶ Ἀριστο- χείτου Ἀγρ ιανίου	R	Eton 104	Ἐπὶ Παυσα- νία Πανάμιου	R
	<i>nominal in v. v. v.</i>	<i>PH filed</i>			<i>filed</i>
Eton 105	[Μο]σχί(ων) [Τι]μ.αρ(	R	Eton 106	Ἐπὶ Ἑρέως Ἀναξάνδρου Δαλίου	R
<i>PH</i>	<i>card NEW καρτα κα za comb</i>		<i>PH</i>		<i>filed</i>
Eton 107	Εὐκλείτου caduceus r.	R	Eton 108	[Ἐπὶ] Ἀναξά νδρου Θεομοφορίου	R
		<i>filed</i>			<i>filed</i>
Eton 109	Ἰπποκράτειος rose	R ⊙	Eton 110	Ἐπὶ [Π]αυ- σανία Ἀρχαμυζίου	R
		<i>filed</i>			<i>filed</i>

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Eton
111

Καρνείου
Ἀγνείλα

R

filed

P4

Eton
112

Νικία

R

Eton
113

Ἡρακλείτου

R

filed

Eton
114

Ἀρταμι-
τι ἀστε-
ριου

R

filed

P4

Eton
115

Ἐπι' Ἀναξαν-
δρου
Δαλίου

R

combs
new

Eton
116

Δαμφοκράτους
rose

R
©

filed

Eton
117

Ἐπὶ Ἀυτοκράτε[us Δαλίου]
rose

R
©

filed

Eton
118

L]το
L]
L]ου

R

n.f

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Eton

119

"has no stamp"

Eton

120

"has no stamp"

Eton

121

ME Helios VEG-
τῆς head του

R

filed

Eton

122

Ἐπὶ Πυθο-
γένεως
Ἀρταμ
ἰου

R

~~"has a rectangular~~

"has a rectangular subsidiary stamp with no symbol or letter in it"

filed

Eton

123

"is completely obliterated"

Eton

124

Ἀγοράνακτος
Ἀγρίανιου

R

filed

Eton

125

"has no stamp"

Eton

126

"is cherd"

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Eton
127

Ἰα λυρε ρε[ύ[ε]]

R

Υακινθίου

like
Ben. K 6

could
be
new

PH

Eton
128

(Eton) Π[αη]α ??

R

herm r.

n.f.

Eton
129

Ἐπὶ Ἀριστομάχου Καρνείου (retr.)

R

rose

Ἐπὶ Νλειτομάχου Καρνείου (retr.)

rose

(N for K)

(joins w
Eton VG 92)

could
not
new

Eton
130

Ἐπὶ Ἀριστο-
γείζου

R

Πανόμου

filed

PH

Eton
131

Ἐπὶ Τιμο-
δίκου
Πεδαγείζ(νύου)

R

could
not
new

PH

Eton
132

Ερ[ε] Ερ[ε] Ερ[ε] Ερ[ε]
caduceus r. caduceus r.

R

filed
n.f.

PH

Eton
133

L
Ἀγριανίου

R

n.f.

Eton
134

" is completely obliterated "

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Eton
135

Επί Αλεξιάδα
Υακινθίου

R

filed

Eton
136

(Eni) Πυθογένεως Αγριαίου
rose

R
©

filed

PH

Eton
137

ΕΘΘΕ(

R

PH

cards
made
new

Eton
138

α) Επί Αθανοδότου Θεοδοτορίου
rose

R
©

β) sec. stamp Y

filed

Card for
sec. st.
made

PH

Eton 139

Επί Αναξι-
βουλου
Σμινθίου

R

PH

cards
made
new

Eton
140

Επί Αβρυμ(Σμινθίου
rose

R
©

cards
made
new

PH

Eton
141

Ε

possibly a
sec. stamp of
a Rh. handle
of Midos. Timeous
Mr Tait, 8.11.01

? R
Koan

filed

"Fine clay w. buff surface a few
little holes in the clay-micaceous.
Has a double barrelled handle the
left half on its right with the
buff surface missing. It was sha-
ped separately with little trace
of a joint: at one spot the broken joint is char."

PH

Eton
142

Zn/
1 a/
(retr)

"Zn gr."

cards
made
new

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Eton 143 Ἐπὶ Ἀρίστο- του γένεος Δαλίου R PH card new	Eton 144 Ἀπολλωνίου R filed
Eton 145 Εὐκλεί- του καυκεύς r R filed	Eton 146 Ἐπὶ Νικοβασίλει Πανόμου R © PH filed
Eton 147 Ἐπὶ Ἀλ[εξιμάχ]ου Ἀγριανίου (retr.) rose R O PH mf. filed	Eton 148 Μόε Χου R PH filed
Eton 149 Ἐπὶ Ἀναξιβούλου Βαδρομίου R PH card new	Eton 150 Ἐπὶ Ἀλεξία- δα Θεομοφορίου R PH filed

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Eton 151	Εὐκλεί- του caduceus r.	R	Eton 152	Κάλλωνος herm l.	R
		filed			filed
Eton 153	Κάλλωνος herm l.	R	Eton 154	Ἐπὶ Νικαρά- γορα Ἀγα- θοπούλου	R
		filed			filed
Eton 155	Ἐφαιστί- ωνος caduceus r.	R	Eton 156	Ἐπὶ Ἀν[α]ξάν- δρου Υακινθίου	R
		filed			filed
Eton 157	Εὐκλείτου winged caduceus right	R	Eton 158	illegible	R
		filed			

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Eton
159

Ἐπὶ Ἀνα-
ξάνδρου
Σμινθίου(ου)

R

can't
new

Eton
160

Ἐπὶ Παυ-
θανία
Π[αυ]άμου

R

filed

Eton
161

"has no stamp"

Eton
162

herm. l.
Παπα

R

filed

Eton
163

Ἐπὶ Τειγομῆ-
VEUS
θεομοφορίου

R

filed

Eton
164

Ὀλύμπου rose

R

filed

Eton
165

"is the tubular neck
of a bottle"

Eton
166

Ἡφαιστῖωνος
w. caduceus r

R

filed

indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes), K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Eton
167

Helios Θεω-
head. Σωπδ(υ)

R



card
made
new

PH

Eton
169

" is sherd "

Eton
170

" is completely obliterated "

Eton
171

Επι'Αναζαν-
δρον
Δαλίου

R

card
made
new

Eton
173

Επι'Αγ
ήγιος

R

Eton
174

rosette
ΑΡΙΣΤΟΤΕΛΕΩΣ

R
©

filed

filed

180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

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Eton 175	Διοκλείας Δαίμων	R O "button"	Eton 176	Διοκλείας καδουκίου	R O and mod NEW
Eton 177	has no stamp Επιφάνιος	P O filed	Eton 178	rose	R O filed
Eton 179	"has no stamp" [Ba]K ΕΥΚ	R early filed	Eton 180	Διοκλείας	R filed
Eton 181	double cornucopia [Πολυ]κράτου double axe	R filed	Eton 182	Επι Πυθο- γένεους Πανάμου	R filed

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Eton
183

Διοκλείας
thyrsos l.

R

filed

PH

Eton
184

Ἡφαιστ[
ωνος
caduceus r.

R

filed

Eton
185

Helios 'Επι Παν
head γαρία
Σμινθίου

R

filed

PH

Eton ~~185~~
186

" is completely obliterated"

Eton
187

Διοκλείας

R

Eton
188

'Επί 'Αλεξιάδα
Πανάριου

R

filed

Eton
189

Κώμου

R

filed

Eton
190

]H·LVC!

Latin

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Eton 191 Τιμαράτου R filed	Eton 192 Ἡφαίστι- ωνος caduceus r. R filed
Eton 193 star pilot ΝΙΚΙΑ star pilot R filed	Eton 194 Ἐπι-Αναζήτη- σαι Απολλων νιον Κνιδιον and/or trident K KT 163 filed
Eton 195 [Ἐπι-Α]ναζήτη- σαι Απολλων νιον Κνιδιον club K KT 108 filed	Eton 196 Νυκτιου R filed
Eton 197 Τιμαράτου R filed	Eton 198 Ἐπι- νο R n.s.

indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Eton
199

Επι Τη Διοκλείας

R

Eton
200

herm l.
Κάλλωνος

R

Eton
201

Επι Πυθοδώ
ρου
Αρταμιτίου

R

Eton
202

Βρομίου wreath

R

Eton
203

Φρουράρχου
Φιλόφρονος

K

Eton
204

" is completely obliterated "

KT 1476

Eton
205

Επι Αλ[εξι]
άδα
Πανάμου

R

Eton
206

Νίκη

R

Indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Eton
207

Ἐπὶ Τιμοδίκου Πανάμου
rose

R
⊙

filed

PH

Eton
208

Δαμοκράτους
rose

R
⊙

filed

Eton
209

Τιμοῦς

R

Eton
210

" is completely obliterated "

Eton
211

Νικία

R

filed

Eton
212

Ἐπ' Ἰερέως Ξενοφ[ων]τος Δαλίου
rose

R
⊙

PH

~~filed~~
new
card made

Eton
213

Νικία

R

filed

Eton
214

Ἐπὶ Ἀναξι-
βούλου
Ἀγριανίου

R

filed

indications in the upper right corners classify handle and/or stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek; 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

Eton
215

Ἀγρίαν
i o v

R

PH

cards
new

Eton
216

Ἐπὶ
Τιμοδίκου
Πανάμου

R
◇

PH

cards
new

Eton
217

Ἐπὶ Ἀναστ.
βούλου
Σμινθίου

R

filed

Eton
218

Cornu
Copia
caduceus r.

R

filed

Eton
219

"has no stamp"

Eton
220

Σωθικλεῦς
caduceus r.

R

filed

Eton
221

α) Ἐπὶ Νικαγαγόρα Θερμοφορίου
rose

R

©

β) 9 sec stamp

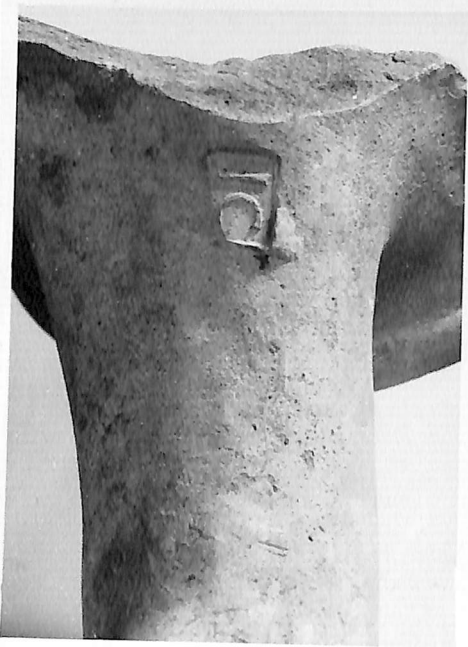
cards
new
also see st
file

Eton
222

Ἐπὶ Εὐδαί
μου
Θερμοφορίου

R

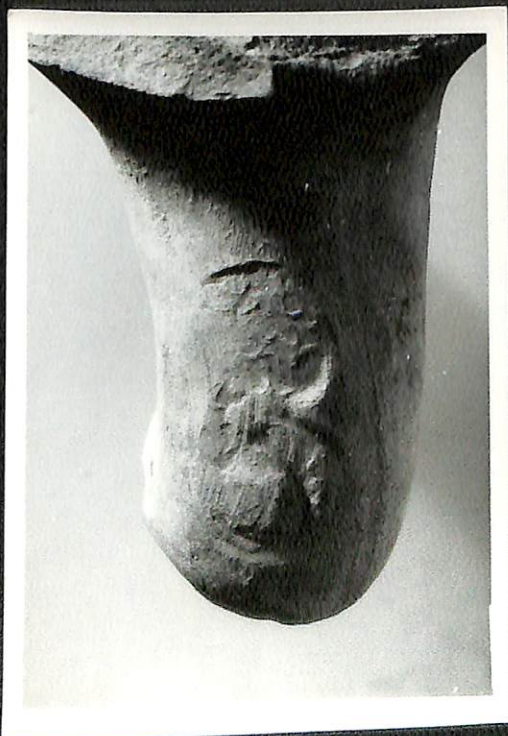
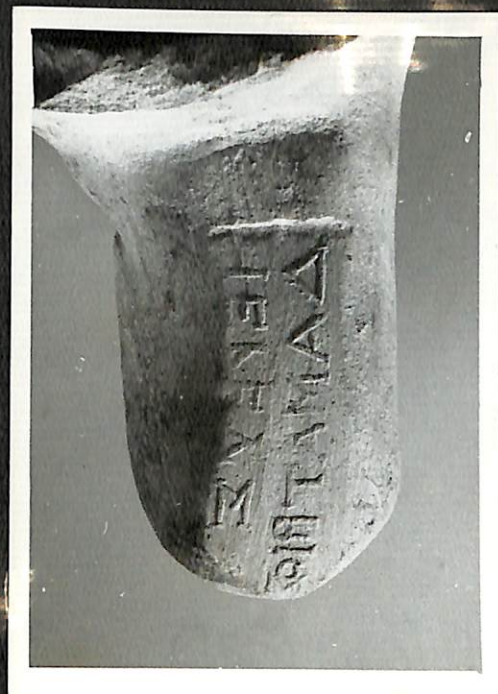
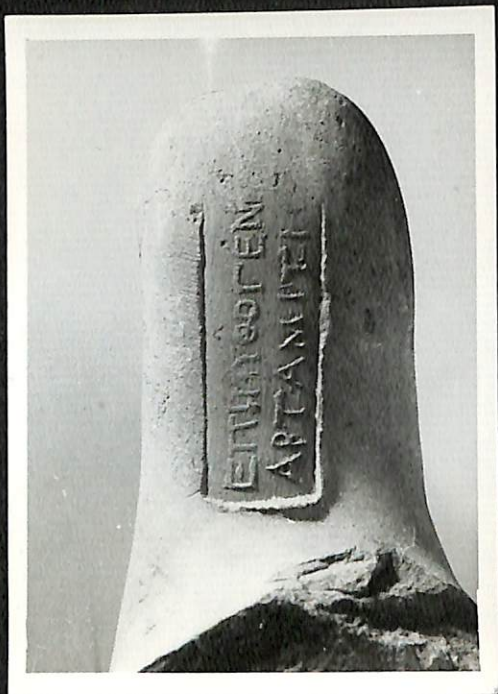
filed







ΕΡΘΗΡΟΟΙΕΝ
ΑΡΤΑΝΕΙΤΕ





ΕΠΙΤΙΜΟΔΙΚΟΝ
ΥΠΟΧΡΕΩΣΙΝ

13 XT. 62

and under for

bound to fact
1963 article!

13 XT. 62

and Wink

F

and

part

1963 arten

!

DEUTSCHES ARCHÄOLOGISCHES INSTITUT ATHEN

RECHNUNG für Miss Virginia Grace, Agora-ExcavationsATHEN, den 14. 12. 19354
Phidiasstr. 1.

1 Abzug 13/18

i

20.- A. 20.-

Dr. 20.-

Betrag erhalten:

JA. Handmann

14/12/34!

DEUTSCHES
ARCHÄOLOG. INSTITUT
ATHEN, PHIDIAS 1.Friedr. Büffeler
verantwortlich
im Teil

ETON COLLEGE
WINDSOR.

Dear Miss Grace

I much wish that I could
welcome you as a free man: unhappily
my morning is full.

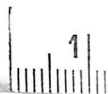
How the handles or were brought
here is a mystery. I think it was before
1930. They were found in store a short
time ago.

A boy began to study them, with the
help of your publications, and after a visit to
Bernard Ashmole. He had only a month
and then had to leave us. His notebook
may save you time.

There is an undamaged stamped
Amphora in the Exeter Museum. If
you are ever in the west of England, or
if you ever land at Plymouth, you may
have time to see it.

Do stay and have lunch with my
boys. I am sorry that we lunch
so late as 1.30.

Yours sincerely
George Jail



Get prints of other part for Mr. Tait

15.11.55

By mistake, two prints of top part
only. We need the other part
showing the other sides,



The other print of
the top part is being
taken & England
for Mr. Tait.

NY 1131 B

American School of Classical Studies
Athens, Greece May 24, 1956

George Tait, Esq.
Eton College
Windsor
England

Dear Mr. Tait,

It has remained a great pleasure to remember my visit to Eton in March 1954, and the fact that the task could not be finished at the time, so that someday, with your permission, I should return to record the rest of your collection.

Could you possibly find time to send me a line as to whether you received the copy of the readings made at that time, together with some photographs of eikosahedra and notes on others? These were given to Tom Arthur on September 18th last, to take to you as he was then just returning to the College. It is on my conscience that I took this way to save myself the trouble of finding a proper mailing envelope for those large photographs, with stiffening, etc. If you never did receive these papers, it might be worth while to ask Tom if they are about in his room. If they don't turn up, copies can be prepared.

In the happy case that you have received them, please do not think any reproach attached to this inquiry, as nobody could be a worse correspondent than I am myself. I do not wish to blame the boy either if he has lost them, since the moment of parting from one's dear families is not one at which to pay much attention to requests by extraneous persons to whom you are under no obligation.

I hope you are finally having a nice spring in England; I understand the winter was severe.

Yours sincerely,

American School of Classical Studies
Athens, Greece May 24, 1956

George Tait, Esq.
Eton College
Windsor
England

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Could you possibly find time to send me a line as to whether you received the copy of the readings made at that time, together with some photographs of eikosahedra and notes on others? These were given to Tom Arthur on September 19th last, to take to you as he was then just returning to the College. It is on my conscience that I took this way to save myself the trouble of finding a proper mailing envelope for those large photographs, with stiffening, etc. If you never did receive these papers, it might be worth while to ask Tom if they are about in his room. If they don't turn up, copies can be prepared.

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I hope you are finally having a nice spring in England; I understand the winter was severe.

Yours sincerely,

Communication with Mr. Tait

On Sept. 19, 1955, I gave to Tom Arthur, returning
8 F₁ ^{as a copy} of the F₁ readings, also some plants
of *salicoides*, and notes on others, and covering
notes.

Hope he believed them!

Yes he did.

as from Eton College
Windsor

14 August, 1956

Dear Miss Grace,

I wonder if you are in Athens or Greece now, and this may reach you.

I am three times ashamed.

Tom Arthur did slip your parcel into my front door. I wrote at once to you at your London Hotel address.

Weeks later my letter was returned, and somehow I did not write at once to Athens or Princeton, as I surely wanted to do.

And then your letter from Athens reached me and was so welcome. I began to write at once, was interrupted, and have been interrupted ever since! To my shame.

I came down to Cornwall

to a tiny home we have here, and I write at once, hoping that this will reach you.

I am grateful for your readings, and for the excellent photographs and notes on the Eikrosakia. It was most kind of you to take all that trouble, and I look forward to your next visit to Eton when I can repay you for the photographs.

This time next year I shall have had to retire from my House, and as you have visited the boys you can imagine what an emptiness will be mine. But the time will be there for turning my mind to the many tasks and enjoyments waiting in our museum; and you have helped me forward on two of them. My best

discussion of Amphoras was with the
Headmaster of Cheltenham who was
in the Aegean this Spring and bought
a complete Rhodian amphora in Turkey,
finely incised and no stamp visible.
I gave him your references, showed him
some of ours, and urged him to the task.

Several visitors have been with us
this summer: The Dean of Brooks School,
Whom we much liked. An Athens
School mistress who was delightful and
we could talk frankly, and at the
same time, a Greek and Turk Cypriot
Headmaster, who made great friends with me
in my study and we really did talk;
and afterwards I had each one separately
and talked to the bone. If only, if only,
this friendly broadcasting did not ~~fill~~
fill the air with hatred.

With my warm thanks and best wishes
Yours sincerely, George Jait



Miss Virginia Grace
American School of Classical
Studies

Athens
Greece

Sender's name and address:

Mr. G. Jait
Eton College
Windsor

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

W. Brook College
Eton College
Windsor

16 September, 1958

Dear Virginia,

May we on our brief acquaintance
drop formality and be friends?

Eleanor is back from her month
in Greece and has told us of your
kindness to her in the Agora. I hoped
that she would meet you, and we thank
you warmly for giving her your time
in the Agora. And thank you very
much for the Agora Guide which you
gave her for me. I have used it before
and am very glad to have it at hand.

Eleanor had a wonderful time
in Greece and flows with joy as
she talks of it. One of the best
things in England is a hotel in Bray
run as a large family by an enterprising
couple. Eleanor paid for her Greek
visit by working as a waitress in
the hotel, and they have just asked
her to go and help them again for a
day or two.

We hope that you will come and
see us again when you have some
free time in London. Your last visit
did not give you time to finish our
bundles. My time as House master
finished last year, and I shall be sorry

not to be able to have you again
with the boys at their Dinner. I miss
that close living with them and the
endless fun we had. I am always
expecting, in return, to have more time
in the museum; but I have hardly
begun yet on what I plan for it.

With our best wishes and thanks,

Yours sincerely,
George Vair

BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME



Miss Virginia Grace
American School of Classical
Studies
Odos Sonedias
Athens
Greece

Sender's name and address:

L. A. S. Vair
Plon Collège
Windon

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

To open cut here

To George Tait
E. C. Colley

June 30, 1960

Dear George,

This is for us a melancholy end-of-season period, even moment, because with the fiscal year which ends tonight, most of the money now available for the Agora Excavations is at an end. My assistant, whom I have had for ten years, is off the payroll, and although we shall continue to work together as much as can be managed, it will have to be in her spare time, and on whatever I can find as compensation. I myself have a precarious existence for another year. I hope you will come to Greece during that time, and that I shall not miss seeing you, as happened last year, Jane Rabnett tells me.

In going through some papers today, I found two letters from you, dated, I blush to say, in 1956 and 1958. It was such fun to meet Eleanor, I was only so sorry to see so little of her.

I am wondering whether you have got on with the publication of your eikosihedra. Also whether you have had any further looks at your Rhodian handles. Do you think some day you could persuade an interested boy to make rubbings of the rest of them for us? Then we could make readings, and send you a copy. I should like permission to mention the collection, giving figures as to the assortment, in a survey article I hope to put together in November.

I hope you will excuse my bad agraphia, and drop me a line some day.

Yours sincerely,

9
10 July, 1960

ETON COLLEGE
WINDSOR.

Dear Virginia,

I am so glad to have your letter, but horrified to hear that you may have only one more year in Greece. That indeed is melancholy news; and I am doubly sad that I cannot be in Greece next year. Educating four children through the University has prevented any travel for Peggy and myself. Last summer I was asked to lecture on one of the Swan Cruises, and I very much enjoyed the company and seeing so much again. But in Athens I had to hold forth in the Theatre and later take the party to Eleusis, which meant that I just had time to slip away to the School Library to read that ~~the~~ A.J.A. article on the Black Sea in answer to Argenti, and then I had only 1 1/2 hours in the National Museum, just time to see the duck vase; and I missed the chance to talk with you.

You were so kind to Eleanor. I certainly did not know that you would write a letter; but again and again

I have meant to write because, when you kindly sent me with difficulty those excellent photographs of the cippi, I was head over heels in work and I do not think I ever paid for them. Please, what can I owe you?

I am not much further with them. A German gentleman in Alexandria asked for photographs and description of our museum-portraits: this I did for him and asked him if he would in return send me photographs of the two cippi in Alexandria. He had previously shown excitement about them; but I had no acknowledgement of my photographs whatever.

Do you remember the glazed chelices of XXII Dynasty here? I am aiming to write about them. One sherd here has a cartouche, the only clear evidence for dating; and - great joy - yesterday from Lord Scott in the Ashmolean came photographs of all their fragments, and one comes from the same chelice as our Cartouched sherd. There is a chelice in Athens, and I am asking Miss Kardara, who looked at our Rhodian sherds last ^{at} January, to see if she can get me a photograph.

Of course I will have rubbings made of our Rindles. A boy, engaged now in engravings, will do them when he is free. and I would please publish what you like; and be kind and acknowledge permission from J. A. Brown and Fellows of the College. Our best wishes Yours sincerely,
Grove East

24 July, 1960

10

ETON COLLEGE
WINDSOR.

Dear Virginia,

Harrington, the boy whom I mentioned to you, gladly made a start on the Randles. He is slow and careful and is making accurate copies for you; but he has not finished, and they have all now gone for their holidays.

They are back in mid-September; and up to September 30th he will be finishing a mammoth Essay he is writing on

the Urartians of an Oxford Prize: I think he will make
his name on that. Then he can turn to the Rindles
again, and you should have them by mid-October.

Now please say which you prefer. I would like Harrington
to finish, so that it is his job. But if you need them soon,
I will find time to do so. I have a big accumulation of
museum work; but if you need them, you will have them.

If you have read Professor Palmer's attack on Evans, you will
have noticed that he made the shocking mistake of comparing Mellygie's
Day Book for the first Knossos season against what Evans found in the
second season. I wrote at once and told him; but he is not man enough to
acknowledge his blunder.

Yours sincerely, Ralph Pitt

Athens, July 28, 1960

Dear George,

I am most grateful for your letter of the 24th, as well as for the help you and Mr. Harrington are giving me. Certainly October will be plenty of time for them records to be finished.

Looking through what notes I have in connection with your collection, I do not see that I have ever given you any of the necessary papers for taking rubbings. I should like very much to have a rubbing of the stamp or stamps on each handle (a few handles have secondary stamps). I enclose here a supply, and hope it is enough, and that taking them will not be too much trouble. They are of course cigarette papers, but of a specially useful quality for the purpose. One presses a paper on the stamp, and holding it very firm from the sides, rubs powdered graphite (pencil dust or shavings) over the surface with a finger. Using the pencil direct does not work well, because the point goes into the parts not in relief, whereas one wants to bring out the parts in relief. The number should then be written on the rubbing. If the paper moves while the rubbing is being taken, there is a blurred effect. If on removing the rubbing, it is found that part of the stamp has not taken, I should be grateful for a second rubbing of the same object, emphasizing the part missing on the first.

I think perhaps these handles did not have any numbers, unless I numbered the few I copied. Can your student then just give them serial numbers? If mine are still visible, it would be a convenience if he would go on from there. I seem to have ended with 56. These should be found before continuing numbers, which should be written in ink.

I enclose a copy of a recent report on work we did in 1957, chiefly in the Dodekanese. The article in which I would like to include figures on the

near Eton collection is that to appear in the AJAs, mentioned at the end of this note. Do I remember correctly that your collection came from Egypt? Or is the provenance unknown? We are all troubled about Professor Palmer's article. I had not noticed that the find dates had been confused; I have not studied the text.

Still 28.VII.60

Oh dear, I seem not to have acknowledged your very nice letter of July 10.

How very interesting that you are publishing the glazed chalices of the XXII Dynasty. I hope that you have at least had a reply from Miss Kardara about the one here. I am afraid the photograph depends on whether one had been made in earlier times, since the Egyptian collection here is still in cases, and will I fear be one of the last parts of their material which will be reinstated (since of course there are many better Egyptian collections). Can you refer me to a published photograph of one of these chalices? Possibly something of the sort may exist in the collection of Mr. Lucas Benachi of Alexandria, who is now in Greece for his summer holiday. Or he may be able to find you some when he goes back to Egypt. On Mr. Benachi, see my offprint enclosed. He is a business man, but much keener on archaeology, and has helped many of us, being glad to have his own stuff published. His stamped handle is his largest (over 60,000!) but he has also a variety of other things which one finds in Egypt, though mostly it is true those of Ptolemaic period. If you will tell me the name of your learned correspondent who does not acknowledge, much less give in return, Mr. B. may be able to advise.

I shall be glad and proud to acknowledge permission to The Provost and Fellows of Eton College - have I got that right?

I shall be going to America early in October, probably, where I hope to attend the wedding of my niece Judy Grace, mentioned in the enclosed offprint. She is going to marry an oceanographer! Some time in November, I shall be returning, I hope by way of England, and I hope I may be able to call on the Bfaits.

ETON COLLEGE
WINDSOR.

2 August, 1960

Dear Virginia,

Thank you for your interesting letter. and first, if you are in London in November do try and make time to come out here. Peggy and I will be so glad to have you for the night, if you will be kind and let us know ahead; but Eleanor will be at Girtton and sad to miss you.

Thank you for the rubbing paper. Harrington will do this at the end of September. He has been continuing the series numbers as begun by you, and he will make rubbings of all our stamps. He is a reliable boy.

I have no idea where our Randles came from. Shortly before you visited us, the case of them was found when the ancient Kitchen of the Provost's Lodge was modernised. I wrote at once to anyone who might have known of them; but no one had any knowledge of their existence, let alone their story. They had no connection with the Egyptian collection of Major Myers. I think they were probably given to Dr. Wane who was Head Master and Provost from 1880 to 1920: He was

widely known as an enthusiastic classical scholar, and things
were sent to him. Yes, please acknowledge to the Provost
and Fellows of Eton College.

Thank you so much for your report in the A.P.S. Year Book.
most kind of you, and most useful. You have indeed been
kind to us.

And now your kindness about Mr. Benacchi. I would
much like to know if he has a chalice or a fragment, and
if any are in the Alexandria Museum. There are many
faience chalices with the lotus in relief on the outside:

the sepals and petals are shown in at least four different ways.
And there are some chalices with figured scenes in relief.

The Athens chalice is illustrated in the Jahrbuch. 1923/24. p. 201.

also in Arch. d. Akad. d. Wiss. in. Eöttingen. Phil.-Hist. Kl. 1941. Pl. I.

also in H. Wallis. Egyptian Ceramic Art. 1900. p. 24.

Others in H. Wallis. Egyptian Ceramic Art. 1898. Pl. XII.

H. Schäfer. Prolegomena. 1925. Die Kunst des alten Orient. 398.

Ross. Art of Egypt. 189, 190.

I am finding joins among the surviving fragments and want
to trace every fragment there is.

Thank you very much.

Yours sincerely,
George Tait

Willowbrook Cottage

Elton College
Windsor

27 September 1960

Dear Virginia,

Hareington (nickles) will be starting on the handles this week. He has had a big job to finish, and is now ready. A nice chap, he will take good care.

And I think I left it ready for him in the museum so that he can carry on, for I have now been six weeks flat on my back and I have some time to go yet before I start walking.

I carelessly let the machinery be overdriven through the summer, and just after we had begun our Cornish holiday, Angina laid me low and thrombosis followed a few nights

14
later, and my holiday was spent in Plymouth Hospital. I have no doubt that I was fortunate and that recovery will in time be good: the Angina had me flat on my back for three days before the real attack came, and so maybe - I don't know - the attack was slight. Anyway I have enough determination left in me to do everything I can to be of some use again; and so I am lying still and still and still, in a way I would not have thought possible.

Now to the point: there was a chance of your passing through England and Peggy and I hoped to see you here. I am still forbidden to leave my bed and I know I cannot walk a step; but I expect to be moving about next month. It would be a very great disappointment to me if we missed you through my inactivity. Will you be kind and do this: send a line ahead

of your London address if you can come
this way, and telephone to us from
London if I have not already made
contact with you. I simply do not know
how I shall do; but I want to know it is
able to welcome you here.

I think I told you about the payments
of salaries. On the day after August 1st
please we came a letter from Berkeley
to clear me up: him Hill of the Institute
at Colby telling me that under the insurance
this payment was a regular amount for a

reunion / Akshaya with the Elmer and I was
happy here. Another / Kira (in) was in Berlin - not in
important / Kira - and so far I have failed to get
at that. The wisdom of Baltimore did me

much good. Every kind thought. Your sincerely,
for you in this, please
for the future with about same.

To open cut here →

First fold here →

Second fold here →



Miss Virginia Grace

The American State of Service Studio

Athena Greece

Kira Zois

Sender's name and address:
AMITY HILL
PO BOX 100
KYPARAKAI 111

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

Telephone: Windsor 120.

Willowbrook Cottage

23 November 1960 Eton College

Dear Virginia,

I have been hoping that you would have time to come out here on your way through. Not having heard, I have telephoned to Edie Clay who is just back from Athens, and she does not think that you have returned yet. So there is just a chance that this will reach you. I address it to the address which you put on your letter of October 9th, for which thank you very much. You had just been to your niece's wedding, and you kindly told me of it.

15
Harrington has finished the rubbings and I have them here, hoping that you will be able to see them here and we can do them again if you prefer. He has never done such work before, and I think he has done well; but I want you to see them if possible before I post them.

I have been laid up now for three months and have little to show for it except a great admiration for what is best in the Hospital Service and gratitude for very much kindness. My wife has nursed me night and day for over two months, and has been wonderfully patient. and now the Doctor is beginning to take off the braces: I wear trusses again, I go upstairs to bath for the first

time in three months, and Peggy takes
me out for short drives. Not yet, but
I hope soon to be allowed back in the
museum; and nothing will be nicer
than if you have time to come out
here and if I am allowed to take you
there. And I want to show you the new
Chapel roof.

Every with

Yours sincerely,
George Tait



Miss Virginia Grace
5321 Baynton Street

Philadelphia 44
Pa
U.S.A.

Sender's name and address:

George Tait
Eton College
Windsor

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

COLLECTION 3 / 16c
Eton 8.11.61

ALEX. BENACH
LIST 23 MAY 1940

Total collected
about 230
Only 56 needed
2.11.54

(get hand notes
of envelopes in
plaid 13411)

165[✓] is the tubular neck of a bottle.

122[✓] has a rectangular subsidiary stamp with no symbol or letter in it.

126[✓], 168[✓] and 169[✓] are sheets.

91[✓], 119[✓],

120[✓], 125[✓],

161[✓], 177[✓] and 219[✓] have no stamp.

The stamps of 123[✓], 134[✓],
186[✓], 170[✓],
204[✓], 172[✓] and 210[✓] are completely obliterated.

(From Eton) 16a
XII. 60
or earlier

27.11.61

This paper came with the rubbings
made by the student named Harrington.

ETON

ac
11

(once count) Rubbing

G.A.D. Tait Esq
Willowbrook
Eton College
Windsor
Bucks

7 Eton collections
nos. 57-221

from 8 in
by George Tait
in his house at
Eton on 12.XII.60



16b

28 January, 1961

Dear Virginia,

Years ago you most kindly sent me photographs of the Athens Euxine from the German Institute; and I have a nasty feeling that I did not pay for them.

When you were here in December, I think I showed you photographs of the Athens Chalice in Jahrbuch 1923/24 1-201. Looking at it again last night

I realised that those photographs came from the German Institute, and I wonder if they are still available. Sinclair is due in London today, or I would write to him.

May I again bother you kindness and ask if you have time to consult them at the Institute? And

do you know Bouffides' address, so that I can write to him?

If you can get me those photographs, they will be a great help; and I must know the charge for them.

I am back teaching in school on half a programme; and I put what time I can to those chalcies.

The Metropolitan are most kindly sending some of their shreds across.

I cannot remember if the Baltimore piece had arrived when you were here: it fitted like a glove.

We did enjoy your brief visit, and look forward to your next visit. Edith Clay kindly called last week - great fun as always. She

Mr. Nicholas Bouffides
Nat. Mus. TOBACCO

told me that they are having a Seminar
about Palom's mistaken thesis on
Tuesday. Boardman kindly sent me
his notes for it, which are overwhelming.

I hope that you are satisfied
with Harrington's scribbles. He will be
on Bonney's dig in Persia next August.

I do hope that this is not really
you last year on the agora. It cannot
be right that they do not have you.

Peggy joins me with every wish.

Yours sincerely,
George



Miss Virginia Grace

American School of Classical Studies

Athens

Greece

First fold here

Second fold here

Sender's name and address	
ΑΜΙΕΥΤΗΡΙΟΝ	ΑΜΙΕΥΤΗΡΙΟΝ
ΛΑΤΑΤΑΧ	ΛΑΤΑΤΑΧ/ΜΕΙΑ
ΣΤ ΑΠΟΣΤΥΜΑ	ΠΡΟΣ ΑΠΟΣΤΥΜΑ
ΚΥΡΙΑΚΑ ΠΡΟΣ	ΚΥΡΙΑΚΑΣ ΠΡΟΣ

Handwritten: L.A.S. Fair, 31.1.61, 09, AVION

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

American School of Classical Studies
Athens, Greece

February 23, 1961

Dear George,

By good luck we were able to get your photo from the German Institute quite quickly and without any expense, since it fits in as part of an exchange, of an involved kind! So here it is enclosed, with the nice envelope and reinforcement provided by the Institute with the photo.

Our School addresses Mr. Boufides, for invitations to lectures, etc. (to which he comes, so he must get them) as follows:

Mr. Nikos Boufides
National Archaeological Museum
1 Tositsa Street
Athens

Harrington's rubbings were splendid. Readings have been made, but processing is not yet finished. There may be repeats requested of a few; I hope that will not be an inconvenience. I have notes from one of the readers to ask you:

- 1) What is the fabric of no. 93?
- 2) What sort of handle is no. 141? I.e. is it half of a "double-barrelled" (Koan) handle (like no. 51, for instance), or is the stamp a secondary stamp on the side of the handle where it is attached to the neck of the jar? Or neither?

I would be very grateful if Mr. Harrington could find time to make rubbings also of the first 56 items. Although I copied them myself, and could thus make notes on the shapes of handles, etc., I did not of course have my files available, and I am sure if we have rubbings to use with our files, quite a few of these not read before will prove legible. I enclose some more papers for rubbings. We would be very grateful if we could have, regularly, a second set of rubbings from every handle which has two stamps on it (such as for instance no. 221).

I am much interested to hear Mr. Harrington is going to dig in Persia. If he will send us rubbings of stamps found there, we will be glad to send readings and perhaps dates - if of course the field director agrees.

I can't begin to thank you for the delightful evening I spent with you in December. The whole family was so nice, and the tea so splendid, and your account of chalices was so stimulating. I hope your health continues to improve. My best greetings to Peggy, and so many thanks for her Hospitality. Yours sincerely.

8 March, 1961

Dear Virginia,

I have waited to write when I had looked at those two Randles for you; and now I see how long I have been waiting before thanking you.

Thank you indeed for these excellent photographs of the Athens chalice and for the trouble you took. I must owe you for this, and please let me have some idea of how much. It is a great help to have so clear a picture.

Harington left us in December. He is going to help Miss Kenyon in Jerusalem and later Bursley in Persia; but I think it is an early mound and will have no stamps. I will tell him to let you know if he sees any.

19
I have asked another Nicholas to do the rubbing for you — Nicholas Hodson who used to work in the museum with me when he was a boy here, and has now returned as a Science Master. He is capable and will, I think, do it satisfactorily; and he is glad to work in the museum. I will send them to you as soon as he has finished.

Unhappily, I have not Hesperia III here, so that I use your terms in Hesperia X Supplement without reference to your original discussion.

no. 93. Brick red; buff slip on inside and outside. ^{a little mica.} A strap Randle.
cf. Hesperia X ^{suppl.} pl. 59. 136. 156 (K. indist.)
pl. 71. Kerameikos V G. 395.
more like pl. 59. (L K)

no. 141. ^{Koan} pink clay with buff surface.
^{a few} little holes in the clay: micaceous?

Half a double-barrelled Randle, the left half.

On its right side the buff surface is missing.
It was shaped separately, with little trace
of a joint: at one spot the broken joint
is clear. Oval section.

The stamp is on the top above the bend.

Please let me know if this is not
satisfactory, and I will try again. I am
not experienced in pottery.

Your excellent people in Baltimore
and New York (Miss Scott) have been
such a help to me. A package came
from Metropolitan last week, which
has enabled two other chabes to take
their shape again, and one is that chabie
with King Zakelot's name. He has Harpocrates
on his chabie with a vengeance. So the
New Year spring them as it does for us now,
and this Spring in England has in these last
two weeks been indeed divine.

Peggy joins me with every wish.
Yours sincerely,
George

BY AIR MAIL
PAR AVION
AIR LETTER
AEROGRAMME



Miss Virginia Grace

American School of Classical Studies

Athens

Greece

First fold here

Second fold here

Sender's name and address:

TAMIEYTHPION

ΕΡΑΛΑΤΑ ΤΑΧΥΜΕΛΑ

ΠΡΟΤ ΑΠΟΓΕΥΜΑ

14 ΚΥΡΙΑΚΑΣ ΠΡΟΤ

Let's join

Tom Callye

Windsor

TAMIEYTHPION

ΕΡΑΛΑΤΑ ΤΑΧΥΜΕΛΑ

ΠΡΟΤ ΑΠΟΓΕΥΜΑ

14 ΚΥΡΙΑΚΑΣ ΠΡΟΤ

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

To open cut here

4.5.61

SAW in Museum of Eton College (no 1-221)

Rhodian	191	
Knidian	4	(no. 98, 194, 195, 203)
Koan	2	(no 51, 141)
Roman	1	(no 190)
Miscell.	3	(no 93, 137, 176)
"Zn gr."	1	(no 142)
Unidentified:		
"completely obliterated"	7	
209 + 12 unstamped = 221		

<u>Unstamped</u>	:	12
Rhodian		1
probably Rh.		7
"sherds"		4
Total		12

Write 14. July 61.
 Tell him I will be here
 colliding with him. 22 July, 1961
 for Egypt. Later I
 will send a
 summary note.

Dear Virginia,

If you are in Athens, please
 be kind and send me word
 so that I can send you rubbings.

I have been shamefully silent,
 and this is the reason. Nicholas
 Harington left us in December: he has
 been digging under the eye of the
 learned K. Kenyon in Jerusalem,
 and he is due to dig in Persia.

I asked a young master, Nicholas
 Hodson who teaches maths and as a
 boy here enjoyed himself in the museum.

He was hungry for things to do
 and was delighted to take on
 what Harington had not done.
 As it turned out, he has taken on
 more than he could well manage,
 and he has not been entirely well.
 He began well and nearly finished,
 but I found that he could not bring
 himself to finish; and I well know
 the feeling of being up against it and
 short of time. Meanwhile I should
 have made him show me how far he had
 reached, and done the rest myself. But
 my time, too, has been full, and I can
 find it unwise to press. And, Virginia,
 I tell you as a family friend: our elder
 boy Arthur had a glorious one-year old

son, so gay and vigorous; and by a sudden invincible stroke an insidious germ killed him. And, -well, you know how much that takes in nervous energy. I am relieved to say that Arthur and his wife Ann and Peggy, who was devoted, have taken it magnificently.

But enough of what is excuse. Hodson has finished them today, and I have them here beside me. Horribly late though they are, they will come when I know where you are, and I do hope that you are in Athens.

Did I tell you of the piece of one reconstructed chair that was in Berlin? At last I could reach them there: it was destroyed in the war, and their photo makes clear that it would have fitted.

Eleanor is at Filioles with V.H.O. and writes most happily.

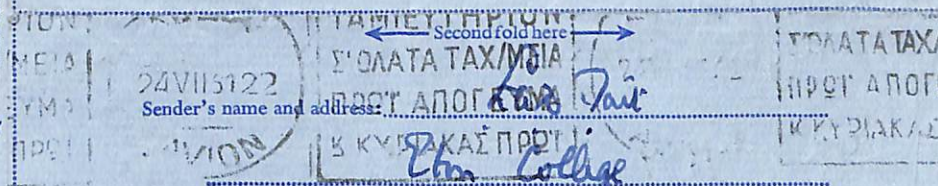
Peggy joins me in loving wish. George



Miss Virginia Grace

American School of Classical Studies
Athens
Greece

First fold here



Windsor

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

10 September, 1961

ETON COLLEGE
WINDSOR.

Dear Virginia,

We are home again, and I send you at these three rubbings made by Nicholas Hudson. I wanted to check them through and had no time before we went to Cornwall. And now, I am ashamed to have to say this! The glass-topped drawer in which the first 50 of the Randles are is tight fitting and is heavy. I used to enjoy taking it out and feeling its solidity; but now, after last summer's episode, I must not do such a thing, and so I cannot check the rubbings until they are back and someone can take out the drawer for me. How isn't that a confession! But the urgent thing is to send the rubbings to you; and please do not hesitate to ask me any questions or to do any of them again. I shall have more time in this next, and my last, year here.

Your three copies of "Amphoras" have arrived, and I thank you warmly for your kindness, and Harington and

Hodson will have their copies and I know how pleased they will be. It is a delightful book, multum in parvo. And it makes me long for you next visit here when we must have time to visit the museum. I want to show you a miniature Cansanite amphora from Amarna, and a round-bellied 5th century B.C. ~~amphora~~ no, pithos from Minoa.

Do you know this reference?

G. Roeder. Hermopolis. 1929-1939. p. 134. pl. 19.

The book records the German dig there, and that plate has a few late stamped Randles.

You certainly will know it; but if the book is not available in Athens, let me know and I will copy the stamps for you when I am next in London. I saw the book in the University College Library there.

In Hodgson's rubbings the H indicates the upper end of the Randle.

Eleanor called on you the other day and was sad to miss you. She has had a splendid time at Fikates and in Turkey. Peggy joins in every wish. I am glad that you are staying in Athens ^{long}.

ΕΤΟΝ | 14.11.62

23

Νὰ γίνει, σας
παρακαλώ,

Προσεκτικό
κοντρόλ από τα
διαβρώματα

ΕΤΟΝ 1-56

μὲ τὴ βοήθεια

τῶν ρομπινς

καὶ νὰ πάνε ὅπου

χρειαζόνται.

Ο κύριος Μπ. Στάς
θα κολλήσει.

14.2.62

Διορθώσεις στο Ετον

Ετον	14	Ανελίμαχος
	18	Τιμόδικος
	20	Μίδας
	25	Άγοραναξ
	36	Μυθούγιενης
	39	Διονυλείας
	42	Θέων
	43	Αἴνος
	48	Ήρμας
	49	Θεομογείδης
	52	Καλλιπράσιος
	54	Ζήνων w. rose

17.11.62

Σ.Π., να γράφεις τα βιβλία
 ένα - ένα όπως πρέπει να είναι,
~~μ~~ μ' αντίγραφο, να στείλω το
 πρωτότυπο

Β.Γι.

νομίζω μια σελίδα φθάνει - 2 κομ.

✓ "Έχουν γίνει διορθώσεις στο τα FILES;
 Έχεις βγάλει όλα τα άχρηστα - μύνες
 κτλ;

✓ phot. 3.VII.62

14.II.62

Encopropies d'oc'ca Eton

and 62
14A and 62
are not dated
because
could not read
notebook.

Film no	Eton 1	Eton 121
536.41	✓	121
536.40	✓	122
536.39	59 (long run)	127
536.38,37	17 ✓	130
536.36	22 ✓	131
536.35	24 ✓	132 (unread)
536.34	41 ✓	136
536.33	45 ✓	137 (not Rhodian) might be Paphlagonian
	62	138 (sec. st.)
	68	139
	75	140
	77	141 known
	79	142 (not Rhodian) tablet from H.I. ΔA
	81	143
	83	146
	84	147
	92 joins w. Eton 129	148
	94	149
	101	150
	102	153
	103	159
	104	162
	105	163
	106	167
	110	175
	111	176 (not Rhodian) LK
	114	182
	115	

2.VII.62
Ref long
through 106

(OVER)

Eton 183

n 185

n 190 (Latin)

n 193

n 200

n 207

n 212

n 215

n 216

n 221 (sec. st.)

" 222

19. II 62

Corrections in readings Eton 1-56 (nos 2 later down)**RHODIAN**

Eton 14

Ἐπι

Ἀλεξιμάχου

Υακινθίου

Eton 18

Ἐπι[Τιμο]δίκου

Σμινθίου

Eton 20

Μιῖδοι cluster

caduceus

Eton 25

[Ἐπι Ἀγορά]

[να]κτος

Πανάμου

Eton 36

Ἐπι Πυ[θογ]έ

νευς

Υακινθίου

Eton 39

Διοκλείας

Eton 42

Θέωνος

Eton 43

Αἰ[νού]

rose

Eton 48

Ἰμα cluster

caduceus

Eton 49

Ἰαρεὺς Λαφείδης [Θεεμοφείδης]

rose

b) see stamp 1c

Eton 52

Καλλικρατίδα K=ret

Eton 54

Ζήνωνος

rose

NON-RHODIAN

Eton 51

Ἀχαιοφίλις

Eton 92

Ἐπι Νλειτομάχου Κα[ρνείου] (retr)

rose

sic N for K

(joins with
Eton VG 129)

Eton 129

Ἐπι Νλειτομάχου Κα[ρνείου] (retr)

rose

sic N for K

(joins with
Eton VG 92)

(OVER)

Ετοιμ 147 Επ. Αλ[εξανδ]ρου Αφριανίου (retr)

Page

February 23, 1962

Dear George,

In the fulness of time, I am at last sending you the readings of the
the
rest of stamps - amphora stamps - in the collection of Eton College, that is,
together with corrections in the series of 1-56.
numbers 57-221, These readings are based on rubbings kindly arranged for by
yourself and executed by Mr. Nicholas Harington and Mr. Nicholas Hodson.

Certain notes in quotation marks, such as "completely obliterated," come from
information sent with the rubbings, or in your letters later. The readings
here were mostly made by Andreas Dimoulinis, using our files.

We seem to have found just one mistake in numbering, in that there were
two items numbered 57, of which one has been given its place in the readings,
while I enclose the rubbing of the second. If not inconvenient, this handle
could be numbered 222, and of course then the rubbing likewise. *And the place where
is the rubbing?*

As I suspected would be the case, Andreas was able to make quite a few
corrections in the readings I made in Eton in 1954 of 1-56, with the help of
the rubbings last sent by you, working with our files. So I enclose his sheet
of corrections to be made in the copy of readings which I sent to you in
September, 1955 (via Tom Arthur). On this appear also a few corrections in the
later numbers which he found when I asked him to check the whole series for a
list of our eventual photographic needs. He is sure that no.92 will be found
to make a join with no.129 - can someone try if this is so? The reading he now
gives for these is the joined reading. Note the graver's error in this stamp,
which is new to our files.

We all think the collection derives from Alexandria, and this includes

Mr. Lucas Benachi, who has just pasted up our last rubbings for us. You know he is the great collector of stamped handles in Alexandria, whose collection numbers about 65,000. Because of measures currently in force against foreigners in Egypt, he is remaining for the present in Greece, and comes several times a week to the Stoa, and helps us with the chores in a very amiable way.

The list of photographic desiderata drawn up by Andreas is an indication of the interest of your collection. I see I ought to take about 65 pictures. If I should come some time this summer, would this be possible? Would early or late summer be more convenient, or less inconvenient? I am not sure I shall be able to manage it, but would welcome comment.

Your collection is composed as follows:

Rhodian	191	
Knidian	4	(nos. 98, 194, 195, 204)
Koan	2	(" 51, 141)
miscel. in Greek	4	(" 93, 137, 142, 176)
Latin	1	(no. 190)
obliterated (no rubbings)	7	
	<u>209</u>	stamped handles - plus 1 (57bis) - 210
unstamped, given numbers	<u>12</u>	
	<u>221</u>	was last number given, add 57bis - - 222

What is like Alexandria: the proportion, and kind, of Rhodian no. 142, of our "Ze group", common there no. 93, MET2TO2, not known outside Egypt

Thank you very much for your nice letter of September 10 last, with kind acknowledgement of my picture book. The publication of G. Roeder, Hermopolis, I must look at, and see if he has made proper acknowledgement to Miss Savvatianou my associate here for making readings for him. I was sorry to miss Eleanor's call. Yes, here I still am, but not able to produce nearly as fast as would be desirable!

With best wishes to you and Peggy
Virginia

I would like to hear about
your health.

ETON COLLEGE
WINDSOR.

5 March, 1962

Dear Virginia,

Thank you very much for your letter and the readings and for Andreas' corrections.

I am sorry that Nicholas Harington made that mistake in the numbering. I return the rubbing of what is now 222. I found that 57 was heavily encrusted with earth, and it has taken some time to clean it. The reading is $\text{ETI}^1 \equiv \text{ετοφ} \alpha \tau \tau \nu$. No doubt about the α : it is not the same as Eton 212. The ϕ is not clear in the rubbing which I enclose; but there is no doubt of it. And is that a consonant on the left?

92 does join 129. Please congratulate and thank Andreas for me. 92 is beautifully clean, and 129 is darkly stained, and I suppose the break is old. And how nice to see the error by the graves!

I must make time to work through them all and see if cleaning can help. I have far too much to do,

And I may put Nicholas Hodson to it. He is gladly helping to clean and preserve.

He will love to see you here. If you can come, try to do so in May or June, because I am to this summer and we all have to retire at 60. And so we pack up and go at the end of July, and July will be hectic. If you find you cannot come, would you like me to ask Nicholas to take one or two photographs? and if you approve, he can photograph the lot. He enjoys doing it and charges very little.

When I am next in a London library, I will look at Roeder for you and see if he made his acknowledgement.

Ellenor is very happy teaching in Malvern under a very fine Head mistress. Our elder boy Arthur and his wife Ann have twins, boy and girl, born recently. I may have told you that last May they lost a glorious little boy of one year; and they taught me and, I think, all their friends what human beings can do in courage and endurance. Now their home is once more one of cheerful noise.

You kindly asked about me. Peggy did a fine job with me, and strength is steadily returning.

Every wish George } I have just changed 36 a bit.
The reading is correct.

American School of Classical Studies
Athens

March 31, 1962

Dear George,

Thank you very much for your kind and informative letter of March 5.

We are making the corrections indicated by your new rubbings and observations.

It looks now as if I may get to England for the last few days of June, on my way to meet my sister and brother-in-law in Nova Scotia on July 4. I should like to try to photograph my list of your handles then. I do appreciate your suggestion that Nicholas Harington might do them. The fact is however that this job is one greatly facilitated by experience and especially by a series of gadgets accumulated over the decades. We photograph at a fixed distance ~~from~~ between object and lens, on every roll a 5-centimeter scale photographed by itself as though it were a stamp, so when the enlarger is set to make the scale actual-size, the stamps come out actual-size also, painlessly. Other methods expect too much of the man who does or else the stamp does not really come out actual-size, and that matters. the printing; The kind of lighting also makes a lot of difference. I should be delighted to show Mr. Harington how we work, and perhaps to have his help to expedite matters. It would certainly be most useful if he would clean the handles before I come. The easiest and most effective and least abrasive way to do this is to use a solution of hydrochloric acid; but there must be long baths in clean water both before and especially after. In the course of all this, the numbers are apt to disappear. For self-protection, one may make the acid-bath shallow enough so that one end of the handle sticks out to be grasped; however it is not really very murderous on one's hands. You have to use a basin of earthenware or other material that does not react to the acid. I don't know if you have excavated, so this is all old stuff... Anyhow, I should be very glad to pay Mr. Harington for his time, past and future, just as you decide should be done, or could be done. I had a charming note from him acknowledging the picture book.

27 April.
1962

Dear Virginia,

Your letter of March 31 has been unanswered for too long, and I am sorry. We are delighted that you may be here in June. Spend a night with us so that you can have as long as you need at the photography. You know our simple ways at home, and a room will be ready for you. Please try to avoid June 29 and 30: I am sorry that these may be just the days when you can be here, but they are the days of the cricket match against Winchester when crowds of people come here, and visitors in the house are frequent so that I am not as free as I want to be. Sunday or Monday, July 1 and 2

will be easier, on the Thursday 28th. 30

Bob Nicholas and I are very busy, but we will try and do the necessary cleaning before you come. Please do not mention payment to him: I have been glad to find him a most willing colleague in the museum.

The population of Athens will be increased in May by my sisters who are there for a spree. If you are approached in the agora with a jovial freedom that surprises you, please blame me. I remember so well how kind you were to Eleanor.

Every wish from us both.
George

Sender's name and address:

L. G. W. Fair

Elton Collyx
Windson

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ENCLOSURE ; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

Second fold here

BY AIR MAIL
PAR AVION
AIR LETTER
AEROGRAMME



Miss Virginia Grace
American School of Classical Studies

Athens
Greece

Piet de Jong is here, having arrived a week ago. He sends his greetings. I spent last Thursday night in Thebes with Mrs. Ure.

With best greetings,

I enclose a small slip with the reading of Eton 222, to go with the rest.

ETON

American School of Classical Studies
Athens, Greece

April 30, 1962

Dear George,

Thank you for your letter of April 27, which has arrived with wonderful speed. I shall be very glad to see your sisters in May. From what you say, I am not clear whether they are on a cruise, or will be able to see things with more leisure. If the latter, please give them my telephone number at the Stoa of Attalos: 29 901. This telephone is attended ^{a.m.} between 9:00 and 5:00 p.m. - often of course also earlier and later - by persons who speak English; they then ring a bell for me, and I trot down the hall a couple of doors. It is very much easier to get into contact if the visitor uses this number to reach me, rather than that we should have to leave notes for each other, subject to the inattentive hotel porter; local mail service is not to be recommended: a visitor posted a letter of April 12 which reached me on April 19. I expect to be on the job in the Stoa ^{the afternoon of} except for May 10, when I shall be taking some friends (English ladies) on a Hellenic Society cruise) to Sunium. I am afraid Athens will be a bit crowded in May, because of the wedding of Princess Sophia. (The Tourist Organization is rather cross with them for not having the wedding in June, which is a more slack month for tourists!) I hope your sisters will be able to have lunch and/or dinner with me, as well as visiting us at the Stoa.

I am glad you told me about the date of the cricket match; I would not like to be an irrelevant element at such an Etonian occasion. For me it will be just as convenient to come Monday or Tuesday, the 2nd or 3rd. It is enormously kind of you to suggest my staying the night, but I know it would be an imposition, and know also how good the communications are with London.

*So I am arranging to stay in London, but
much looking forward to seeing the Tarts.*

15 May, 1962

ETON COLLEGE
WINDSOR.

Dear Virginia,

Your very kind letter has been unanswered too long. My sisters had left England and, as far as I knew, they had sailed from Athens in a yacht they are using, and I could not send a message to them. So I can only hope that they had the good sense to enquire for you; but if they did not, that is their loss and it means that you had one less interruption.

You would be no irrelevant element at the
Winchester match, far from it; but I try to be at home
as much as I can on those two days. I suggest that
you come on the Monday July 2. It is kind of you
to think of not giving Peggy the extra to do: I
appreciate it. Please know that we would love to have
you, and if it will help do stay the night. When we
are nearer the time, be kind and let me know when you
will come.

Every wish, and greetings to Piet.

Yours very sincerely, George

American School of Classical Studies
54 Swedias Street, Athens, Greece

June 4, 1962

Dear George,

Alas, no sign of your sisters. Could they have come between May 21 - 30? during which period I was in Alexandria on business. But there is no record of their having inquired for me.

Our telephone number has suddenly been enhanced by a repeated digit: it is now 229 901. Do inform anybody you know who is coming to Greece. At least we must have finally escaped from being called by mistake for the Archbishop, whose number we inherited when we first came to the Stoa (and people would call up and ask what to do about elopements, etc.).

I will try to come to Eton on Monday July 2, rather than Tuesday July 3, as I see this way is a little better for you. But it may be a question of finding a 500-watt lamp for photography. (I arrive in England Saturday night, too late for shopping.) If by chance there happens to be one at your College which I could use, it would be very kind of you to let me know. I would also be grateful for information as to whether it has in fact been possible to have the handles cleaned. If not, perhaps I will not try to photograph them this time - a certain amount of apparatus has to be carried for this operation - but will hope to see the Taits anyhow, if I may.

The heat has started here, and I am enabled to sympathise more vividly with the Taits by having to do a small spot of moving myself, since Henry Robinson our director at the American School needs one of my rooms to be vacated for a particularly crowded summer. At least it will have the good effect of inducing me to get rid of a lot of stuff kept chiefly for its Memories! (I hope.)

Yours,

Windsor : 120

11 June 1962

34

Dear Virginia,

Windsor
120

Come on Monday, 2nd, or
Tuesday 3rd, as suits you. On both
days I am working into nights till
9.45 in my study. If you can arrive
by 10 o'clock, I will stay at home till
you come. If you will be arriving
later, I will go to the museum where
you can find me. Come by
Windsor Coast, 704 or 705, from
Victoria, Hyde Park, Kensington - To
come to Willowbrook, book to Agan's
Place, and the private road into Willowbrook
is opposite to the bus-stop. To come
to the museum, book to Elton College; and
opposite the bus stop is a huge building

with an ugly dome. Enter by the
obvious door, and walk straight
on up the gallery, past the globe,
till you find me.

Nicholas has a 500-watt lamp.

The handles will be cleaned.

We look forward to seeing you.

Very sincerely,

George

You were most kind about my
sisters. One is home again, but
I have not seen her. I am sorry
they missed their chance of seeing you
in the Agora.

Nicholas & Gertie?

How often do 704-705 go away?
" long distance bus?
ca 1 1/4 hrs.

Sender's name and address:

P.O. Box
Eton College
Windsor

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE ; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

Second fold here

BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME



Mrs Virginia Grace
American School of Classical Studies
54, Suedais Street
Athens
Greece

Whitcomb 2460

4 VII 62 35a

On the Etna collection,

seen 3. VII. 62

This collection has now been put into a special cabinet, of which the drawers have each a glass lid, which makes it impossible to take out particular items without taking out the whole drawer; drawers also slide, and with their contents are really too heavy to be handled, even with help, by George Tait who has a bad heart.

We did get the out, and from the list made 2 Athens. I assembled 25 handles for photography, while some photographic equipment was being ^{packed} for the setup. Actually, the setup was too awkward, the part holding the camera being on 2 verticals instead of 1, and there was too much overhead daylight (some kind of skylight) and too little space to move oneself and what had to be adjusted. So I only took 8 exposures; very lively overexposed.

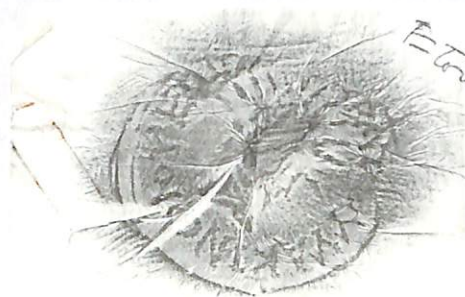
G. Tait's successor is a Mr. Balance. He will speak to him about my stuff. The photographed handles were put in their places. The unphot. ones were left in order in a small wooden ^{with not altogether} tray (but I think he needs the tray, and will put them elsewhere). There is a small possibility that they will be phot. by Nicholas HODSON the young ^{maths} Science master who lent me his equipment; in this case I asked George to be
OVER

ETOM 224

FLAIRELL
2 NOS

3.07.62

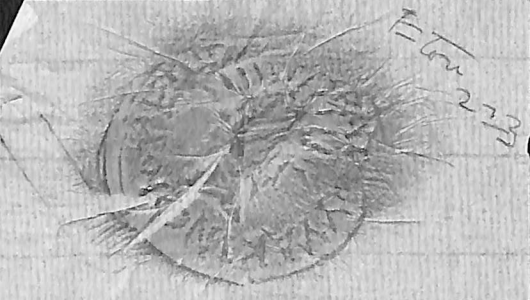
ETOM 223



ETOH 234



3. 11. 62



as from
Aldenholt Mill-House
Fordingbridge
Hants

22 July. 1962

Dear Virginia,

I have found another Randle. It was not in that case which was in the Provost's Kitchen, but was picked up somewhere in Egypt by G.A. Wainwright before 1914. He kindly gave me his varied pick-ups from those days.

It is Rhodian. I cannot read it because it is a poor stamp; and these two attempts at a rubbing cannot give you much help. But, in duty, I report it to you.

We enormously enjoyed your visit and wish that
we could have many more while we are here. Next
time it will be 12 miles from Salisbury. We go there
this week, and I have very much to finish in the museum.

Ever, with from us all
George

He enormously enjoyed your visit and wish that
he could have many more while we are Rev. Here
time it will be 12 miles from Salisbury. We go there
this week, and I have very much to finish in the museum.

Ever, with from us all
George

Tait
To await return

10 - AM
3 JULY
1962

RKS

Miss Virginia Grace

The American School of Classical
Studies

Athens
Greece



RECEIVED

can be caused
by people like you!

36b

School Office.

20th July, 1962.

G.A.D.T.

If you are in possession of a Master's Book
would you kindly return it to School Office, please.

J.E.B.