

VRG\_Folder — 0546





1.01a



המוזיאון הימי הלאומי חיפה  
NATIONAL MARITIME MUSEUM HAIFA

רח' אלנבי 198 • ת.ד. 771 • P.O.B. 198, Allenby Rd.

חיפה • ישראל  
HAIFA • ISRAEL

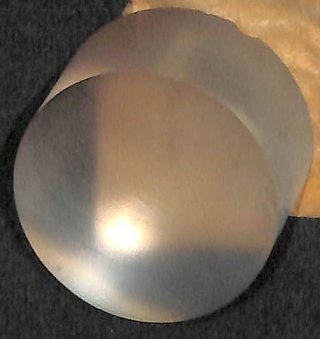
3  
87-5

Professor Virginia R. Grace  
Agora Excavation  
American School of Classical Studies  
Athens, 140  
GREECE





1.616





קספרס  
EXPRESS



ח.י.פ.ה  
HAIFA  
00607

1.01a



3  
87-5

המוזיאון הימי הלאומי חיפה  
NATIONAL MARITIME MUSEUM HAIFA  
רח' אלנבי 198 • ת.ד. 771 • P.O.B. 198  
חיפה • ישראל  
HAIFA • ISRAEL



Professor Virginia R. Grace  
Agora Excavation  
American School of Classical Studies  
Athens, 140  
GREECE









1.026

5541

the stamp







Inv. 5532

1.03b

1678/63





Inv. 5579

1.046

85/198  
(672/19)





Inv. 5575

1.056

16/8/21





Inv. 5581

1.06b

1648/21





Inv. 5588

1.076

1678/48





Inv. 5539

1.086

1628/4



In 5544

1.096

3540





Inv. 5534

1.106

16x8/24





Inu 5537

1.116

1678/9



Inch. 5576

1.126

98/8t91





Inv. 5543

1.13b

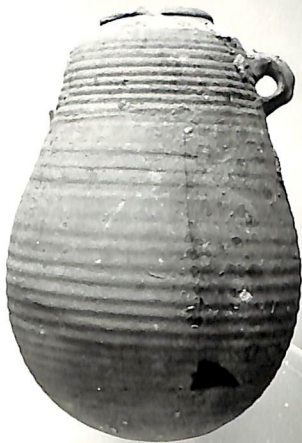
on 18/9/



Inv. 5565

1.140

1628132





Inv. 5564

1.156

1648/53



Inv. 5533

1.166

3/20



Inv. M 37

1.176

157/32





Inc. 3 6 83

1.186

1/678/14



Inv.

5566

1.196

1678/10





Inv. 999 1.206

M 1699/1



Inv. 5675

1.21b



M 1699/2

~~9387/4~~



Inv. No. 5570

1.226

1678/25





Inv.

1034

1.23b

1628/29



Incr.

1035

1.246

1628/27



Inv. 109

1.256

Inv 1033 .

1628/8



Im 5548 1.26b

1678/18



100



Inn. 5547

1.276

1628/32



1017

1.286

1678/59



Inv. 5560

1.296

1678/6



Inn. 5559

1.306

61/8t91





In. 5562

1.316

1678/80



Inv.

5567

1.32b

1628/37



Inv.

5569

1.336

1678/83



Inn. 5557

1.346

1628/71



99



In. No. 5556

1.356

10/12/19



Inv.

5555

1.366

1628/31



Inv. 1024

1.376

1678/10



Inv. 1023

1.386

1628/12





Inv. 5558

1.396

1678/xx



Im. M. G. 4

1.406

1678/36



Inc. 1018

1.018

1628/4



Im.

5568

1.426

1678/6  
74





Inv.

1016

1.436

1678/92



Inv. 5572

1.446

2/2891



Inv. 5535

1.456

1678/88



Inv.

1027

1.466

1678/50





Inv. 5580

1.476

1648/42



Imp. 5585 1.486

$162^3 / 7$



Inv. 5551

1.496

1627/24



Inv.

5545

1,506

7/2691





In. 5563

1.516

1628/97



Inv. 1029

1.526

1678/29



Inv, 5561

1.536

1678/11



Inv. 5577

1.546

1678/60





Incr.

1745

1.556

1678/8x



Inn. 5571

1.562

1027/28



Invs.

5578

1576

1678/89



Inv.

5589

1520

1628/1A





Inv. 5540

1.590

1628/1



Inv.

5589

1.606

1678 | 17



Inv. 5549

1.61b

102138



Inr. 5550

1.626

167815





Incl. 5583

1636

1678/28



Inc.

5437

1.646

1628/23



Int.

949

1.656

1678/96



Inv. 5425

1.666

1678/13





Inv. 5582

1.67 b

1678/16



5541

1624

1678/90



Inch. 5574 1.696

12/8t91



Traces of red slip.  
well lustrated yellowish  
clay. well fired  
Inv. No. 5553

Π 1688 / 1

1.706





In.

5554

1.716

1678/64



Inv.

5552

1.726

1648/64



Inv.

5542

1.736

16781 19



Inv.

5547

1,746

1678/62





Inch. 553 D

1.756

1678/95



Inv. 5584

1.760





Inv. 5573

1.776

1628/49



Inv. 5531

1,786

1648/9





Inv

1032

1,796

1677/94



In.

5546

1.806

1628/2x



Im.

553 6

1.8.0

1678/93



Inv. No 6089

1.826

H. 58 cm.

M 176/13

cf. Zest pl. XIV,  
upper left





Inv. No. 6068

1.836

H. 49 cm.

Roman period 2<sup>nd</sup>-4<sup>th</sup>  
centuries C.E.

11/7/16



1.846

Rhydian wine Amphora  
3<sup>rd</sup> - 2<sup>nd</sup> centuries B.C.C

N

17/6/9



המוזיאון הימי הלאומי חיפה  
THE NATIONAL MARITIME MUSEUM HAIFA

May 7, 1978

Professor Virginia R. Grace  
American School of Classical Studies  
54 Souidias Street  
Athens 140

Dear Professor Grace,

Many thanks for the letter of April 19,  
you sent me through the good offices of Mrs. Philippa  
M.W. Matheson.

I am really very glad and much obliged to you  
for your congratulations and appreciations as well as  
for the prints of photos sent.

Now, may I ask you another favour, namely:  
I am enclosing photos and drawings of some jars which  
I would like to identify. Any help from you - data,  
comments, etc. - will be very much appreciated and  
useful.

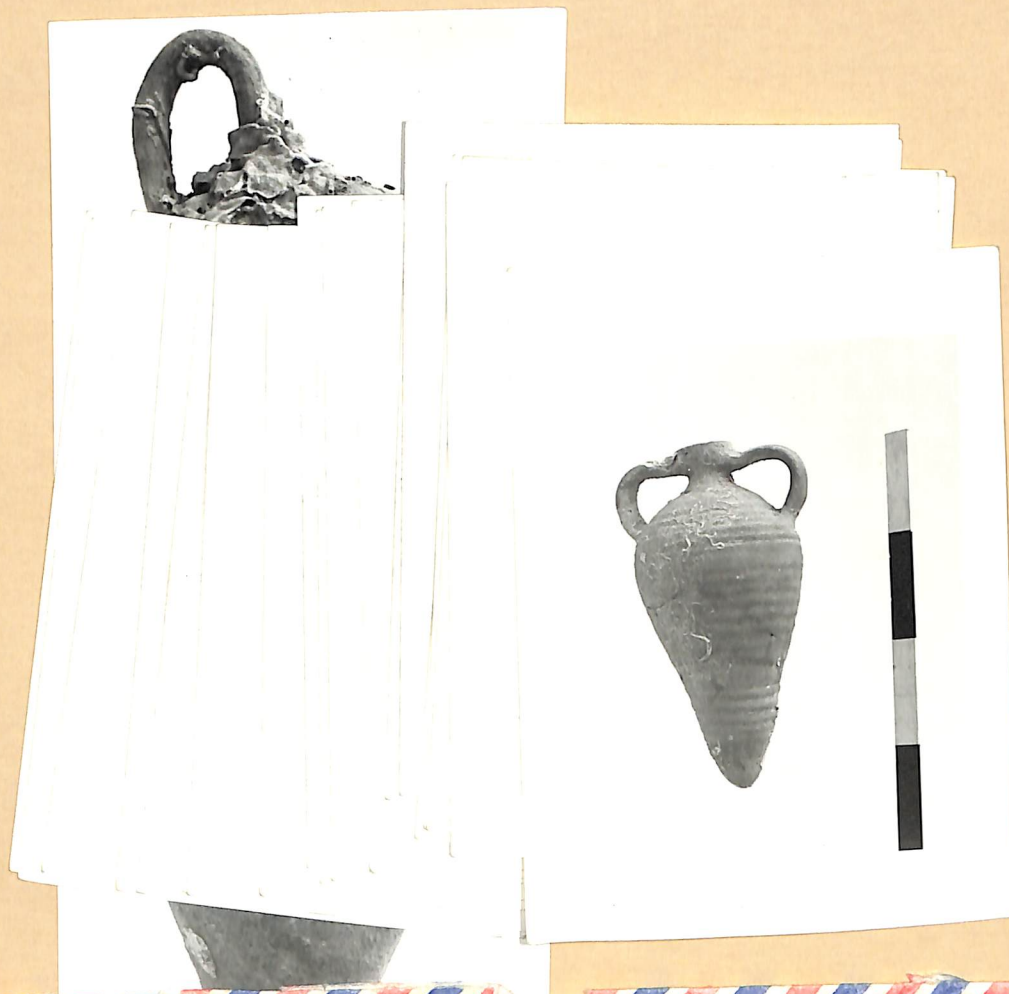
My warmest thanks again for everything and,  
please, extend them also to Mrs. Matheson.

With all best wishes,

Yours sincerely,  
*Avshalom Zeevi*

Encl-s





Professor Virginia R. Grace  
Agora Excavation  
American School of Classical Studies  
Athens 140  
GREECE

PHOTOS - HANDLE WITH CARE

3.019



BY AIR MAIL  
PAR AVION



3.019

Professor Virginia R. Grace  
Agora Excavation  
American School of Classical Studies  
Athens 140  
GREECE



PHOTOS - HANDLE WITH CARE

3.01b

15 X 17 06



ΕΛΛΗΝΙΚΗ  
ΣΤΟΜΑΤΙΚΗ  
ΕΤΑΙΡΙΑ

15 X 17 06



המוזיאון היםי לאומי חיפה  
THE NATIONAL MARITIME MUSEUM HAIFA  
P.O.B. 771 ת.ד. 771  
ISRAEL

15 X 17 06



ΕΛΛΗΝΙΚΗ  
ΣΤΟΜΑΤΙΚΗ  
ΕΤΑΙΡΙΑ

15 X 17 06







3<sup>u</sup> cent A.D

Roman Period

R: 39 cm

no: 5532

7 x 76

from:

A. Zemer

3.026



L. 48  
no: 5548

3.036

7.8 76  
from  
A Zerner

17 16 78 / 18



.7

3.046

L. 53 cm  
no: 5543

~~7.8~~ 76

from

A Zemen



Byzantine  
4<sup>th</sup> cent A.D.?

resemble the  
amphora from  
the Gassi-Ada  
wreck

L. 61 cm  
no. 5538

7.8.76  
from  
A Zomer





Lesbos<sup>?</sup>

3.06b

3<sup>rd</sup> cent. B.C

No

No

H: 70 cm

no: 5542

TX. '16

from

A Yomer



Q: 41 cm

3,076

no: 5545

17 X 76

from

A Zemer

17 1678/  
6



3,086

?

R: 45 cm

my: 5544

78 76

from

A Zemer



3.096

L: 57 cm

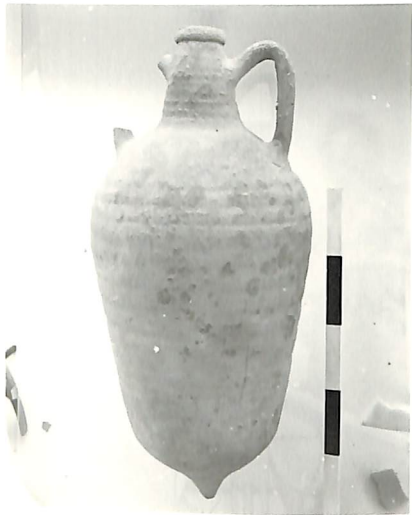
no: 5550

7x 7/6

from

A. Zerner

11 1678 / 5





·?

3.106

h-64 cm

no: 5534

78 76

from

A Zemer



3<sup>rd</sup> cent. B.C.

3.116

h: 72 cm.

no: 5536

(1.5 x 2.6 w)  
old  
Hedyscopia  
Spermatophyte  
tree

7x76

from

A. Zernov



Theriacal .? ~~No~~ 3.12b  
Chips

4 cent . B.C. Yes

Chian

first half 4th

L: 92 cm.

no 5531

78.76

from

A. Zornex



. ? 3.136

k - 164 cm

R - 54 cm  
w: 5539

78 76

from

A Zemer





L: 76 cm

3.14b

no: 5551

7.8 %

from

A Zouner



3.156

7.8 76

from

A. Zener

17 16 78 / 88



no: 5547

3.166

h: 27.5 cm

7.8 76

from

A Zener



L: 84 cm

3.176

no: 5549

penic-?

'73 '76

from

A. Zernex





Hellenistic

3.186

H: 65 cm.

no: 5533

- 17 Jan 1951

"Winston Class"

(2. van. 1951)

1.8.76

from

A Zemer



3.196

Roman

. 2

h: 51 cm  
no: 5537

7 X 76

from

A Zemer



3,206

· ?

L: 40 cm  
no: 5540

with letter q  
— 7.7.76  
—  
— A. Zener



3.216 . 2 5.077

Hel

— 17/11 — 160, 87

2/

no: 5554

h: 39 cm

7 X 16

from

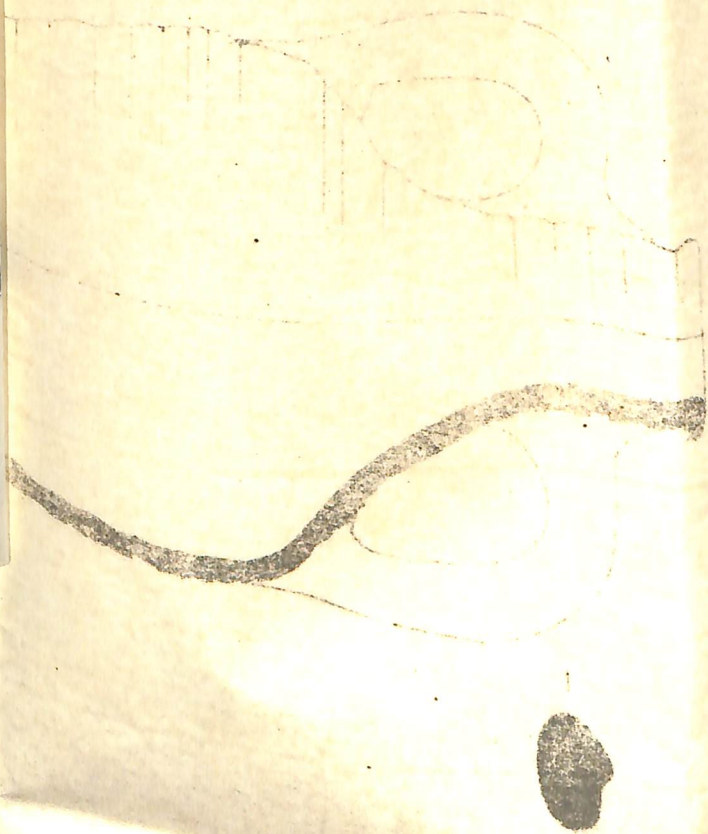
A Zener

17 1678 / 69



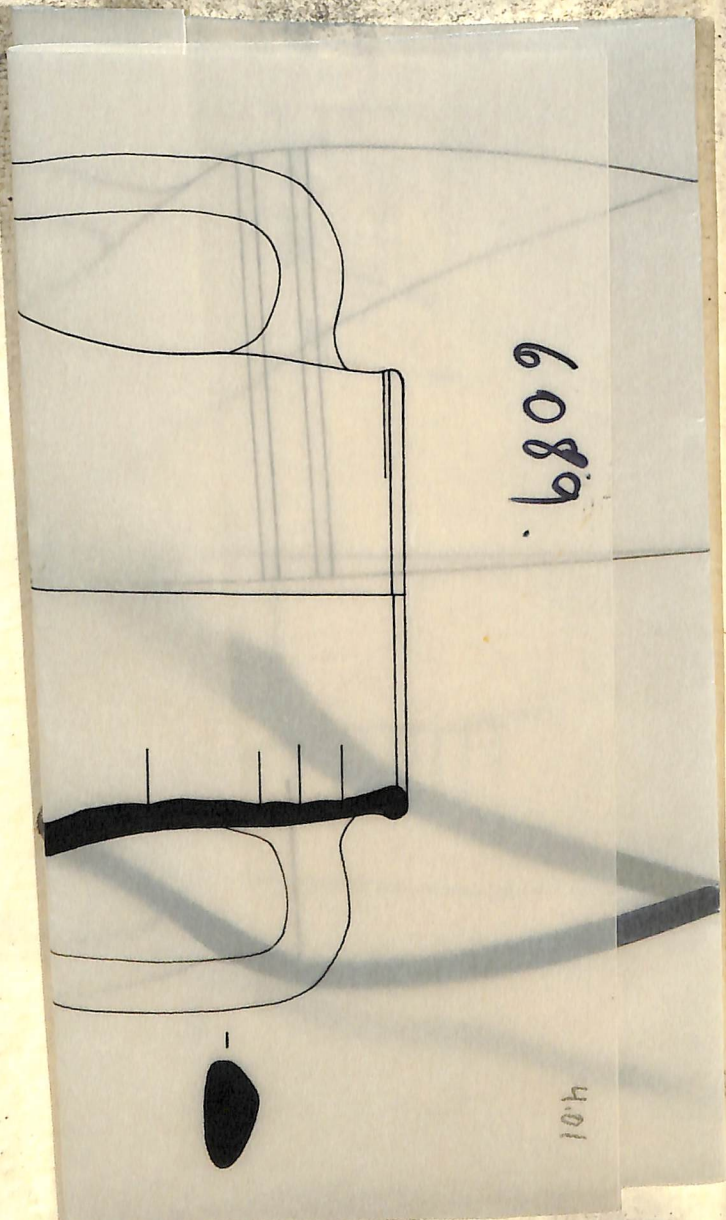
6068

4.02



6089.

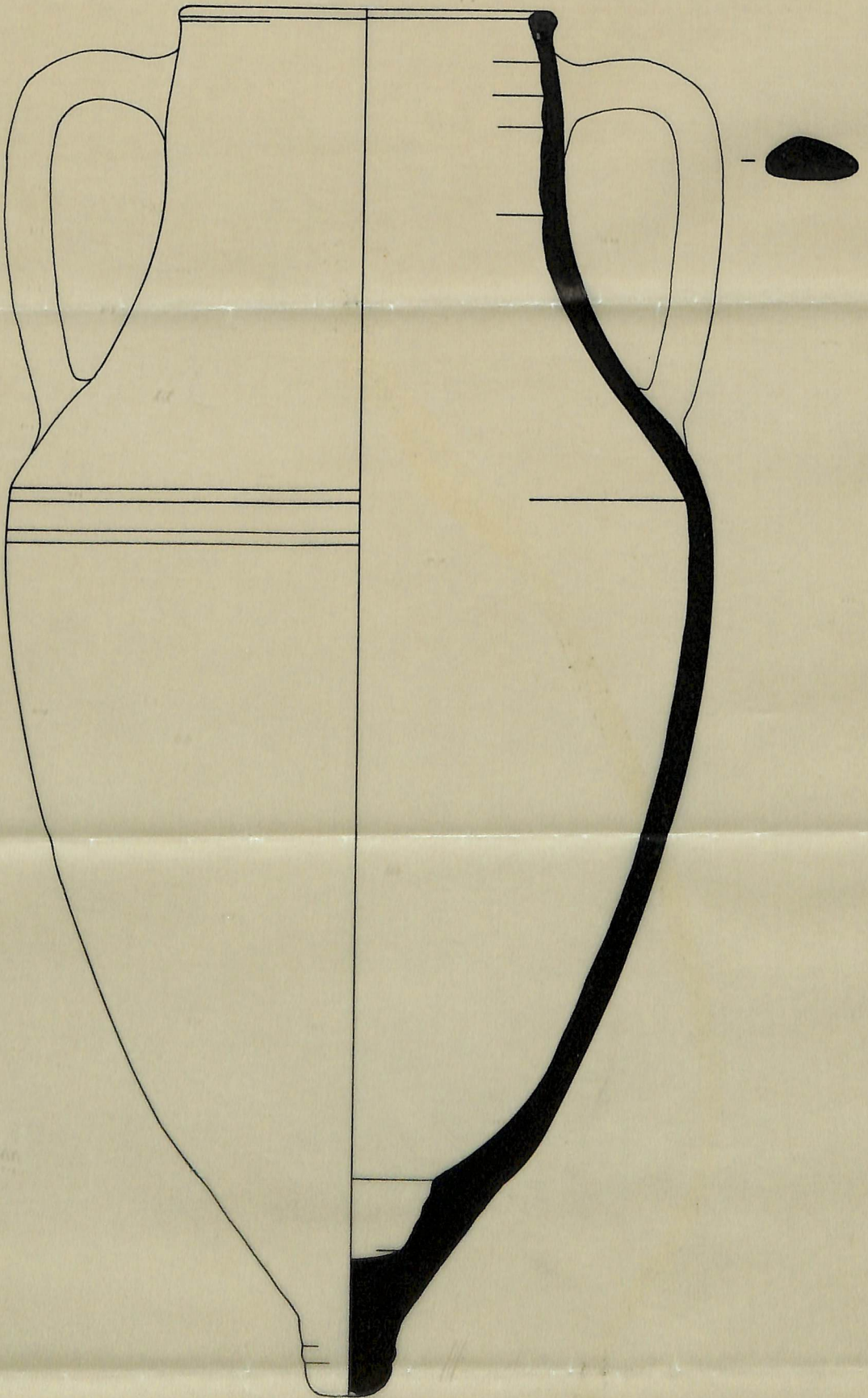
4.01





6089.

4.01



2:5



6068

402



215



Madison



5

19th April, 1978

Mr Avshalom Zemer,  
The National Maritime Museum,  
198 Allenby Street,  
Haifa,  
Israel.

Dear Mr Zemer,

Miss Grace has asked me to write to you to thank you for your beautiful volume, for which she wishes to give you her hearty congratulations: she had not realized what a major undertaking your book would be, and was also impressed by the quality of the printing, particularly the photographs and profile drawings. In a just-completed (but not yet published) article on 'Kouriaka', she refers to your No. 32/33.

She has indeed received the photos of the Museum collection and is very grateful also for the one you enclosed in your letter of December 23, 1977.

The 'elongated jars in Egypt' which Mr Raban mentioned have not in fact been published in an article. Miss Grace has many photographs of jars found at Abu Hommos (ca. 5 kilometres south of Alexandria), lying along and to the west of the Cairo-Alexandria highway. The photographs of M. Henri Riad's excavation here were taken in February, 1960, by Mr ~~Alexander~~ Benachi, who was for many years an indefatigable correspondent for amphoras in Egypt (you will find his name mentioned in many of Miss Grace's works); I enclose prints of some of his photographs. !!!

With Miss Grace's thanks and best wishes,

Yours sincerely,

Philippa M W Matheson (for Miss Grace)





**המוזיאון הימי הלאומי חיפה**  
THE NATIONAL MARITIME MUSEUM HAIFA

December 23, 1977

Professor Virginia R. Grace  
American School of Classical Studies  
54 Souidias Street  
Athens 140

Dear Professor Grace,

Many thanks for your letter of December 12 which I received through the courtesy of Mr. Raban.

The information you added is very important, but, unfortunately, it is too late, the book is already printed. I dated this amphora (No. 5566) to the 5th century B.C.E., according to your letter of March 23. I believe, it is impossible to deal with such a collection without making some mistakes. I had to supervise also the printing process - that was a rather hard work - and evidently I know that there is a lot of material which could be added.

Please, find enclosed herewith the photo you asked for. I sent you photos of all the jars of the Museum collection, did they reach you?

Mr. Raban told me that you have an article on elongated jars in Egypt (stores full with jars nearby a vine-yard?). I would be much obliged to you if you could let me have a copy of this article.

My warmest thanks again for your wonderful help and best wishes for a Happy and Prosperous 1978 !

Yours sincerely,

*Avshalom Zemer*

Encl.

6  
brought to me  
Lyon, 12. I 78, with a  
book, very beautiful  
both plates - profiles  
Avshalom Zemer  
Stamps Tais in  
Ammit San Trade  
Haifa 1977

See some notes of yesterday in folder  
UNDERWATER ARCH. : RABAN. Aimer  
will bring a message to ~~him~~<sup>Zamer</sup>, who has some  
holidays, about the job of which a profile  
drawing was sent in by Zamer, and it clearly  
belongs to the type of Zeeb Type 19.

→ The drawing belongs in this folder: put it (out of)  
place since yesterday).





המוזיאון הימי הלאומי חיפה  
THE NATIONAL MARITIME MUSEUM HAIFA

December 11, 1977

*Handwritten note:*  
ג' 11  
דצמ'

Professor  
Virginia R. Grace  
American School of Classical Studies  
54 Souidias Street  
Athens 140

Dear Professor Grace,

I am very glad to announce you that I will send you shortly, by surface mail, my book "Storage Jars in Ancient Sea Trade".

At the same time I would like to thank you very much for your precious assistance in my work. You, as well as Dr. Barbara Johnson - who helped me in classifying the amphoras and reading the English part of the book - and Miss Karolyn Kohler contributed a lot to this work.

My warmest thanks again,

Yours sincerely,

*Handwritten signature of Avshalom Zemer*

Avshalom Zemer



April 12, 1977

Mr Avshalom Zemer,  
Haifa Maritime Museum,  
198 Allenby Street,  
Haifa, Israel  
POB 771

Dear Mr Zemer,

Miss Grace has asked me to thank you for your letter of October 7, 1976, and to say that she is very grateful for the second set of photographs which you sent her of the originals which Miss Johnson now has.

With Miss Grace's best wishes,

Yours sincerely,

Philippa MW Matheson





המוזיאון הימי הלאומי חיפה  
THE NATIONAL MARITIME MUSEUM HAIFA

9/6612

October 7, 1976.

Professor Virginia R. Grace  
Agora Excavation  
American School of Classical Studies  
Athens, 140  
Greece

Dear Professor Grace,

Thank you very much for your valuable assistance in classifying the store-jars. I know that it involved a great deal of work and I am grateful for this.

Dr. Barbara Johnson visited the Museum last week and our talk was very successful. We discussed plans on working together on the store jars of the Roman/Byzantine period.

As you requested, I enclose the photographs and I would be very happy to have your continued cooperation.

Thank you again for everything,

With best wishes,

Yours sincerely,

  
Avshalom Zemer



September 24, 1976

Mr. Avshalom Zemer  
Haifa Maritime Museum  
198 Allenby Street  
Haifa, Israel POB 771

Dear Mr. Zemer:

I hope you were pleased with the speed with which Miss Johnson wrote to you about your Roman amphoras (her letter of September 16). I did in fact spend another afternoon with her going over the material with our files. All in all, I have given you a fair amount of time, but have given all the pictures to Miss Johnson, as you asked me to. Can you give me another set of photographs (The drawings will not be needed.) to be kept in our files here? This would not be necessary if Miss Johnson were established here, but she is far away, and inquiries continue to come in here.

I did keep the photographs of your no. 5541 and its stamp. I may need to refer to this in a publication, as coming ~~from~~ perhaps from Cyprus and possibly from Kourion in Cyprus, though the stamp is unlike anything I know, and the fact that (as you told me) there is no ridge around the neck makes the identification more dubious, also. When can we expect your catalogue (? is it?) to be in print? as you told me that nearly everything was ready to go to the printers. I would like to be able to refer to your jar.

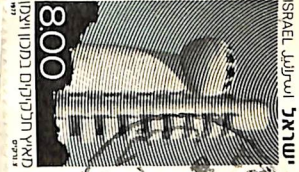
With best wishes,

Yours sincerely,

*\* Please see that the jar, again, inventory number and ht. measurements.*



12a



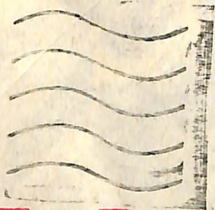
Professor Virginia R. Grace  
American School of Classical Studies  
54 Souidias Street  
Athens 140

GREECE



126

המוזיאון הימי הלאומי חיפה  
THE NATIONAL MARITIME MUSEUM HAIFA  
ת.ד. 771 פ.ו.ב.  
ISRAEL





September 16, 1976

Mr. Avshalom Zemer  
Haifa Maritime Museum  
198 Allenby Street  
Haifa, Israel POB 771

Dear Mr. Zemer,

During my stopover in Athens, I was shown some photographs of amphoras sent by you to Miss Virginia Grace of the Agora Excavations. She showed them to me because I am responsible for publishing the amphoras of the Roman period from the eastern Mediterranean, found during the course of excavation in the Agora. With her very kind help and access to her records I am able to give you the following information:

5546 seems to be of the 1st c. A.C. (?); see Gallia (1958) p. 35, fig. 46.

5535 is 6th c. A.C., as you indicated.

5538 and possibly 5542, as you indicated, are related to the 4th c. Yassi Ada wrick material. Miss Grace suggests that since yours is not quite so baggy it may be earlier than the 4th c. A.C.

5551 is probably 2nd-early 3rd c. A.C., according to parallels with Agora material.

5543--There seem to be no good parallels, although a 5th-6th c. date is possible.

5533--See Goldman, Tarsus, p. 19, fig. 167, no. 831, from an unstratified late Imperial context.

5549--The type is generally datable to the 4th to 6th centuries A.C., but compare also Tarsus, p. 19, fig. 167, no. 835, from a context of the late 3rd and 4th c. A.C.

5532 has a parallel from a context of the 7th c. A.C. at the Agora.

5554 may be compared with a jar at the Agora from a Roman context of the late 2nd to early 3rd c. A.C.

The following items seem to be of a late Roman/Byzantine context, but I can offer no more specific comment at this time: 5550, 5537, 5544, 5547, 5540, 5539.

I am sorry that I can not help you with the other pieces of which you sent photographs.



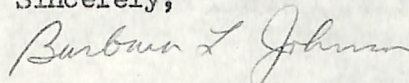
I shall be in Jerusalem for most of the time between now and the end of October, when term begins in Beer-Sheva. I wonder whether I might come visit your museum at some point if it is convenient for you, and see any Roman pottery you have in your collection. I can be reached in Jerusalem c/o Miss Hannah Katzenstein

14 Rehov David Marcus

and in Beer-Sheva at the Archaeological Division of Ben-Gurion University of the Negev.

I look forward to meeting you in the near future.

Sincerely,



(Dr.) Barbara L. Johnson

cc: V. Grace



Amphibians in Nat'l Maritime Museum,  
Haifa - corresp. w. Zemer

I had spent a fair amount of time over this collection, corresponding with Mrs. Zemer and looking up some of his jars and identifying in my letters. By the corresp., I had extended from him 1) the photos & keys, with us, or them, and, 2) with heights on them. I told him I could ask B. Johnson to do the general identifi. and give him info. on all possible. So in his last letter he asked me to give her all photo. and drawings, ~~and~~ as he needed info. & complete is catalogue, otherwise complete.

So I did give them to her, but did not get rid of the job at all completely, as she came yesterday and we spent the p.m. going over the jars. She had looked for the parallels in the E. basement, and we discussed them, and looked at their contents (she got out the P cards), and I got out my <sup>STAPES</sup> ~~file~~ cards which she knew were with, also any outside Hs, of which there turned out to be quite a lot.

I went up with only 2 photo. of him, the jar and its stamp of the Keweenaw? class, his no. 5541



14.02

This means really not enough added to our file for the time spent by me. Ask B.J. & get for me a set of the photos, with nos., with his measurements. Also ~~series~~ <sup>not needed</sup> of the corresp.   
 → And to be sure I got one copy of <sup>printed</sup> catalogues.

See how she plans to use the photos, which she is setting up a SHAPES file. If she were here, we need for as both to know then. But inquiries will continue to come here.

→ When I am brought of B.J.'s letter, show me the Pinner file - did not look at it & just

24. IX. 76

In fact she never got back to the store before leaving for Bursheba. But left me a copy of her letter & 2 copies of 16 TX, plus the file of correspondence.

I am asking him for another set of the photos - not the drawings



15a



סמל העיר  
תל אביב יפו  
-  
LES ARMOIRIES  
DE LA VILLE  
DE TEL AVIV-YAFO

Professor  
Virginia R. Grace  
American School of Classical Studies  
140, Athens  
GREECE





30 VIII 74 20

המוזיאון הימי הלאומי חיפה  
THE NATIONAL MARITIME MUSEUM HAIFA  
ת.ד. 771  
P.O.B. 771  
ISRAEL



156





9/6544

August 25, 1976

**המוזיאון הימי הלאומי חיפה**  
THE NATIONAL MARITIME MUSEUM HAIFA

Professor Viriginia R. Grace  
American School of Classical Studies  
Athens, 140

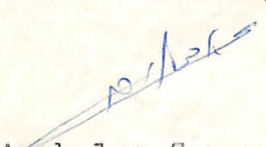
Dear Professor Grace,

I hope you received our reminder of May 7.

We shall be very grateful if you could send us your classification as soon as possible, as apart from this the publication is ready for the printers. Should it be not convenient for you at this time to deal with our request, could you please ask Dr. Barbara Johnson to do it, and hand over to her all drawings and photos.

Hoping to hear from you soon,

Yours sincerely,

  
Avshalom Zemer  
Scientific Assistant



17.01

9/6337  
May 7, 1976

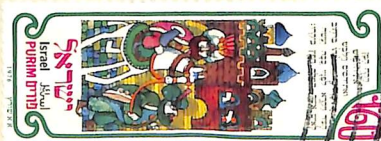
udies

Professor Virginia R. Grace  
American School of Classical Studies  
Athens, 140  
GREECE

ter of March 12, 1976,

as you requested, we  
our opinion.

really closed and shows  
ent (542.23).



17.029

ely,

emer  
ic Assistant



המוזיאון הימי הלאומי חיפה  
THE NATIONAL MARITIME MUSEUM HAIFA

17.01  
9/6337  
May 7, 1976

Professor Virginia R. Grace  
American School of Classical Studies  
Athens, 140  
Greece

Dear Professor Grace,

Thank you for your letter of March 12, 1976,  
concerning our jars.

This is only a reminder as you requested, we  
are looking forward to receiving your opinion.

As for no 5536, it is really closed and shows  
no similarity to the photo you sent (542.23).

Thank you again,

Yours sincerely,

Avshalom Zemer  
Scientific Assistant



Professor Virginia R. Grace  
American School of Classical Studies  
Athens, 140  
GREECE



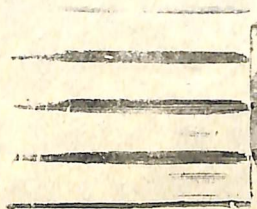
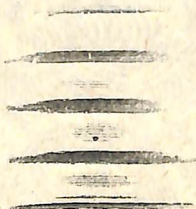
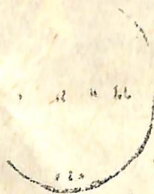
17.02g

BY AIR MAIL  
PAR AVION



המוזיאון הימי הלאומי חיפה  
THE NATIONAL MARITIME MUSEUM HAIFA  
ת.ד. 771 פ.ד.  
ISRAEL

17.026





COLLECTIONS, HAIFA  
NATIONAL MARITIME MUSEUM

March 24, 1976

Mr. Avshalom Zemer  
National Maritime Museum  
Haifa  
P.O.B. 771  
Israel

Dear Mr. Zemer,

Thank you for your letter of March 12, containing the photographs of your jars which now have numbers and height measurement added. I am leaving for America shortly and will not have time to work on them before I go. Write me a little reminder early in May to see what I can do for you when I come back. In the meanwhile, Dr. Barbara Johnson may be able to help you; she will be at the same address as I am. She specializes in pottery of the Roman period, to which most of your jars should be assigned.

An exception (beside those already discussed) is no. 5536, which may be, as you suggest, of the 3rd cent. B.C. Please look at the bottom, and see whether it is really closed, or just by sea deposit. I should expect an opening, where the hollow toe of the jar had been knocked off; I enclose a photo (542.23) to show the construction.

The drawing you sent of this jar indicates it is complete at the bottom, but this is probably not so. In general, the drawings need to be quite a lot more accurate to be informative. I could tell you how we do it.

Yours sincerely,

Virginia R. Grace





**המוזיאון הימי הלאומי חיפה**  
THE NATIONAL MARITIME MUSEUM HAIFA

9/6221  
March 12, 1976

Miss Virginia R. Grace  
American School of Classical Studies  
Athens, 140  
Greece

Dear Miss Grace,

Thank you very much for your letter of February 25, 1976.  
We are happy to get your help in dating our jars.

1. The jars were found singly in fishing nets, there is no group from the same wreck. The height and number of each jar will be marked on the photos. I am enclosing drawings of the jars as well, each to scale 1:8 (except where otherwise marked on the drawing). In addition the rubbing you requested is enclosed.
2. The stamped jar has no trace of a ridge on the neck between the handles. (Its height is 85 cm., No. 5541).
3. No. 5545 is an "Israelite II." (Iron age II.) store jar, with analogic material from Hazor in the North of Israel.
4. No. 5549 is an unknown type in Israel and I don't know its origin, I think it is a punic store-jar. (Owen I. David Excavating a Classical Shipwreck. Archaeology 24(1971) p. 124-125).
5. No. 5551 is a Roman store jar (H.S. Robinson "The Athenian Agora vol. V. Pottery of the Roman Period Chronology New-Jersey 1956 pl. 8 No. G 199).
6. No. 5548 is an unknown type in Israel sites excavations and has analogies in Cyprus. I don't know how to date this type, to the 8th Cent. B.C. or to the 6th Cent. B.C.

Thank you very much for your help, we are looking forward to your replay.

23. III. 76

Yours sincerely,

*Avshalom Zemer*  
Avshalom Zemer  
Scientific Assistant

① Drawings are not at all accurate:

e.g. 5531, the line (of opening) handle

5541, the stamped type (?)

5536, bottom drawn as thick rimlet -

They are misleading. Tell him how to do profiles.



COLLECTIONS - HAIFA  
NAT. MARITIME  
MUSEUM

Feb. 25, 1976

Mr. Avshalom Zemer  
National Maritime Museum  
Haifa  
P.O.B. 771  
Israel

Dear Mr. Zemer,

Thank you for your letter of Dec. 21, enclosing photographs of amphoras in your museum. I shall be interested in telling you whatever I can about them.

First, however, I need some way of referring to individual items when I write to you, and I will ask you also for some information about these jars: at least 1.) a precise height measurement for each one, and 2;) anything you can tell me about where and how each one was found. For instance, were several found together in a single wreck? as I see they have sea deposits on them. The jars should be given numbers which you should write on the pictures before returning them; and height measurements should be entered in a numbered list of the jars (or on the pictures); include also notes on provenance.

We need to keep the photos for our files, and also the information, so that they will help us to help other people, as you will have been helped by those who consulted us earlier and left with us photographs of their finds.

So I am returning the photographs, keeping only the one of the jar with the stamped handle, and the picture of its stamp, which is new to us. You have marked the jar as made in Thasos, but this is not the case. I think it may come from Cyprus. Please look closely at the neck, high up, and tell me

⑧ In SHAPES file of Kourion



if there is any trace (under the barnacles) of a ridge between the handles, like the ridge on the jar of which I enclose a partial photograph (film no. 496.34). Please give me a number also for this stamped jar of yours, and its precise height.

Among your other jars, of which I am returning the photos for numbering, you have described one as Knidian of the 4th cent. B.C. Indeed it is of the 4th century (first half, perhaps first quarter), but ~~it is~~ from Chios, not Knidos. Compare for instance the (somewhat later) jar in figure 46 of my Amphoras and the Ancient Wine Trade (booklet of 1961).

Yours sincerely,

Virginia R. Grace

VRG:dwl

P.S. If convenient, please send me one or more rubbings of the stamp on your stamped jar, which reads ME retrograde. I enclose some suitable papers for rubbings.





**המוזיאון הימי הלאומי חיפה**  
**THE NATIONAL MARITIME MUSEUM HAIFA**

9/6053

December 21, 1975

Miss Virginia Grace  
Agora Excavations  
American School of Classical Studies  
Athens 140, Greece.

Dear Miss Grace,

The National Maritime Museum Haifa is preparing a new section on "Store and Jars in Sea-Trade".

We have difficulties in identifying several of the jars. The Department of Antiquities of the State of Israel gave us your name in the hope that you may be able to help in this matter.

I am enclosing the photos of the jars, and shall be very grateful if you could identify them for us.

Thank you for your help,

Yours sincerely,

Avshalom Zemer  
Scientific Assistant



April 20, 1978

**המוזיאון הימי הלאומי חיפה**  
THE NATIONAL MARITIME MUSEUM HAIFA

Professor Virginia R. Grace  
American School of Classical Studies  
54 Souidias Street  
Athens 140

Dear Professor Grace,

Please find enclosed herewith the Addenda and  
Corrigenda of the second issue revised of my book.

May I ask you to be so kind to forward me  
photographs of the Pottery Containers from the Bosphorus,  
by Zeest, Moscow, 1960, ~~1960~~ ~~1960~~ (Reference No. 11).  
I need them for my further researches - of course, all  
expenses will be on my charge.

My warmest thanks in anticipation and my very  
best wishes.

Yours sincerely,

*Zemey Anshelom*

Encl.





**המוזיאון הימי הלאומי חיפה**  
THE NATIONAL MARITIME MUSEUM HAIFA

9/6954  
May 24, 1977

Professor Virginia R. Grace  
Agora Excavation  
American School of Classical Studies  
Athens, 140  
Greece

Dear Professor Grace,

I would like to thank you for all your valuable assistance in classifying the storage jars, I know that involved a lot of work and do appreciate it very much.

The great advice of Dr. Barbara L. Johnson and Miss Koehler helped to bring the manuscript up to the printing stage. We hope that that stage will be finished within a few months.

I enclose the photos of all the jars as you asked.

With best wishes,

Yours sincerely,

Avshalom Zemer  
Scientific Assistant

Copy

Dr. Barbara L. Johnson

COLLECTIONS : HAIFA . NATIONAL MARITIME MUSEUM

546