

VRE_Folder — 0546

1.01a

EXPRES N
קספרס



R 9 HAIFA 7
00607



המוזיאון הימי הלאומי חיפה
NATIONAL MARITIME MUSEUM HAIFA

רח' אלנבי 198 • ת.ד. 771 • P.O.B. 198, Allenby Rd.

חיפה • ישראל
HAIFA • ISRAEL

3
87-5

Professor Virginia R. Grace
Agora Excavation
American School of Classical Studies
Athens, 140
GREECE



1.016

ATHENS
RECEIVED
1871

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RECEIVED
1871

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1871

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1871



קספרס
EXPRES



9 ח'יפה
HAIFA
00607

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87-5

המוזיאון הימי הלאומי חיפה
NATIONAL MARITIME MUSEUM HAIFA



198, Allenby Rd. • P.O.B. 771 ת.ד. 198 רח' אלנבי
חיפה • ISRAEL • ישראל

Professor Virginia R. Grace
Agora Excavation
American School of Classical Studies
Athens, 140
GREECE





5541

1.026

the stamp



Inv. 5532

1.03b

1678/63



Inr. 5579

1.046

85/19
(672/19)



Inv. 5575

1.056

1678/41



In. 5581

1.06b

1648/21



Incr. 5588

1.076

1678/48



Inr. 5539

1.086

1628/40



Inr 5544

1.096

1891



Incr. 5534

1.106

16x8/24



Inu 5537

1.116

1678/9



Inbr. 5576

1.126

98/8t91



Inv. 5543

1.13b

16x8/40



Inv. 5565

1.140

1678/32



Inv. 5564

1.156

1678/53



Inv. 5533

1.16b

65/201



Inv. M 37

1.17b

1579/32



Inv. 3 6 83

1.186

1678/12



Inv.

5566

1.196

1678/10



Inm. 999 1.206

M 1699/1



Inv. 5675

1.21b



M 1699/2

~~9387/4~~



Inv. No. 5570

1.226

1678/25



Invr.

1034

1.23b

1678/39



Incr. 1035 1.246

1678/27



Incr. 109

1.256

Incr 1033 .

1628/8



Inn 5548 1.26b

1678 / 18



90

In. 5547

1.27b

1648/32



1017

1.286

1678/57



Inr. 5560

1.296

1678/6



Imm. 5559

1.306

61/8t91



In. 5562

1.316

1678/80



Inr.

5567

1.32b

1628/37



Incr.

5569

1.336

1678/83



Inn. 5557

1.346

1628/71



99

In. No. 5556

1.356

5/19/91



Inv.

5555

1.366

1628/31



Inv. 1024

1.376

1678 | 70



Inv. 1023

1.38b

1628/12



Inv. 5558

1.396

1678 / xx



Im. M. G. 4

1.406

1678/36



Inc. 1018

1.018

1628/4



Inv. 5568

1.426

1678/6
74



Inv.

1016

1.436

1678/92



Inv. 5572

1.446

2/2891



In. 5535

1.456

1678 / 88



Inv.

1027

1.966

1678/50



Inv. 558⁰

1.476

16/8/42



Imp. 5585

1.486

167³ / 7



Inu. 5551

1.496

16271 26



Incr.

5545

1,506

7/2191



In. 5563

1.516

1678/97



Inv. 1029

1.526

1678/29



Inu, 5561

1.536

1678/1



Inv. 5577

1.546

1678/60



Incr. 1745

1.556

1678/8x



Inn. 5571

1.562

1027/28



Invs.

5578

1576

1678/89



Inm.

5589

1520

1678/A



Inv. 5540

1.590

1628 | 1



Inw.

5589

1.606

1678 | 17



In. 5549

1.61b

1628130



Inr. 5550

1.626

1678/5



Incl. 5583

1636

1678/28



Inc.

5437

1.646

1628/23



Int.

949

1.656

(678) 96



Invt: 5425

1.666

1678/13



Incr. 5582

1.676

1678 / 16



5541

1.624

1678/90



Inch. 5574

1.696

12 | 8t91



Traces of red slip.
well lavigated yellowish
clay. well fired

Inu. No. 5553

Π 1688 / 1

1.706



In.

5554

1.716

1678/64



Inm.

5552

1.726

1678/64



In.

5542

1.736

16781 19



Inch.

5547

1.746

1678/62



Inch. 553 D

1.756

1678/95



In. 5584

1.760

1971



Inv. 5573

1.776

1678 | 49



Inv. 5531

1,786

1678/91



Inv

1032

1,790

1677/94



In.

5546

1.806

1628/2x



Inv.

553 6

1.8.0

1678/93



Inv. No 6089

1.826

H. 58 cm.

M 176/13

cf. Zool. pl. XIV,
upper left



Inv. No. 6068

1.83b

H. 49 cm.

Roman period
centuries C.E.

2nd - 4th

11/17/61



1.846

Rhydian wine Amphora
3rd - 2nd centuries B.C.C

M

17/6/93



המוזיאון הימי הלאומי חיפה
THE NATIONAL MARITIME MUSEUM HAIFA

24.7.78
Prof
acknowledged
(first rec'd)
Has he
about
sent
them
before
May 7, 1978

Professor Virginia R. Grace
American School of Classical Studies
54 Souidias Street
Athens 140

Dear Professor Grace,

Many thanks for the letter of April 19,
you sent me through the good offices of Mrs. Philippa
M.W. Matheson.

I am really very glad and much obliged to you
for your congratulations and appreciations as well as
for the prints of photos sent.

Now, may I ask you another favour, namely:
I am enclosing photos and drawings of some jars which
I would like to identify. Any help from you - data,
comments, etc. - will be very much appreciated and
useful.

My warmest thanks again for everything and,
please, extend them also to Mrs. Matheson.

With all best wishes,

Yours sincerely,
Avshalom Zeev.

Encl-s



3.019

Professor Virginia R. Grace
Agora Excavation
American School of Classical Studies
Athens 140
GREECE



BY AIR MAIL
PAR AVION

PHOTOS - HANDLE WITH CARE

Professor Virginia R. Grace
Agora Excavation
American School of Classical Studies
Athens 140

GREECE

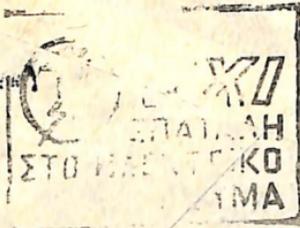
PHOTOS - HANDLE WITH CARE

3.019



BY AIR MAIL
PAR AVION

3.01b



המוזיאון הלאומי הימי
THE NATIONAL MARITIME MUSEUM HAIFA
P.O.B. 771 ת.ד. 771
ISRAEL



3^u cent A.D

Roman Period

R: 39 cm

no: 5532

7 X 76

from:

A. Zemer

3.026



h. 48
no: 5548

3.036

7.8 76
from
A Zerner

17 16 78
/ 18



.2

3.046

R. 53 cm
no: 5543

~~7.8~~ 76

from

A ZEMEX



3.056

Byzantine
4th cent A.D.?

resemble the
amphora from
the Yassi-Ada
wreck

H. 61 cm
no: 5538

7.8.76
from
A Zomer



Lesbos[?]

3.06b

3rd cent. B.C

No

No

H: 70 cm

no: 5542

178.76

form

A Yomer



Q: 41 cm

3.076

no: 5545

78 76

from

A Zemer

17 1678
/6



3,086

?

R: 45 Cmn

mp: 5544

7876

from

A Zomer



3.096

L: 57 cm

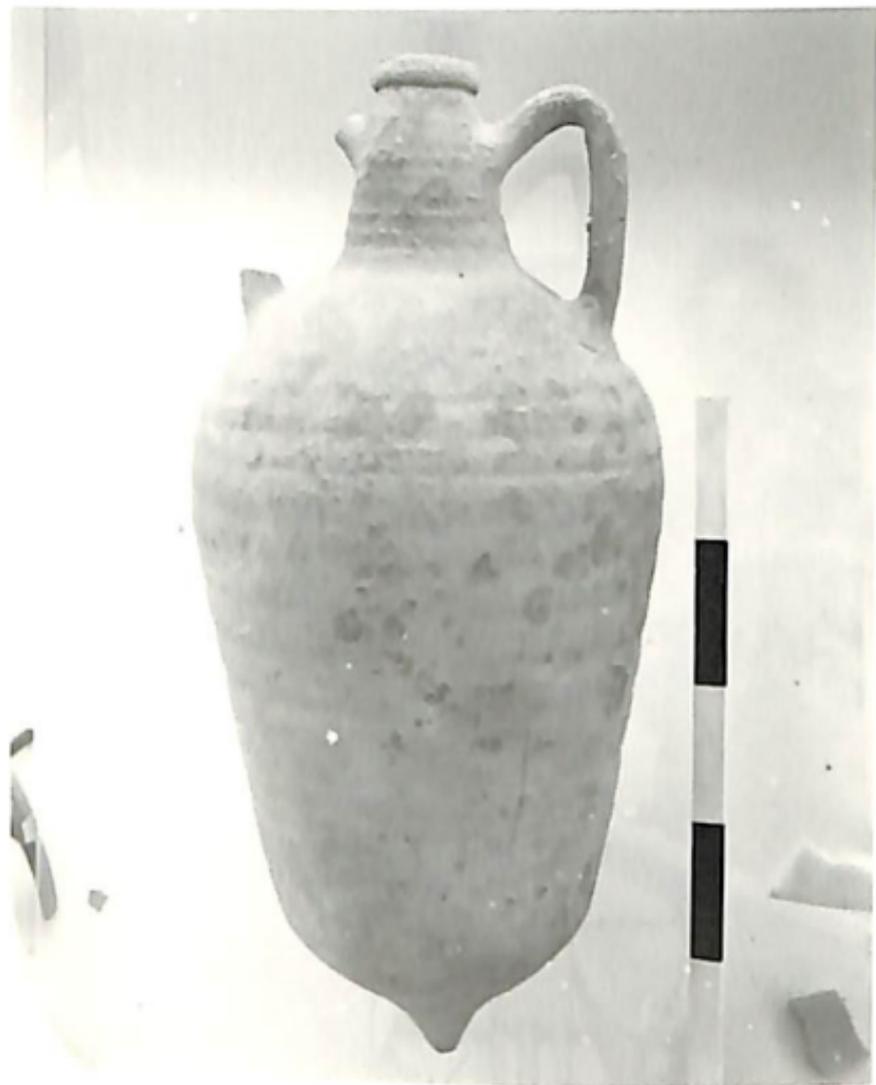
no: 5550

7x 76

from

A. Zevner

11 1678 / 5



-?

3.106

h-64 cm

no: 5534

7876

from

A Zemer



3rd cent. B.C.

3.116

h: 72 Com.

no: 5536

Handwritten notes, possibly including the word "Hypocrite" and other illegible text.

7X 76

from

A. Zernev



Theriacal .? No 3.12b
Chrys

4 cent . B.C Yes

Chian

just half 4th

L: 92 am.

no 5531

78.76

from

A. Zornex



. ? 3.136

k - 164 ⁱⁿ

R - 54 ⁱⁿ
no: 5539

78 76

from

A Zeman



L: 76 cm

3.14b

no: 5551

7.8 96

from

A Zouner



3.156

7.8 '76

from

A. Zemer

17 16 78 / 88



no: 5547

3.166

h: 27.5 cm

7.8 76

from

A Zener



h: 84 cm

3.176

no: 5549

penic-?

'73 '76

from

A. Zernex



3.186

Hellenistic

R: 65 cm.
no: 5533

- 17 Jan 75/6

"Wilson class"
(2. var. ...)

1.8.76

From
A Zemer



3.196

Roman

. 2

h: 51 cm
no: 5537

7 X 76

from

A Zemer



3.206

?

L: 40 cm
no: 5540

with letter of
— 7.7.76
—
— A. Zerner



3.216 .² 5.077

Hed

מחלקת המחקר — מחלקת המחקר

2

no: 5554

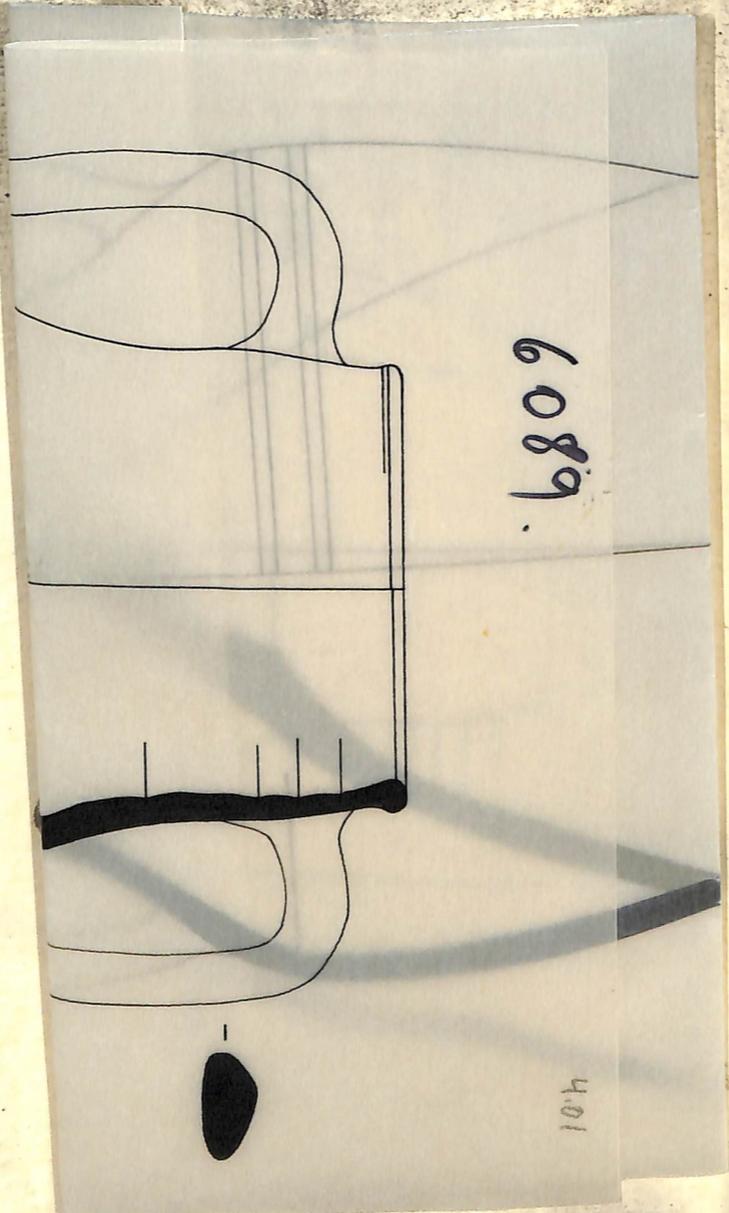
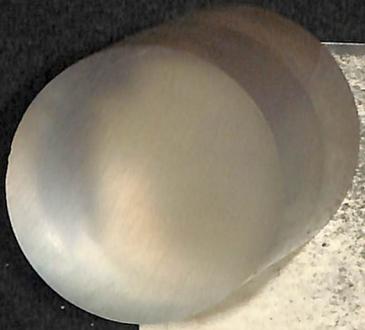
h: 39 cm

7.8 '16

from

A Zemer

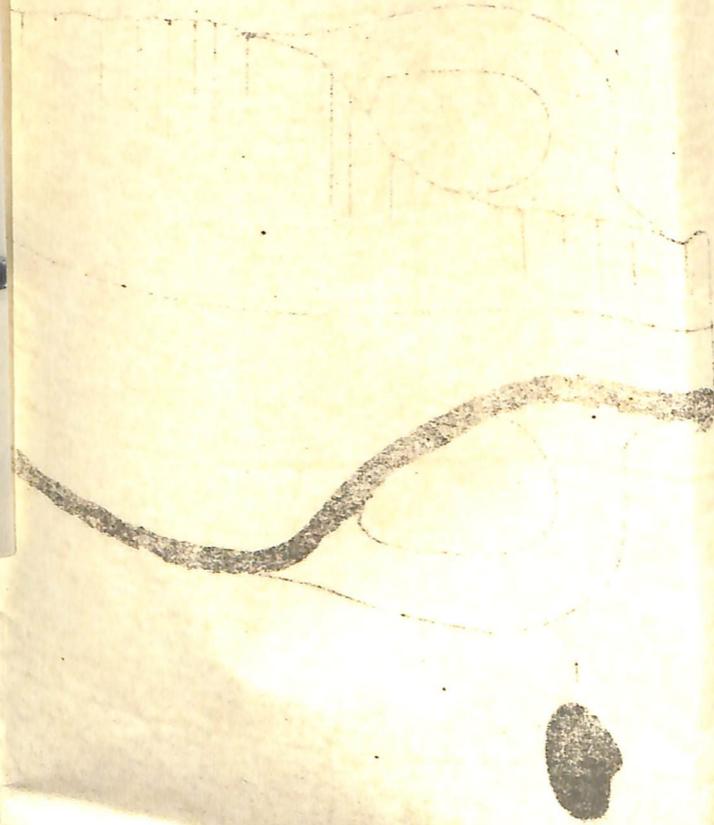
17 1678 / 69



6089.

4.01

2

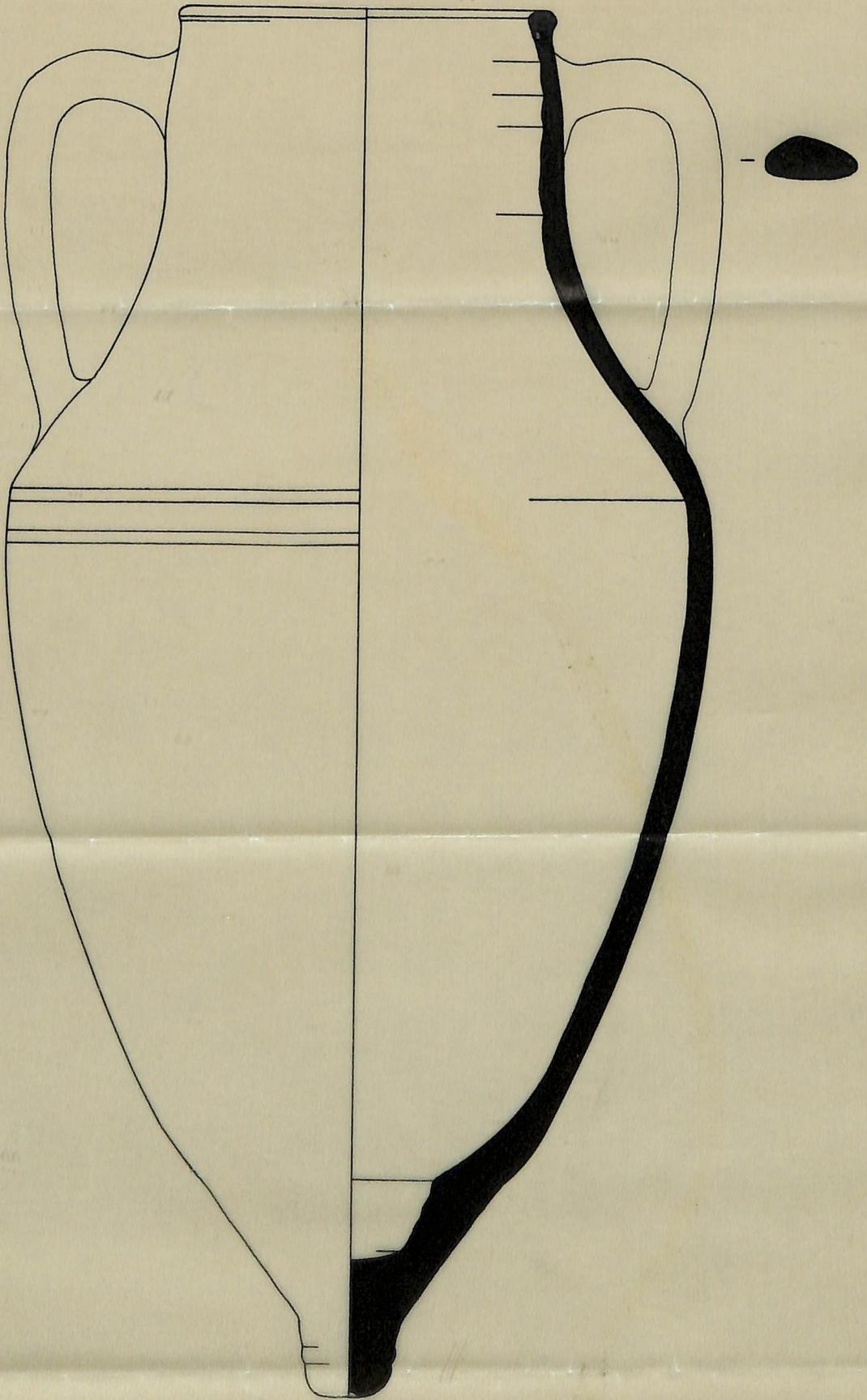


6068

4.02

6089.

4.01



2:5

6067



215

402

Wadsworth



COPIES IN FILE 30412

19th April, 1978

Mr Avshalom Zemer,
The National Maritime Museum,
198 Allenby Street,
Haifa,
Israel.

Dear Mr Zemer,

Miss Grace has asked me to write to you to thank you for your beautiful volume, for which she wishes to give you her hearty congratulations: she had not realized what a major undertaking your book would be, and was also impressed by the quality of the printing, particularly the photographs and profile drawings. In a just-completed (but not yet published) article on 'Kouriaka', she refers to your No. 32/33.

She has indeed received the photos of the Museum collection and is very grateful also for the one you enclosed in your letter of December 23, 1977.

The 'elongated jars in Egypt' which Mr Raban mentioned have not in fact been published in an article. Miss Grace has many photographs of jars found at Abu Hommos (ca. 5 kilometres south of Alexandria), lying along and to the west of the Cairo-Alexandria highway. The photographs of M. Henri Riad's excavation here were taken in February, 1960, by Mr ~~Alexander~~ Benachi, who was for many years an indefatigable correspondent for amphoras in Egypt (you will find his name mentioned in many of Miss Grace's works); I enclose prints of some of his photographs. (11)

With Miss Grace's thanks and best wishes,

Yours sincerely,

Philippa M W Matheson (for Miss Grace)



המוזיאון הימי הלאומי חיפה
THE NATIONAL MARITIME MUSEUM HAIFA

December 23, 1977

*brought to me
L.A., 12. I 78, with a
book, very beautiful,
Ashalom Zemer - profiles:
Shimon Zemer,
Amichai Shor
Haifa 1977*

Professor Virginia R. Grace
American School of Classical Studies
54 Souidias Street
Athens 140

Dear Professor Grace,

Many thanks for your letter of December 12 which I received through the courtesy of Mr. Raban.

The information you added is very important, but, unfortunately, it is too late, the book is already printed. I dated this amphora (No. 5566) to the 5th century B.C.E., according to your letter of March 23. I believe, it is impossible to deal with such a collection without making some mistakes. I had to supervise also the printing process - that was a rather hard work - and evidently I know that there is a lot of material which could be added.

Please, find enclosed herewith the photo you asked for. I sent you photos of all the jars of the Museum collection, did they reach you ?

Mr. Raban told me that you have an article on elongated jars in Egypt (stores full with jars nearby a vine-yard ?). I would be much obliged to you if you could let me have a copy of this article.

My warmest thanks again for your wonderful help and best wishes for a Happy and Prosperous 1978 !

Yours sincerely,

Ashalom Zemer

Encl.

See some notes of yesterday in folder
UNDERWATER ARCH. : RABAN. Aimer
will bring a message to ~~him~~^{Zamer}, when home from
holidays, about the gun of which a profile
drawing was sent me by Zamer, and it clearly
belongs to the type of Zeeart Type 19.

→ The drawing belongs in this folder: find it (and
place since yesterday).



המוזיאון הימי הלאומי חיפה
THE NATIONAL MARITIME MUSEUM HAIFA

December 11, 1977

Handwritten notes:
מג
של
אשר

Professor
Virginia R. Grace
American School of Classical Studies
54 Souidias Street
Athens 140

Dear Professor Grace,

I am very glad to announce you that I will send you shortly, by surface mail, my book "Storage Jars in Ancient Sea Trade".

At the same time I would like to thank you very much for your precious assistance in my work. You, as well as Dr. Barbara Johnson - who helped me in classifying the amphoras and reading the English part of the book - and Miss Karolyn Kohler contributed a lot to this work.

My warmest thanks again,

Yours sincerely,

Handwritten signature of Avshalom Zemer

Avshalom Zemer

April 12, 1977

Mr Avshalom Zemer,
Haifa Maritime Museum,
198 Allenby Street,
Haifa, Israel
POB 771

Dear Mr Zemer,

Miss Grace has asked me to thank you for your letter of October 7, 1976, and to say that she is very grateful for the second set of photographs which you sent her of the originals which Miss Johnson now has.

With Miss Grace's best wishes,

Yours sincerely,

Philippa MW Matheson



המוזיאון הימי הלאומי חיפה
THE NATIONAL MARITIME MUSEUM HAIFA

10
9/6612
October 7, 1976.

Professor Virginia R. Grace
Agora Excavation
American School of Classical Studies
Athens, 140
Greece

Dear Professor Grace,

Thank you very much for your valuable assistance in classifying the store-jars. I know that it involved a great deal of work and I am grateful for this.

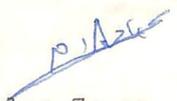
Dr. Barbara Johnson visited the Museum last week and our talk was very successful. We discussed plans on working together on the store jars of the Roman/Byzantine period.

As you requested, I enclose the photographs and I would be very happy to have your continued cooperation.

Thank you again for everything,

With best wishes,

Yours sincerely,


Avshalom Zemer

September 24, 1976

Mr. Avshalom Zemer
Haifa Maritime Museum
198 Allenby Street
Haifa, Israel POB 771

Dear Mr. Zemer:

I hope you were pleased with the speed with which Miss Johnson wrote to you about your Roman amphoras (her letter of September 16). I did in fact spend another afternoon with her going over the material with our files. All in all, I have given you a fair amount of time, but have given all the pictures to Miss Johnson, as you asked me to. Can you give me another set of photographs (The drawings will not be needed.) to be kept in our files here? This would not be necessary if Miss Johnson were established here, but she is far away, and inquiries continue to come in here.

I did keep the photographs of your no. 5541 and its stamp. I may need to refer to this in a publication, as coming ~~from~~ perhaps from Cyprus and possibly from Kourion in Cyprus, though the stamp is unlike anything I know, and the fact that (as you told me) there is no ridge around the neck makes the identification more dubious, also. When can we expect your catalogue (? is it?) to be in print? as you told me that nearly everything was ready to go to the printers. I would like to be able to refer to your jar.

With best wishes,

Yours sincerely,

** Please see that the jar, again, inventory number and ht. measurements.*

12a



Professor Virginia R. Grace
American School of Classical Studies
54 Soudias Street
Athens 140

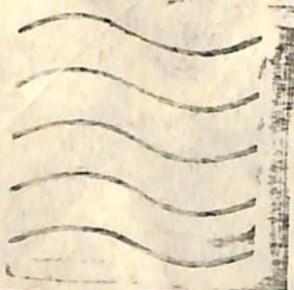
GREECE



126



המוזיאון הימי הלאומי חיפה
THE NATIONAL MARITIME MUSEUM HAIFA
ת.ד. 771 פ.ו.ב.
ISRAEL



September 16, 1976

Mr. Avshalom Zemer
Haifa Maritime Museum
198 Allenby Street
Haifa, Israel POB 771

Dear Mr. Zemer,

During my stopover in Athens, I was shown some photographs of amphoras sent by you to Miss Virginia Grace of the Agora Excavations. She showed them to me because I am responsible for publishing the amphoras of the Roman period from the eastern Mediterranean, found during the course of excavation in the Agora. With her very kind help and access to her records I am able to give you the following information:

5546 seems to be of the 1st c. A.C. (?); see Gallia (1958) p. 35, fig. 46.

5535 is 6th c. A.C., as you indicated.

5538 and possibly 5542, as you indicated, are related to the 4th c. Yassi Ada wrick material. Miss Grace suggests that since yours is not quite so baggy it may be earlier than the 4th c. A.C.

5551 is probably 2nd-early 3rd c. A.C., according to parallels with Agora material.

5543--There seem to be no good parallels, although a 5th-6th c. date is possible.

5533--See Goldman, Tarsus, p. 19, fig. 167, no. 831, from an unstratified late Imperial context.

5549--The type is generally datable to the 4th to 6th centuries A.C., but compare also Tarsus, p. 19, fig. 167, no. 835, from a context of the late 3rd and 4th c. A.C.

5532 has ^{parallel from a} context of the 7th c. A.C. at the Agora.

5554 may be compared with a jar at the Agora from a Roman context of the late 2nd to early 3rd c. A.C.

The following items seem to be of a late Roman/Byzantine context, but I can offer no more specific comment at this time: 5550, 5537, 5544, 5547, 5540, 5539.

I am sorry that I can not help you with the other pieces of which you sent photographs.

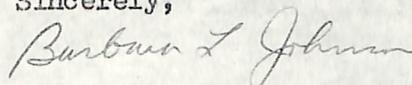
I shall be in Jerusalem for most of the time between now and the end of October, when term begins in Beer-Sheva. I wonder whether I might come visit your museum at some point if it is convenient for you, and see any Roman pottery you have in your collection. I can be reached in Jerusalem c/o Miss Hannah Katzenstein

14 Rehov David Marcus

and in Beer-Sheva at the Archaeological Division of Ben-Gurion University of the Negev.

I look forward to meeting you in the near future.

Sincerely,



(Dr.) Barbara L. Johnson

cc: V. Grace

Amphoras in Nat'l Maritime Museum,
Haifa - corresp. w. Zemer

I had spent a fair amount of time over this collection, corresponding with Mrs. Zemer and looking up some of his jars and identifying in my letters. By the corresp., I had extended from him 1) the photos to keep, with us, as they, and, 2) with heights on them. I told him I could ask B. Johnson to do the general identifi. and give him info. as all possible. So in his last letter he asked me to give her all photos and drawings, ~~and~~ as he needed info. & complete catalogue, otherwise complete.

So I did give them to her, but did not get rid of the job at all completely, so she came yesterday and we spent the p.m. going over the jars. She had looked for MS parallels in the E. basement and we discussed them, and looked at their contents (she got out the P cards), and I got out my ^{SHAPES} jars which she had now written, also any outside Hs, of which there turned out to be quite a lot.

I went up with only 2 photos. of his, the jar and its stamp of the Kamin? class, his no. ~~554~~
5541

This means really not enough added to our files for the time spent by me. Ask B.J. to get for me a set of the photos, with us, with the measurements. Also ~~desires~~ ^{not needed} of the corresp. and to be sure I got one copy of the ^{printed} catalogues.

She now she plans to use the photos, which she is setting up a SHAPES file. If she were here, we need for us both to leave the. But inquiries will continue to come here.

→ When I saw draft of B.J.'s letter, show her the Punic file - did not look at it just now.

24. IX. 76

In fact she never got back to the store before leaving for Bursheba. But left me a copy of her letter to Zemus of 16 IX, plus the file of correspondence.

I am asking him for another set of the photos - not the drawings.

15a



Professor
 Virginia R. Grace
 American School of Classical Studies
 140, Athens
 GREECE

BY AIR MAIL
 PAR AVION



30 VIII 74 2.5

המוזיאון הימי הלאומי חיפה

THE NATIONAL MARITIME MUSEUM HAIFA

ת.ד. 771 חיפה

ISRAEL



156



9/6544

August 25, 1976

המוזיאון הימי הלאומי חיפה
THE NATIONAL MARITIME MUSEUM HAIFA

Professor Viriginia R. Grace
American School of Classical Studies
Athens, 140

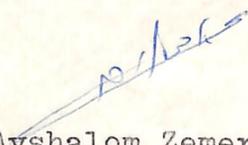
Dear Professor Grace,

I hope you received our reminder of May 7.

We shall be very grateful if you could send us your classification as soon as possible, as apart from this the publication is ready for the printers. Should it be not convenient for you at this time to deal with our request, could you please ask Dr. Barbara Johnson to do it, and hand over to her all drawings and photos.

Hoping to hear from you soon,

Yours sincerely,


Avshalom Zemer
Scientific Assistant

17.01

9/6337
May 7, 1976

udies

Professor Virginia R. Grace
American School of Classical Studies
Athens, 140
GREECE

ter of March 12, 1976,

as you requested, we
our opinion.



really closed and shows
ent (542.23).

ely,

emer
ic Assistant

BY AIR MAIL
PAR AVION



17.029



המוזיאון הימי הלאומי חיפה
THE NATIONAL MARITIME MUSEUM HAIFA

17.01
9/6337
May 7, 1976

Professor Virginia R. Grace
American School of Classical Studies
Athens, 140
Greece

Dear Professor Grace,

Thank you for your letter of March 12, 1976,
concerning our jars.

This is only a reminder as you requested, we
are looking forward to receiving your opinion.

As for no 5536, it is really closed and shows
no similarity to the photo you sent (542.23).

Thank you again,

Yours sincerely,


Avshalom Zemer
Scientific Assistant



Professor Virginia R. Grace
American School of Classical Studies
Athens, 140
GREECE



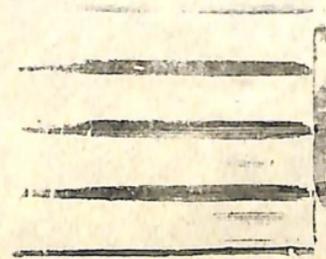
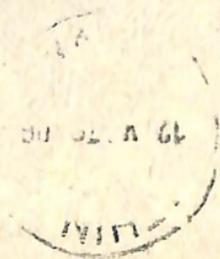
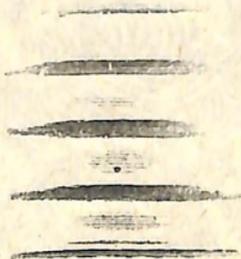
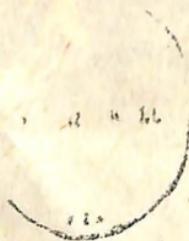
17.02a

BY AIR MAIL
PAR AVION



המוזיאון הימי הלאומי חיפה
THE NATIONAL MARITIME MUSEUM HAIFA
ת.ד. 771. P.O.B.
ISRAEL

17.026



COLLECTIONS, HAIFA
NATIONAL MARITIME MUSEUM

March 24, 1976

Mr. Avshalom Zemer
National Maritime Museum
Haifa
P.O.B. 771
Israel

Dear Mr. Zemer,

Thank you for your letter of March 12, containing the photographs of your jars which now have numbers and height measurement added. I am leaving for America shortly and will not have time to work on them before I go. Write me a little reminder early in May to see what I can do for you when I come back. In the meanwhile, Dr. Barbara Johnson may be able to help you; she will be at the same address as I am. She specializes in pottery of the Roman period, to which most of your jars should be assigned.

An exception (beside those already discussed) is no. 5536, which may be, as you suggest, of the 3rd cent. B.C. Please look at the bottom, and see whether it is really closed, or just by sea deposit. I should expect an opening, where the hollow toe of the jar had been knocked off; I enclose a photo (542.23) to show the construction.

The drawing you sent of this jar indicates it is complete at the bottom, but this is probably not so. In general, the drawings need to be quite a lot more accurate to be informative. I could tell you how we do it.

Yours sincerely,

Virginia R. Grace



המוזיאון הימי הלאומי חיפה
THE NATIONAL MARITIME MUSEUM HAIFA

9/6221
 March 12, 1976

Miss Virginia R. Grace
 American School of Classical Studies
 Athens, 140
 Greece

Dear Miss Grace,

Thank you very much for your letter of February 25, 1976.
 We are happy to get your help in dating our jars.

1. The jars were found singly in fishing nets, there is no group from the same wreck. The height and number of each jar will be marked on the photos. I am enclosing drawings of the jars as well, each to scale 1:8 (except where otherwise marked on the drawing). In addition the rubbing you requested is enclosed.
2. The stamped jar has no trace of a ridge on the neck between the handles. (Its height is 85 cm., No. 5541).
3. No. 5545 is an "Israelite II." (Iron age II.) store jar, with analogic material from Hazor in the North of Israel.
4. No. 5549 is an unknown type in Israel and I don't know its origin, I think it is a punic store-jar. (Owen I. David Excavating a Classical Shipwreck. Archaeology 24(1971) p. 124-125).
5. No. 5551 is a Roman store jar (H.S. Robinson "The Athenian Agora vol. V. Pottery of the Roman Period Chronology New-Jersey 1956 pl.8 No. G 199).
6. No. 5548 is an unknown type in Israel sites excavations and has analogies in Cyprus. I don't know how to date this type, to the 8th Cent. B.C. or to the 6th Cent. B.C.

Thank you very much for your help, we are looking forward to your replay.

Yours sincerely,

Avshalom Zemer
 Avshalom Zemer
 Scientific Assistant

23.11.76
 * Drawings are not at all accurate:
 e.g. 5531, the rim (of opening handles)
 5541, the stamped type (?)
 5536, bottom drawn as third complete -
 They are misleading. Tell him how to do profiles.

COLLECTIONS - HAIFA
 NAT. MARITIME
 MUSEUM

Feb. 25, 1976

Mr. Avshalom Zemer
 National Maritime Museum
 Haifa
 P.O.B. 771
 Israel

Dear Mr. Zemer,

Thank you for your letter of Dec. 21, enclosing photographs of amphoras in your museum. I shall be interested in telling you whatever I can about them.

First, however, I need some way of referring to individual items when I write to you, and I will ask you also for some information about these jars: at least 1.) a precise height measurement for each one, and 2;) anything you can tell me about where and how each one was found. For instance, were several found together in a single wreck? as I see they have sea deposits on them. The jars should be given numbers which you should write on the pictures before returning them; and height measurements should be entered in a numbered list of the jars (or on the pictures); include also notes on provenance.

We need to keep the photos for our files, and also the information, so that they will help us to help other people, as you will have been helped by those who consulted us earlier and left with us photographs of their finds.

So I am returning the photographs, keeping only the one of the jar with the stamped handle, and the picture of its stamp, which is new to us. You have marked the jar as made in Thasos, but this is not the case. I think it may come from Cyprus. Please look closely at the neck, high up, and tell me

⑧ In SHAPES file of Kourion

if there is any trace (under the barnacles) of a ridge between the handles, like the ridge on the jar of which I enclose a partial photograph (film no. 496.34). Please give me a number also for this stamped jar of yours, and its precise height.

Among your other jars, of which I am returning the photos for numbering, you have described one as Knidian of the 4th cent. B.C. Indeed it is of the 4th century (first half, perhaps first quarter), but ~~it is~~ from Chios, not Knidos. Compare for instance the (somewhat later) jar in figure 46 of my Amphoras and the Ancient Wine Trade (booklet of 1961).

Yours sincerely,

Virginia R. Grace

VRG:dwl

P.S. If convenient, please send me one or more rubbings of the stamp on your stamped jar, which reads ME retrograde. I enclose some suitable papers for rubbings.



המוזיאון הימי הלאומי חיפה
THE NATIONAL MARITIME MUSEUM HAIFA

9/6053

December 21, 1975

Miss Virginia Grace
Agora Excavations
American School of Classical Studies
Athens 140, Greece.

Dear Miss Grace,

The National Maritime Museum Haifa is preparing a new section on "Store Jars in Sea-Trade".

We have difficulties in identifying several of the jars. The Department of Antiquities of the State of Israel gave us your name in the hope that you may be able to help in this matter.

I am enclosing the photos of the jars, and shall be very grateful if you could identify them for us.

Thank you for your help,

Yours sincerely,

Avshalom Zemer
Scientific Assistant



April 20, 1978

המוזיאון הימי הלאומי חיפה
THE NATIONAL MARITIME MUSEUM HAIFA

Professor Virginia R. Grace
American School of Classical Studies
54 Souidias Street
Athens 140

Dear Professor Grace,

Please find enclosed herewith the Addenda and
Corrigenda of the second issue revised of my book.

May I ask you to be so kind to forward me
photographs of the Pottery Containers from the Bosphorus,
by Zeest, Moscow, 1960, [redacted] (Reference No. 11).
I need them for my further researches - of course, all
expenses will be on my charge.

My warmest thanks in anticipation and my very
best wishes.

Yours sincerely,

Zemey Anshelom

Encl.



המוזיאון הימי הלאומי חיפה
THE NATIONAL MARITIME MUSEUM HAIFA

9/6954
May 24, 1977

Professor Virginia R. Grace
Agora Excavation
American School of Classical Studies
Athens, 140
Greece

Dear Professor Grace,

I would like to thank you for all your valuable assistance in classifyin the storage jars, I know that involved a lot of work and do appreciate it very much.

The great advice of Dr. Barbara L. Johnson and Miss Koehler helped to bring the manuscript up to the printing stage. We hope that that stage will be finished within a few months.

I enclose the photos of all the jars as you asked.

With best wishes,

Yours sincerely,

Handwritten signature of Avshalom Zemer in blue ink.

Avshalom Zemer
Scientific Assistant

Copy
Dr. Barbara L. Johnson

COLLECTIONS : HAIFA . NATIONAL MARITIME MUSEUM

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